

Viola 2

I. KYRIE ELEISON.

Largo

p *f* *pp* **Allegro molto**

7

f *p*

14

A

22

f

29

35

B

40

p *f* *p* *sf* *sf* *sf*

46

C

51

p

60

D *f*

p

70

f

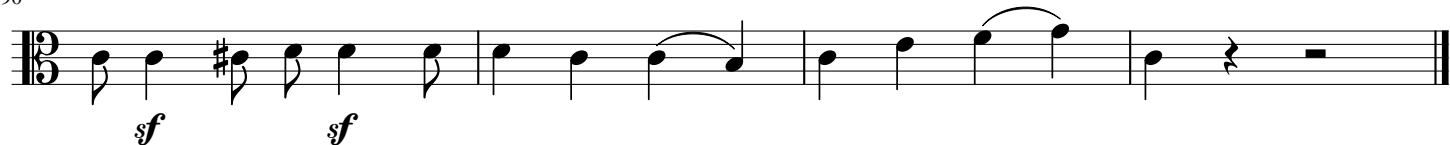
77



84

E

90



II. GLORIA IN EXCELSIS.

Vivace



11



19



26

A

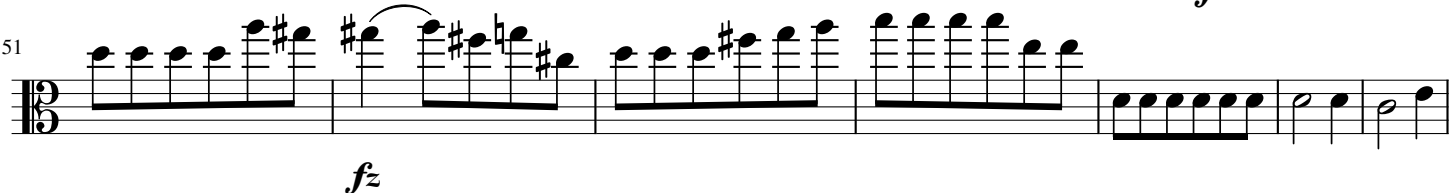
35



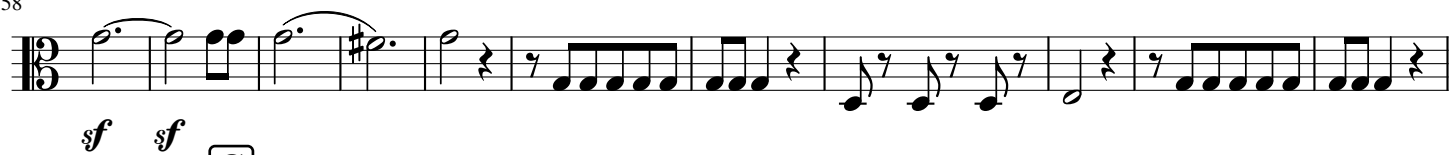
43

B

51



58



69



82



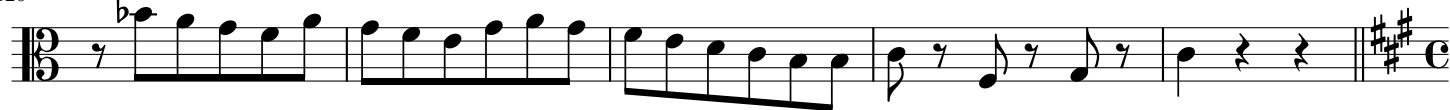
93



106



120



QUI TOLLIS.

125



140



148



154



159 rit. a tempo

166

170

172

177

184

192

200

212

231

243

f *p*

f *p*

f *ff*

p *f*

p *pp*

H Allegro

f

J Più stretto. 2

f

K

f

253

L

266

M

279



III. CREDO.

Allegro



8



14



20

A

28

Adagio



35



50

B

67

Staff 67-72: Bass clef, key of B-flat major. Measures 67-72. Dynamics: *p*. Chord symbol [C] above measure 72.

73

Staff 73-81: Bass clef, key of B-flat major. Measures 73-81. Dynamics: *f*.

82

Staff 82-96: Bass clef, key of B-flat major. Measures 82-96. Dynamics: *p*, *pp*, *f*. Tempo marking: **Allegro** above measure 94.

97

Staff 97-111: Bass clef, key of B-flat major. Measures 97-111. Dynamics: *p*, *mf*. First measure has a '2' above it.

112

Staff 112-123: Bass clef, key of B-flat major. Measures 112-123. Dynamics: *f*, *fz*, *fz*. Chord symbol [D] above measure 112. First measure has a '2' above it.

124

Staff 124-135: Bass clef, key of B-flat major. Measures 124-135.

136

Staff 136-150: Bass clef, key of B-flat major. Measures 136-150. Chord symbol [E] above measure 136. First and last measures have a '2' above them.

151

Staff 151-162: Bass clef, key of B-flat major. Measures 151-162. Chord symbol [F] above measure 161.

163

Staff 163-175: Bass clef, key of B-flat major. Measures 163-175.

176

Staff 176-189: Bass clef, key of B-flat major. Measures 176-189. Dynamics: *p*, *f*. Tempo marking: **Vivace** above measure 178. Chord symbol [G] above measure 178. First measure has a '2' above it.

190

Staff 190-199: Bass clef, key of B-flat major. Measures 190-199.

199

H

[illegible]

211

222

J

p

234

250

K

[illegible]

3

 f

267

L

 fz f_z $\S f$ $\S f$

280

$$ff$$

p

294

[illegible]
$$f$$

308

IV. SANCTUS.

Adagio

7

p *f*

14 **A** Allegro con spirito

f *mf*

25 **B**

f *p* *f*

34

p *f*

V. BENEDICTUS.

Andante

4 2 *ten.* *ten.*

f *f* *p* *f* *p* *ff*

14 **A**

p *mf*

27 6

pp

41

p *f* *fz* *fz* *fz*

49 **B** *f* 3

60



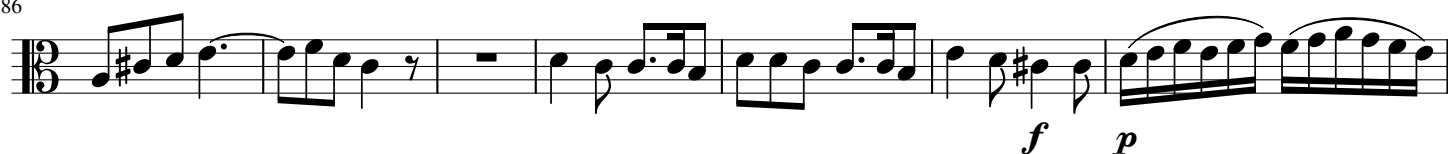
68



79



86



93



104

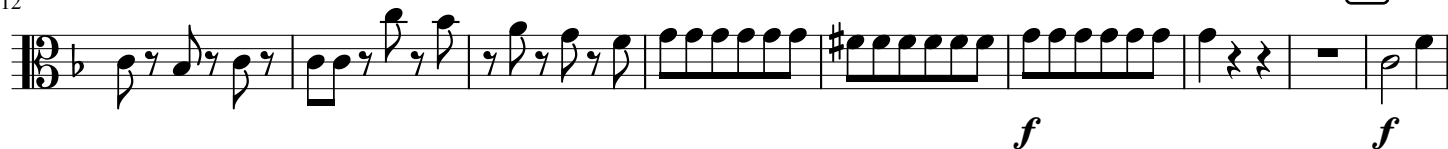


VI. AGNUS DEI.

Adagio



12



21



33



DONA NOBIS.

B

Allegro con spirito.

40

2

f

48

11

C

Più presto.

68

f

81

D

96

E

109

120

F

133

p *pp* *f*

148

p

158

pp *f*