

Three
FAVORITE DUETTS

for

TWO PERFORMERS on ONE

Piano Forte.

or

HARPSICHORD;

Composed & humbly Dedicated to

The MISS GRAHAM'S

by

Joseph Dale.

Opera VII.

(Entered at Stationers Hall.)

Price 6^s

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A CATALOGUE

Of the most Favorite Music Selected from the best AUTHORS.

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<p>HARPSICHORD CONCERTOS</p> <p>● Bach's 3^d and last sett Dedicated to Mrs. Pelham - - - - 15 0</p> <p>— D^o without Accompt^s - - - - 10 6</p> <p>Dale's 1st and 2^d - - - each 4 0</p> <p>+ Schroeter's Op. 3 - - - - 10 6</p> <p>+ — 2^d Sett Op. 5 - - - - 15 0</p> <p>— D^o without Acc^ts - - - - 10 6</p> <p>● Fischer's 4th 5th & 6th each 2 6</p> <p style="text-align: center;">OVERTURES FOR THE HARPSICHORD.</p> <p>● Edelman's with Accompanim^{ts} 4 0</p> <p>Rosina adapted as a Lesson - 1 0</p> <p>+ Demofonte, adapted by Schroeter - - - - 1 0</p> <p style="text-align: center;">HARPSICHORD QUARTETS</p> <p>● Piozzi's Op. 1 - - - - 10 6</p> <p>● Rauzzini's Op. 6 - - - - 10 6</p> <p style="text-align: center;">DUETTS, FOR TWO PERFORMERS ON ONE HARP^d</p> <p>● Bach's Op 18, being 2 Duets, & 4 Sonatas, with an Accompt^s for a Ger. Flute, or Violin. 10 6</p> <p>● Bach's Op 15 — 2 Duets & 4 Sonatas with Acc^ts for a Violin & Violon^o 10 6</p> <p>● Clementi's Op 3 — 3 Duets & 3 Sonatas, with an Accompanim^t for a Violin, or Ger. Flute 10 6</p> <p>Dale's 3 Duets, Op. 7 Dedicated to the Miss Grahams - 6 0</p> <p style="text-align: center;">HARPSICHORD SONATAS</p> <p>● Bach's Op. 16 - - - - 10 6</p> <p>This Sett consists of Six, wrote in an easy Stile with an Acc^t for a G. Flute or Violin & was so much a fav^r with Bach that he Printed it himself that he might enjoy the Sale of it.</p> <p>Bach's Op. 15 & 18 - - each - 10 6</p> <p>● Clementi's Op. 2 in which is the favorite Sonata Performed by Master Cramer at the Opera House, for the Benefit of the Fund. 10 6</p>	<p style="text-align: center;">SONATAS CONTINUED</p> <p>Clementi's Op. 3 - - - - 10 6</p> <p>Dale's Op. 2 - - - - 10 6</p> <p>— Sonatinas Op. 3 with an Acc^t for a Violin or G. Flute 5 0</p> <p>— Grand Sonatas Op. 6 with Acc^ts for a Violin & Violon^o 6 0</p> <p>● Niccolai's favorite Op. 3 Dedicated to Miss Mathew - - 10 6</p> <p>● Rauzzini's Op. 8 with an Accompaniment - - - - 10 6</p> <p>● Schetky's easy Lessons with an Accompaniment Op. 8 - 10 6</p> <p>● Boccherini's 2^d Sett with Accompt^s for a Violin & Violoncello 10 6</p> <p style="text-align: center;">INSTRUMENTAL MUSIC.</p> <p>● Fischer's 4th 5th & 6th Concertos, for a Hautboy, German Flute, or Violin, with Accompt^s for a full Band - - each 4 0</p> <p>● Rauzzini's 2^d sett of Quartetts for 2 Violins Tenor & Violoncello - - - - 10 6</p> <p>● Franzl's Six Trios, for Two Violins and Violoncellos, with a Thorough Bass for the Harp^d 10 6</p> <p>● Schetky's 12 easy Duets, for 2 Violoncellos, with Instructions for D^o - - - - 10 6</p> <p style="text-align: center;">GUITTAR MUSIC.</p> <p>+ Rosina - - - - 2 6</p> <p style="text-align: center;">GER. FLUTE MUSIC.</p> <p>+ Rosina - - - - 2 0</p> <p>+ Flitch of Bacon - - - - 2 0</p> <p style="text-align: center;">TREATISES.</p> <p>● Heck's Musical Magazine - - 7 6</p>	<p style="text-align: center;">ITALIAN OPERAS AND SONGS.</p> <p>● Rauzzini's 12 Duets for 2 Voices 10 6</p> <p>● La Clemenza di Scipione, in 3 Acts, by Bach - - - each 10 6</p> <p>+ La Governante, by Bertoni 10 6</p> <p>+ Demofonte, by D^o - - - 10 6</p> <p>Non temer, Sung by Sig^r Pacchierotti & Mad^{lle} Chanu - - 2 0</p> <p>La Virginella Sung by Sestini 1 0</p> <p style="text-align: center;">VOCAL MUSIC ENGLISH.</p> <p>+ The favorite Opera of Rosina by Shield - - - - 8 0</p> <p>+ Flitch of Bacon by D^o - - 10 6</p> <p>+ Deaf Lover by D^o - - - 1 6</p> <p>+ The Hermit by Giordani 2 6</p> <p>+ Second Part to D^o 2 6</p> <p>+ Colin and Lucy by D^o 2 6</p> <p>Woe betide each tender Fair, Sung by Miss Catley, in the Jovial Crew, by Dale - - 0 6</p> <p>The Volunteers Song and March by D^o - - - - 0 6</p> <p>Why droops my Nan, or the Sailors Adieu, by D^o - - 0 6</p> <p>Amanda, a favorite Ballad by D^o 0 6</p> <p>The New blown Rose, Sung by Mrs. Martyr at the Theatre Royal Covent Garden by D^o - 0 6</p> <p>When William at Eve, Sung by Mrs. Martyr in Rosina by Shield 0 6</p> <p>+ The Maid of the Mill, by D^o 0 6</p>
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N.B. As it is Reported that Mr. Dale thinks it troublesome (as he does not keep a Shop) to supply those who are not of the Trade with Books; Mr. Dale begs leave to assure the Public, that on the Contrary, he has proper People to attend to that Business, and only wishes he could be present to testify his gratitude to his Friends. + + The above Books are never out of Print.

SECONDO

DUETTO I

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The tempo is marked as *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a forte (*f*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a piano (*p*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a forte (*f*) dynamic marking and includes a *r* (ritardando) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

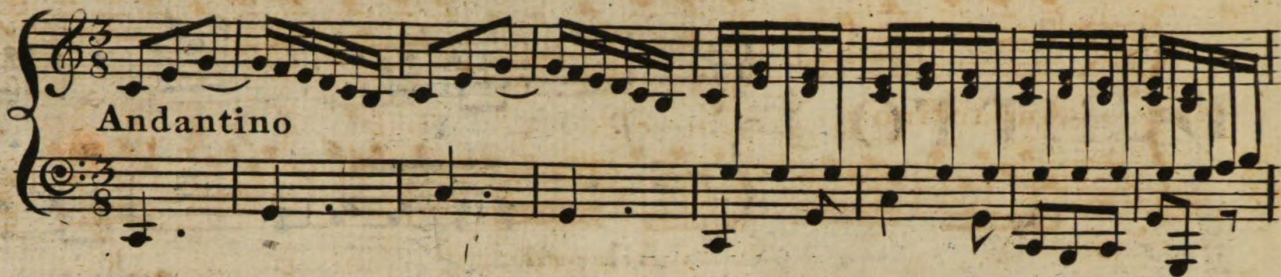
The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a *r* (ritardando) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

DUETTO I

p
Allegro

SECONDO

Andantino



p *f* *p* *f*



p



f



OPRIMO

Andantino

The musical score is written for a piano and consists of 16 staves. The time signature is 3/8. The tempo is marked 'Andantino'. The score is divided into two systems of eight staves each. The first system (staves 1-8) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (staves 9-16) continues the piece, with dynamic markings of *p* (piano) and *f* (forte) alternating. The score concludes with a double bar line and repeat signs.

SECONDO

DUETTO II

Allegro

The musical score is written for two staves, each with a treble clef on the left and a bass clef on the right. The time signature is 3/8, and the key signature has one sharp (F#). The tempo is marked 'Allegro'. The score consists of seven systems of two staves each. The first system includes the title 'DUETTO II' and the tempo 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several instances of ornaments, particularly in the first system. The notation is clear and well-preserved, typical of an 18th-century manuscript.

DUETTO II

Allegro

Volti Subito

SECONDO

This page contains a handwritten musical score for a piece titled "SECONDO". The score is organized into ten systems, each consisting of two staves. The first system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system is also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The sixth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The seventh system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The eighth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The ninth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tenth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The score includes various musical notations such as notes, rests, and clefs, and is written in a historical style.

PRIMO

This page contains a musical score for the first part of a piece. It consists of 12 systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'r' (ritardando) and 'h' (hairpins). The piece concludes with a double bar line and repeat dots.

Rondo

SECONDO

Presto

This musical score is for a Rondo SECONDO, marked Presto, in 2/4 time. It consists of seven systems of two staves each, with a brace on the left. The key signature is one sharp (F#) for most of the piece, but changes to two flats (Bb and Eb) in the final system. The notation includes various note values, rests, and dynamic markings such as *h* (forte) and *h* (piano). The piece concludes with a key signature change to minor, indicated by the word "Minore" and the presence of flats in the final system.

Rondo

PRIMO

Presto

Minore

Volti Subito

SECONDO

This page contains a handwritten musical score for a piece titled "SECONDO". The score is arranged in seven systems, each consisting of two staves. The first system uses a treble clef and a key signature of one flat (B-flat). The second system uses a bass clef and a key signature of one flat. The third system uses a treble clef and a key signature of one flat. The fourth system uses a treble clef and a key signature of one flat, with the word "Maggiore" written above the staff. The fifth system uses a treble clef and a key signature of two sharps (D major). The sixth system uses a treble clef and a key signature of two sharps. The seventh system uses a treble clef and a key signature of two sharps. The notation includes various rhythmic values, accidentals, and dynamic markings such as "r" (ritardando). The paper shows signs of age, including foxing and staining.

PRIMO

This page contains a handwritten musical score for the first part of a piece. The score is written on ten systems of two staves each, with a brace on the left side of each system. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *h* (hairpins) and *h* (accents). A key signature change to one sharp (F#) is indicated by a double sharp sign on the F line of the staff in the fifth system, with the word "Maggiore" written above it. The paper shows signs of age, including foxing and some staining.

SECONDO

DUETTO III

Calando

Larghetto, Cantabile e sempre Pia.

Calando

Sf. Sf.

Sf. Sf.

Calando

Sf.

PRIMO

DUETTO III

Calando

Larghetto Cantabile e sempre Pia.

Calando Sf. Sf.

Sf. Sf.

Sf. Sf.

Calando Sf.

Sf.

PRIMO

Tempo di

Minuetto

Presto