

H. C. Baileys

1

TEDDY TROMBONE.

A Brother to Miss Trombone.

Piano Acc.

HENRY FILLMORE.

Marcia.

3065

1 2

ffz *D.S.*

This system contains the first two measures of the piece. The right hand features a series of chords and eighth notes, while the left hand has a more active line with triplets and slurs. A first ending bracket covers the final two measures, which are repeated in the second ending. The dynamic *ffz* is marked at the beginning, and *D.S.* (Da Capo) is at the end.

TRIO.

p-f

This system marks the beginning of the Trio section. The right hand has a steady eighth-note accompaniment, and the left hand has a similar eighth-note pattern. The dynamic is *p-f* (piano-forte).

This system continues the Trio section with similar rhythmic patterns in both hands.

1 2

ff

This system features a first ending bracket over the final two measures, which are repeated in the second ending. The dynamic *ff* (fortissimo) is marked in the second ending.

This system continues the piece with various chordal textures and rhythmic figures.

ffz

This system concludes the piece with a final flourish in the left hand and a strong chord in the right hand. The dynamic *ffz* is marked at the end.

H. C. Bebbin
TEDDY TROMBONE.

Flute.

A Brother to Miss Trombone.

Marcia.

HENRY FILLMORE.

3065

ff *f* *ff* *mf* *ffz* *D.S.*

TRIO.

p-f *ff* *ffz* *fz*

H. A. Beikstein

TEDDY TROMBONE.

A Brother to Miss Trombone.

1st Clarinet in B \flat .

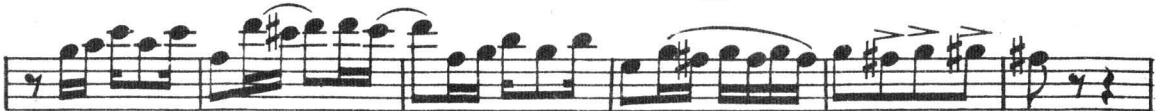
HENRY FILLMORE.

Marcia.

3065 



TRIO.



H. C. Beibstein

TEDDY TROMBONE.

A Brother to Miss Trombone.

1st Cornet in B \flat .

HENRY FILLMORE.

3065

Marcia.

ff

ff

Solo

ff

ff

mf

ffz

Fine

TRIO.
2^d time

p-f

ffz

fz

Detailed description of the musical score: The score is written for a 1st Cornet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first section is a Marcia, starting with a forte (ff) dynamic and a triplet of eighth notes. It includes a 'Solo' section marked with a double bar line and a repeat sign. The Marcia section concludes with a 'Fine' instruction. The second section is a Trio, starting with a piano-forte (p-f) dynamic and a 2/4 time signature. It features a '2d time' instruction and a 'D.S.' (Da Capo) instruction. The score contains various musical notations including slurs, accents, and dynamic markings such as ff, mf, ffz, and fz. There are also first and second endings indicated by '1' and '2' above the notes.

H. C. Beikman

TEDDY TROMBONE.

A Brother to Miss Trombone.

2d Cornet in Bb.

HENRY FILLMORE.

Marcia.

3065

TRIO.
2nd time

H. Q. Beikstein

TEDDY TROMBONE.

Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

Solo

3065 



ff 

ff 



TRIO. 2nd time

p-f 



ff 





H. C. Bakster

TEDDY TROMBONE.

A Brother to Miss Trombone.

Trombone G in $\text{B}\flat$.

HENRY FILLMORE.

Marcia.

3065 ff Solo ff

ff mf

TRIO. 2nd time

$p-f$

ff

H. A. Beikman
TEDDY TROMBONE.

A Brother to Miss Trombone.

Drums & Bells.

HENRY FILLMORE.

Marcia.

3065

ff 7 3 f 3 mf ff B.D. D.S.

TRIO.

1 2 Fine 1 2

This section is a Marcia for Trombone in 2/4 time. It begins with a dynamic of *ff* and includes a triplet of eighth notes. The piece features several measures of rests, indicated by a double bar line with a slash. It concludes with a *Fine* marking and a *D.S.* (Da Capo) instruction. The *TRIO.* section begins with a *ffz* dynamic and includes first and second endings.

BELLS 1st TIME

p-f DRUMS

ff B.D. fz

This section provides accompaniment for Drums and Bells. It is written in 2/4 time and starts with a *p-f* dynamic. The drum part consists of a steady eighth-note pattern. The bell part features a melodic line with various dynamics, including *ff* and *fz*. The section includes first and second endings and concludes with a *B.D.* (Da Capo) instruction.

H. P. Baileys
TEDDY TROMBONE.

1st Violin.

A Brother to Miss Trombone.

Pub. for Band, same key.
Clarinet in B \flat

To "Teddy" Hahn.

HENRY FILLMORE.

Marcia.

3065

ff Tromb. *f*

div. *ff* *mf*

Trombone

ff *mf* *p-f*

TRIO. 2nd time 8^{va}

ff *fz*

ff *fz*

fz

H. C. Beibstein
TEDDY TROMBONE.


2^d Violin.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

3065 



TRIO.




H. C. Beibstein
TEDDY TROMBONE.

A Brother to Miss Trombone.

Viola.

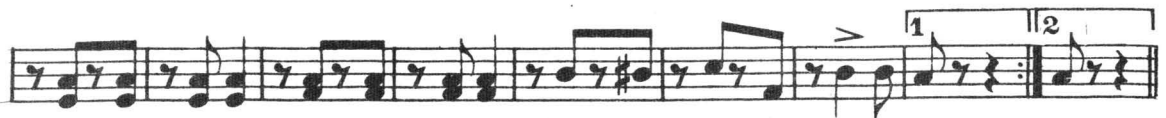
HENRY FILLMORE.

Marcia.

3065 



TRIO.



H. C. Bakstun
TEDDY TROMBONE.

Cello.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

3065 *ff*



1 2 *Fine* *ff*



mf *ff*



1 2 *ffz* *D.S.*



TRIO.

p-f



1 2



ff



ffz *fz*



H. C. Bebbin

TEDDY TROMBONE.

A Brother to Miss Trombone.

Bass.

HENRY FILLMORE.

Marcia.



TRIO.

