

HOME SWEET HOME THE WORLD OVER  
Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, Viz; 1 - England. 2 - Germany. 3 - Spain. 4 - Russia. 5 - Italy. 6 - Scotland. 7 - Hungary. 8 - China. 9 - Ireland. 10 - America.

PIANO ACC.

Conductor

Pub. for Band, Piano, etc.



II &amp; P. 1.80, F &amp; P. 2.40, P. 40, pt. 20

Harp 30, Organ 30

*John Philip Sousa  
P. B. Lampe*

by J. BODEWALT LAMPE

## INTRO.

## Andante con moto

pizz.

VIOLIN



PIANO

(Tutti)

## ENGLAND (AIR)

arco

p con espress.



## Piano Acc.

Moderato (*LÄNDLER*)

GERMANY

Musical score for Piano Acc. and Horn. The score consists of two systems of music. The first system, labeled "GERMANY", starts with a piano dynamic (p) for Flute 1 & Clarinet 1, followed by entries for (Tutti), Flute 1 & Clarinet 1, and (Tutti). The second system, labeled "Horn", begins with a forte dynamic (f), followed by a piano dynamic (p), then (Tutti), another f dynamic, and finally ff rit. The piano accompaniment features sustained chords throughout both systems.

Allegretto (*VALSE*)

SPAIN

Musical score for Piano Acc. The score consists of two systems of music. The first system starts with a piano dynamic (mf) for Wood Wind & Cors., followed by ff (Tutti) and mf. The second system starts with a piano dynamic (mf), followed by ff and mf. The piano accompaniment features sustained chords throughout both systems.

Piano Acc.

3

*(Handwritten note: 800)*

Moderato (*POLLACCA*)

*marc*

*f*

*(Tutti)*

*f marc.*

RUSSIA

## Piano Acc.

ff

ff

## Andante con moto (ARIA)

*mf* (W. W. Cors. & Trombs.)

ITALY

(Tutti)

## Piano Acc.

5

Musical score for orchestra and piano, page 5, measures 11-16. The score consists of six systems of music. The top system shows woodwind entries with dynamic markings *p*, *ff*, *p*, and *ff*. The second system features rhythmic patterns in the bassoon and double bass. The third system shows woodwind entries with *mf*, *ff*, *p*, and *ff*. The fourth system features rhythmic patterns in the bassoon and double bass. The fifth system shows woodwind entries with *p*, *ff*, *mf*, and *dim.*. The sixth system features rhythmic patterns in the bassoon and double bass. The score is written in 2/4 time with various key signatures (G major, A major, C major) and includes dynamic markings such as *p*, *ff*, *mf*, and *dim.*.

## Moderato

p (F1, G1, Ob.)

*a tempo*

rit.

*a tempo*

SCOTLAND

## Piano Acc.

*Piu mosso (FLING)*

(Shout) Hi! > Hi! > Hi! >

*f*

*Andante* *marc.*

*lunga*

*ff dim. p*

*lunga*

*accel. e cresc.*

*(Tutti)*

*HUNGARY*

*f*

*ff dim. p*

*accel. e cresc.*

*Allegro*

*Tempo I*

*lunga*

*ff dim. p*

*lunga*

*ff dim. p*

## Piano Acc.

7

## Presto (*CZARDAS*)

(CZARDAS)

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *poco*, *mf*, *nf*, *f*, *ff*, and *fff*. Performance instructions like *rit.* and *a* are also present. The music features a mix of eighth and sixteenth-note patterns, with occasional rests and changes in tempo and dynamics.

## Piano Acc.

**Moderato**

**CHINA**

(These 3 bars may be played by Drum alone)

*f* *mf* (Oboe) *Cym.* *p* Dr.

*mf* (Tutti) (Oboe) *ff* *ff* *V*

*mf* (Tutti) *ff* *ff* *V*

*f* Cym. *ff* (as before) *p* Dr.

**Allegro (JIG)**

mf

(Tutti)

IRELAND {

mf

{ IRELAND

## Piano Acc.

*Piu mosso e piu f*

*f*

*f Gradually faster and louder*

Home S. H. 12

Tempo di March (*RAG*)

*f*

(*Tutti*)

AMERICA

## Piano Acc.

**Piano Acc.**  
 ff  
 ff  
 attacca  
**Maestoso**  
 ff (Brass) ff (Tutti)  
**CODA**  
**Allegro**  
*Larg.*  
 rit.  
 rit.  
 fz

H. C. Beibman

RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA  
in commemoration of his "Around the World" Tour

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Grand Fantasie

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## 1st & 3d FLUTES

INTRO.

Andante con moto

by J. BODEWALT LAMPE

The sheet music for the 1st & 3d Flutes consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and common time. It features dynamic markings *p*, *3d F1.*, and *f*. The second staff starts with *AIR* and *con espress.* The third staff begins with *f* and ends with *rit. e dim.* The fourth staff is labeled *Modto (LÄNDLER)* with *espress.* The fifth staff is labeled *GERMANY* and includes dynamic markings *p*, *1st*, *3d*, *f*, and *p*. The sixth staff is labeled *SOLO 3d* and *p*. The seventh staff is labeled *Alltto (VALSE)* and includes dynamic markings *mf*, *ff rit.*, *ff*, and *mf*. The eighth staff ends with *f*. The ninth staff begins with *f* and *p*. The tenth staff ends with *ff*. The eleventh staff begins with *ff* and *& 3d*.

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## 1st &amp; 3d Flutes

Modto (POLLACCA)

*RUSSIA*

*marc.*

*f & 3d*

And<sup>te</sup> Cantabile (ARIA)

*ITALY*

*mf*

## 1st &amp; 3d Flutes

3

Modto

SCOTLAND

*a tempo*

rit.

*Piu mosso (FLING)*

rit.

f

*f*

*fz*

HUNGARY

*Andante*

*lunga*

*f marc.*

*ff dim. p*

*lunga*

*ff dim. p*

*accel. e cresc. ff*

*All*

*Tem. I*

*rit.*

*Presto (CZARDAS)*

*pp*

*cresc.*

*poco*

*a*

*poco*

*mf*

*f*

*cresc.*

*poco*

*a*

*poco*

*ff*

*cresc.*

*poco*

*a*

*poco*

*fff*

CHINA

*Modto*

*3*

*3*

*& 3d*

*mf*

*ff*

*2*

*mf*

*ff*

*4*

## 1st &amp; 3d Flutes

**Allò (JIG)**

Use Piccolo here to end of piece when no 2d Flute

IRELAND

*Piu mosso e piu f*  
*f Gradually faster and louder*

**Tempo di March (RAG)**

AMERICA

attacca

**Coda**

**Maestoso** 3 **Larg.**

*Take ff Yankee Doodle same key & tempo + seg: 2/4*

**Allò** rit. **fz**

H. G. Remick

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### 1st CLARINET IN A

INTRO.

*Andante con moto*

by J. BODEWALT LAMPE

The sheet music consists of ten staves of musical notation for 1st Clarinet in A. Each staff is labeled with a country name and a specific style or genre:

- ENGLAND (AIR)**: Staff 1, 3rd Flute part. Dynamics: *p*, *f*.
- GERMANY**: Staff 2, Modto (LÄNDLER) *espress.* Dynamics: *p*, *f*, *p*.
- SPAIN**: Staff 3, Alla (VALSE) *mf*, *ff*, *mf*. Dynamics: *ff*, *p*.
- RUSSIA**: Staff 4, *ff*, *p*.
- ITALY**: Staff 5, *ff*.
- SCOTLAND**: Staff 6, *ff*.
- HUNGARY**: Staff 7, *ff*.
- CHINA**: Staff 8, *ff*.
- IRELAND**: Staff 9, *ff*.
- AMERICA**: Staff 10, *ff*.

Performance instructions include *rit. e dim.* and *SOLO*.

## 1st Clarinet in A

**RUSSIA**

**Modto (POLLACCA)**  
*marc.*

**f**

**ITALY**

**Andante Cantabile (ARIA)**

**mf**

**SCOTLAND**

**Modto**

**p**

**rit.**

**a tempo**

**3**

1<sup>st</sup> Clarinet in A

3

*Piu mosso (FLING)*

*Andante marc.* *lunga* *Allo* *Tem. I*

HUNGARY *f* 2<sup>d</sup> Cl. or Ob. *ff dim. p* *accel. e cresc. ff* *f*

*lunga*

*Presto (CZARDAS)*

*Modto* 3

CHINA *mf* *Ob.* *mf*

## 1st Clarinet in A

**IRELAND** *All' (JIG)*

*mf*

*Piu mosso e piu f*  
*f Gradually faster and louder*

**AMERICA** *Tempo di March (RAG)*

*f*

*ff*

*Take Waspie Boose same key & tempo*

**CODA** *Maestoso*  
Play in small Orchestra

*Larg.*

*rit.*

*fz*

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### 1st CORNET IN A (Trumpet)

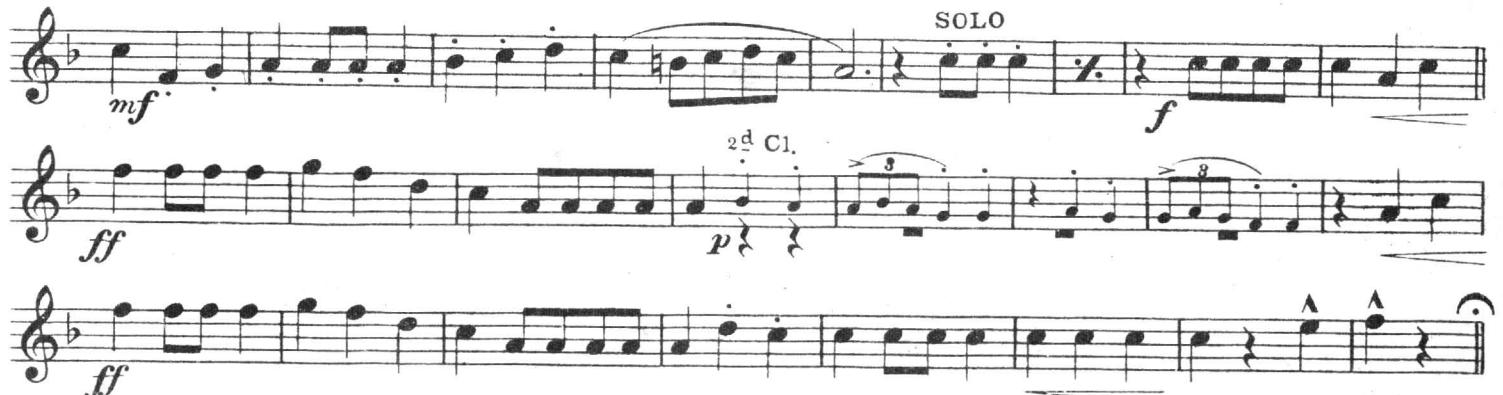
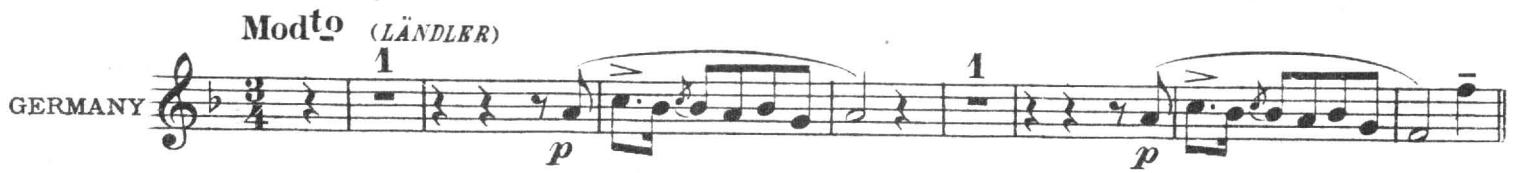
by J. BODEWALT LAMPE

INTRO.

*Andante con moto*

ENGLAND (AIR)

*con espress.*



## 1st Cornet in A

**Andante Cantabile (ARIA)**

ITALY

**Modto 3 1 <sup>a tempo</sup> Piu mosso (FLING)**

SCOTLAND

**Andante marc. lunga**

HUNGARY

**Presto (CZARDAS)**

**Modto 3 4 3 4**

CHINA

## 1st Cornet in A

3

**IRELAND** **Alla (JIG)**

**Piu mosso e piu f**  
**f Gradually faster and louder**

**AMERICA** **Tempo di March (RAG)**

**CODA** **Maestoso SOLO**

*attacca*

**Alla**

*rit.*

*Larg.*

*ff*

*H. G. Remick*

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### 2d CORNET IN A

(Trumpet)

by J. BODEWALT LAMPE

INTRO.

*Andante con moto*

ENGLAND (AIR)



Modto (LÄNDLER)



Allto (VALSE)



SOLO



SOLO

Modto (POLLACCA)  
*marc.*



## 2d Cornet in A

**Andante Cantabile (ARIA)**

ITALY

**Modto 3 1 a tempo Piu mosso (FLING)**

SCOTLAND

**Andante marc. lunga**

HUNGARY

**Presto (CZARDAS)**

**Modto 3**

CHINA

## 2d Cornet in A

3

**IRELAND** **All' (JIG)**

*mf*

*Piu mosso e piu f*  
*f Gradually faster and louder*

**AMERICA** **Tempo di March (RAG)**  
*Horn*

*f*

*attacca*

**CODA** **Maestoso SOLO** **Larg.**

**All'**

*rit.* *fz*

H. C. Branson

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### BASS TROMBONE

by J. BODEWALT LAMPE

INTRO.

Andante con moto ENGLAND (AIR)

The score begins with a bass clef, a key signature of one sharp, and common time. The dynamic is *p*. The melody consists of eighth and sixteenth notes. The section ends with a fermata over the last note followed by *rit. e dim.*

The section for Germany starts with a bass clef, a key signature of two sharps, and common time. The dynamic is *p*. The melody is in 3/4 time. The section ends with a dynamic of *ff rit.*

The score alternates between Spain and Russia. The Spain section starts with a bass clef, a key signature of two sharps, and common time. The dynamic is *mf*. The melody is in 3/4 time. The Russia section starts with a bass clef, a key signature of two sharps, and common time. The dynamic is *ff*. The melody is in 3/4 time. Both sections include parts for Cello and 2d Cor.

The final section for Russia starts with a bass clef, a key signature of two sharps, and common time. The dynamic is *f*. The melody is in 3/4 time. The section ends with a dynamic of *ff*.

## Bass Trombone

## Andante Cantabile (ARIA)

ITALY 1st Tromb.

Modto 3 2d Cl. or Horn 3 Piu mosso (FLING)  
SCOTLAND 2d Bass'n

Andante marc. lunga Bssn. Allto Tem.I  
HUNGARY f ff dim. p accel. e cresc. ff

lunga Presto (CZARDAS)

Modto 3 4 3 4 CHINA

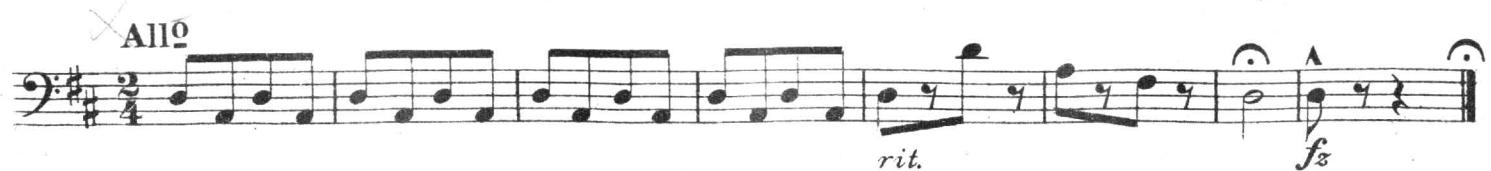
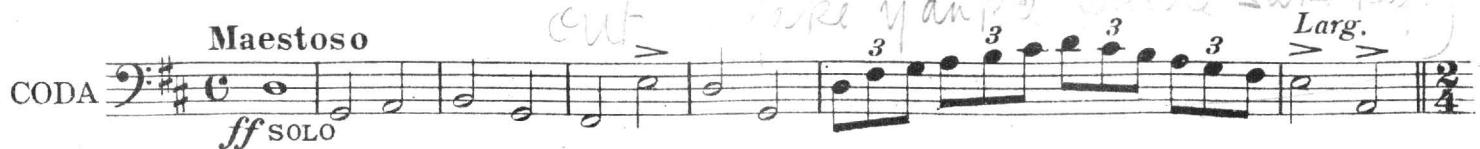
Allto (JIG) 1st Tromb.  
IRELAND

Bass Trombone

3



**Tempo di March (RAG)**



H. C. Robinson

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### DRUMS

Bells, Triangle, Castinets, Tambourine, Whip,  
Sleighbells, Clogs, Chinese Wood Drum,  
and Tom Tom (or Indian Drum)

by J. BODEWALT LAMPE

#### INTRO.

*Andante con moto* ENGLAND (AIR) *con espress*

Bells

rit. e dim.

Modto (LÄNDLER)

GERMANY

(pp) 2

f p ff rit.

Tri.

S. Dr.

ff rit.

Alltto (VALSE)

Cast.

SPAIN

mf Tamb.

ff mf

Cast. & Tamb.

f ff

B. D. & Cym.

p Tri.

ff B. D. & Cym.

## Drums

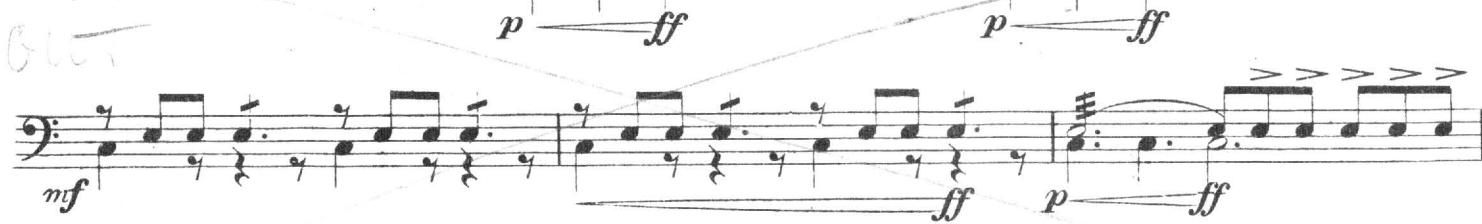
**Modto** (*POLLACCA*)  
Sleighbells

**RUSSIA** 

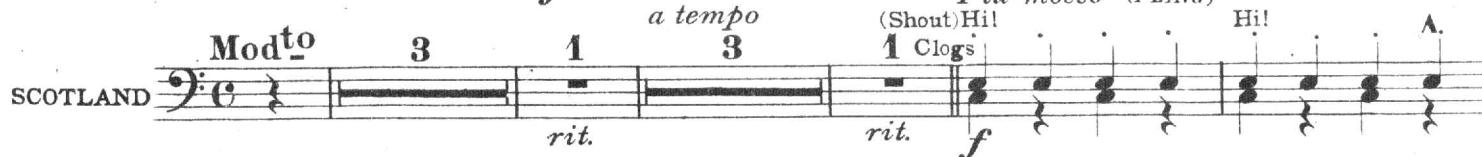
*ff* B. D. & Cym.



**ITALY** 





**SCOTLAND** 



**HUNGARY** 







## Drums

3

**Modto**

\* Chinese Wood Drum

CHINA 

IRELAND 



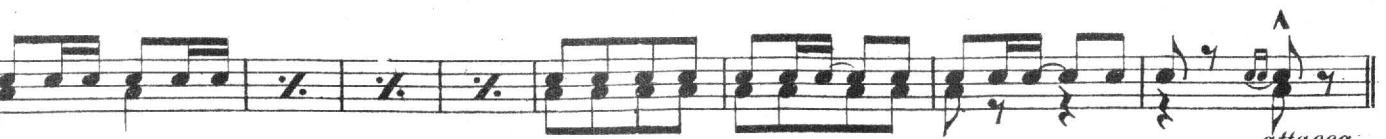
**Tempo di March (RAG)**

AMERICA 



*Heavily*

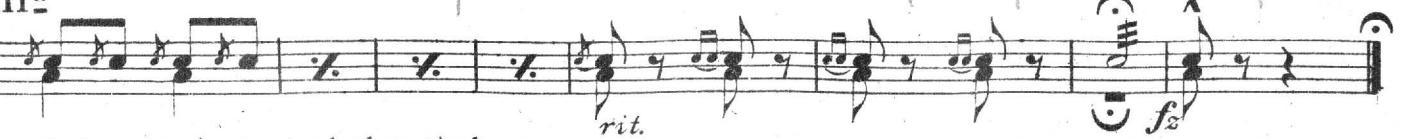




**Maestoso**

CODA 

**All**



\* The small drummer should play both parts here  
Home S. H. 3

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1<sup>ST</sup> VIOLIN

*H. C. Remick & Co.*  
*MUSIC PUBLISHERS*  
*A. L. COOPER*

*II & P. 1.80, F. & P. 2.40, P. 40, pt. 20*  
*Harp 30, Organ 30*

by J. BODEWALT LAMPE

## INTRO.

## Andante con moto

Cor. pizz.

ENGLAND (AIR)

arco

*p* con espress.

Fl. or Solo V.

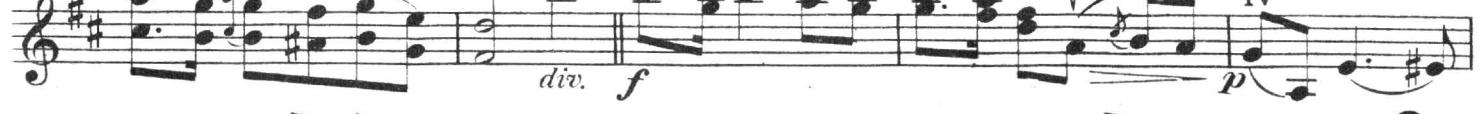


## Moderato (LÄNDLER)

div.



div.

*ff rit.*

## Allegretto (VALSE)



Cor.



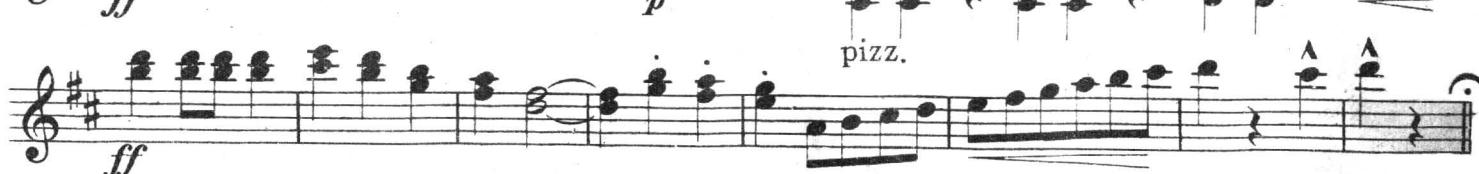
Fls.

Cor.

f



pizz.



## 1st Violin

2

**Moderato (POLACCA)**

RUSSIA

*marc.*

*f*

**Andante Cantabile (ARIA)**

ITALY

*Cello*

*div.*

*mf*      *mf*

*p*      *ff*      *p*      *ff*      *mf*      *ff*

*p*      *ff*      *p*      *ff*      *mf*      *dim.*

**Moderato**

Fl. &amp; Cl.

SCOTLAND

*a tempo*

*p*

*rit.*

*3*

*rit.*

## 1st Violin

3

*Piu mosso (FLING)*

*HUNGARY*

*Presto (CZARDAS)*

*Moderato*  
(These 3 bars may be played by Drums alone.)

*CHINA*

## 1st Violin

**Allegro (JIG)**  
(arco)

IRELAND

*Piu mosso e piu f*

*f Gradually faster and louder*

**Tempo di March (RAG)**

AMERICA

*div.*

*ff*

**Maestoso** *face Yankee Doodle same key tempo* *Larg.* *attacca*  
Cors. (complete with 2 Cor, 1 Cl. & Bs. Tr.)

CODA

*ff (Brass)* *ff*

**Allegro**

*div.*

*rit.*

*fz*

*H. C. Balistier*  
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### 2d VIOLIN

by J. BODEWALT LAMPE

INTRO.

*Andante con moto*

ENGLAND (AIR)  
(pizz.)

The musical score for the 2d Violin begins with an introduction in common time, key of C major. The instrumentation includes two violins (the 2d violin and another violin part), cello, double bass, and piano. The first section, labeled "ENGLAND (AIR) (pizz.)", consists of six staves of music. The second section, labeled "arco pizz.", continues on the same staff. The third section, labeled "pizz.", begins on a new staff. The fourth section, labeled "rit. e dim.", concludes the section.

**Modto** (LÄNDLER)  
(arco)

The "Germany" section begins with a single staff of music in common time, key of C major, marked "p".

Alltto (VALSE)

The "Spain" section begins with a single staff of music in common time, key of C major, marked "mf".

**Modto** (POLLACCA)  
*marc.*

The "Russia" section begins with a single staff of music in common time, key of C major, marked "f".

A continuation of the "Russia" section, consisting of four staves of music in common time, key of C major.

## 2d Violin

Play in small Orch.

**Andante Cantabile (ARIA)**  
 Play in absence of Viola or Cello

ITALY

SCOTLAND

Modto Viola rit. a tempo rit.

Piu mosso (FLING)  
 Hil! (Shout) Hil > Hil > Hil > Hil Hil > Hil > Hil Hil

HUNGARY

f marc. ff dim. p cresc. ff accel. f ff p rit. Presto (CZARDAS)

## 2d Violin

3

Moderato *f cresc. poco a poco ff cresc. poco a poco fff* Viola  
 (These 3 bars may be played by Drs. alone) Cym.  
 CHINA *pizz.* Dr. pizz. A  
*arco* (pizz.) *mf* arco pizz. Cym.  
*ff* *mf* *ff f* (as before)  
 Allo (JIG)  
 (arco)  
 IRELAND *mf*

*Piu mosso e piu f*  
*Gradually faster and louder*

Tempo di March (RAG)  
 AMERICA *f*

*attacca*

Maestoso  
 Brass  
 CODA *ff* *ff* *Larg.*

Allo  
*rit.* *fz*

*D. G. Bodewalt Lampe*  
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### VIOLA

INTRO.

*Andante con moto*

pizz.

The musical score consists of three staves of music for the viola. The first staff begins with a dynamic of *p*, followed by *f* and pizzicato markings. The second staff starts with *arco* and pizzicato markings. The third staff ends with *pizz.* and *rit. e dim.* markings.

*Modto (LÄNDLER)*  
(*arco*)

The musical score consists of three staves of music for the viola. The first staff begins with a dynamic of *p*. The second staff begins with *f* and *p*. The third staff begins with *f* and *ff rit.*

*Alltto (VALSE)*  
pizz.

The musical score consists of three staves of music for the viola. The first staff begins with *mf*. The second staff begins with *ff* and *mf*. The third staff begins with *pizz.* and *ff*.

*Modto (POLLACCA)*  
*marc.*

The musical score consists of three staves of music for the viola. The first staff begins with *f*. The second staff begins with *ff*.

The musical score consists of three staves of music for the viola. The first staff begins with *pizz.* and *ff*.

The musical score consists of three staves of music for the viola. The first staff begins with *pizz.* and *ff*.

by J. BODEWALT LAMPE

ENGLAND (*AIR*)

(pizz.)

(pizz.)

## Viola

## Andante Cantabile (ARIA)

**ITALY**

Cello (f)  
mf

**SCOTLAND**

Modto *a tempo*

Piu mosso (FLING)  
(Shout) Hil! Hil! > Hil! > Hil! > Hil! Hil! > Hil! > Hil! Hil!

f rit. f rit.

**HUNGARY**

Andante marc. lunga Cello Allo Tem.I

lunga ff dim. p accel. cresc. ff > > > f

Presto (CZARDAS)

ff dim. p rit pp cresc. poco

a poco # mf

Viola

3

*f* cresc. *poco a poco* *ff* *cresc.* *poco a poco* *fff*

**Modo**  
pizz.

**CHINA**

*f* (These 3 bars may be played by Drums alone) *pizz.* *pizz.* *mf* *Drum pizz.* *mf* *arco* *pizz.* *ff* *Cym.*

*mf* *ff* *f* (as before) *p* *Dr.*

**IRELAND** *Alla (Jig)* *(arco)* *mf*

*Piu mosso e piu f*  
*f Gradually faster and louder*

## Tempo di March (*RAG*)

AMERICA

*f*

*ff*

*ff*

Maestoso  
Brass

Larg.

attacca

All

div.

rit.

*fz*

H.C. Distler

RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA  
in commemoration of his "Around the World" Tour

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# HOME SWEET HOME THE WORLD OVER

## Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, Viz; 1-England. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

### CELLO

#### INTRO.

*Andante con moto*

Musical score for Cello featuring four staves of music. The first staff starts with a dynamic *p*, followed by *f*. The second staff begins with *div.* The third staff starts with *f*. The fourth staff ends with *rit. e dim.*

by J. BODEWALT LAMPE

#### ENGLAND (AIR)

*div.*

*p*

Musical score for Cello featuring two staves. The first staff is labeled "GERMANY" and has a dynamic *p*. The second staff has dynamics *f*, *p*, *f*, and *ff rit.*

#### Allto (VALSE)

*pizz.*

Musical score for Cello featuring two staves. The first staff has a dynamic *mf*. The second staff has dynamics *ff* and *mf*.

*arco*

*pizz.*

Musical score for Cello featuring two staves. The first staff has a dynamic *f*. The second staff has dynamics *ff* and *p*.

*arco*

Musical score for Cello featuring two staves. The first staff has a dynamic *ff*. The second staff ends with *p*.

## Cello

**RUSSIA**

**Mod<sup>to</sup> (POLLACCA)**  
*marc.*

**f**

This section starts with a rhythmic pattern of eighth and sixteenth notes. It then moves to a more complex sixteenth-note pattern with grace notes and slurs. The dynamic changes to **ff** at the end of the first measure.

This section continues the sixteenth-note patterns from the previous section, maintaining the **marc.** tempo and **ff** dynamic.

**ITALY**

**Andante Cantabile (ARIA)**

**(f)**

This section features a continuous sixteenth-note pattern in **8/8** time. The dynamic is **f** throughout the first half of the page.

This section continues the sixteenth-note pattern in **8/8** time. Dynamics include **p**, **ff**, **p**, **ff**, **mf**, and **ff**.

This section continues the sixteenth-note pattern in **8/8** time. Dynamics include **p**, **ff**, **p**, **ff**, **mf**, and **dim.**

**SCOTLAND**

**Mod<sup>to</sup>**

*a tempo*

**p**

**rit.**

This section begins with a dotted half note followed by a series of eighth notes. The dynamic is **p**. The section ends with a **rit.** (ritardando).

**Piu mosso (FLING)**

**(Shout) Hil!**

**Hil**

**Hil**

**Hil**

**Hil**

**Hil**

**Hil**

**Hil**

**Hil**

**rit.**

**f**

**f**

**ff**

This section consists of a repetitive rhythmic pattern of eighth and sixteenth notes. It includes several **Hil!** shout markings. The dynamic changes from **f** to **ff** and then to **ffz** at the end.

**Cello**  
*lunga*

**HUNGARY** **Andante** *marc.* **lunga** **ff dim. p** **accel. e cresc.**

**Allo** **Tempo I** **lunga** **ff dim. p** **rit.**

**Presto (CZARDAS)** **pp** **cresc.** **poco a poco** **mf**

**Modto** **pizz.** **Drum (pizz.)** **pizz.** **Viola** **arco**

**CHINA** **f** **(These 3 bars may be played by Drs. alone)** **p** **mf** **ff**

**pizz.** **arco pizz.** **Dr. f**

**mf** **ff > f (as before)** **p**

**All (JIG)** **Tr.**

**IRELAND** **6/8** **mf arco**

**Piu mosso e piu f**  
**f Gradually faster**

**and louder**

## Cello

## Tempo di March (RAG)

Tromb.

AMERICA

*f*

*ff*

*ff*

Fair Yankee Bros... same key + tempo & seg.  $\frac{2}{4}$  attaca

## Maestoso

Ten. Tr.

CODA

*ff*

Larg.

## Allo

*rit.*

*fz*

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# HOME SWEET HOME THE WORLD OVER

## Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, Viz; 1-England. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

### BASS

by J. BODEWALT LAMPE

#### INTRO.

#### Andante con moto ENGLAND (AIR)

Music for Bass. Key: C major. Time: Common time. Dynamics: *p*, *f*, *p*. Articulation: *rit.*, *dim.*. Cello part indicated.

#### Modto (LÄNDLER)

Music for Bass. Key: C major. Time: Common time. Dynamics: *p*.

#### Allto (VALSE)

pizz.

Music for Bass. Key: C major. Time: Common time. Dynamics: *mf*, *f*, *p*, *f*, *ff rit.*, *ff*, *mf*, *pizz.*

arco

Music for Bass. Key: C major. Time: Common time. Dynamics: *f*, *ff*.

#### Modto (POLLACCA)

*marc.*

Music for Bass. Key: C major. Time: Common time. Dynamics: *f*.

*ff*

#### Andante Cantabile (ARIA)

Music for Bass. Key: C major. Time: Common time. Dynamics: *mf*.

*p*

*ff*

*p*

*ff*

*mf*

*ff*

*p*

*ff*

*p*

*ff*

*mf*

*dim.*

Bass

3

**SCOTLAND** Modto *p* Piu mosso (FLING) rit. (Shout) Hil Hil Hil Hil Hil Hil Hil Hil Hil *Hil* *fz*

**HUNGARY** Andante marc. lunga *f* ff dim. *p* Presto (CZARDAS) accel. e cresc. ff *ff* *f* ff dim.

**CHINA** Modto 3 Dr. arco Cello pizz. (p pizz.) mf pizz. ff mf ff pizz. Dr. 3

**All 10 (JIG)**

IRELAND

*mf* (arco)

*Piu mosso e piu f*

*f Gradually faster and louder*

**AMERICA**

**Tempo di March (RAG)**

**f**

**ff**

**ff**

**Bs. Tr.**

**Allo ff**

**rit.**

**ff**

**Larg.**

**attacca**

**Take Yankee Doodle same key & tempo & seg: 2**

**CODA**

**rit.**

**fz**

The musical score consists of five staves of music. The first four staves are for the 'AMERICA' section, starting with a treble clef, 2/4 time, and a key signature of two sharps. The dynamics are marked 'f' for the first staff, 'ff' for the second and third staves, and 'ff' again for the fourth staff. The fifth staff is for the 'CODA' section, starting with a bass clef, 2/4 time, and a key signature of one sharp. The dynamics for the CODA are 'B.s. Tr.', 'Allo ff', 'rit.', and 'ff'. Handwritten lyrics 'Take Yankee Doodle same key & tempo & seg: 2' are written above the fourth staff, with 'attacca' written at the end. The score ends with a repeat sign and a 2/4 time signature.