

H. Q. Beissner

Teasing the Cat

MYERS

Piano

RAG or FOX TROT

CHAS. L. JOHNSON

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system features a mezzo-forte (*mf*) dynamic marking. The third system includes a triplet of eighth notes. The fourth system contains first and second endings, with the first ending marked with a '1' and the second with a '2'. The fifth and sixth systems continue the melodic and harmonic development of the piece. The score is characterized by its syncopated rhythms and complex chordal textures typical of early 20th-century ragtime.

Teasing the Cat

B. D. MEYERS

2



Teasing the Cat

B. D. MYERS

3

mf

mf

ff

f

ff

1 2 3

Teasing the Cat

RAG or FOX-TROT

B. D. MYERS

Flute

CHAS L. JOHNSON

The musical score is written for a Flute and a Trio. The Flute part is in 2/4 time and begins with a treble clef. It features a series of eighth-note patterns, often beamed together, with various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The Trio part, which begins at measure 15, is in 2/4 time and uses a bass clef. It continues the eighth-note rhythmic motif. The score includes several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The key signature has one sharp (F#), and the piece concludes with a final cadence.

H. Q. Baird

Teasing the Cat

Oboe

RAG or FOX TROT

J. D. MYERS

CHAS. L. JOHNSON

The musical score is written for Oboe and Trio. The Oboe part consists of 10 staves of music in 2/4 time, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part consists of 6 staves of music in 2/4 time, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat). The score is written in a standard musical notation style with a treble clef for the Oboe and a bass clef for the Trio. The Oboe part includes a first ending and a second ending. The Trio part includes a first ending and a second ending. The score is published by F. J. A. Forster Music Publisher, Chicago.

RAG or FOX-TROT

B. D. MYERS

CHAS L. JOHNSON

F. J. A. Forster Music Publisher, Chicago

H. C. Beibstein

Teasing the Cat

2d Clarinet in B $\flat$

B. D. MYERS

CHAS L. JOHNSON

The musical score is written for a 2d Clarinet in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'TRIO' begins with a mezzo-forte (*mf*) dynamic. The score concludes with a final staff featuring a first ending bracket and a repeat sign.

P. Q. Benson

Teasing the Cat

Bassoon

RAG or FOX TROT

CHAS. L. JOHNSON

3. D. MYERS

Musical score for Bassoon, measures 1 through 12. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). It features a repeat sign with first and second endings at measures 10 and 11.

Musical score for Trio, measures 13 through 24. The key signature changes to two flats (Bb and Eb) and the time signature remains 2/4. The score includes dynamic markings *mf* (mezzo-forte) and *f* (forte). It features a repeat sign with first and second endings at measures 22 and 23.

H. Q. Beibster

Teasing the Cat

16

RAG or FOX-TROT

B. D. MYERS

Horns in F

CHAS L. JOHNSON

Musical score for Horns in F, measures 1-24. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *mf* (mezzo-forte). Measures 9-12 are marked *f*. Measures 13-16 are marked *mf*. Measures 17-20 are marked *f*. Measures 21-24 are marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Musical score for TRIO, measures 25-48. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff. Measures 25-28 are marked *mf* (mezzo-forte). Measures 29-32 are marked *f* (forte). Measures 33-36 are marked *f*. Measures 37-40 are marked *f*. Measures 41-44 are marked *f*. Measures 45-48 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

H. C. Beckwith

Teasing the Cat

A. D. MYERS

1st Cornet in B $\flat$

RAG or FOX-TROT

CHAS L. JOHNSON

The musical score is written for a 1st Cornet in B $\flat$. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is indicated as 'RAG or FOX-TROT'. The score is composed of several staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. The score is divided into a main section and a TRIO section. The TRIO section begins with a mezzo-forte (*mf*) dynamic and continues with similar rhythmic patterns. The score concludes with a first and second ending. The publisher's name, F. J. A. Forster, is printed at the bottom.

Teasing the Cat

2d Cornet in B $\flat$

RAG or FOX TROT

CHAS L JOHNSON

Trio

2/4

f *mf*

1 2

1 2

f

1 2

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Trombone

RAG or FOX-TROT

B. D. MYERS

CHAS L. JOHNSON

The main musical score for the Trombone part, consisting of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The first system begins with a *f* (forte) dynamic and includes a repeat sign with first and second endings. The second system continues the melody with various note values and rests. The third system starts with a *f* dynamic and also features first and second endings. The fourth system continues the piece with a *mf* (mezzo-forte) dynamic. The fifth system concludes the main section with a *mf* dynamic and first/second endings.

TRIO

The Trio section, consisting of four systems of two staves each. It begins with a *mf* (mezzo-forte) dynamic. The key signature changes to two flats (Bb and Eb). The first system of the Trio section includes a repeat sign with first and second endings. The second system continues the melody. The third system starts with a *f* (forte) dynamic. The fourth system concludes the Trio section with a *f* dynamic and first/second endings.

H. C. Bailett

Teasing the Cat

J. D. MYERS

Drums

RAG or FOX-TROT

CHAS L. JOHNSON

The musical score is written for drums and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into several sections, including a main melody and a 'TRIO' section. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Shell* (indicating a shell drum). The score includes repeat signs and first/second endings. The 'TRIO' section is marked with 'TRIO' and 'Shell'. The score concludes with a final cadence.

H. Q. Beibler

Teasing the Cat

B. D. MYERS

1st Violin

RAG or FOX-TROT

CHAS L. JOHNSON

First system of music for 1st Violin, measures 1-24. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a forte (f) dynamic and a first ending bracket over measures 21-22. The piece concludes with a mezzo-forte (mf) dynamic.

TRIO

Second system of music, labeled 'TRIO', measures 25-48. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The music begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. It includes a first ending bracket over measures 45-46.

H. C. Beissner

Teasing the Cat

2d Violin

RAG or FOX-TROT R. D. MYERS

CHAS L. JOHNSON

First system of the musical score for 2d Violin. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The subsequent staves continue the melodic and harmonic lines, with dynamic markings of *mf* (mezzo-forte) and *f* appearing throughout. The system concludes with a repeat sign and a final note marked with an accent (>).

TRIO

Second system of the musical score, labeled 'TRIO'. It begins with a new staff in 2/4 time, featuring a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf*. This section contains eight staves of music. It includes a repeat sign, first and second ending brackets, and a final staff with a dynamic marking of *f* and an accent (>).

W. R. Beisker

Teasing the Cat

B. D. MYERS

Viola

RAG or FOX-TROT

CHAS L. JOHNSON

Violoncello part of the musical score. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody. The third staff begins with a forte (*f*) dynamic and includes a first ending bracket. The fourth staff continues the melody. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody and ends with a first ending bracket.

TRIO

Trio section of the musical score. The key signature has one flat (B-flat), and the time signature is 2/4. The section consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues the melody and ends with a first ending bracket.

H. Q. Beilstein

Teasing the Cat

RAG or FOX-TROT

Cello

B. D. MYERS

CHAS L. JOHNSON

The musical score is written for Cello in 2/4 time. It begins with a key signature of one flat (B-flat). The first system includes a 4-measure rest followed by a melodic line starting on B-flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features several first and second endings, marked with '1' and '2' above the staff. A 'TRIO' section begins with a 2-measure rest and a key signature change to two flats (B-flat and E-flat). The score concludes with a first and second ending. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Teasing the Cat

RAG or FOX-TROT 3. D. MAY 12 13

Bass

CHAS L. JOHNSON

First section of the bass staff, 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A *mf* marking appears in the second measure. The section concludes with a double bar line and repeat dots.

TRIO section of the bass staff, 2/4 time. It begins with a key signature change to one flat (Bb) and a dynamic marking of *mf*. The notation features a variety of rhythmic patterns, including eighth, sixteenth, and dotted notes. The section ends with a double bar line and repeat dots. A *f* marking is present in the final measure of the section.