



BACH Johann Sebastian

(1685 - 1750)

Quia respexit

(ex. du Magnificat BWV 243)

arr. pour Soprano, Violoncelle & Clavier

avec Privil. du Roy . O

Quia respexit humilitatem, ancillæ suæ :
ecce enim ex hoc beatam me dicent.

Quia respexit

(ex. du Magnificat BWV 243)

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

Adagio

The musical score is arranged in three systems. The first system shows the beginning of the piece. The second system continues the instrumental parts. The third system introduces the vocal line for the Soprano, with the lyrics 'Qui - a re - spe - xit' appearing below the staff. The Clavier part consists of two staves (treble and bass clef). The Violoncelle part is in the bass clef. The Soprano part is in the treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

hu - mi - li - ta - tem, hu - mi - li - ta - tem an -

9

cil - læ su - æ,

11

qui - a re - spe - xit hu - mi - li - ta - tem

13

hu - mi - li - ta - tem an - cil - læ su - æ:

15

17

ec - ce, ec - ce,

19

ec - ce, ec - ce, ec - ce e - nim ex hoc be -

21

a - tam ec - ce e - nim ex hoc be - a - tam, be - a - - -

23

- tam me di - cent, be - a - - - tam, be - a - - - tam me di - cent.