

*M. L.*

# Cavatina d'Elvira

NELL'OPERA **ERNANI** DI VERDI

ridotta per  
FLAUTO e CHITARRA

Reg. nell'Arch. dell'Unione  
47707.

Proprietà degli Editori  
Fr. 1.50.

Di  
**LUIGI LEGNANI**

ANDANTE.

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ANDANTE'. The music features a series of triplet eighth notes in the upper voice, with corresponding chords in the lower voice. The second staff continues the triplet pattern. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a similar pattern with some rests. The fifth staff has a sixteenth-note pattern with a '6' above it. The sixth staff continues with a similar sixteenth-note pattern. The seventh staff concludes the piece with a final cadence.

MILANO

DALL'I. R. STABILIMENTO NAZIONALE PRIVILEGIATO DI  
**GIOVANNI RICORDI**



FIRENZE, Ricordi e Jouhaust-  
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# CHITARRA

ALLEGRO.  
CORO

The first section of the score, marked 'ALLEGRO. CORO', consists of ten staves of music. It begins in 2/4 time with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic accompaniment of chords and eighth notes. The melody is primarily composed of eighth-note patterns, often beamed together in groups of four or six. There are several dynamic markings, including accents and slurs, throughout the piece. The key signature changes to two sharps (F# and C#) at the end of the eighth staff.

ALL.<sup>o</sup> CON BRIO.

The second section of the score, marked 'ALL.<sup>o</sup> CON BRIO.', consists of three staves of music. It begins in 2/4 time with a key signature of two sharps (F# and C#). The music is characterized by a driving, rhythmic accompaniment of chords and eighth notes. The melody is primarily composed of eighth-note patterns, often beamed together in groups of four or six. There are several dynamic markings, including accents and slurs, throughout the piece. The key signature changes to one sharp (F#) at the end of the second staff.

CHITARRA

The sheet music consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily chordal, with some melodic movement. Performance markings include *rall.* (rallentando) and *1º Tempo.* (first tempo). There are also some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat signs.