

Kontrabass

Serenade

To Frederick Delius on his sixtieth birthday

Peter Warlock
(1894-1930)

Allegro moderato ♩. = 72

Musical score for piano, page 5, measures 1-2. The score is in 12/8 time, key of A major (two sharps). The tempo is Allegro moderate. Measure 1 starts with a dynamic of *mf*, followed by a measure of *mp*. Measure 2 begins with a dynamic of *mp*. The score includes a fermata over the first note of measure 2.

10

pizz.

arco

poco rit. _

13 a tempo

6

A musical score for bassoon, page 6. The score consists of five measures. Measures 1-4 begin with a dynamic of *p* and feature a repeating pattern of two eighth-note pairs connected by a curved brace. Measure 5 begins with a thick black bar, indicating a repeat of the previous section.

23

pochiss rit. a tempo

7

poco rit.

3.3 a tempo

2

35 a tempo

2

39

The musical score shows the bassoon part starting with a rest followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns. The dynamic is marked as *cresc.* followed by a forte dynamic *f*. The bassoon plays a sustained note with a fermata over the second measure.

43

poco rit. -

ra

The musical score shows two measures for the bassoon. The first measure starts with a dynamic of *cresc.* followed by a fermata over three notes. The second measure begins with a dynamic of *ff*. The third measure consists of a single eighth note followed by a fermata over three eighth notes. The fourth measure contains a single eighth note followed by a fermata over three eighth notes. The fifth measure is a rest. The sixth measure consists of a single eighth note followed by a fermata over three eighth notes. The seventh measure contains a single eighth note followed by a fermata over three eighth notes. The eighth measure ends with a dynamic of *f*.

47 a tempo

4

4

mf

This Edition is based on the *Oxford University Press*
Score and parts may be used for any rehearsal, perfor-

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55

pizz. arco

58 **poco rit. a tempo**

pp

p

63 **molto tranquillo rallentando molto.**

mf

68 **a tempo** **poco rit. a tempo**

7

pp

78

mf

83

f

rit. molto.

pizz. arco

86 **a tempo** **3** **pizz.** **arco** **rall. molto.**

p

f

92 **a tempo**

pizz.

ff