

PAULE GOMEZ,
Musical Director.

Babylone

9

au 15 octobre

18

BABILLAGE.

(PLAUDEREI.)

147.

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

Allegro. (M. ♩ = 116.)

SOLO.

Piano.

*ben marcato.**mp**Un poco animato.**ff**pp**pp**cresc.**ff**dim.**cresc.**ff**dim.*

ben marcato.

f *pp*

mp *pp*

Un poco animato.

ff *f*

mf *ff* *mf* *p* *ppp*

mf *f* *mf* *pp*

p *ppp* *ff* *mf* *ff*

pp *ppp* *f*

p *ppp* *ppp rit.* *ff* *a*

p *ppp rit.* *a*

tempo.

f *tempo.* *mf* *ff* *mf* *p*

ppp *p* *ppp* *cresc.* *ff* *dim.* *f*

ppp *cresc.* *ff*

a tempo.

f *pp*

mp

Un

ff

pp

poco animato.

pp

f *pp*

First system of musical notation. The upper staff features a melodic line with slurs and ties, marked with *cresc.* at the end. The lower staff consists of chords and single notes, also marked with *cresc.* at the end.

Second system of musical notation. The upper staff begins with *f* and *dim.*, followed by *ben marcato.* and *f*. The lower staff begins with *ff* and *dim.*, followed by *mp*. The system concludes with a series of eighth-note chords in the lower staff.

Third system of musical notation. The upper staff begins with a melodic line and is marked *pp*. The lower staff consists of eighth-note chords and is also marked *pp*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and ties, marked with *ppp*, *pppp*, and *p*, ending with *dim. e rit.*. The lower staff features chords with slurs and ties, marked with *ppp*, *pppp*, and *p*, also ending with *dim. e rit.*.

Fifth system of musical notation. The upper staff begins with *a tempo.* and features a melodic line with slurs and ties, marked with *pizz.* and *arco.*. The lower staff begins with *a tempo.* and features eighth-note chords, marked with *pp*.

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PAUL E. GOMEZ,
Musical Director.

H. C. Bairstow

BABILLAGE.

(PLAUDEREI.)

1st. VIOLIN.

Allegro. (M. $\text{♩} = 116.$)

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

147. *mp* *2d. Viol.* *f*

pp

Un poco animato.

ff

pp

cresc.

a tempo.

ff *dim.* *f*

pp

Un poco animato.

ff *mf*

ff *mf* *p*

ppp *p* *ppp* *ff*

mf *ff* *mf* *p*

1st. VIOLIN.

3

ppp *p* *ritard.*
a tempo. *ff* *mf* *ff*
mf *p* *ppp* *p*
sans ralentir. *ppp* *cresc.* *ff* *dim.* *f*
a tempo. *f* *pp*
ff
Un poco animato. *ff*
pp
a tempo. *cresc.* *ff* *dim.* *f*
pp
ppp *p*
gliss. *ppppp* *p* *dim.e rit.* *pp a tempo.* *pizz.* *arco.*

1st. VIOLIN.

3

ppp *p* *ritard.*
a tempo. *ff* *mf* *ff*
mf *p* *ppp* *p*
sans ralentir. *cresc.* *ff* *dim.* *f*
a tempo. *ppp* *f* *pp*
ff
Un poco animato. *ff*
pp
a tempo. *cresc.* *ff* *dim.* *f*
pp
ppptt *p* *gliss.* *dim. e rit.* *pp a tempo.* *pizz.* *arco.*

BABILLAGE.

2d.VIOLIN.

(PLAUDEREI.)

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

147. Allegro. (M. ♩ = 116.)

mp ben marcato.

pp

Un poco animato.

f

pp

cresc.

a tempo.

ff dim.

mp ben marcato.

pp

Un poco animato.

f

mf

f

mf

pp

ppp

pp

ppp

2d. VIOLIN.

5

Piu mosso.

Un poco ritenuto.

animato.

Piu animato.

Tempo I.

pp un poco ritenuto.

rall.

poco a poco.

a tempo.

animato.

pizz.

H. C. Baird

BABILLAGE.

VIOLA.

(PLAUDEREI.)

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

Allegro. (M. ♩ = 116.)



VIOLA.

3

Solo. *ben marcato.* *ben marcato.*

ff *f* *ff* *f* *p*

p *rit.* *mp* *a tempo.* *mf*

f *mf* *pp* *ppp*

pp *ppp* *cresc.* *ff dim.*

a tempo

mp ben marcato.

pp

Un poco animato.

f *pp*

cresc. *ff dim.* *pizz.*

a tempo. *arco.*

mp ben marcato.

pp

ppp *p* *PPPPP* *p* *dim. e rall.*

a tempo. *pizz.* *arco.*

mp marcato. *pp*

PAUL E. COMEZ,
Musical Director.

H. C. P. *[Signature]*

BABILLAGE.

CELLO.

(PLAUDEREI.)

ERNEST GILLET.

arr. by Theo. Moses-Tobani.

Allegro. (M. ♩ = 116.)

pizz.



4th. Corde.

f marcato! mf

Carl Fischer New York.

CELLO.

3

4th. Corde.

mp *pp* *mp* *pp* *rit* *pizz.* *arco.* *f* *a tempo.* *div.* *mf*

f *div.* *mf* *pp* *ppp* *div.*

pp *ppp* *div.* *a tempo.* *p* *pizz.* *cresc.* *ff* *dim.*

pp

Un poco animato.
arco. *f*

pp

cresc.

ff *dim.* *pizz.* *a tempo.* *p*

pp

arco. *ppp* *p* *ppppp* *p*

dim. e rit. *a tempo.* *pizz.* *mp marcato.* *arco.*

BABILLAGE. (PLAUDEREI.)

BASS.

Allegro. M. (♩ = 116.)

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

147. *pizz.* *mp* Cello.

pp *Un poco animato.* *f* arco.

pp *cresc.*

ff *pizz.* *p* *pp* *Un poco animato.* *f* arco. *mf* *f*

mf *pp* *ppp* *pp* *ppp* *f* *mf*

f *mf* *mp* *pp* *mp* *pp* *rit.* *arco.* *f* *mf*

a tempo. *f* *mf* *pp* *ppp* *pp* *ppp* *cresc.* *ff* *dim.*

pizz. Cello.

Un poco animato. *f* arco.

pp *cresc.* *ff* *pizz.*

p *pp*

arco. *2.* *pizz.* *arco.* *pp*

dim. e rit.