

a son ami
JOSEPH ROUMA.

POLONAISE

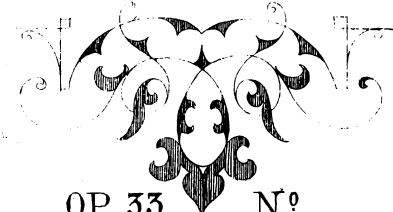
pour le

VIOLON

avec Accompagnement de Piano

par

H. LEONARDO



N° 20737.

P. M. 2. 25.

OP. 33. N°

Propriété pour tous pays

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POLONAISE.

H. LÉONARD. OP. 33. N. 1.

VOLON.

Allegretto, alla Polacca.

The musical score is written for Violon (Violoncello) and consists of ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo and style are indicated as 'Allegretto, alla Polacca.' The score begins with a triplet of eighth notes. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The sixth staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The seventh staff features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The tenth staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The score includes various dynamic markings, including *f* (forte), *p* (piano), and accents (*>*). The notation includes many slurs, ties, and breath marks.

de la ponte. *p*

f

dim.

dim. *p*

f

sosten.

dim. *dol.*

Animato.

cresc. *cresc.*

rall.

Detailed description: This is a page of a musical score for Violon, page 5. It contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *sosten.* (sostenuto), *dol.* (dolce), *cresc.* (crescendo), and *rall.* (rallentando). The tempo marking **Animato.** appears above the eighth staff. The piece concludes with a *rall.* marking. The key signature has one flat (B-flat), and the time signature is 4/4.

espress.
poco più lento.

cresc. *ff*

rall.
dim.

cresc. *f*

dim. *p*

pp *dol.*

This musical score page for Violon (Violoncello) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins with a *p* (piano) dynamic and features a variety of musical textures, including single-line melodic lines, double-stops, and dense chordal passages. Dynamics range from *p* to *ff* (fortissimo). Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The score concludes with a *ff* dynamic and a final double bar line.