

Score

Pavana Lachrimae

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Treble Viol

Tenor Viol

Bass Viol I

Bass Viol II

The first system of the musical score for 'Pavana Lachrimae' features four staves. The Treble Viol staff is in treble clef with a [I] fingering bracket above the first measure. The Tenor Viol staff is in bass clef with a [I] fingering bracket above the first measure. The Bass Viol I staff is in bass clef with a [I] fingering bracket above the first measure. The Bass Viol II staff is in bass clef with a [I] fingering bracket above the first measure. The music is in common time (C) and consists of five measures. The Treble Viol part begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The Tenor Viol part begins with a quarter note G3, followed by eighth notes A3-B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The Bass Viol I part begins with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G3. The Bass Viol II part begins with a quarter note G1, followed by eighth notes A1-B1, a quarter note C2, a half note D2, a quarter note E2, a half note F#2, and a quarter note G2.

Tr.

Ten.

Bass I

Bass II

The second system of the musical score for 'Pavana Lachrimae' features four staves. The Tr. (Trumpet) staff is in treble clef with a 6 above the first measure. The Ten. (Tenor) staff is in bass clef. The Bass I staff is in bass clef. The Bass II staff is in bass clef. The music is in common time (C) and consists of five measures. The Tr. part begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The Ten. part begins with a quarter note G3, followed by eighth notes A3-B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The Bass I part begins with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G3. The Bass II part begins with a quarter note G1, followed by eighth notes A1-B1, a quarter note C2, a half note D2, a quarter note E2, a half note F#2, and a quarter note G2.

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10

Tr.

Ten.

Bass I

Bass II

This system contains measures 10 through 13 of the piece. The Tenor part (Tn.) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass I part (Bass I) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass II part (Bass II) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Treble part (Tr.) has a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The Tenor part (Tn.) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass I part (Bass I) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass II part (Bass II) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Treble part (Tr.) has a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4.

14

Tr.

Ten.

Bass I

Bass II

This system contains measures 14 through 16 of the piece. The Tenor part (Tn.) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass I part (Bass I) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass II part (Bass II) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Treble part (Tr.) has a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The Tenor part (Tn.) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass I part (Bass I) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Bass II part (Bass II) has a melodic line starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The Treble part (Tr.) has a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4.

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3

17

Tr.

Ten.

Bass I

Bass II

This system contains measures 17, 18, and 19. The Treble (Tr.) staff features a melodic line with eighth and sixteenth notes, including a trill in measure 17 and a long note in measure 18. The Tenor (Ten.) staff has a few notes in measures 18 and 19. Bass I has a whole note in measure 19. Bass II has a melodic line in measure 18 and a whole note in measure 19.

20

Tr.

Ten.

Bass I

Bass II

This system contains measures 20, 21, 22, and 23. The Treble (Tr.) staff has a melodic line with eighth and sixteenth notes. The Tenor (Ten.) staff has a melodic line in measure 23. Bass I has a melodic line in measure 21 and a whole note in measure 23. Bass II has a whole note in measure 20 and a melodic line in measure 23.

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4

24

Tr.

Ten.

Bass I

Bass II

This system contains measures 24 and 25. The Tr. part is in treble clef, starting with a half note G4 in measure 24 and a half note A4 in measure 25, followed by a quarter note B4 and eighth notes A4-G4 in measure 25. The Ten. part is in bass clef, starting with a quarter note G3 in measure 24, a quarter rest in measure 25, and a half note G3 in measure 25. The Bass I part is in bass clef, playing a continuous eighth-note pattern in measure 24 and a half note G2 in measure 25. The Bass II part is in bass clef, starting with a half note G2 in measure 24 and a quarter note G2 in measure 25, followed by eighth notes F2-E2-D2 in measure 25.

26

Tr.

Ten.

Bass I

Bass II

This system contains measures 26 and 27. The Tr. part is in treble clef, playing a continuous eighth-note pattern in measure 26 and a half note G4 in measure 27. The Ten. part is in bass clef, starting with a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 27. The Bass I part is in bass clef, playing a half note G2 in measure 26 and a half note G2 in measure 27. The Bass II part is in bass clef, starting with a half note G2 in measure 26 and a half note G2 in measure 27.

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5

28

Tr.

Ten.

Bass I

Bass II

This system contains measures 28 and 29. The Tr. part (Treble Clef) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Ten. part (Tenor Clef) starts with a tenor clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The Bass I part (Bass Clef) starts with a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The Bass II part (Bass Clef) starts with a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes.

30

Tr.

Ten.

Bass I

Bass II

This system contains measures 30, 31, and 32. The Tr. part (Treble Clef) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Ten. part (Tenor Clef) starts with a tenor clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The Bass I part (Bass Clef) starts with a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The Bass II part (Bass Clef) starts with a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes.

Pavana Lachrimae

6

33 [II]

Tr.

Ten.

Bass I

Bass II

This system contains measures 33 through 37. The Tr. part (treble clef) begins with a [II] fingering and a dotted quarter note, followed by eighth and sixteenth notes, and ends with a half note. The Ten. part (bass clef) also starts with a [II] fingering and a dotted quarter note, followed by eighth notes, and ends with a quarter note. Bass I (bass clef) starts with a [II] fingering and a dotted quarter note, followed by eighth notes, and ends with a half note. Bass II (bass clef) starts with a [II] fingering and a dotted quarter note, followed by eighth notes, and ends with a half note.

38

Tr.

Ten.

Bass I

Bass II

This system contains measures 38 through 42. The Tr. part (treble clef) continues with eighth and sixteenth notes, including rests. The Ten. part (bass clef) continues with eighth notes and rests. Bass I (bass clef) continues with eighth notes and rests. Bass II (bass clef) continues with eighth notes and rests.

43

Tr.

Ten.

Bass I

Bass II

This system contains measures 43 through 46. The Tr. part begins with a half rest in measure 43, followed by a half note G4 in measure 44, and then a series of eighth and sixteenth notes in measures 45 and 46. The Ten. part plays a half note G2 in measure 43, followed by half notes F2, E2, and D2 in measures 44, 45, and 46 respectively. Bass I plays a half note G2 in measure 43, followed by half notes F2, E2, and D2 in measures 44, 45, and 46. Bass II plays a half note G2 in measure 43, followed by half notes F2, E2, and D2 in measures 44, 45, and 46.

47

Tr.

Ten.

Bass I

Bass II

This system contains measures 47 through 50. The Tr. part has a half note G4 in measure 47, followed by a half note G4 in measure 48, and then a series of eighth and sixteenth notes in measures 49 and 50. The Ten. part plays a half note G2 in measure 47, followed by half notes F2, E2, and D2 in measures 48, 49, and 50 respectively. Bass I plays a half note G2 in measure 47, followed by half notes F2, E2, and D2 in measures 48, 49, and 50. Bass II plays a half note G2 in measure 47, followed by half notes F2, E2, and D2 in measures 48, 49, and 50.

Bass II

58

Tr.

Ten.

Bass I

Bass II

This system contains measures 58 through 61. The Tr. part is in treble clef, and the other parts are in bass clef. Measure 58 features a Tr. melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. The Ten. part has a single note G2 in measure 58 and rests thereafter. Bass I and Bass II have a rhythmic pattern of eighth notes in measures 58 and 59, followed by a half note in measure 60 and a quarter note in measure 61.

62

Tr.

Ten.

Bass I

Bass II

[III]

This system contains measures 62 through 65. Measure 62 features a Tr. melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. The Ten. part has a single note G2 in measure 62 and rests thereafter. Bass I and Bass II have a rhythmic pattern of eighth notes in measures 62 and 63, followed by a half note in measure 64 and a quarter note in measure 65. The measure numbers 62, 63, 64, and 65 are indicated above the Tr. staff. The Roman numeral [III] is placed above the Tr. staff in measures 64 and 65.

66

Tr.

Ten.

Bass I

Bass II

This system contains measures 66 through 71. The Tr. part (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4. In measure 67, it has a half note C5, then a half note D5, and a half note E5. In measure 68, it has a half note F#5, then a half note G#5, and a half note A5. In measure 69, it has a half note B5, then a half note C6, and a half note D6. In measure 70, it has a half note E6, then a half note F#6, and a half note G6. In measure 71, it has a half note A6, then a half note B6, and a half note C7. The Ten. part (bass clef) begins with a half note G3, followed by a half note A3, then a half note B3. In measure 67, it has a half note C4, then a half note D4, and a half note E4. In measure 68, it has a half note F4, then a half note G4, and a half note A4. In measure 69, it has a half note B4, then a half note C5, and a half note D5. In measure 70, it has a half note E5, then a half note F#5, and a half note G5. In measure 71, it has a half note A5, then a half note B5, and a half note C6. The Bass I part (bass clef) begins with a half note G2, followed by a half note A2, then a half note B2. In measure 67, it has a half note C3, then a half note D3, and a half note E3. In measure 68, it has a half note F3, then a half note G3, and a half note A3. In measure 69, it has a half note B3, then a half note C4, and a half note D4. In measure 70, it has a half note E4, then a half note F#4, and a half note G4. In measure 71, it has a half note A4, then a half note B4, and a half note C5. The Bass II part (bass clef) begins with a half note G2, followed by a half note A2, then a half note B2. In measure 67, it has a half note C3, then a half note D3, and a half note E3. In measure 68, it has a half note F3, then a half note G3, and a half note A3. In measure 69, it has a half note B3, then a half note C4, and a half note D4. In measure 70, it has a half note E4, then a half note F#4, and a half note G4. In measure 71, it has a half note A4, then a half note B4, and a half note C5.

72

Tr.

Ten.

Bass I

Bass II

This system contains measures 72 through 77. The Tr. part (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4. In measure 73, it has a half note C5, then a half note D5, and a half note E5. In measure 74, it has a half note F#5, then a half note G#5, and a half note A5. In measure 75, it has a half note B5, then a half note C6, and a half note D6. In measure 76, it has a half note E6, then a half note F#6, and a half note G6. In measure 77, it has a half note A6, then a half note B6, and a half note C7. The Ten. part (bass clef) begins with a half note G3, followed by a half note A3, then a half note B3. In measure 73, it has a half note C4, then a half note D4, and a half note E4. In measure 74, it has a half note F4, then a half note G4, and a half note A4. In measure 75, it has a half note B4, then a half note C5, and a half note D5. In measure 76, it has a half note E5, then a half note F#5, and a half note G5. In measure 77, it has a half note A5, then a half note B5, and a half note C6. The Bass I part (bass clef) begins with a half note G2, followed by a half note A2, then a half note B2. In measure 73, it has a half note C3, then a half note D3, and a half note E3. In measure 74, it has a half note F3, then a half note G3, and a half note A3. In measure 75, it has a half note B3, then a half note C4, and a half note D4. In measure 76, it has a half note E4, then a half note F#4, and a half note G4. In measure 77, it has a half note A4, then a half note B4, and a half note C5. The Bass II part (bass clef) begins with a half note G2, followed by a half note A2, then a half note B2. In measure 73, it has a half note C3, then a half note D3, and a half note E3. In measure 74, it has a half note F3, then a half note G3, and a half note A3. In measure 75, it has a half note B3, then a half note C4, and a half note D4. In measure 76, it has a half note E4, then a half note F#4, and a half note G4. In measure 77, it has a half note A4, then a half note B4, and a half note C5.

78

Tr.

Ten.

Bass I

Bass II

This system contains measures 78 through 82. The Tr. part is in treble clef, and the other parts are in bass clef. Measure 78: Tr. has a half note G4, a half note A4, and a half note B4. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2. Measure 79: Tr. has a half note C5, a half note D5, and a half note E5. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2. Measure 80: Tr. has a half note F#5, a half note G5, and a half note A5. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2. Measure 81: Tr. has a half note B5, a half note C6, and a half note D6. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2. Measure 82: Tr. has a half note E5, a half note F#5, and a half note G5. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2.

83

Tr.

Ten.

Bass I

Bass II

This system contains measures 83 through 85. The Tr. part is in treble clef, and the other parts are in bass clef. Measure 83: Tr. has a half note G4, a half note A4, and a half note B4. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2. Measure 84: Tr. has a half note C5, a half note D5, and a half note E5. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2. Measure 85: Tr. has a half note F#5, a half note G5, and a half note A5. Ten. has a half note G3, a half note A3, and a half note B3. Bass I has a half note G2, a half note A2, and a half note B2. Bass II has a half note G2, a half note A2, and a half note B2.

86

Tr.

Ten.

Bass I

Bass II

This system contains measures 86, 87, and 88. The Tr. part (Treble Clef) begins in measure 86 with a whole rest, followed by a series of eighth-note runs in measures 87 and 88, ending with a whole note G#4. The Ten. part (Bass Clef) starts with a half note F#3, followed by eighth-note runs in measures 87 and 88, ending with a half note G3. Bass I and Bass II both play a steady eighth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, 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93

Tr.

Ten.

Bass I

Bass II

This system contains measures 93, 94, and 95. The Tr. part (Treble Clef) begins in measure 93 with a half note G4, followed by a half note A4 in measure 94, and then a complex sixteenth-note passage in measure 95. The Ten. part (Bass Clef) plays a sixteenth-note figure in measure 93 and then rests in measures 94 and 95. Bass I (Bass Clef) plays a half-note chord in measure 93 and then rests in measures 94 and 95. Bass II (Bass Clef) plays a half-note chord in measure 93 and then rests in measures 94 and 95.

96

Tr.

Ten.

Bass I

Bass II

This system contains measures 96, 97, and 98. The Tr. part (Treble Clef) continues the sixteenth-note passage from measure 95 into measure 96, then rests in measures 97 and 98. The Ten. part (Bass Clef) rests in measure 96 and then plays a half-note chord in measures 97 and 98. Bass I (Bass Clef) plays a half-note chord in measure 96 and then rests in measures 97 and 98. Bass II (Bass Clef) rests in measure 96 and then plays a sixteenth-note figure in measures 97 and 98.