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1st B^b CORNET.

WHY NOT GALOP.

Conductor:

RICHARD SCHLEPEGRELL.

No 82. *ff* *shot* *Drum.* *shot* *p* *ff* *1.* *2.*

TRIO. *ff* *p* *ff* *1.* *2.*

CODA. *ff* *8 ad lib.* *D.S. al Coda.*

THOMPSON & ODELL BOSTON

2d & 3d B2 CORNETS.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

№ 82

Nº 82

mf

ff

TRIO.

p

ff

CODA.

D.S. al Coda.

THOMPSON & ODELL BOSTON

D.S. al Coda.

SOLO B $\flat$ CORNET.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

N $^{\circ}$ 82 *ff* *mf* *ff*



TRIO. *ff* *p* *ff*



CODA. *ff* *8 ad lib.* *D. S. al Coda.*



E♭ CORNET.

WHY NOT GALOP.

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No 82. 

TRIO.

CODA.

D.S. al Coda.

PICCOLO.

WHY NOT GALOP.

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Nº 82.

TRIO.

CODA.

D.S. al Coda.

1st B $\flat$ CLARINET *ad lib.* WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

N $^{\circ}$ 82

1.

2.

1.

2.

TRIO.

1.

2.

1.

2.

CODA.

D.S. al Coda.

2d B♭ CLARINET.

WHY NOT GALOP.

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TRIO.

CODA.

D.S. al Coda.

THOMPSON & DELL BOSTON

ED CLARINET.

WHY NOT GALOP.

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TRIO.

CODA

SOLO ED ALTO ad lib.

WHY NOT GALOP.

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Nº 82.

TRIO.

CODA.

D.S.al Coda.

1st *ED* ALTO.

WHY NOT GALOP.

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Nº 82.

TRIO.

CODA.

D.S. al Coda.

2d E♭ ALTO.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82. *ff* *p* *fz* *mf* *1.* *2.* *ff* *1.* *2.*

TRIO. *f* *f* *ff* *f* *1.* *2.*

CODA. *ff* *D.S. al Coda.*

3d Ed ALTO.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82.

TRIO.

CODA.

D.S. al Coda.

1st B♭ (Valve) TENOR ad lib. WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82. 

TRIO. 

CODA. 

D.S. al Coda.

2d B♭ (Valve) TENOR ad lib. WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82. 

TRIO.

16

1

ff

1. 2.

D.S.al Coda.

CODA.  **D.S.al Coda.**

BARITONE.

WHY NOT GALOP. RICHARD SCHLEPEGRELL.

Nº 82.

Baritone part, measures 1-16. The music is in 2/4 time with a key signature of one flat (B-flat). It features a lively galop rhythm with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 2 and *ff* (fortissimo) at measure 10. First and second endings are indicated by '1.' and '2.' above the staff. A repeat sign is present at the end of measure 16.

TRIO.

Trio part, measures 17-32. The music continues in 2/4 time with the same key signature. It maintains the galop character with rapid sixteenth-note passages. Dynamic markings include *p* (piano) at measure 18, *f* (forte) at measure 22, and *ff* (fortissimo) at measure 26. First and second endings are marked with '1.' and '2.' above the staff. The section concludes with a repeat sign at measure 32.

CODA.

Coda part, measures 33-36. The music is in 2/4 time with the same key signature. It features a final galop flourish. A dynamic marking of *ff* (fortissimo) is present at measure 33. The section ends with a final cadence in measure 36.

D.S. al Coda.

B^b BASS or 3d TROMB.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

N^o 82. *ff* **1** **1** *ff* **1.** **2.** *ff*

TRIO. *f* *p* *f* *ff* *f* **D.S. al Coda.**

CODA. *ff*

ED BASSES.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82. *ff* *fz* *mf* *ff*

TRIO. *ff* *p* *f* *ff*

CODA. *ff* D.S. al Coda.

1st B♭ TROMBONE.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82.



TRIO.



CODA.



D.S. al Coda.

2d B♭ TROMBONE.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82.  Musical notation for the 2nd B♭ Trombone part of 'Why Not Galop'. The piece is in 2/4 time with a key signature of one flat (B♭). The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It features first and second endings, a solo section for the Trio, and a Coda. The piece concludes with a 'D.S. al Coda' instruction.

TRIO.  Musical notation for the Trio section of 'Why Not Galop'. This section begins with a *ff* dynamic and includes a solo section marked 'Solo.' with a *p* dynamic. It contains first and second endings and concludes with a *ff* dynamic.

CODA.  Musical notation for the Coda section of 'Why Not Galop'. It begins with a *ff* dynamic and ends with a final cadence.

D.S. al Coda.

DRUMS.

WHY NOT GALOP.

RICHARD SCHLEPEGRELL.

Nº 82.  **shot 3 shot 3 2 3**

TRIO.  **1 15 4 2 3 4 2 1 2**

CODA.  **D.S.al Coda**

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