

Quintett F-Dur

1

Allegro con brio

Georg Feldmayr - Franz Joseph Rosinack

Viola 2

4 *f*

13 *p* 3

17 *sf*

23

29 *f*

41 *sf* 8

47 *p*

54 *p*

59

66

70 *sf* *f*

75 *f* 3

Detailed description: This is a musical score for the Viola 2 part of a Quintet in F major. The tempo is 'Allegro con brio'. The score consists of 75 measures, divided into systems of five measures each. The key signature has one flat (Bb) and the time signature is common time (C). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like slurs and accents. Measure numbers 4, 13, 17, 23, 29, 41, 47, 54, 59, 66, 70, and 75 are indicated at the start of their respective systems. The score ends with a repeat sign and a final measure containing a triplet of eighth notes.

82

The first staff of music is in 3/8 time and one flat key signature. It begins with a half rest, followed by a half note G4 (marked *fp*), a quarter note A4 (marked *sf*), and a quarter note G4. This is followed by a half rest, then a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half rest, a half note G4, and a quarter note F#4. The final measure of the staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4, all marked *sf*.

86

90

94

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The melody is marked with a forte (*sf*) dynamic. The system ends with a double bar line.

97

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains two eighth notes: G2 (below the staff) and F2 (on the first line). The second measure contains two eighth notes: E2 (below the staff) and D2 (below the staff). The third measure contains two eighth notes: C2 (below the staff) and B1 (below the staff). A fermata is placed over the B1 note, and a long horizontal line extends from the end of the staff, indicating a continuation or a long note.

100

104

The musical score for Example 6-10 consists of seven measures. Measure 1 features a half note G4 tied to another half note G4 in measure 2. Measure 3 contains a quarter rest followed by three eighth notes: A4, B4, and C5. Measure 4 has sixteenth notes D5, E5, F5, and G5. Measure 5 continues with sixteenth notes A5, B5, C6, and D6. Measure 6 shows sixteenth notes E6, F6, G6, and A6. Measure 7 concludes with a half note G6 tied to a half note G6 in measure 8.

107

[illegible]

110

113

116

[illegible]

121



125



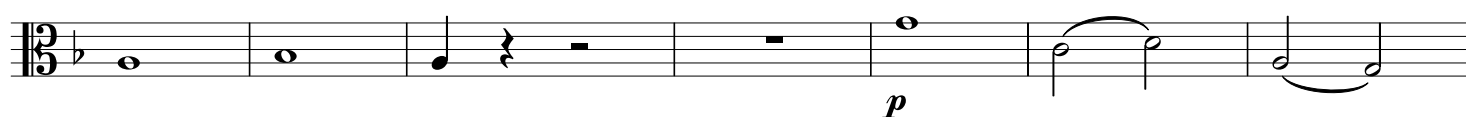
130



135



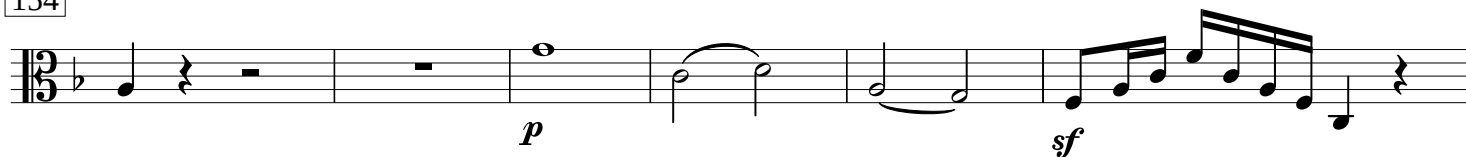
141



148



154



160



164



168



171



Andante scherzando

12

18

25

31

38

45

52

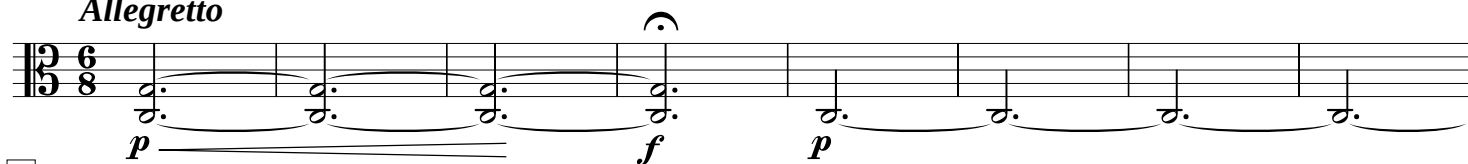
60

66

73

81

Detailed description: This is a musical score for a piece titled 'Andante scherzando'. The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 12, 18, 25, 31, 38, 45, 52, 60, 66, 73, and 81 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the final line.

Alla Pastorella*Allegretto*

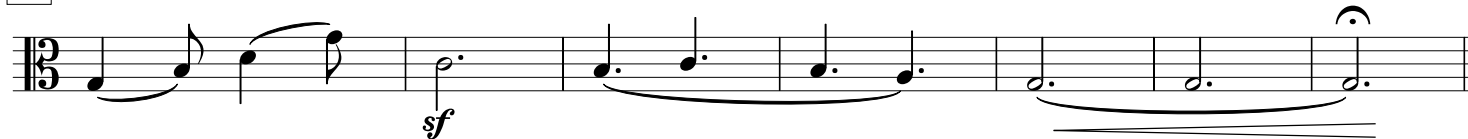
9



17



24



31

Adagio

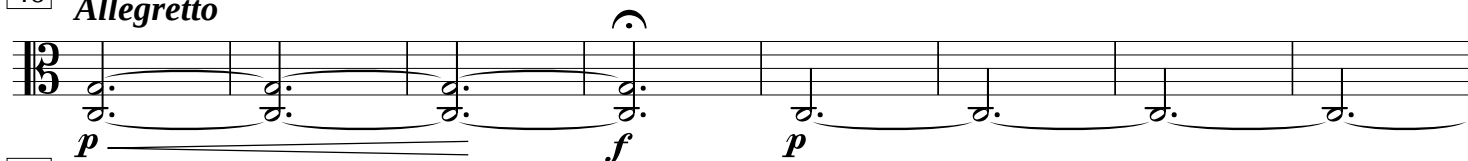
37



42



46

Allegretto

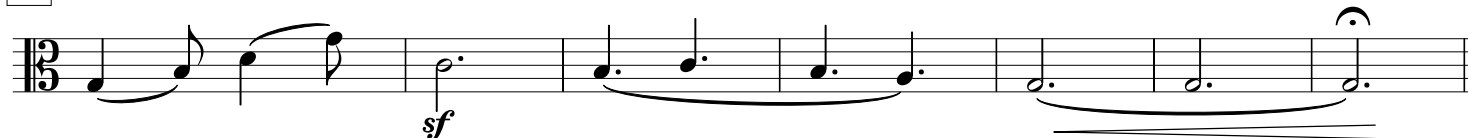
54

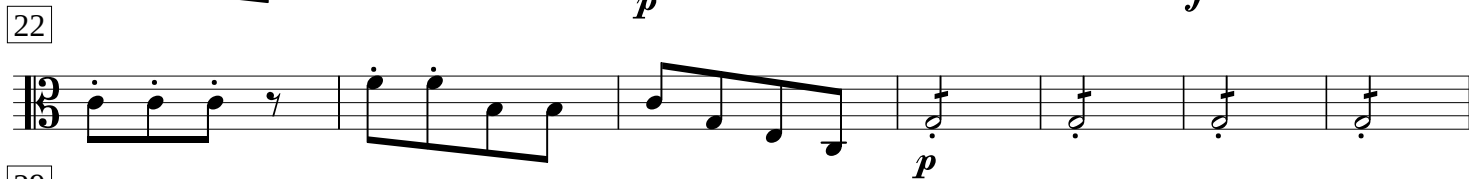
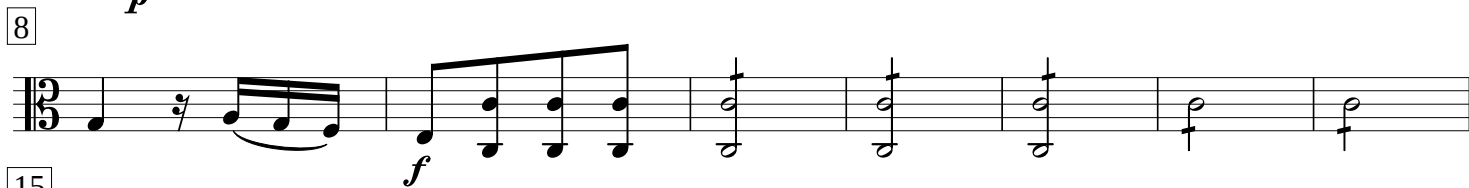
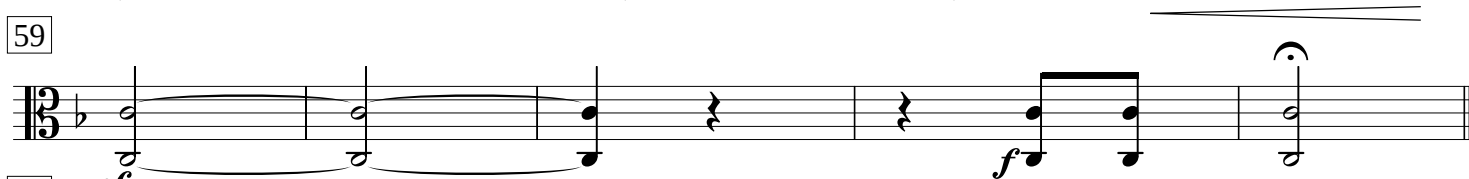
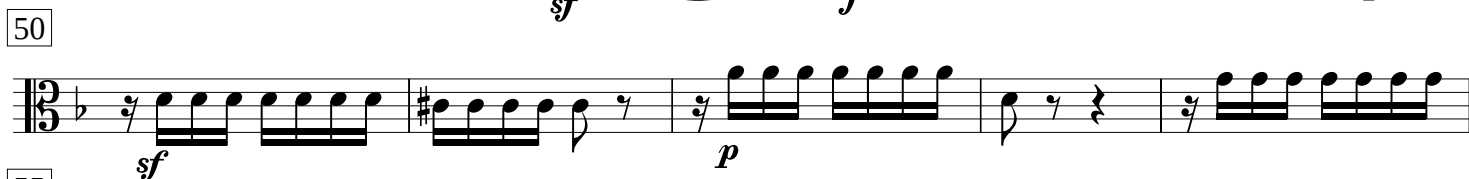
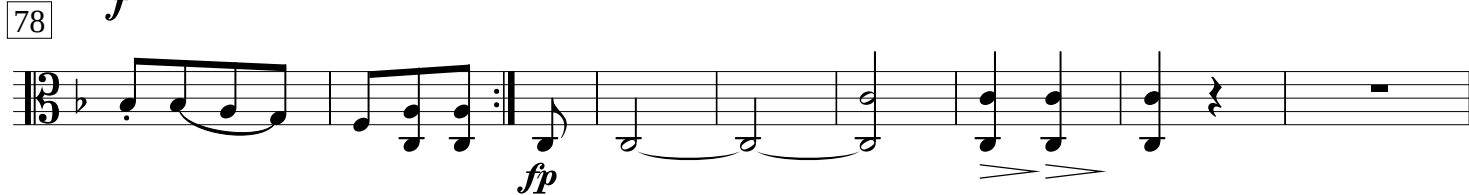


62



69



Allegro vivace*Adagio**Allegro vivace*

95 *f* *p* *mancando*

103 *pp* *p* 2

110 *sf* *f*

117 *p*

125 *p*

133 *sf* *p*

140 *sf* *f*

148 *p* 2 *sf*

154 *f*

160 *p*

165 *f*