

# WAY OUT YONDER IN THE GOLDEN WEST

Intermezzo



Trot or One-Step

*FOR*  
**ORCHESTRA**

Also Published for  
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By  
!!

**Percy Wenrich**

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NEW YORK

PAUL E. GOMEZ,  
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Feist Edition

# Way Out Yonder In The Golden West

Piano

INTERMEZZO TROT OR ONE STEP By PERCY WENRICH  
Arr. by Wm Schulz

748

All<sup>o</sup> Mod<sup>to</sup>

*f* *mp*

*delicato*

*mf-ff*

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and chords. The key signature is one sharp (F#).

Second system of musical notation, continuing the piece. It includes the instruction "2d time & va" and a dynamic marking "p".

Third system of musical notation, featuring treble and bass staves. It includes a dynamic marking "cresc." (crescendo).

Fourth system of musical notation, continuing the piece with complex rhythmic patterns and chords.

Fifth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and chords.

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D.S. al

33

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# Way Out Yonder In The Golden West

Flute

INTERMEZZO TROT OR ONE STEP By PERCY WENRICH

Arr. by Wm Schulz

All<sup>o</sup> Mod<sup>to</sup>

748

*f*  
*delicato*  
*p*  
*p*  
*mf* *ff*  
*p-f*  
*cresc.*  
*fz Fine*  
*ff*

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1444	Alberta, Caprice.....	Greenwald	2	C	60	535	Menuett, Favori.....	Schubert	4	Bml	40
461	Amaryllis, Air by Louis XIII.....	Arr. by Ernst	4	F	40	481	Menuetto.....	Gounod	4	Gml	40
482	Andante and March.....	Beethoven	4	E	40	482	Menuetto, From 6th Symphony.....	Mozart	4	Eb	40
463	Angel's Serenade.....	Braga	4	G	50	1184	Mignon, Gavotte.....	Thomas	4	A	60
907	April Smiles, Waltz.....	Depret	3	F	75	1463	My Old Kentucky Home.....	Foster	2	G	40
1445	Armita, Waltz.....	Greenwald	2	C	50	1449	Medania Valse, Lente.....	Greenwald	2	F	60
908	Artist Life, Waltz.....	Strauss	4	C	1.00	1267	Morning Song.....	Vogt	1	G	40
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465	Ave Maria.....	Schubert	4	D	50	493	Night Song.....	Vogt	3	Ab	40
909	Ave Maria.....	Cherubini	3	G	40	672	Nocturne, Op. 37, No. 1.....	Chopin	6	Bml	60
1167	Berceuse, from "Jocelyn".....	Godard	4	Fml	40	484	Nocturne and Intermezzo.....	Mendelssohn	4	E	40
666	Berceuse, Cradle Song.....	Alard	4	G	40	1365	Norma.....	Winner	2	D	60
910	Berceuse, Cradle Song.....	Renard	3	G	75	1480	Over the Waves.....	Rosas	3	G	60
915	Bleue Valse.....	Margis	4	G	75	1458	Old Folks at Home.....	Foster	2	D	60
1272	Boat Song.....	Vogt	2	G	40	1480	Ophelia, Reverie.....	Greenwald	2	G	60
466	Boccaccio March.....	Suppe	4	Eb	40	1468	Old Open Bucket.....	Wissner	4	D	40
1276	Bohemian Girl.....	Winner	2	G	60	485	Palm Branches (Les Rameaux).....	Faure	3	A	60
1183	Canilena.....	Bohm	3	F	50	673	Pavane, La.....	Eckberg	4	Gml	40
1162	Canzonetta.....	Bohm	5	Bb	75	538	Petite Valse.....	Henselt	4	F	40
1516	Canzonetta.....	Trinkaus	3	Eb	50	486	Pizzicati, from Sylvia.....	Delibes	4	D	60
593	Cavalleria Rusticana, Intermezzo.....	Mascagni	3	F	40	487	Pizzicato Polka.....	Strauss	4	C	40
467	Cavatine, from "Robert Le Diable".....	Meyerbeer	4	Fml	50	1180	Playation Polka.....	Kaiser	4	D	60
468	Cavatine, Op. 85, No. 3.....	Raff	5	D	40	1266	Playtime Waltz.....	Vogt	1	D	40
667	Chanson De Berceau, Wiegenlied.....	Hausser	3	A	40	1180	Prize Song, from "The Meistersinger".....	Wagner	5	G	60
668	Chant D'Amour, Love Song.....	Henselt	4	C	50	488	Prize, La.....	Ernst	3	G	40
1165	Cinqtainne, La.....	Gabriel-Marie	3	Ami	75	1451	Priscilla, (Song without words).....	Greenwald	2	G	60
1145	College Airs.....	Kaiser	4	D	50	539	Rakoczy March.....	Berlioz	5	Ami	60
469	Confidence.....	Mendelssohn	3	A	40	674	Regrets.....	Fauconier	4	Ami	60
470	Consolation.....	Mendelssohn	3	E	40	1273	Remembrance.....	Vogt	2	C	40
667	Cradle Song, Wiegenlied.....	Hausser	3	A	40	675	Resignation.....	Fauconier	4	G	60
666	Cradle Song.....	Alard	4	G	40	1268	Reverie.....	Vogt	1	F	40
910	Cradle Song.....	Renard	3	G	75	540	Reverie.....	Fauconier	3	G	60
1144	Crimson Blushes.....	Lester	3	C	50	489	Romance.....	Rubinstein	4	Eb	40
669	Dance of the Sylphs, from "Damnation of Faust".....	Berlioz	5	D	60	490	Romance.....	Spohr	4	A	40
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471	Dream, The.....	Hausser	3	Fml	40	1516	Romanza.....	Trinkaus	4	Gml	40
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472	Elegie.....	Fauconier	3	Gml	40	914	Rondo, from Sonata 14.....	Mozart	4	Eb	75
1164	Entre Act Gavotte, from Mignon.....	Thomas	4	A	50	1452	Rosella, (Flower Song).....	Greenwald	2	D	50
1446	Euterpe, School March.....	Greenwald	2	C	60	678	Scherzo.....	David	4	C	40
473	Evening Song.....	Schumann	5	D	40	1152	Scotch Airs.....	Kaiser	4	D	60
1274	Evening Song.....	Vogt	2	F	40	491	Secret Love, Gavotte.....	Reisch	3	G	60
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912	Gondelled.....	David	3	F	50	495	Simple Confession, (Simple Aveu) Inter.....	Thome	4	D	60
476	Gypsy Dance.....	Ernst	5	Ami	60	1159	Slumber Song.....	Schumann	3	F	60
477	Harp Sounds.....	Jungmann	3	C	50	1265	Soldier's Song.....	Vogt	1	D	40
1158	Hungarian Dance, No. 6.....	Brahms	4	D	50	496	Spring Song.....	Mendelssohn	4	A	50
1269	Innocence.....	Vogt	1	E	40	679	Spring's Awakening.....	Bach	3	E	60
1148	Irish Airs.....	Kaiser	4	C	50	1151	Star of Hope.....	Kennedy	3	D	60
670	Kuyawiak.....	Wienlawski	6	Ami	75	497	Stephanie, Gavotte.....	Czibulka	4	Bb	60
1161	Largo.....	Handel	3	G	60	498	Swedish Wedding March.....	Sodermann	3	F	40
1465	Last Hope.....	Gottschalk	4	G	40	499	Tannhauser March.....	Wagner	4	C	75
1457	La Paloma.....	Yradler	3	C	60	1390	Temptation Waltz.....	Paclni	3	C	50
478	Loin Du Bal (Sounds from the Ball).....	Gillet	3	Bb	50	1462	Then You'll Remember Me.....	Balle	2	D	60
1439	Lost Chord.....	Sullivan	3	G	60	680	Thousand and One Nights, Waltz.....	Strauss	4	A	75
534	Love Song.....	Hausser	4	Dml	40	500	Traumerel and Romance.....	Schumann	2	F	40
668	Love Song (Chant D'Amour).....	Henselt	4	C	50	1364	Trovatore.....	Winner	2	D	60
1447	Magdalen, Nocturne.....	Greenwald	2	G	50	501	Turkish Patrol.....	Michaels	5	F	60
1363	Martha.....	Winner	2	G	60	1453	Uarda, Meditation.....	Greenwald	2	F	50
1448	Maybelle, Three Step.....	Greenwald	2	C	50	1467	Under the Double Eagle.....	Wagner	3	D	60
1264	May Song.....	Vogt	1	G	40	1153	Up in a Swing.....	Montaine	3	G	50
479	Meditation.....	Fauconier	3	Bb	40	1454	Ursula, Dance Antique.....	Greenwald	2	Ami	50
913	Meditation.....	Raff	4	A	75	915	Valse Bleue.....	Margis	4	G	75
1160	Meistersinger "Prize Song".....	Wagner	5	G	60	1'66	Venetian Boat Song, No 6.....	Mendelssohn	3	Gml	50
536	Melodie "Chants du Voyageur".....	Paderewski	4	Bb	50	502	Vision.....	Fauconier	4	G	40
537	Melody in F.....	Rubinstein	5	F	60	1517	Zal (Polish Dance).....	Trinkaus	4	Dml	75
1518	Ring in the New Year, March.....	Greenwald	2	G	40	1455	Zamaretta, March and two-step.....	Greenwald	2	G	60
1519	My Valentine, song without words.....	Greenwald	2	F	40	1524	Halloween Elf, Dance.....	Greenwald	2	C	40
1520	April Fool Pranks, Three-step.....	Greenwald	2	G	40	1525	Thanksgiving, Reverie.....	Greenwald	2	F	40
1521	Easter Lillies, Gallop.....	Greenwald	2	C	40	1526	Santa Clause Parade, Two-step.....	Greenwald	2	F	40
1522	Flircrackers, Polka.....	Greenwald	2	G	40	1527	Watching the Old Year Out, Nocturne.....	Greenwald	2	G	40
1523	At the Country Fair, Waltz.....	Greenwald	2	F	40	1536	Festival March.....	Reich	2	D	50

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Musical Director.

Feist Edition

# Way Out Yonder In The Golden West

INTERMEZZO TROT OR ONE STEP

By PERCY WENRICH

Arr. by Wm Schulz

1<sup>st</sup> Clarinet in A

Allo Modto

*delicato*

748

The musical score is written for a 1st Clarinet in A. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf-f*, *p-f*, *cresc.*, and *ff*. There are also articulations like *delicato* and *fz Fine*. The score is marked with '748' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'S' and '1' and '2' indicating first and second endings.

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# Way Out Yonder In The Golden West

INTERMEZZO TROT OR ONE STEP

By PERCY WENRICH

Arr. by Wm Schulz

Allo Modto

748

748

*f* *p* *mf* *ff* *cresc.* *fz* *Fine* *p-f* *1 play* *ff* *D.S.al*

1 2 1 2

2d time only

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# Way Out Yonder In The Golden West

INTERMEZZO TROT OR ONE STEP

By PERCY WENRICH

Arr. by Wm Schulz

Allo Modto

748

748

*f* *p* *mf* *ff* *cresc.* *fz* *Fine* *p-f* *1 Solo* *ff* *D.S.al*

1 2 1 2

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Feist Edition

H. C. Beibler

# Way Out Yonder In The Golden West

INTERMEZZO TROT OR ONE STEP

Cornets in A

By PERCY WENRICH  
Arr. by Wm Schulz

All<sup>o</sup> Mod to

748

Clar

*delicato*

*p*

*mf*

*ff*

*1<sup>st</sup>*

*2<sup>d</sup>*

*1<sup>st</sup> time 1<sup>st</sup> Cornet only*

*p-f*

*cresc*

*2<sup>d</sup> Cor (Both times)*

*1<sup>st</sup> Cor*

*1<sup>st</sup>*

*ff*

*2<sup>d</sup>*

*D.S. al*

The musical score is written for Cornets in A. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> Mod to'. The score consists of 14 staves. The first staff has a '748' in the left margin and a 'Clar' in the right margin. The second staff has a '*delicato*' marking. The third staff has a '*p*' marking. The fourth staff has a '*mf*' marking. The fifth staff has a '*ff*' marking. The sixth staff has a '*1<sup>st</sup>*' marking. The seventh staff has a '*2<sup>d</sup>*' marking. The eighth staff has a '*1<sup>st</sup> time 1<sup>st</sup> Cornet only*' marking. The ninth staff has a '*p-f*' marking. The tenth staff has a '*cresc*' marking. The eleventh staff has a '*2<sup>d</sup> Cor (Both times)*' marking. The twelfth staff has a '*1<sup>st</sup> Cor*' marking. The thirteenth staff has a '*1<sup>st</sup>*' marking. The fourteenth staff has a '*ff*' marking and a '*2<sup>d</sup>*' marking. The score ends with a '*D.S. al*' marking.

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Feist Edition

# Way Out Yonder In The Golden West

Trombone

INTERMEZZO TROT OR ONE STEP

By PERCY WENRICH

Arr. by Wm Schulz

All<sup>o</sup> Modto

748

*f*

*delicato*  
*p*

Cello

Cello

*mf-ff*

Horn

*fz Fine*

2d time only  
*p-f*

Both times  
*cresc.*

*play*  
*ff*  
*DS.al.*

# ANOTHER TRIUMPH!

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Beautiful Blue Danube,	(Schoene Blau Donau)	Strauss	Tout Paris,	(All Paris)	Waldteufel
Skaters,	(Les Patineurs)	Waldteufel	Wine, Woman and Song,	(Wein, Weib und Gesang)	Strauss
Amorita,	(Angela, from Pfingsten in Florenz)	Czibulka	Espana,	(Spanish)	Waldteufel
Vienna Bloods,	(Wiener Blut)	Johann Strauss	Artist's Life,	(Kuenstler Leben)	Johann Strauss
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# Way Out Yonder In The Golden West

Drums

INTERMEZZO TROT OR ONE STEP

By PERCY WENRICH

Arr. by Wm Schulz

All<sup>o</sup> Modto

748

The musical score is written for drums and percussion instruments. It features multiple staves with various musical notations and performance instructions. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following instruments and parts:

- Bells**: Notated in the first staff, with dynamics *pp* and *pp*.
- S Dr**: Snare Drum, indicated by 'S Dr' and 'B Dr' (Bass Drum) with '(Soft stick)' and '(Soft S)'.
- Xylophone**: 1st time, marked *mf*.
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- Small notes 2d time only (with Cym)**: Performance instruction for the snare drum.
- cresc.**: Crescendo marking.
- 1** and **2**: First and second endings.
- Fine**: End of the piece.
- ff**: Fortissimo dynamic.
- D.S. al**: Da Capo marking.

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# Way Out Yonder In The Golden West

INTERMEZZO TROT OR ONE STEP

1st Violin

By PERCY WENRICH  
Arr. by Wm Schulz

748 *Allo Modto*

*f* *delicato*

*mp* *mp* 2d Viol

*mf-f* Fl 7

*p-f* 2d time 8va

*cresc*

*ff* *Fine*

1 2

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# Way Out Yonder In The Golden West

INTERMEZZO TROT OR ONE STEP

2nd Violin

By PERCY WENRICH

Arr. by Wm Schulz

All<sup>o</sup> Mod<sup>to</sup>

748

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The score consists of ten staves of music. The first staff starts with a measure number of 748. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) at the end. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The piece concludes with a double bar line and the word 'Fine'.

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Feist Edition

# Way Out Yonder In The Golden West

INTERMEZZO TROT OR ONE STEP

Viola

By PERCY WENRICH

Arr. by Wm Schulz

All<sup>o</sup> Mod<sup>to</sup>

748

*f* *mp* *mp* *mf* *ff* *pizz* *arco* *pizz* *arco* *fz* *Fine* *p* *f* *cresc.* *ff* *D.S. al*

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Feist Edition

# Way Out Yonder In The Golden West

Cello

INTERMEZZO TROT OR ONE STEP

By PERCY WENRICH

Arr. by Wm Schulz

Allo-Mod-to

748

*f* *mp* *mf-ff* *f* *Fine* *p-f* *cresc.* *ff* *D.S. al*

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