

"alpine
fantasia"

W. Q. Baird

Piano.

"Alpine Fantasia"

Theo. Moses-Tobani, Op. 452

C. Fischer's Edition.

N.Y.
Theatre Orch.

Andante.

Wind.

851.

The musical score is written for Piano and Wind. It begins with a treble and bass staff for the piano, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante.' and the dynamics range from 'f' (forte) to 'p' (piano). The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings. The first system is marked 'Andante.' and 'f'. The second system is marked 'Piu mosso.' and 'cresc.'. The third system is marked 'rall.' and 'p'. The fourth system is marked 'A a tempo' and 'p'. The fifth system is marked 'mf'. The sixth system is marked 'mf'. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

Moderato.

B

First system of music for section B. The treble staff begins with a piano introduction marked *f* and *mf*. The main melody starts in the treble staff with a *Fl.* (Flute) entry. The bass staff provides harmonic support with chords and single notes. The time signature is 3/4.

Second system of music for section B. The treble staff continues the melody with various dynamics including *p* and *mf*. The bass staff continues with harmonic accompaniment.

Third system of music, marking the beginning of section C. The treble staff features a piano introduction marked *p* and *mf*. The bass staff continues with harmonic accompaniment. The time signature is 3/4.

Fourth system of music for section C. The treble staff includes a *rit.* (ritardando) marking. The section concludes with a change to 6/8 time, marked *Andante.* and *Con moto.*

Fifth system of music for section C. The treble staff features a piano introduction marked *f* and *p*. The bass staff continues with harmonic accompaniment. The time signature is 6/8.

Sixth system of music, marking the beginning of section D. The treble staff features a piano introduction marked *ff* and *mf*. The bass staff continues with harmonic accompaniment. The time signature is 6/8.

Tempo di Valse.

Più moderato.

Tempo di Valse.

E

F Moderato.

Mosso.

mf p mf p mf p

Tempo I.

mf p f

L'istesso tempo.

Fl. & Clar.

Cow Bells. p

mf f rit. p f

a tempo

Tempo di Valse.

Allegretto.



First system of a musical score. The right hand (treble clef) features a melody of eighth and sixteenth notes, ending with a fermata and the marking *atem.* The left hand (bass clef) plays a series of chords, with a *rit.* marking appearing towards the end of the system.

Second system of the musical score. The right hand continues the melodic line with various rhythmic patterns. The left hand provides harmonic support with chords and rests.

Allegro.

Third system of the musical score. The right hand features a series of chords and eighth notes, marked *ff* (fortissimo). The left hand plays a steady eighth-note accompaniment.

Fourth system of the musical score. The right hand has a melodic line with some chords. The left hand continues the eighth-note accompaniment. A large slur covers the final measures of this system.

Tempo di Marcia.

Fifth system of the musical score. The right hand features a melody with a *fz* (forzando) marking. The left hand plays a steady eighth-note accompaniment, marked *p* (piano).

Sixth system of the musical score. The right hand has a melodic line with some chords. The left hand continues the eighth-note accompaniment.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and chords. A *mf* dynamic marking is present in the treble staff.

Second system of musical notation, continuing the complex rhythmic patterns. Dynamics include *f*, *ff*, *mf*, and *p*. A *P* marking is also visible. The tempo marking *Moderato.* appears at the end of the system.

Third system of musical notation, featuring a *Q* marking above the treble staff. Dynamics include *mf* and *p*.

Fourth system of musical notation, featuring triplet markings (*3*) above the treble staff. Dynamics include *pp*, *mf*, and *pp*.

Fifth system of musical notation, featuring a *cresc. e accel.* marking in the bass staff. Dynamics include *mf*, *pp*, and *ff*. The tempo marking *Allegro mosso.* appears at the end of the system.

Sixth system of musical notation, featuring a *rall.* marking in the bass staff. The system concludes with the instruction *sua basso.*

"Alpine Fantasia"

Flute.

Theo. Moses - Tobani, Op. 452.

N.Y.
Theatre Orch.

Andante.

851.

851. *f* *f* *mf* *cresc.*

f *rall. p* *Moderato.* *mf* *A a tempo*

mf *mf* *B*

p *mf* *p* *Con moto.* *mf* *C*

Andte *Con moto.* *Andte* *Con moto.* *p* *Andte* *Con moto.*

D Andte *mf* *f* *Tempo di Valse.*

Tempo di Valse. *E* *f*

Più modto *p* *f*

Flute.

3

F Moderato. 3 *ff* Mosso. 2

Tempo I. L'istesso tempo. 3 **G** *fz* 1 *p* *mf*

H *f* *mf* *atempo* 3 4

Tempo di Valse. *f* *p rit.* *mf* *mf*

I *f* Solo. *p*

f *tr* *tr* *tr* *1tr* *tr*

K Allegretto. Solo *ff* *p* Piccolo. 3 3 3 3 3 3

Meno mosso. **L** Andante. Ob. *p*

Flute. *f* *f*

Flute.

M Allegretto.

mf

rit.

a tempo

N Allegro

ff

fz

O Tempo di Marcia.

p

mf

f

ff

mf

ff

P

Moderato.

p

mf

Allegro mosso.

mf

mf cresc. e accel.

ff

rall.

"Alpine Fantasia"

1ST Clarinet in B $\flat$.

N.Y.
Theatre Orch.

Andante.

Theo. Moses-Tobani, Op. 452.

851.

f Cornet. *f* *mf* *cresc.* *f* *rall. p*

mf *p* *mf*

mf *p* *mf* *p*

mf *f* *mf* *rit.* *mf*

Andante. Con moto. p *Andte Con moto. p*

Andte Con moto. p *D Andte mf*

f *Tempo di Valse. f* *Più moderato. p*

E Tempo di Valse. mf *f*

1ST Clarinet in B $\flat$.

3



F Moderato.

2nd Cornet.



Mosso.

Tempo I. **G**

L'istesso tempo.

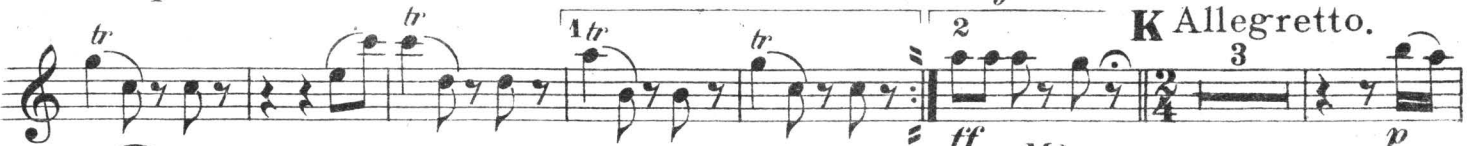


If only one 1st Violin, play small notes.



Tempo di Valse.

Change to A.



K Allegretto.

Meno mosso.



1ST Clarinet in A.

L Andante.



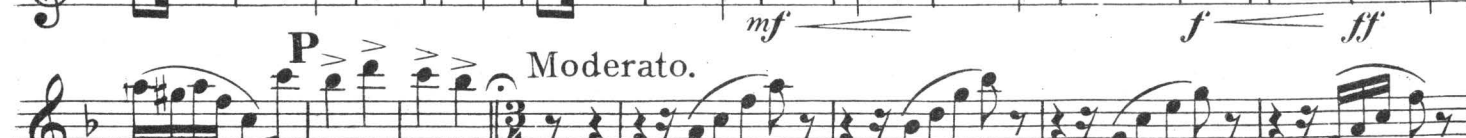
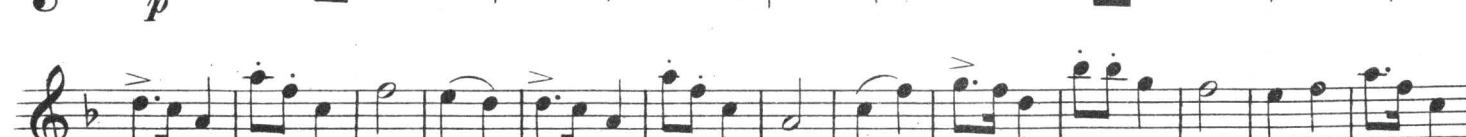
M Allegretto.



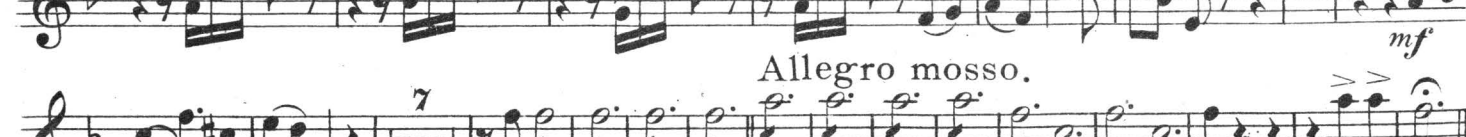
N Allegro.



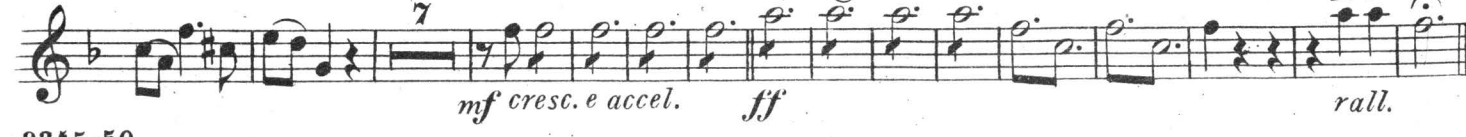
O Tempo di Marcia.



Moderato.



Allegro mosso.



"Alpine Fantasia"

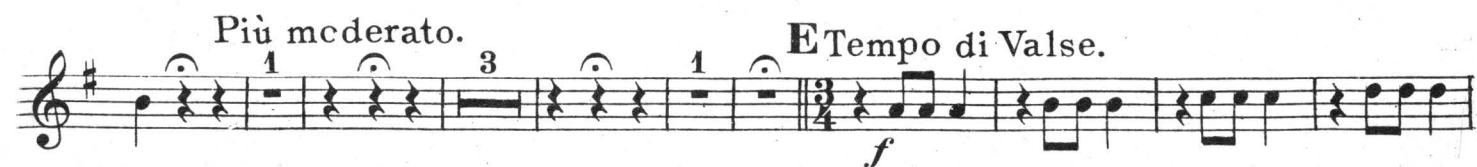
1ST Cornet in B $\flat$.

Theo. Moses-Tobani, Op. 452.

N.Y.
Theatre Orch.

Andante.

Più mosso.



1ST Cornet in B $\flat$.

F Moderato.

2nd Cornet in the distance
or with mute.

Mosso.

(Echo)

Tempo I.

(Echo)



f Cad.

L'istesso tempo.

Solo.



a tempo

Tempo di Valse.

Horn.



Change to A.

K All^{to}

Meno mosso

mf 2nd Clar.

"Alpine Fantasia"

2ND Cornet in B $\flat$.

N.Y.
Theatre Orch. Andante.

Theo. Moses-Tobani, Op. 452.

851. *Più mosso*

f *3* *1* *f* *3* *4* *mf*

ff *rall.* *A a tempo* *8* *4* *mf*

B Moderato. *f* *1* *p*

C 2 *1* *3* *1*

Andante. *Con moto.* *And^{te}* *Con moto.* *And^{te}* *Con moto.* *And^{te}*

f *f* *f* *f* *f* *f* *3*

D Tempo di Valse. *f*

Più moderato. *3* *1* *E Tempo di Valse.* *f*

F Moderato. *f* *ff*

Echo. *ff*

In the distance. *fz*

Mosso. *Tempo I.* *G*

L'istesso tempo. *p* *3*

2ND Cornet in B $\flat$.

f *Tempo di Valse.* *f rit. Change to A.* *atempo* 3 H 1 3

4 4 *p* 1 2 3 4 5

f 8 *f* 1 2 *ff*

K Allegretto. *Meno mosso.* **L** Andante. 12 2 12 2 1 *p* *f* *p* *f*

M Allegretto. *2nd Horn.* 7 *mf* *atempo* 4 *rit.*

N Allegro. *ff*

O Tempo di Marcia. 2 1 *fz* *p* 1 1 1 1 *mf*

P *f* *ff* *ff* *Moderato.* 8 **Q** 1 *In the distance.* *mf*

In the Orchestra. *Allegro mosso.* *mf cresc. e accel.* *ff*

rall.

"Alpine Fantasia"

1

Trombone.

Theo. Moses-Tobani, Op. 452.

N.Y. Theatre Orch. *Andante.* *Più mosso.*

851. *mf* *cresc.* *f* *ff*

rall. *p* *A a tempo*

mf *p* *B Moderato.* *mf*

mf *f* *C 1* *f* *1*

Andante. *Con moto.* *And^{te}* *Con moto.* *And^{te}* *Con moto.* *D And^{te}*

f *f* *f* *f* *f* *f* *f*

Tempo di Valse. *f* *Più moderato.* *1* *3* *1*

E Tempo di Valse. *f*

F Moderato. *f* *ff*

Mosso. *Tempo I.* *2* *3*

Trombone.

G *Lo stesso tempo.* **Bassoon.** *mf* *a tempo* *f*

H *mf* *f rit.* *ff*

Tempo di Valse. **I** *f*

K *ff* *Allto* *12*

Meno mosso. **L** *Andante.* *p* *f* *p* *f*

M *Allegretto.* *mf* *rit.* *a tempo* **N** *Allegro.* *ff*

O *Tempo di Marcia.* *fz* *p*

P *f* *ff* *mf* *ff* *Moderato.* *8*

Q *mf* *mf* *mf cresc. e accel.* *ff* *Allegro mosso.*

rall.

"Alpine Fantasia"

Drums.

H. A. Bairstow
Theo. Moses-Tobani, Op. 452.

N.Y. Theatre Orch.
851.

Andante.
f Dr. only. *f* *mf* together. *ff* Dr. only.

Più mosso.
pp *rall.* *mf* *a tempo* 10 8

Moderato.
B *mf* *Trgl.* *mf* C

Andte *Con moto.* Bells. *p* **Andte** *Con moto.* **Andte** *Con moto.*

Tempo di Valse.
D *Andte* *f* 1 2 3 4 5 6

Più modto 1

Tempo di Valse.
E *f* 3 1 2 3 4 5 6 7 8 9 10

F Moderato. *ff* 4

L'istesso tempo.
Mosso. Tempo I. G *fz* 2 3 20
Cow Bells.

Alfred

165

10%

H. A. Kriebstein

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 452.

N. Y.
Theatre Orch.

Andante.

9249-50

1ST Violin.**B** Moderato.

Cornet.



Clar.

**C** Andte

Cornet.

Con moto.

Andte

Con moto.



Andte

Con moto.

D Andte

Tempo di Valse.



Più moderato.



Clar.

E Tempo di Valse.

pizz.



arco

pizz.

arco

mf

**F** Moderato.

Brass.

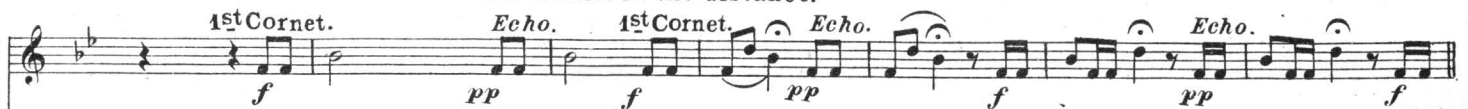
2nd Cornet in the distance.1st Cornet.

Echo.

1st Cornet.

Echo.

Echo.



p

mf

p

mf

p

1ST Violin.

Mosso. *Echo.* *Tempo I.* *Echo.*

mf *pp* *f* *pp* *mf*

G *L'istesso tempo.* *2 Cornets or Cornet & Clar.* *Cow Bells.* *p*

fz *p*

F1. & Clar. *mf*

Brass. *f*

H *a tempo* *mf* *f* *p rit.* *arco* *pizz. mf* *p*

dividi. *Tempo di Valse.* *ff* *fp*

The musical score is written for the 1st Violin. It begins with a *Mosso.* tempo, followed by an *Echo.* section. The tempo then changes to *Tempo I.*, with another *Echo.* section. The score includes various dynamic markings such as *mf*, *pp*, *f*, *pp*, *mf*, *fz*, *p*, *mf*, *f*, *p rit.*, *arco*, *pizz. mf*, *p*, *ff*, and *fp*. There are also performance instructions like *dividi.* and *Tempo di Valse.* The score is divided into several systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1ST Violin.

5

Fl. & Clar. *p*

Bass.

I *f* *Sva.*

Fl. *p*

K Allegretto. *f* *tr* *1*

ff *p* Piccolo Solo. Clar. *Meno mosso.* *mf*

L Andante. *Solo.* *p* *3* *p dolce.*

f *p*

M Allegretto. *f* *p* *arco* *pizz.*

arco *pizz.*

rit. *a tempo* *pizz.*

1ST Violin.

N Allegro.

arco

O Tempo di Marcia.

Moderato.

Cornet & Cello.

dolce.

Q

2nd Cornet in the distance.

Echo.

Echo.

Echo.

Echo.

Allegro mosso.

H. Q. Beilby

"Alpine Fantasia"

2ND Violin.

N.Y.
Theatre Orch.

Andante.

Theo. Moses-Tobani, Op. 452.

Più mosso.

851. *f* *Dr.* *Brass.* *mf* *tremolo.* *Brass.* *cresc.* *Reed.* *f* *ff* *A a tempo* *Horn.* *p* *arco* *pizz.* *mf* *arco* *pizz.* *mf* *arco* *pizz.* *mf* *arco* *mf*

B Moderato.

f *Brass.* *mf* *p* *mf* *p*

C *2nd Cornet.* *mf* *f* *Andante.* *Con moto.* *Brass.* *f* *p*

Andte *Con moto.* *f* *p* *Andte* *Con moto.* *f* *p*

D Andte *mf* *3* *3* *3*

Tempo di Valse. *f*

2ND Violin.

3

Piu moderato. arco

E Tempo di Valse. pizz. **F Moderato.** mf Brass.

Mosso **Tempo I.** **G** **L'istesso tempo.**

H **atempo** **arco** **f** **rit.** **p** **pizz.** **mf** **Tempo di Valse.** 1 2 3 4 5 6 7 **pizz.**

I **f** **2nd Clar.** **f** **tr** **1** **2** **ff** **Meno mosso.** **Horn.** **mf** **p**

K Allegretto. 1 2 3 4 5 6 7 8 9 11 12

2ND Violin.

L Andante.

Andante.

p

f *p* *f* *p* *mf* *pizz.*

arco *a tempo* *rit.* *pizz.*

N Allegro.

ff *arco*

O Tempo di Marcia.

p

mf *ff* *Moderato.* *p* *f* *Q* *ff* *mf*

pp *mf* *pp* *pp* *1* *2* *3* *4* *5* *cresc. e accel.*

Allegro mosso.

ff *rall.*

H. C. Beilstein

"Alpine Fantasia"

Viola.

Theo. Moses-Tobani, Op. 452.

N.Y. Theatre Orch. *Andante.* *Più mosso.*

851. *f* *mf* *tremolo.* *cresc.*

Dr. *Horn.* *Brass.*

2nd Clar. *ff* *rall.* *A a tempo* *p*

arco *pizz.* *Horn.* *arco* *pizz.* *mf*

p. *mf*

B Moderato.

f *mf* *p*

C

mf *f* *Andte* *Con moto.* *Andte* *Con moto.* *f* *p*

Bassoon. *Andte* *Con moto.* *D Andte* *f* *mf*

Tempo di Valse. *f*

Viola.

3

Più moderato.

p *pizz.* *arco* *pizz.* *arco* *mf* *Horns.*

E Tempo di Valse.

f

F Moderato.
Brass.

f *ff*

p *mf* *p* *mf* *p* *mf* *p*

Mosso.

Tempo I.

G *mf* *fz* *p* *Listesso tempo.*

Brass.

f *mf*

H *atempo* *arco* *rit. p* *pizz. mf*

Tempo di Valse.

arco *pizz. ff* *fp* *fp* *1* *2* *3* *4* *5* *6*

I *f* *p* *7*

K Allegretto.

f *ff* *p* *1* *2* *3*

Meno mosso.

4 *5* *6* *7* *8* *9* *10* *11* *12* *2nd Horn.* *p* *3*

Viola.

L Andante.

M Allegretto.

N Allegro.

O Tempo di Marcia.

Moderato.

Q arco

Allegro mosso.

Violoncello.

Theo. Moses-Tobani, Op. 452.

N.Y. Theatre Orch. **851.** *Andante.* *Più mosso.* *77.* Theo. Moses-Tobani, Op. 452.

Drum. *f* *mf* *tremolo.* *f*

ff *p* *rall.* *mf pizz.*

arco *p* *mf* *mf*

B *Moderato.* *arco* *p pizz.* *mf* *Andante.* *Con moto.* *mf* *f* *Andte*

Con moto. *Andte* *Con moto.* *3* *3* *D* *Andte* *f* *mf*

Tempo di Valse. *f* *Più moderato.* *p* *pizz.*

Violoncello.

3

E Tempo di Valse.

arco *mf* *f*

F Moderato.

f Tromb.

ff *fz* *p* *mf* *p*

G L'istesso tempo.

mf *p* *mf* *p* *mf* *fz* *p*

Tromb.

f *mf* *f*

H a tempo arco

rit. p *pizz.* *mf* *pizz.*

Tempo di Valse. 1 2 3 4 5 6 7

arco *ff* *fp*

I Bassoon.

f *p*

1 2 3 4 5 1 2

K Allegretto.

f *ff*

Meno mosso. Bassoon. *ff*

1 2 3 4 5 6 7 8 9 10 11 12

p *mf* *p* 3

L And^{te}

p *f* *p* *f* *p*

Violoncello.

M Allegretto.

1 *mf*

atempo

rit.

pizz.

N Allegro.

arco

ff

fz

p

O Tempo di Marcia.

mf

Moderato.

p dolce.

f

ff

mf

ff

Q

mf

pp

mf

pp

cresc. e accel.

1 2 3 4 5

Allegro mosso.

ff

rall.

"Alpine Fantasia"

Bass.

Theo. Moses-Tobani, Op. 452.

N.Y. Theatre Orch. **851.** *Andante.* *Drums.* *2* *2* *Più mosso.*

f *mf* *f*

ff *p rall.*

A a tempo

p

arco

mf pizz. *p* *mf*

B Moderato.

mf *p pizz.*

arco

C arco

mf *pizz.* *mf* *f*

Andante. *Con moto.* *Andte* *Con moto.* *Andte* *Con moto.*

f Tromb. *p* *f* *p* *f* *p*

D Andte

f *f*

Tempo di Valse.

f

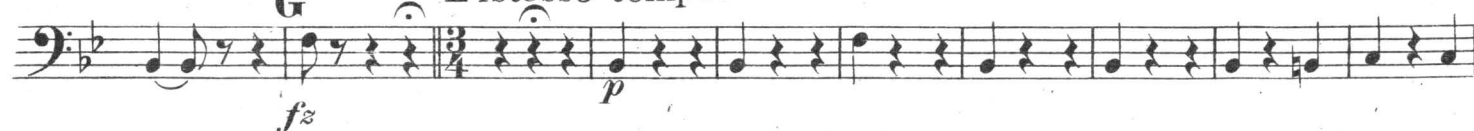
Più moderato.

p *pizz.* *arco* *Cello.* *mf*

Bass.

E Tempo di Valse.**F** Moderato.

Mosso. Tempo I.

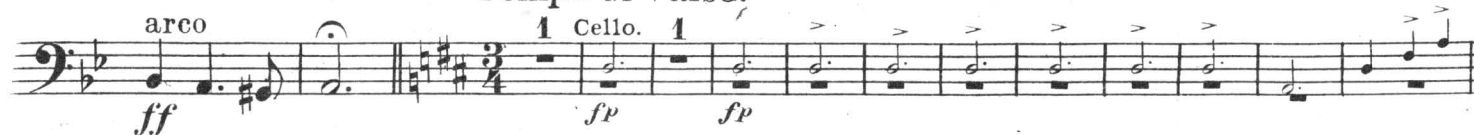
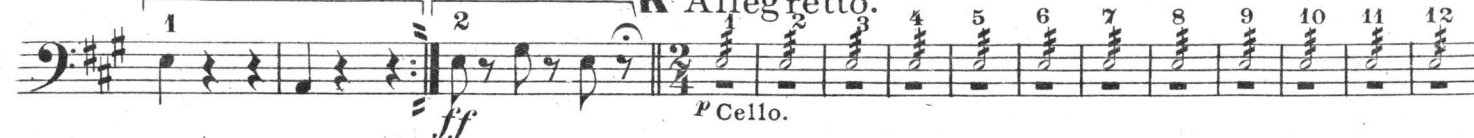
**G** L'istesso tempo.**H**

a tempo

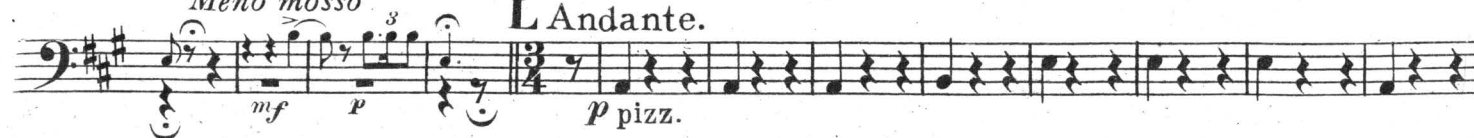
arco



Tempo di Valse.

**K** Allegretto.

Meno mosso

L Andante.

Bass.

3



M Allegretto.



N Allegro.



O Tempo di Marcia.

