

"The Busy Bee"

Piano.

Morceau Characteristique.

Theo. Bendix.

Allegro vivace.

con sordino.
Allegro vivace.

8.

pp

pp

ff

Fl.

ff

8

G.P.

senza sordino.

G.P.

Allegretto moderato grazioso.

The musical score is written for piano and consists of eight systems. Each system contains a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto moderato grazioso'. The first system begins with a circled '2' above the first measure of the melody. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

H. C. Beilstein

Piano.

First system of musical notation. Treble staff: *f*, *p*, *f*. Grand staff: *p*, *f*. Bass staff: *f*.

Second system of musical notation. Treble staff: *rit.*, *rit.*, *a tempo.*, *Animato.*, *f stacc.*. Grand staff: *rit.*, *rit.*, *a tempo.*, *Animato.*, *f*. Bass staff: *f*.

Third system of musical notation. Treble staff: *1*, *2*, *accel.*. Grand staff: *1*, *2*, *accel.*. Bass staff: *1*, *2*.

Fourth system of musical notation. Treble staff: *Tempo I.*, *rit.*, *p*, *f*, *p*. Grand staff: *rit.*, *p*, *Tempo I.*, *p*. Bass staff: *p*, *f*, *p*.

Fifth system of musical notation. Treble staff: *a tempo.*, *f*, *rit.*, *a tempo.*, *D.S.*. Grand staff: *a tempo.*, *f*, *rit.*, *a tempo.*, *D.S.*. Bass staff: *a tempo.*, *f*, *rit.*, *a tempo.*, *D.S.*

Piano.

CODA.

Piu vivo.

Piu vivo.

Allo vivace.

con sordino.

Allo vivace.

pp

F1.

fz

fz

senza sordino.

ff

H. C. Beibler
1st Clarinet in A. "The Busy Bee"
Morceau Characteristique.

Theo. Bendix.

48. *Allo vivace.*

pp

Allto modto graz. *fz* *fz* *ff* G. P.

mf *f*

f *p* *f*

p *f* *p* *pp* *mf*

mf *f*

p *f* *p* *f* *rit.*

rit. *a tempo.* *Animato.* *f* *rit.*

Tempo I. *p* *f* *p* *p* *Piu vivo.* *f* *D.S.*

CODA. *Allo vivace.*

pp

fz *Buzz. ff*

H. Q. Bendix

"The Busy Bee"

1st Cornet in A.

Morceau Caracteristique.

Theo. Bendix.

48. *All^o vivace.* 24 *Horn.* *ff* G. P.

All^{to} mod^{to} grazioso.
mf 2^d Clar.

cresc. 2^d Clar. *f* *f*

Horn. 2^d Clar. *Horn.* *Horn.* 2

Horn. 2^d Clar. *cresc.* *f*

p 2^d Clar. *f* *p*

1 2 *Horn.*

Animato. *f* 1

2 1 *Tempo I.* *accel.* *p* 2^d Clar. *f*

f *D.S.*

Piu vivo. 1 2 2

CODA. *p*

All^o vivace. 26 *Buzz.* *ff*

"The Busy Bee"

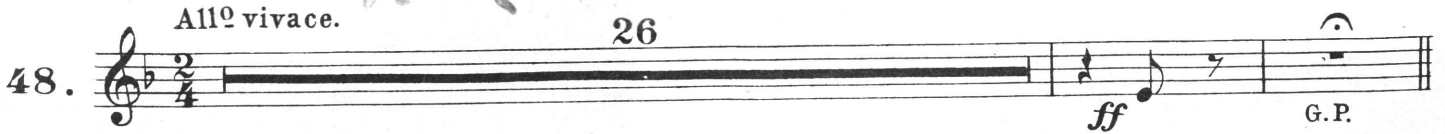
Morceau Characteristique.

2nd Cornet in A.

Theo. Bendix.

H. Q. Beibler

48. *All^o vivace.* 26 *ff* G.P.



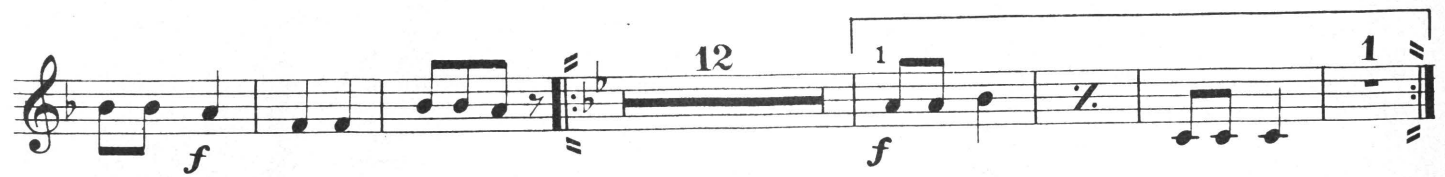
All^{to} mod^{to} grazioso. 6 4 *mf* *cresc.* *f*



f 2 2 6 4 *cresc.*



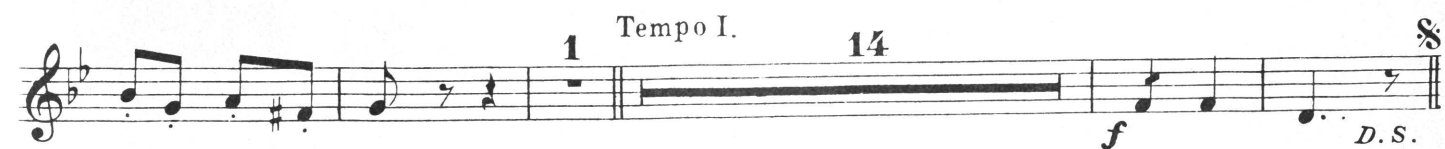
f 12 *f* 1 1



Animato. 2 4 *f* 1 2 *accel.*



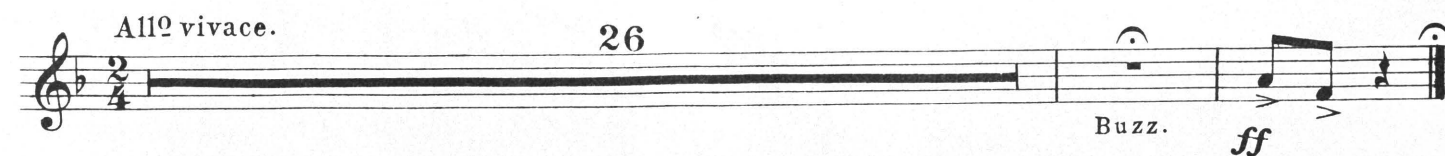
Tempo I. 1 14 *f* D.S.



CODA. *Piu vivo.* 1 2 *p* 2



All^o vivace. 26 *Buzz.* *ff*



H. Q. Beilstein

"The Busy Bee"

Morceau Characteristique.

Trombone.

Theo. Bendix.

48. *All^o vivace.* 26 *ff* G.P.

All^{to} mod^{to} grazioso. 6 4 *mf* *cresc.* *f*

Bassoon. 2 2 *f*

6 4 12 *cresc.* *f*

12 Horn. 2 *f* *Animato.*

1 2 3

Tempo I 12 *p* *D.C.*

CODA. *Piu vivo.* 6 2

All^o vivace. 26 *Buzz.* *ff*

H. C. Beikstein

"The Busy Bee"

Morceau Characteristique.

Drums and Bells.

Theo. Bendix.

48. *All^o vivace.* 26

ff G P

Detailed description: A single musical staff in bass clef with a 2/4 time signature. It contains a long rest for 26 measures, followed by a half note G and a quarter note P.

All^{to} mod^{to} grazioso.

8 14 2 2 2

f

Detailed description: A musical staff in bass clef with a 2/4 time signature. It starts with a long rest for 8 measures, followed by a measure with a quarter note and a half note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The dynamic is marked 'f'.

6 8 12

Detailed description: A musical staff in bass clef with a 2/4 time signature. It contains three measures of rests: 6, 8, and 12 measures.

1 4 2 4 *Animato.*

f

Detailed description: A musical staff in bass clef with a 2/4 time signature. It contains three measures of eighth notes. The first measure has a first ending bracket over measures 1 and 4. The second measure has a second ending bracket over measures 2 and 4. The dynamic is marked 'f'.

1 2 3

Detailed description: A musical staff in bass clef with a 2/4 time signature. It contains three measures of eighth notes. The first measure has a first ending bracket over measures 1 and 2. The second measure has a second ending bracket over measures 2 and 3. The third measure has a third ending bracket over measure 3.

BELLS.

Detailed description: A musical staff in treble clef with a 2/4 time signature. It contains three measures of eighth notes.

4 8

D.S.

Detailed description: A musical staff in treble clef with a 2/4 time signature. It contains three measures of eighth notes. The first measure has a first ending bracket over measures 4 and 8. The dynamic is marked 'D.S.'.

CODA. Φ 6 *Piu vivo.* 3 2

Detailed description: A musical staff in bass clef with a 2/4 time signature. It contains three measures of rests: 6, 3, and 2 measures. The dynamic is marked 'Piu vivo.'.

All^o vivace. 26

Buzz. ff

Detailed description: A musical staff in bass clef with a 2/4 time signature. It contains a long rest for 26 measures, followed by a measure with a quarter note and a half note. The dynamic is marked 'Buzz. ff'.

1st Violin.

First staff of music. Dynamics: *p*, *cresc.*, *f*, *p*.

Second staff of music. Dynamics: *cresc.*, *f*.

Third staff of music. Includes first and second endings. Dynamics: *a tempo.*, *rit.*.

Fourth staff of music. Dynamics: *f stacc.*, *Animato.*, *rit.*.

Fifth staff of music. Includes first ending. Dynamics: *rit.*.

Sixth staff of music. Includes second ending. Dynamics: *acc.*.

Seventh staff of music. Dynamics: *Tempo I.*, *rit.*, *p*, *cresc.*, *f*, *p*.

Eighth staff of music. Dynamics: *cresc.*, *f*, *p rit.*, *a tempo.*, *D.S.*

Ninth staff of music. Includes CODA section. Dynamics: *cresc.*, *f*, *p rit.*, *a tempo.*, *D.S.*

Tenth staff of music. Dynamics: *Piu vivo.*, *cresc.*, *ff*.

Eleventh staff of music. Dynamics: *Allegro vivace.*, *pp con sord.*

Twelfth staff of music. Dynamics: *fz*, *fz*.

Thirteenth staff of music. Dynamics: *Buzz.*, *senza sord.*, *ff*.

Fourteenth staff of music. Dynamics: *fz*, *fz*, *senza sord.*, *ff*.

"The Busy Bee"

Morceau Characteristique.

2nd Violin.

Theo. Bendix.

H. Bendix

Allo. viva

48. *pp con sord.*

fz *fz* *G.P.* *senza sord.*

All^{to} mod^{to} grazioso. *mf*

cresc. *f* *p* *f* *arco.*

p *pp* *pizz.* *mf*

f *p* *f* *p* *Animato.*

rit. *rit.* *f*

1 *2* *pizz.* *1* *rit.*

Tempo I. *p* *f* *p* *f* *rit.* *a tempo.* *D.S.*

arco. *Piu vivo.* *arco.*

CODA. *pp con sord.* *pizz.*

fz *fz* *Buzz.* *senza sord.* *ff*

"The Busy Bee"

Morceau Characteristique.

Viola.

Theo. Bendix.

48. *Allo vivace.*
pp con sord.

fz *fz* *G.P.*
Allto modto grazioso. *senza sord.*

mf

f *f* *p* *f*

Wood. *pizz.*

arco. *mf* *f* *p*

f *rit.*

2 *rit.* *1* *Animato.* *f* *1*

2 *pizz.* *1* *Tempo I.* *arco.* *rit.* *p* *f* *p*

fz *rit.* *a tempo.* *D.S.*

Phu vivo. *arco.*

CODA. *pp con sord.* *pizz.*

Allo.vivace. *fz* *fz* *Buzz.* *senza sord.* *ff*

H. Q. Bachman "The Busy Bee"
Cello. Morceau Caracteristique.

Theo. Bendix.

Allo. vivace. 22 G.P.

48. *fz* *fz* *pizz.*

Allto modto grazioso. *mf* *arco.* *f* *f* *Bassoon.* *fz*

p *f* *fz* *p* *pp* *pizz.*

pizz. *arco.* *f* *p*

f *p* *f*

1 *2* *a tempo.* *Animato.* *p*

rit. *rit.* *1* *2* *3*

Tempo I. *p* *f* *p*

p *f* *p* *rit.* *a tempo.* *D.S.*

CODA. *♩* *pizz.* *arco.*

Allo. vivace. 22 *fz* *Buzz.* *ff*

H. C. Beilstein

"The Busy Bee"

Morceau Characteristique.

Bass.

Theo. Bendix.

Allo.vivace. 23

48. *mf* *ff* G.P.

Allto modto grazioso. *mf* *pizz.*

arco. *f* *f*

f *pizz.*

pizz. *arco.* *f*

p 5 1 4

p rit. *a tempo.* *Animato.* *f*

1 2 3 *Tempo I.* *p*

1 4 1 *a tempo.* *p rit.* *D.S*

CODA. *Piu vivo.* 4 2 *pizz.*

Allo.vivace. 23 *Buzz.* *p* *ff*