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Four favourite

ITALIAN SONGS

Accompany'd with Violins German Flute and Hautboy

To which are added

Two Sonatas for the Harpsicord

COMPOS'D BY

Charles Barbandt

K

Opera terza.

London *Printed by W.m Smith at the Golden Bass in Middle Row Holbourn and sold by the Author at his Lodgings at Mr. Austin's in King Street Golden Square.*

BRITISH MUSEUM

To the Right Honourable
The Viscountess Faucomberg

Madam

This small Work I humbly dedicate to Your Ladyship, and beg you will look upon it as a Tribute of my Duty and am with the highest Respect

My Lady

Your most humble and
most obedient Servant

Charles Barbandt.

Aria I.

Pia For Pia For Pia Pia

Larghetto

Viola col Baſso

Si ca - - -

For Pia For

Pia

- ro ca - - ro Si ca - - - ro ſi ti ſtringo al ſinco nel ſe - no nel ſeno

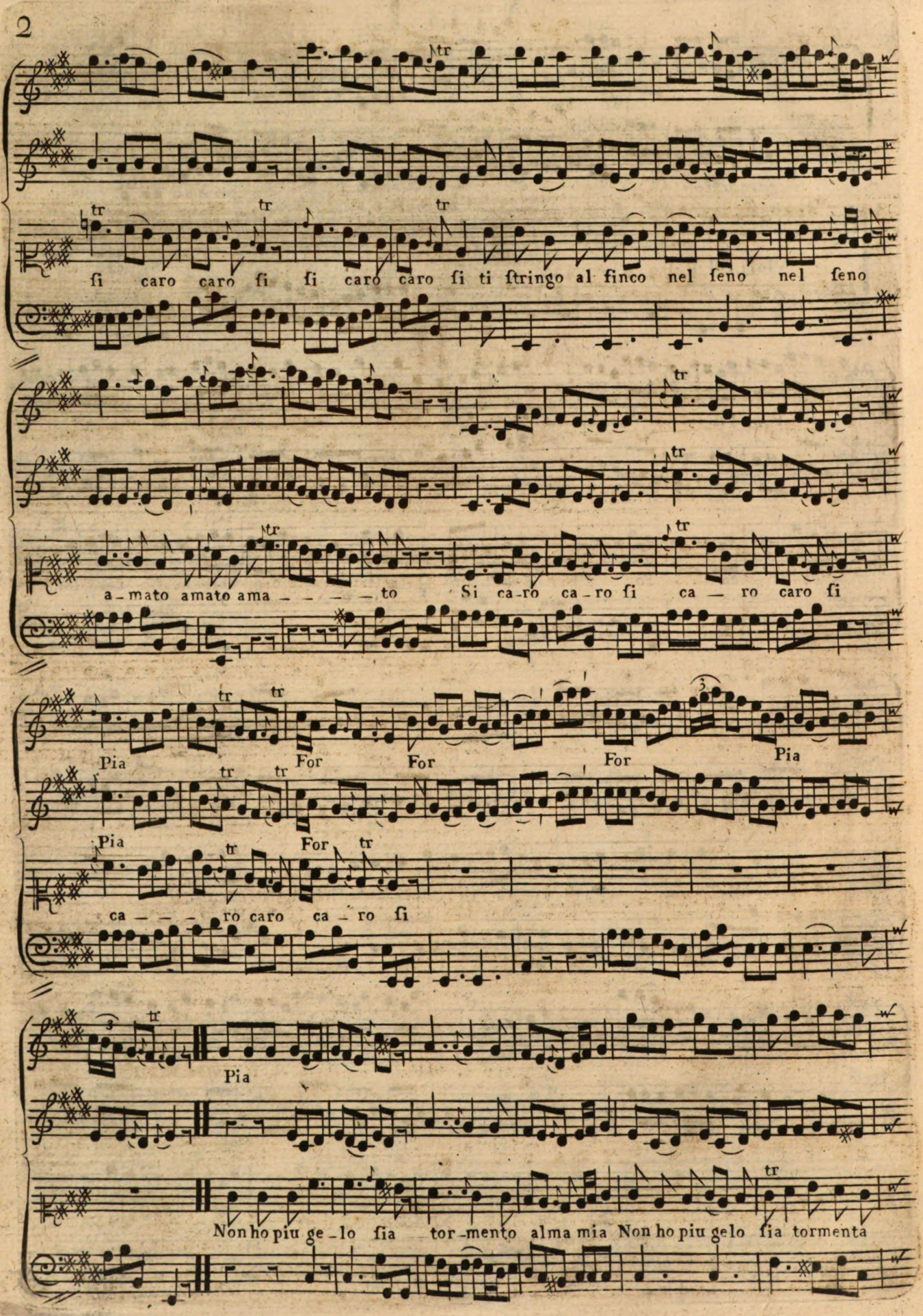
For

a - mato ſi ca - - - ro ſi ca - ro ſi ſi caro ſi caro ſi ca - ro ſi

Pia

Si Ca - - - ro ca - - - ro

Volti


ſi caro caro ſi ſi caro caro ſi ti ſtringo al finco nel ſeno nel ſeno
a-mato amato ama - - - - to Si ca-ro ca-ro ſi ca - ro caro ſi
Pia For For For Pia
Pia For
ca - - - ro caro ca - ro ſi
Pia
Non ho piu ge-lo ſia tor-mento alma mia Non ho piu gelo ſia tormenta

al _____ ma mi_a tormento al_ma mi_a Da Capo

Aria II.

Andante Pia For Pia For

Pia

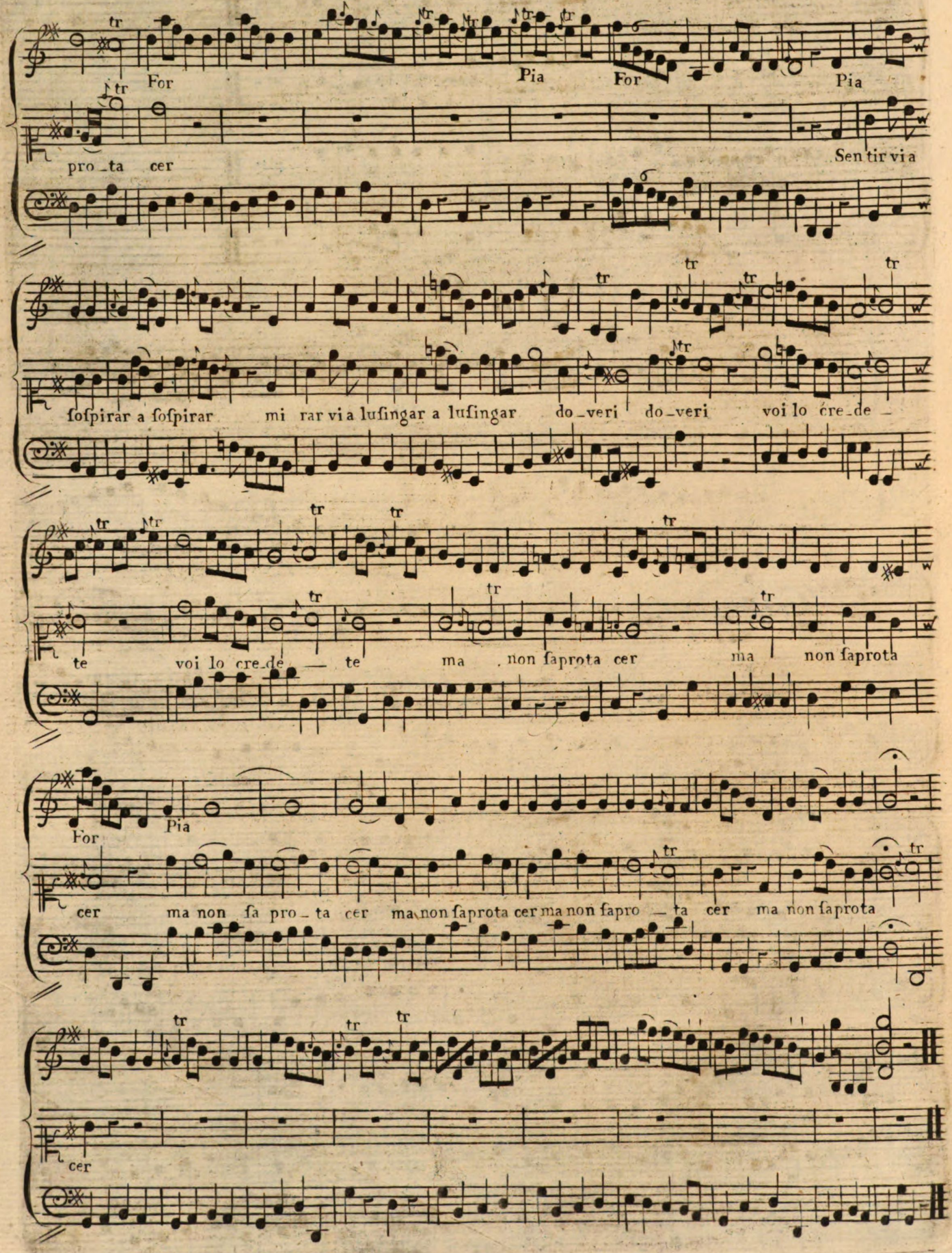
Sen tir via ſoſ_pira a ſoſpirar_ mi rar via luſingar a luſingar _ do

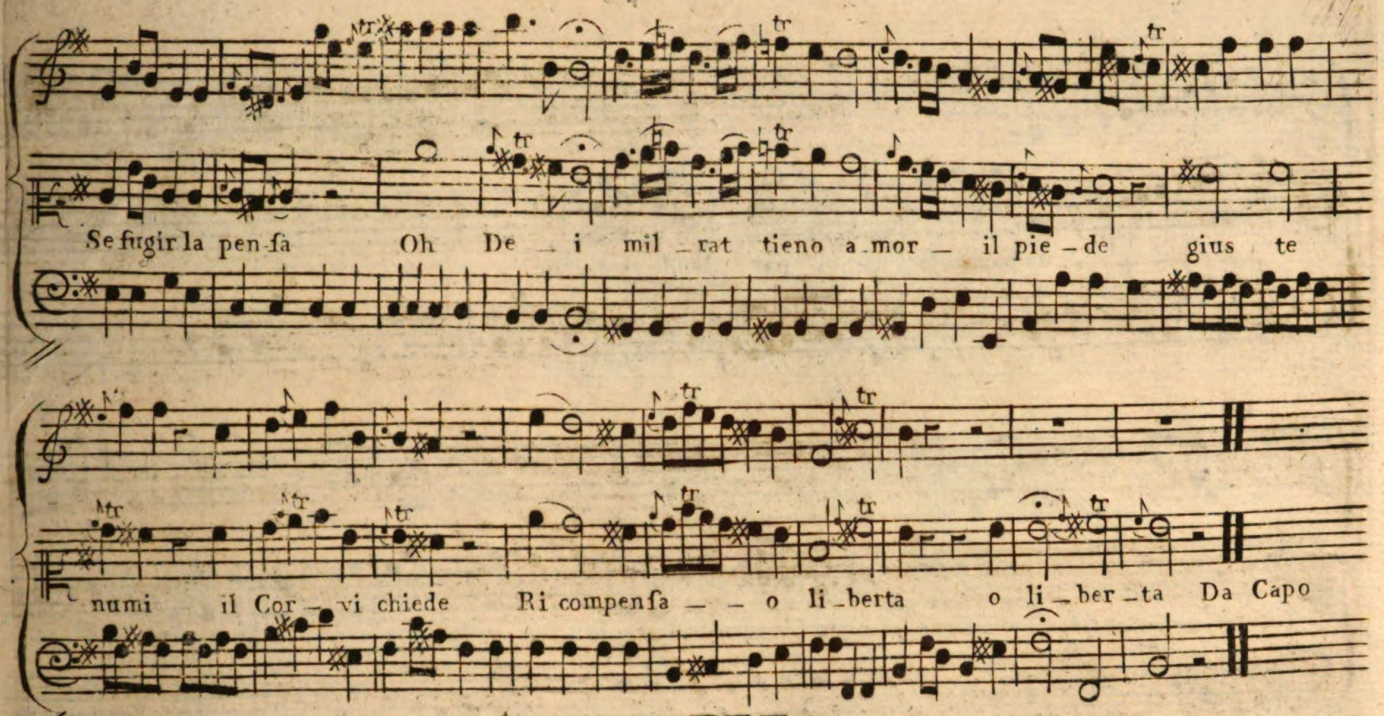
For Pia

vrai voi lo cre_de_te do_ vrai voi lo cre_de_te ma non ſa pro ma non ſa pro_ta cer_ _

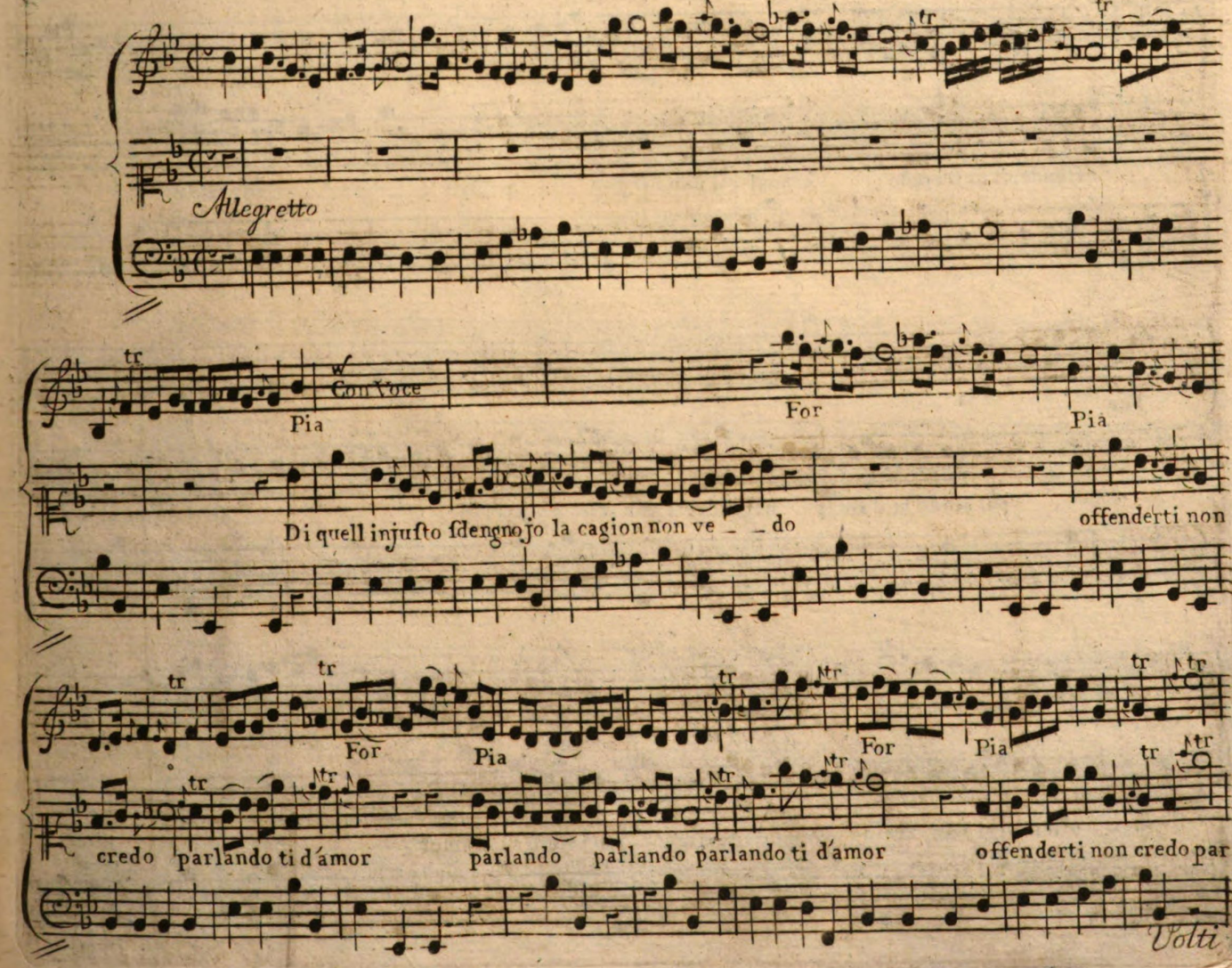
For Pia

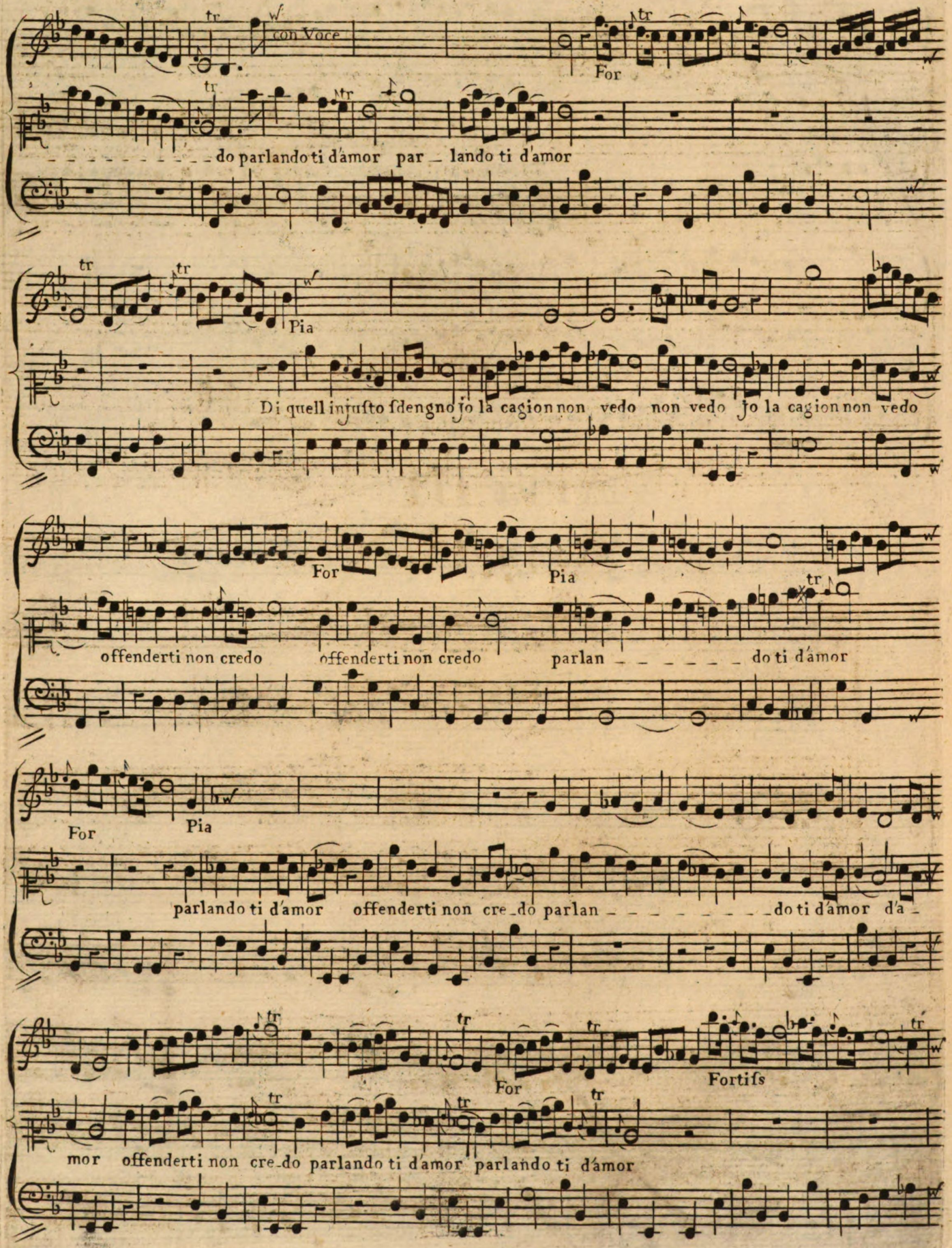
_ _ _ _ _ _ _ _ _ _ _ _ _ _ r ma non ſa pro_ta cer ſa pro_ta cer ma non ſa pro_ta cer ma non ſa

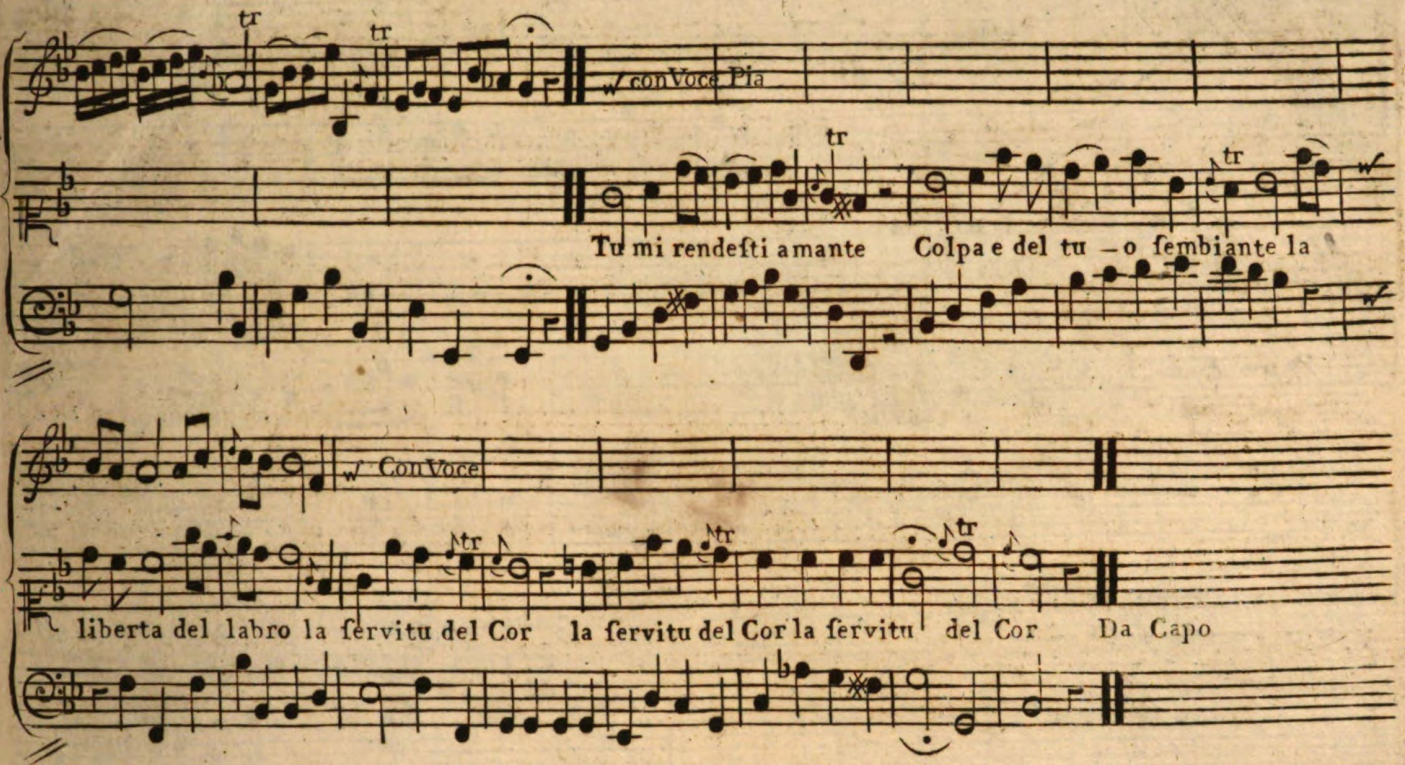

For
Pia
For
Pia
pro_ta cer
Sen tir via
ſoſpirar a ſoſpirar mi rar via luſingar a luſingar do_veri do_veri voi lo cre_de_
te voi lo cre_de_ te ma non ſaprota cer ma non ſaprota
For
Pia
cer ma non ſa pro_ta cer ma non ſaprota cer ma non ſapro_ta cer ma non ſaprota
cer


Se fugir la pen-ſa
Oh De - i mil - rat tieno a-mor - il pie - de gius te
numi il Cor - vi chiede
Ri compenſa - - o li - berta
o li - ber - ta Da Capo

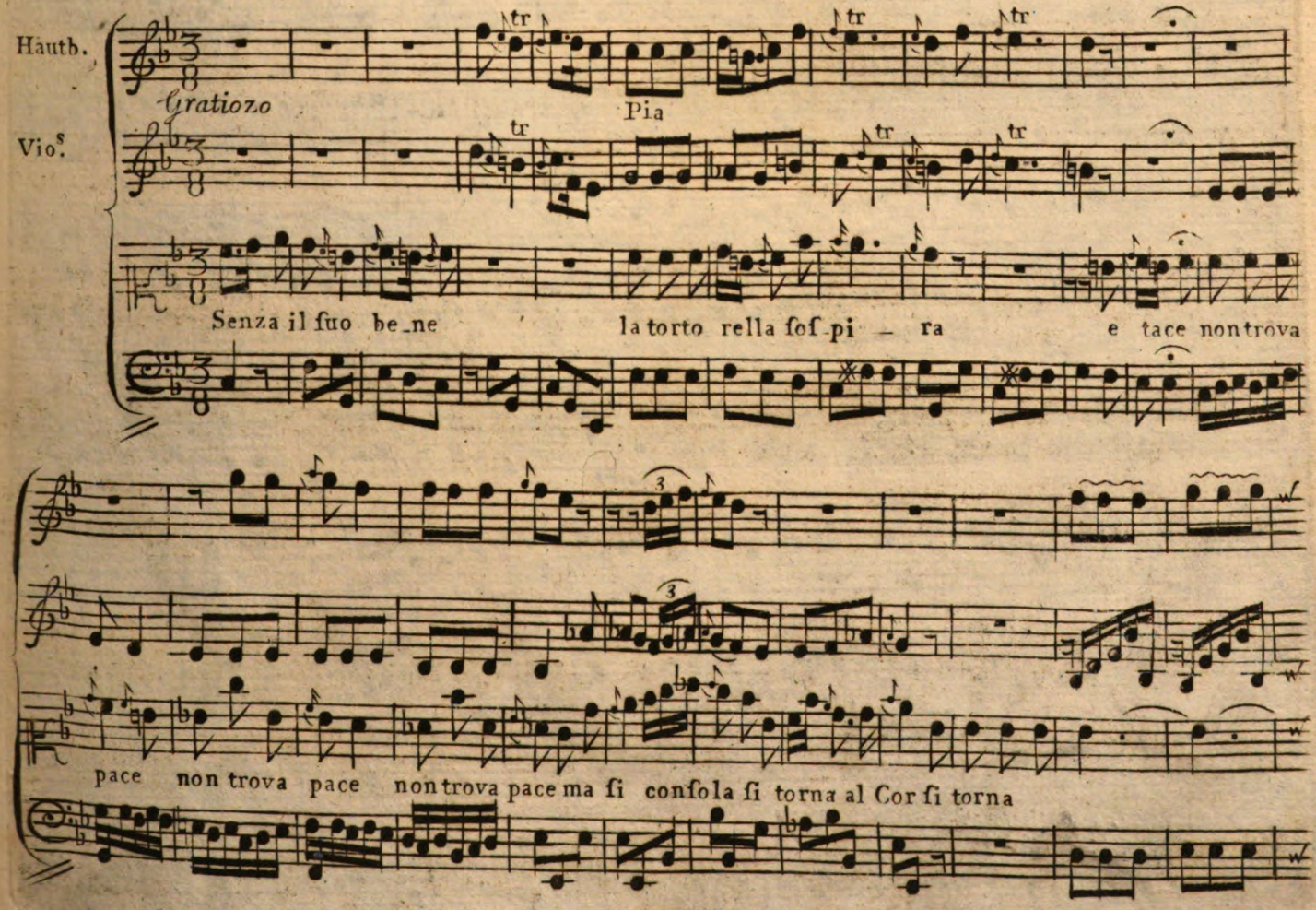
Aria III.

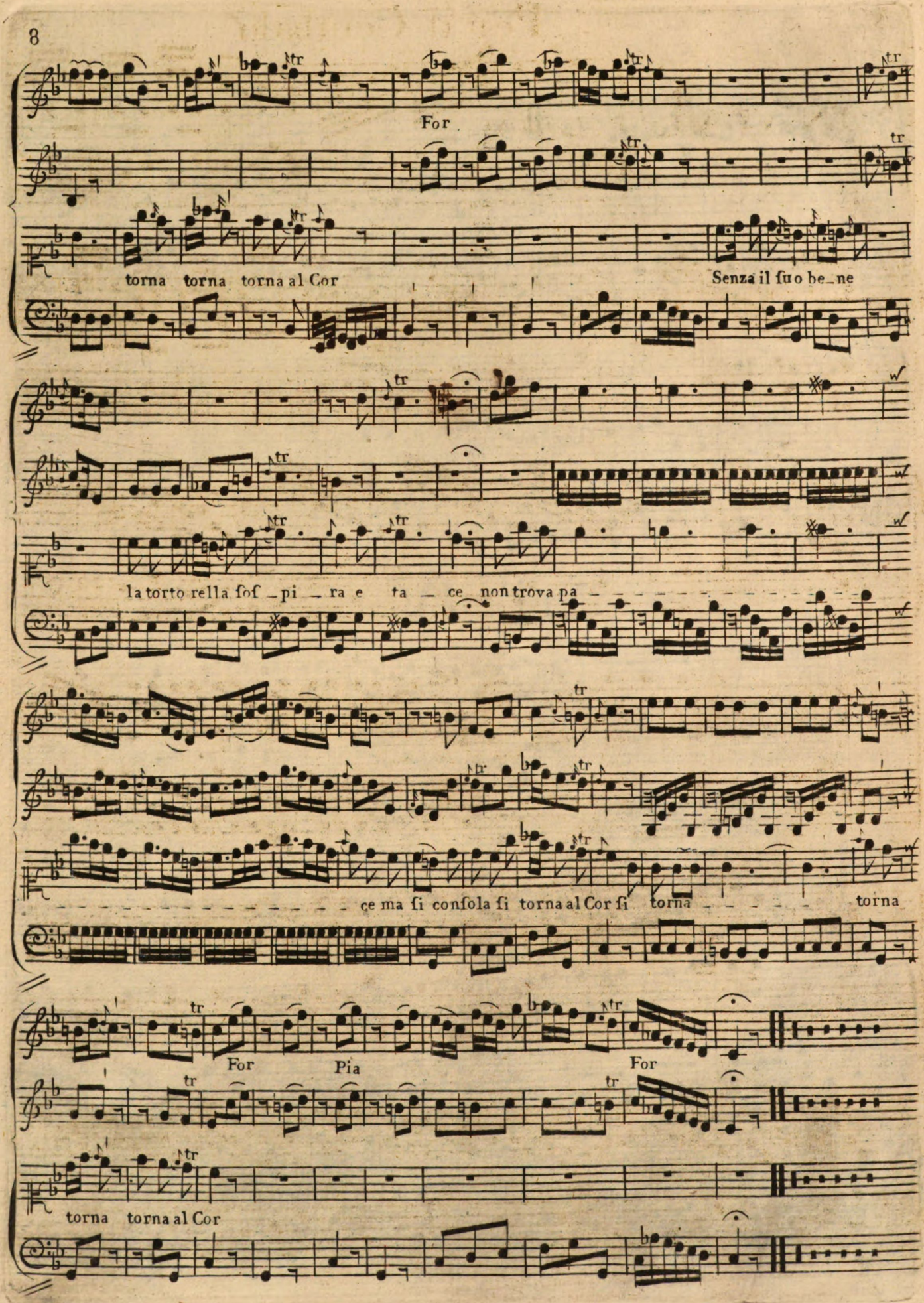

Allegretto
Con Voce
Pia
For
Pia
Di quell injuſto ſdegnojo la cagion non ve - - do
offenderti non
For
Pia
For
Pia
credo parlando ti d'amor
parlando parlando parlando ti d'amor
offenderti non credo par
Volti


con Voce
For
do parlando ti d'amor par _ lando ti d'amor
Pia
Di quell injuſto ſdengno jo la cagion non vedo non vedo jo la cagion non vedo
For
Pia
offenderti non credo offenderti non credo parlan _ _ _ _ _ _ do ti d'amor
For
Pia
parlando ti d'amor offenderti non cre_do parlan _ _ _ _ _ _ _ _ do ti d'amor d'a _
For
Fortiſs
mor offenderti non cre_do parlando ti d'amor parlando ti d'amor

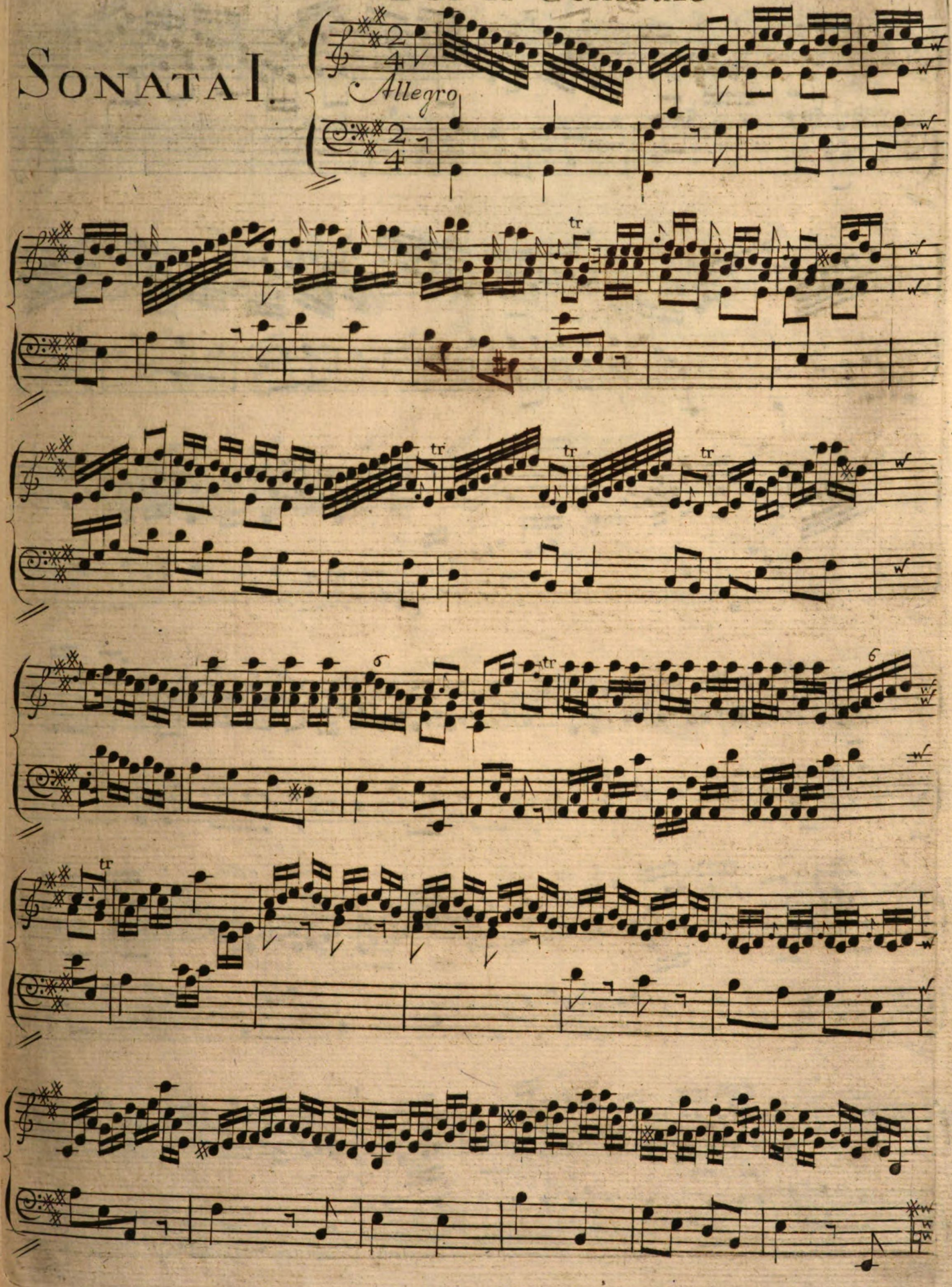

w con Voce Pia
Tu mi rendesti amante Colpa e del tu – o sembiante la
w Con Voce
liberta del labro la servitu del Cor la servitu del Cor la servitu del Cor Da Capo

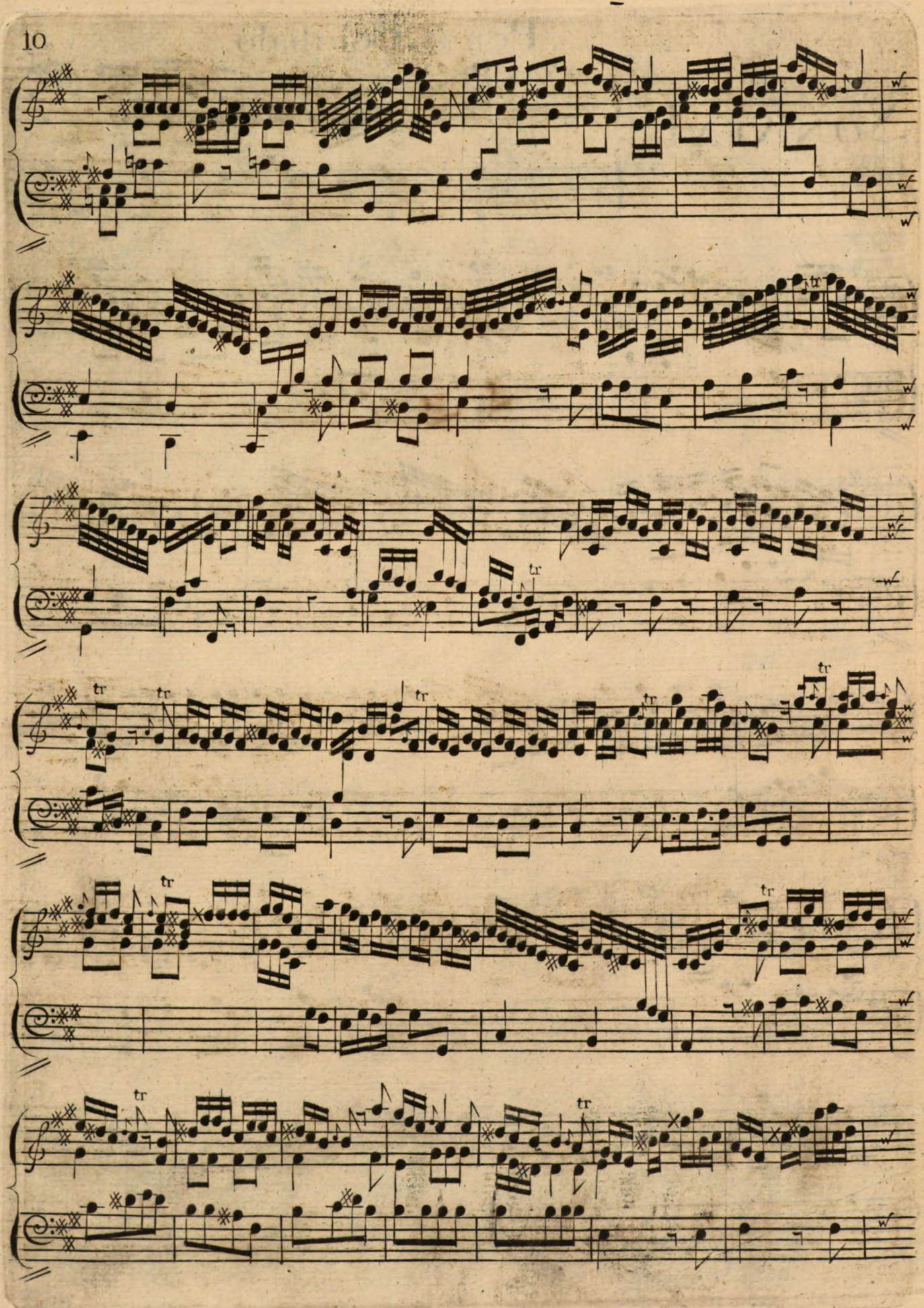
Aria IV


Hautb.
Vios.
Gratiozo
Pia
Senza il suo be_ne la torto rella sos_pi – ra e tace non trova
pace non trova pace non trova pace ma si consola si torna al Cor si torna


For
torna torna torna al Cor
Senza il fuo be_ne
la torto rella fof _pi _ ra e ta _ ce non trova pa
ce ma fi conſola fi torna al Cor fi torna
torna
For
Pia
For
torna torna al Cor

Sonata I.

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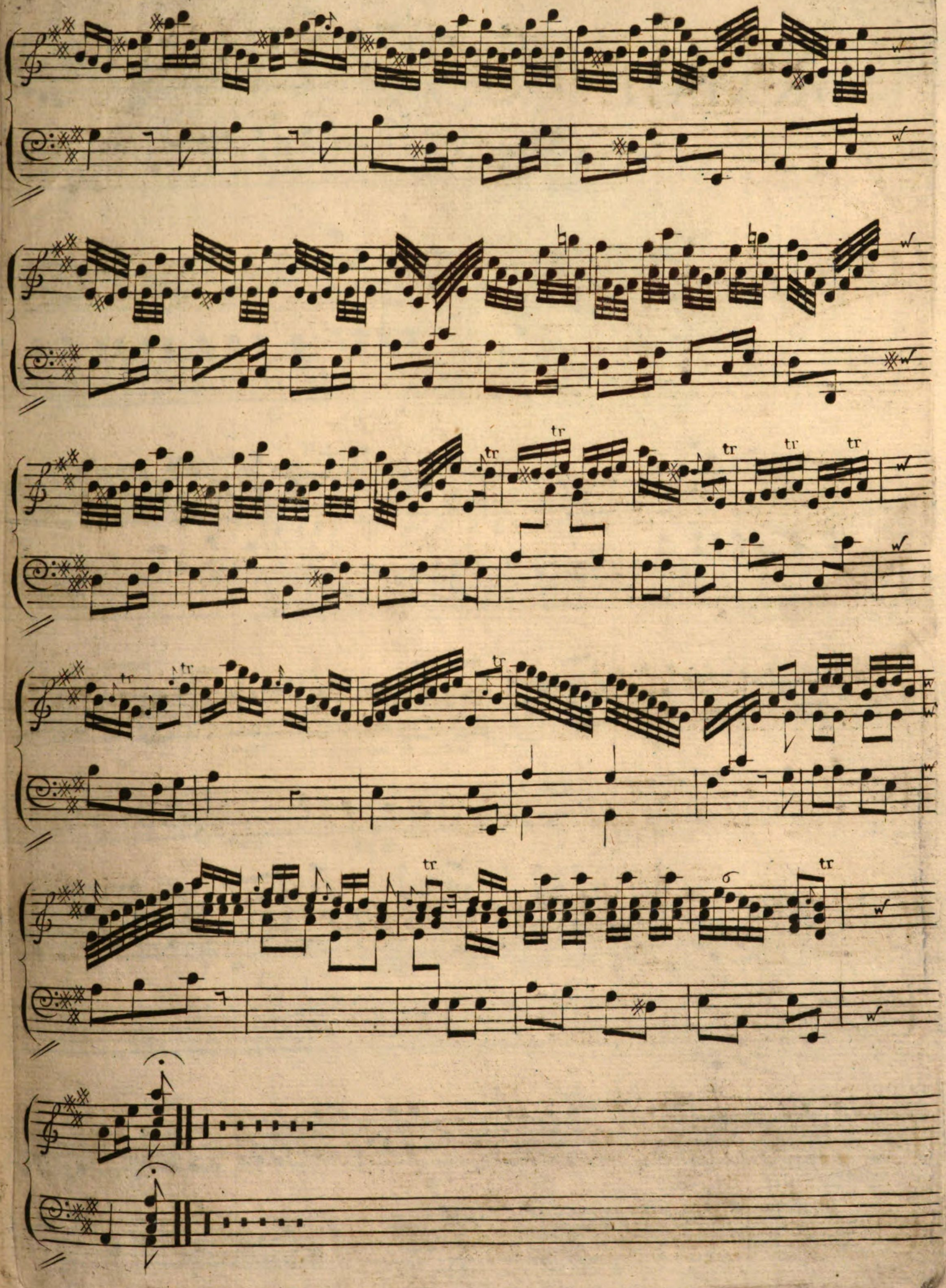
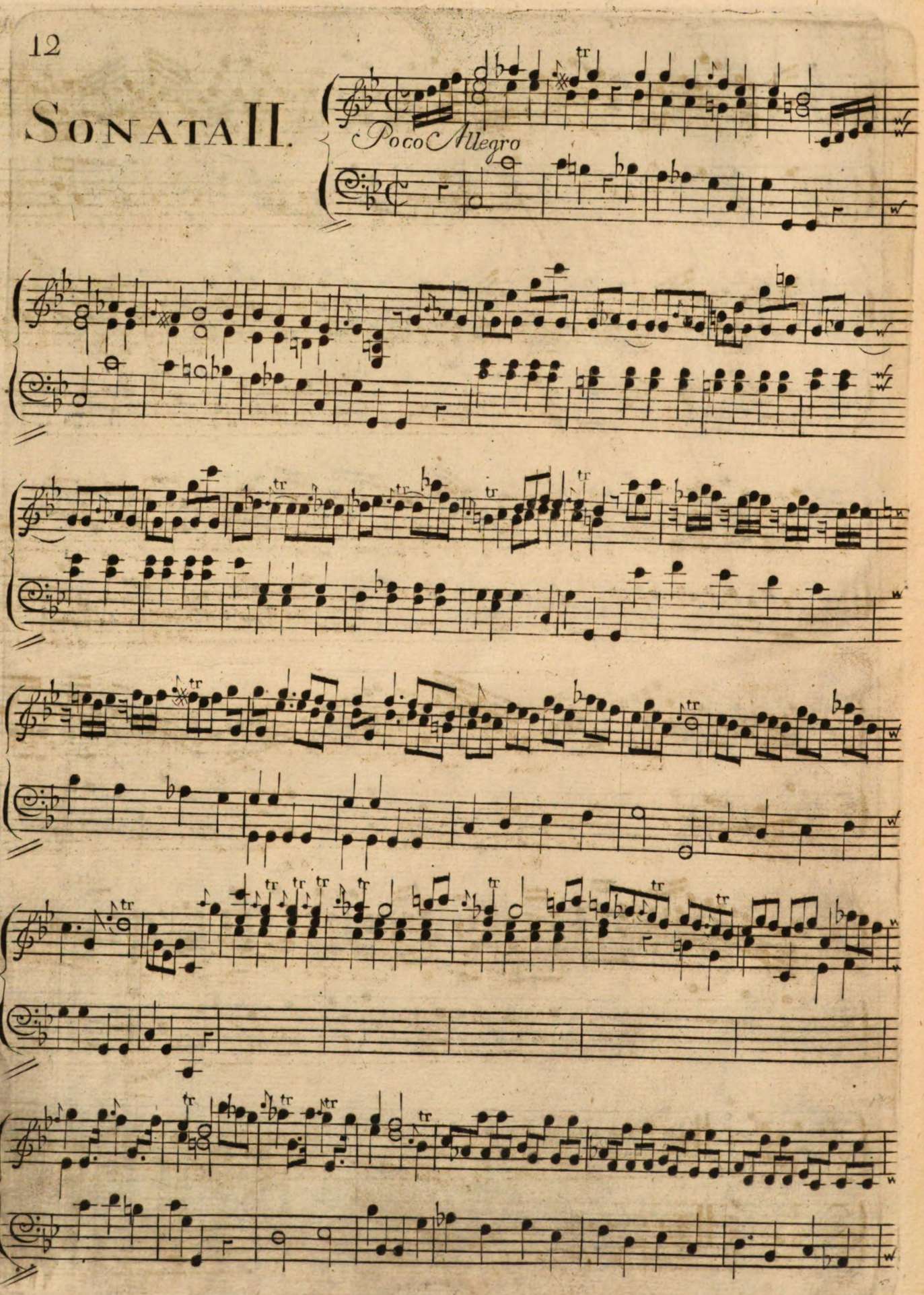
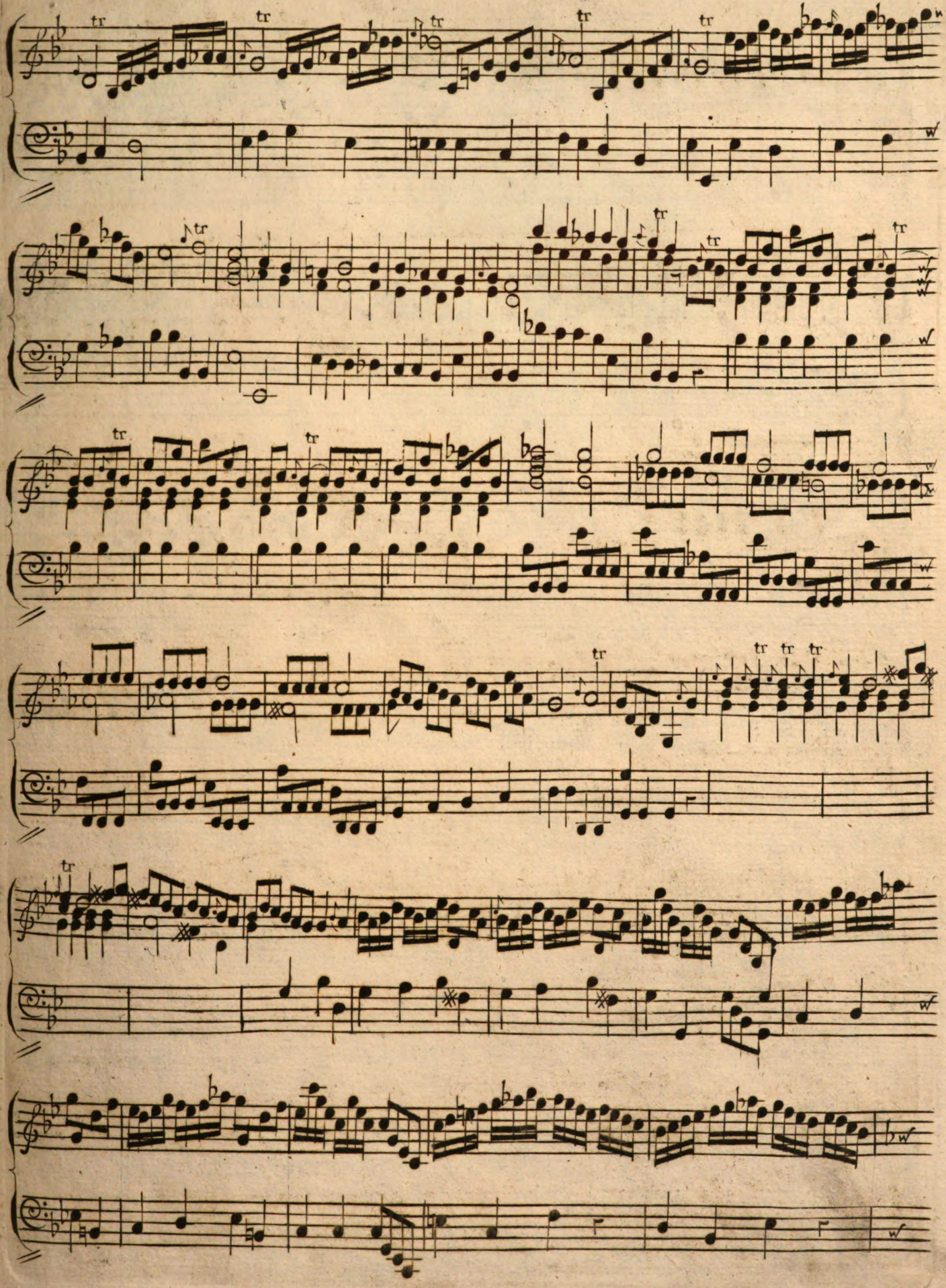
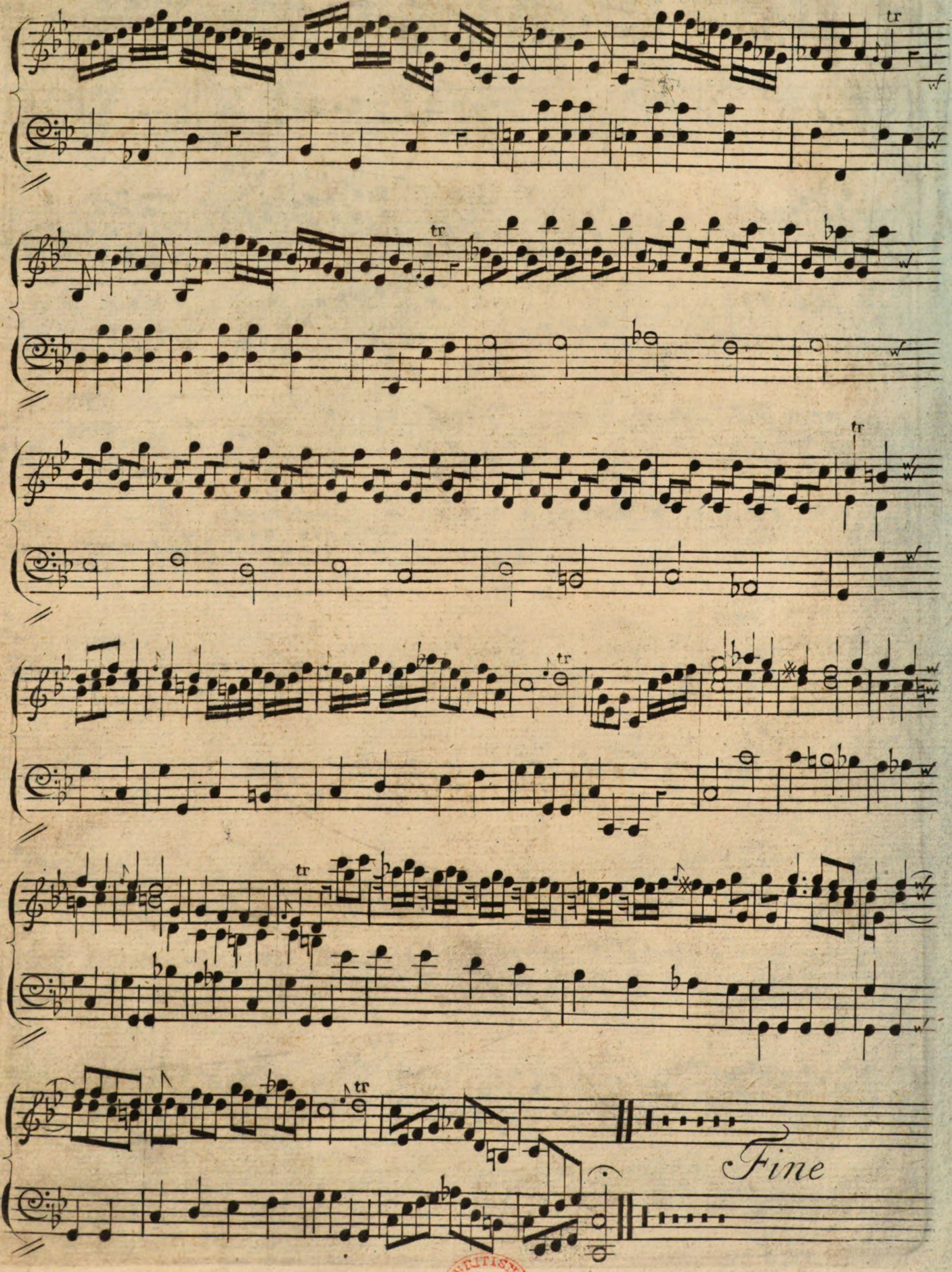


Sonata II.







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