

75

Récréations Musicales  
Rondeaux Variations et Fantaisies  
Pour la Guitare  
Sur 24 Thèmes

*Choisis parmi les plus beaux Airs nationaux des divers peuples de l'Europe  
et les Motifs favoris des Compositeurs Français, Allemands et Italiens*

Dédiés à  
Miss Penelope Smyth  
PAR  
MATTEO CARCASSI

Divisés en 4 Suites

Op. 50

Prix : 5<sup>l</sup>

à PARIS, au DÉPÔT CENTRAL DE LA MUSIQUE et de la Librairie, Rue des Filles St. Thomas, N<sup>o</sup> 5. Place de la Bourse  
Londres, chez Dalmaine et C<sup>ie</sup> Mayence Anvers, chez les Fils de B. Schott.

*Handwritten signature*

2 Récréation Musicale.  
1<sup>re</sup> SUITE.

AIR ALLEMAND.

N<sup>o</sup> 1.  
INTRODUCTION.

*Allegro.*

*Allegretto.*

AIR ALLEMAND.

1<sup>e</sup> Var:

71:

2<sup>e</sup> Var:

9<sup>e</sup> Pos:

CHANSONNETTE de M<sup>me</sup> MALIBRAN.

N<sup>o</sup> 2.

Andante.

INTRODUCTION.

Allegretto.

CHANSONNETTE.

Variation.

This page of musical notation consists of 11 staves. The notation is written in a single system, likely for a piano or similar instrument. The staves contain various musical symbols, including treble clefs, notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also triplets indicated by the number 3. The notation is arranged in a single system, with the staves connected by a brace on the left. The page is numbered 72 in the top right corner.

## AIR ANGLAIS.

N° 3.

INTRODUCTION.

Andante.

The Introduction section consists of three staves of music in G major (one sharp) and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a more complex texture with sixteenth-note runs and a piano (*p*) dynamic. A *Rall.* (Ritardando) marking is placed over the final measures of the third staff.

Allegro vivo?

AIR ANGLAIS.

The main section of the 'Air Anglais' is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. The first staff shows the initial melody, and the second staff continues it with a crescendo leading to a fortissimo (*sf*) dynamic.

Légèrement.

1<sup>e</sup> Var.:

The first variation is in G major and 2/4 time, marked 'Légèrement.' It begins with a piano (*p*) dynamic. The melody is more rhythmic, featuring eighth-note patterns. The first staff shows the initial melody, and the second staff continues it with a crescendo leading to a fortissimo (*sf*) dynamic. The third staff continues the melody with a piano (*p*) dynamic.

Cres:

2<sup>e</sup> Var: *Dolce.*

First system of the 2nd variation, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. Below the staff, there are several whole notes with stems, likely representing a bass line or accompaniment.

Second system of the 2nd variation, continuing the melody and accompaniment from the first system. It includes a dynamic marking of *mf* (mezzo-forte).

5<sup>e</sup> Var: *p*

First system of the 5th variation, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with eighth and sixteenth notes, including some triplets. Below the staff, there are several whole notes with stems. A dynamic marking of *p* (piano) is present.

Second system of the 5th variation, continuing the melody and accompaniment. It includes a dynamic marking of *f* (forte).

Third system of the 5th variation, continuing the melody and accompaniment. It includes dynamic markings of *mf* and *f*, and ends with a repeat sign and a dynamic marking of *p*.

Fourth system of the 5th variation, continuing the melody and accompaniment. It includes dynamic markings of *f* and *mf*.

Fifth system of the 5th variation, continuing the melody and accompaniment.

Sixth system of the 5th variation, continuing the melody and accompaniment.

Seventh system of the 5th variation, continuing the melody and accompaniment. It includes a dynamic marking of *f*.

Eighth system of the 5th variation, continuing the melody and accompaniment. It includes a dynamic marking of *ff* (fortissimo).

## AIR RUSSE.

N<sup>o</sup> 4.

## INTRODUCTION.

Moderato.

The Introduction section consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the introduction with a *Dim:* (diminuendo) marking and a *Rall* (rallentando) instruction.

Andantino.

## AIR RUSSE.

The main theme of 'AIR RUSSE' is presented on two staves in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andantino'. It begins with a *mf* (mezzo-forte) dynamic and includes a *p* (piano) marking. The second staff continues the melody with various fingerings indicated by numbers 1 through 5.

1<sup>e</sup> Var:

The first variation (1<sup>e</sup> Var) is shown on two staves in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a *pf* (pianissimo) dynamic. The second staff continues the variation with a *f* (forte) dynamic and a *p* (piano) marking.

Majeur.

Plus lent

2<sup>e</sup> Var:

The second variation (2<sup>e</sup> Var) is presented on two staves in 2/4 time. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Plus lent'. It begins with a *p* (piano) dynamic. The second staff continues the variation with a *mf* (mezzo-forte) dynamic. The piece concludes with a *Rall* (rallentando) instruction.

Dolce

*Rall*

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody is marked with *sf* (sforzando) and *Allegretto*.

Mineur.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *p* (piano) and *f* (forte).

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *p* (piano) and includes fingerings (1, 2, 3, 5).

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *mf* (mezzo-forte) and includes fingerings (1, 2, 3, 5).

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *p* (piano).

Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *f* (forte).

Musical notation for the seventh system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *f* (forte).

Musical notation for the eighth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *p* (piano) and *mf* (mezzo-forte).

Musical notation for the ninth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *f* (forte) and *p* (piano).

Musical notation for the tenth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with *ff* (fortissimo).

## ROMANCE de JOCONDE de NICOLÒ.

N<sup>o</sup> 5.  
ROMANCE.And.<sup>te</sup> con espressione.*Cantabile.*

Handwritten musical score for a piece in D major, 2/4 time, marked *Allegretto*. The score consists of ten staves of music. The first staff is a single melodic line. The second staff begins with the tempo marking *Allegretto.* and features a piano introduction with fingerings 1, 4, 3, 2. The subsequent staves show a complex texture with multiple voices, including a prominent bass line. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final cadence marked *ff*.

CHOEUR de la MUETTE de PORTICI d'AUBER.

N° 6.  
INTRODUCTION.

Maestoso.

Allegro.

CHOEUR.

9<sup>e</sup>. Pos:

1 3 4 4 1 3  
2 *sf* *f*  
*p*  
*mf*  
*f* *sf* *p*  
*mf*  
*f*  
*Cres:*  
*f*

*Deke 1*  
3 2  
1 1 1 1 1 1 1 1  
3 2 4 3 2 4 3 2  
1 3 3 1 3 3 1 3  
3 3 3 3 3 3 3 3