

Missa em Fá

Op. 193

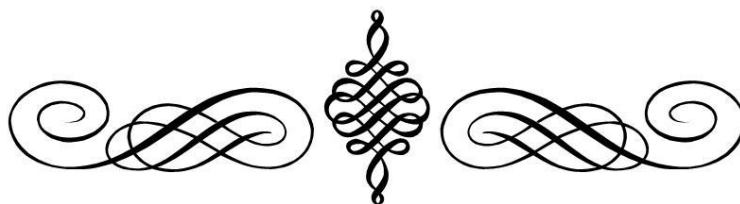
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Edição e arranjo de Rafael Sales Arantes
Editada a partir de edição antiga para 2 vozes e
órgão.

Horn in F

Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

6 *p*

12 *f*

18 *f* 12

35 8

49 *p*

55 *f*

61 *ff* 5

2. Gloria

Allegro moderato

f

7

8

f

20

26

ff

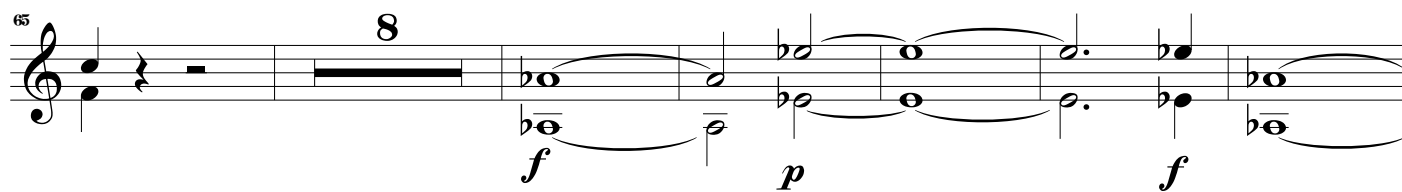
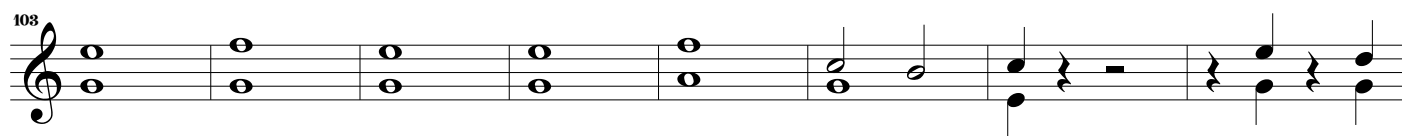
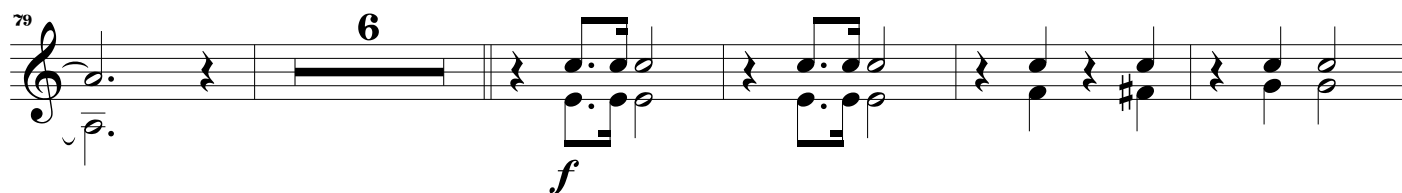
32

16

f

53

59

**Allegro moderato**

Allegro moderato

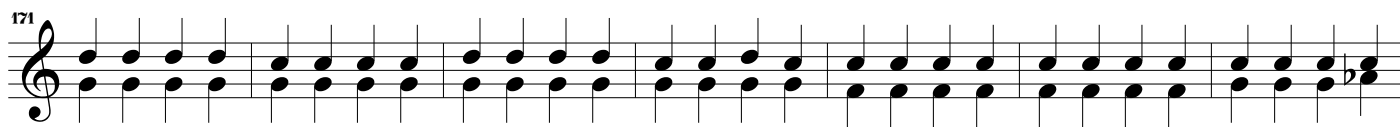
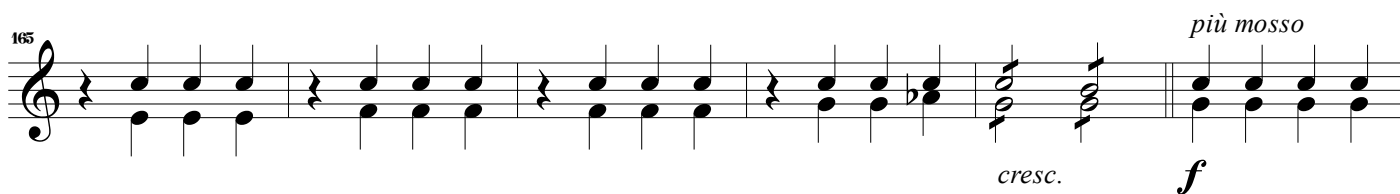
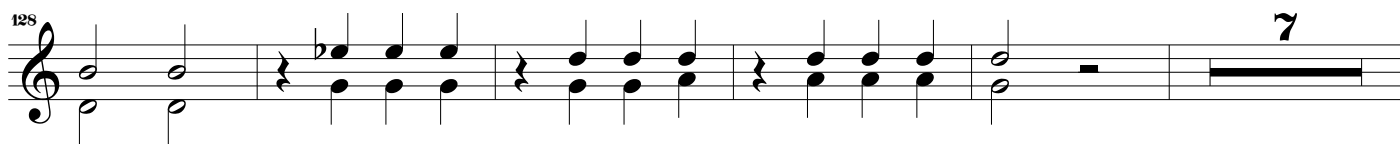
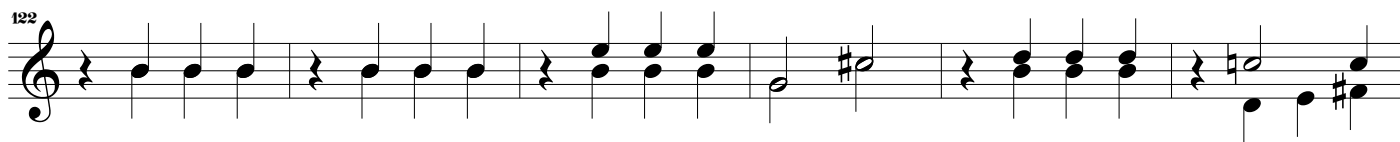
Allegro moderato

Musical score for "Lento" by Giuseppe Verdi. The score is in 3/4 time and consists of 35 measures. The piano part is marked *f* (forte) and the cello part is marked *Lento*. The score includes a key signature change from C major to B minor at measure 35.

Lento

Allegro moderato

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each on a single staff in treble clef with a common time signature (C). The first system begins at measure 101 and includes a forte dynamic marking (*f*). The second system starts at measure 109, and the third system starts at measure 116. The melody is composed of eighth and quarter notes, often beamed together. The accompaniment is primarily composed of chords, with some instances of eighth-note patterns in the lower register. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a final chord in the third system.



4. Sanctus

Andantino **Allegretto non troppo**

20 2 2

f

28

35

ff *rall.*

Andante **Allegretto non troppo**

42 13

f

60

64

ff *rall.*

ff

5. Agnus Dei

Andante

p *p*

9

17 *f* *dim.* *p*

27

37

45 18 *p*

70 *f* *p* *rit.*

78

Missa em Fá

Op. 193

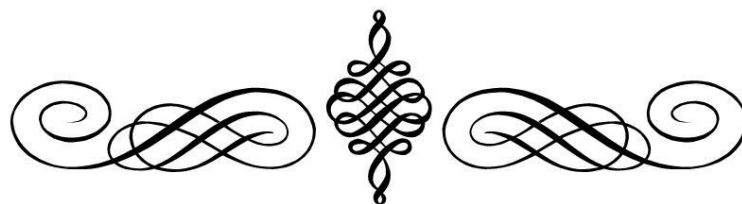
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



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Horn in Eb

Missa em Fá

Op. 193

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Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

6 *p*

12

18 *f* 12

35 *f*

41 8 *p*

54 *f*

60 *ff* 5

2. Gloria

Allegro moderato

f

6

8

f

19

24

ff

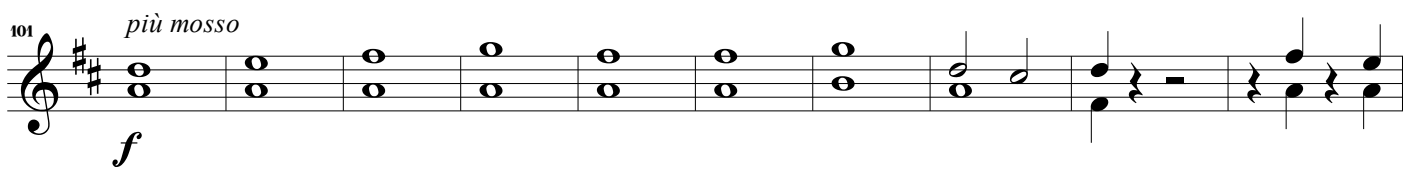
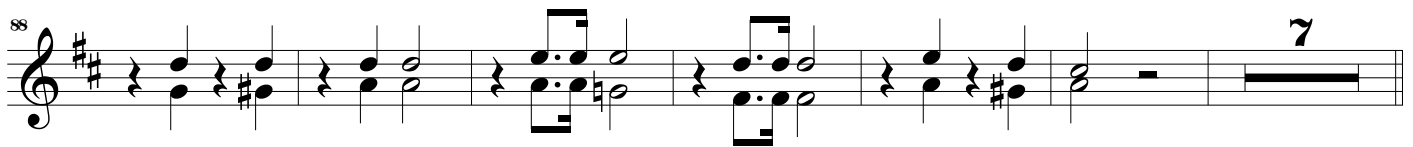
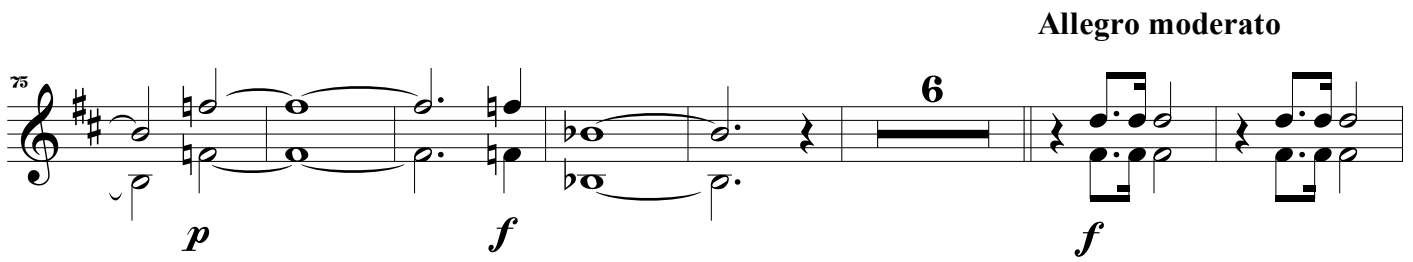
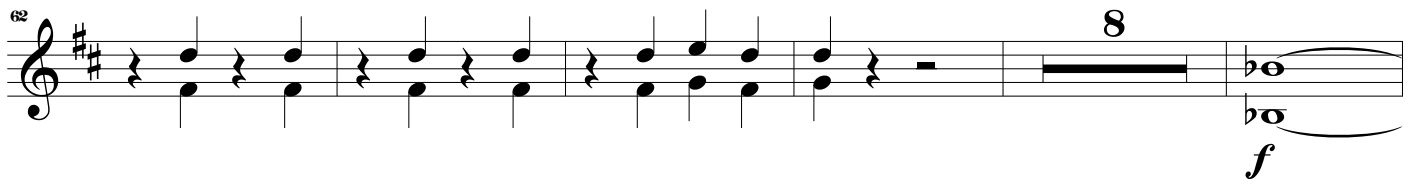
29

16

50

f

56



3. Credo

Allegro moderato

f

7 8

f

20 4

28 *f*

34

39 *rall. poco a poco* 4 *più lento* 19

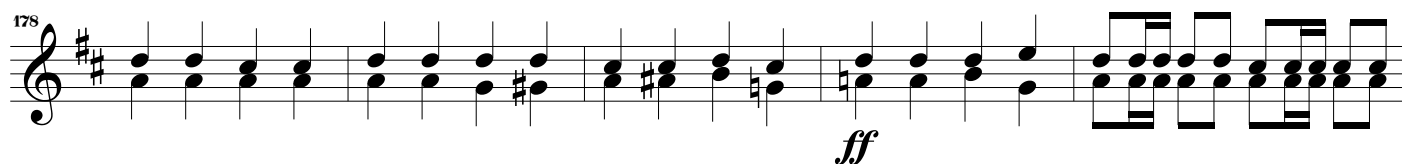
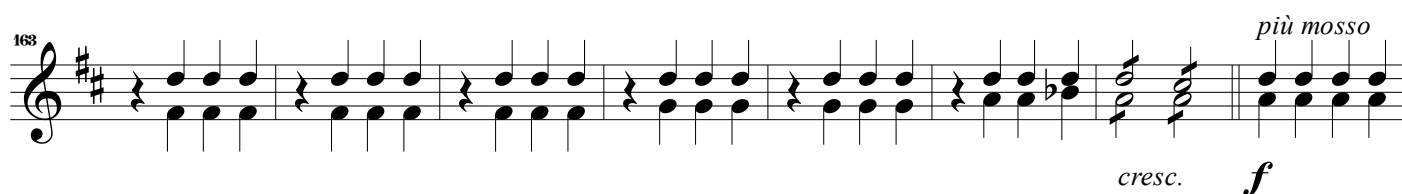
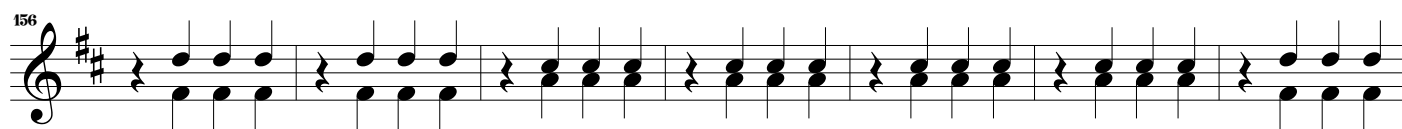
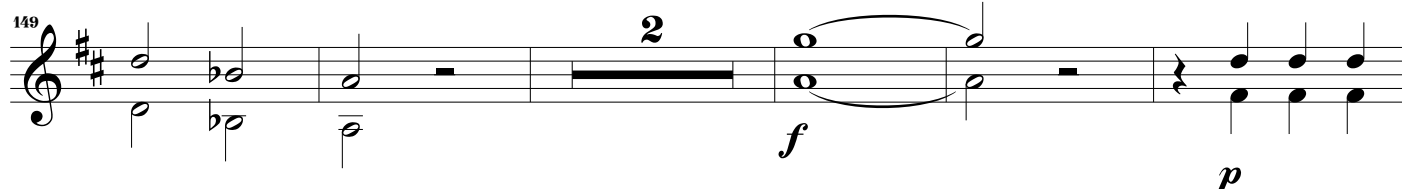
Lento Allegro moderato

66 35

f

106

113



4. Sanctus

Andantino **Allegretto non troppo**

20 2 2

f

29

rall.

36

ff

Andante **Allegretto non troppo**

42 13

f

59

rall.

64

ff

5. Agnus Dei

Andante

p *p*

12 *f* *dim.*

20 *p*

31

41 18 *p*

67 *f*

75 *p*

83 *rit.*

Missa em Fá

Op. 193

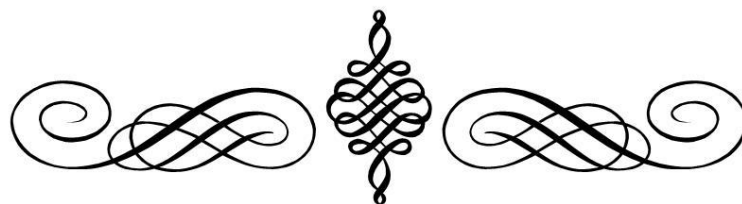
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Edição e arranjo de Rafael Sales Arantes
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órgão.

Horn in C

Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

6 *p*

12

18 *f* 12

35 *f* 8

49

55 *p*

61 *f* 5

ff

2. Gloria

Allegro moderato

f

6

8

f

19

24

ff

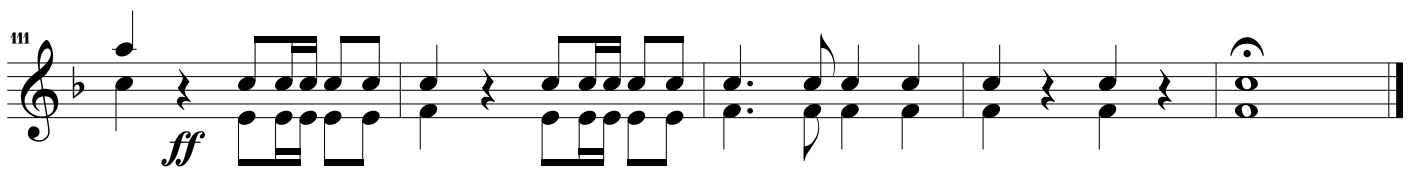
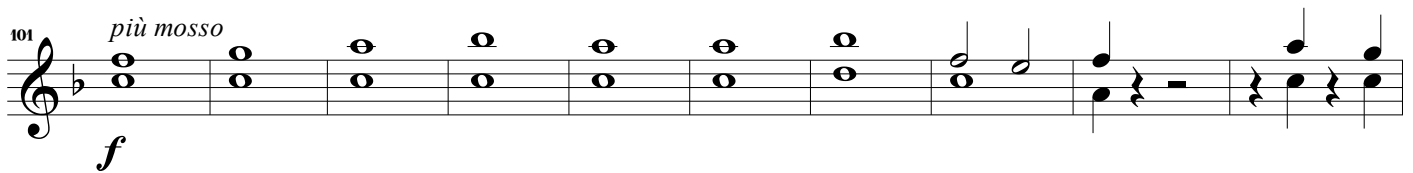
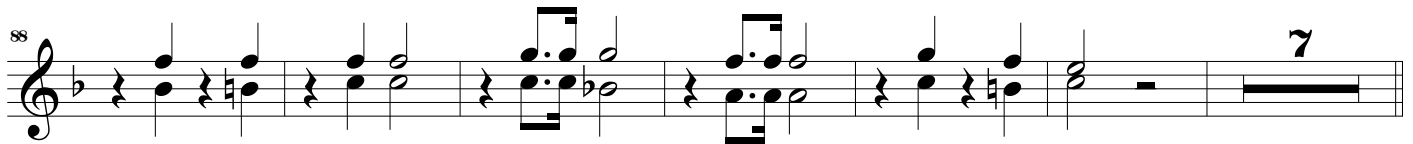
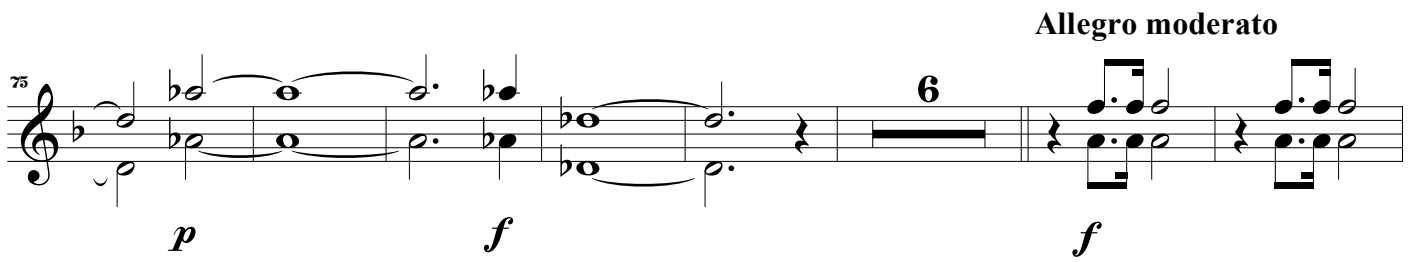
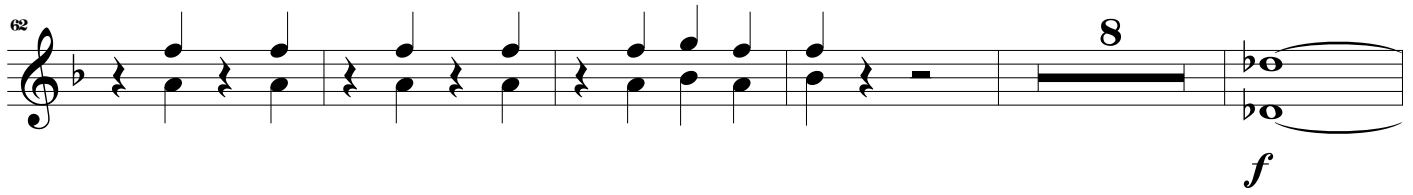
29

16

50

f

56



3. Credo

Allegro moderato

f

7 8

f

20 4

28 *f*

34

39 *rall. poco a poco* 4 *più lento* 19

Lento Allegro moderato

66 35

f

106

113

120

126

132

149

157

163

171

178

183

p

p

f

p

più mosso

cresc. f

ff

4. Sanctus

Andantino Allegretto non troppo

20 2 2

f

29

36

ff

rall.

Andante

13

55

f

60

ff

rall.

5. Agnus Dei

Andante

p *p* *f* *dim.* *p* *p* *p* *f* *p*

11 19 27 37 45 71 78

18

rit.

Missa em Fá

Op. 193

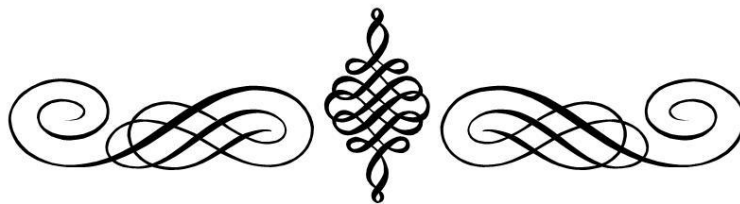
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição e arranjo de Rafael Sales Arantes
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órgão.

2. Gloria

Allegro moderato

f

6

8

f

19

24

ff

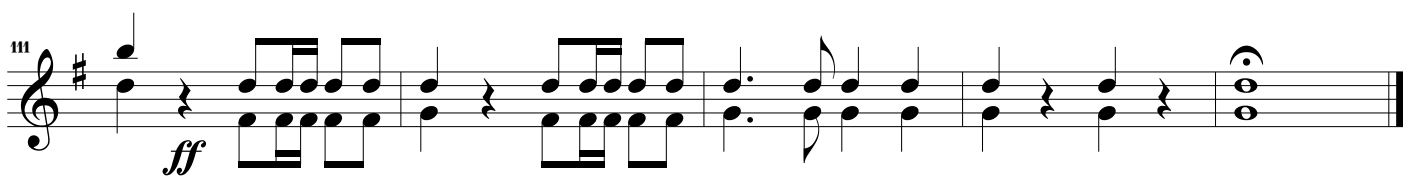
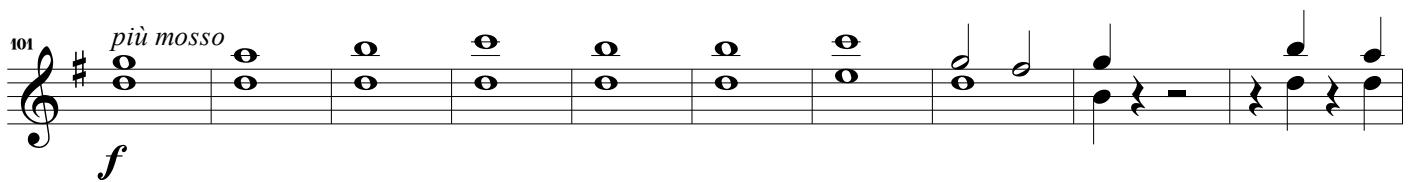
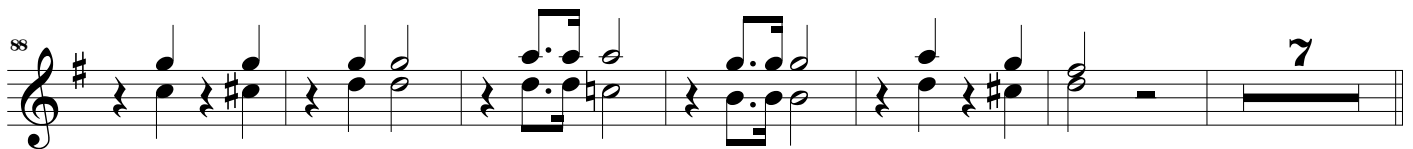
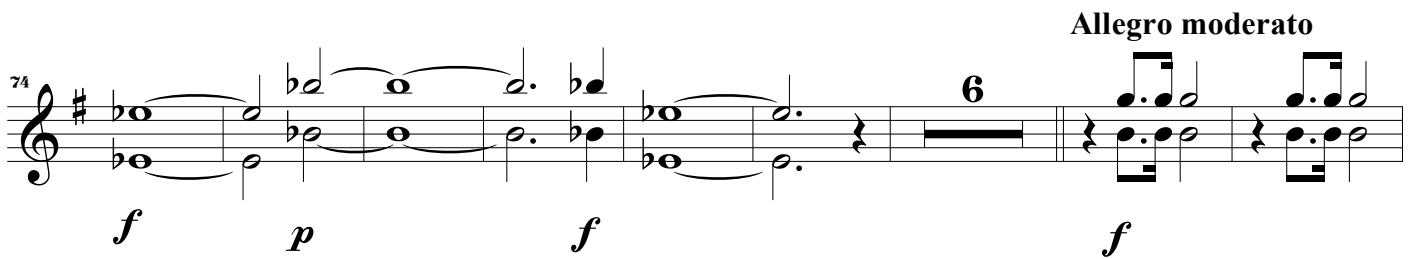
29

34

16

f

55



3. Credo

Allegro moderato

f

7 8

20 *f* 4

28 *f*

38 *rall. poco a poco* 4

47 *più lento* 19 *Lento* 35 *Allegro moderato* 8 8 8 *f*

105

112

119

125

131

7

6

p

p

148

2

f

p

156

163

più mosso

cresc. f

171

178

ff

183

Andantino

Andantino

Allegretto non troppo

Andantino Allegretto non troppo

20 2

f

[illegible][illegible]

5. Agnus Dei

Andante

p *p* *f*

dim. *p*

f *p* *rit. p*