

Missa em Fá

Op. 193

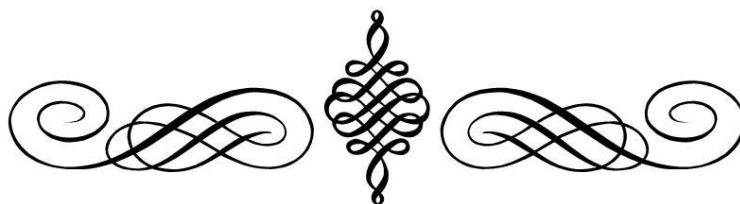
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé



Oboe

Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

The musical score for the Oboe part of the 1st Kyrie is written in F major (one flat) and 2/4 time. The tempo is marked Andantino. The score consists of 44 measures, with measure numbers 6, 12, 18, 24, 33, 38, and 44 indicated at the start of their respective lines. The dynamics are marked as follows: *p* (piano) at measures 1, 18, 24, 38, and 44; *f* (forte) at measures 12 and 33. A 4-measure rest is indicated at measure 24. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs or ties.

50

56

f

61

ff

5

2. Gloria

Allegro moderato

f

tr

tr

5

tr

tr

8

p

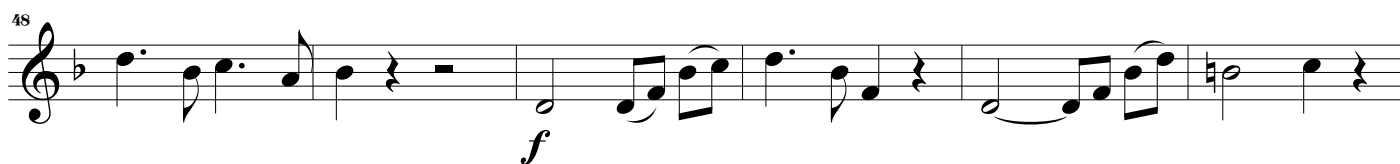
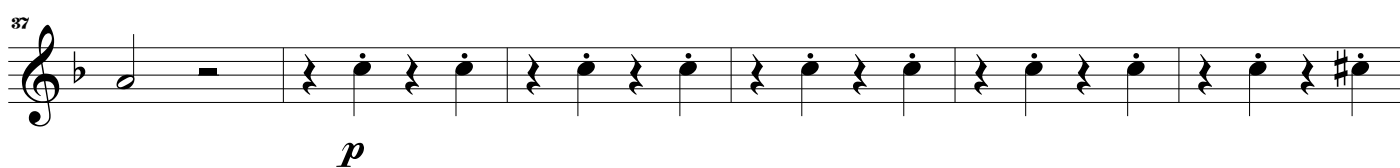
3

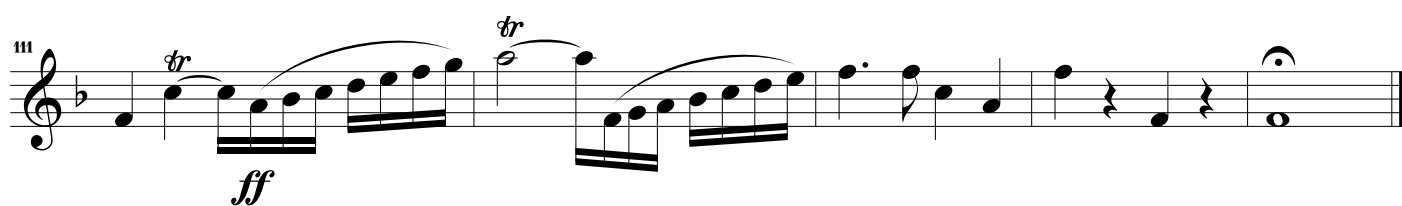
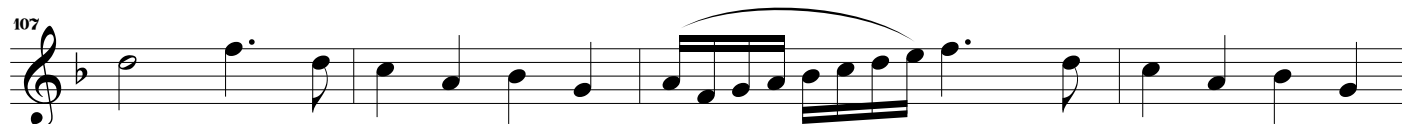
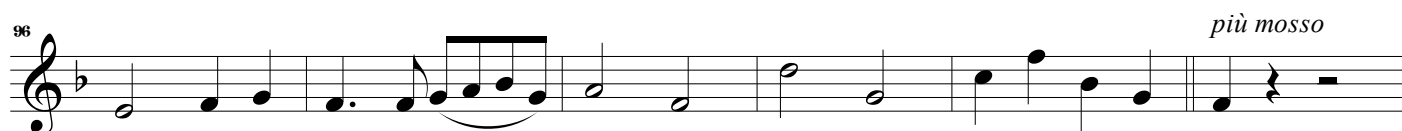
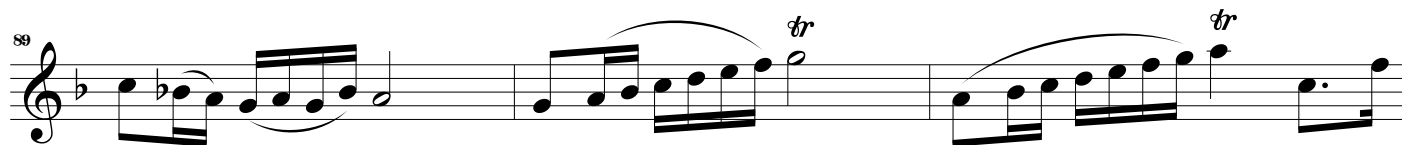
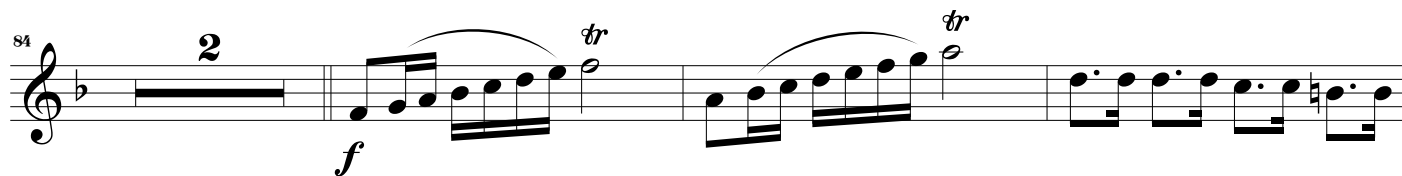
3

12

18

f



**Allegro moderato**

3. Credo

Allegro moderato

f

6 7 *f*

17

21 *p*

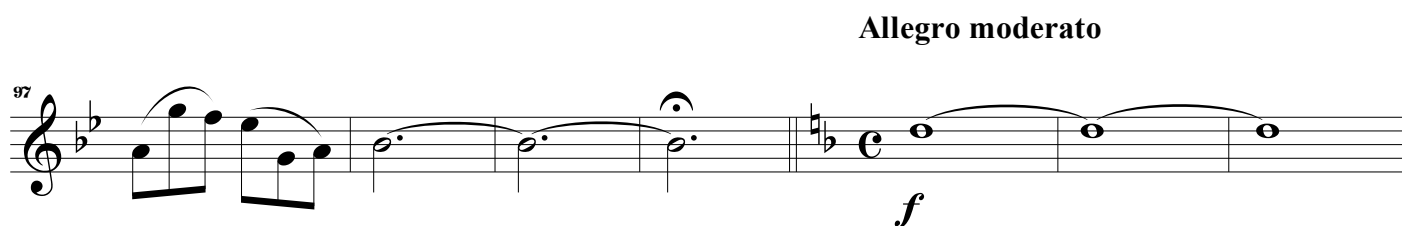
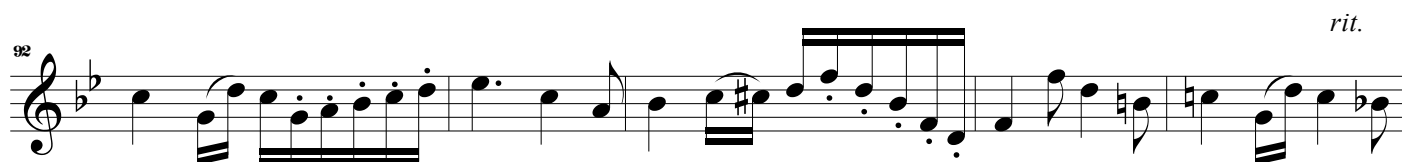
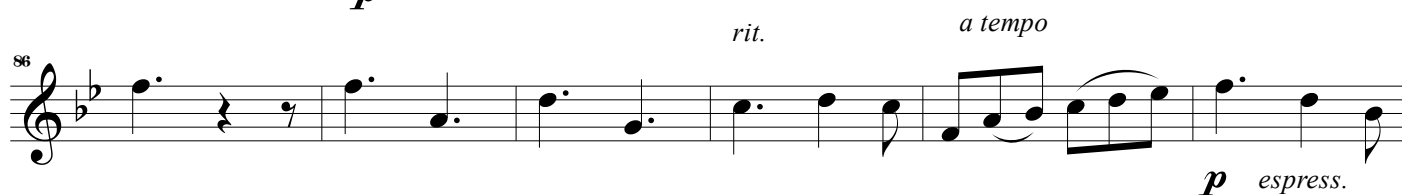
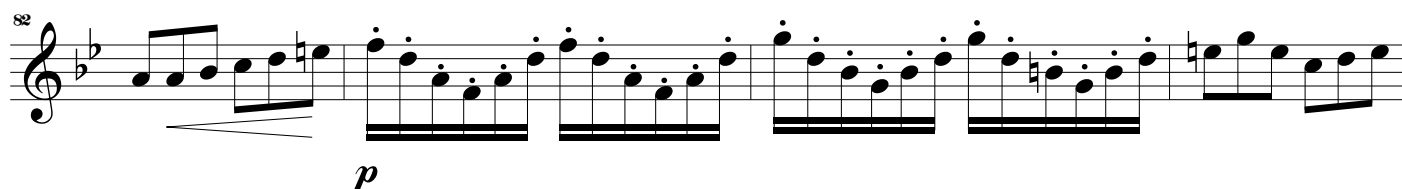
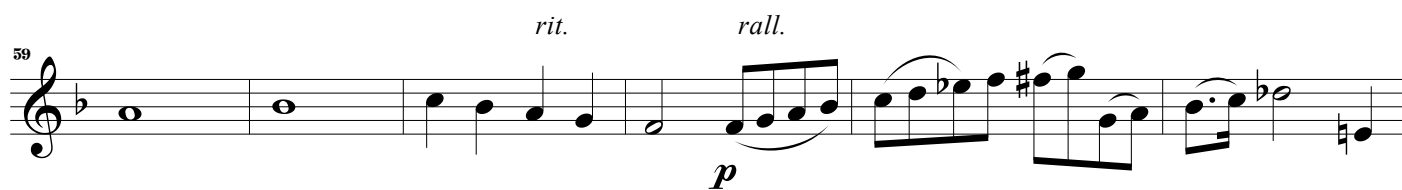
26 *f*

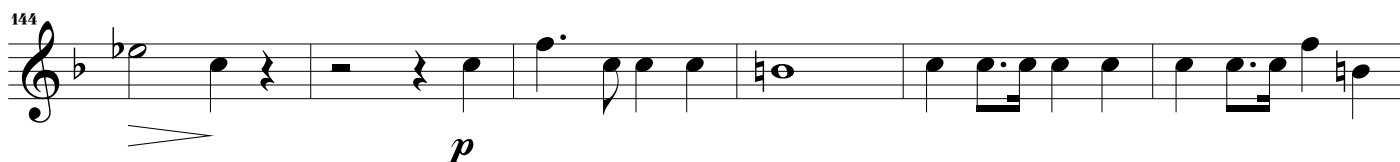
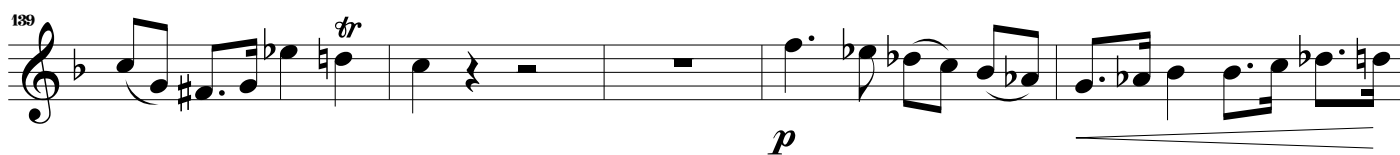
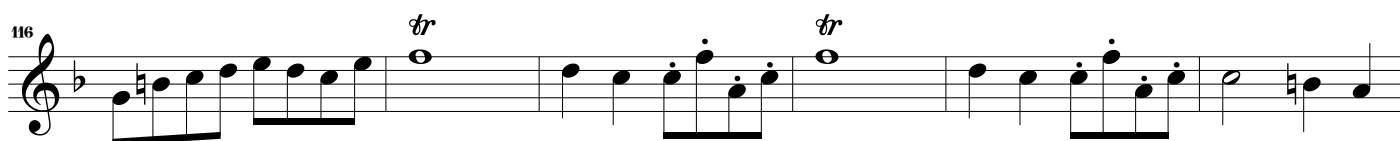
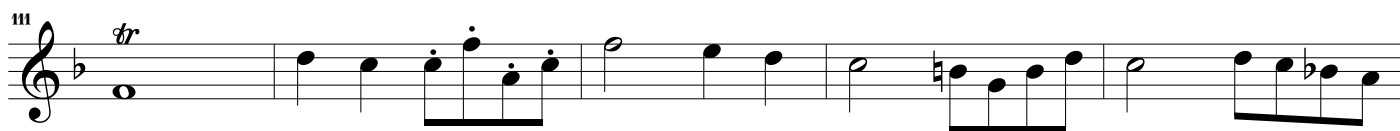
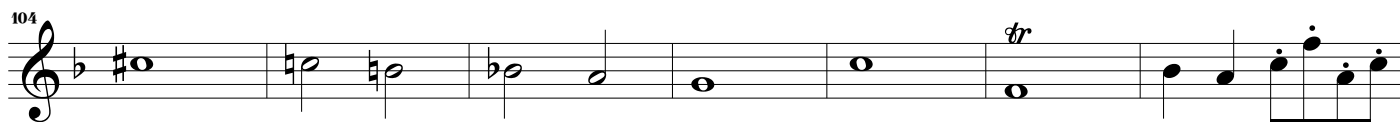
31

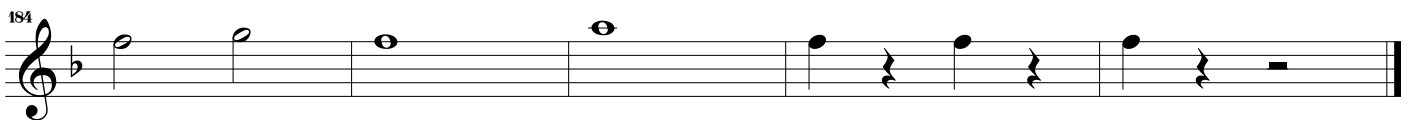
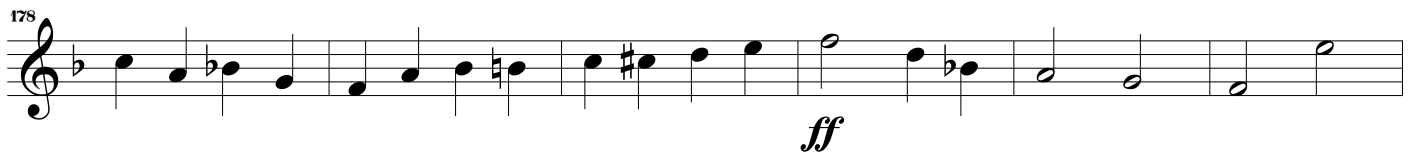
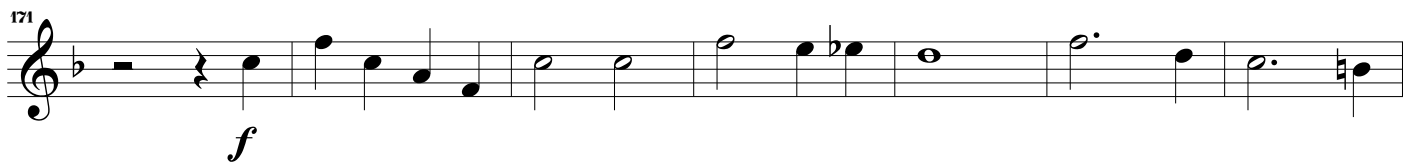
37

42 *p* *rall. poco a poco* *più lento* 3 *p*

51 3





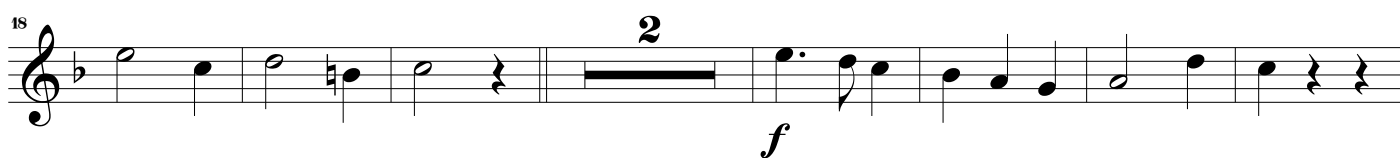


4. Sanctus

Andantino

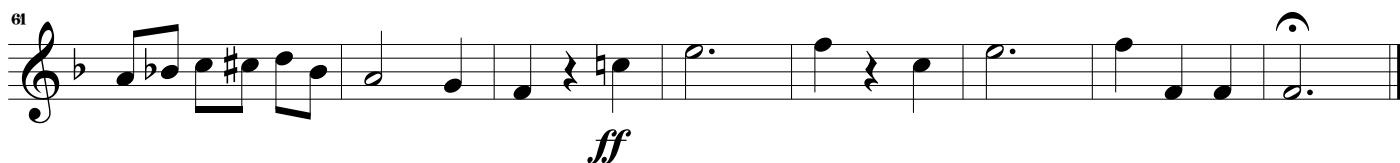


Allegretto non troppo



Andante

Allegretto non troppo



5. Agnus Dei

Andante



16 *f* *dim.*

24 *p*

32

39 2

47 *p*

54 2

62 *f*

72 *p*

79 *rit.*