

Missa em Fá

Op. 193

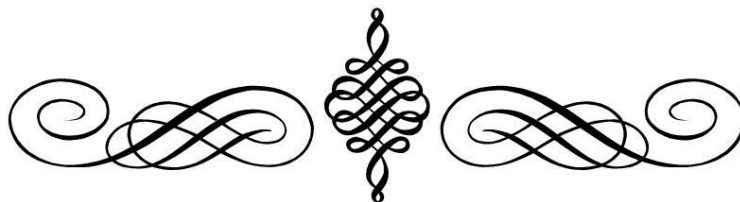
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete Bb



Edição e arranjo de Rafael Sales Arantes
Editada a partir de edição antiga para 2 vozes e
órgão.

Trumpet in B $\flat$

Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

p

6

12

f

18

12

f

35

8

p

54

f

60

ff

5

2. Gloria

Allegro moderato

7

16

22

28

34

43

50

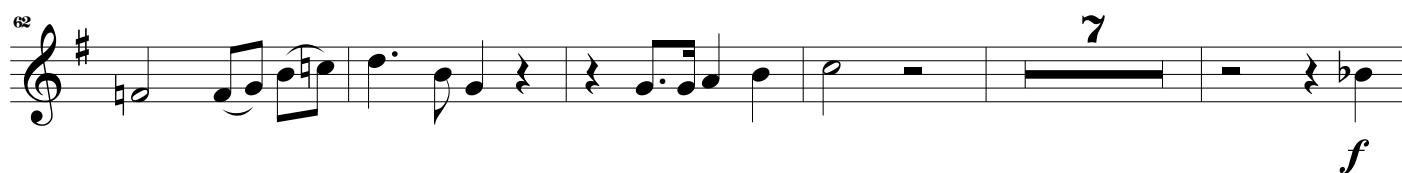
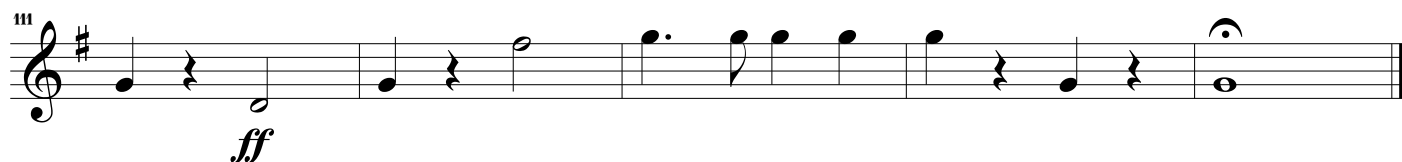
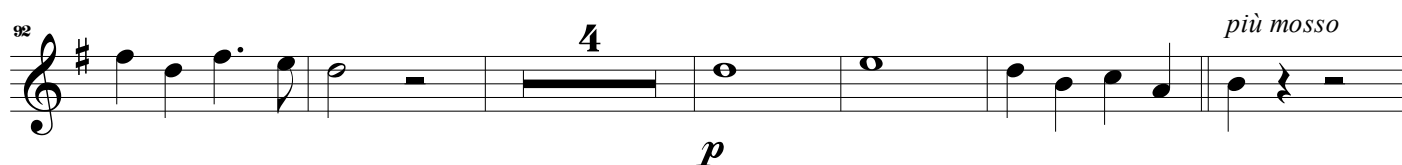
f

ff

p

f

f

**Allegro moderato**

3. Credo

Allegro moderato

f

6 7 *f*

18 *p*

24 *f*

29

34

rall. poco a poco

39 *p*

più lento

45 3 *p*

79 *6* *2* *rit.* *a tempo* *7*

Allegro moderato

98

f

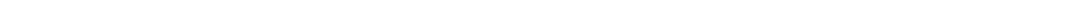
[illegible]

113

Measure 113: Treble clef, key signature of two sharps (F# and C#). The melody consists of an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, an eighth note G4, an eighth rest, a quarter rest, a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, an eighth note G4, and an eighth note F#4.

120

Musical notation for the first staff of the piece, starting at measure 120. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

127 

140

5

p

p

150

cresc.

f

p

156

161

166

più mosso

cresc.

f

172

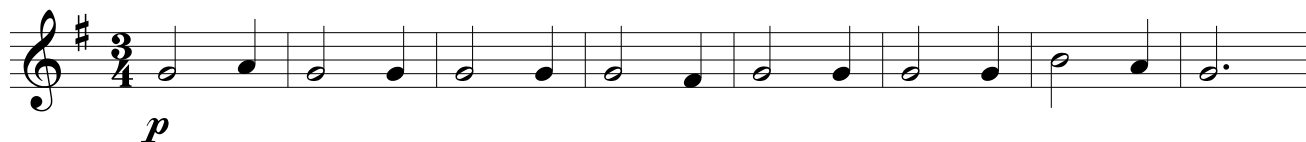
178

ff

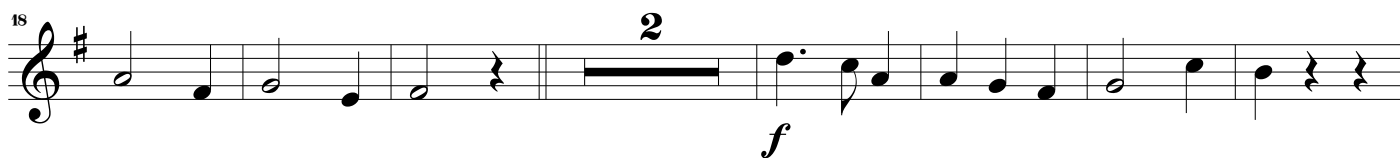
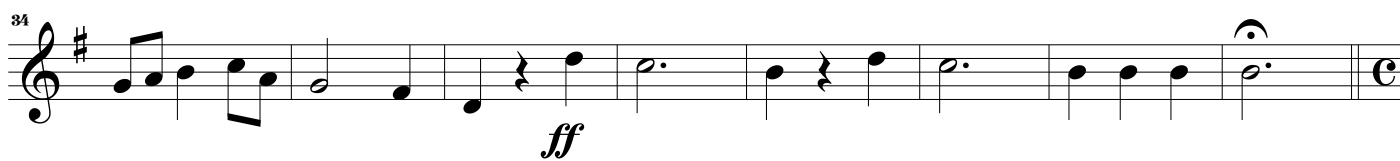
184

4. Sanctus

Andantino

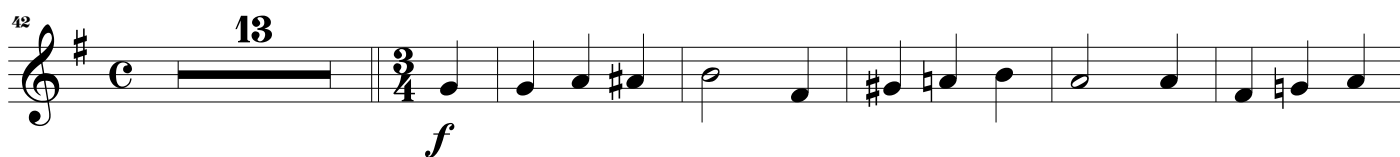
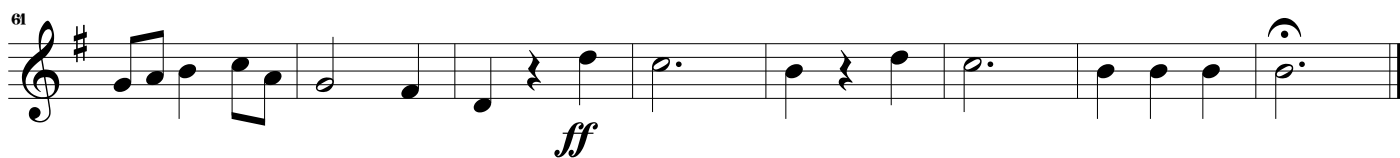


Allegretto non troppo

*rall.*

Andante

Allegretto non troppo

*rall.*

5. Agnus Dei

Andante

p

9

17

f *dim.* *p*

26

34

41

18

p

66

f

74

p

rit.

83