

Missa em Fá

Op. 193

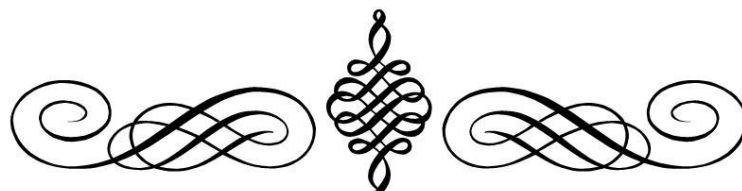
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura



Missa em Fá

Op. 193

Jacques-Louis Battmann
(1818 - 1886)



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Edição e arranjo de Rafael Sales Arantes
Editada a partir de edição antiga para 2 vozes e
órgão.

Kyrie

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

Andantino

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F *p*

Trumpet in B $\flat$ *p*

Soprano *p* Ky - ri - e, Ky - ri - e, *Tutti*

Alto *p* Ky - ri - e, Ky - ri - e, *Tutti*

Tenor *p* Ky - ri - e, Ky - ri - e, *Tutti*

Bass *p* Ky - ri - e, Ky - ri - e, *Tutti*

Andantino

Organ *p*

Andantino

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

[illegible]

Kyrie

14

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

21

p

Solo

p Chris - te, Chris - te, Chris - te e - le - i-son,

p

p

p

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

le - i - son, Chris - te e - le - i - son, e - le - i - son.

le - i - son, Chris - te e - le - i - son, e - le - i - son.

le - i - son, Chris - te e - le - i - son, e - le - i - son.

le - i - son, Chris - te e - le - i - son, e - le - i - son.

p

p

p

p

Kyrie

13

[illegible]

50

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,

Kyrie

57

Fl. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

S *f* Ky - ri - e e - le - i - son, e - le - i - son, *ff* Ky - ri - e e - le - i - son, e -

A *f* Ky - ri - e e - le - i - son, e - le - i - son, *ff* Ky - ri - e e - le - i - son, e -

T *f* Ky - ri - e e - le - i - son, e - le - i - son, *ff* Ky - ri - e e - le - i - son, e -

B *f* Ky - ri - e e - le - i - son, *ff* Ky - ri - e e - le - i - son, e -

Org. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cb. *f* *ff*

rall.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S
le - i - son, *p* e - le - i - son, *pp* e - le - i - son.

A
le - i - son, *p* e - le - i - son, *pp* e - le - i - son.

T
8 le - i - son, *p* e - le - i - son, *pp* e - le - i - son.

B
le - i - son, *p* e - le - i - son, *pp* e - le - i - son.

Org.

rall.

Vln. I
p

Vln. II
p

Vla.
p

Cb.
p

pp

pp

pp

Gloria

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

Allegro moderato

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Soprano

Alto

Tenor

Bass

Organ

Allegro moderato

Violin I

Violin II

Viola

Contrabass

f Glo - ri - a, Glo - ri - a in ex - cel - sis

f Glo - ri - a, Glo - ri - a in ex - cel - sis

f Glo - ri - a, Glo - ri - a in ex - cel - sis

f Glo - ri - a, Glo - ri - a in ex - cel - sis

f

f

f

f

Fl.

B  Cl.

Hn.

B  Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

p

p

p

Gloria

[illegible]

[illegible]

Gloria

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ca - mus te, *ff* lau - da - mus te, be - ne - di - ci-mus te, a - do - ra - mus

ca - mus te, *ff* lau - da - mus te, be - ne - di - ci-mus te, a - do - ra - mus

ca - mus te, *ff* lau - da - mus te, be - ne - di - ci-mus te, a - do - ra - mus

ca - mus te, *ff* lau - da - mus te, be - ne - di - ci-mus te, a - do - ra - mus

ff

ff

ff

ff

ff

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

te, _____ glo-ri-fi - ca - mus te

te, _____ glo-ri-fi - ca - mus te

te, _____ glo-ri-fi - ca - mus te

te, _____ glo-ri-fi - ca - mus te

p

p

p

p pizz.

p

Solo

p Gra - ti -

Gloria

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt. *p*

S

A
as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as a - gi - mus

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of the musical score for the Gloria from Missa em Fá, N° 1, Op. 193, covers measures 38 to 42. The score is written for a large ensemble including woodwinds, brass, strings, organ, and voices. The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds (Flute, B-flat Clarinet, Horn, and B-flat Trumpet) play a sustained, soft (piano) accompaniment of dotted half notes. The strings (Violins I and II, Viola, and Cello) provide a harmonic foundation with sustained notes and some moving lines. The organ plays a simple accompaniment with sustained notes in both hands. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 38 with the lyrics 'as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as a - gi - mus'. The Alto part has the most active melody, with various eighth and sixteenth notes. The Soprano, Tenor, and Bass parts are mostly sustained notes.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ti - bi, pro - pter ma - gnam glo - ri - am tu - am.

arco

Detailed description: This page shows measures 48 through 53 of the Gloria. The score includes parts for Flute, B♭ Clarinet, Horn, B♭ Trumpet, Soprano, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. Measures 48-51 feature vocal entries for Soprano, Alto, Tenor, and Bass, with lyrics 'ti - bi, pro - pter ma - gnam glo - ri - am tu - am.' The instrumental parts provide harmonic support. Measure 52 has a 'arco' marking for the Cello. Measure 53 continues the vocal and instrumental textures.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

om - ni - po - tens,

om - ni - po - tens

Do - mi - ne_ Fi - li u - ni - ge - ni - te

Do - mi - ne_ De - us, u - ni - ge - ni - te Do - mi - ne_

361

Missa em Fá, N° 1, Op. 193

Gloria

27

[illegible]

[illegible]

Gloria

[illegible]

This musical score is for the 'Agnus Dei' section of a symphony. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Horn (Hn.), and Trombone in B-flat (Tpt. Bb). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 3/4 time and includes a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro moderato'. The score is divided into two systems. The first system includes the woodwinds, strings, and voices. The second system includes the organ (Org.) and the string quartet. The vocal parts have lyrics in Latin: 're - re no - bis.' and 'Quo - ni - am tu so - lus'. The organ part has a key signature change to two flats (B-flat major or D minor) and a tempo change to 'Allegro moderato'. The string quartet part also has a key signature change to two flats and a tempo change to 'Allegro moderato'. The score includes various musical notations such as dynamics (f, sf), articulation (tr), and phrasing slurs.

[illegible]

Gloria

99 *più mosso*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

Chris - te Je - su Chris - te, *f* Cum San - cto Spi - ri - tu in

A

Chris - te Je - su Chris - te, *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i

T

Chris - te Je - su Chris - te, *f* Cum San - cto Spi - ri - tu in

B

Chris - te Je - su Chris - te, *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i

Org.

più mosso

Vln. I

Vln. II

Vla.

Cb.

f

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a - men,

Pa - tris. A - men, a - men, a - men, a - men, a - men,

glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a - men,

Pa - tris. A - men, a - men, a - men, a - men, a - men,

105

Gloria

[illegible]

Credo

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

Allegro moderato

Flute *f*

Clarinet in B  *f*

Horn in F *f*

Trumpet in B  *f*

Soprano *f* **Tutti** Cre - do, cre - do in u-num De - um

Alto *f* **Tutti** Cre - do, cre - do in u-num De - um,

Tenor *f* **Tutti** Cre - do, cre - do in u-num De - um

Bass *f* Cre - do, cre - do in u-num De - um,

Allegro moderato

Organ *f* *p*

Allegro moderato

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Contrabass *f*

Credo

Fl.

B♭ Cl.

p

Hn.

B♭ Tpt.

S

A

Solo

p Pa - trem om - ni - po - ten - tem, fa - cto - rem coe - li et ter - ræ, vi - si - bi - li - um om - ni - um et

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

pizz.

p

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S *f* Et in u - num — Do - mi-num, Je - sum Chris - tum,

A *f* Tutti in - vi - si - bi - li - um, Et in u - num — Do - mi-num, Je - sum Chris - tum,

T *f* Et in u - num — Do - mi-num, Je - sum Chris - tum,

B *f* Et in u - num Do - mi-num, Je - sum Chris - tum,

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Cb. *f*

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S *f* et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de De - o,

A *f* et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de De - o,

T *f* et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de De - o,

B *f* et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de De - o,

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Credo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

lu - men de lu - mi - ne, De - um de De - o, lu - men de lu - mi - ne

lu - men de lu - mi - ne, De - um de De - o, lu - men de lu - mi - ne

lu - men de lu - mi - ne, De - um de De - o, lu - men de lu - mi - ne

lu - men de lu - mi - ne, De - um de De - o, lu - men de lu - mi - ne

Fl. *rall. poco a poco*
p

B♭ Cl. *p*

Hn.

B♭ Tpt. *p*

S
De - um ve - rum de De - o ve - ro,

A
De - um ve - rum de De - o ve - ro,

T
8 De - um ve - rum de De - o ve - ro,

B
De - um ve - rum de De - o ve - ro,

Org. *rall. poco a poco*
p

Vln. I *rall. poco a poco*
p

Vln. II *p*

Vla. *p*

Cb. *p*

Credo

più lento

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S.

A.

T.

B.

p Ge - ni-tum non fa - ctum con-subs - tan - ti - a - lem Pa - tri per — quem om - ni-a

più lento

Org.

p

più lento

Vln. I

Vln. II

Vla.

Cb.

p

pizz.

p

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

om - ni - a fa - cta sunt: Qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem, des -

Org.

Vln. I

Vln. II

Vla. arco pizz.

Cb.

Credo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

cen - dit de coe - lis des - cen - dit de coe - lis.

Org.

Vln. I

Vln. II

Vla.

Cb.

rit.

rall.

p

pizz.

p arco

p

p

Lento

Fl. 65 3 3 3 3 *p* *espress.*

B♭ Cl.

Hn.

B♭ Tpt.

S 65 Solo *p* Et in - car - na - tus est de Spi - ri - tu San - cto *espress.*

A

T 8

B

Org. 65 3 3 3 *pp*

Vln. I 65 3 3 3 *pp*

Vln. II *pp*

Vla. 3 3 *pp*

Cb. *pp*

Credo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

ex Ma-ri - a Vir - gi - ne et ho - mo fá - ctus est.

A

Solo

p Et in - car - na - tus est - de

T

8

B

Org.

Vln. I

Vln. II

Vla.

Cb.

Credo

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I *p*

Vln. II *p*

Vla.

Cb.

fa - ctus est et _____

et ho - mo fa - ctus est

et ho - mo fa - ctus est

et ho - mo fa - ctus est

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Credo

50

Fl. *ss* *rit.* *a tempo* *p espress.*

B♭ Cl.

Hn.

B♭ Tpt.

S *ss*
ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro

A
et ho - mo fa - ctus est.

T *8*
et ho - mo fa - ctus est.

B
et ho - mo fa - ctus est.

Org. *ss* *rit.* *a tempo*

Vln. I *ss* *rit.* *a tempo*

Vln. II

Vla.

Cb.

Credo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

94

rit.

cresc.

dim.

no - bis sub Pon - ti - o Pi - la - to pas-sus et se-pul - tus est.

8

Credo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

Fl. *tr*

B♭ Cl. *tr*

Hn.

B♭ Tpt.

S
et as - cen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

A
et as - cen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, ven - tu - rus est cum

T
8 et as - cen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, ven - tu - rus est cum

B
et as - cen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

Org.

Vln. I

Vln. II

Vla.

Cb.

Credo

123

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jus

glo - ri - a ju - di - ca - re vi - vos vi - vos et mor - tu - os cu - jus re - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jus

glo - ri - a ju - di - ca - re vi - vos vi - vos et mor - tu - os cu - jus re - gni

180

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

re - gni non e - rit fi - nis. *p* Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi - fi -

p

Credo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

136

tr

p

can - tem qui ex Pa - tre Fi - li - o - que Fi - li - o - que pro - ce - dit

8

Solo

p Qui cum Pa - tre et

p

p

p

p

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

S. *p* et con - glo - ri - fi - ca -

A. *p* qui lo - cu - tus

T. *p* et con - glo - ri - fi - ca - tur, qui lo - cu - tus

B. *p* qui lo - cu - tus

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - qui lo - cu - tus

Fi - li - o et Fi - li - o si - mul a - do - ra - tur qui lo - cu - tus

130

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum: Et ex -

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum: Et ex -

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum: Et ex -

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum: Et ex -

163

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

pe - cto re - sur-re - cti - o - nem mor - tu - o - - - rum Et vi -

pe - cto re - sur-re - cti - o - nem mor - tu - o - rum Et vi -

pe - cto re - sur-re - cti - o - nem mor - tu - o - - - rum Et vi -

pe - cto re - sur-re - cti - o - nem mor - tu - o - rum Et vi -

f

168 *più mosso*

Fl. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Hn. *cresc.* *f*

B♭ Tpt. *cresc.* *f*

S
tam ven - tu - ri sæ - cu - li. *f* Et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li.

A
tam ven - tu - ri sæ - cu - li. *f* Et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li. A - men, a - men.

T
8 tam ven - tu - ri sæ - cu - li. *f* Et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li.

B
tam ven - tu - ri sæ - cu - li. *f* Et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li. A - men, a - men.

Org. *cresc.* *f* *più mosso*

Vln. I *cresc.* *f* *più mosso*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cb. *cresc.* *f*

Credo

[illegible]

198

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

men.

A

men.

T

8

men.

B

men.

Org.

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a full orchestra and vocal soloists. The key signature is one flat (F major or D minor). The time signature is 4/4. The score is divided into systems. The first system includes Flute, B♭ Clarinet, Horn, B♭ Trumpet, Soprano, Alto, Tenor, and Bass. The second system includes Organ, Violin I, Violin II, Viola, and Cello. The vocal soloists (Soprano, Alto, Tenor, Bass) are marked with 'men.' (menor). The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The string section provides harmonic support with sustained chords and moving lines.

Sanctus

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

Andantino

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F

Trumpet in B $\flat$ *p*

Soprano *p* Solo San - ctus, San - ctus, San - ctus, Do - mi-nus

Alto *p* Solo San - ctus, San - ctus, San - ctus, Do - mi-nus

Tenor *p* Solo San - ctus, San - ctus, San - ctus, Do - mi-nus

Bass *p* Solo San - ctus, San - ctus, San - ctus, Do - mi-nus

Andantino

Organ *p*

Andantino

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Sanctus

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

De - us Sa - ba - oth. San - ctus, San - ctus, San - ctus De - us Sa - ba - oth.

De - us Sa - ba - oth. San - ctus, San - ctus, San - ctus De - us Sa - ba - oth.

De - us Sa - ba - oth. San - ctus, San - ctus, San - ctus De - us Sa - ba - oth.

De - us Sa - ba - oth. San - ctus, San - ctus, San - ctus De - us Sa - ba - oth.

Allegretto non troppo

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S. *f* Tutti Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

A. *f* Tutti Ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a. Ho -

T. *f* Tutti Ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a. Ho -

B. *f* Tutti Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

Allegretto non troppo

Org. *f*

Allegretto non troppo

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Missa em Fá, N° 1, Op. 193

Sanctus

69

[illegible]

Sanctus

Fl. *rall.* **Andante**

B♭ Cl.

Hn. *ff*

B♭ Tpt.

S
san - na, in ex - cel - sis. *p* Be - ne - di - ctus qui ve - nit in no - mi - ne

A
san - na, in ex - cel - sis. *p* Be - ne - di - ctus qui ve - nit in no - mi - ne

T
8 san - na, in ex - cel - sis. *p* Be - ne - di - ctus qui ve - nit in no - mi - ne

B
san - na, in ex - cel - sis. *p* Be - ne - di - ctus qui ve - nit in no - mi - ne

Org. *rall.* **Andante**

Vln. I *rall.* **Andante** *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Sanctus

46

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

Do - mi-ni. Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni.

A

Do - mi-ni. Be - ne - di - ctus, *f* be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni.

T

8 Do - mi-ni. Be - ne - di - ctus, *f* be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni.

B

Do - mi-ni. Be - ne - di - ctus, *f* be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni.

Org.

Vln. I

Vln. II

Vla.

Cb.

f

Sanctus

Allegretto non troppo

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S *f* Ho - san - na in ex - cel - sis, ho - san - na in ex -

A *f* Ho - san - na in ex - cel - sis, ho - san - na in ex -

T *f* Ho - san - na in ex - cel - sis, ho - san - na in ex -

B *f* Ho - san - na in ex - cel - sis, ho - san - na in ex -

Org.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Missa em Fá, N° 1, Op. 193

Sanctus

73

[illegible]

Agnus Dei

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

Andante

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F *p*

Trumpet in B $\flat$ *p*

Soprano *Tutti* *p* A - gnus, A - gnus De - i qui

Alto *Tutti* *p* A - gnus, A - gnus De - i qui

Tenor *Tutti* *p* A - gnus, A - gnus De - i qui

Bass *Tutti* *p* A - gnus, A - gnus De - i qui

Andante

Organ *p*

Andante

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

tol - lis pec - ca - ta mun - di mi - se - re - re no -

tol - lis pec - ca - ta mun - di mi - se - re - re no -

tol - lis pec - ca - ta mun - di mi - se - re - re no -

tol - lis pec - ca - ta mun - di mi - se - re - re no -

[illegible]

24

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

S *p* A-gnus De - i qui tol - lis pec-ca - ta mun - di mi - se -

A *p* A-gnus De - i qui tol - lis pec-ca - ta mun - di mi - se -

T *p* A-gnus De - i qui tol - lis pec-ca - ta mun - di mi - se -

B *p* A-gnus De - i qui tol - lis pec-ca - ta mun - di mi - se -

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

re - re no - bis

re - re no - bis

re - re no - bis

re - re no - bis

Agus Dei

42

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

p

p

Solo

p A - gnus, A - gnus De - i, qui tol - lis pec -

Solo

p A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun -

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ca - ta mun - di mi - se - re - re no - bis.

di, mi-se - re - re mi - se - re - re mi - se - re - re no - bis.

8

62

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

p

p

S

p *Tutti* A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun -

A

p *Tutti* A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun -

T

8 *p* *Tutti* A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun -

B

p A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun -

Org.

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

di do - na - no - bis pa - cem do - na no - bis pa -

di do - na no - bis pa - cem do - na no - bis pa -

di do - na - no - bis pa - cem do - na no - bis pa -

di do - na no - bis pa - cem do - na no - bis pa -

di do - na no - bis pa - cem do - na no - bis pa -

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem pa - cem.

rit.

rit.