

WHITE'S % DANCE EDITION PIANO MUSIC

Easy arrangements designed for use in the dancing school.

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| 1. <i>Little Gracie, Song & Dance Schottische.</i> Casey .20 | 2. <i>Good Society, Quadrille.</i> Schlepegrell .30 |
| 3. <i>Alona, Waltzes.</i> Harris .35 | 4. <i>Matilda Maud, Lancers.</i> Beyer .30 |
| 5. <i>To the field of Honor, March.</i> Schlepegrell .20 | 6. <i>Visions of Paradise, Waltzes.</i> Bennet .40 |
| 7. <i>Fear Not, Galop.</i> Schlepegrell .20 | 8. <i>Dear one far away, Song & Dance Schottisch</i> Casey .20 |
| 9. <i>Norton's Favorite, Virginia Reel.</i> Bennet .40 | 10. <i>Irene, Waltzes.</i> Bennet .40 |

Each number can also be had arranged for full or small orchestra.

BOSTON
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226 Washington St.

FEAR NOT

GALOP.

R. SCHLEPEGRELL
arr. by CARL STEIN.

No 7.

GALOP.

1.

2.

ff

1.

2.

mf

First system of musical notation. The treble staff contains a melodic line with various ornaments (accents and slurs) and a fermata. The bass staff features a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *f*. A repeat sign is present at the end of the system.

TRIO.

Second system of musical notation, marked *p*. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment of eighth notes.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic of *f* is indicated.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment of eighth notes.

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment of eighth notes. The system concludes with two endings, labeled 1. and 2.

D. C. al $\oplus$

CODA

Seventh system of musical notation, marked *ff*. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment of eighth notes.