

Brown

Beautiful Ballads

Arranged for

VIOLIN & PIANO ÷ CELLO & PIANO VIOLIN, CELLO & PIANO

ALL SELECTED FROM

THE WITMARK BLACK



AND WHITE SERIES

TRADE MARK

REGISTERED

VIOLIN, CELLO AND PIANO

NET

CAN'T YO' HEAR ME CALLIN' CAROLINE	Roma	.50	AH! SWEET MYSTERY OF LIFE	Herbert	.50
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WHO KNOWS?	Ball	.50			
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EUGENE SMART, MANSFIELD, O.

M. WITMARK & SONS
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Gypsy Love Song

PIANO ACC.

VICTOR HERBERT

Transcription by Geo. J. Trinkaus

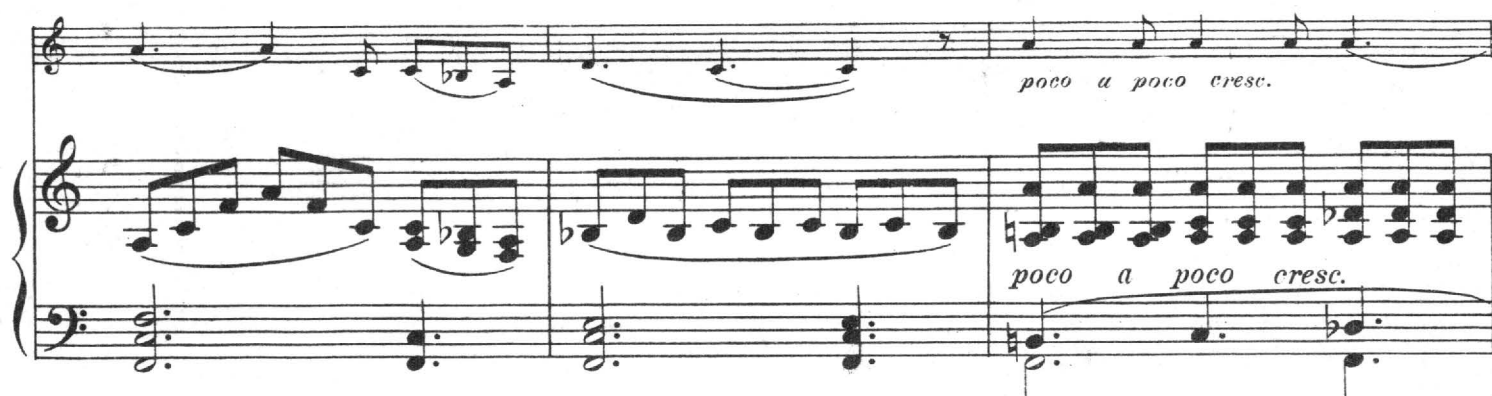
Lento

SOLO

PIANO

fp pp p mf

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First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs). The tempo/mood marking *poco a poco cresc.* appears above the top staff and below the right-hand part of the grand staff.



Second system of musical notation. The top staff continues the melody. The bottom system continues the grand staff. The tempo/mood marking *rit.* appears above the top staff and below the right-hand part of the grand staff.



Third system of musical notation. The top staff begins with a double bar line and the tempo marking *Andante*. The bottom system continues the grand staff. The tempo/mood marking *pp dolce* appears below the top staff and below the right-hand part of the grand staff.



Fourth system of musical notation. The top staff continues the melody. The bottom system continues the grand staff.

This musical score is for a piano and voice piece, page 3. It features a vocal line and a piano accompaniment in a key with two sharps (F# and C#). The score is divided into four systems. The first two systems show the piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The third system introduces a vocal line with a melodic phrase, followed by a piano accompaniment with a more complex rhythmic pattern. The fourth system continues the piano accompaniment with a melodic phrase in the right hand and a more complex bass line in the left hand. The tempo markings are *a tempo*, *rit.*, and *molto rit.*.

a tempo

rit.

rit.

a tempo

molto rit.

molto rit.

Gypsy Love Song

VIOLIN

VICTOR HERBERT

Transcription by Geo. J. Trinkaus

Lento

1

Cello *p*
8^{va} lower

mf

Sul G

Sul D

poco a poco cresc.

Andante

rit.

pp dolce

a tempo

rit.

molto rit.

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Gypsy Love Song

CELLO

VICTOR HERBERT

Transcription by Geo. J. Trinkaus

Lento

1

Solo molto vibrato

p

mf

poco a poco cresc.

rit.

Andante

pp dolce

a tempo

rit.

molto rit.

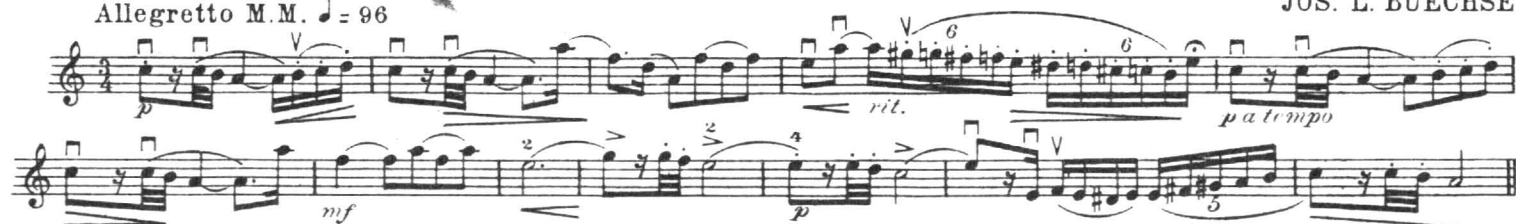
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SERENADE ESPAGNOLE

JOS. L. BUECHSE

Allegretto M.M. ♩ = 96



Moderato M.M. ♩ = 92

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W. E. HAESCHE Op. 33



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GEO. J. TRINKAUS

Allegro



Allegretto M.M. ♩ = 108

VENUS Minuet

W. E. HAESCHE Op. 33



YESTERTHOUGHTS

VICTOR HERBERT

arr. by Geo. J. Trinkaus

Molto lento



Allegretto

SLAVONIA Slavish Dance

JOHANN HAUS



SPRINGTIME Serenade

ERNA TROOSTWYK

Allegretto



Select Violin Solos with Piano Accompaniment

BARCAROLE

ISIDORE TROOSTWYK

Price 40¢

Moderato
mf
sul A
cres - - - cen - do
f
rit.
a tempo
dolce

COQUETTISH WALTZ

(Valse Coquette)

CHRISTIAAN KRIENS

Price 40¢

Tempo di Valse M.M. ♩ = 152
p
f

SOUVENIR DE DVORÁK

Slavish Dance
(E Minor)

GEO. J. TRINKAUS

Price 50¢

Vivo
f
Harm. Energico
ffz rit. f
a tempo
at point
mf
cresc.

DANCE OF THE OLD QUEEN

(Danse de la vieille reine)

CHRISTIAAN KRIENS

Price 40¢

Tempo di Gavotte M.M. ♩ = 92
p
pp
fz
fz
molto
ff
fz

JUPITER

Alla Polacca

W.E. HAESCHE Op. 33

Price 50¢

Marcato M.M. ♩ = 112
f
spicc.
f
A
2
tr

LODOMA

Mazurka

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Tempo di Mazurka
f
pizz.
arco.
Nut

SOUVENIR DE TSCHAIKOWSKY

Romanza

GEO. J. TRINKAUS

Price 50¢

Andante con doloroso
sul G
p
pappassionato
allarg.
mf
a tempo
allarg.
mp

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