

H. C. Fischer

"In a Ragoda"

1

Piano.

Piece Characteristique.

JOHN W. BRATTON.

Arranged for Orchestra by
Gustave Salzer

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.55

Piano acc. 30¢

Full Band \$1.00

Allegro.

Slower.

168.

Allegro.

Slower.

The musical score is written for piano and orchestra. It begins with a treble staff for the piano and a grand staff (treble and bass) for the orchestra. The tempo is marked 'Allegro.' and the key signature has one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'f' (forte), 'fz' (forzando), and 'mf' (mezzo-forte) are used throughout. The score is divided into sections, with some parts marked 'Slower.' and others 'Allegro.'.

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Little faster.

Fl. & Cl.

ff

Little faster.

Tromb. or Cello.

mf

p

ff

fz

Tempo I.

mf

Tempo I.

fz

mf

f

fz

f

fz

Broad.

p

Broad.

p

Trio.

a tempo.

rit.

a tempo.

rit.

mf

mf

*Allegro.***Piano**

mf Allegro.

mf

cresc. *f* *accel.*

cresc. *f* *accel.*

molto accel. *molto rit.*

molto accel. *molto rit.*

Very Broad.

ff a tempo. *Very Broad.*

ff a tempo.

fz D. C. al fine

Flute.

Allegro.

Piece Characteristique.

JOHN W. BRATTON.

Arr. by Gustave Salzer.

"In a Pagoda"

168.

f *fz* *fz* *p* *p* *8ad lib.* *Little faster.* *ff* *mf* *Tempo I.* *Oboe or Clar.* *p* *p* *8ad lib.* *fz*

Trio.

Broad. *4* *p* *tr* *4* *rit.* *a tempo.* *4* *mf* *Allo* *3* *mf* *2* *f* *accel.* *Very Broad.* *molto accel.* *molto rit.* *ff a tempo.* *fz* *D.C. al.*

1st Clarinet in B $\flat$

"In a Pagoda"

Piece Characteristique.

JOHN W. BRATTON.

Arr. by Gustave Salzer.

Allegro.

Slower. Oboe.

168. *f* *fz* *fz* *pp*

Little faster. *f* *fz* *ff* *mf*

Tempo I. *p* *ff* *fz*

Oboe. *p*

fz

Broad. *mf*

a tempo. *rit.*

All^o *mf* *cresc.* *f*

Fl. & Oboe. *accel.* *Very Broad.* *molto accel.* *f* *molto rit.*

ff a tempo. *f*

D.C. al c

H. C. Bairstein

"In a Pagoda"

1st Cornet in B $\flat$

Piece Characteristique.

JOHN W. BRATTON.

Arr. by Gustave Salzer.

Allegro.

2nd Clar.

Slower.

Horn.

168.

The musical score is written for the 1st Cornet in B $\flat$ and includes parts for other instruments. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score is divided into several sections with varying dynamics and tempo markings. The first section is marked **Allegro** and includes parts for 2nd Clarinet and Horn. The second section is marked *Slower* and includes a Horn part. The third section is marked *Little faster* and includes a Horn part. The fourth section is marked **Tempo I** and includes a Horn part. The fifth section is marked *Broad* and includes a Trio part. The sixth section is marked *a tempo* and includes a Horn part. The seventh section is marked *All^o* and includes a Horn part. The eighth section is marked *Very Broad* and includes a 2nd Clarinet part. The ninth section is marked *ff a tempo* and includes a Horn part. The tenth section is marked *fz* and includes a Horn part. The score is written in a single system with multiple staves. The first staff is for the 1st Cornet in B $\flat$. The second staff is for the 2nd Clarinet. The third staff is for the Horn. The fourth staff is for the Trio. The fifth staff is for the Horn. The sixth staff is for the 2nd Clarinet. The seventh staff is for the Horn. The eighth staff is for the 2nd Clarinet. The ninth staff is for the Horn. The tenth staff is for the Horn. The score is written in a single system with multiple staves. The first staff is for the 1st Cornet in B $\flat$. The second staff is for the 2nd Clarinet. The third staff is for the Horn. The fourth staff is for the Trio. The fifth staff is for the Horn. The sixth staff is for the 2nd Clarinet. The seventh staff is for the Horn. The eighth staff is for the 2nd Clarinet. The ninth staff is for the Horn. The tenth staff is for the Horn.

“In a Pagoda”
 Piece Caractéristique.

2nd Cornet in B^b

JOHN W. BRATTON.
Arr. by Gustave Salzer.

Slower.

Allegro.

Oboe.

168. *Oboe.* *Slower.* 8

Little faster.

The musical score for 'Little faster.' is written on a single staff in treble clef. It begins with a first ending bracket over the first two measures, marked with a '1' and a '2'. The tempo instruction 'Little faster.' is written above the staff. The music features eighth and sixteenth notes, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

[illegible]

Tempo I.

8

mf

2

ff

Trio. *Broad.* 12 1 *a tempo.* 8

p *rit.* *pp* *rit.*

8
accel.
f molto rit.
ff a tempo.
Very Broad.

D. C. al

Jessie B Wright
7-5-7

H. Q. Beikstein

"In a Pagoda"

Trombone.

Piece Characteristique.

JOHN W. BRATTON.

Arr. by Gustave Salzer.

168. **Allegro.** Bassoon. *f* *fz* *fz* *Slower.* 8

Bassoon & Cello. *p*

fz *ff* *Little faster.*

mf *p* *Horn.*

f *fz* *Tempo I.* 8 *p*

Broad 4 *pp* *pp* *rit.* *Horn & Cello.*

a tempo. 4 *pp* *mf*

Allo 4 *Bassoon.* *pp* *f* *Cello.* *p accel.*

Horn. *f molto accel.* *molto rit.* *Very Broad.* *f a tempo.*

Drums.

"In a Pagoda"

Piece Characteristique.

JOHN W. BRATTON.

Arr. by Gustave Salzer.

168. *Allegro.* *Slower.*

fz *fz* *p* B.D. only.

5 Cym. with soft stick. S.D. *fz* B.D. only.

Little faster. Chinese Gong or Cymb. *ff* B.D. On Wood. *p*

Tambourine. 1 2 *fz* Tog. B.D. only.

Tempo I. 2 2 5 Cym. S.D. *fz*

B.D. only.

Trio. 14 2 *a tempo.* 8 Trgle. 4 *rit.*

4 B.D. only. 1 1 B.D. 4 4 Cym. *pp* *pp* *f* *molto accel.* B.D. *molto rit.*

Very Broad. Cym. Cym. Dr. 2 3 4 *ff* Tog. *a tempo.*

fz D.C. al.

Full Band \$1.00

Piece Caractéristique.

JOHN W. BRATTON.

Arranged for Orchestra by
Gustave Salzer.

Allegro.

Small Orch. & Piano \$1.05
Piano acc. 30¢

Full Orch. & Piano \$1.55

A Slower.

Oboe or Clar.

168.

D. C. al ☉

H. C. Beilstein

"In a Pagoda"

2nd Violin.

Piece Characteristique.

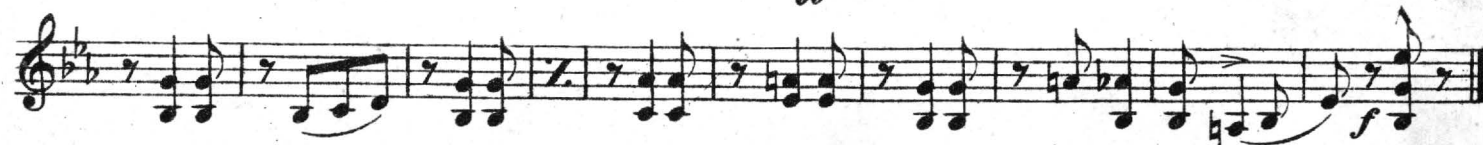
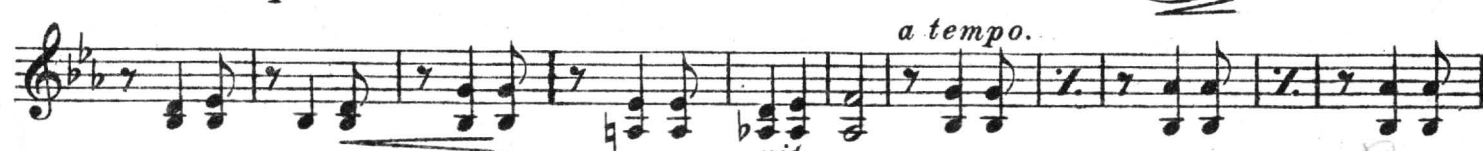
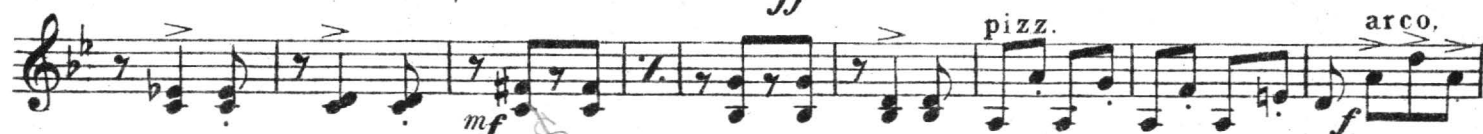
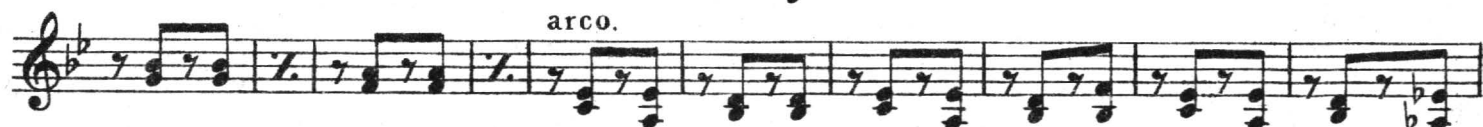
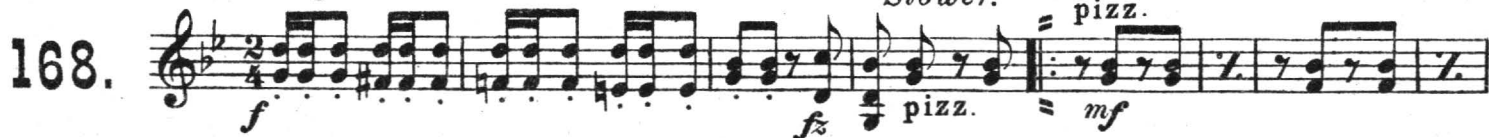
JOHN W. BRATTON.

Arr. by Gustave Salzer.

Allegro.

Slower.

pizz.



Viola.

"In a Pagoda"

Piece Characteristique.

JOHN W. BRATTON.

Arr. by Gustave Salzer.

Allegro.

Slower.

pizz.

168.

f *fz* *fz* *pizz.* *mf* *arco.* *1* *2* *Little faster.* *ff* *pizz.* *mf* *arco.* *1* *2* *Tempo I.* *f* *fz* *mf* *pizz.* *arco.* *Broad.* *f* *fz*

Trio.

p *a tempo.* *rit.* *Allo* *ff* *f* *accel.* *Very Broad.* *molto accel.* *molto rit.* *ff* *fz*

H. Q. Beibler

"In a Pagoda"

Piece Characteristique.

JOHN W. BRATTON.

Arr. by Gustave Salzer.

Horn or Cornet.

Cello.

168. *Allegro.* *f* *arco.* *Slower. pizz.* *mf* *pizz.* *ff* *fz* *pizz.* *ff* *Tromb.* *arco.* *pizz.* *Tempo I.* *pizz.* *f* *arco.* *arco.* *fz* *mf* *Broad.* *mf* *a tempo.* *rit.* *Allo* *cresc.* *accel.* *f* *molto accel.* *Very Broad.* *molto rit.* *ff a tempo.*

H.C.P. Bass.

"In a Pagoda"

Piece Characteristique.

JOHN W. BRATTON.
Arr. by Gustave Salzer.

Allegro.
Cello.

Slower.

168.

f *fz* *fz* *pizz.* *mf*

arco.

1 *2* *Little faster.* *ff*

mf *p* *f*

1 arco. *2 arco.* *Tempo I.* *fz* *mf* *pizz.*

arco. *f* *fz*

Broad. *p pizz.*

arco. *a tempo.* *rit.* *pizz.*

arco.

Allo *1* *1* *1* *mf* *pizz.*

arco. *Cello.* *f* *accel.*

Cello. *molto accel.* *molto rit.* *Very Broad.* *f* *a tempo.*

fz *D.C.al.*