

Piano.

JAPANESE CRADLE SONG.

H. C. Beibstein

Charles Puerner.

Th. Orch. Andantino.

1107.

The musical score is written for Piano and Theatrical Orchestra. It begins with a treble and bass staff. The first system is marked 'f' (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 1107 at the beginning of the first system.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece begins with a series of chords and moving lines in both hands. The first system shows a series of chords in the right hand and a moving line in the left hand. The second system continues this pattern, with a dynamic marking of *p* (piano) appearing in the right hand. The third system features a *rall.* (rallentando) marking in the right hand, followed by an *a tempo.* (allegretto) marking. The fourth system continues the piece with various musical figures. The fifth system includes a *p* (piano) marking in the left hand and a *dim.* (diminuendo) marking in the right hand. The sixth system concludes the piece with a final chord and a double bar line.

Japanese Cradle Song.

H. Q. Beibler

1st Clarinet in B $\flat$.

Charles Puerner.

Theatre Orch.

Andantino.

1107. *mf*

p

rall. a tempo

mf

p

Viola. *pp*

Viola. 2

JAPANESE CRADLE SONG.

Triangle & Baby Cry.

Charles Puerner.

Andantino.

The musical score is written on four staves. The first staff is for the Triangle, marked *mf* and *Triangle.*, with a tempo of Andantino. It consists of 15 measures, with a 4-measure rest in the 11th measure. The second staff continues the Triangle melody, marked *mf*, with measures 16 and 17, followed by a 14-measure rest. The third staff introduces the Baby Cry, marked *mf* and *(*) Baby Cry. a tempo.*, with measures 18 and 19, followed by a 7-measure rest, then a 4-measure rest, and finally a 14-measure rest. The fourth staff continues the Triangle melody, marked *mf*, with measures 20 and 21, followed by a 4-measure rest, and finally a 20-measure rest. The lyrics 'Ma-a-a!' are written below the Baby Cry section.

mf Triangle.

16

mf

(*) Baby Cry. a tempo.

Triangle.

Ma-a-a!

20

(*) The Baby Cry must be done as marked Ma-a-a not as usual Ma-ma.

W. G. Beikstein

JAPANESE CRADLE SONG.

1st Violin.

Charles Puerner.

1107
12

Andantino.

mf

Fl.

p

pizz.

arco.

pizz.

arco.

rall.

a tempo.

mf

Wind.

p

dim.

Fl.

pp

1 pizz.

H. A. Bairstow

JAPANESE CRADLE SONG.

Cello.

Charles Puerner.

Andantino.

12 *mf*

p

pizz.

arco.

rall. *a tempo.* *mf*

Wind. *Fag. Solo.*

Fag. Solo. *2 pizz.*

dim. *pp*

JAPANESE CRADLE SONG.

Bass.

Charles Puerner.

Theatre Orch.

1107. *Andantino.*

mf *pizz.* *arco.*

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

arco. *p*

pizz. *arco.* *pizz.*

Cello. *Cello.* *a tempo*

arco. *rall.*

mf *pizz.* *arco.*

4 *4* *2* *pizz.*

dim. *pp*