PAUL E. GOMEZ,
Musical Director!

Every Orchestra Leader should own these ROBERT'S ARRANGEMENTS

BALLET RUSSE — A. Luigini, Op. 23

The melodious, catchy character of this music has given it very unusual popularity. While it was originally written for a theatrical ballet-production it is so thoroughly individual and artistic throughout as to make it equally fit and desirable for concert performance. It may creditably be placed side by side with the best ballet music written by Delibes, Gounod and Saint-Saens.

Small Orch.& Piano $2.00 Full Orch.& Piano $3.00 Ensemble Orch.$1.25

CAUCASIAN SKETCHES — M. Ippolitow-Iwanow, Op. 10

This suite is one of the very best works of this modern Russian composer. It combines the most attractive traits of his special style of writing, is essentially lyric, thoroughly interesting and highly melodious.

Small Orch.& Piano $2.50 Full Orch.& Piano $3.50 Ensemble Orch.$1.50

SCENES NAPOLITAINES — J. Massenet

"Scenes Napolitaines" constitute the fifth of Massenet's orchestral suites and their brilliancy and effectiveness entitle them to rank among the foremost orchestral works of modern times. Two numbers have been included in the present special arrangement: La Danse, a rapid Tarantella like movement and La Fête, a vivid picture of a Neapolitan public festival.

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SECOND MOVEMENT (Andante) from the FIFTH SYMPHONY — P. Tschaikowsky, Op. 64

One of the lovliest slow symphonic movements ever written. Incomparably effective and charming throughout.

Small Orch.& Piano $1.65 Full Orch.& Piano $2.40 Ensemble Orch.$1.05

PRINCE ADOR BALLET — Cornelius Rubner

Brilliant and melodious ballet numbers, modern in style and exceedingly catchy throughout.

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SUITE FOR ORCHESTRA from SIGURD JORSALFAR — E. Grieg, Op. 56

Strong, original and characteristic music, in which the genius of Grieg is manifested to even a greater degree than in his "Peer Gynt" music.

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Carl Fischer

BOSTON NEW YORK CHICAGO

No 2

40

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART

Dawn Of Hope.

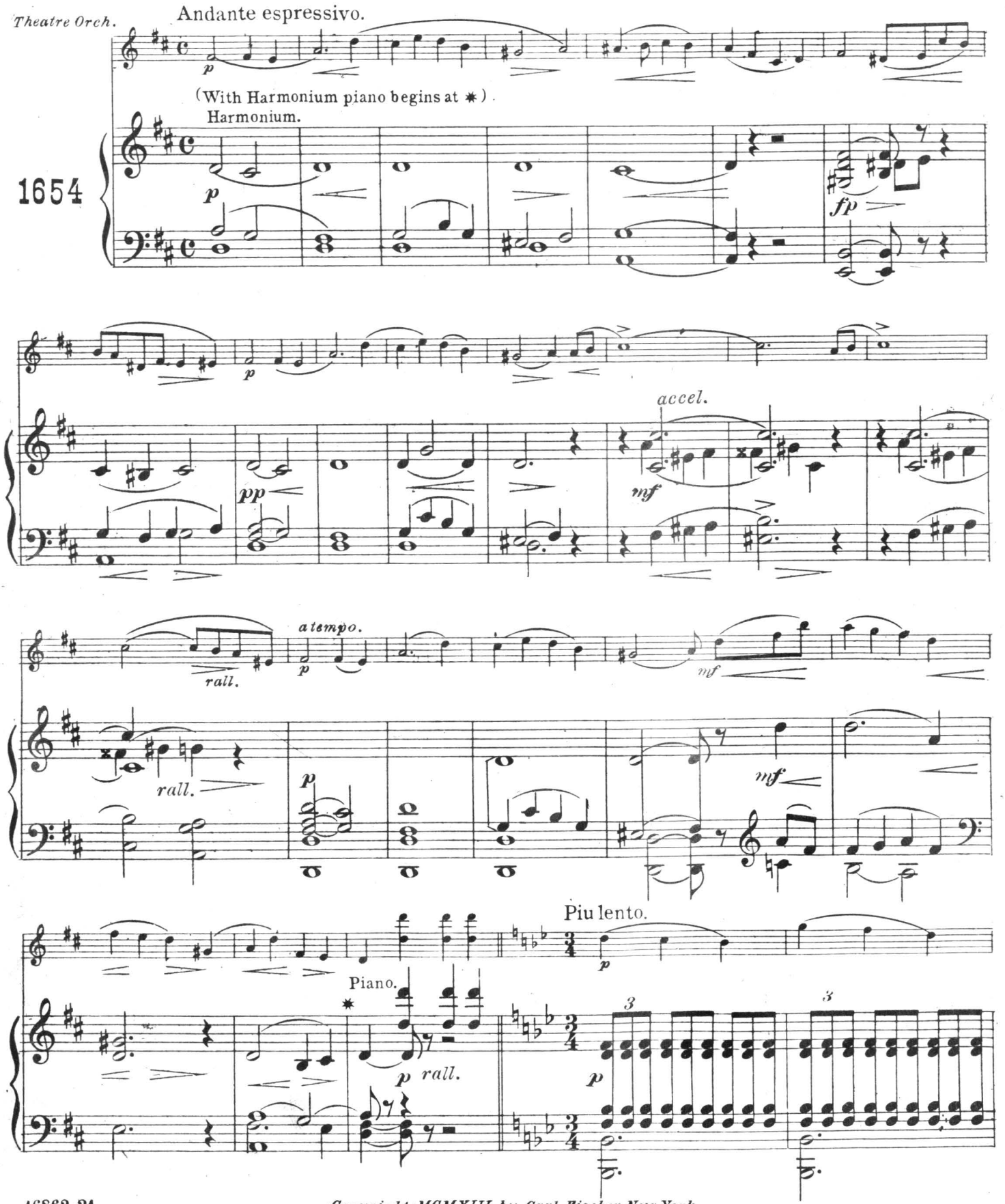
Organ part publishe

Reverie.

Piano Acc.

Small Orch. & Pa. 85¢, Full Orch. & Pa. $1.25,
Ensemble parts 55¢, Piano acc. 25¢.

JEAN DE CASELLA.
arr. by Gaston Borch.



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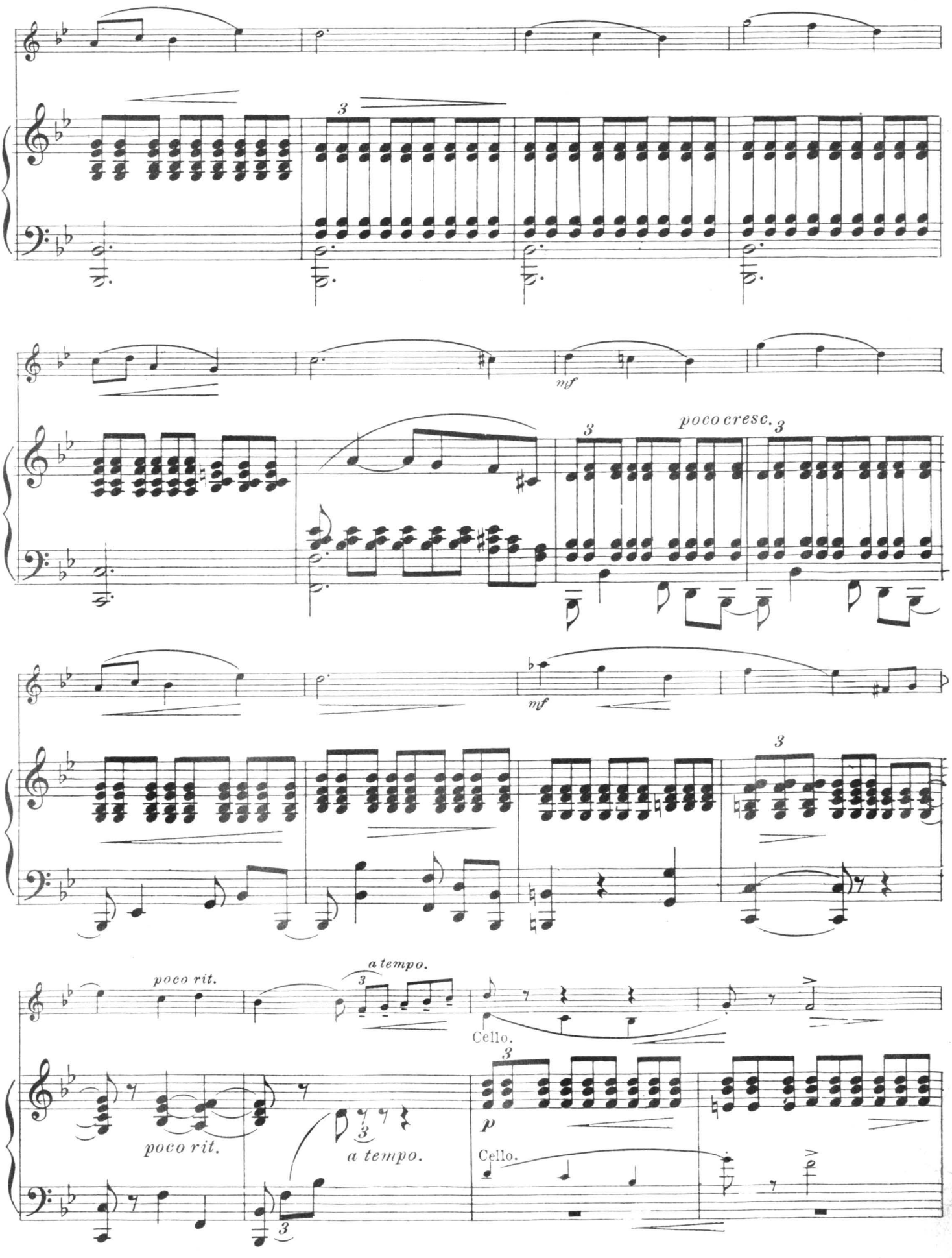
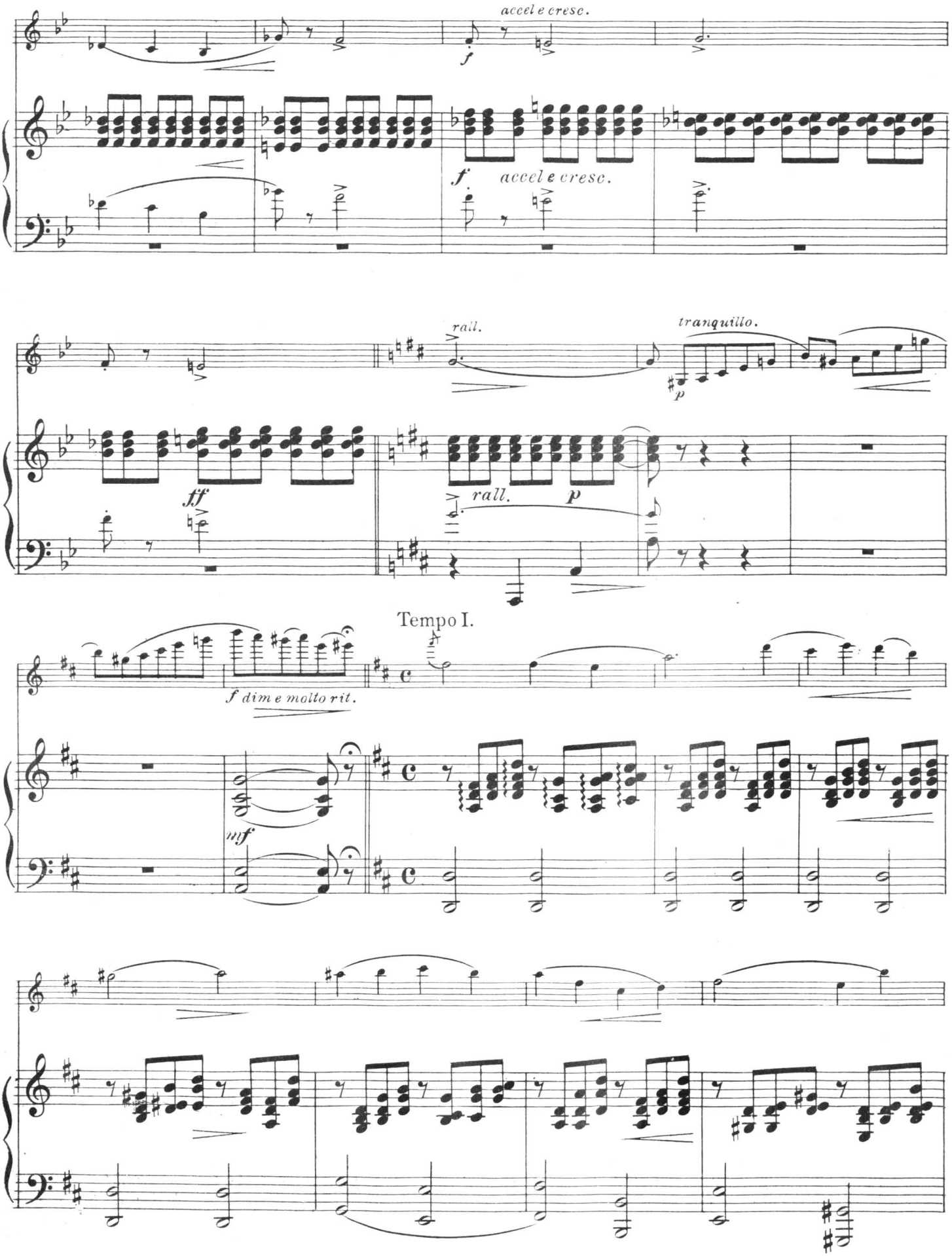
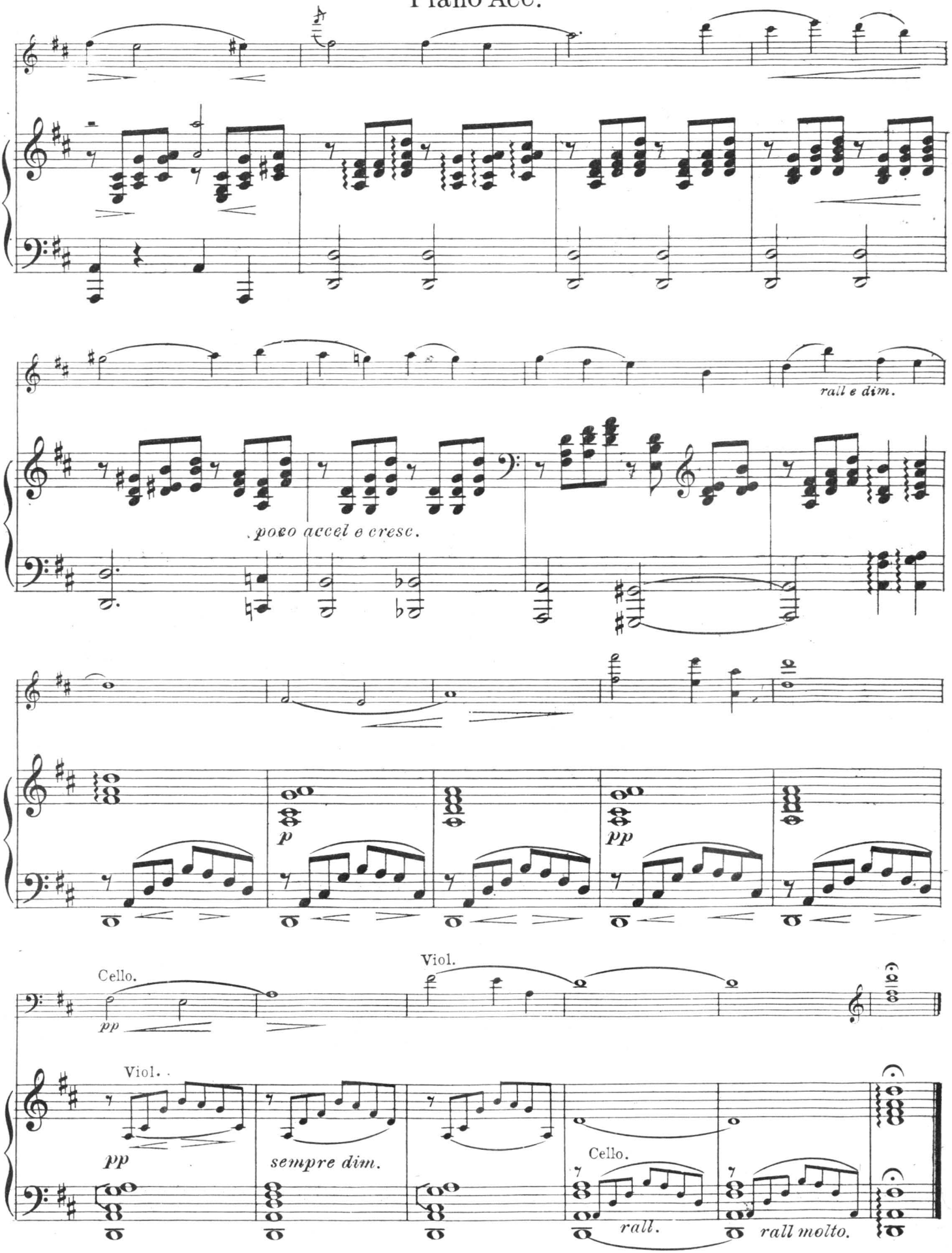

3
mf
poco cresc.
3
3
mf
3
poco rit.
a tempo.
3
Cello.
3
p
poco rit.
3
a tempo.
Cello.

Piano Acc.


accel e cresc.
f
accel e cresc.
rall.
tranquillo.
p
ff
rall.
p
Tempo I.
f dim e molto rit.
mf

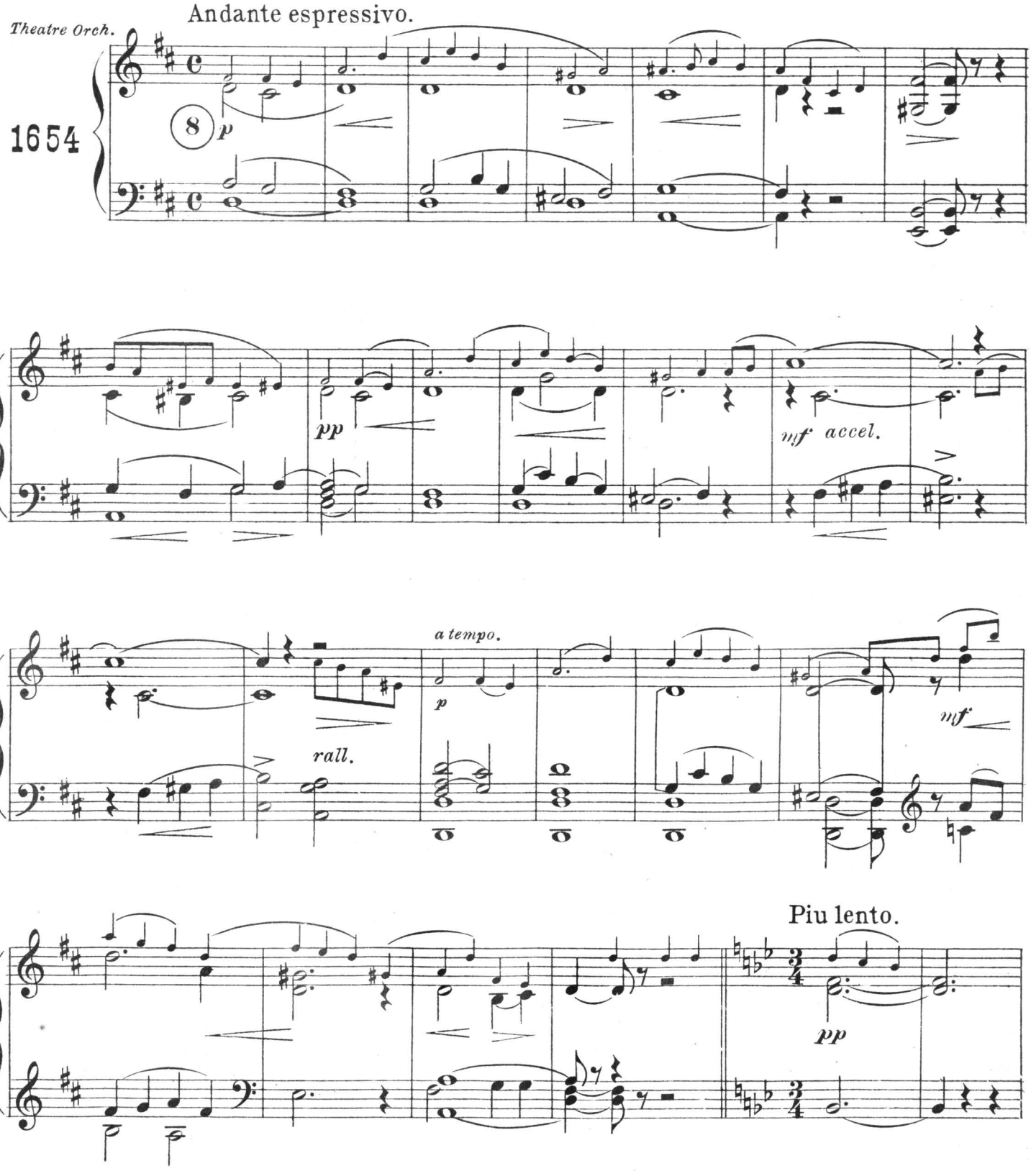

rall e dim.
poco accel e cresc.
p
pp
Cello.
pp
Viol.
Viol.
pp
sempre dim.
Cello.
rall.
rall molto.

Dawn Of Hope.

Reverie.

Organ.
(Harmonium.)

JEAN DE CASELLA.
arr. by Gaston Borch.



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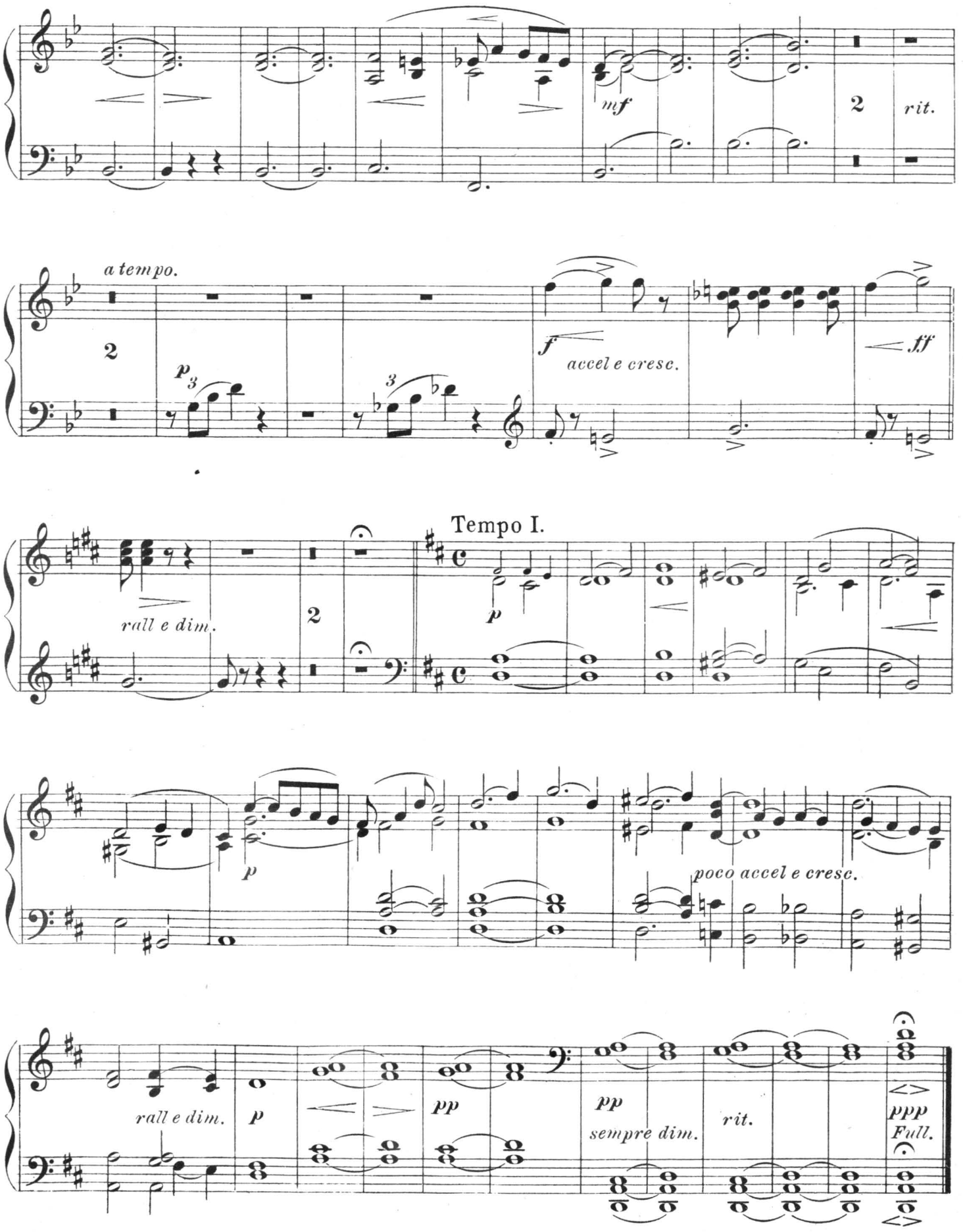
Harmonium.


mf
2
rit.
a tempo.
2
p
3
3
f
accel e cresc.
ff
Tempo I.
rall e dim.
2
p
p
poco accel e cresc.
rall e dim.
p
pp
pp
sempre dim.
rit.
ppp
Full.

Dawn Of Hope.

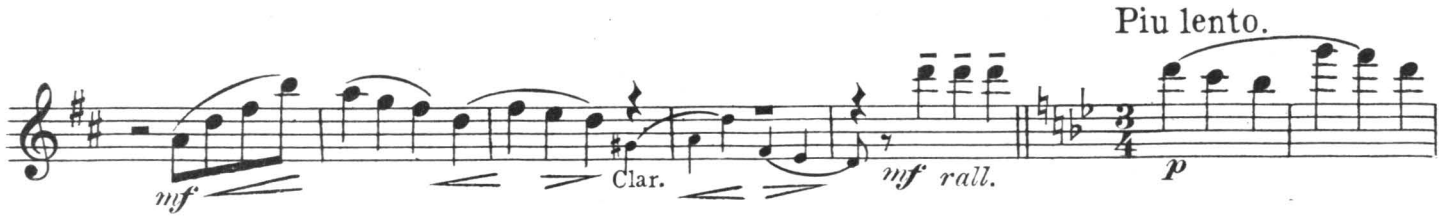
Reverie.

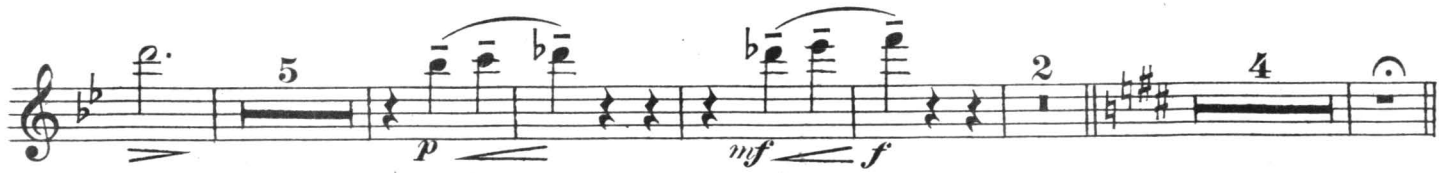
Flute.

JEAN DE CASELLA.
arr. by Gaston Borch.

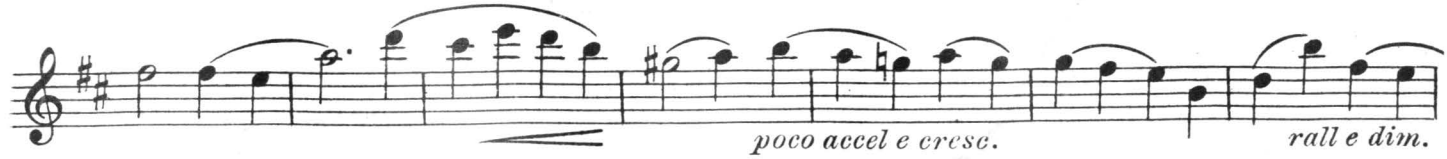
Andante espressivo.

Piu lento.





Tempo I.



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PAUL GOMEZ,
Musical Director.

Dawn Of Hope.

Reverie.

1st Clarinet in A.

JEAN DE CASELLA.
arr. by Gaston Borch.

Andante espressivo.

Theatre Orch.

1654

Ob.

p *mf* *fp Solo.*

accel. *rall.*

Ob. *mf* *f*

Piu lento.

a tempo. *p* 1 Ob. *p* *rall.* *p*

mf *poco cresc.* *mf* *p*

in B♭. *p* *mf* 1 2

Change to A.

Tempo I.

p *mf* *rall e dim.* *pp*

Ob.

poco accel e cresc. *rall dim.*

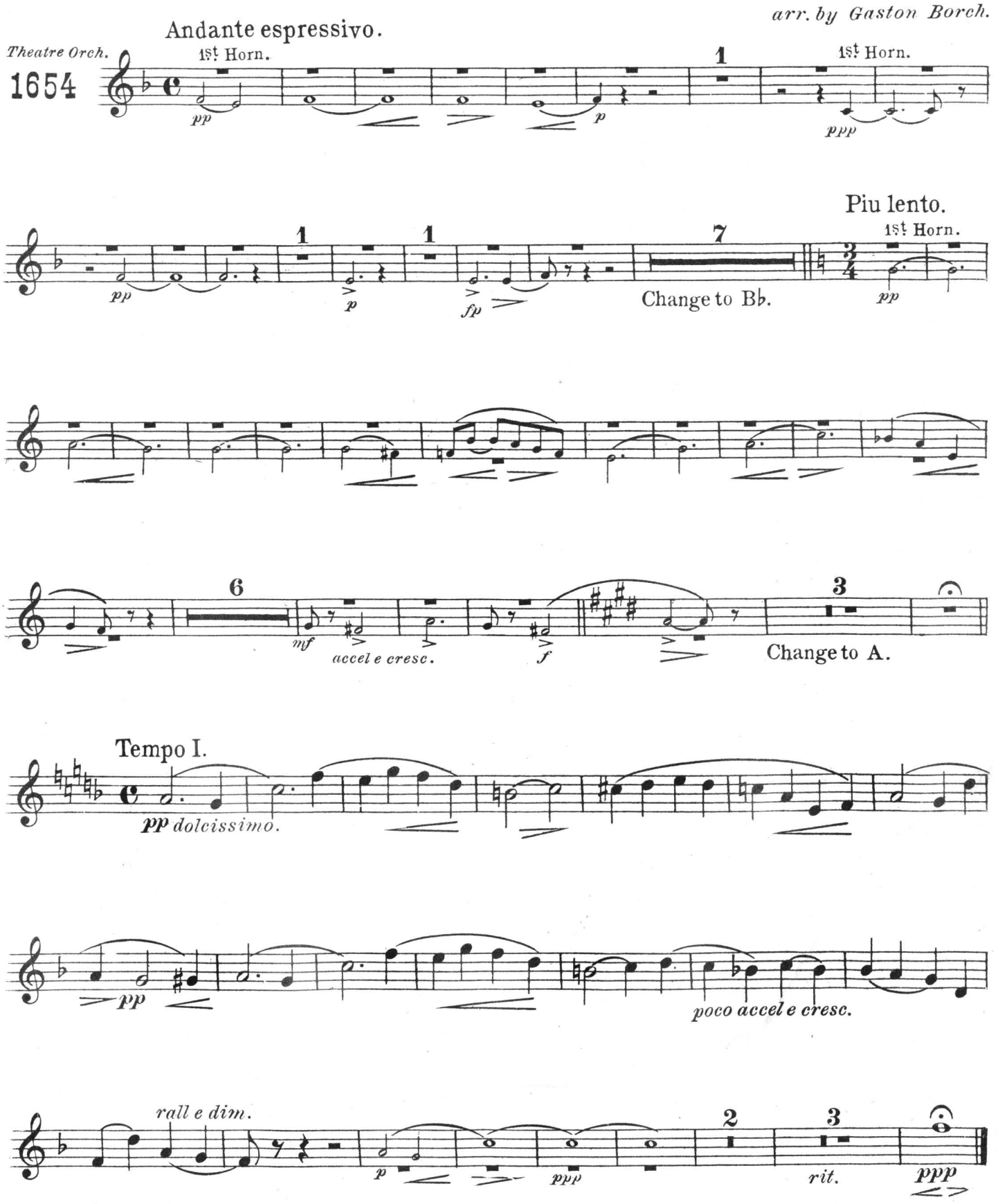
Ob. *p* 2d Horn Solo. *Solo.* *p* *pp* *rit.* *pp*

Dawn Of Hope.

Reverie.

1st Cornet in A.

JEAN DE CASELLA.
arr. by Gaston Borch.



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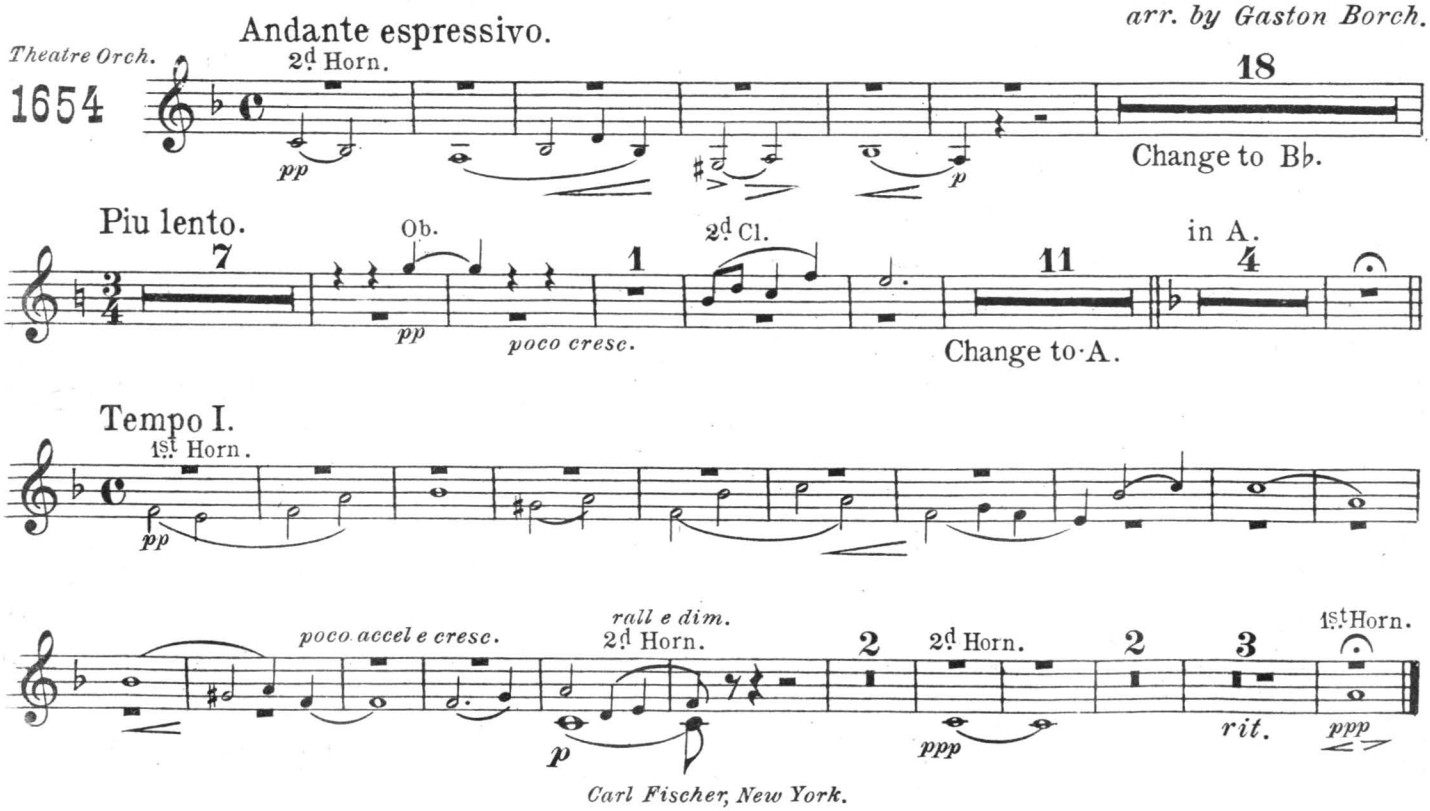
Dawn Of Hope.

Reverie.

2nd Cornet in A.

JEAN DE CASELLA.
arr. by Gaston Borch.



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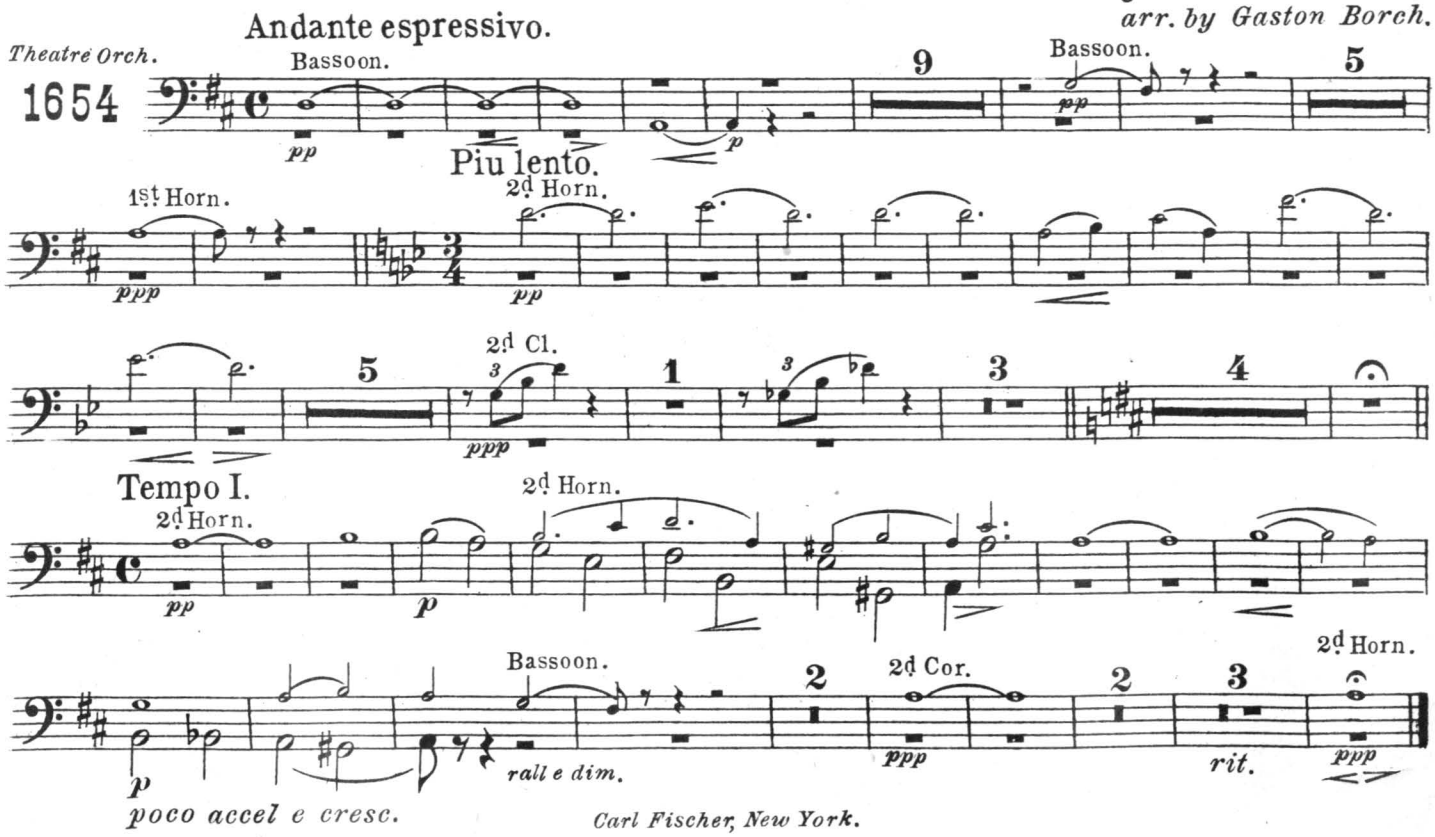
Dawn Of Hope.

Reverie.

Trombone.

JEAN DE CASELLA.
arr. by Gaston Borch.



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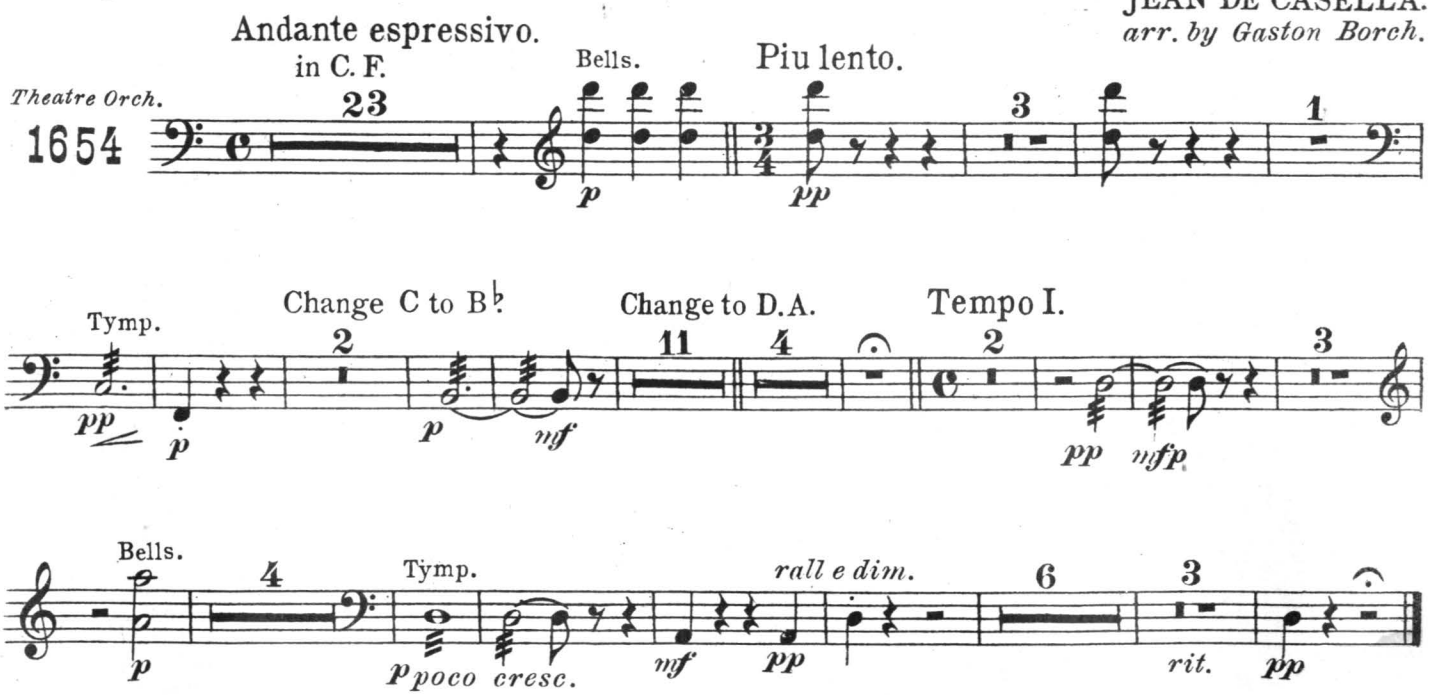
PAUL E. [illegible]EZ,
Musical Director

Dawn Of Hope.

Reverie.

Tympani.

JEAN DE CASELLA.
arr. by Gaston Borch.



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PAUL E. GOMEZ,

Musical Director.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Dawn Of Hope.

Reverie.

Small Orch.& Piano 85¢ Full Orch.& Piano $1.25

Ensemble parts 55¢ Piano Acc. 25¢.

Solo and Obligato Violin.

JEAN DE CASELLA.
arr. by Gaston Borch.

Andante espressivo.

Theatre Orch.

Clar.

1654

p

Viol.

pp

Clar.

mf

rit.

a tempo.

Fl.

rall.

mf

Piu lento.

p

mf

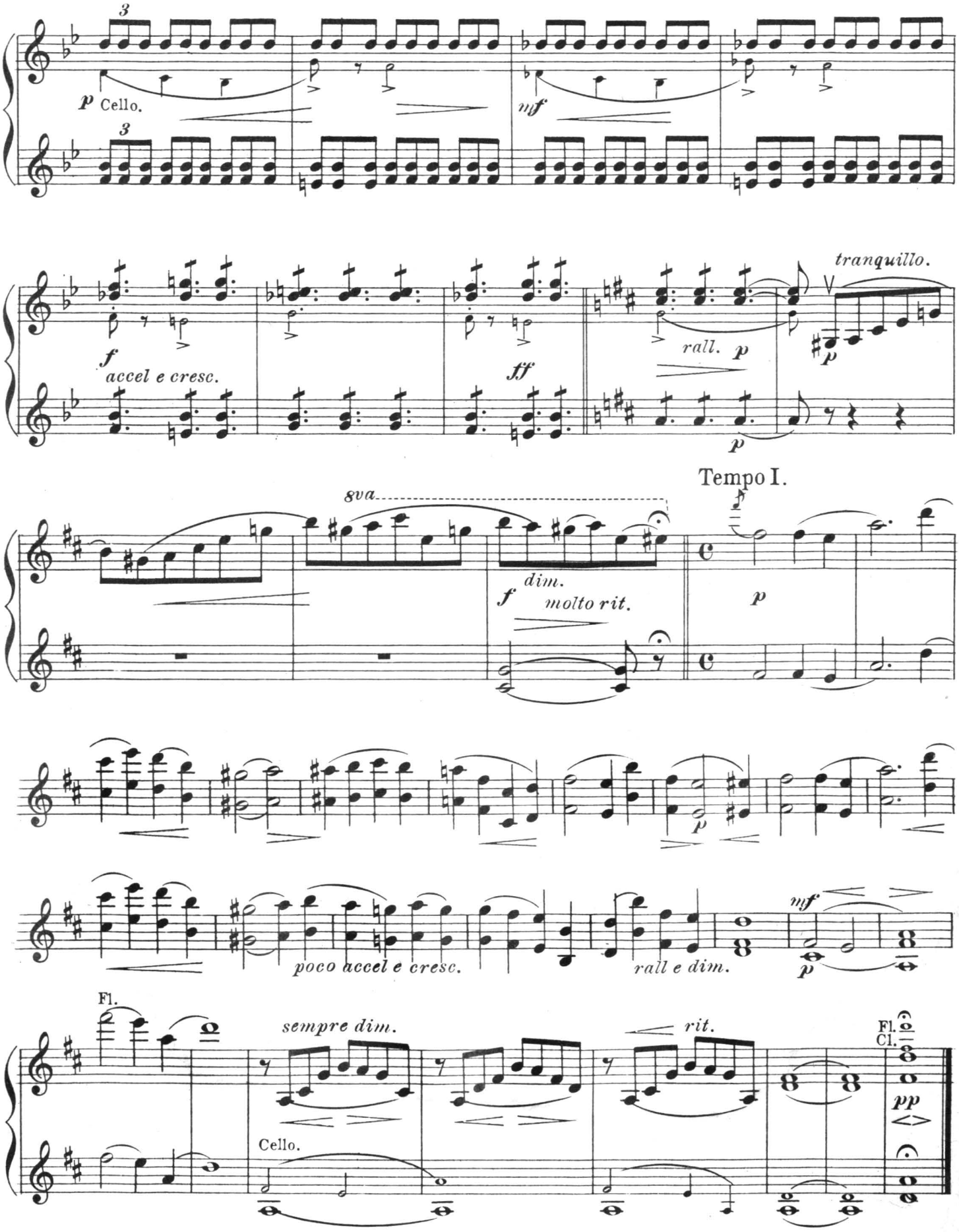
poco cresc.

Clar.

p

poco rit.

a tempo.


3
p Cello.
3
mf
f
accel e cresc.
ff
rall. p
p
tranquillo.
p
Tempo I.
8va
f
dim.
molto rit.
p
p
poco accel e cresc.
rall e dim.
mf
p
Fl.
sempre dim.
rit.
Fl.
Cl.
pp
Cello.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Dawn Of Hope.

Reverie.

1st Violin.

Small Orch. & Piano 85¢ Full Orch. & Piano $1.25

Ensemble parts 55¢ Piano Acc. 25¢.

JEAN DE CASELLA.
arr. by Gaston Borch.

Andante espressivo.

Theatre Orch.

1654

Clar. *p*

mf

espressivo. *pp* *accel.* *rall.*

a tempo. *p*

Fl. *mf* *rall.*

Piu lento. *p* 2d Cl.

1st Cl. *mf* *poco cresc.* *mf*

poco rit. *a tempo.*

Cello. *p*

f *accel e cresc.* *ff*

rall. *p* *Solo.* *p*

Tempo I. *tranquillo.* *f dim. molto rit.*

p Cor. 8va lower. *p*

Clar. *poco accel e cresc.* *rall e dim.* *p* Cor. *pp*

Cello Clar. 8va lower. *p*

Cello or Clar. as written. *pp* *rit.*

Fl. Cl. *pp*

sempre dim. *pp* *pp*

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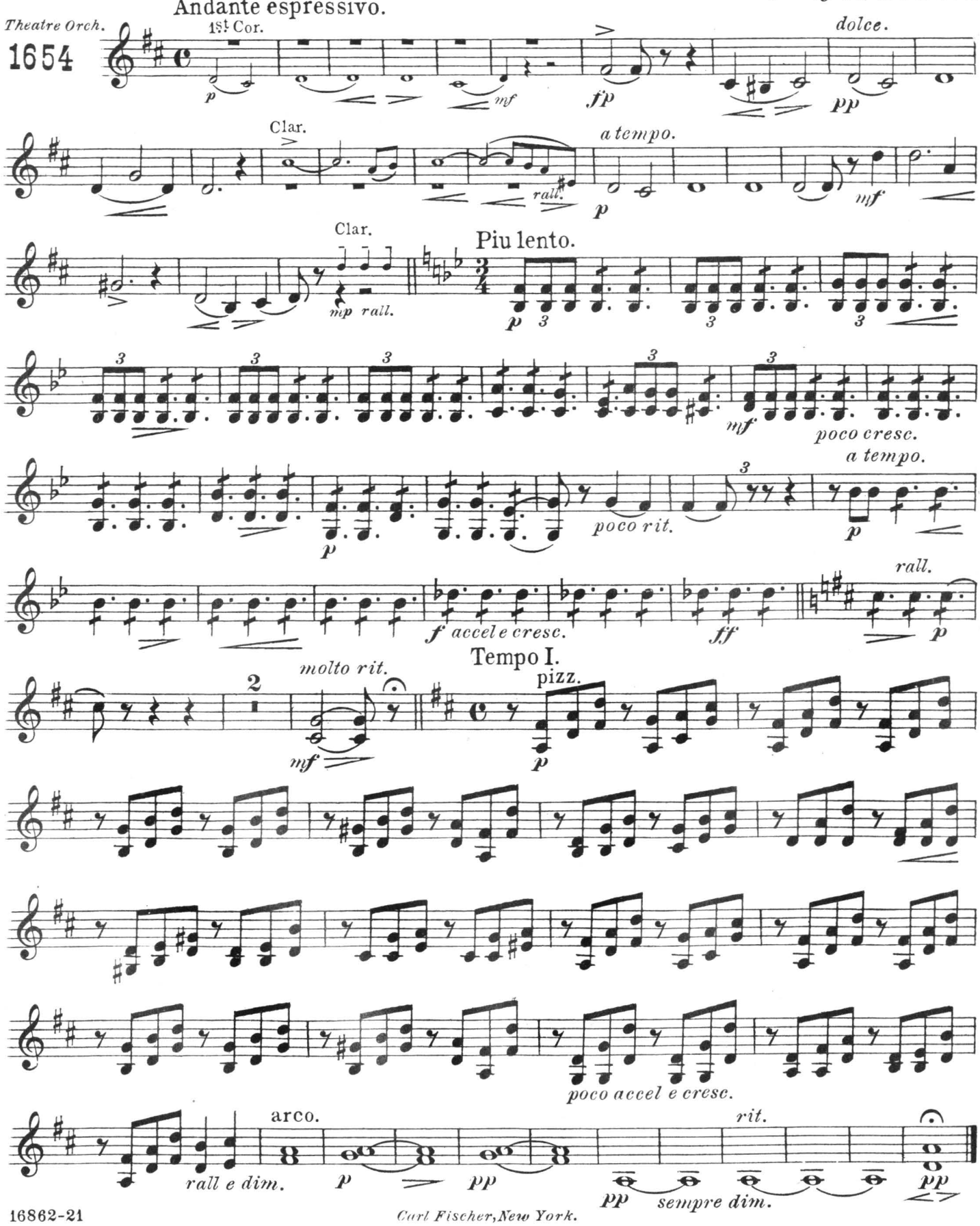
Dawn Of Hope.

Reverie.

2nd Violin.

JEAN DE CASELLA.
arr. by Gaston Borch.



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Dawn Of Hope.

Reverie.

Viola.

JEAN DE CASELLA.
arr. by Gaston Borch.

Andante espressivo.

Theatre Orch.

1654

2d Cor.

p *mf* *fp*

dolce. *accel.* *rall. a tempo.*

pp *mf* *p*

Piu lento.

mf *p* 3

poco cresc.

poco rit.

p Cello.

a tempo. *accel e cresc.*

p *f* *ff*

2 *molto rit.*

rall. p *mf*

Tempo I.

p pizz.

poco accel e cresc.

arco. *sempre dim.*

rall e dim. *p* *pp* *pp* *rit.* *pp*

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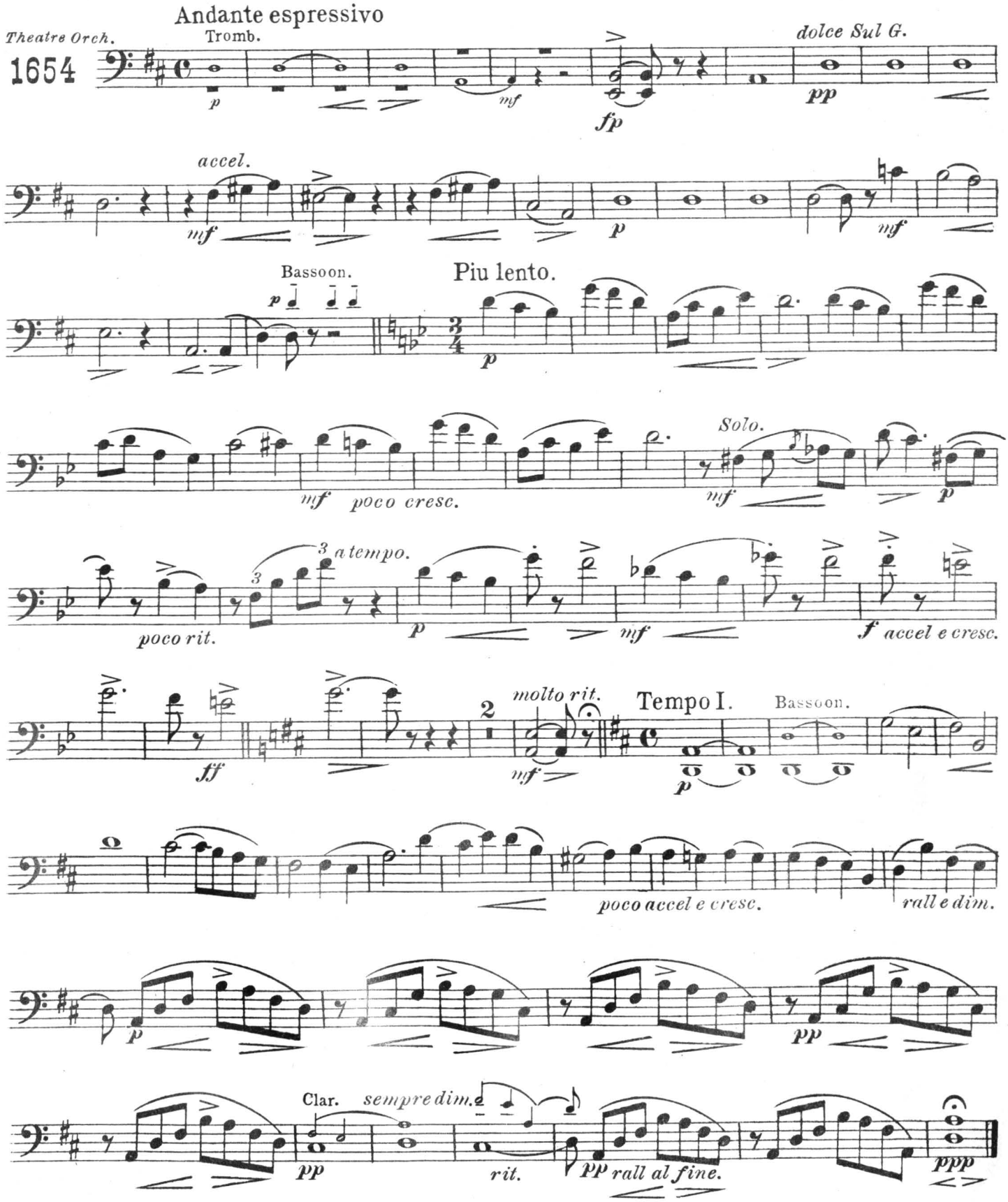
PAUL ROMEZ,
Musical Director.

Dawn Of Hope.

Cello.

Reverie.

JEAN DE CASELLA.
arr. by Gaston Borch.



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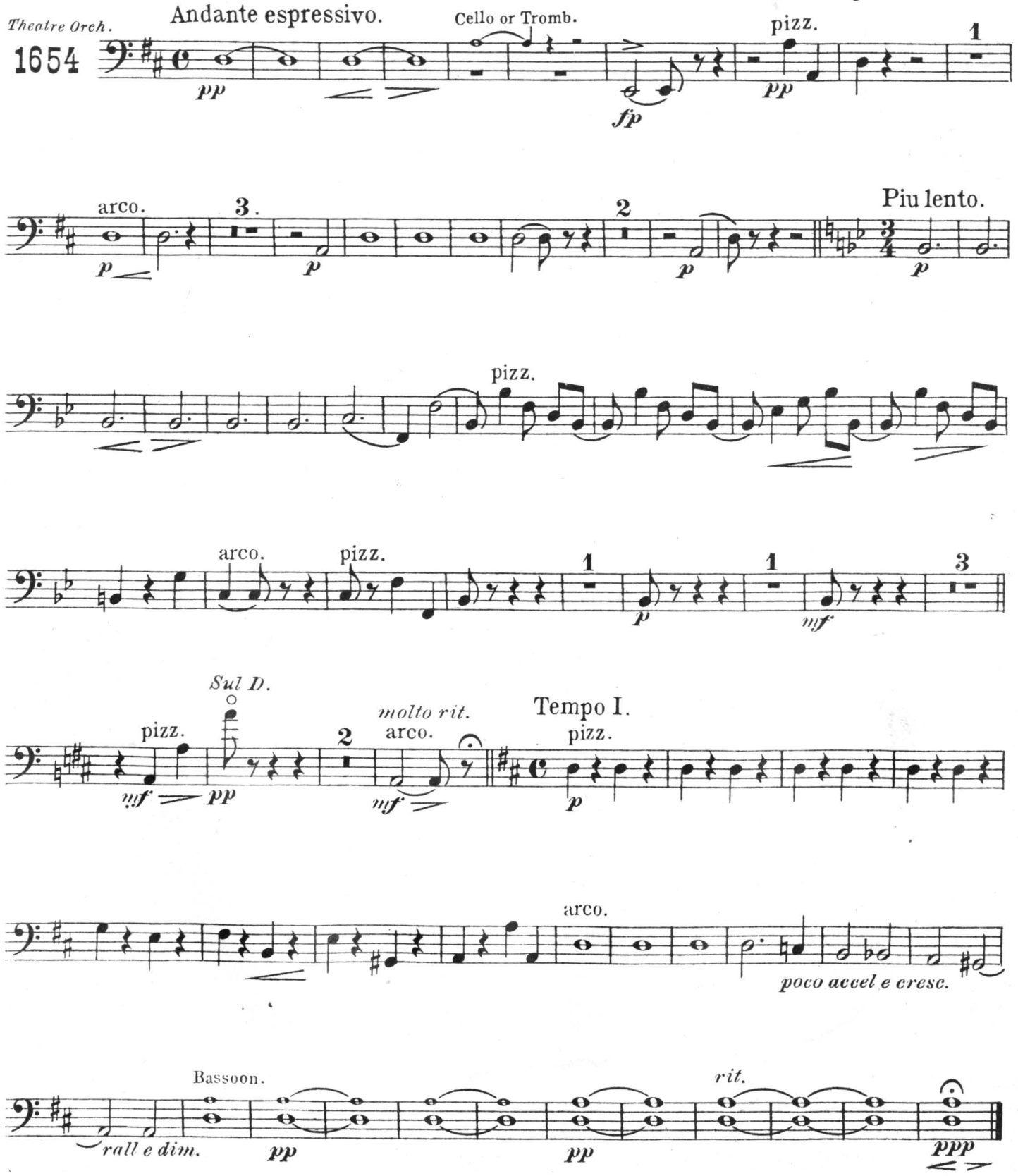
Dawn Of Hope.

Reverie.

Bass.

JEAN DE CASELLA.
arr. by Gaston Borch.



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