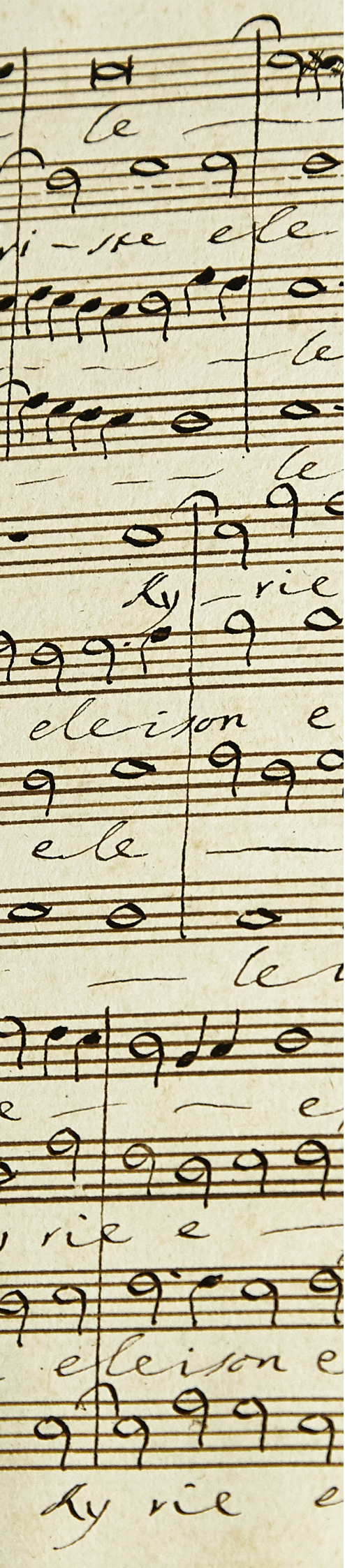




**Anonymus**

**Sonata C-Dur**

für Cembalo

SANT Hs 4043

*Edition*

*Santini*

## ***Edition Santini***

herausgegeben von der Diözesanbibliothek Münster

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Anonymus: Sonata C-Dur : für Cembalo

herausgegeben von Burkard Rosenberger und Harald Schäfer

Version: 26.05.2020. Download: [www.fortunato-santini.de/edition-santini/135](http://www.fortunato-santini.de/edition-santini/135)

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### EDITIONSVORLAGE

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# Sonata C-Dur

## für Cembalo

Anonymus  
SANT Hs 4043

**Allegro**

The musical score is written for a Cembalo (harpsichord) in C major. It begins with a common time signature 'C' and a tempo marking 'Allegro'. The score is divided into six systems, each with a treble and bass staff. The first system shows a treble staff with a few notes and a bass staff with a continuous eighth-note pattern. The second system starts with a measure number '2' and features a treble staff with eighth notes and a bass staff with a similar pattern. The third system starts with a measure number '4' and includes triplets in both staves. The fourth system starts with a measure number '6' and features a treble staff with eighth notes and a bass staff with a similar pattern. The fifth system starts with a measure number '7' and includes triplets in both staves. The sixth system starts with a measure number '8' and includes triplets in both staves.

9

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25

This musical score page contains measures 27 through 33 of a piece in C major. The notation is for a piano, with a treble and bass staff for each system. Measures 27 and 28 show a flowing sixteenth-note melody in the treble and a steady eighth-note accompaniment in the bass. From measure 29 onwards, the treble staff features a series of triplet eighth-note patterns, while the bass staff provides a simple harmonic accompaniment with occasional rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number '4' is in the top left corner.

27

29

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31

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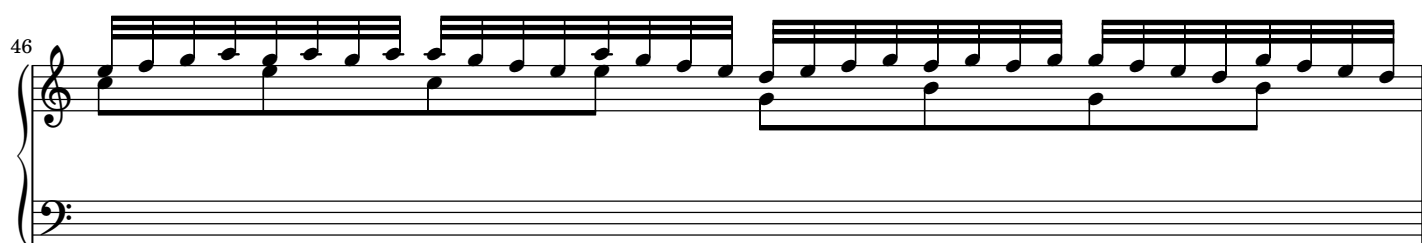
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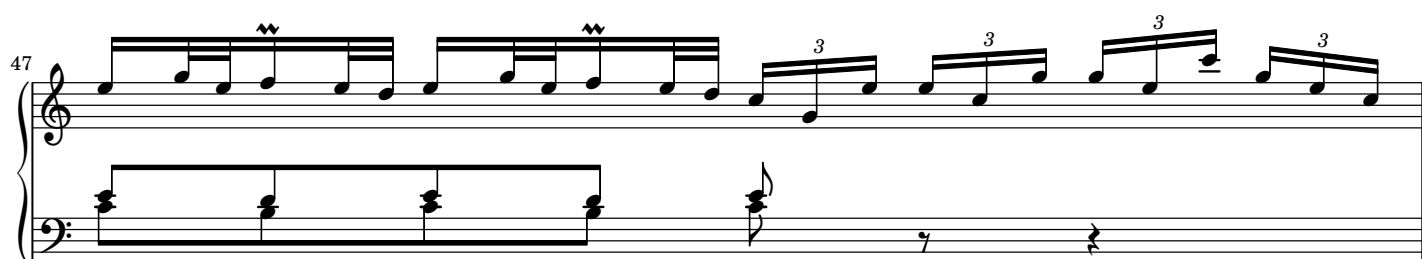
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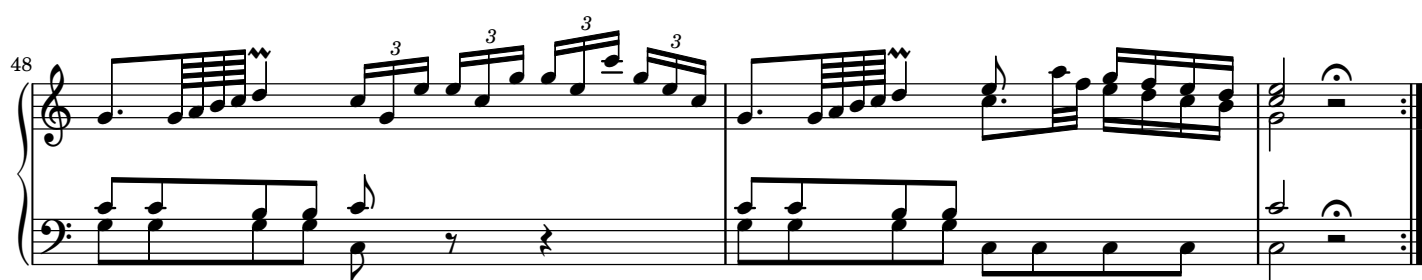
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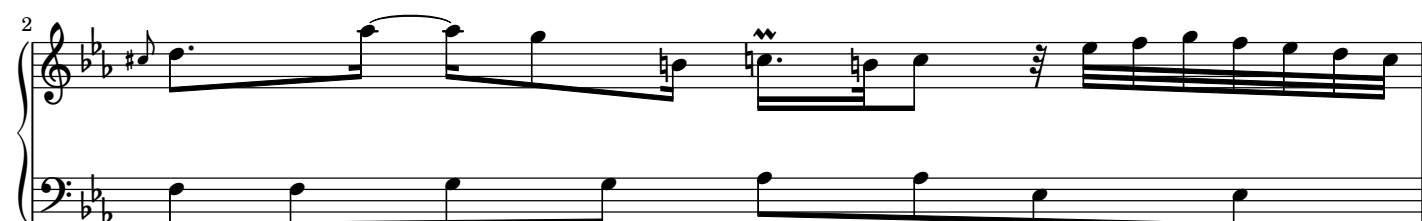
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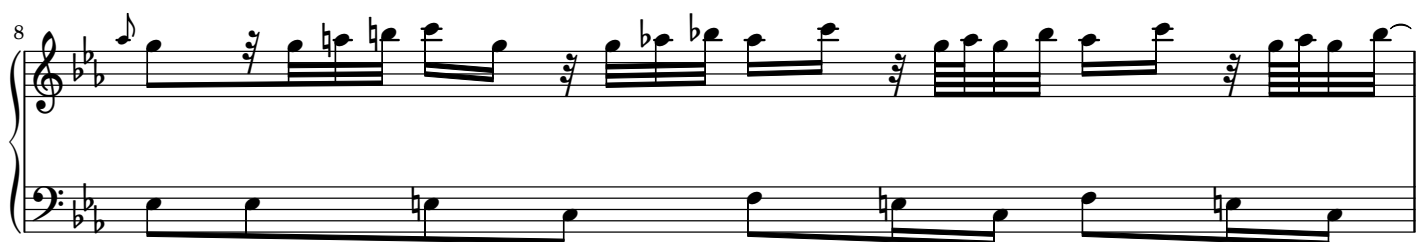
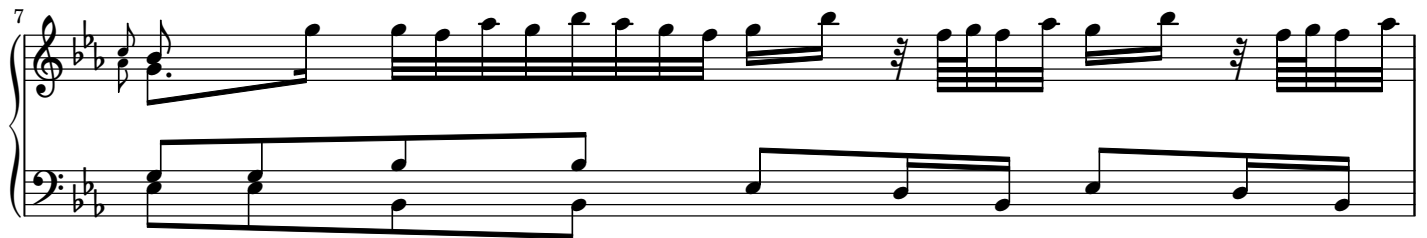
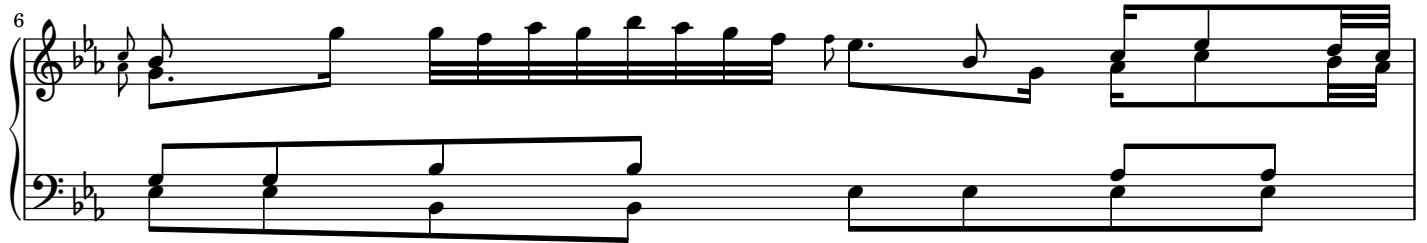
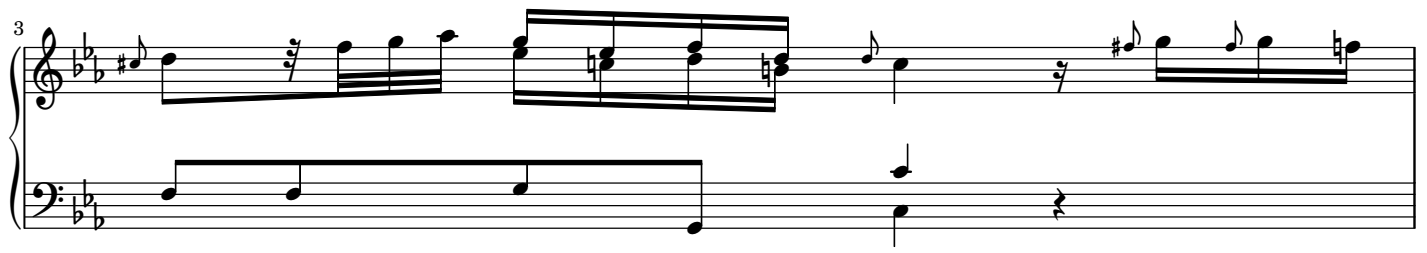


Adagio



2





9

Measures 9-10 of a piano sonata. The key signature is B-flat major (two flats). Measure 9 features a treble staff with a melodic line starting on G4, moving up to A4, Bb4, and C5, with a sharp sign indicating a change in articulation or phrasing. The bass staff has a simple accompaniment. Measure 10 continues the melodic development in the treble staff, with a repeat sign at the end.

10

Measures 11-12 of a piano sonata. Measure 11 shows a more complex melodic line in the treble staff, including a triplet of eighth notes. The bass staff continues with a steady accompaniment. Measure 12 concludes the section with a repeat sign.

12

Measures 13-14 of a piano sonata. Measure 13 features a treble staff with a melodic line that includes a triplet of eighth notes. The bass staff has a simple accompaniment. Measure 14 continues the melodic development in the treble staff, with a repeat sign at the end.

14

Measures 15-16 of a piano sonata. Measure 15 shows a treble staff with a melodic line that includes a triplet of eighth notes. The bass staff has a simple accompaniment. Measure 16 continues the melodic development in the treble staff, with a repeat sign at the end.

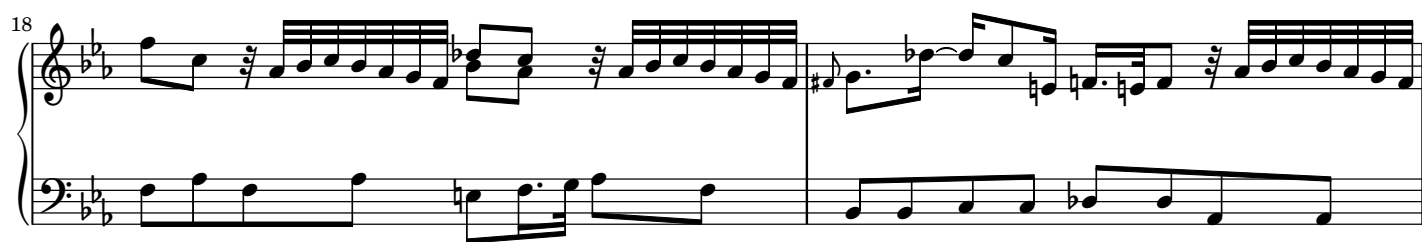
16

Measures 17-18 of a piano sonata. Measure 17 features a treble staff with a melodic line that includes a triplet of eighth notes. The bass staff has a simple accompaniment. Measure 18 continues the melodic development in the treble staff, with a repeat sign at the end.

17

Measures 19-20 of a piano sonata. Measure 19 shows a treble staff with a melodic line that includes a triplet of eighth notes. The bass staff has a simple accompaniment. Measure 20 concludes the section with a repeat sign.

18



20



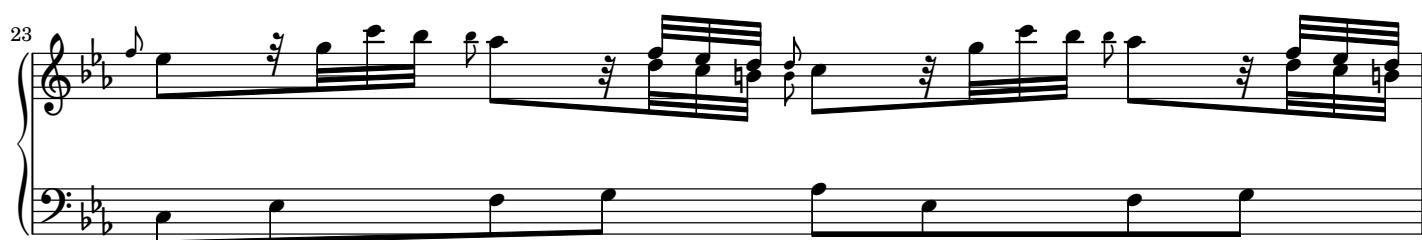
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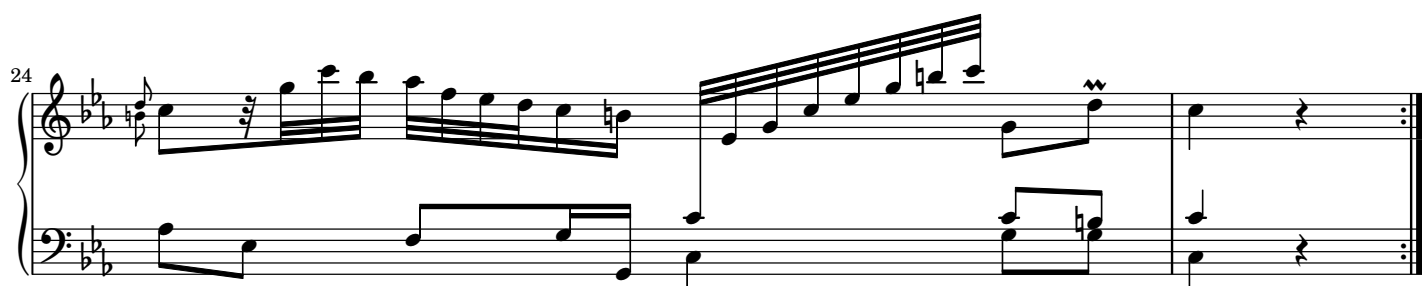
22



23



24



## Variazione

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass). The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and accidentals. The first system (measures 1-4) features a melody in the treble staff with triplets and a bass line with eighth notes. The second system (measures 5-8) continues the melody with triplets and a bass line with eighth notes. The third system (measures 9-12) introduces a key change to two flats (B-flat and E-flat) and features a melody with slurs and a bass line with eighth notes. The fourth system (measures 13-16) continues the melody with slurs and a bass line with eighth notes. The fifth system (measures 17-20) features a melody with slurs and a bass line with eighth notes. The sixth system (measures 21-24) continues the melody with slurs and a bass line with eighth notes.

22

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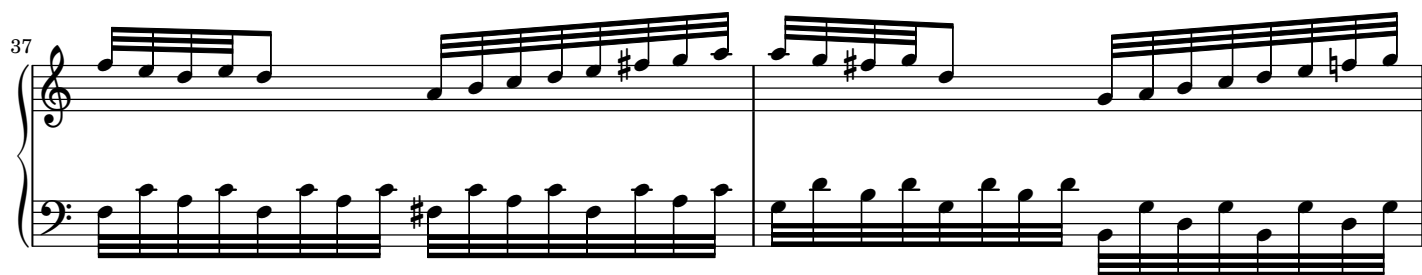
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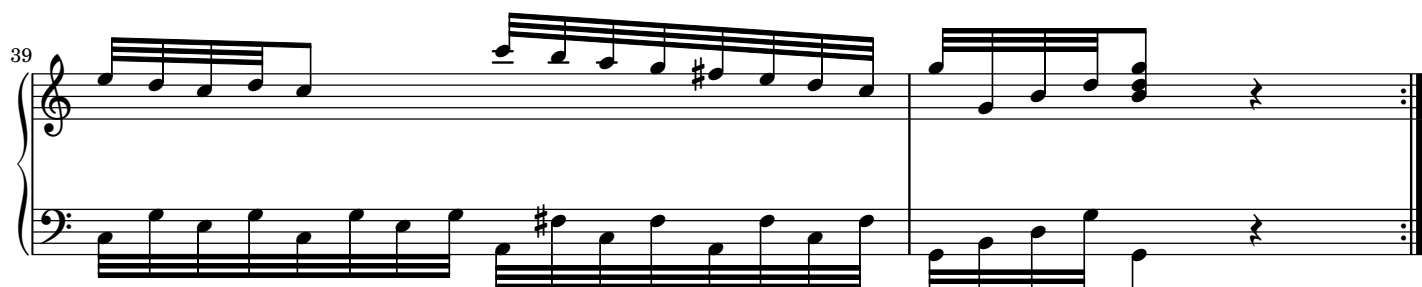
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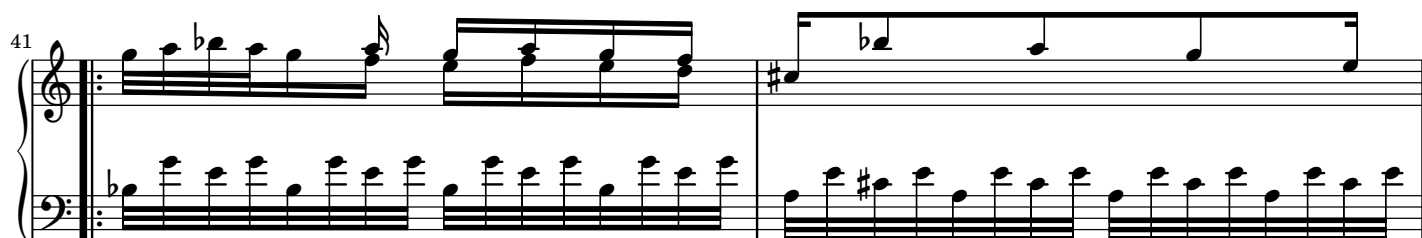
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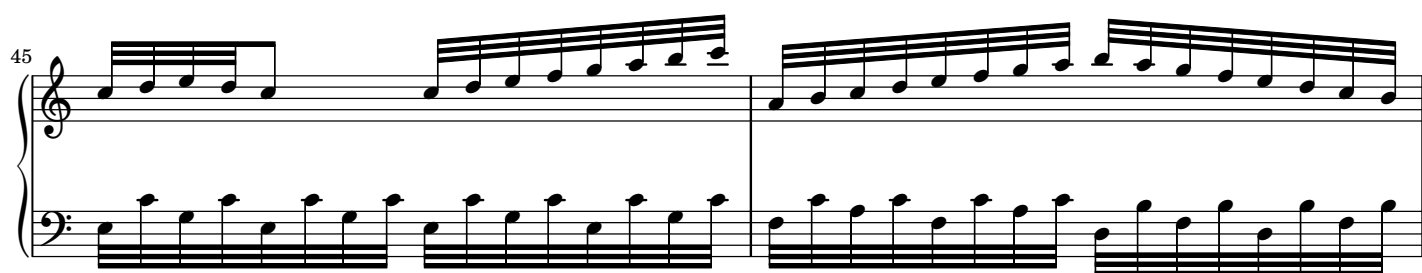
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