

# Missa em Fá

## Op. 193

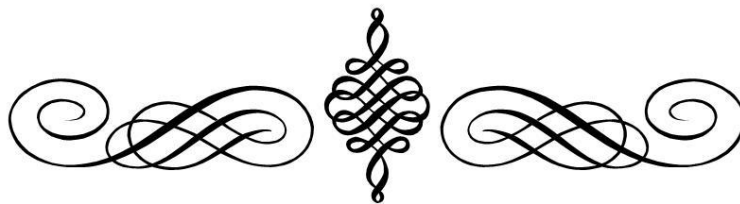
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

# Tenor



Edição e arranjo de Rafael Sales Arantes  
Editada a partir de edição antiga para 2 vozes e  
órgão.

Tenor

# Missa em Fá

## Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

### 1. Kyrie

Andantino

8 **4** Tutti *p* Ky - ri-e, Ky - ri-e, Ky - ri-e\_\_ e - le - i-son,

9 Ky - ri-e, Ky - ri-e, Ky - ri-e\_\_ e - le - i-son, *f* Ky - ri-e, Ky - ri-e e -

15 le - i-son, e - le - i-son, Ky - ri-e e - le - i-son, e - le - i - son.

21 **8** Solo *p* Chris - te, Chris - te, Chris - te\_\_ e - le - i-son, *f* Chris - te,

34 Chris - te, Chris - te\_\_ e - le - i-son, Chris - te\_\_ e - le - i-son, e - le - i -

40 **8** Tutti *p* Ky - ri-e, Ky - ri-e, Ky - ri-e\_\_ e - le - i-son,

53 Ky - ri-e, Ky - ri-e, Ky - ri-e\_\_ e - le - i-son, *f* Ky - ri - e e - le - i - son, e -

59 le - i - son, e - le - i-son, *ff* Ky - ri - e e - le - i - son, e - le - i - son, e -

64 *rall.*

le - i - son, *p* e - le - i - son, *pp* e - le - i - son.

## 2. Gloria

**Allegro moderato**

8 *f* Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

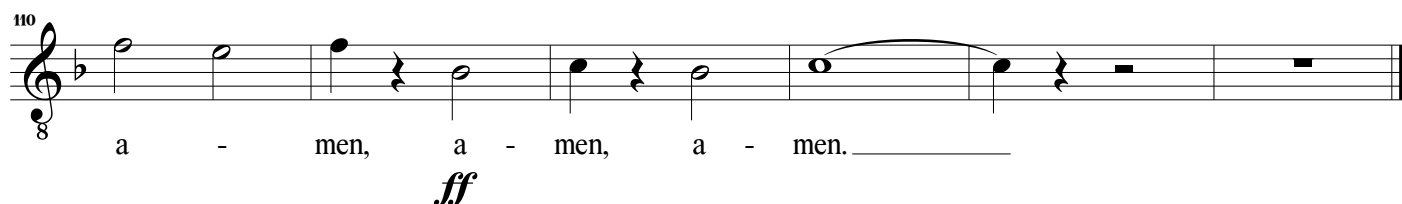
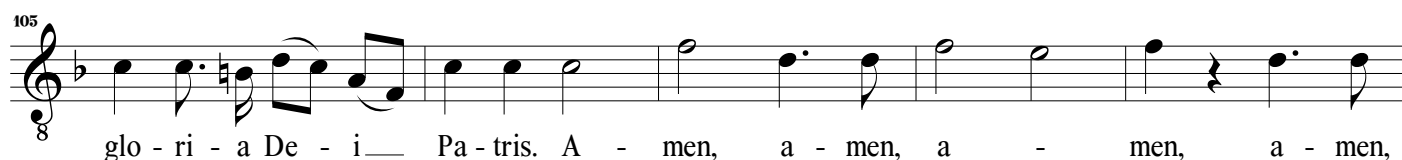
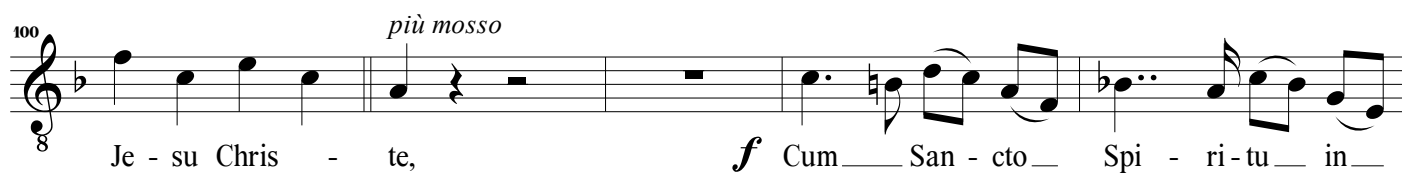
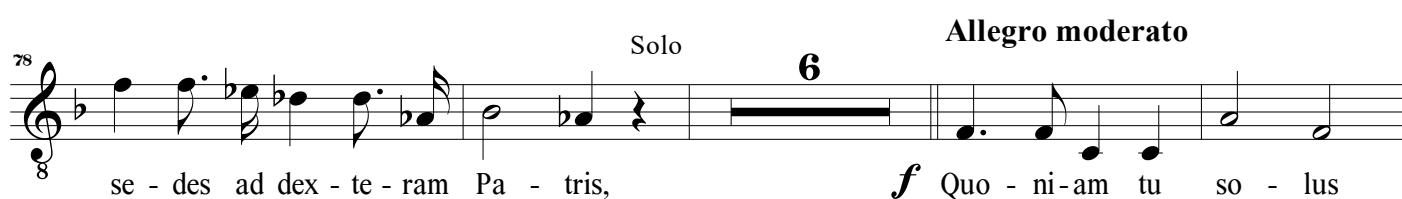
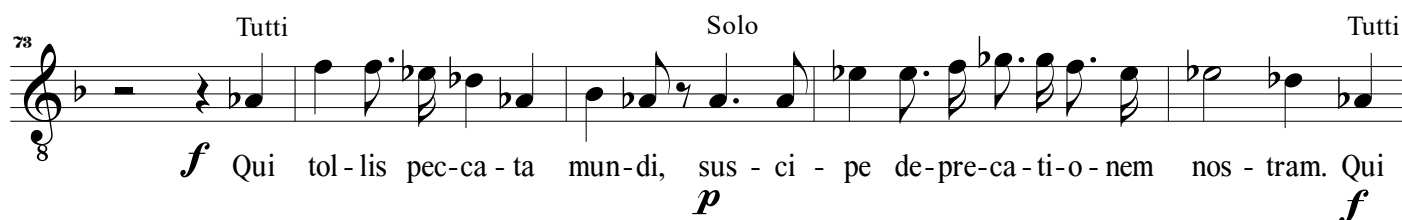
7 8 Glo - ri - a in ex - cel - sis De - o. *p* et in ter - ra pax ho - mi - ni -

13 8 bus bo - næ vo - lun - ta - tis. *f* Lau - da - mus

19 8 te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

25 8 te, *ff* lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

31 25 8 te, glo - ri - fi - ca - mus te Do - mi - ne Fi - li



## 3. Credo

**Allegro moderato**

**Tutti**

**f** Cre - do, cre - do in u - num De - um

**f** Et in u - num Do - mi-num, Je - sum Chris - tum,

Fi - li-um De - i, De-i u - ni-ge - ni - tum, **f** et ex

Pa - tre na - tum an - te om - ni-a sæ - cu-la De - um de De - o,

lu - men de lu - mi-ne, De - um de De - o, lu - men de lu - mi-ne

*rall. poco a poco* **4** *più lento* **19**

De - um ve - rum de De-o ve - ro,

**Lento**

**66** **11** **Solo** **4**

**p** Et in-car-na - tus est et ho - mo

*rit.* **2** *a tempo* **10**

fa - ctus est et ho-mo fa-ctus est.

## Allegro moderato

101 **8** Tutti *f* Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri -

114 ptu - ras, et as - cen - dit in coe - lum, se - det ad dex - te - ram

120 Pa - tris, ven - tu - rus est cum glo - ri - a ju - di - ca - re

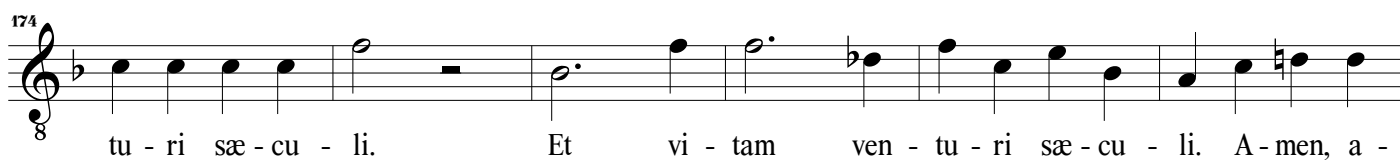
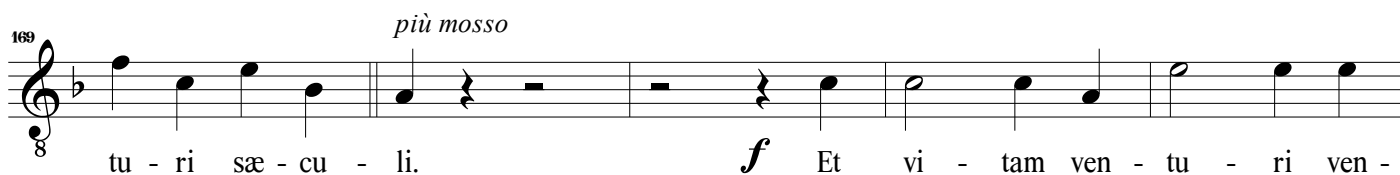
126 vi - vos et mor - tu - os cu - jus re - gni non e - rit fi - nis.

133 **11** Solo *p* et con - glo - ri - fi - ca - tur, qui lo - cu - tus

148 **3** Tutti *p* Et est, qui lo - cu - tus est per Pro - phe - tas.

155 u - nam san - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am, con -

159 fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum: Et ex -



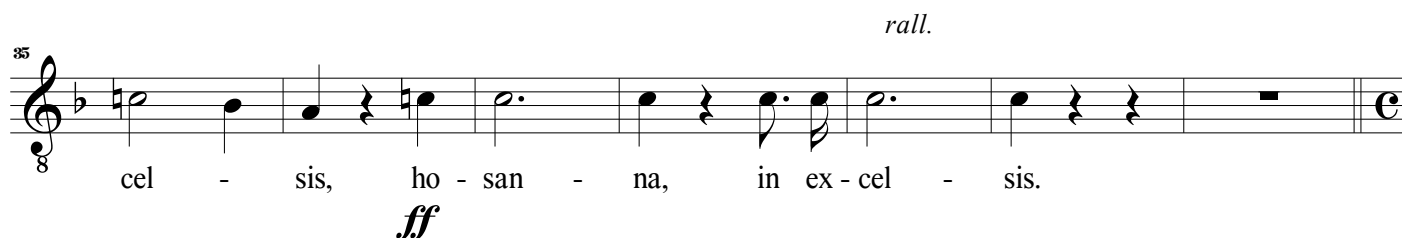
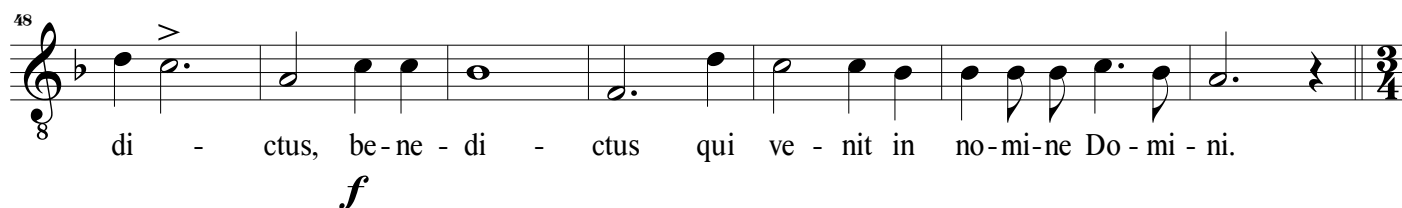
## 4. Sanctus

**Andantino**



**Allegretto non troppo**



**Andante****Allegretto non troppo**

## 5. Agnus Dei

Andante

8 **4** Tutti *p* A - gnus, A - gnus De - i qui tol - lis pec - ca - ta

11 8 mun - di mi - se - re - re no - bis, *f* mi - se - re - re no - *dim.*

20 8 bis. *p* A - gnus De - i qui tol - lis pec - ca - ta mun - di

29 8 **3** mi - se - re - re no - bis **27** Tutti *p* A - gnus,

64 8 A - gnus De - i qui tol - lis pec - ca - ta mun - di *f* do - na -

72 8 no - bis pa - cem *p* do - na no - bis pa - cem,

80 8 do - na no - bis pa - cem. *rit.* **2**