

Piano

TOOTS

A RAG ONE STEP

FELIX ARNDT

Arranged by
J. Louis von der Mehden, Jr.

Con spirito
tutti

Fl 8va

The musical score is written for piano and includes parts for Flute 8va, Cello & Truba, and Flute & Clarinet. The tempo is 'Con spirito tutti'. The score is in 2/4 time and features various musical notations including dynamics (f, sf, mf), articulation (accents, slurs), and fingerings (7, 7b). The piece concludes with a double bar line and a repeat sign.

§

mf

Cello & Trb

sfs Fine

Trio

mf-f

sfs (clogs)

sfs (clogs)

& Cl Fl

(ratchet)

f

1 2 §

sfs

D.S. al Fine

Flute & Piccolo

TOOTS

A RAG ONE-STEP

Felix Arndt
FELIX ARNDT
Arranged by
J. Louis von der Mehden, Jr.

Con spirito
unison

Fl

sfz *mf*

Fl & Picc

f

Fl

mf

sfz

1 2

Fl

mf

sfz

2d time Fl & Picc

Trio

Fl

mf-f *sfz* *sfz*

sfz

1 2

f *sfz*

1st Clarinet in B $\flat$

TOOTS

A RAG ONE-STEP

390.
FELIX ARNDT

Arranged by
J. Louis von der Mehden, Jr.

Con spirito

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style marking is "Con spirito". The score consists of ten staves of music. The first staff has a dynamic marking of *f*. The second staff has *sfz* and *mf*. The third staff has *sfz*. The fourth staff has *f*. The fifth staff has *sfz*. The sixth staff has *mf*. The seventh staff has *mf*. The eighth staff has *sfz* and *Fine*. The ninth staff has *mf-f* and *sfz*. The tenth staff has *sfz* and *Fine*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations in the score, including "P.C." and "390."

TOOTS

1st Cornet in B $\flat$

A RAG ONE STEP

FELIX ARNDT

Arranged by

J. Louis von der Mehden, Jr

Con spirito

f *sfz* *mf* *f* *sfz* *mf* *mf* *mf-f* *sfz* *1st Cl* *F1 1st Cl* *f* *sfz* *DSal Fine*

12 390

FELIX ARNDT

Con spirito

G. Ricordi & Co. Inc. 14 East 43d St. New York

*fz DS al
Fine*

TOOTS

A RAG ONE-STEP

Trombone

FELIX ARNDT

Arranged by

J. Louis von der Mehden, Jr.

Con spirito

gliss

Musical score for Trombone, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics including *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The notation includes slurs, accents, and glissandi. The piece concludes with a double bar line and the word *Fine*.

Trio

Bassoon

Musical score for Bassoon, measures 25 through 36. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics including *mf-f* (mezzo-forte to forte), *sfz* (sforzando), and *f* (forte). The notation includes slurs, accents, and glissandi. The piece concludes with a double bar line and the word *Fine*.

TOOTS

A RAG ONE-STEP

FELIX ARNDT

Arranged by

J Louis von der Mehden Jr

Con spirito

The image displays a musical score for 'The Ragtime Dance' by Irving Berlin. The score is written for piano and percussion. The piano part is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes drums (Dr), clogs (Clogs), and a ratchet. The score is marked with dynamic levels such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The score is divided into sections, including a 'Trio' section and a 'Fine' section. The score is published by G. Ricordi & Co. Inc. 14 East 43rd St. New York.

1st Violin

TOOTS

A RAG ONE STEP

FELIX ARNDT

Arranged by
J. Louis von der Mehden, Jr.

Con spirito

The musical score for the 1st Violin part of 'Toots' is written in 2/4 time. It begins with a *Con spirito* instruction and a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, marked *mf*. The third staff introduces a key signature change to one flat (B-flat major/A minor). The fourth staff features a *Cello & Trb.* section with a *f* dynamic. The fifth staff includes first and second endings, marked *sfz* and *mf*, with a *8va divisi* instruction. The sixth staff continues with eighth notes, marked *mf*. The seventh staff features a *loco* section. The eighth staff includes a *Trio* section, marked *mf-f*, with a *2nd time 8va divisi* instruction. The ninth staff continues with eighth notes, marked *sfz*. The tenth staff features a *8va* section. The eleventh staff continues with eighth notes, marked *sfz*. The twelfth staff features a *8va* section. The thirteenth staff continues with eighth notes, marked *loco*. The fourteenth staff includes first and second endings, marked *f*, with a *8va* section. The score concludes with a *sfz* dynamic and a *Fine* instruction.

TOOTS
A RAG ONE-STEP

2nd Violin

FELIX ARNDT

Arranged by
J. Louis von der Mehden, Jr.

Con spirito

f *sfz*
mf
f
f
f
mf
f
mf
f
f
f *sfz* Fine
mf-f *sf* *sfz*
sfz
fz *sfz* *D.S. al*
sfz Fine

H. C. Beikstein
Viola

TOOTS

A RAG ONE-STEP

390

FELIX ARNDT
Arranged by
J. Louis von der Mehden, Jr.

Con spirito

f *sfz*
mf
f *sfz*
mf *sfz*
sfz *Fine*
Trio
mf-f *sfz* *sfz*
sfz
f *sfz* *D.S.al Fine*

Violoncello

TOOTS

A RAG ONE-STEP

B. Arndt
FELIX ARNDT
Arranged by
J. Louis von der Mehden, Jr.

Con spirito

f *sfz* *mf* *f* *mf* *sfz* *Fine* *mf-f* *sfz* *sfz* *sfz* *D.S. al Fine*