

Barcarolle

from

"Tales of Hoffmann"

Reibstein

OFFENBACH

Arr. by HERMAN FRIEDRICH

PIANO

Moderato

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, often with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano) in the later sections. The piece concludes with a final cadence in the bass staff.

The musical score is organized into three systems, each consisting of three staves: a top staff (likely for a vocal line or flute), a middle staff (piano), and a bottom staff (bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:
 - Top staff: *fp* (fortissimo piano), *rit.* (ritardando), *mf a tempo* (mezzo-forte a tempo).
 - Middle staff: *fp*, *rit.*, *mf a tempo*.
 - Bottom staff: *fp*, *rit.*, *mf a tempo*.

System 2:
 - Top staff: *mf* (mezzo-forte), *f* (forte).
 - Middle staff: *mf*, *f*.
 - Bottom staff: *mf*, *f*.

System 3:
 - Top staff: *p* (piano), *pp* (pianissimo).
 - Middle staff: *p*, *pp*.
 - Bottom staff: *p*, *pp*.

The score concludes with a double bar line and repeat signs at the end of the bottom staff.

Barcarolle

from
"Tales of Hoffmann"

GHAS. J. WISSLER,
MARION, OHIO,

OFFENBACH

FLUTE

Moderato

2 3 3

p Ob.

Cl.

Ob.

Cl.

Ob.

fp Ob. *fp* *p* rit.

mf a tempo *fz*

mf *f*

p Cl.

1 Ob. *pp* *pp*

Barcarolle

from
"Tales of Hoffmann"

OBOE

OFFENBACH

Moderato

2 3 3

p

3 3

1 1

fp *fp*

a tempo
rit. *mf* 7

f *mf*

f 2^d Cl.

p 2^d Cl.

1
pp

Barcarolle

from

"Tales of Hoffmann"

1st CLARINET
in B \flat

OFFENBACH

Moderato

1st Cl. *p*

2^d Cl.

1

(Play in absence of Cello or Viola)

Horn *fp*

rit. *mf a tempo*

7

fz *mf* *f*

2^d Cl. or Ob. *p*

1

2^d Cl. & Viola *pp*

Barcarolle

from

"Tales of Hoffmann"

H. C. Beibstein 59

2^d CLARINET
in B^b

OFFENBACH

Moderato

p

1st Cl.

1

2^d Horn

fp *fp* *rit.*

mf a tempo *fz*

mf *f*

p

1

pp

Detailed description: This is a page of a musical score for the 2nd Clarinet in Bb. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic. The music consists of a series of eighth notes, some beamed together, and some with slurs. The second staff continues the melodic line. The third staff has a first ending bracket labeled '1' and is marked '1st Cl.'. The fourth staff has a first ending bracket labeled '1'. The fifth staff is marked '2^d Horn' and features fortissimo (*fp*) dynamics and a ritardando (*rit.*) marking. The sixth staff has a first ending bracket labeled '7' and includes markings for mezzo-forte (*mf a tempo*) and fortissimo (*fz*). The seventh staff is marked mezzo-forte (*mf*) and fortissimo (*f*). The eighth staff is marked piano (*p*). The ninth staff continues the melodic line. The tenth staff has a first ending bracket labeled '1' and is marked pianissimo (*pp*). The music concludes with a double bar line.

Barcarolle

from

"Tales of Hoffmann"

BASSOON

OFFENBACH

Moderato

p Horn

p

fp

rit. > mf a tempo

fz > mf

f

p

4

pp

Barcarolle

from

"Tales of Hoffmann"

HORNS in F

OFFENBACH

Moderato

Trom. or Cello

p

p 2^d Cl.

1st Horn

unis.

fp

rit.

mf a tempo

fz

mf

f

p

2^d Cl. or Ob.

Bass'n

pp

Cl's

Barcarolle

from

"Tales of Hoffmann"

H. A. Beibstein

SOLO CORNET

in B \flat
(See Note)

OFFENBACH

Moderato

2

Trom. 'Cello, Horn or 2^d Cor.

The musical score is written for a Solo Cornet in B \flat . It begins with a tempo marking of 'Moderato' and a time signature of 6/8. The score is divided into two systems of six staves each. The first system starts with a dynamic of *p* and includes a '2' above the staff. The second system includes tempo changes to *u tempo* and dynamic markings such as *fp*, *p*, *rit.*, *mf*, *f*, and *pp*. The piece concludes with a final dynamic of *pp* and a '2' above the staff.

Note: This part to be omitted when used as a Trombone or 'Cello Solo

SOLO TROMBONE
or 'Cello ad lib.

Barcarolle

from

"Tales of Hoffmann"

OFFENBACH

Moderato

The musical score is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The score consists of several systems of staves. The first system includes a dynamic marking of *p*. The second system is labeled 'Cor.' and includes the instruction '(See Note)'. The third system features a dynamic marking of *fp*. The fourth system includes a dynamic marking of *fp* and a 'rit.' (ritardando) marking. The fifth system, which is a piano accompaniment, is marked *mf a tempo* and *f*. The sixth system includes dynamic markings of *mf* and *f*. The seventh system includes a dynamic marking of *p*. The eighth system includes a dynamic marking of *pp* and a '2' marking for a second ending. The score concludes with a final cadence.

Note: When used as a Trombone or 'Cello Solo the small notes must be played

TYMPANI in F and C

Barcarolle

from
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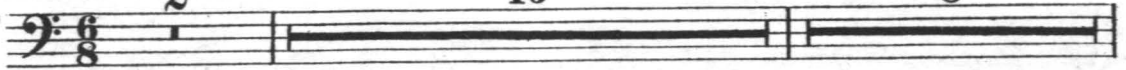
OFFENBACH

Moderato

2

16

8



fp
fp
1 *rit*

mf a tempo

f
mf

f
p

8
pp Bass Drum

Barcarolle

from
"Tales of Hoffmann"

A. Baibst
OFFENBACH
Arr. by HERMAN FRIEDRICH

1st VIOLIN

Moderato

Tromb. Cello, Horn or 2^d Cor.

Note: When used as a Violin Solo the small notes with stems down found within;-----, must be played

2^d Violin & Viola

JACOBS' ORCHESTRA MONTHLY

Barcarolle

from

"Tales of Hoffmann"

OFFENBACH

CHAS. H. WESSLER
H. A. Baird
CINCINNATI, OHIO

2^d VIOLIN

Moderato

pizz. *Viola pizz.*
p
arco
fp
a tempo
rit. *mf*
f *mf*
pizz. *p*
arco
pp

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OFFENBACH

VIOLA

Moderato

p pizz.

arco *fp* Cello *fp*

rit. *mf a tempo*

f

mf *f*

p pizz.

p

pp arco

Barcarolle

from
"Tales of Hoffmann"

OFFENBACH

BASS and 'CELLO

CHAS. J. KESSLER
MARION, OHIO.
A. Reister

Moderato

p pizz.

arco *fp* arco *fp* rit.

(Play small notes in absence of Cello)

mf *a tempo*

fz *mf* *f*

p pizz.

s arco *pp* pizz.