FURIOSO NO. 1

(For General Use)

Total time with repeats and Aftermath 5 min. 30 sec.

ano (Conductor)
or Organ

Composed and Orchestrated by
SOL P. LEVY

ema
Edition

2

Allegro

1

p Tympani

cresc.

cresc. molto

ff

p

cresc.

cresc. molto

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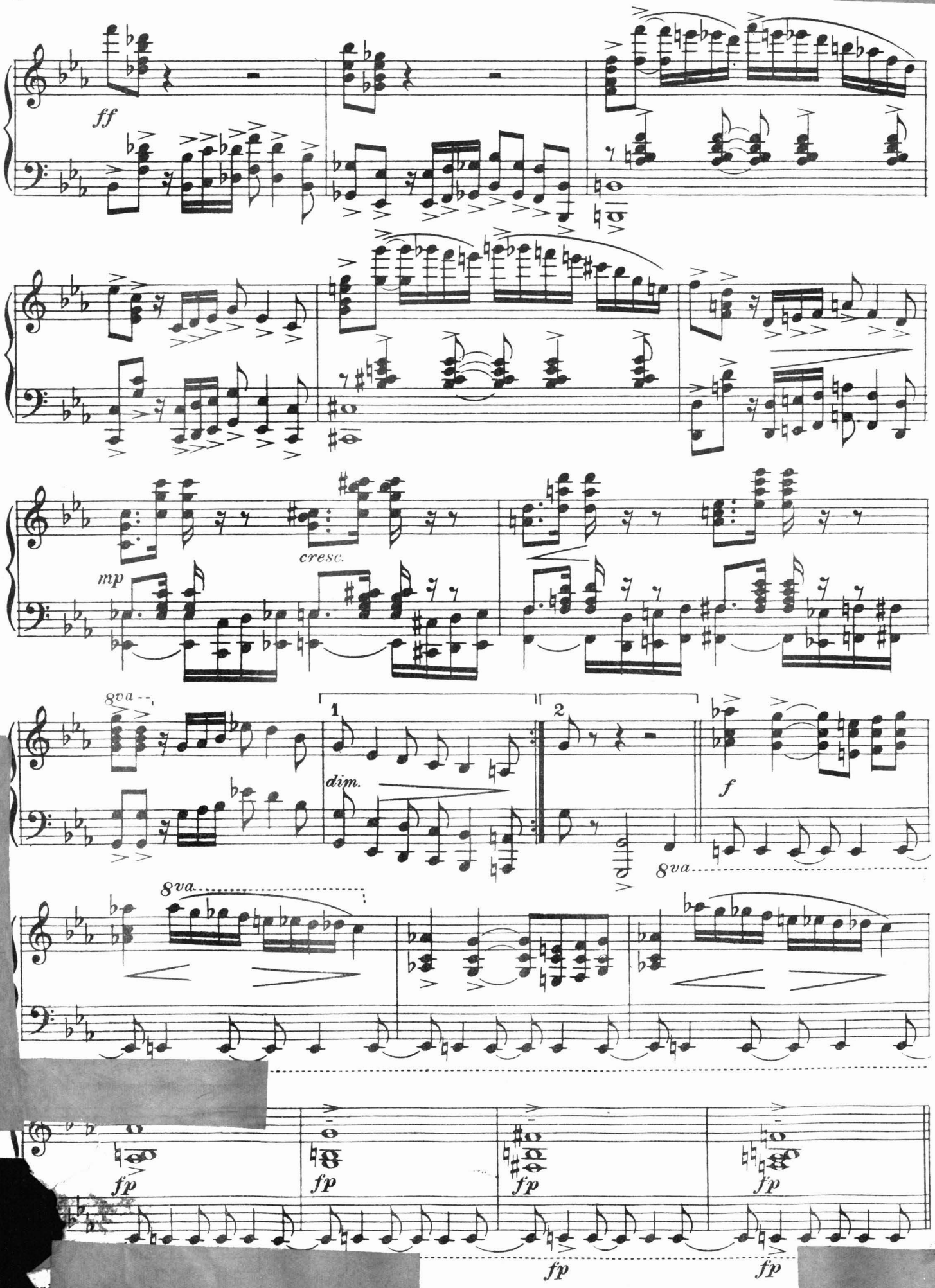
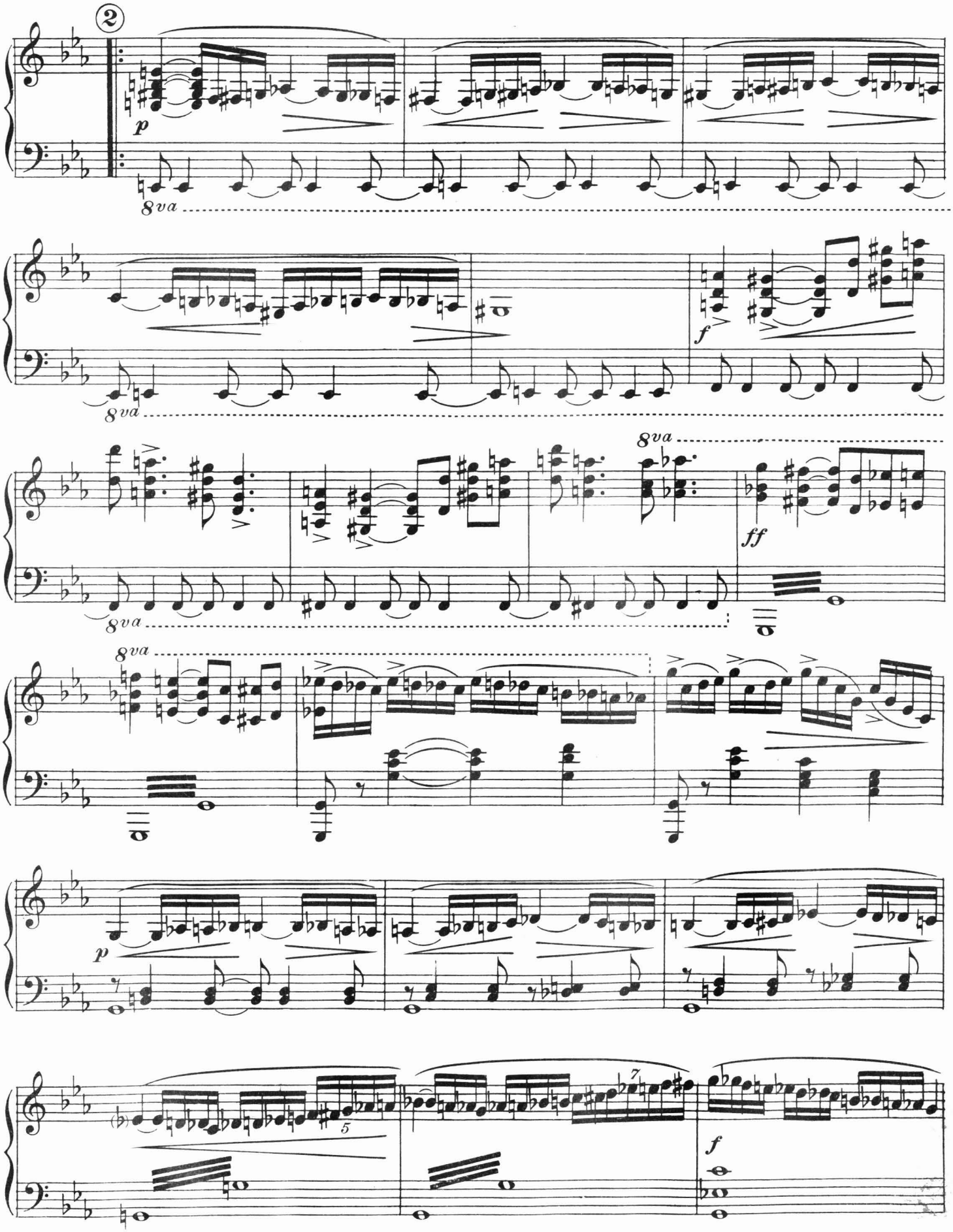
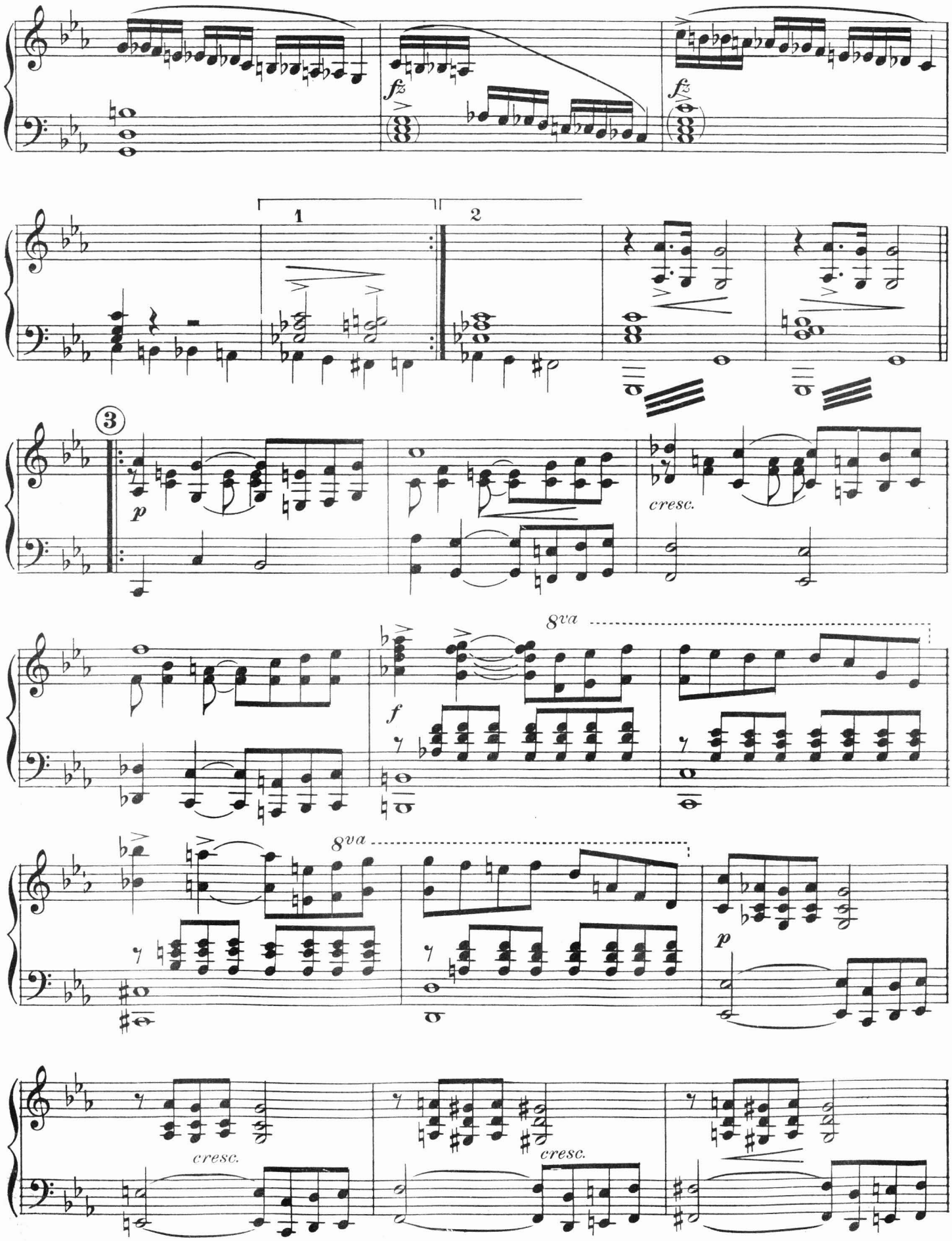
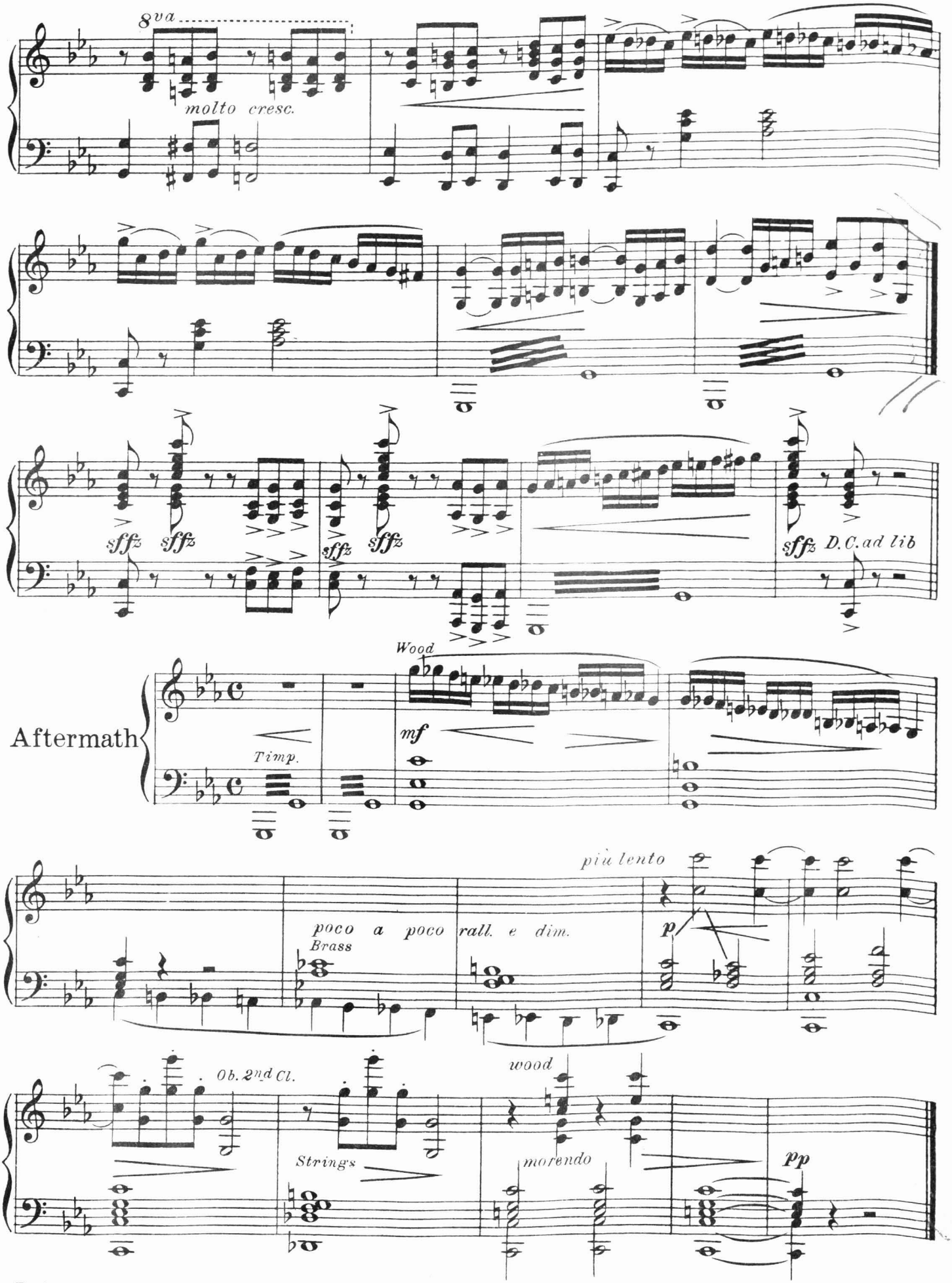
32.


ff
mp
cresc.
8va
1
dim.
2
f
8va
8va
fp
fp
fp
fp
fp
fp


2
p
8va
f
ff
5
7


fz
fz
1
2
3
p
cresc.
8va
f
8va
p
cresc.
cresc.

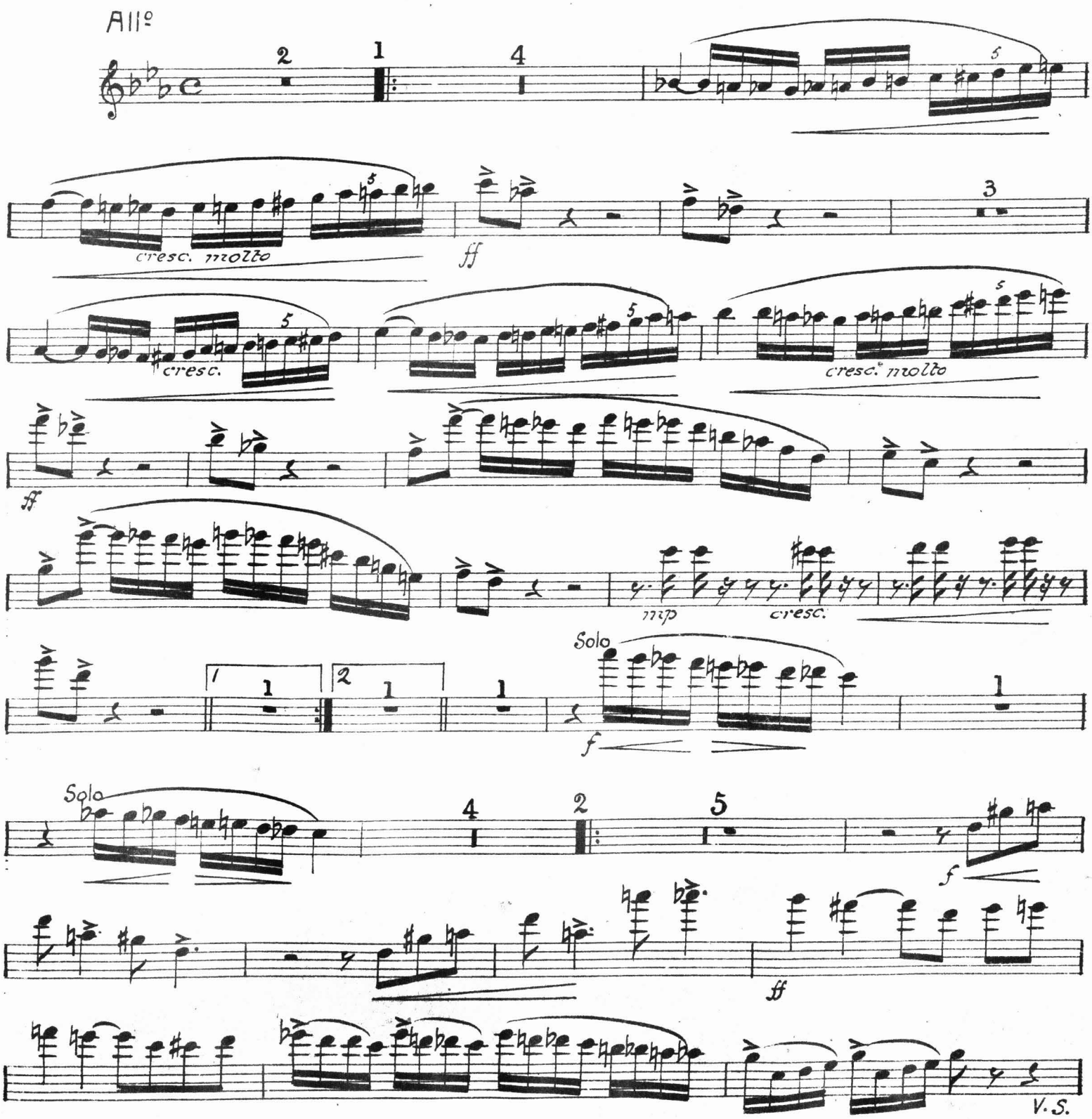

8va
molto cresc.
sffz
sffz
sffz
sffz
sffz
D.C. ad lib
Aftermath
Wood
mf
Timp.
più lento
poco a poco rall. e dim.
Brass
p
Ob. 2nd Cl.
wood
Strings
morendo
pp

FURIOSO No. 1.

(For General Use)

Composed & Orchestrated by
Sol. P. Levy

Flute (Piccolo ad lib.)



over

H. A. Beibstein

3 5 7

f

2

fz

1 1 2 3 3 4

f

4

cresc. molto

2

sffz

sffz

sffz

D. C. ad lib.

Aftermath

Solo
Flute

2

mf

4

più lento

Solo

poco a poco rall.

p

Oboe

Solo

morendo

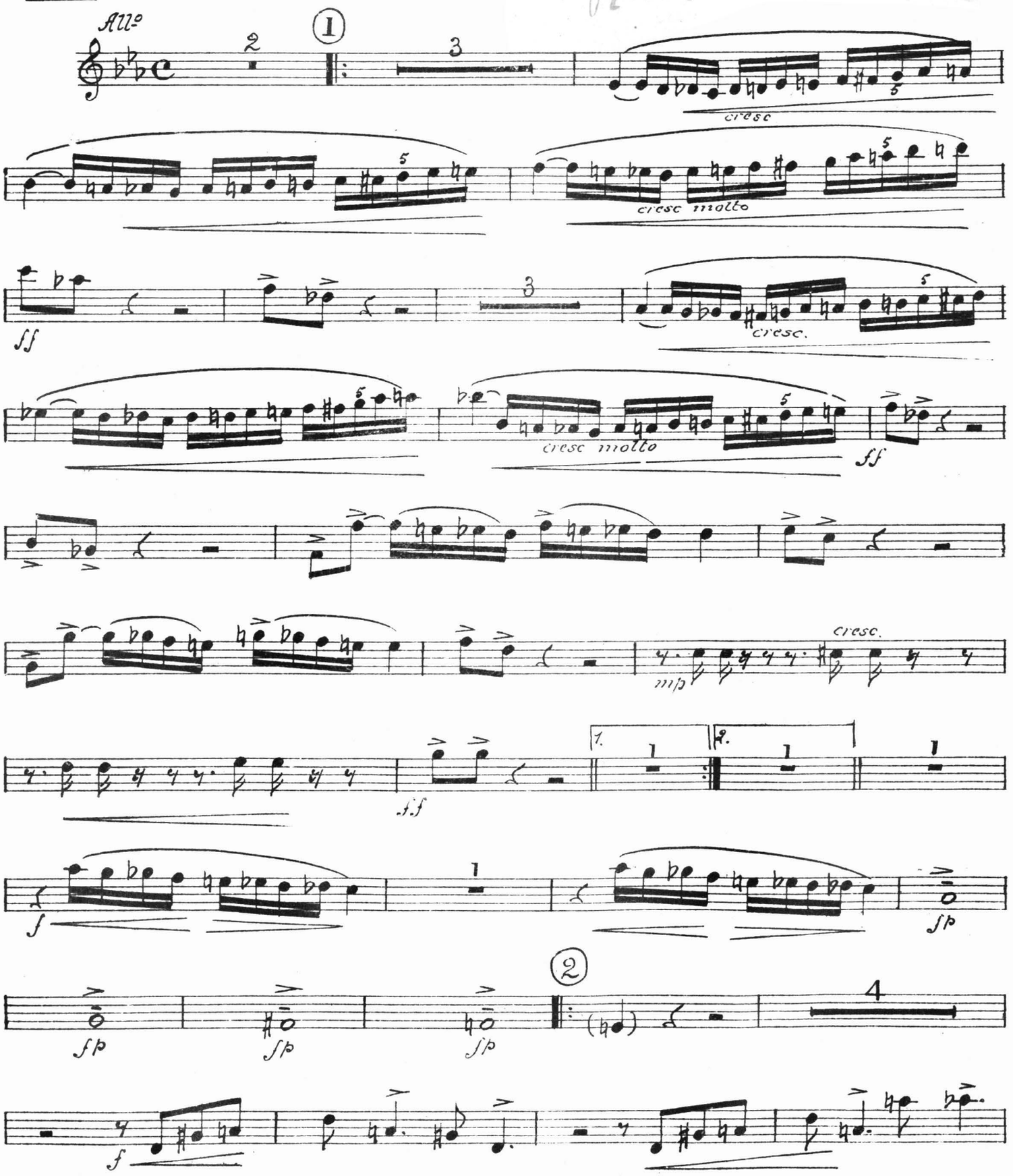
2

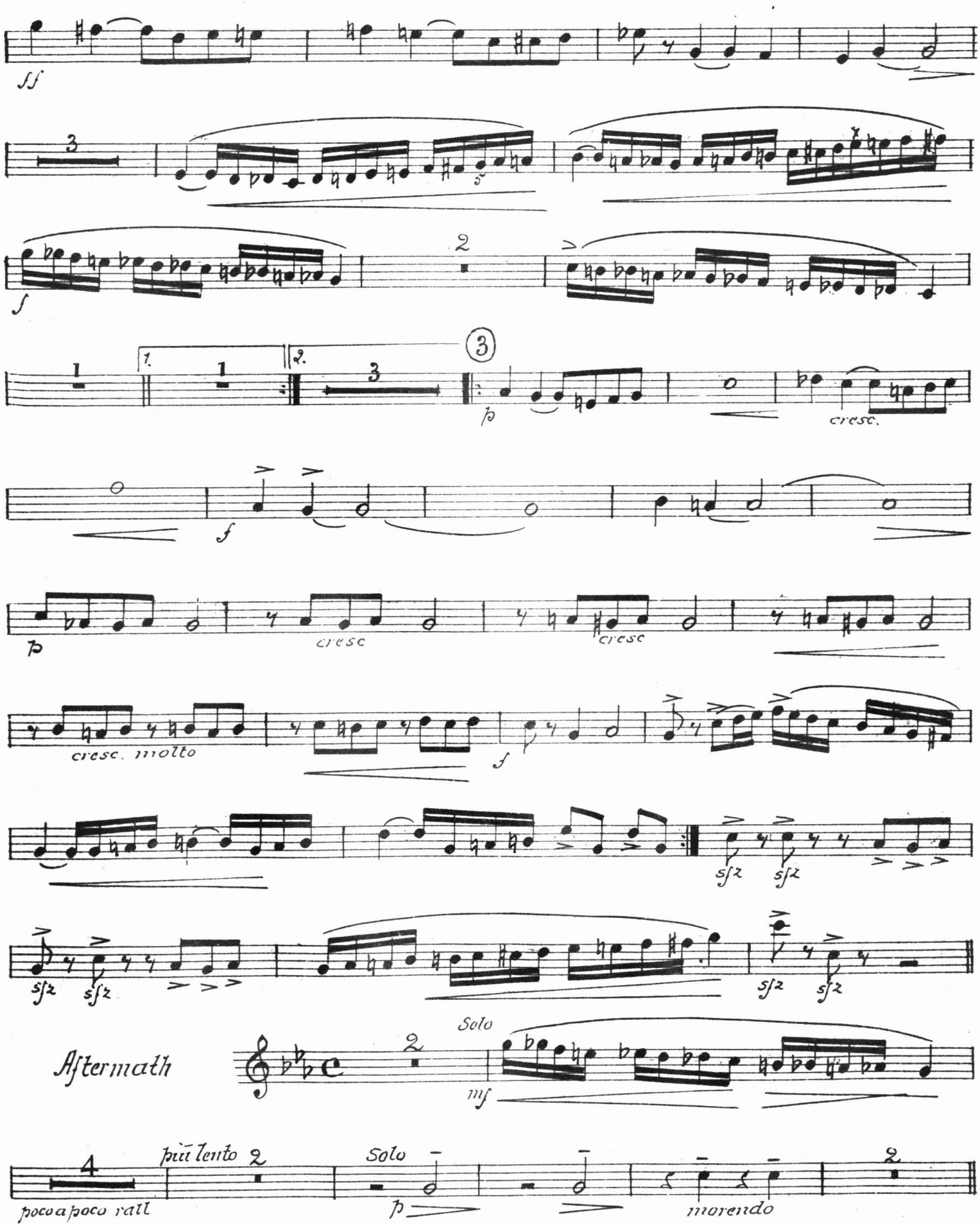
FURIOSO No. 1.

(For General Use)

Oboe

Composed & Orchestrated by
Sol. P. Levy



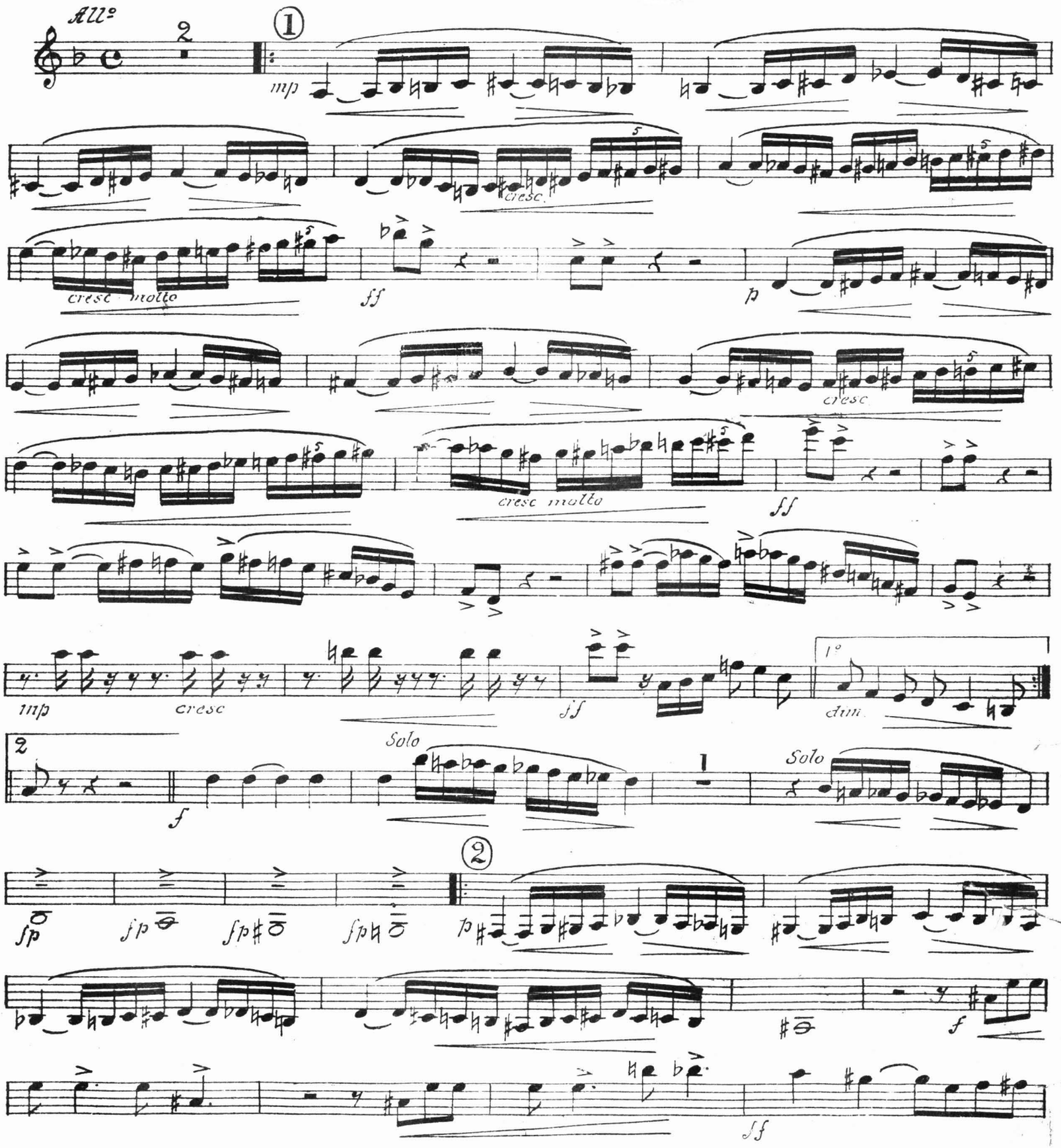

ff
f
1.
2.
3
p
cresc.
f
p
cresc
cresc
cresc. molto
f
sfz
sfz
sfz
sfz
Solo
Aftermath
mf
più lento
Solo
poco a poco rall
p
morendo

FURIOSO No. 1.

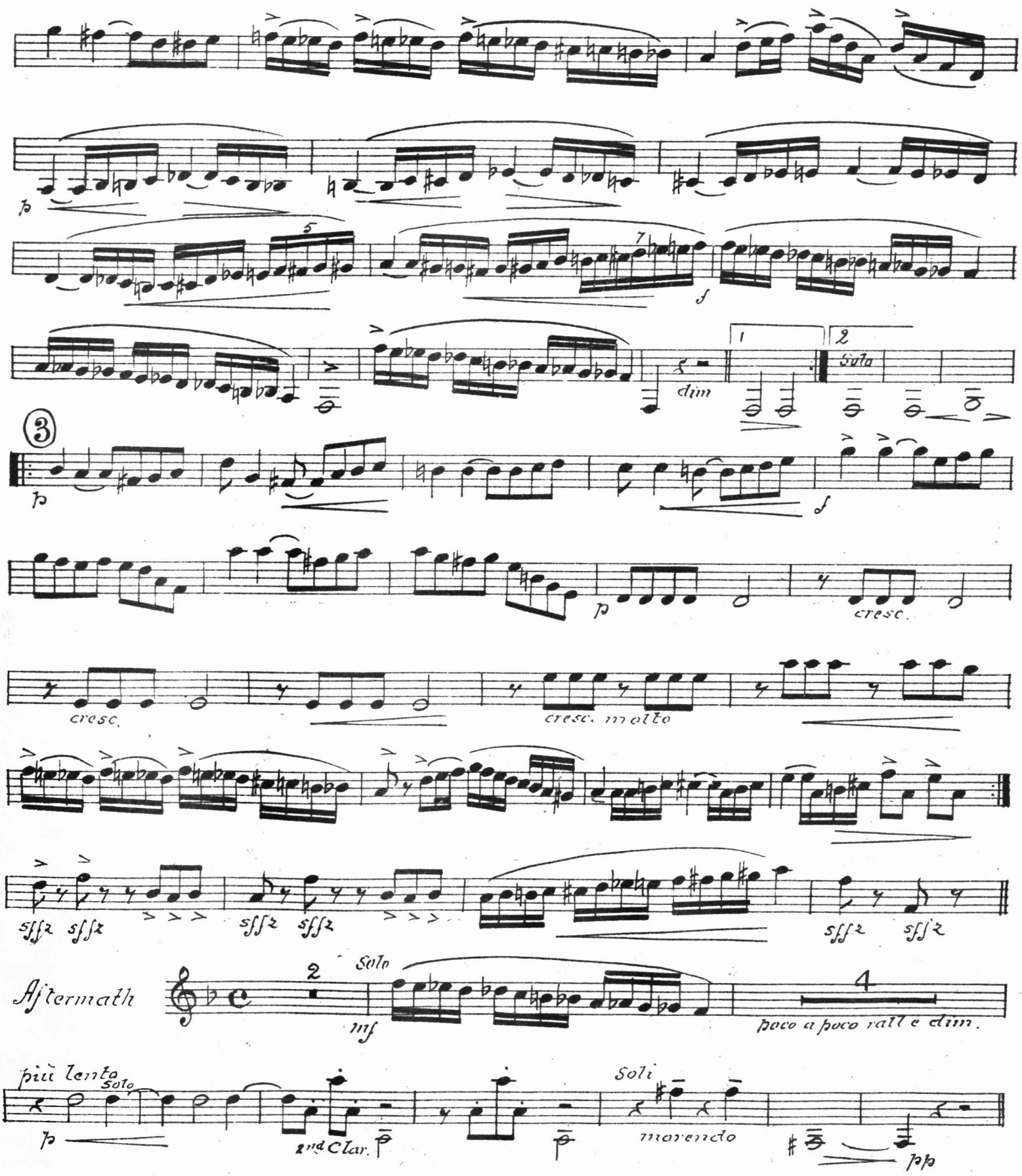
(For General Use)

Composed & Orchestrated by
Sol. P. Levy

1st Clarinet in B♭



over

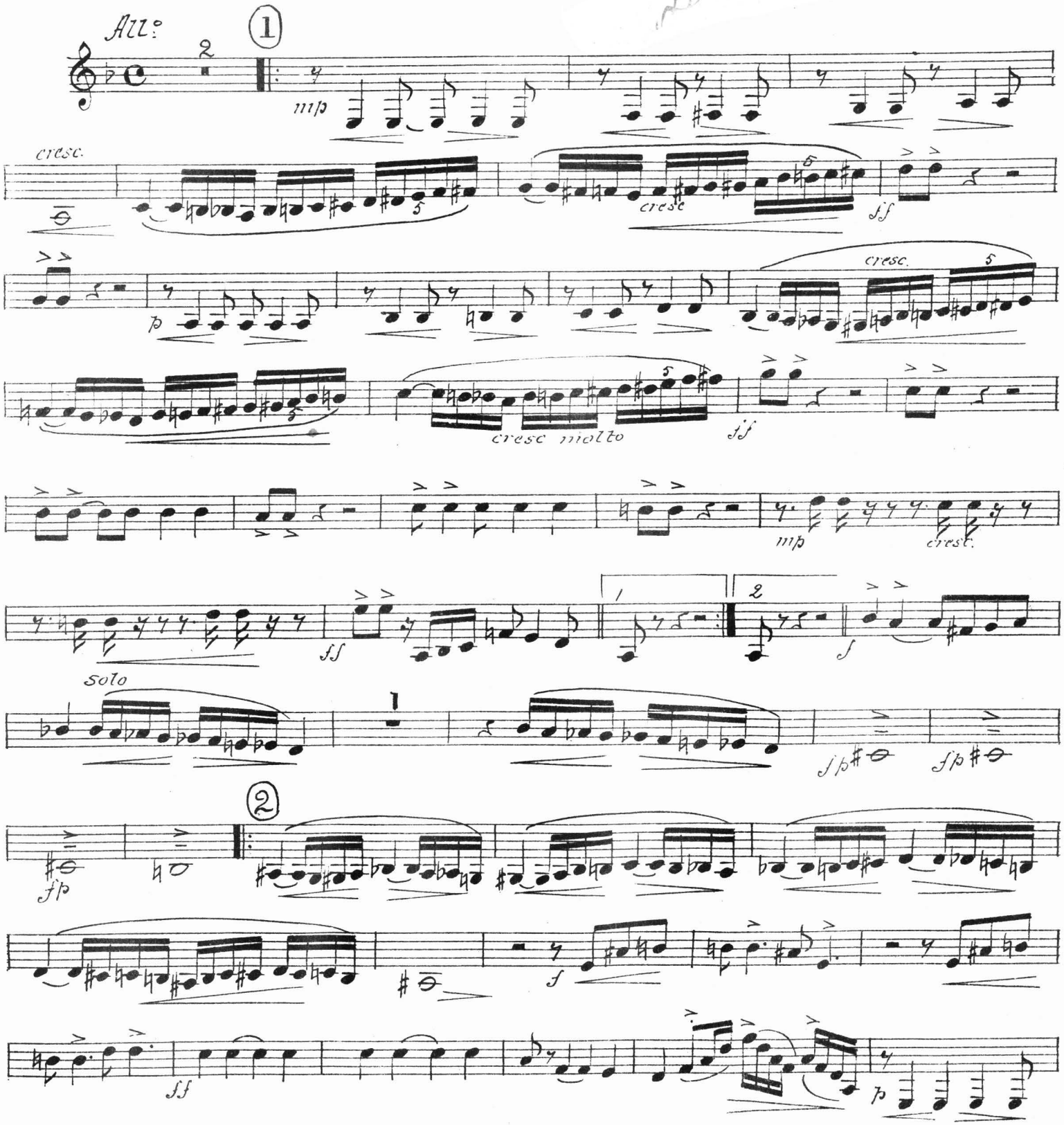

p
5
7
f
dim
1
2
Solo
3
p
f
p
cresc.
cresc.
cresc. molto
sfz sfz
sfz sfz
sfz sfz
Aftermath
2
Solo
mf
4
poco a poco rall e dim.
più lento
Solo
p
2nd Clar.
p
p
Soli
morendo
pp

FURIOSO No. 1.

(For General Use)

2nd Clarinet in B♭

Composed & Orchestrated by
Sol. P. Levy



2nd Clar.

f

f

sfz

dim

1

2 Solo

3

p

f

cresc.

cresc.

cresc. molto

f

sfz sfz

sfz sfz

sfz sfz

D.C. ad lib.

Aftermath

2

mf

4

poco a poco rall

più lento 2

Solo

p

morendo

pp

FURIOSO No. 1.

(For General Use)

Bassoon

Composed & Orchestrated by
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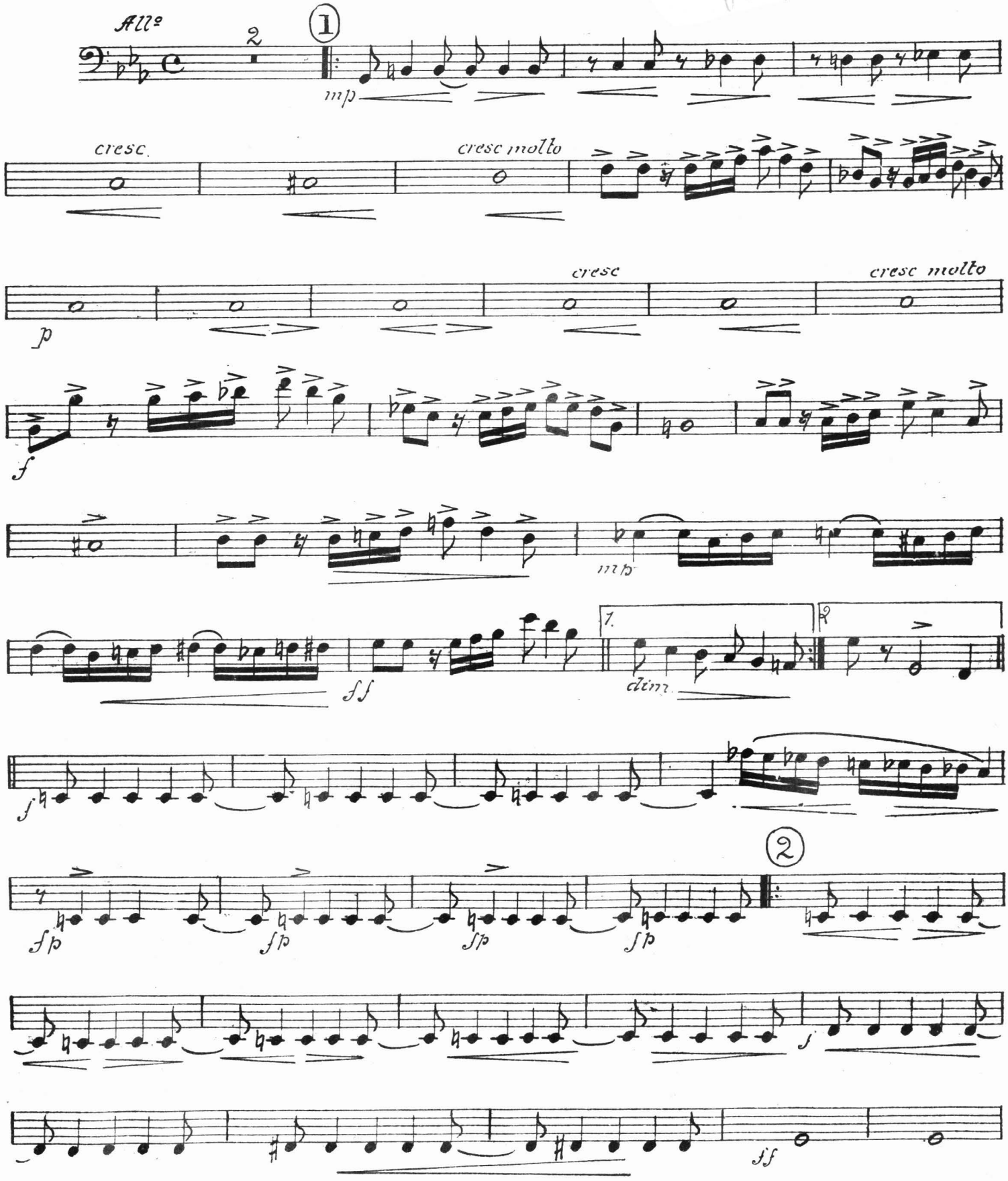
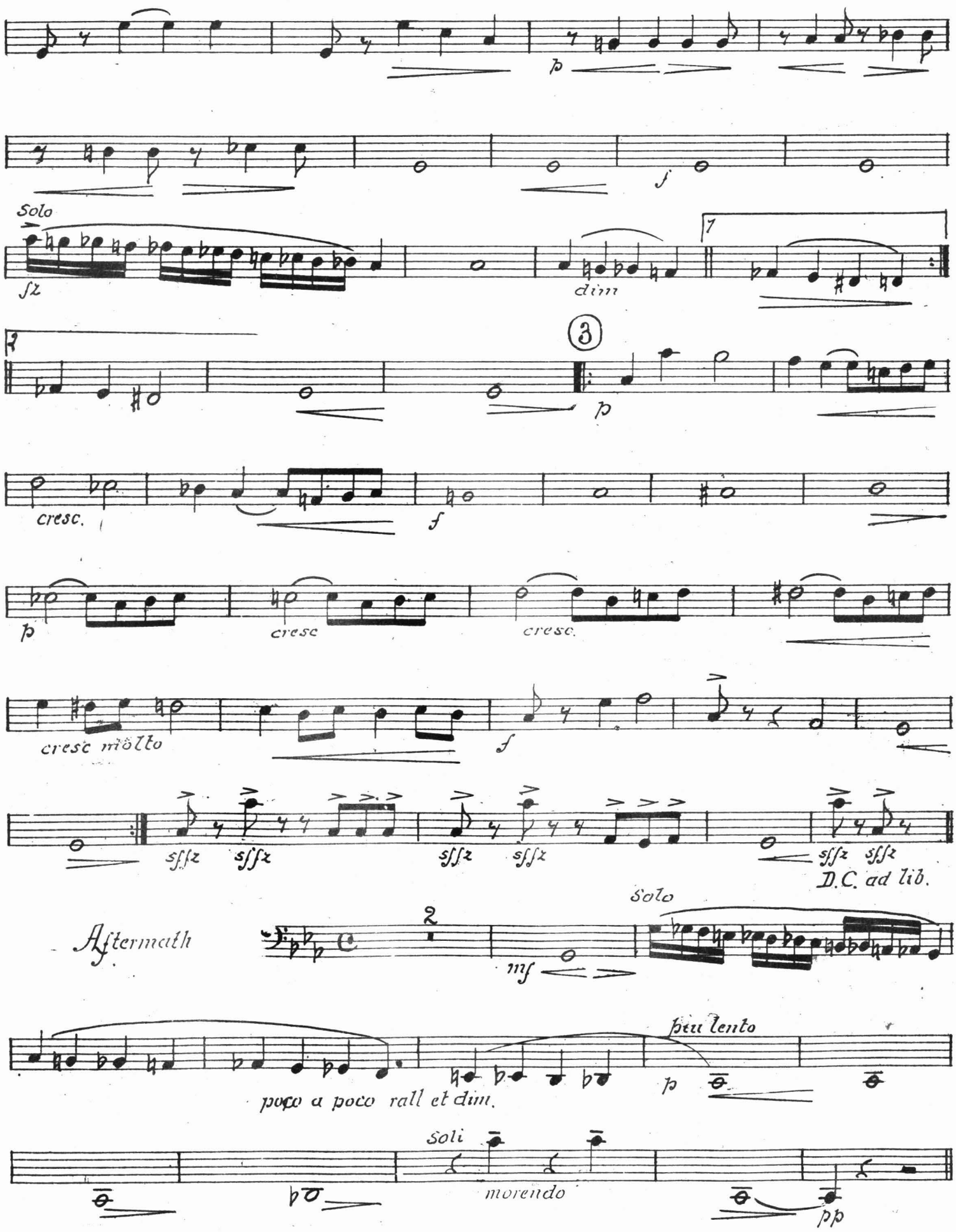


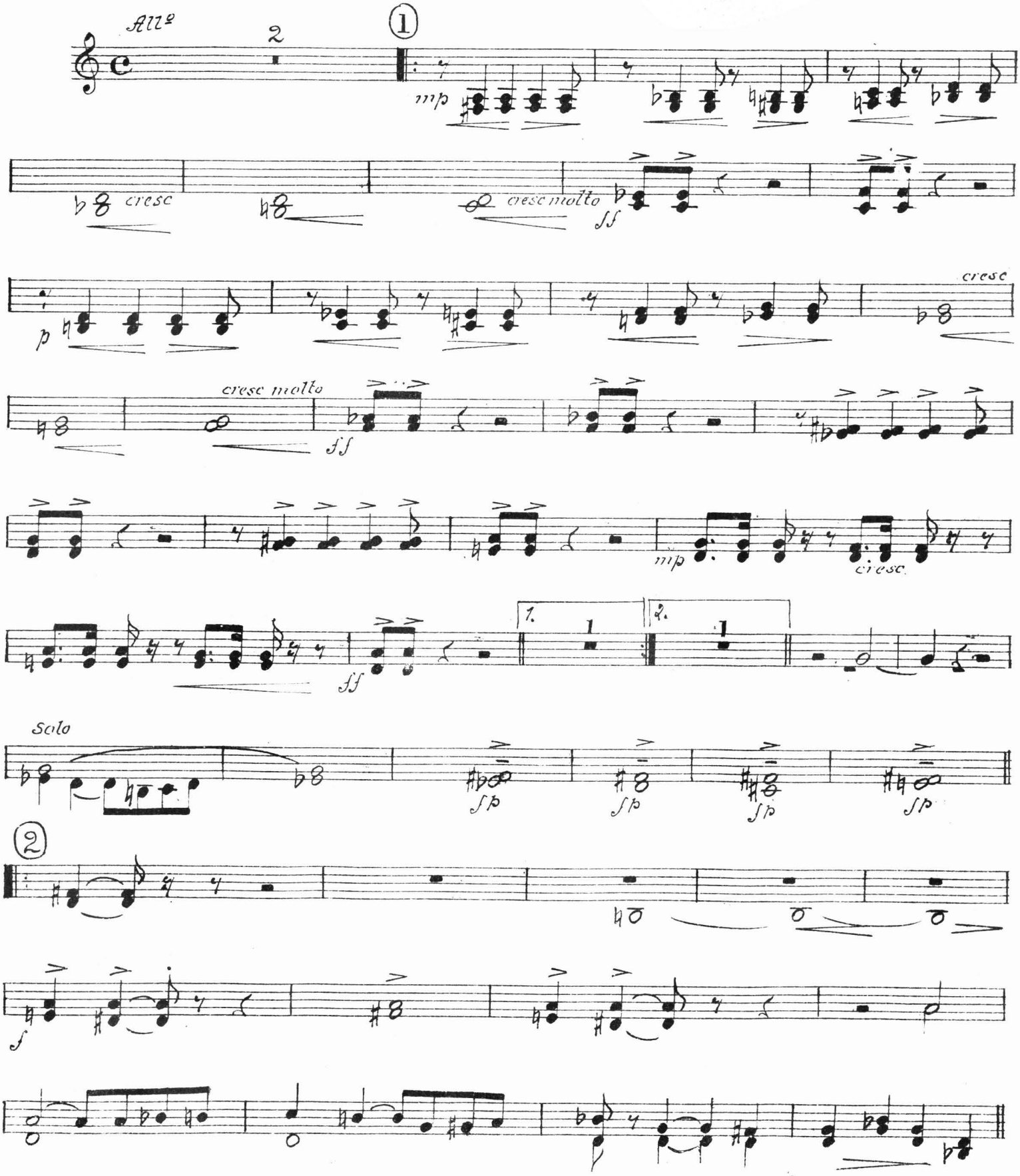

p
f
Solo
fz
dim
7
3
p
cresc.
f
p
cresc
cresc.
cresc molto
f
sffz
sffz
sffz
sffz
sffz
sffz
D.C. ad lib.
Aftermath
2
mf
Solo
poco a poco rall et dim.
più lento
p
soli
morendo
pp

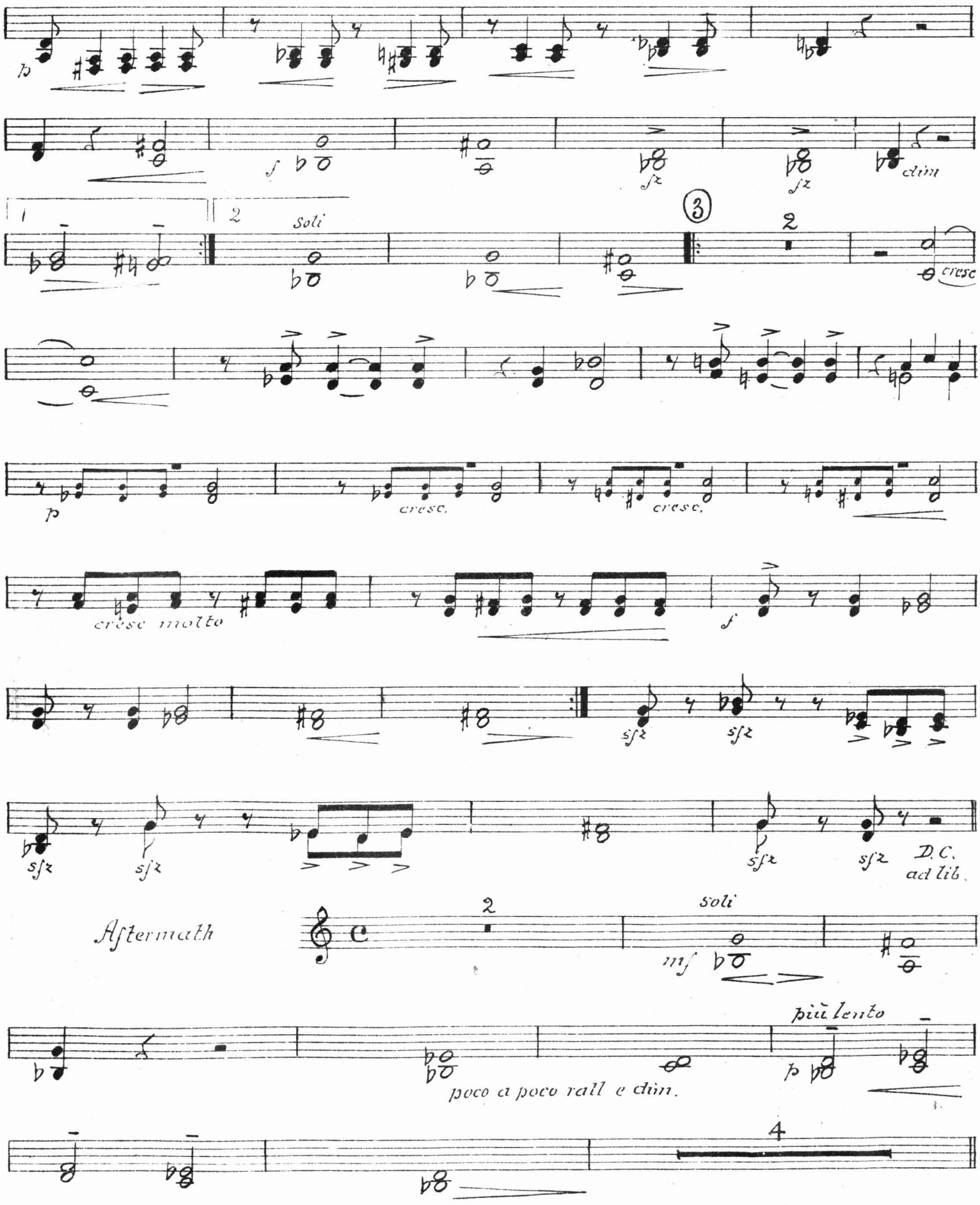
FURIOSO No. 1.

(For General Use)

Composed & Orchestrated by
Sol. P. Levy

Horns in F



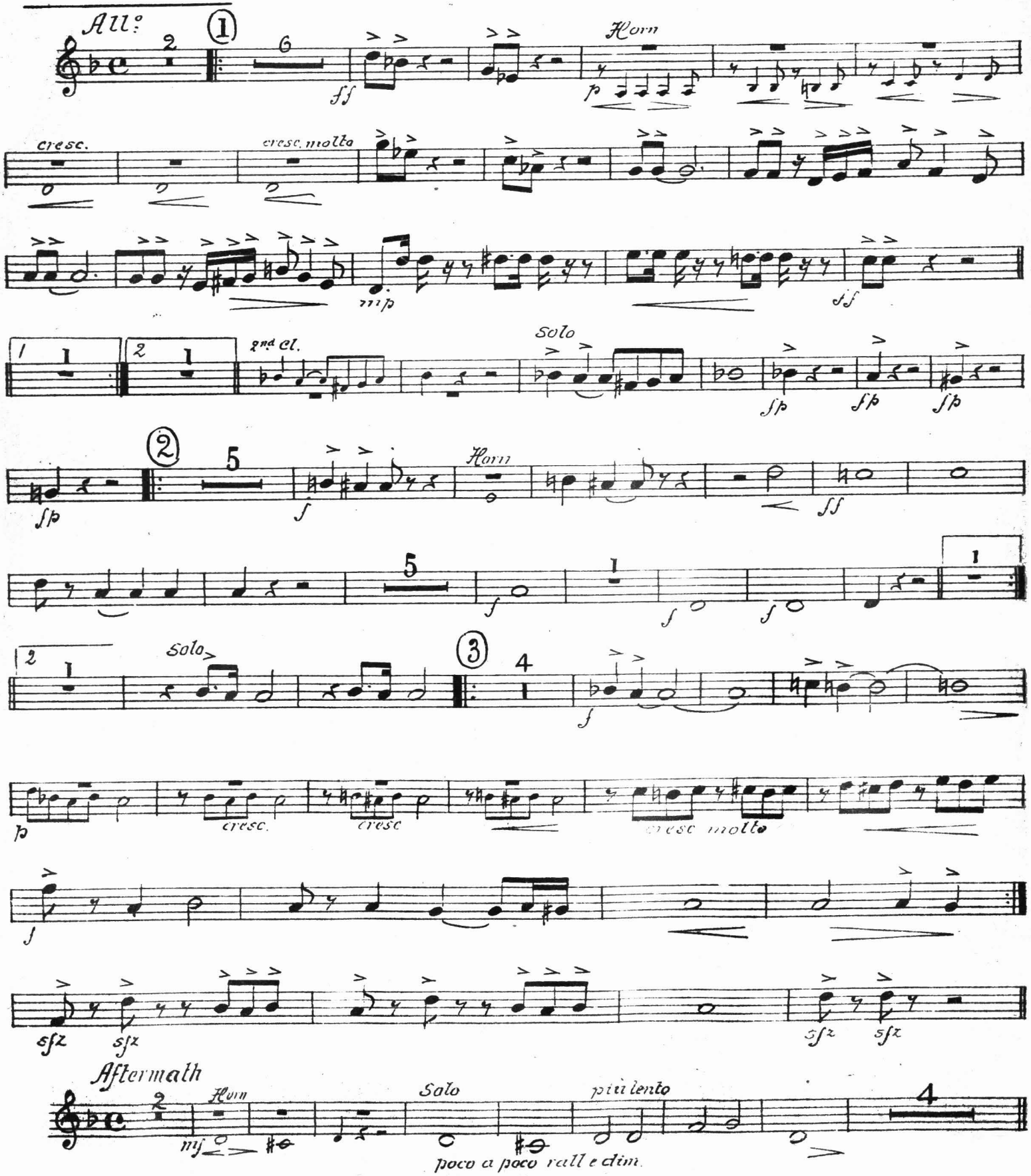

p
f
sfz
sfz
dim
1
2
Soli
3
2
cresc
p
cresc.
cresc.
cresc molto
f
sfz
sfz
sfz
sfz
sfz
sfz
D.C.
ad lib.
Aftermath
2
Soli
mf
più lento
poco a poco rall e dim.
p
4

FURIOSO No. 1.

(For General Use)

1st Trumpet in B♭

Composed & Orchestrated by
Sol. P. Levy



FURIOSO No. 1.

(For General Use)

Composed & Orchestrated by
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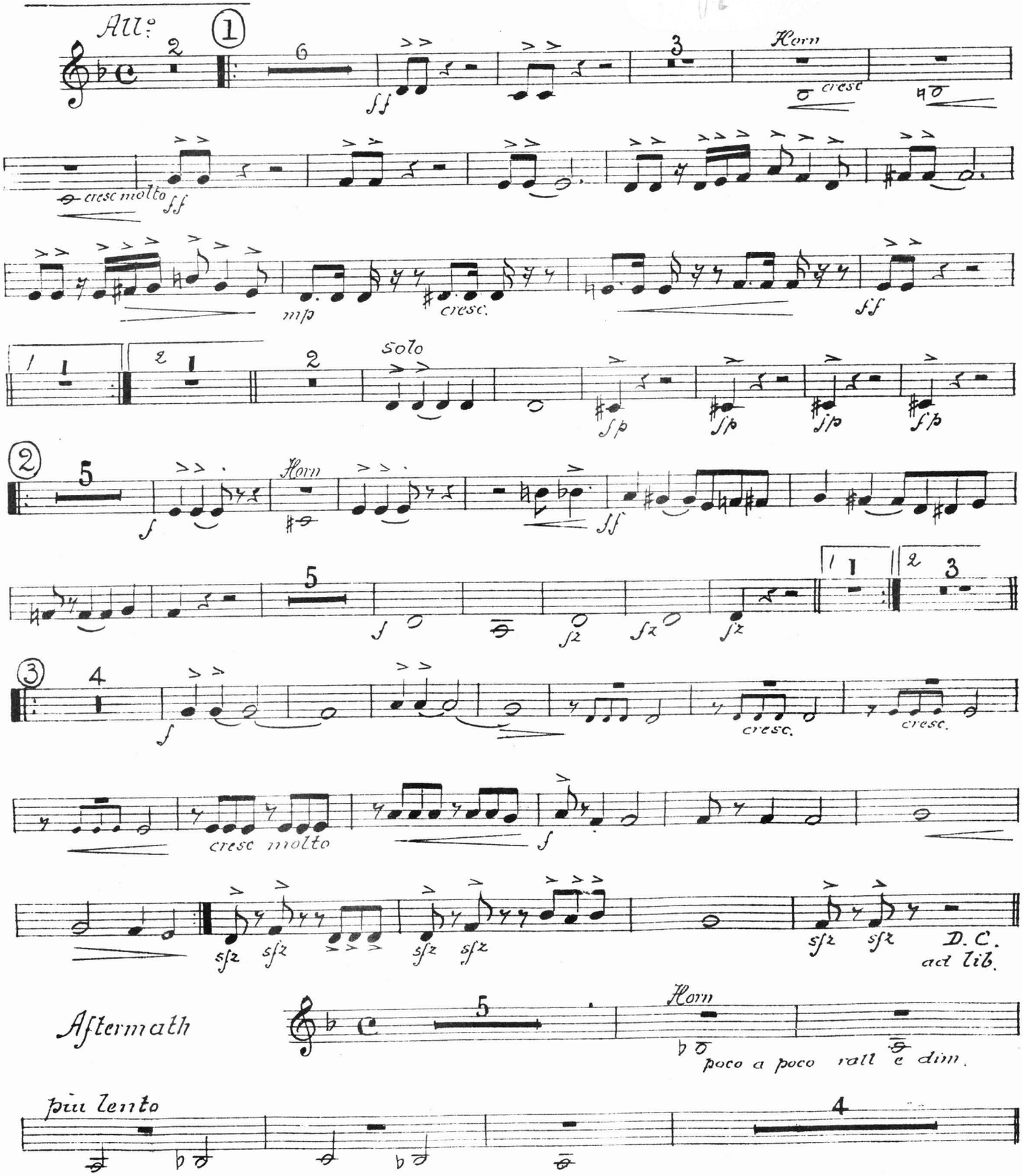
2nd Trumpet in B♭



FURIOSO No. 1.

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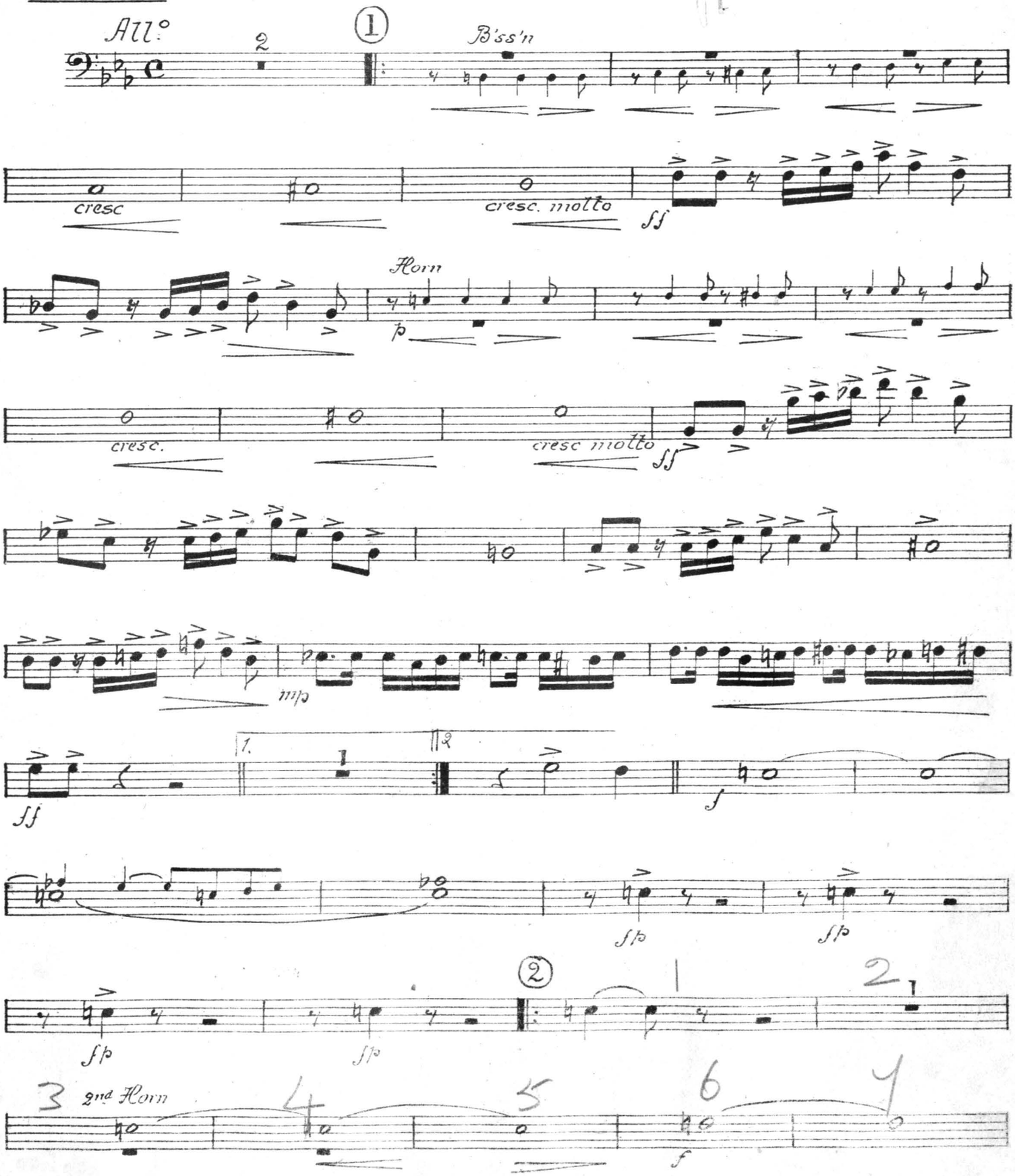
Trombone



over

8

Trombone

ff

B'ss'n

p

Horn

fz

Horn

dim

1.

2.

solo

3

Cello

p

f

cresc

cresc.

cresc molto

Horn

sfz

sfz

Horn

sfz

sfz

sfz

sfz

D.C
ad lib.

Aftermath

2

Horn

mf

più lento

poco a poco rall e dim.

4

FURIOSO No. 1.

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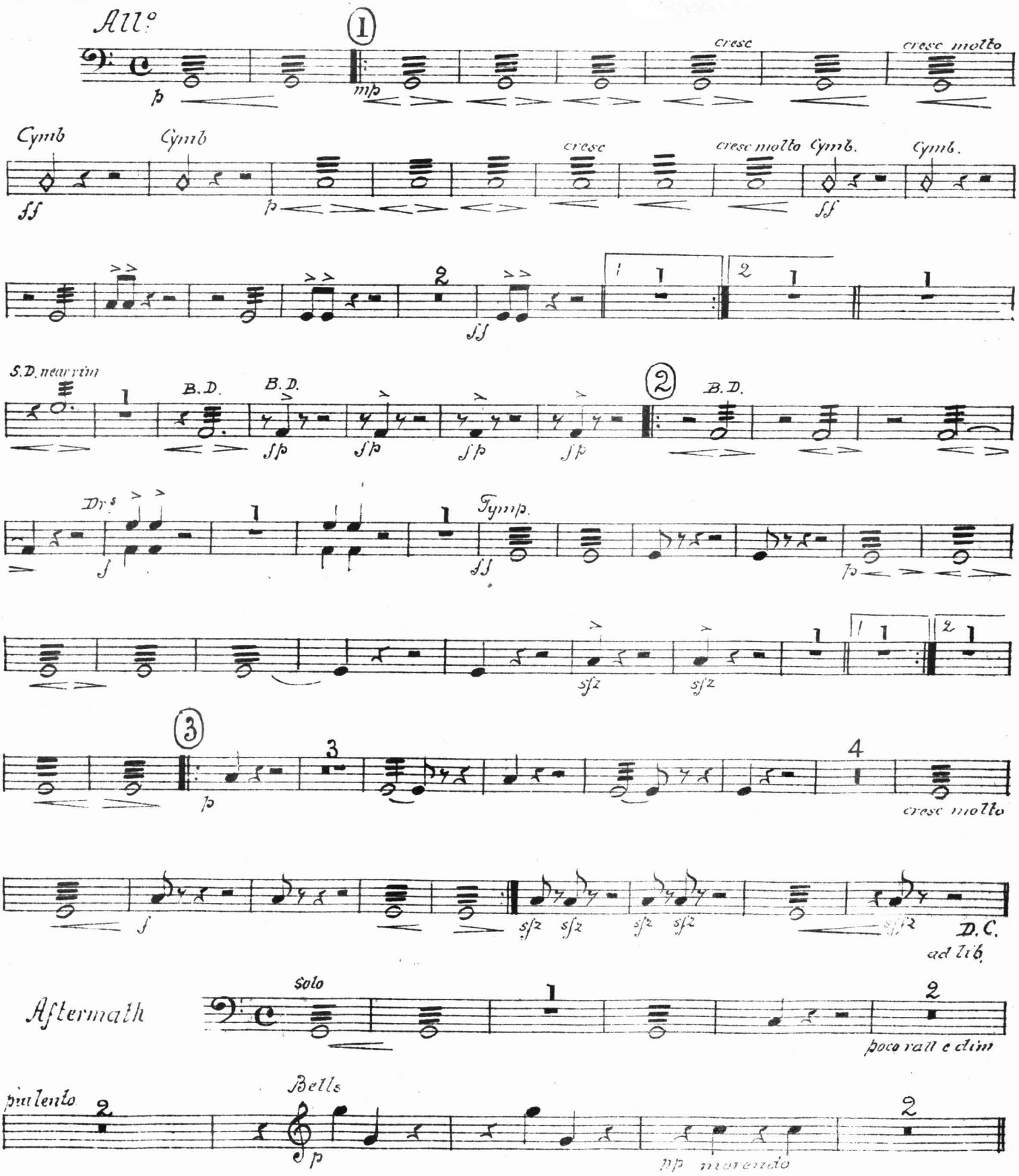
Tympani C.G.



ff

p

5

7

f

Viola, Cello, B'ss'n

8vebass

Brass

div.

fz

dim.

Buss

1

2

Trpt.

Horn

3

p

cresc.

div.

f

p

cresc.

cresc.

div.

cresc. molto

div.

sfz

sfz

sfz

sfz

sffz

sffz

D.C. ad lib.

Aftermath

Timp

Wood

mf

1st Trpt.

poco a poco rall e dim.

Più lento

Fl.

p

p

Ob.

2d Cl.

Wood

morendo

pp

FURIOSO No. 1.

(For General Use)

Composed & Orchestrated by
Sol. P. Levy

1st Violin Conductor

Cinema de Luxe
Edition No 2

Total time with repeats 5 min. 30 sec.

All°

Timp. — mp — cresc. — cresc. molto — ff — Basses — p — cresc. — ff — div. — div. — mp — cresc. — ff — dim. — Bass — f — Wood — Brass — Wood — fp — fp — fp — fp — p

* The Aftermath can be played at the end of any strain.

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ff

p

5

7

f

Viola, Cello, B'ss'n

div.

Brass

fz

dim.

Bass

1

2

Trpt.

Horn

3

p

cresc.

div.

f

p

cresc.

cresc.

div.

cresc. molto

sfz

sfz

sfz

sfz

sffz

sffz

D.C. ad lib.

Aftermath

Wood

mf

Timp

1st Trpt.

poco a poco rall e dim.

Più lento

Fl.

p

p

Ob.

2d Cl.

Wood

morendo

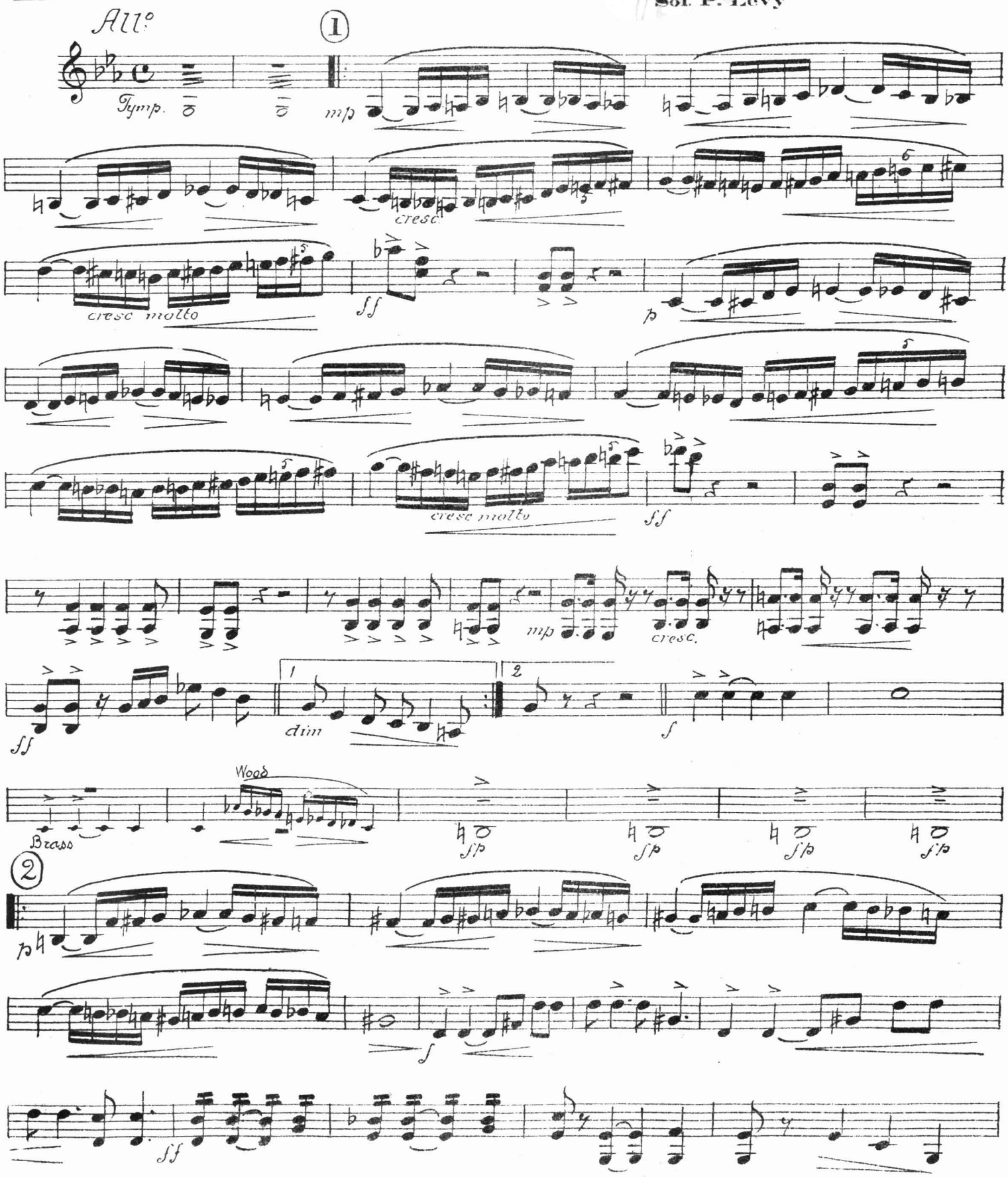
pp

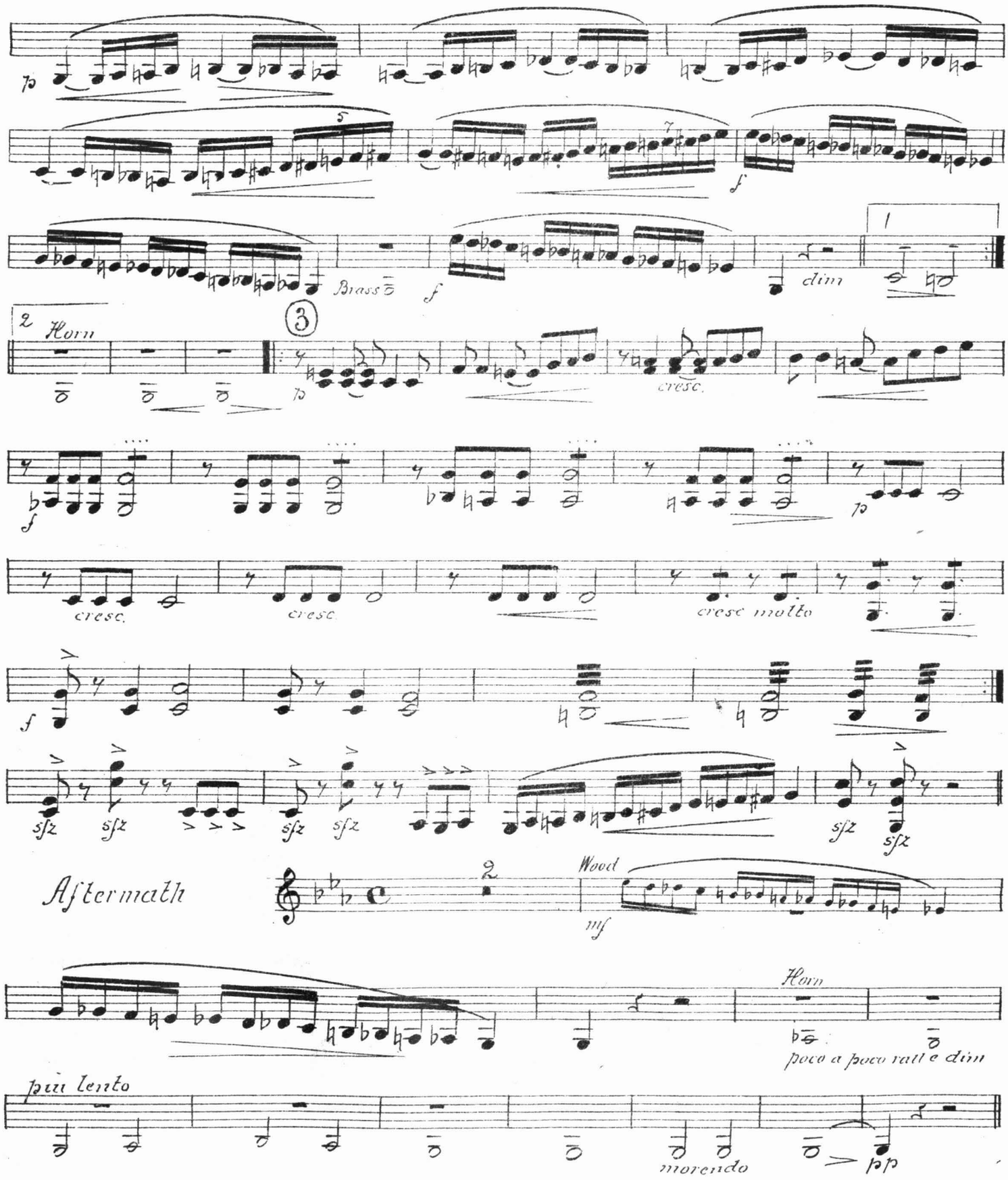
FURIOSO No. 1.

(For General Use)

Composed & Orchestrated by
Sol. P. Levy

2nd Violin



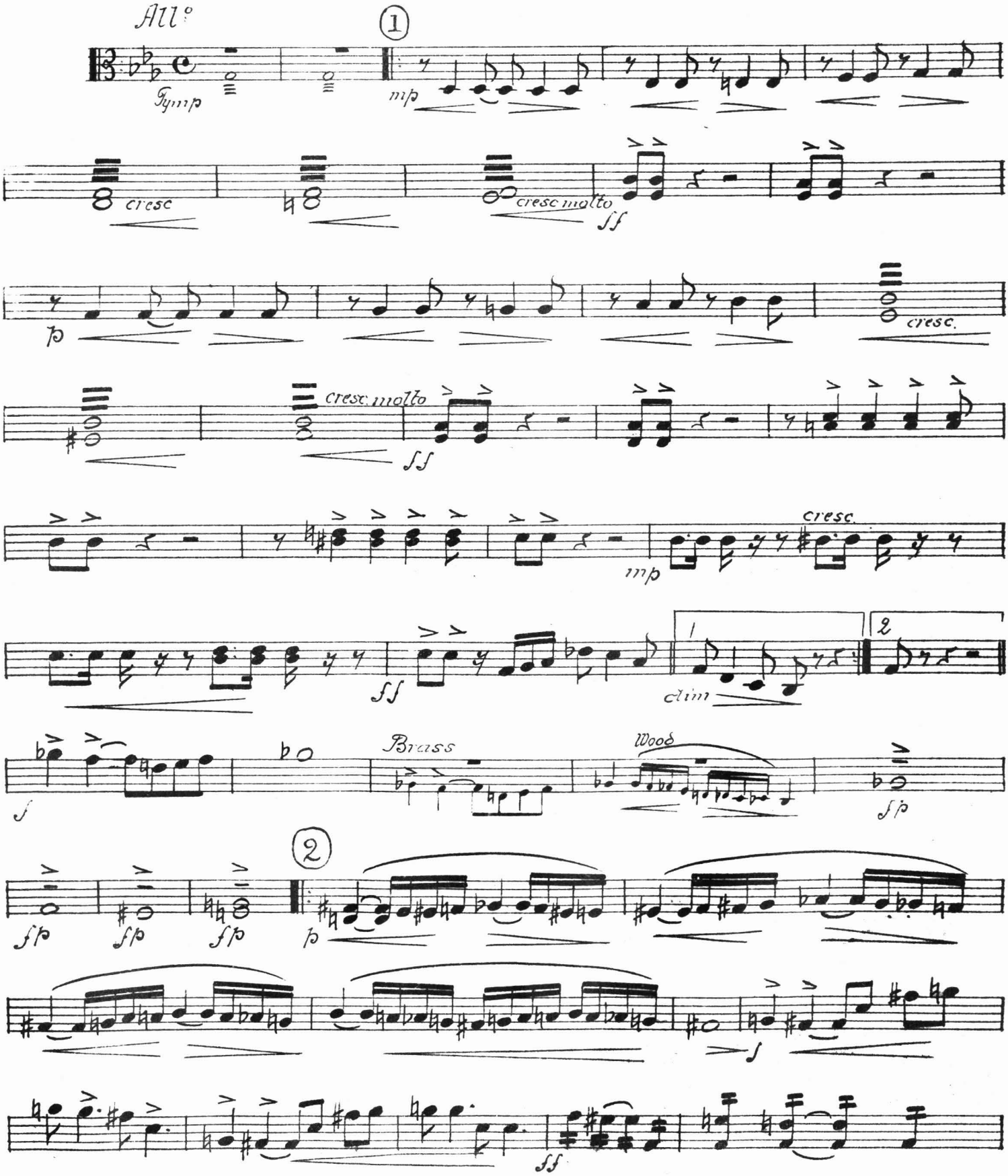

Brass
dim
Horn
cresc.
cresc
cresc
cresc molto
sfz
Aftermath
Wood
mf
Horn
poco a poco rall e dim
più lento
morendo
pp

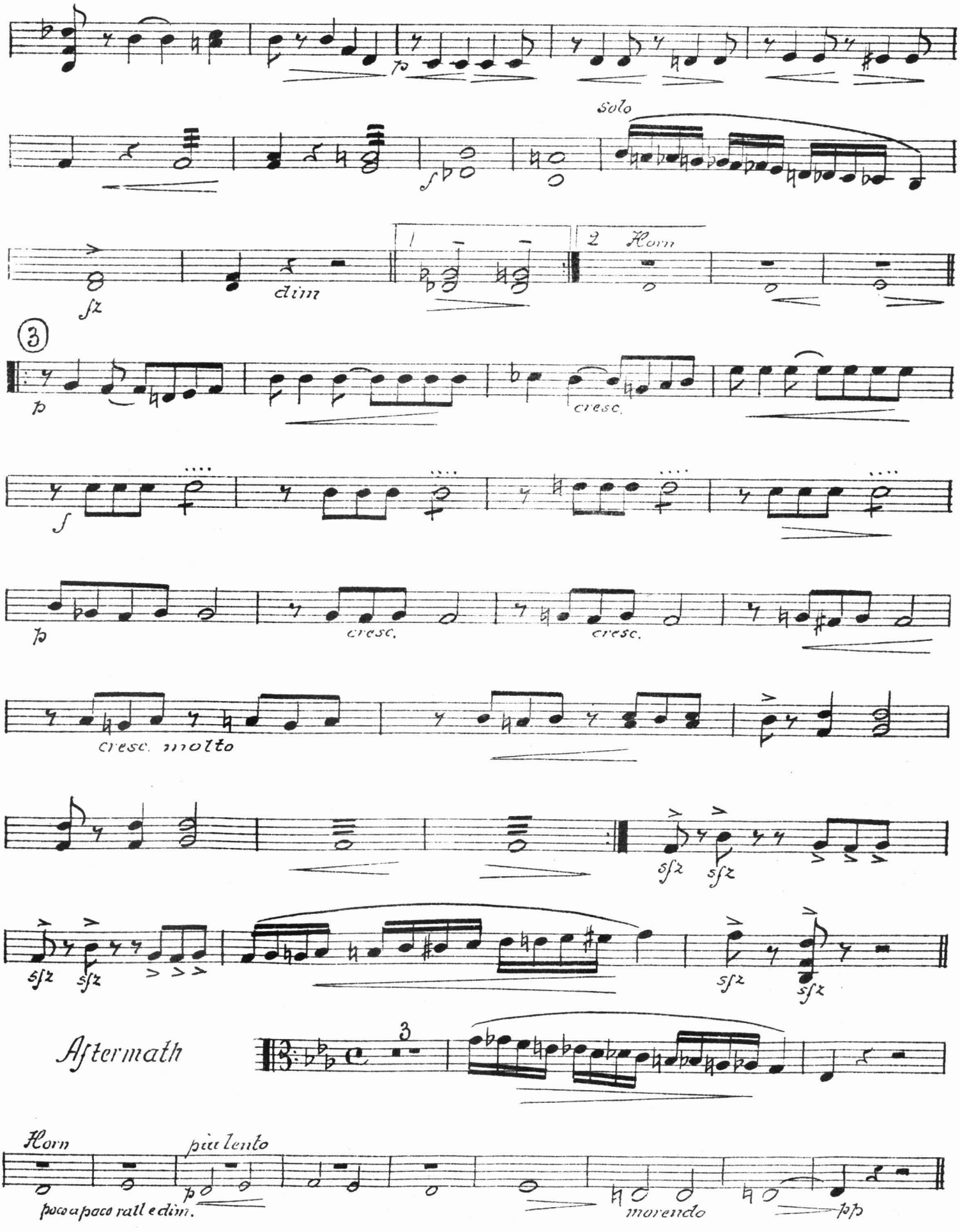
FURIOSO No. 1.

(For General Use)

Viola

Composed & Orchestrated by
Sol. P. Levy




solo
sfz
dim
1
2
Horn
3
p
cresc.
f
p
cresc.
cresc.
cresc. molto
sfz
sfz
sfz
sfz
sfz
sfz
Aftermath
3
Horn
più lento
p
poco a poco rall e dim.
morendo
pp

FURIOSO No. 1.

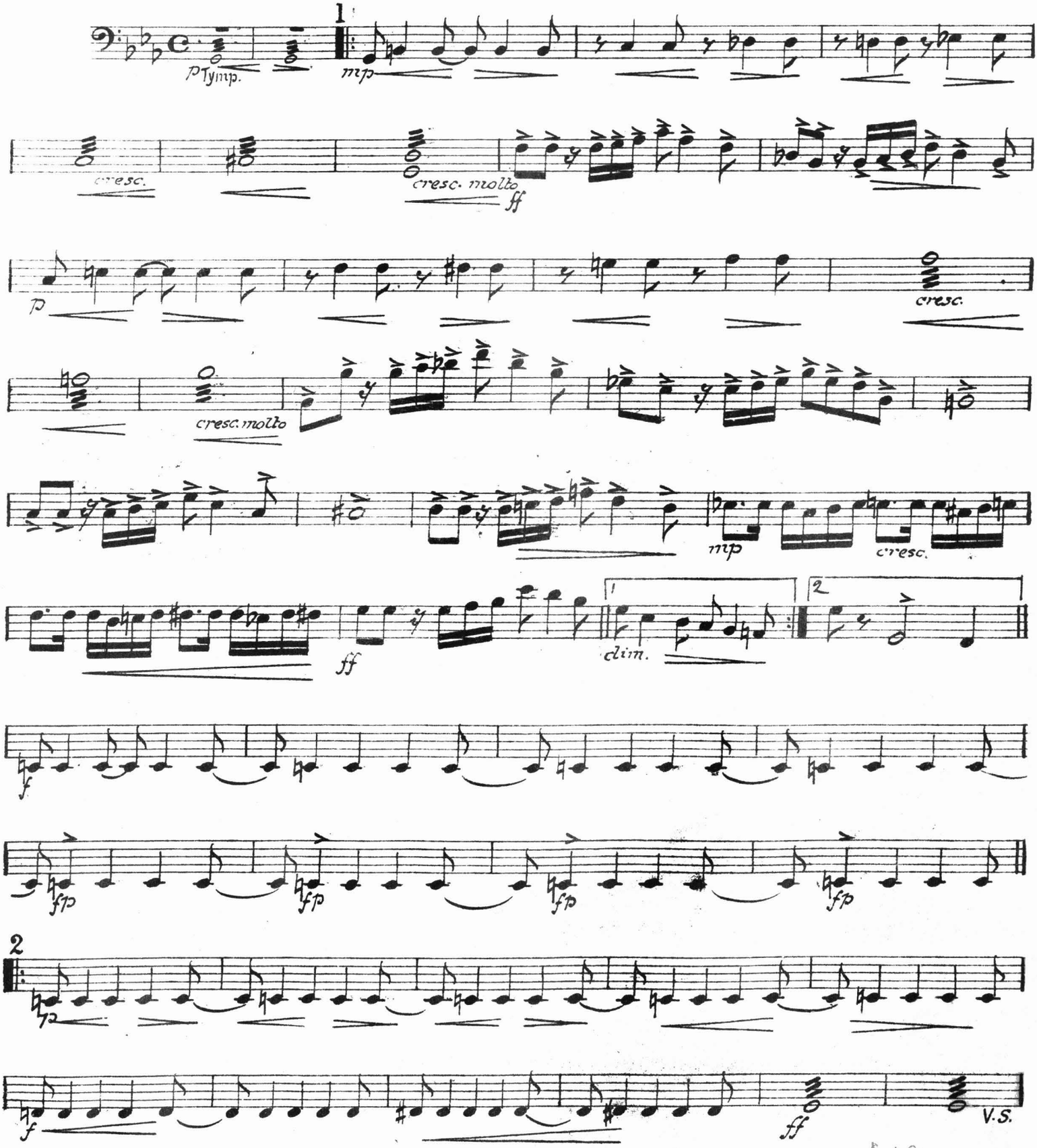
(For General Use)

H. C. Beilstein

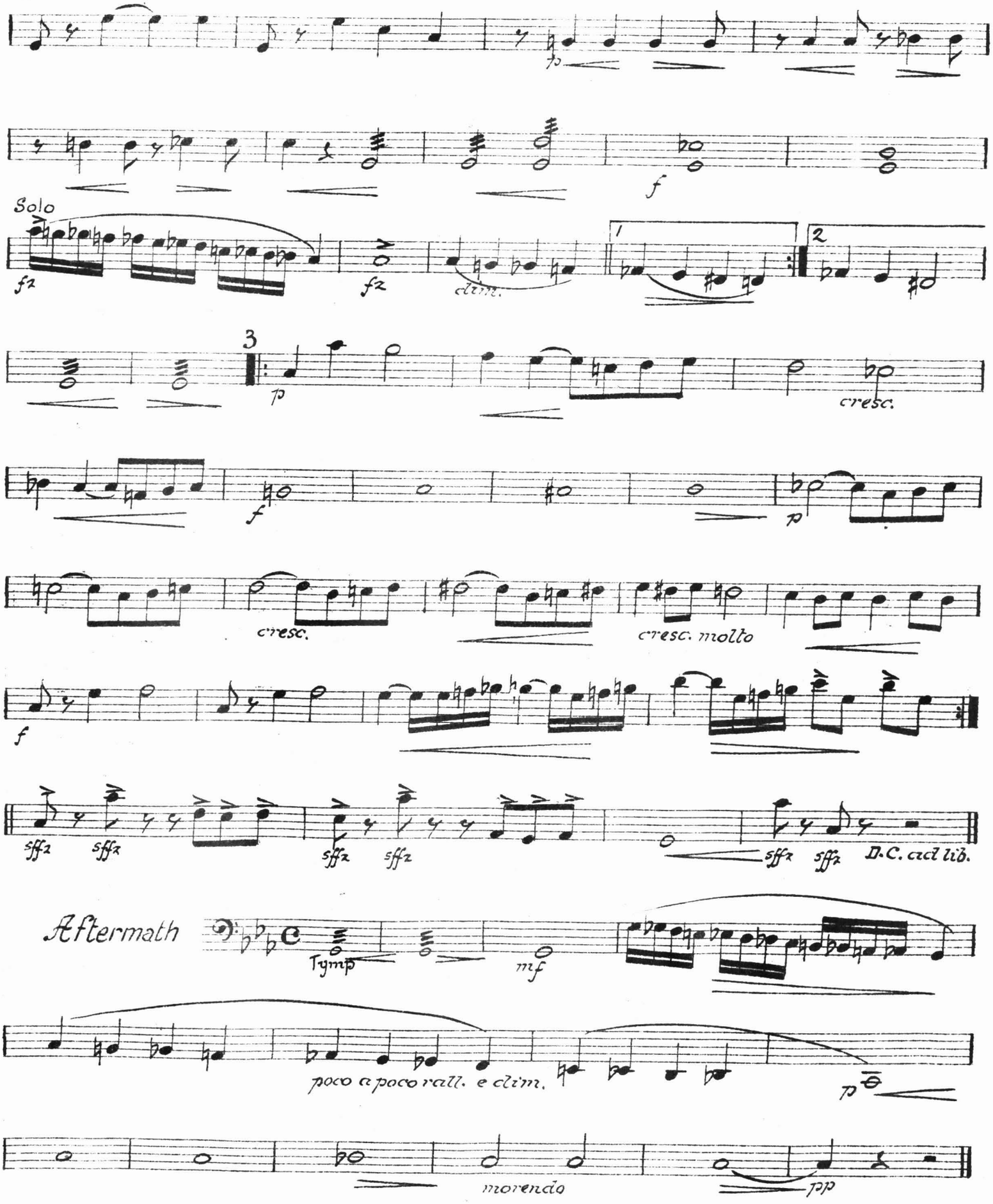
Cello

Composed & Orchestrated by
Sol. P. Levy

All°



over

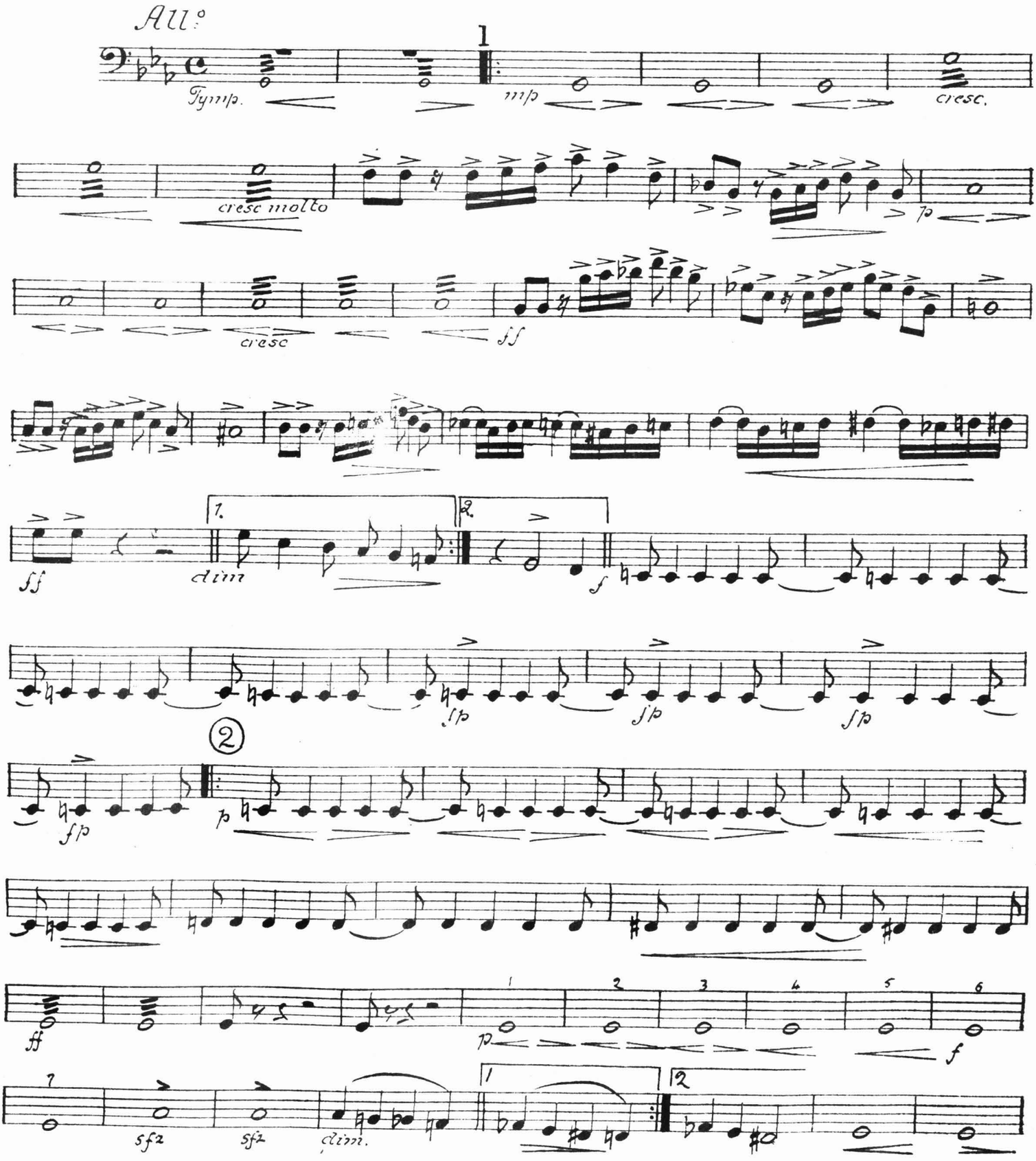

Solo
fz
fz
dim.
f
1
2
3
p
cresc.
f
p
cresc.
cresc. molto
f
sffz
sffz
sffz
sffz
sffz
sffz
D.C. ad lib.
Aftermath
Tymp
mf
poco a poco rall. e dim.
p
morendo
pp

FURIOSO No. 1.

(For General Use)

Bass

Composed & Orchestrated by
Sol. P. Levy



M. A. Beilstein

3

p

cresc.

f

p

cresc.

cresc.

cresc molto

f

sfz

sfz

sfz

D. C.
ad lib.

Aftermath

Tymp

mf

poco a poco rall e dim.

più lento

p

morendo

pp