

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 26 (SWV 394)

1648

CT + 5 Instr. (ST + TrAABB)

Source

Facsimile of the 1648 print ([https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_\(Schütz,_Heinrich\)](https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_(Schütz,_Heinrich)))

The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. ([https://imslp.org/wiki/Sämtliche_Werke_\(Schütz,_Heinrich\)](https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich)))

Lyrics

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Furthermore, most of the punctuation is not original but inserted to improve readability.

Keys

The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Quintus
Instr. 1

Cantus

Altus
Instr. 2

Tenor

Sextus
Instr. 3

Septimus
Instr. 4

Bassus
Instr. 5

Basso Continuo

5

Se - het

Se - het an den Fei - gen - baum

Se - het an den Fei - gen - baum

Se - het an den Fei - gen - baum

6 6 6 5 6 6

10 15

Se - het an den

Se - het an den Fei - gen - baum

an den Fei - gen - baum und al - le Bäu - me, se - het an den Fei - gen - baum, se -

#6 7 7 #6 6 # 6 # b 6

20 25

Se - het an den Fei - gen - baum

Fei - gen-baum und al-le Bäume, se - het an den Fei - gen - baum, se - het

- het an den Fei - gen - baum, se - het an den Fei - gen-baum und al-le

5 6 # 4 4 # 6 #6 7 7 #6 # b 6

30 35

an den Fei - gen - baum und al-le Bäu-me, und al-le Bäu -

Bäu-me, se - het an den Fei - gen-baum und al-le Bäu - me, und al-le

#6 7 7 #6 # b 7 4 3 # # 6 5 6

40

45

me, al - le Bäu - me, wenn sie itzt aus-schla - gen, wenn sie itzt aus-schla - gen, so

Bäu - me, al - le Bäu - me, wenn sie itzt aus-schla - gen, so se - het ihr's an

6 4 # 6 # # b

50

55

se - het ihr's an ih - nen und mer - ket, daß itzt der Som - mer,

ih - nen und mer - ket, daß itzt der

b #6 6

60

daß itzt der Som - mer, der Som - mer na - he ist, daß itzt der

Som - mer, daß itzt der Som - mer na - he ist, daß itzt der

6 6 6 6 # 6 6

65

Som - mer, der Som - mer na - he ist. Al - so, al - so

Som - mer, daß itzt der Som - mer na - he ist. Al - so, al - so

Also

Al - so

6 b 6 # # 6

70 75

Al - - - so auch ihr, al - - - so auch ihr, auch ihr, wenn ihr dies al - les se - - het, wenn ihr dies

4 # # b # b6 b6 4 #

80

wenn ihr dies al - les se - het, wenn ihr dies al - les se - - het, se - - het al - les se - het, wenn ihr dies al - les se - het, wenn ihr dies

6 b #

85 90

an ge - - - hen, so wis - set, daß das Reich Gottes na - he

al-les se - het an - ge - hen, so wis - set,

7 6 6 4 3 # # 6 6 4 #

95

ist, so wis - set, daß das Reich Got - tes na - he ist,

daß das Reich Gottes na - he ist, daß das Reich Gottes na - he ist,

6 7 6 4 3 5 6 # 6 6 6 4 #

100 105

daß das Reich Got-tes na-he ist, Him-mel und Er-den Him-mel und Er-den ver-ge-hen,

6 6 5 4 3 # 6 7 #6 6/4 5/3

110 115

- mel und Er-den Er-den ver-ge-hen, ver-ge-hen, a-ber mei-ne Wort ver-ge-hen

5 6 4 #

120

a - ber mei - ne Wort ver - ge - hen nicht, ver - ge - hen

nicht, ver - ge - hen nicht, a - ber mei - ne Wort ver - ge - hen

6 # 6

125 130

nicht, Him - mel und Er - den ver - ge - hen,

nicht, Him - mel und Er - den ver - ge - hen, a - ber mei - ne Wort

#

135 140

a - ber mei - ne Wort ver - ge - hen nicht, ver - ge -

ver - ge - hen nicht,

145

- hen, ver - ge - hen nicht, ver - ge - - hen, ver - ge - hen nicht.

ver - ge - hen nicht, ver - ge - hen nicht, ver - ge - hen nicht.

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Quintus Instr. 1

Cantus

Altus Instr. 2

Tenor

Sextus Instr. 3

Septimus Instr. 4

Bassus Instr. 5

Basso Continuo

5

Se - het

Se - het an den Fei - gen - baum

Se - het an den Fei - gen - baum

Se - het an den Fei - gen - baum

6 6 6 5 6 6

10 15

Se - het an den

Se - het an den Fei - gen - baum

an den Fei - gen - baum und al - le Bäu - me, se - het an den Fei - gen - baum, se -

#6 7 7 #6 6 # 6 # b 6

20 25

Se - het an den Fei - gen - baum

Fei - gen-baum und al-le Bäume, se - het an den Fei - gen - baum, se - het

- het an den Fei - gen - baum, se - het an den Fei - gen-baum und al-le

5 6 # 4 4 # 6 #6 7 7 #6 # b 6

30 35

an den Fei - gen - baum

und al-le Bäu-me, und al-le Bäu -

Bäu-me, se - het an den Fei - gen-baum und al-le Bäu - me, und al-le

#6 7 7 #6 # b 7 4 3 # # 6 5 6

40

45

me, al - le Bäu - me, wenn sie itzt aus-schla - gen, wenn sie itzt aus-schla - gen, so

Bäu - me, al - le Bäu - me, wenn sie itzt aus-schla - gen, so se - het ihr's an

6 4 4 # 6 # # # b

50

55

se - het ihr's an ih - nen und mer - ket, daß itzt der Som - mer,

ih - nen und mer - ket, daß itzt der

b #6 6

60

daß itzt der Som - mer, der Som - mer na - he ist, daß itzt der

Som-mer, daß itzt der Som-mer na - he ist, daß itzt der

6 6 6 6 # 6 6

65

Som - mer, der Som - mer na - he ist. Al - so, al - so

Som - mer, daß itzt der Som - mer na - he ist. Al - so, al - so

Also

Al - so

6 b 6 # # 6

70 75

Al - - - so auch ihr, al - - - so auch ihr, auch ihr, wenn ihr dies al - les se - - het, wenn ihr dies

4 # # b # 6 # 6 4 4 #

80

wenn ihr dies al - les se - het, wenn ihr dies al - les se - - het, se - - het, al - les se - het, wenn ihr dies al - les se - het, wenn ihr dies

6 b #

85 90

an ge - - hen, so wis - set, daß das Reich Gottes na - he

al-les se - het an - ge - hen, so wis - set,

7 6 6 4 3 # # 6 6 4 #

95

ist, so wis - set, daß das Reich Got - tes na - he ist,

daß das Reich Gottes na - he ist, daß das Reich Gottes na - he ist,

daß das Reich Gottes na - he ist,

6 7 6 4 3 5 6 # 6 6 6 4 #

100 105

daß das Reich Got-tes na-he ist, Him-mel und Er-den Him-mel und Er-den ver-ge-hen,

6 6 5 4 3 # 6 7 #6 6 4 5 3

110 115

- mel und Er - den Er - den ver-ge-hen, ver-ge - hen, a - ber mei - ne Wort ver-ge - hen

5 6 4 #

120

a - ber mei - ne Wort ver - ge - hen nicht, ver - ge - hen

nicht, ver - ge - hen nicht, a - ber mei - ne Wort ver - ge - hen

6 # 6

125 130

nicht, Him - mel und Er - den ver - ge - hen,

nicht, Him - mel und Er - den ver - ge - hen, a - ber mei - ne Wort

#

135 140

a - ber mei - ne Wort ver - ge - hen nicht, ver - ge -

ver - ge - hen nicht,

b b

145

- hen, ver - ge - hen nicht, ver - ge - - hen, ver - ge - hen nicht.

ver - ge - hen nicht, ver - ge - hen nicht, ver - ge - hen nicht.

5 6

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

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1648

Basso Continuo

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26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Basso Continuo

5 10

6 6 6 5 6 6 #6 7 7 #6

15 20

6 # 6 # b 6 5 6 # 4 4 # 6

25 30

#6 7 7 #6 # b 6 # #6 7 7 #6 # b 7

35 40

4 3 # # 6 5 6 # 6 4 # 6

45 50

b b b

55

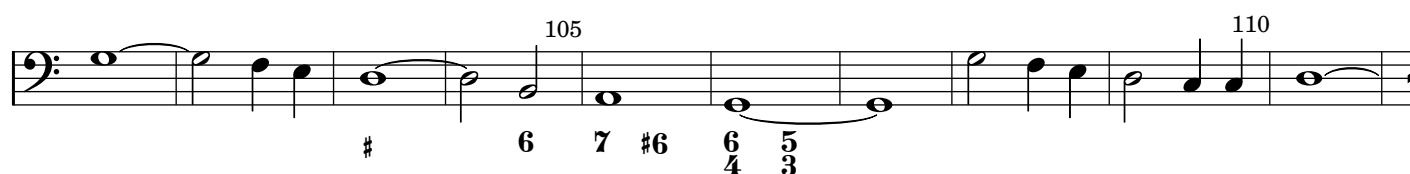
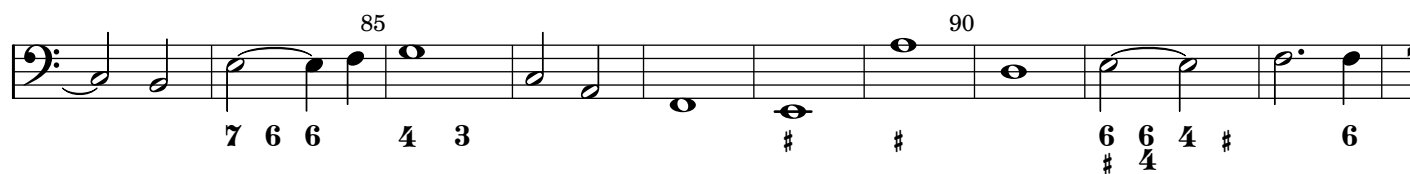
#6 6 6 6 6

60

6 # 6 6 6 b 6 #

65 70

6 4 # # b



26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Basso Continuo

5

6 6 6 5 6 6 #6 7 7 #6

10

15

6 # 6 # b 6 5 6 # 4

20

25

4 # 6 #6 7 7 #6 # b 6 # #6 7

30

35

7 #6 # b 7 4 3 # # 6 5 6 # 6 4

40

45

4 # 6 # # # b

50

b #6

55

6 6 6 6 6 #

60

6 6 6 b 6 #

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

6 4 # # b

b6 # b6 4 # 6 b #

7 6 6 4 3 # # 6 6 4 # 6

7 6 4 3 5 6 # 6 6 6 4 # 6 6 5 4 3

6 7 #6 6 5 3

5 6 4 # # 6 #

6 #

#

b b # # 5 6 #

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1585 – 1672

Geistliche Chormusik

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1648

Cantus

Source

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26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Cantus

Se - het an den Fei - gen - baum und al - le Bäu - me,

se - het an den Fei - gen - baum, se - het an den Fei - gen - baum

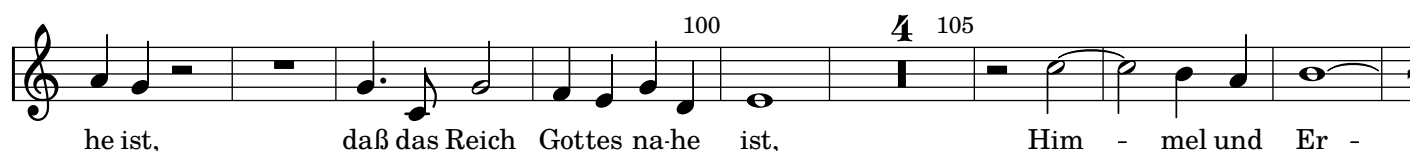
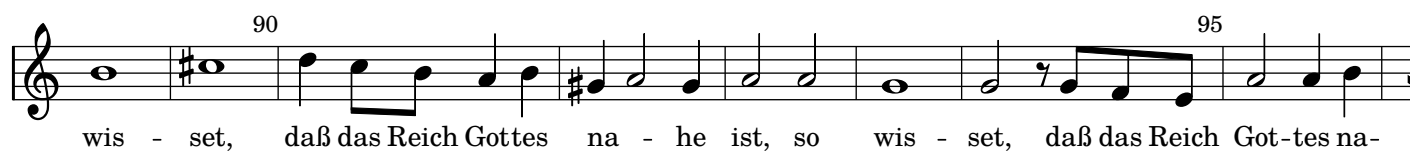
und al - le Bäu - me, und al - le Bäu - me, al - le Bäu - me, wenn sie itzt aus -

schla - gen, wenn sie itzt aus - schla - gen, so se - het ihr's an

ih - nen und mer - ket, daß itzt der Som - mer, daß itzt der

Som - mer, der Som - mer na - he ist, daß itzt der

Som - mer, der Som - mer na - he ist. Al - so,



26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Cantus

Se - het an den Fei - gen - baum und al - le Bäu - me,

se - het an den Fei - gen - baum, se - het an den Fei - gen - baum

und al - le Bäu - me, und al - le Bäu - me, al - le Bäu - me, wenn sie itzt aus -

schla - gen, wenn sie itzt aus - schla - gen, so se - het ihr's an

ih - nen und mer - ket, daß itzt der Som - mer, daß itzt der

Som - mer, der Som - mer na - he ist, daß itzt der Som - mer,

der Som - mer na - he ist. Al - so, al - so auch ihr,

75
al - so auch ihr, wenn ihr dies al-les se - het, wenn ihr dies al-les

80
se - het, se - het an ge - hen, so wis - set,

85
90
daß das Reich Gottes na - he ist, so wis - set, daß das Reich Got - tes na - he ist,

95
100
daß das Reich Gottes na he ist, 4 105
Him - mel und Er - den ver-

110
ge - hen, ver - ge - hen, 4
a - ber mei - ne Wort ver - ge - hen

120
nicht, 125
ver - ge - hen nicht, Him - mel und Er - den ver - ge -

130
- hen, 5 135
a - ber mei - ne Wort ver - ge - hen nicht, ver - ge -

140
- hen nicht, ver - ge - hen nicht.

145

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 26 (SWV 394)

1648

Altus

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26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Altus

Instr. 2

Se - het an den Fei - gen - baum

Al -

so

Him - mel und Er - den

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Altus

Instr. 2

Se - het an den Fei - gen - baum

Al - so

Him - mel und Er - den

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 26 (SWV 394)

1648

Tenor

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Opus 11, Nr. 26 (SWV 394)

Tenor

Se - het an den Fei - gen - baum und al - le Bäu - me,

se - het an den Fei - gen - baum, se - het an den Fei - gen - baum,

se - het an den Fei - gen - baum und al - le Bäu - me, se - het an den

Fei - gen - baum und al - le Bäu - me, und al - le Bäu - me, al - le Bäu - me, wenn

sie itzt aus - schla - gen, so se - het ihr's an ih - nen und

mer - - - ket, daß itzt der Som - mer,

daß itzt der Som - mer na - he ist, daß itzt der

Som - mer, daß itzt der Som - mer na - he ist. Al - so, al -

70 75

so auch ihr, wenn ihr dies al-les se - het, wenn ihr dies al-les se -

80 85

het, wenn ihr dies al-les se - het, wenn ihr dies al-les se - het an - ge -

90

hen, so wis - set, daß das Reich Gottes na - he ist,

95 4

daß das Reich Gottes na - he ist, Him - mel und Er - den ver -

105 5 115

ge - hen, a - ber mei-ne Wort ver-ge-hen nicht, ver - ge-hen

120 125

nicht, a - ber mei-ne Wort ver-ge - hen nicht, Him - mel und Er -

130 135

- den ver - ge-hen, a - ber mei-ne Wort ver-ge - hen nicht,

5 145

ver-ge - hen nicht, ver-ge - hen nicht, ver - ge - hen nicht.

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Tenor

Se - het an den Fei - gen - baum und al - le Bäu - me,

se - het an den Fei - gen - baum, se - het an den Fei - gen - baum,

se - het an den Fei - gen - baum und al - le Bäu - me, se - het an den

Fei - gen - baum und al - le Bäu - me, und al - le Bäu - me, al - le Bäu - me, wenn

sie itzt aus - schla - gen, so se - het ihr's an ih - nen und

mer - - - ket, daß itzt der Som - mer,

daß itzt der Som - mer na - he ist, daß itzt der

Som - mer, daß itzt der Som - mer na - he ist. Al - so, al -

70 so auch ihr, wenn ihr dies al-les se - het, wenn ihr dies al-les se -

80 het, wenn ihr dies al-les se - het, wenn ihr dies al-les se - het an - ge -

90 hen, so wis - set, daß das Reich Gottes na - he ist,

95 daß das Reich Gottes na - he ist, Him - mel und Er - den ver-

105 ge - hen, a - ber mei-ne Wort ver-ge-hen nicht, ver - ge-hen

120 nicht, a - ber mei-ne Wort ver-ge - hen nicht, Him - mel und Er -

130 - den ver - ge-hen, a - ber mei-ne Wort ver-ge - hen nicht,

145 ver-ge - hen nicht, ver-ge - hen nicht, ver - ge - hen nicht.

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1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 26 (SWV 394)

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Bassus

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26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Bassus

Instr. 5

Se - het an den Fei - gen - baum

Al - so

U.A.D. – 09/06/2020

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Bassus

Instr. 5

Se - het an den Fei - gen - baum

Al - so

Ue - ber den Fei - gen - baum

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 26 (SWV 394)

1648

Quintus

Source

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26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Quintus

Instr. 1

19 20 25

Se - het an den Fei - gen - baum

30 35

40 4

50 55

60

65 4 75

Al - so auch ihr

80 85

90 95

100 5 110

Him - mel und Er - den

115 120

125 130 4 135

140 145

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Quintus

Instr. 1

Se - het an den Fei - gen - baum

Al - so auch ihr

Him - mel und

Er - den

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Geistliche Chormusik

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Sextus

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The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. ([https://imslp.org/wiki/Sämtliche_Werke_\(Schütz,_Heinrich\)](https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich)))

Lyrics

Some changes were made to the lyrics: The spelling has been adjusted to modern German (as long as it did not affect pronunciation) to make it easier to read. Cases have also been changed in a few places. However some older words (like 'empfahen' instead of 'empfangen') or older versions of grammatical gender (like 'der Reben' instead of 'die Rebe') were left as in the facsimile.

Furthermore, most of the punctuation is not original but inserted to improve readability.

Keys

The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Sextus

Instr. 3

Se - het an den Fei - gen - baum

5 10 15 20 25 30 35 40 45 50 55 60 65

70

75

2 80

4

90

95

100

6

110

115

3

125

130

135

140

145

The musical score is written for a single voice part in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes measure numbers 70, 75, 80, 90, 95, 100, 110, 115, 125, 130, 135, 140, and 145. There are several rests and melodic lines. Some measures contain multi-measure rests for 2, 4, 6, and 3 measures.

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Sextus

Instr. 3

Se - het an den Fei - gen - baum

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 90 95 100 110 115 125 130 135 140 145

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 26 (SWV 394)

1648

Septimus

Source

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Keys

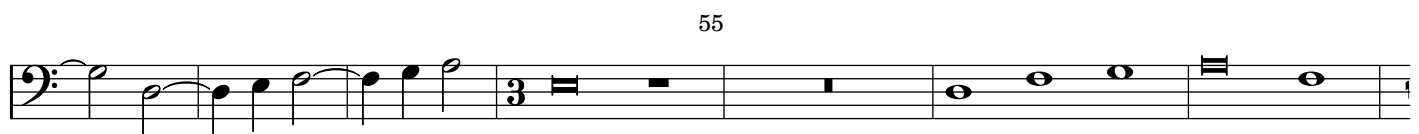
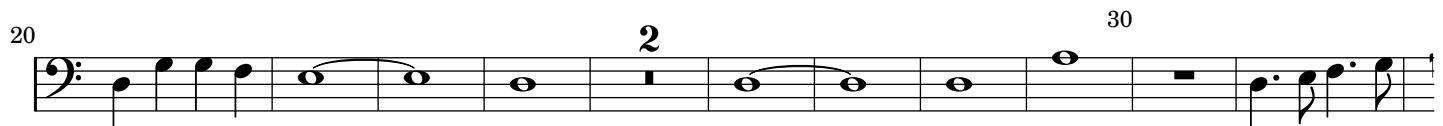
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26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Septimus

Instr. 4



Also

140 145

Musical notation for measures 140-145. The notation is in bass clef with a key signature of one sharp (F#). Measure 140 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 141 has a quarter note B4, a quarter note C5, and a quarter rest. Measure 142 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 143 has a quarter note F#5, a quarter note G5, and a quarter rest. Measure 144 has a quarter note A5, a quarter note B5, and a quarter rest. Measure 145 has a quarter note C6, a quarter note B5, and a quarter note A5. The piece ends with a double bar line.

26. Sehet an den Feigenbaum

Opus 11, Nr. 26 (SWV 394)

Septimus

Instr. 4

