

VII

PRÉLUDES

progressives

pour la

Guitare

par

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Oeuvre 103.

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GUITARRE.

Allegro molto.

Nº 1.

The musical score is written for guitar and consists of 12 staves. The notation is in treble clef with a 2/4 time signature. The music is characterized by rapid sixteenth-note runs and chords. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Crescendo markings (*Cres*) are present on the third, seventh, and eleventh staves. The score begins with a *p* dynamic and ends with a *ff* dynamic. There are also some fingerings indicated by numbers 6 and 7.

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DSB
MÜNCHEN

GUITARRE.

3

Musical notation for guitar, featuring ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings (pp, f, sf, p, Dim., Cres.). The music consists of a continuous melody with many beamed eighth and sixteenth notes, and a bass line with mostly single notes and rests. The piece concludes with a double bar line and a final chord.

N^o 2. Allegro.

ff *Daum.* *p* *f*

sf. *sf.* *sf.*

sf. *sf.* *sf.*

sf. *sf.* *sf.*

sf. *sf.* *poco a poco*

f *Dim.*

Cres.

f

GUIARRE.

5

Musical notation for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff), with specific markings like "Cres" (crescendo), "Dim." (diminuendo), and "Rallent" (rallentando). The piece concludes with a double bar line and a fermata.

Dynamics and markings visible on the staves:

- Staff 2: *pp*
- Staff 3: *Cres*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*
- Staff 7: *sf.*, *sf.*
- Staff 8: *sf.*, *Dim.*, *p*
- Staff 9: *Rallent*, *pp*, *ff*

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Allegro.

Nº 3. *p* *Cres.* *poco a poco* *f*

GUITARRE.

7

Dim. - - - p

Cres - - -

f

Dim - - -

p Rallent. - - -

ff

GUITARRE.

9

The musical score consists of 12 staves. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume and intensity. The piece ends with a 'Rallen.' (Ritardando) instruction, followed by a final chord marked with a fermata.

Dynamic markings include: *sf.* (sforzando), *Dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).

Other markings include: *Rallen.* (Ritardando), *ff* (fortissimo), and a final chord marked with a fermata.

N^o 5.

Handwritten musical score for guitar, titled "Presto. GUITARRE. N^o 5." The score consists of 12 staves of music in treble clef, featuring complex rhythmic patterns and fingerings. The key signature has one flat (B-flat). The music is written in a style typical of 19th-century guitar notation. Fingerings are indicated by numbers 1-4 above or below notes. Some measures include accents (sf.). The score ends with a double bar line and a final note.

GUITARRE.

11

3
Pos. 6.

3
Pos. 7.

3
Pos. 8.

3
Pos. 6.

3
Pos. 8.

3
Pos. 6.

ff

Allegro molto.

N° 6.

Handwritten musical score for guitar, N° 6, Allegro molto. The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro molto." The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *pp* (pianissimo), *Cres.* (crescendo), and *f* (forte). Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The score concludes with a double bar line.

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Dim. - - -

f

f

Dim. - - - p

ff

ff

sf

Dim - - - p

Sempre più piano e rallentando

pp S:u:C:2667. ff

