

H. C. Bailew
"Washington Grays." *Full Band 50¢*

1

March.

Piano. *Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15*

C. S. Grafulla.

arr. by Alfred Roth.

Carl Fischer Edition

Pa. acc. 15¢

1279. *ff*

Piano

The first system of the piano score. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

The second system of the piano score, continuing the melodic and harmonic development from the first system.

The third system of the piano score, featuring first and second endings. A dynamic marking of *ff* (fortissimo) is indicated in the right hand.

The fourth system of the piano score, showing further melodic and harmonic progression.

The fifth system of the piano score, marked with *pdolce.* (pianissimo dolce), indicating a softer and more lyrical passage.

The sixth system of the piano score, concluding the piece with sustained chords in the right hand and a simple bass line in the left hand.

Piano

The first system of the piece consists of two staves. The right-hand staff features a complex texture of chords and arpeggiated figures, with some notes beamed together. The left-hand staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical texture. The right-hand staff has more intricate chordal patterns, while the left-hand staff maintains a steady eighth-note accompaniment.

The third system shows a change in the right-hand staff's texture, with more sustained chords and some dynamic markings. The left-hand staff continues with its rhythmic accompaniment.

The fourth system introduces a dynamic marking of *mf* (mezzo-forte) in the right-hand staff. The musical texture remains dense with chords and arpeggios.

The fifth system features a dynamic marking of *ff* (fortissimo) in the right-hand staff. The music becomes more intense with sustained chords and arpeggiated patterns.

The sixth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The right-hand staff has more complex chordal structures, and the left-hand staff provides a final accompaniment.

H. C. Beibstein

"Washington Grays."

March.

C. S. Grafulla.

arr. by Alfred Roth.

Flute.

1279.

ff

f

p dolce.

mf

ff

H. C. Beilstein
"Washington Grays"

March.

C. S. Grafulla.

arr. by Alfred Roth.

1st Clarinet in Bb.

1279.

ff

f

p dolce.

mf

ff

small notes.

If no flute or 2nd Clar. play

H. Q. Beibstein
"Washington Grays."

March.

1st Cornet in Bb.

C. S. Grafulla.
arr. by Alfred Roth.

1279.

f

ff

pp

SOLO.

p

f

"Washington Grays."

March.

2nd Cornet in Bb.

C. S. Grafulla.
arr. by Alfred Roth.

1279.

The musical score is written for a 2nd Cornet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). There are first and second endings marked with '1' and '2' above the notes. The score ends with a double bar line and repeat signs.

H. C. Beckwith
"Washington Grays."

March.

C. S. Grafulla.

arr. by Alfred Roth.

Trombone.

1279. *f*

Cello. *Horn.*

SOLO.
p dolce.

2nd Cor. *Cello & Bassoon.*

f

1 2

1 2

"Washington Grays."

March.

C. S. Grafulla.

arr. by Alfred Roth.

Drums.

1279.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a double bar line and a repeat sign. Dynamics include *f*, *ffz*, and *fz*. Performance instructions include "Cymb. only.", "together.", and "Cym. only. together.". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a final cadence.

H. Q. Beilstein
"Washington Grays."

Full Band 50¢

1st Violin.

March.

C. S. Grafulla.

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15

Carl Fischer Edition

Pa. acc. 15¢

arr. by Alfred Roth.

1279. *ff*

Cor. *ff*

Horns & Clar. *ff*

Fl. & Cl. *dolce.*

Bass. *mf* *ff*

1 2

"Washington Grays." *H. R. Beibstein*

March.

C. S. Grafulla.

arr. by Alfred Roth.

2nd Violin.

1279. *ff* 

"Washington Grays."

March.

C. S. Grafulla.

arr. by Alfred Roth.

Viola.

1279. *ff*

ff

p

f

1 2

1 2

H. Q. Beilstein

"Washington Grays."

March.

C. S. Grafulla.

arr. by Alfred Roth.

Cello.

1279.

The musical score consists of 14 staves. The first 13 staves are for the Cello part, and the 14th staff is for the Trombone part. The music is in 2/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and repeat signs with first and second endings. The Cello part starts with a forte (ff) dynamic and features a mix of eighth and sixteenth notes. The Trombone part enters later with a forte (f) dynamic and plays a more rhythmic accompaniment.

Handwritten: 40 5 10 0 2 3
"Washington Grays."

March.

C. S. Grafulla.

arr. by Alfred Roth.

Bass.

1279.