

VOLKSTÄNZE

(im nordischen Charakter)

für Violine mit Klavierbegleitung

von

NIELS W. GADE.

Op. 62.

VIOLENO.

I.

Tempo moderato poco maestoso.

The musical score for Violino I, Op. 62, by Niels W. Gade, is written in 3/4 time and B-flat major. It consists of 10 staves of music. The tempo is marked "Tempo moderato poco maestoso." The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and an accent.
- Staff 2:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Shows a decrescendo (*dim.*) and a dolce (sweet) marking.
- Staff 6:** Continues with a dolce marking.
- Staff 7:** Includes a decrescendo (*dim.*) and a dolce marking.
- Staff 8:** Features a decrescendo (*dim.*) and a dolce marking.
- Staff 9:** Includes a decrescendo (*dim.*) and a dolce marking.
- Staff 10:** Ends with a forte (*f*) dynamic and an accent.

Tempo I.

Violino musical score, measures 175-183. The key signature is B-flat major (two flats). The tempo is marked "Tempo I." The score includes various dynamics and articulations:

- Measure 175: *mf* (mezzo-forte)
- Measure 176: *f* (forte)
- Measure 177: *fz* (forzando)
- Measure 178: *dim.* (diminuendo)
- Measure 179: *f* (forte), *fz* (forzando)
- Measure 180: *f cantabile*
- Measure 181: *dolce* (dolce), *dim.* (diminuendo)
- Measure 182: *mp leggiero* (mezzo-piano, leggiero)
- Measure 183: *mp* (mezzo-piano)
- Measure 184: *f* (forte), *sul G* (sul G)

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *f con fuoco* (forte with fire), *fz* (forzando), *f* (forte), and *ffz* (fortissimo forzando). The score includes several slurs, accents, and a double bar line. The final measure of the piece is marked with a fermata and a *ffz* dynamic.

Allegro scherzando.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated by the title "Allegro scherzando." The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. Dynamics include *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *p dolce* (piano dolce), *p* (piano), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a final *mf* (mezzo-forte) marking.

Violino musical score page 5. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff continues with a forte (*f*) dynamic. The fourth staff features a forte (*fz*) dynamic. The fifth staff includes a forte (*fz*) dynamic and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic and a forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a forte (*fz*) dynamic.

f *mf* *f* *fz* *fz* *p* *mf* *p* *f* *mf* *p* *f* *dim.* *dolce* *p* *f* *sempre p e stacc.* *con fuoco* *ff* *fz*

III.

Allegro moderato, ma vivace.

Violino III musical score, first section: Allegro moderato, ma vivace. This section consists of six staves of music in A major (three sharps) and 3/4 time. It features rapid sixteenth-note passages, triplets, and dynamic markings including *f*, *mf*, and *fz*. The music is characterized by its fast, rhythmic, and technically demanding nature.

Meno Allegro.

cantabile

Violino III musical score, second section: Meno Allegro. *cantabile*. This section consists of five staves of music in A major and 3/4 time. It is marked *cantabile* and features a more lyrical, slower tempo. The music includes sustained notes, triplets, and dynamic markings such as *mf*, *f*, *dim.*, and *dolce*. Performance instructions like *sul D*, *pizz.*, and *con espress. tranquillamente* are included.

Tempo I.

dolce

f

mf

fz

cresc.

fz

17523

This musical score is for a violin part, marked "VIOLINO." at the top. The page number "7" is in the upper right corner. The tempo is indicated as "Tempo I." The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a first ending bracket labeled "1". The second staff has a first ending bracket labeled "0 2". The third staff has a first ending bracket labeled "3 3 3". The fourth staff has a first ending bracket labeled "0 2 0". The fifth staff has a first ending bracket labeled "0 2 0". The sixth staff has a first ending bracket labeled "0 2 0". The seventh staff has a first ending bracket labeled "0 2 0". The eighth staff has a first ending bracket labeled "0 2 0". The ninth staff has a first ending bracket labeled "0 2 0". The tenth staff has a first ending bracket labeled "0 2 0". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). The tempo is marked "Tempo I." and the mood is indicated by the word *dolce* (sweetly).

IV.

MENUETTO.

Andante con moto.

Violino IV. Menuetto. Andante con moto. The score is written for Violino IV in 3/4 time, key of B-flat major. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Andante con moto'. The first staff has a dynamic marking of *f e marcato*. The second staff has a dynamic marking of *fz* and a *p dolce* marking. The third staff has a dynamic marking of *fz* and a *p dolce* marking. The fourth staff has a dynamic marking of *fz* and a *p dolce* marking. The fifth staff has a dynamic marking of *fz* and a *p dolce* marking. The sixth staff has a dynamic marking of *fz* and a *p dolce* marking. The seventh staff has a dynamic marking of *fz* and a *p dolce* marking. The eighth staff has a dynamic marking of *fz* and a *p dolce* marking. The ninth staff has a dynamic marking of *fz* and a *p dolce* marking. The tenth staff has a dynamic marking of *fz* and a *p dolce* marking.

REEL.

Allegro vivace.

Violino IV. Reel. Allegro vivace. The score is written for Violino IV in 2/4 time, key of B major. It consists of 2 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a *V* marking.

Violino musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *f* *mf*

Staff 2: *f* *mf*

Staff 3: *f* *mf*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *f* *mf* *f* *mf*

Staff 7: *f* *p* *f*

Staff 8: *p* *f*

Staff 9: *ff*

Staff 10: *fz* *fz* *fz* *riten.* *fz* *arco* *f* *dim.* *p*

Performance Instructions: *pizz.*, *arco*, *tr.*

Articulations: *>* (accents), *tr.* (trills), *riten.* (ritardando)

Other markings: *fz* (forzando), *dim.* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)

Andante con moto.
marcato

f

fz

p dolce

f

fz

p dolce

f

fz

fz

fz

Molto vivace.

The musical score for Violino, page 11, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Molto vivace'. The score consists of ten staves of music. The dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). The music features rapid sixteenth-note passages, slurs, and various fingering indications (e.g., 6, 2, 4, 0). The piece concludes with a repeat sign and a final cadence.

This musical score for Violino (Violin) consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a forte (*f*) dynamic and an accent (>). It features sixteenth-note runs with slurs and accents. The dynamic shifts to piano (*p*) in the second measure.
- Staff 2:** Continues the sixteenth-note patterns with slurs and accents. Dynamics include *f* and *p*.
- Staff 3:** Features a forte (*f*) dynamic and a mezzo-forte (*mf*) section. Includes a four-measure rest (4 0) and a whole note (0).
- Staff 4:** Starts with a forte (*f*) dynamic and includes a four-measure rest (4 0) and a whole note (0).
- Staff 5:** Continues the melodic line with slurs and accents, ending with a forte (*f*) dynamic.
- Staff 6:** Features a triplet of eighth notes (3) and a sextuplet of eighth notes (6) under a slur.
- Staff 7:** Includes a sextuplet of eighth notes (6) and a whole note (0) under a slur.
- Staff 8:** Starts with a fortissimo (*ff*) dynamic and features a series of chords.
- Staff 9:** Continues the chordal texture with slurs and accents. Includes a first ending bracket (1) and a trill (tr) marked with a wavy line.