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anna von Endt



SERIES II.

<p>HERBERT, V., Op. 3. Serenade— Violin, Cello and Piano (B 1685)75</p> <p>KONTSKI, A. de, Op. 115. Le Reveil du Lion (Awakening of the Lion) Violin, Cello and Piano—2 Violins and Piano— Violin, Flute and Piano—Violin, Viola and Piano..... .75</p> <p>LACHNER, IGNAZ, Op. 77. In the Good Old Days, A Musical Joke Violin, Cello and Piano—2 Violins and Piano 1.00</p> <p>LANGE-MUELLER, P. E., Op. 10, No. 4. Serenade Violin, Cello and Piano (B 1691)45</p> <p>LAURENS, E., Sieste Violin, Cello and Piano—2 Violins and Piano50</p> <p>LISZT, FR., Dreams of Love (Liebestraume), Nocturne III. Violin, Cello and Piano (B 1692)75</p> <p>MACBETH, ALLAN, Op. 22. Forget Me Not, Intermezzo (B 1694) Violin, Cello and Piano—2 Violins and Piano (B 1359)50</p> <p>—Love in Idleness, Serenade Violin, Cello and Piano—2 Violins and Piano— Violin, Flute and Piano75</p> <p>MASCAGNI, P., Intermezzo from "Cavalleria Rusti- cana" Violin, Cello and Piano—2 Violins and Piano— Violin, Flute and Piano—Flute, Cello and Piano45</p> <p>MASNET, J., The Last Dream of the Virgin (B 1695) Violin, Cello and Piano—2 Violins and Piano (S 4022)40</p> <p>—Prelude from "Herodiade," Act IV. Violin, Cello and Piano (B 1697)35</p> <p>MENDELSSOHN, F., Spring Song (B 1698) Violin, Cello and Piano—2 Violins and Piano (S 4091)50</p> <p>—Wedding March from "Midsummer Night's Dream" Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano50</p> <p>MEYERBEER, G., Huguenots, Selection arr. by E. Beyer (B 1699) Violin, Cello and Piano—Violin, Viola and Piano (B 1616)75</p> <p>—Coronation March from "Prophet" Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano50</p> <p>MORSE, THEO. F., By the River, Romance (B 1700) Violin, Cello and Piano—2 Violins and Piano (B 1362)60</p> <p>MOSZKOWSKI, M., Spanish Dance in C Violin, Cello and Piano—2 Violins and Piano60</p>	<p>MOZART, W. A., Ave Verum Violin, Cello and Piano—2 Violins and Piano60</p> <p>—Romance froc Serenade, "Eine kleine Nachtmusik" Violin, Cello and Piano (B 1701)75</p> <p>OFFENBACH, JAC., Belle Nuit, Barcarolle from "Contes d'Hoffmann" Violin, Cello and Piano (B 1702)45</p> <p>PACHE, JOH., Three Pieces: No. 1. Serenade No. 2. Barcarole No. 3. Pizzicato Gavotte Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano35</p> <p>—The same complete Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano85</p> <p>POLDINI, E., Poupée Valsante (Dolly dances) Violin, Cello and Piano75</p> <p>RAFF, J., Cavatina (B 1707) Violin, Cello and Piano—2 Violins and Piano (S 4007)45</p> <p>—Declaration of Love, from String Quartet, Op. 192 Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano50</p> <p>—Miller's Sweetheart, from String Quartet, Op. 192 Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano50</p> <p>—The Mill, from String Quartet, Op. 192 Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano50</p> <p>REISSIGER, C. G., Celebrated Andante from Op. 85 Violin, Cello and Piano (B 1708)50</p> <p>—Scherzo from Trio, Op. 50— Violin, Cello and Piano (B 1709)75</p> <p>ROBAUDI, V., Alla Stella Confidente (Bright Star of Hope) Violin, Cello and Piano—2 Violins and Piano— Violin, Flute and Piano75</p> <p>ROSSINI, G., Cujus Animam, from "Stabat Mater" Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano50</p> <p>—William Tell, Overture Violin, Cello and Piano—2 Violins and Piano— Violin, Viola and Piano 1.00</p> <p>RUBINSTEIN, A., Melody in F (B 1712) Violin, Cello and Piano—2 Violins and Piano (S 4047)50</p> <p>T I-SAENS, C., My Heart at Thy Sweet Voice, Cantabile from "Samson and Delilah" (B 1715) Violin, Cello and Piano—2 Violins and Piano (S 4054)50</p>
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▣ Down-Bow.

∨ Up-Bow.

By the River.

1st Violin.

(Romance sans Paroles.)

THEO. F. MORSE.
arr. by R. Klugescheid.

Andante sostenuto.

p dolce

Ossia. *1* *3* *2* *1* *1* *passionato*

dim. *rall.* *a tempo* *p*

p dolce *mf*

f Ossia. *cresc.* *2* *1* *4* *rit.*

a tempo *p rall. e dim.* *Sul D.* *pp* *ppp*

By the River.

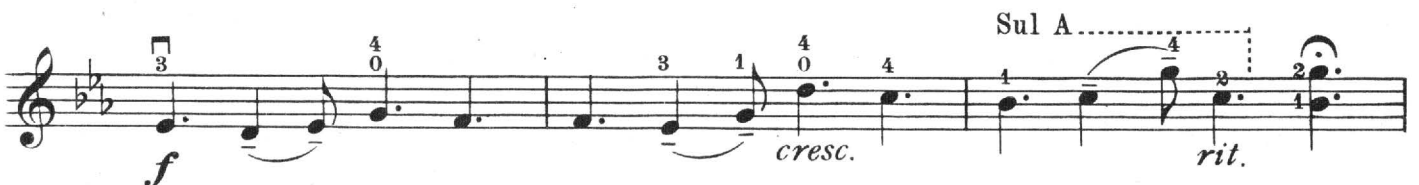
2^d Violin.

(Romance sans Paroles.)

THEO. F. MORSE.

arr. by R. Klugescheid.

Andante sostenuto.



By the River.

(Romance sans Paroles.)

THEO. F. MORSE.
arr. by R. Klugescheid.

Andante sostenuto.

Violin.

Cello (Violin II)

Piano.

If played by two Violins and Piano, play small notes.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system includes the tempo marking *appassionato* and the dynamic *f*. The second system continues the *appassionato* tempo and *f* dynamic. The third system features a *rall.* (rallentando) marking, a *Solo* instruction for the piano, and a dynamic of *mf*. The fourth system begins with *a tempo* and a dynamic of *p*. The piano accompaniment in the fourth system includes a *dim.* (diminuendo) marking and a *rall.* marking. The score concludes with a *p dolce* (piano dolce) marking in the final system.

1 3 4 0 4

mf

First system of musical notation, including vocal line and piano accompaniment. The piano part features a dense texture of chords and arpeggios.

1

f *Ossia cresc.* *cresc.*

Second system of musical notation. The piano part continues with complex chordal textures. Dynamics include *f* and *cresc.*

rit *a tempo*

Third system of musical notation. The piano part features a prominent arpeggiated pattern. Dynamics include *rit.* and *a tempo*.

Sul D. 2 4

p rall. e dim. *pp* *ppp*

Fourth system of musical notation. The piano part features a dense texture of chords and arpeggios. Dynamics include *p rall. e dim.*, *pp*, and *ppp*.

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