Piano.

Carl Fischer Edition.

"Les Contes d'Hoffmann"

Grand Selection

from J. Offenbach's Opéra Fantastique.

Pa. acc. 40¢, 10 pts. $1.20, 14 pts $1.60, Full $2.00.

Theo. M. Tobani.

1290.

N. Y. Theatre Orch.

Maestoso.

ff

Moderato.

mf

A

p

f *pp*

rall.

B Allegretto.

ff

p

11653-79

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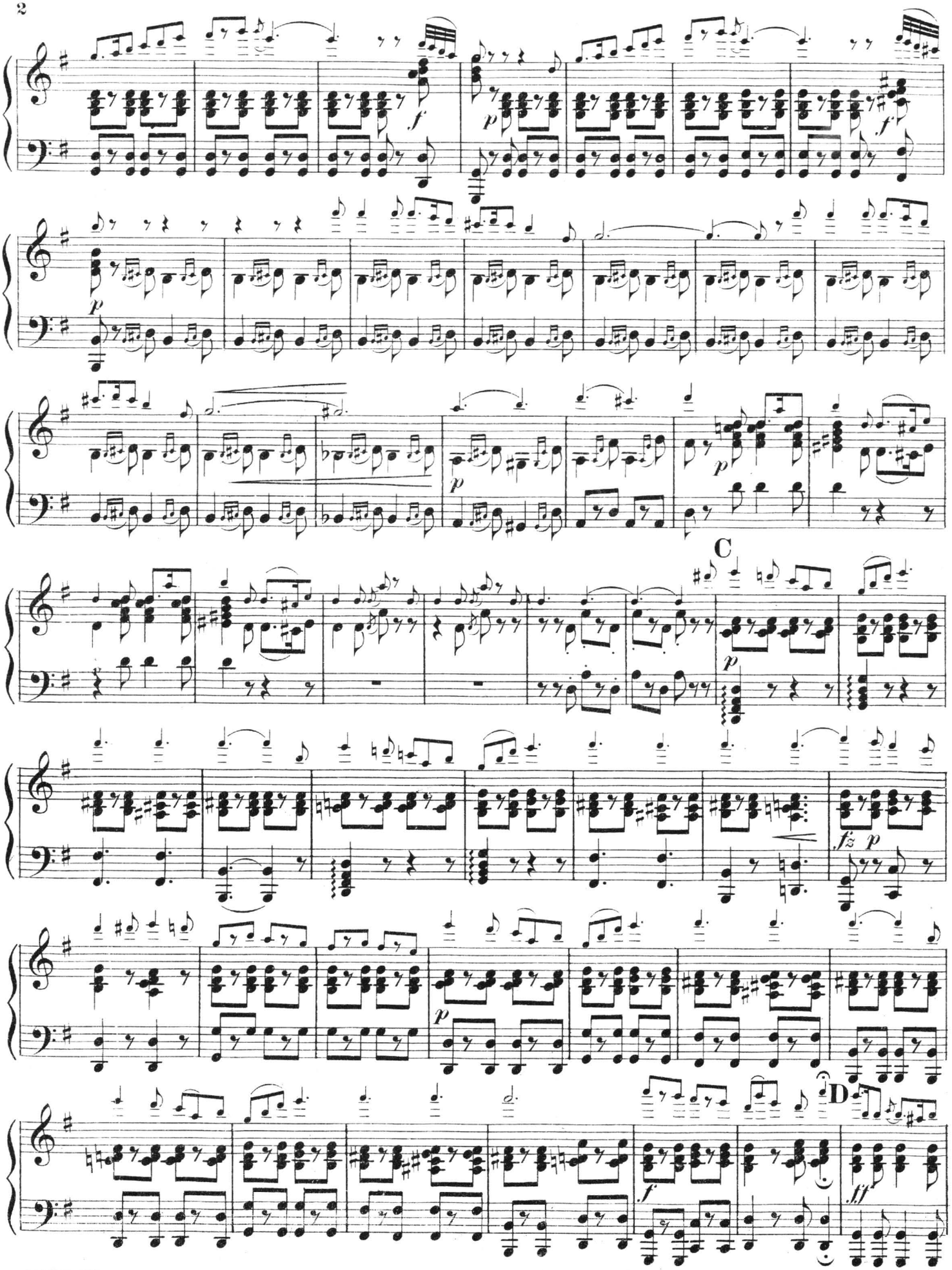
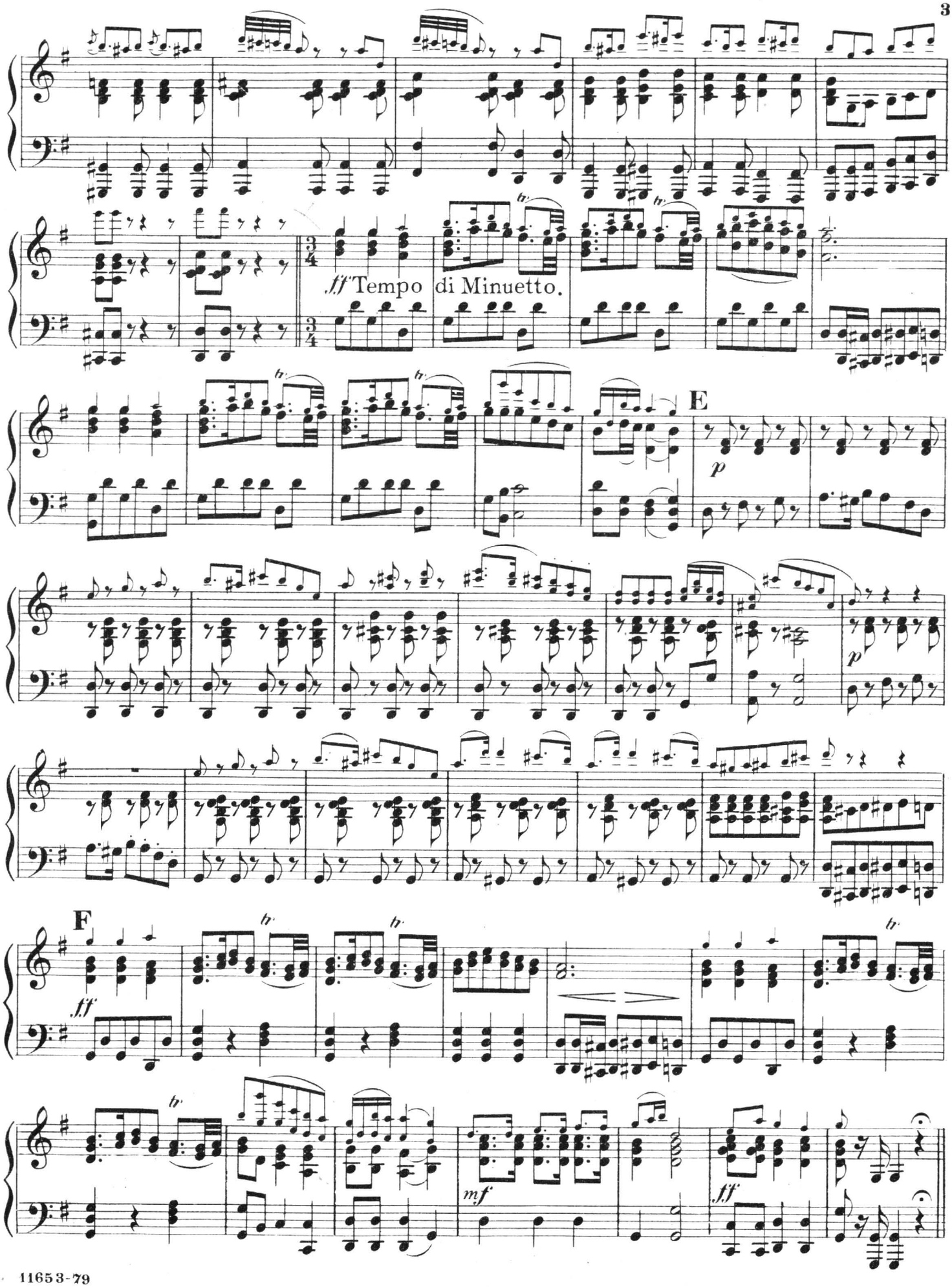
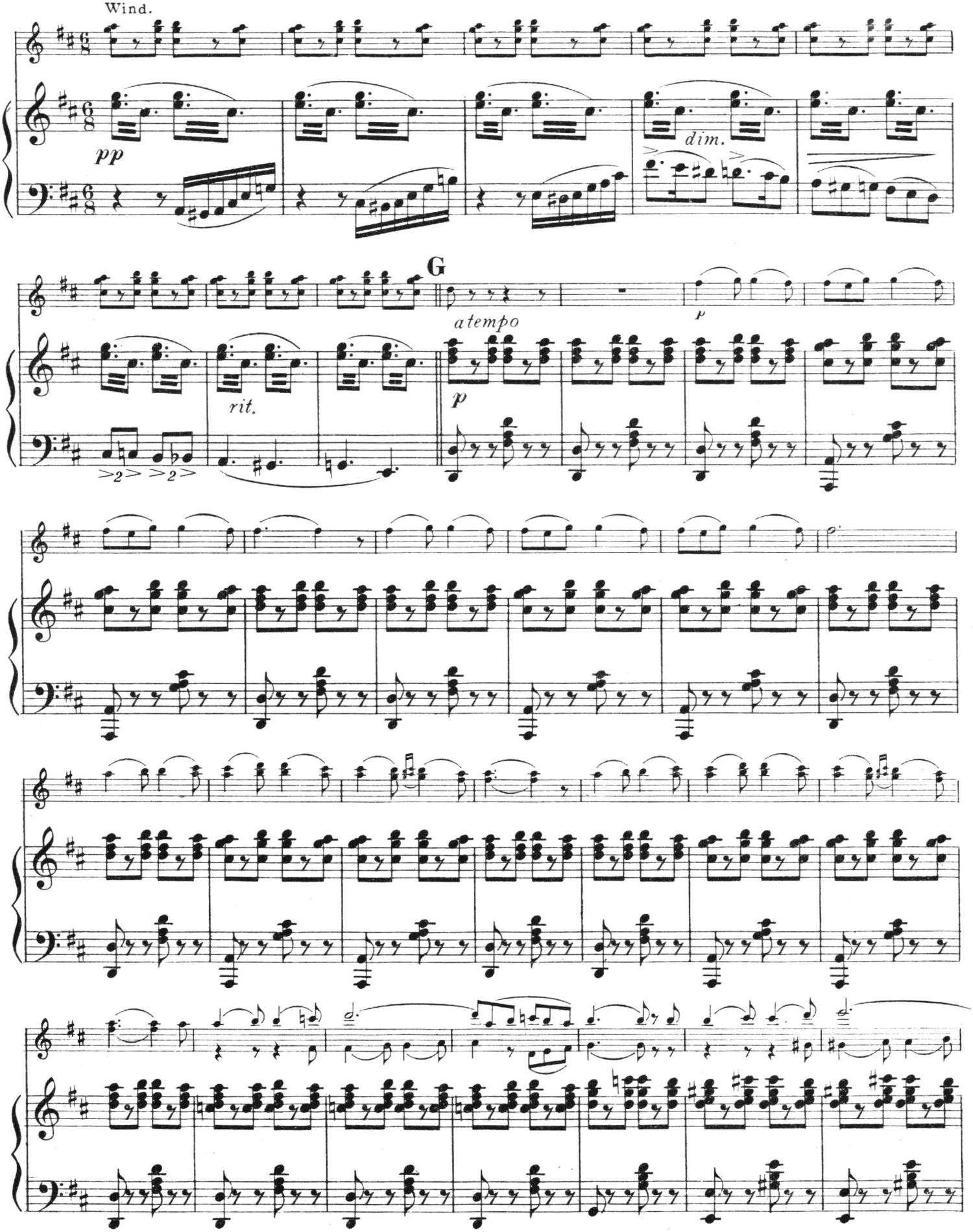
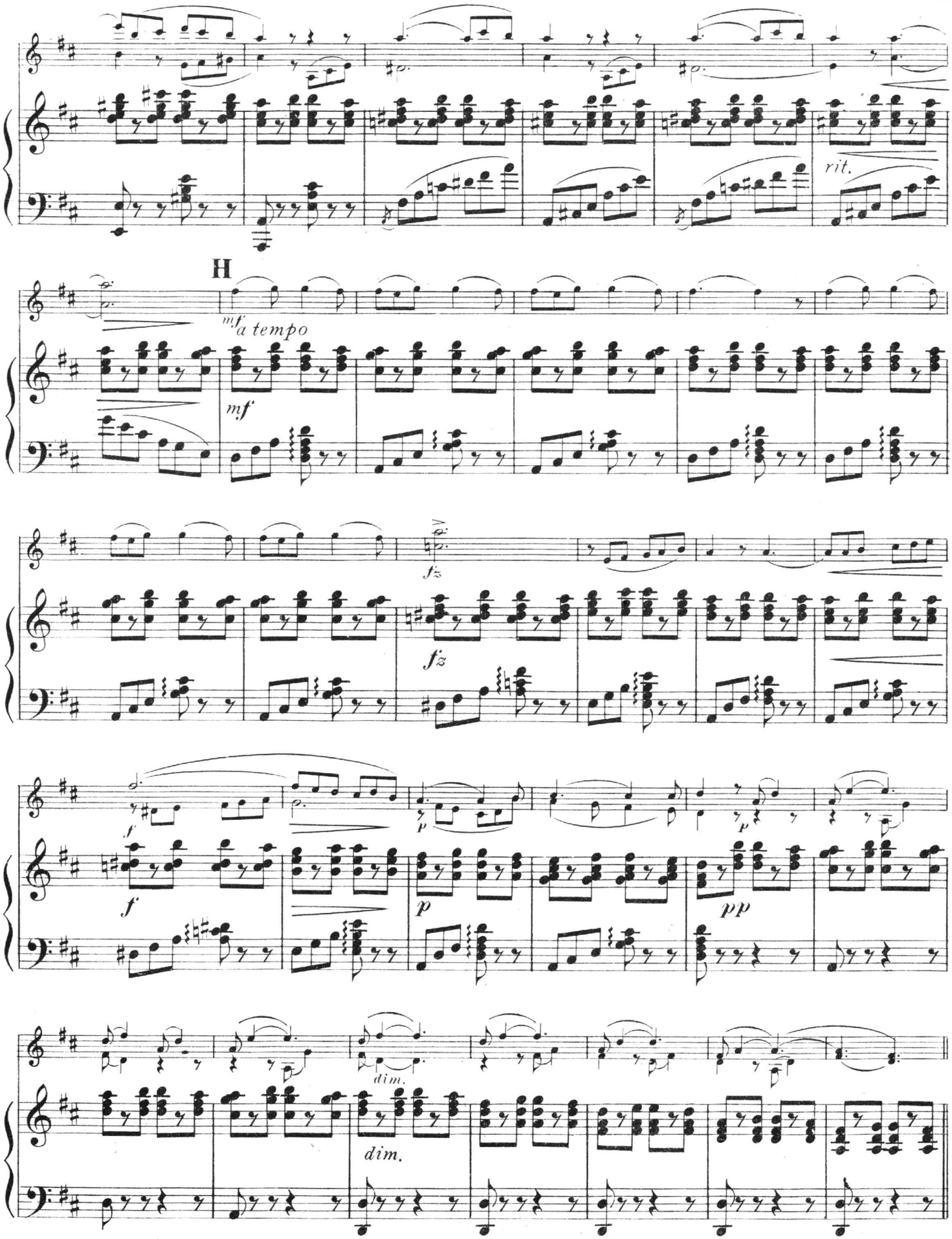

C
D

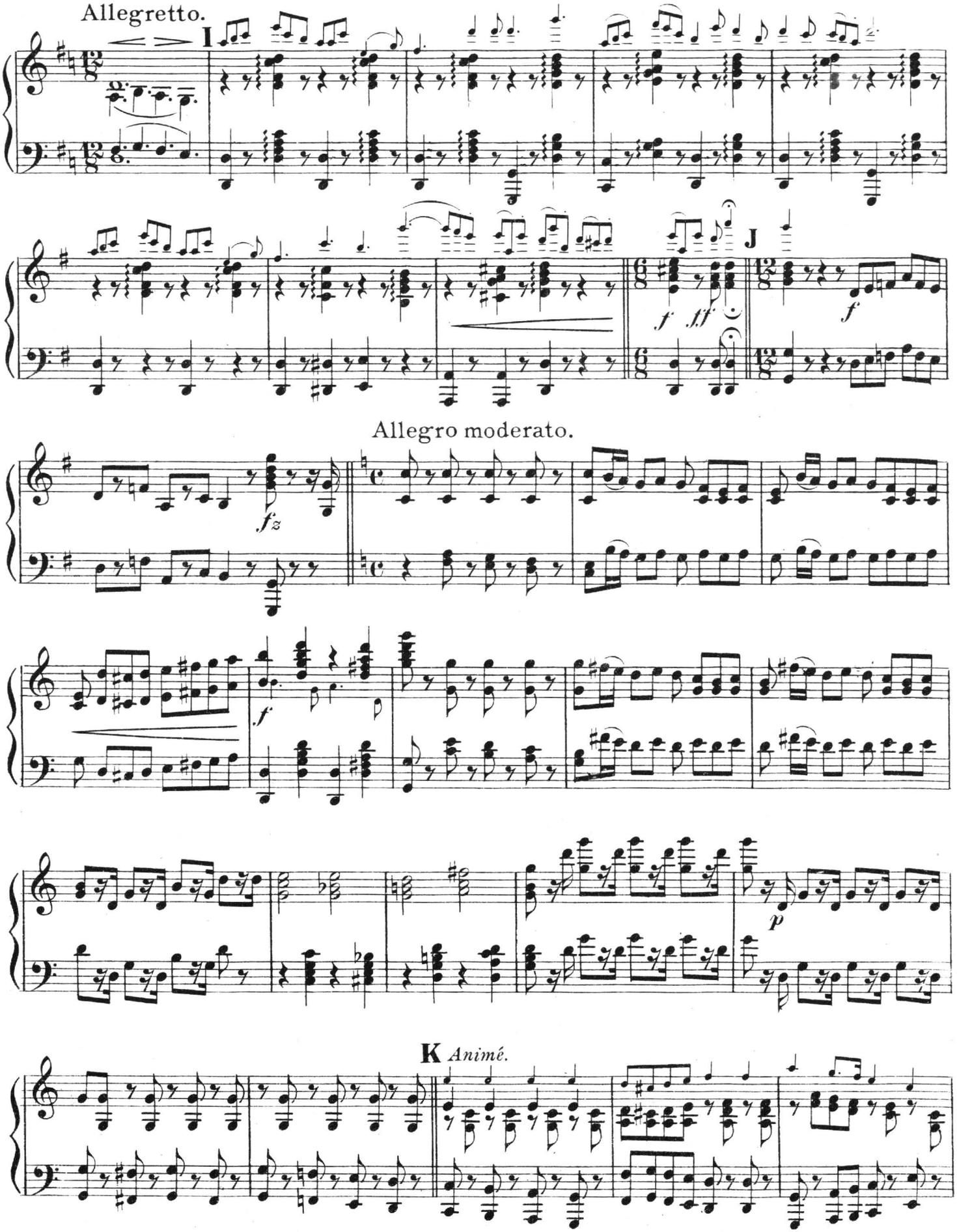

ff Tempo di Minuetto.
E
p
F
ff
mf
ff

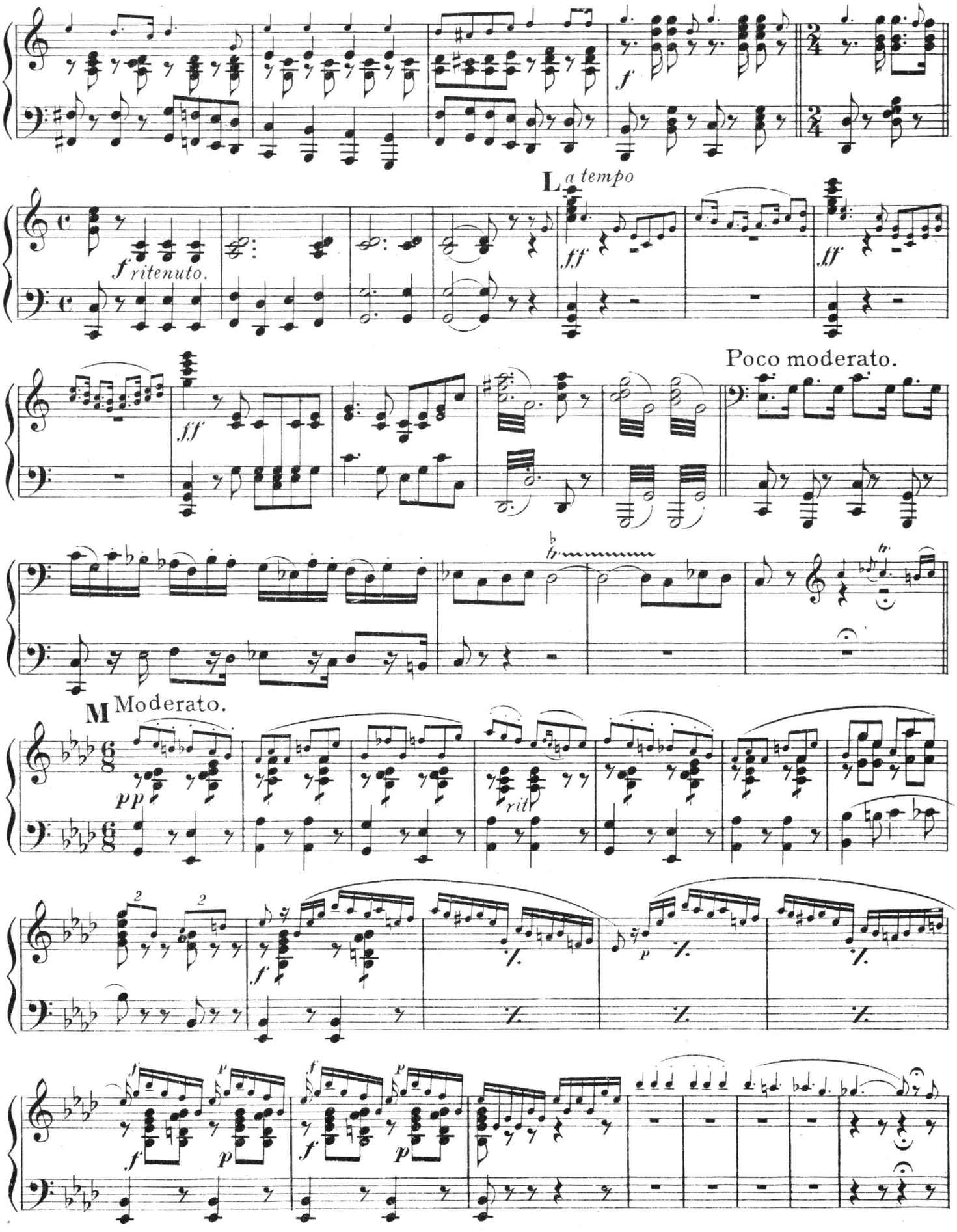
Moderato.

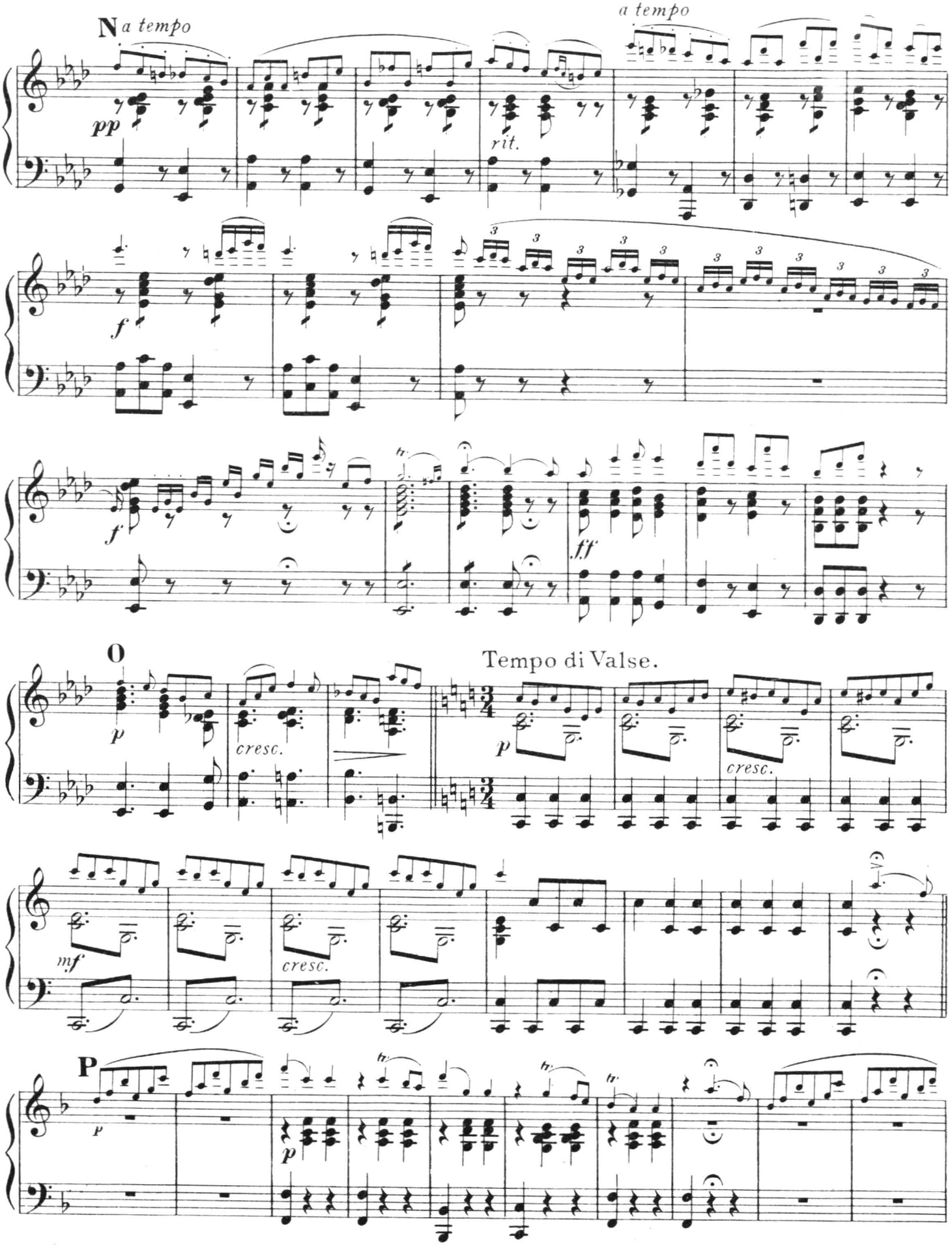
Wind.

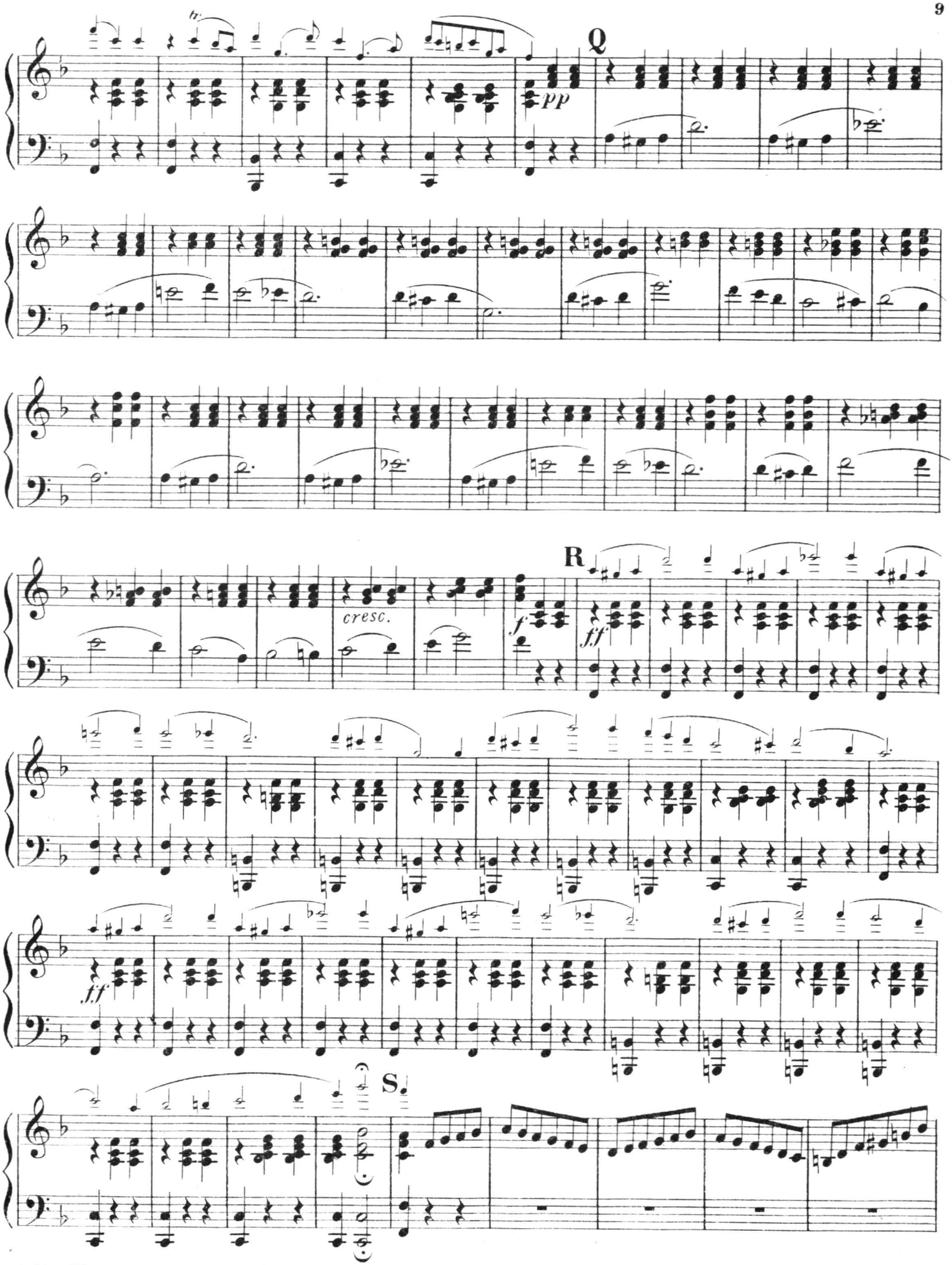


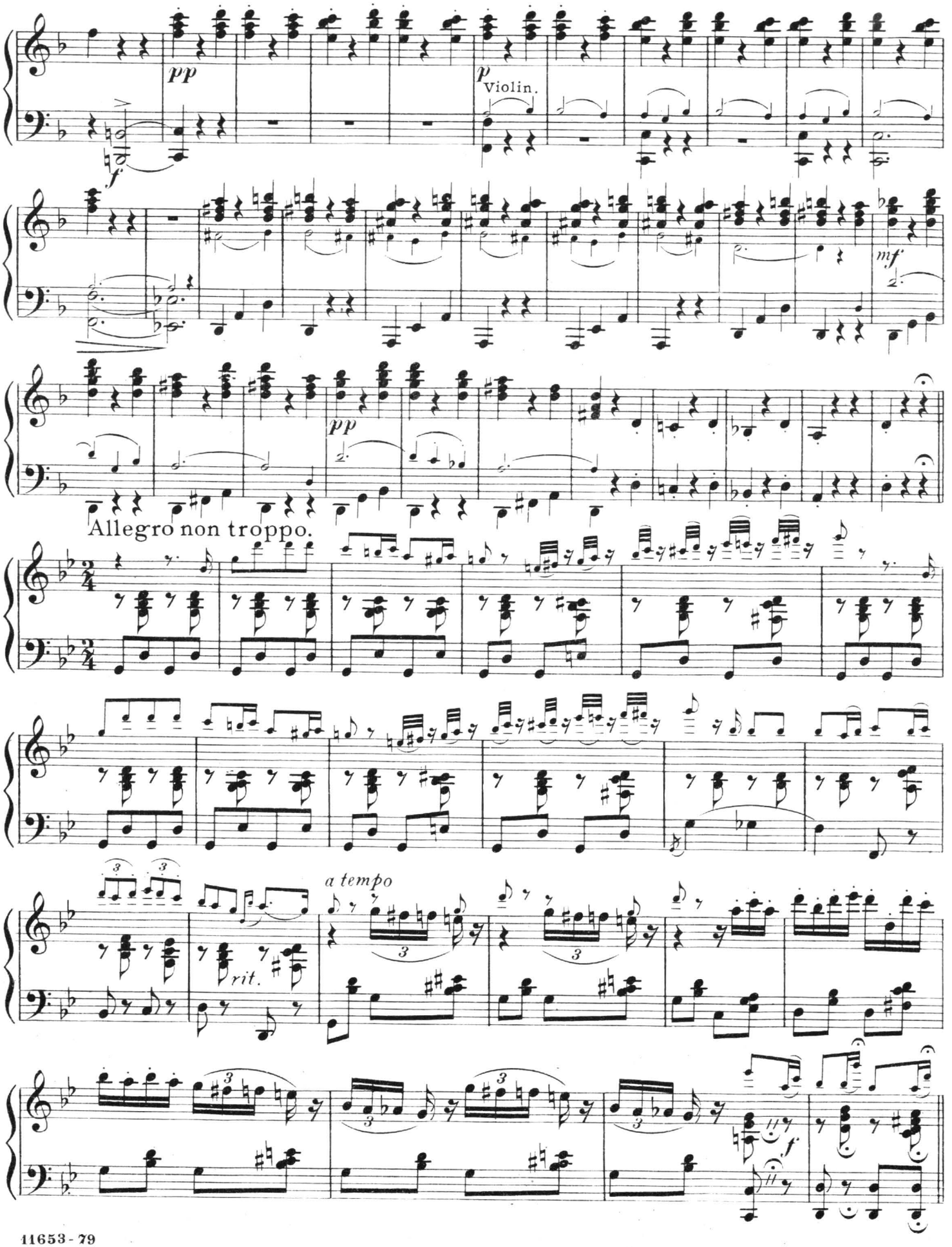

rit.
H
mf a tempo
mf
fz
fz
f
f
p
p
pp
dim.
dim.

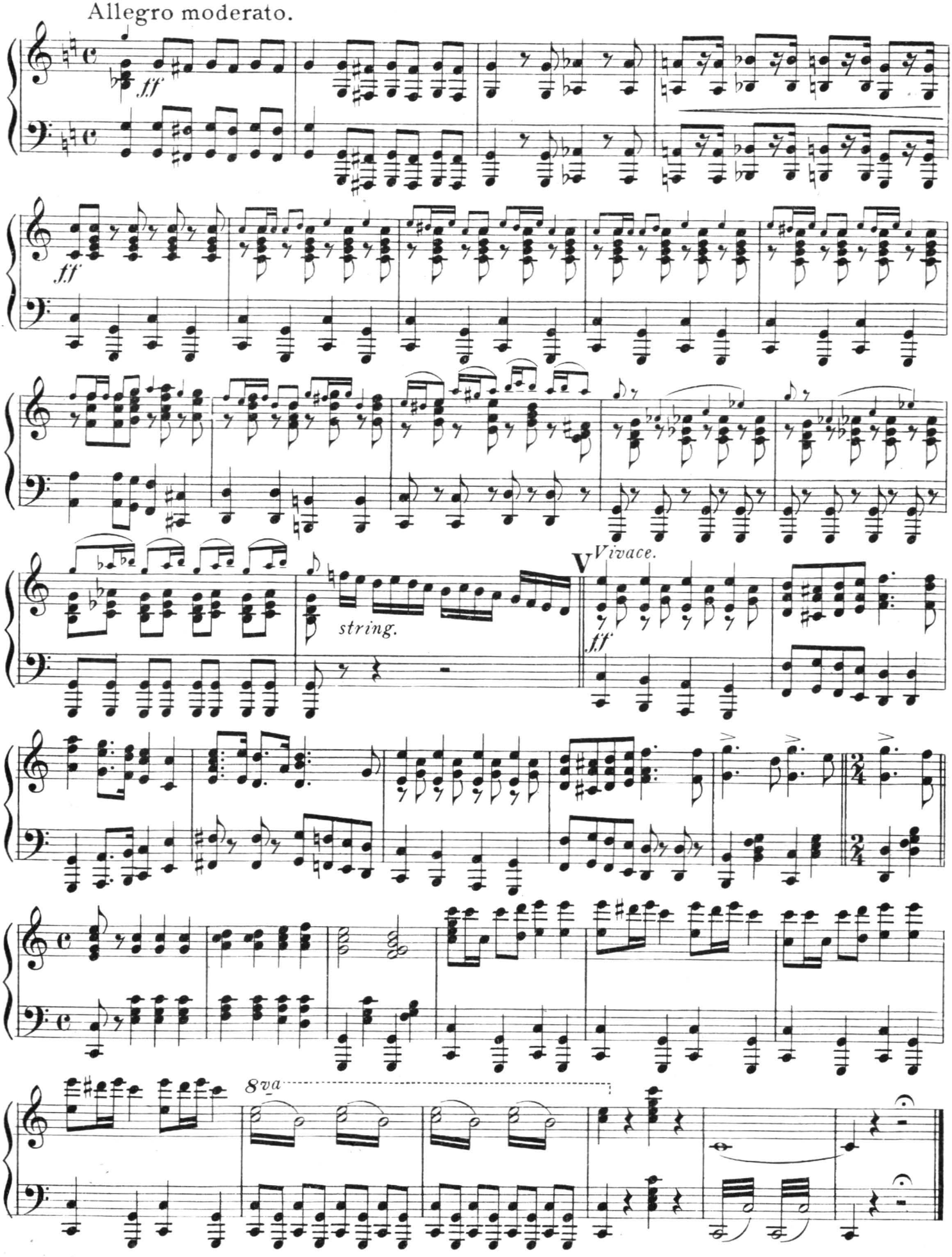

Allegretto.
I
J
f
ff
f
Allegro moderato.
fz
f
p
K Animé.


f
L a tempo
f ritenuto.
ff
ff
ff
Poco moderato.
M Moderato.
pp
rit.
f
p
f
p
f
p
f
p


N a tempo
pp
rit.
a tempo
f
f
ff
O
Tempo di Valse.
p
cresc.
p
cresc.
mf
cresc.
P
p
p


Q
pp
R
cresc.
f
ff
ff
S


pp
p
Violin.
f
mf
pp
Allegro non troppo.
a tempo
rit.
f


Allegro moderato.
ff
ff
string.
V
Vivace.
ff
8va

"Les Contes d' Hoffmann"

1ST Flute.

Grand Selection

from J. Offenbach's Opéra Fantastique.

Theo. M. Tobani.

N. Y. Theatre Orch.

1290.

Maestoso.

ff

Moderato.

mf *f*

A

p *rall.*

Allegretto.

B

ff *p* *f* *p* *f* *p* *p*

C

p *fz* *p* *p*

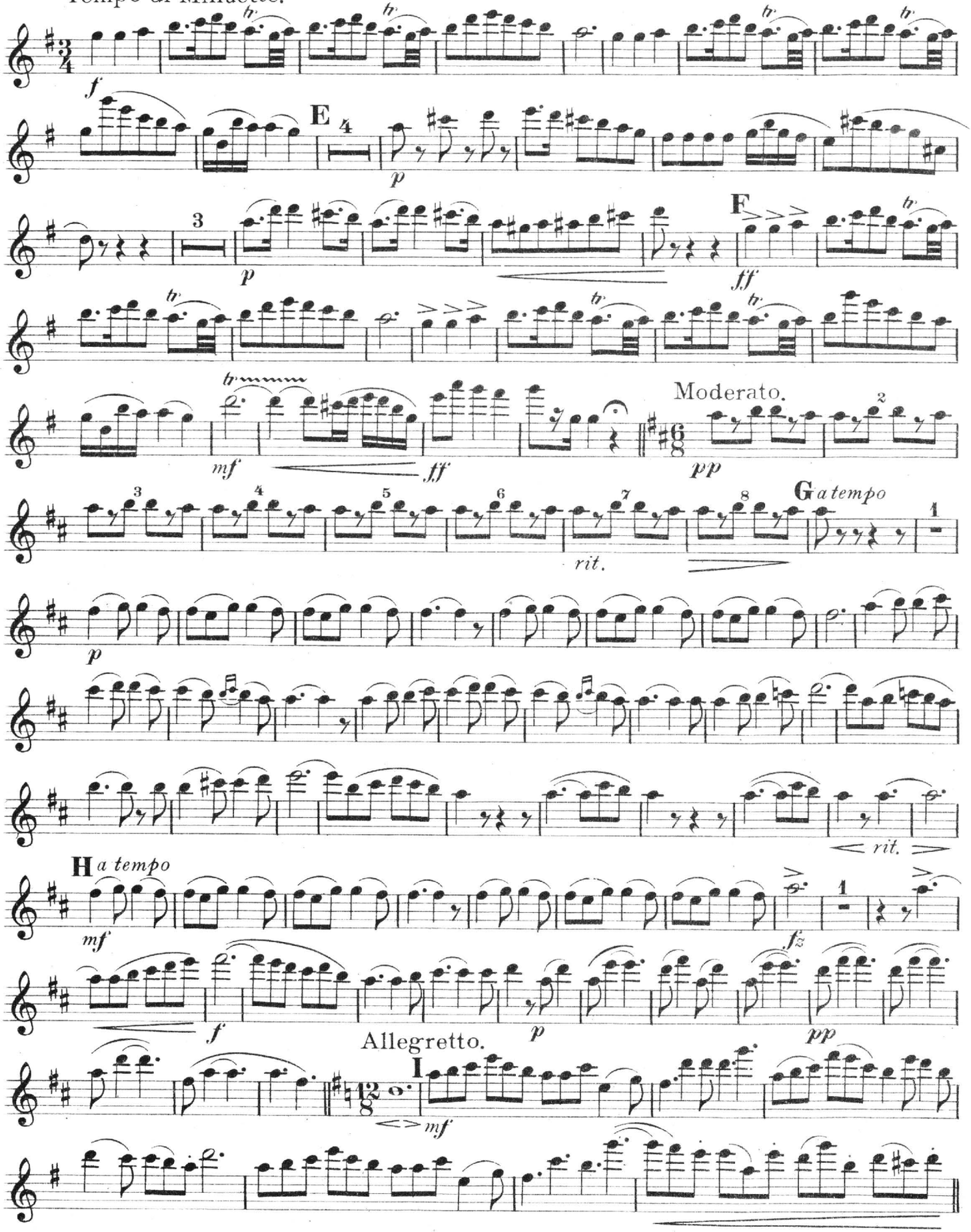
D

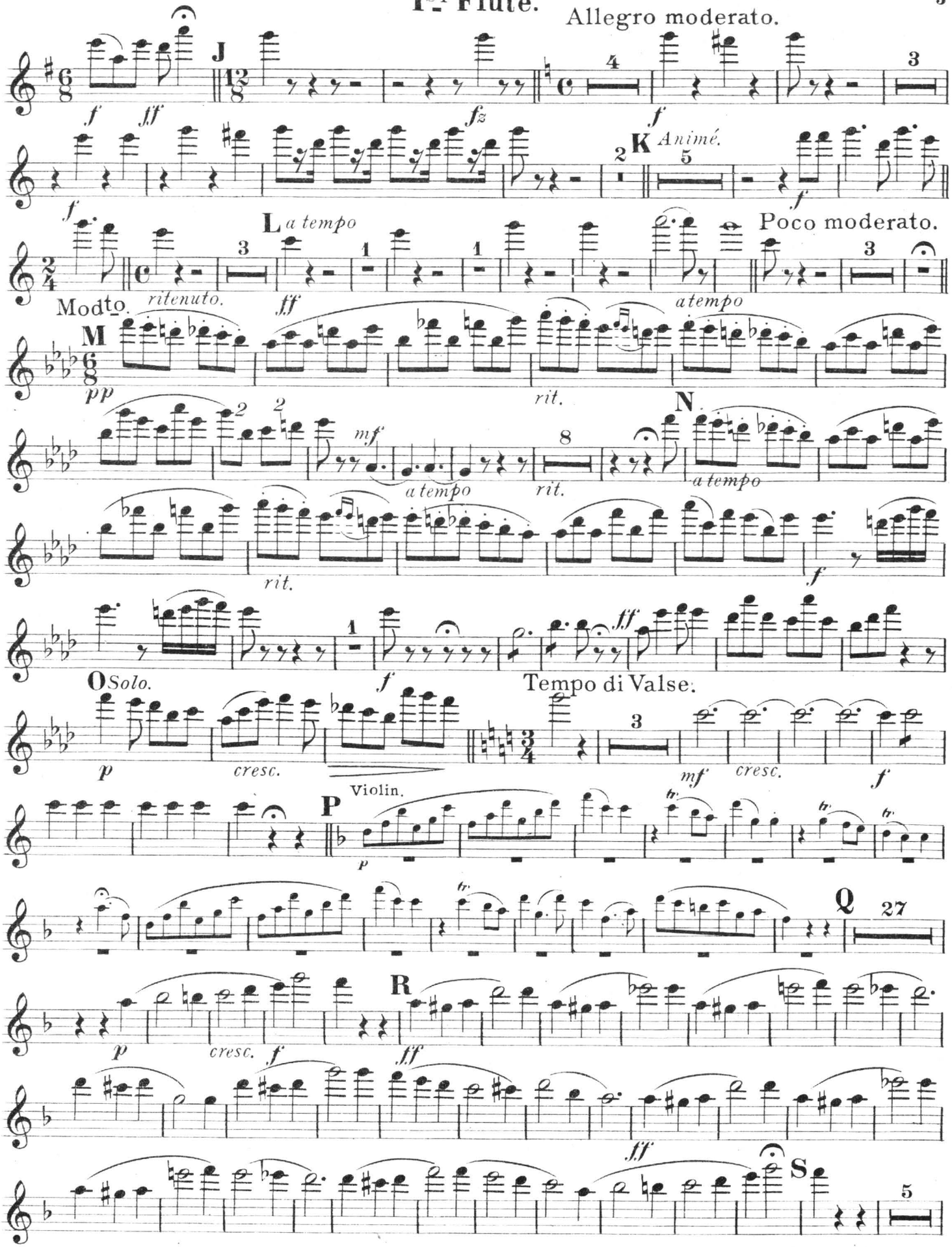
f *ff*

Carl Fischer, New York.

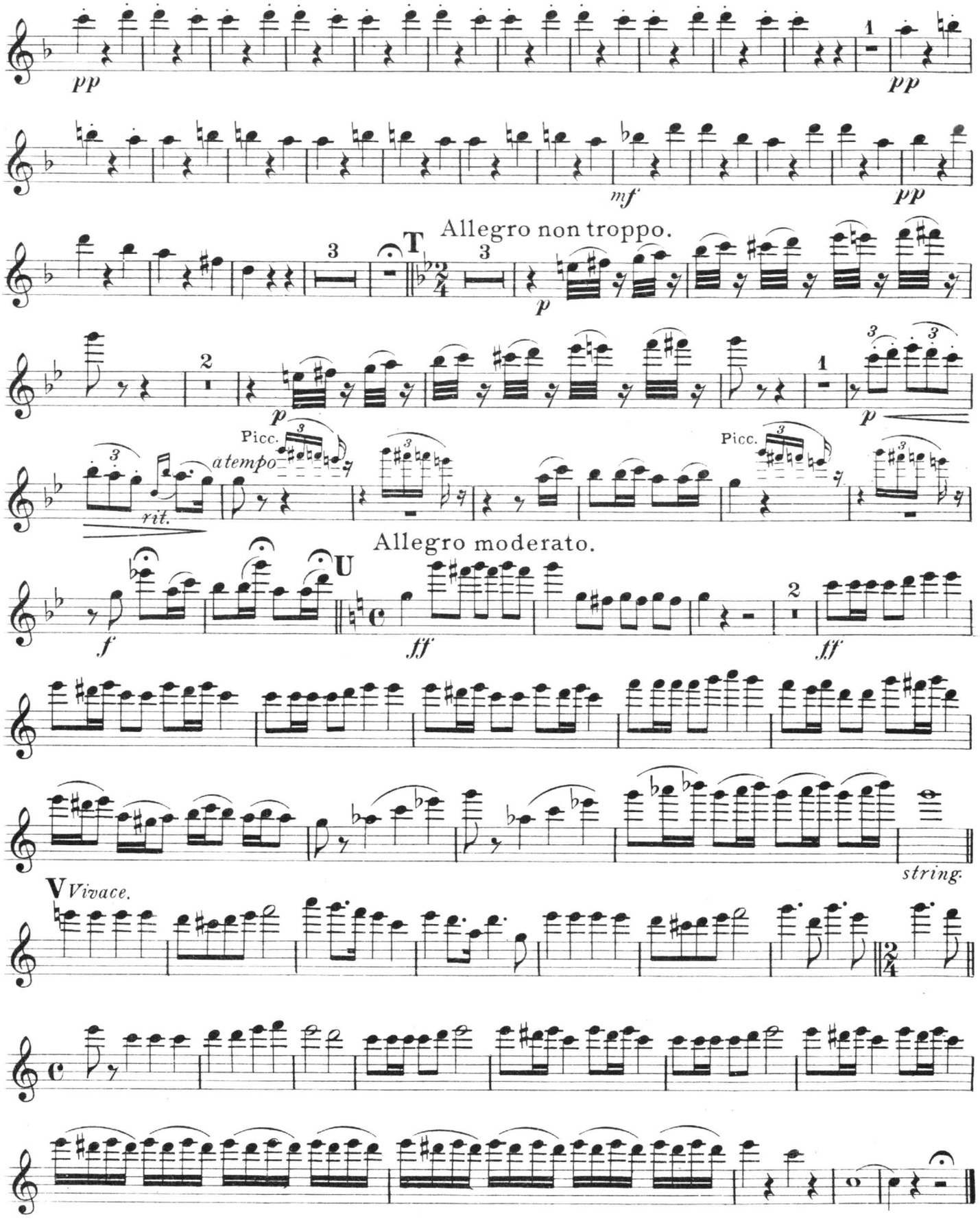
1ST Flute.

Tempo di Minuetto.




Allegro moderato.
J
K Animé.
L a tempo
Poco moderato.
Modto.
ritenuto.
M
a tempo
rit.
N
Solo.
Tempo di Valse.
Violin.
P
Q
R
S

1ST Flute.


pp
pp
mf
pp
Allegro non troppo.
T
p
p
p
Picc.
atempo
rit.
Picc.
Allegro moderato.
U
f
ff
ff
string.
V Vivace.

"Les Contes d'Hoffmann"

Grand Selection

from J. Offenbach's Opéra Fantastique.

1ST Clarinet in A.

Theo. M. Tobani.

N.Y. Theatre Orch.

1290.

Maestoso.

ff

Moderato.

mf

f

A

pp

f *pp* *rall.*

B Allegretto

ff

p *f* *fp* *f*

Ob.

p

p *p*

Bassoon.

Ob.

C

fz *p*

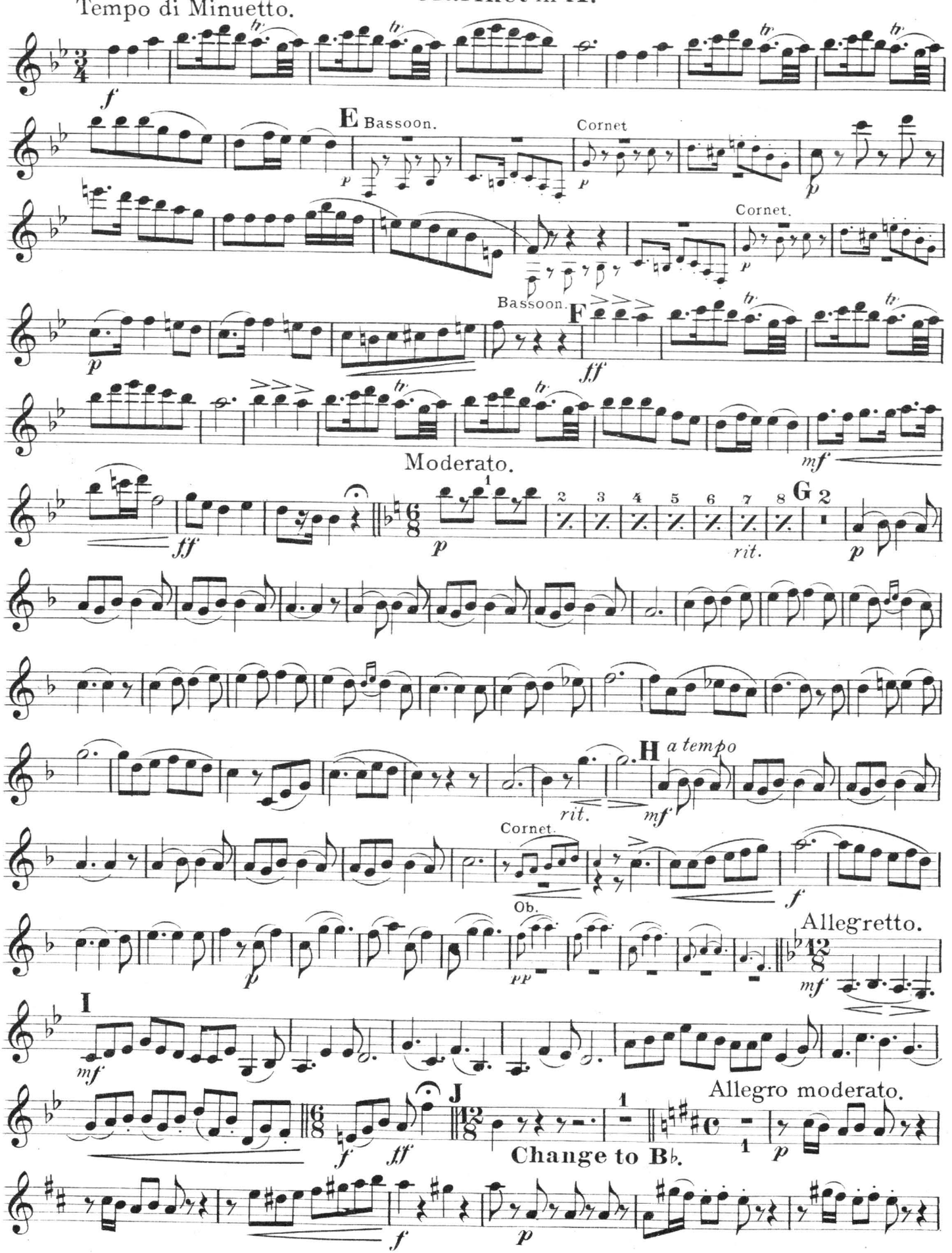
p

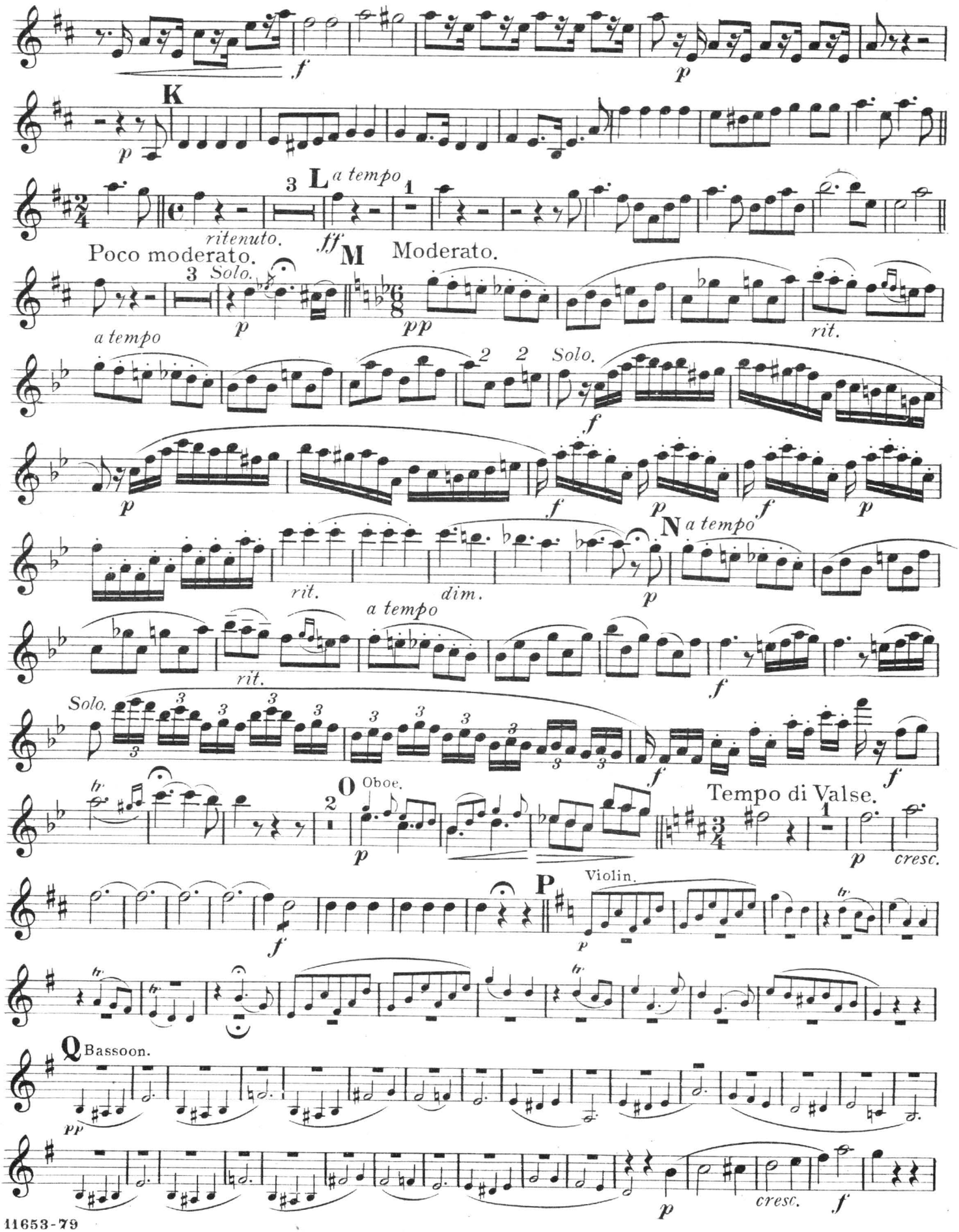
D

f *ff*

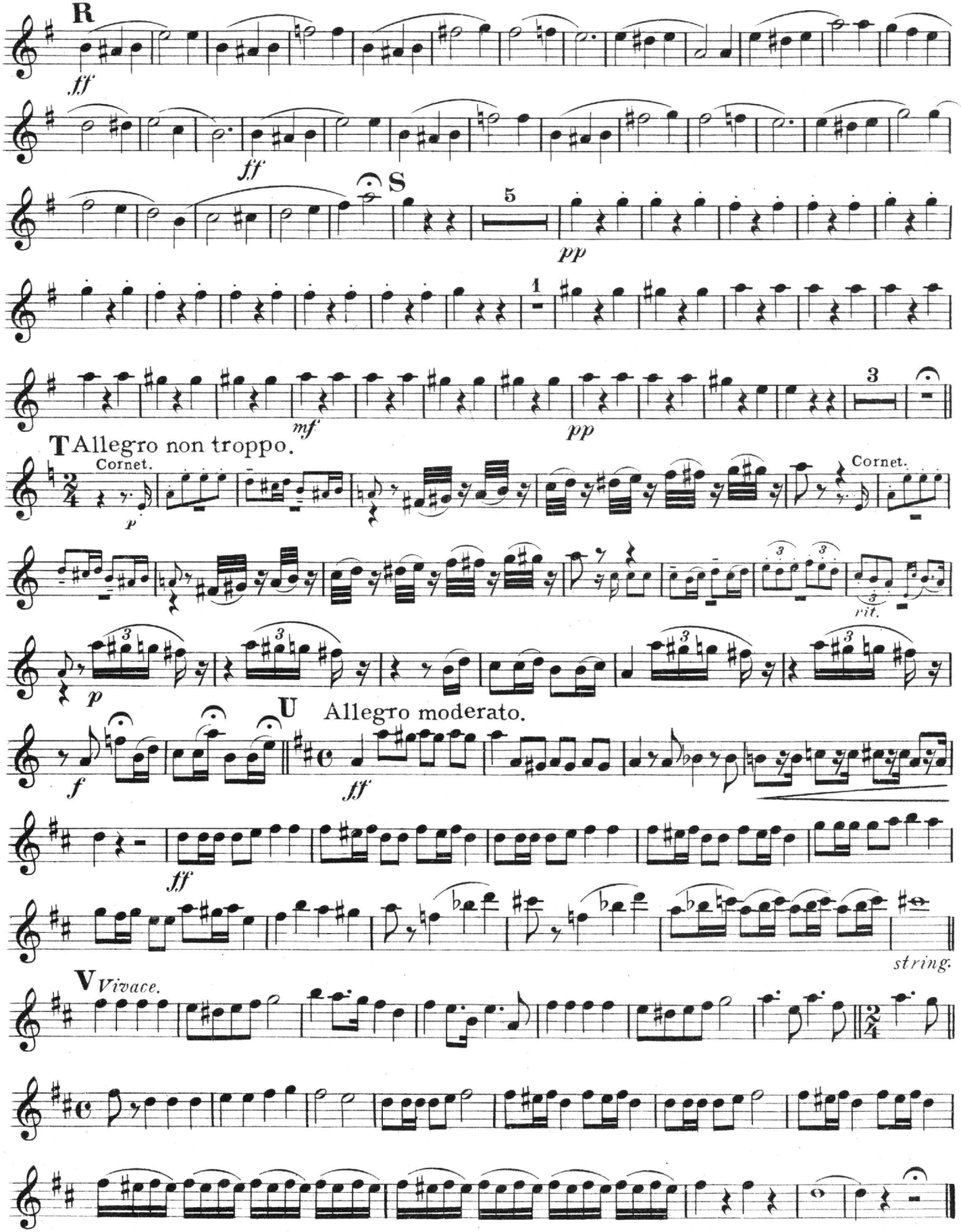
Carl Fischer, New York.

1ST Clarinet in A.




K
L a tempo
ritenuto.
ff
M
Poco moderato.
Moderato.
Solo.
a tempo
rit.
Solo.
N a tempo
rit.
dim.
a tempo
rit.
Solo.
O Oboe.
Tempo di Valse.
cresc.
P
Violin.
Q Bassoon.
cresc.

1ST Clarinet in B♭.



"Les Contes d' Hoffmann"

Grand Selection

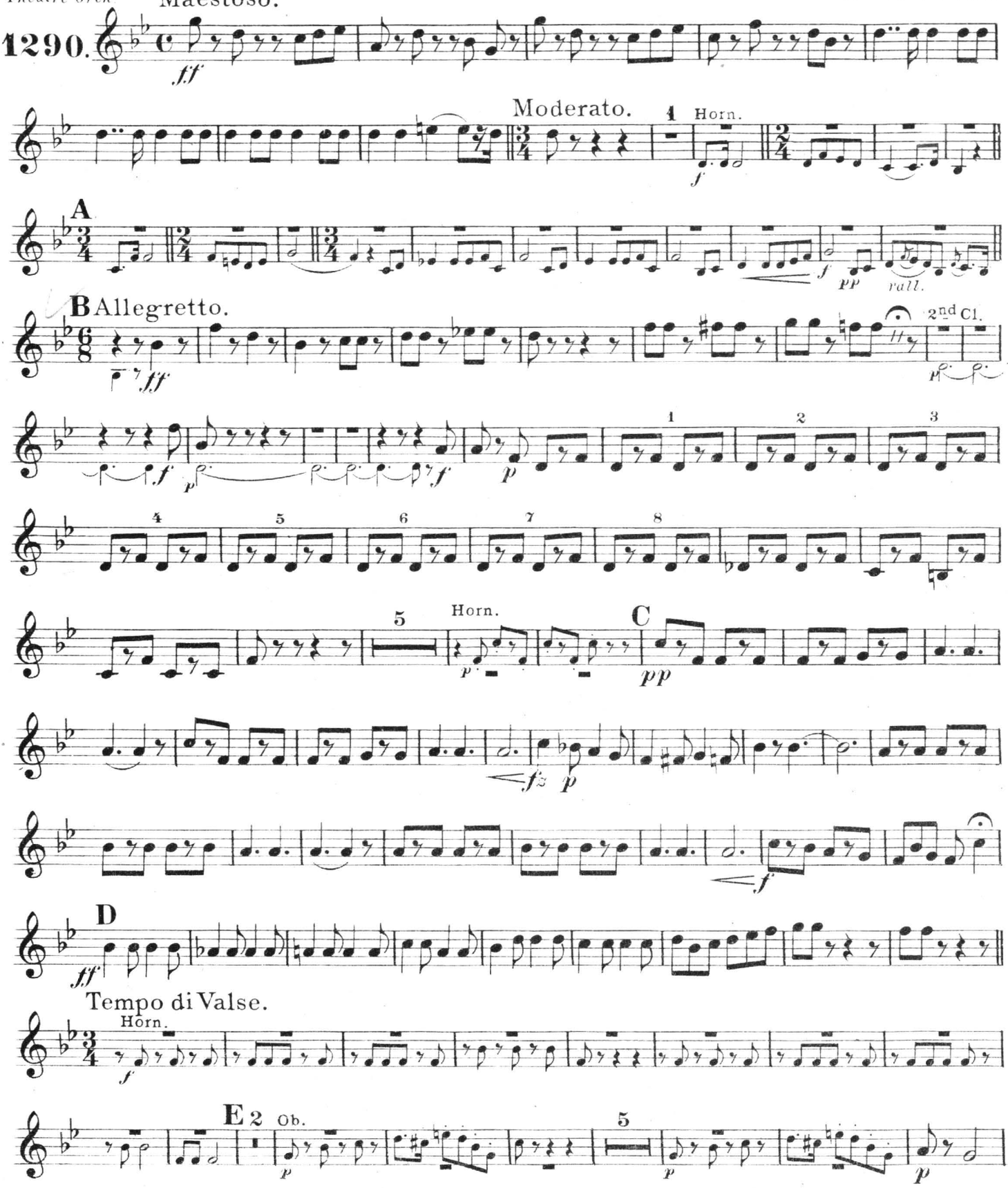
from J. Offenbach's Opéra Fantastique.

1ST Cornet in A.

N.Y. Theatre Orch

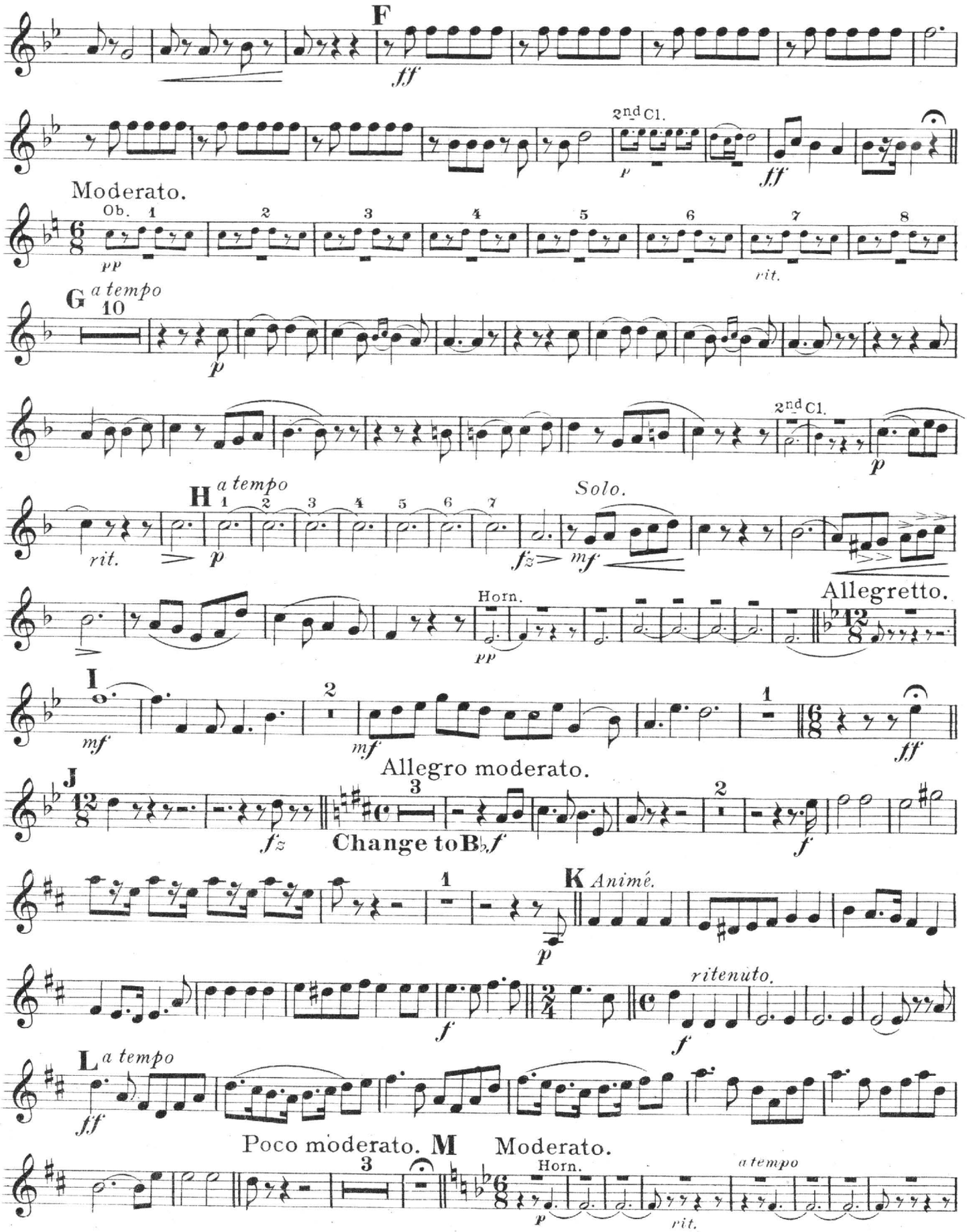
1290.

Theo. M. Tobani.

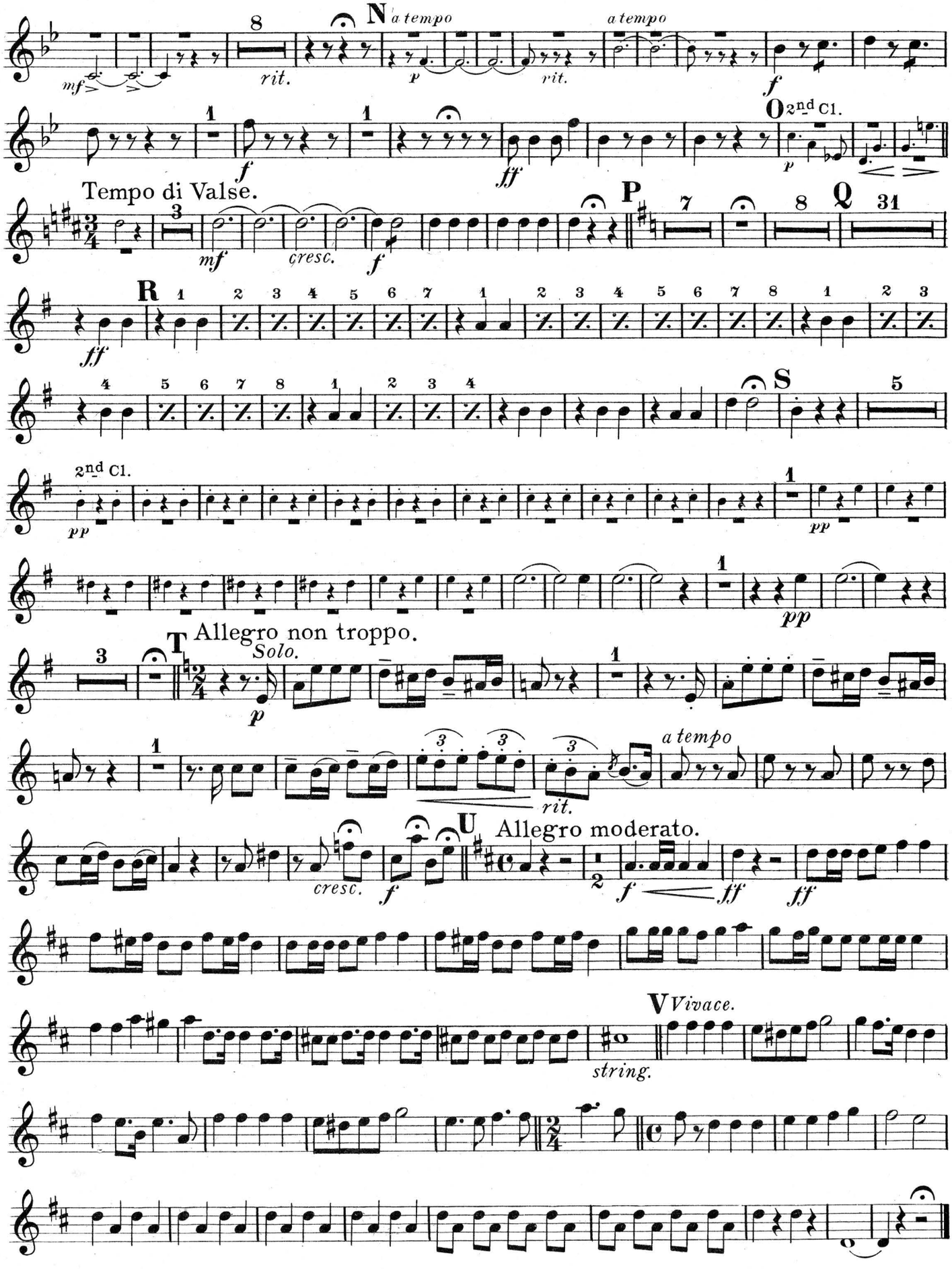


Carl Fischer, New York.

1ST Cornet in A.



1ST Cornet in B♭.



"Les Contes d'Hoffmann"

2ND Cornet in A.

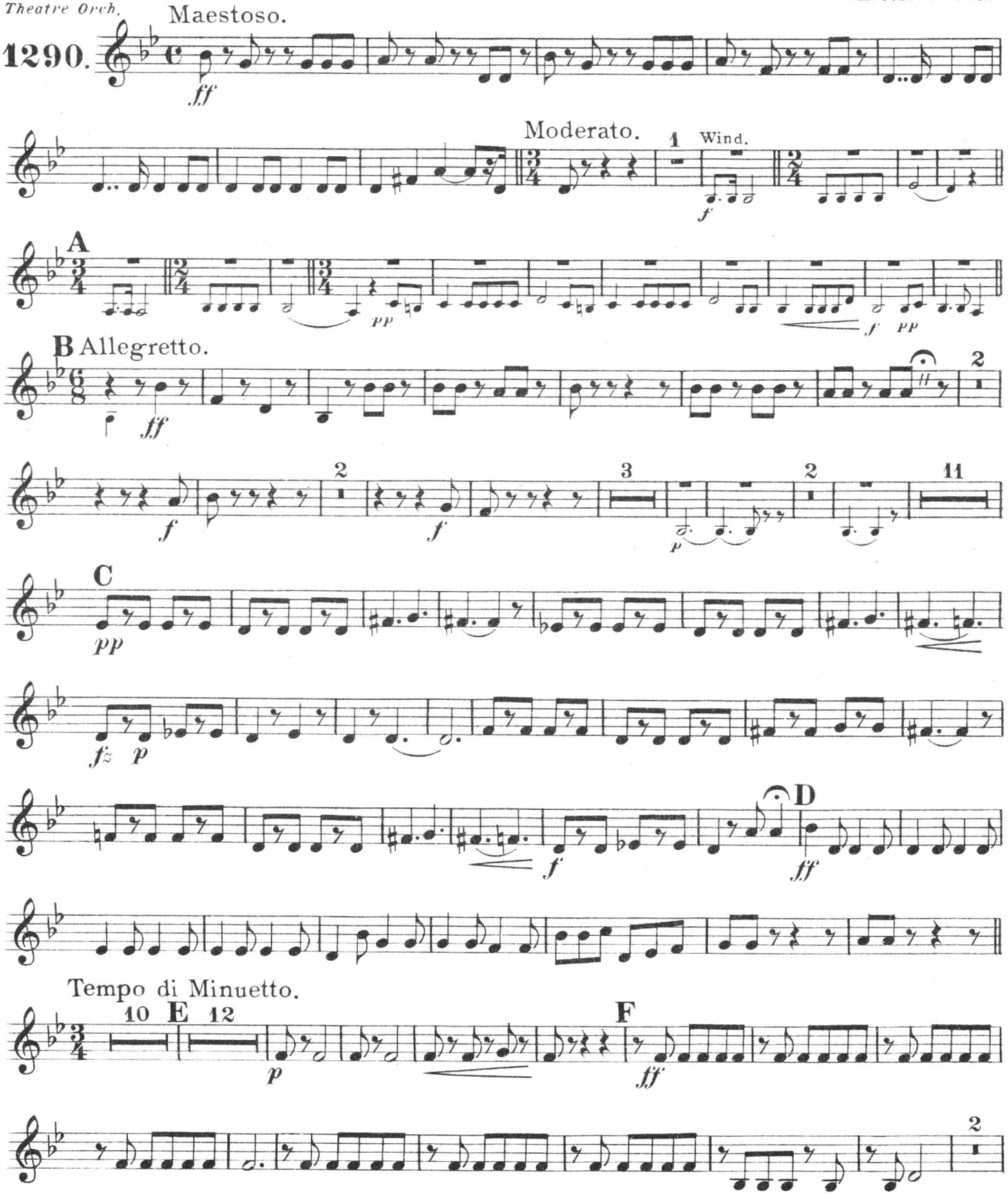
Grand Selection

from J.Offenbach's Opéra Fantastique.

N.Y. Theatre Orch.

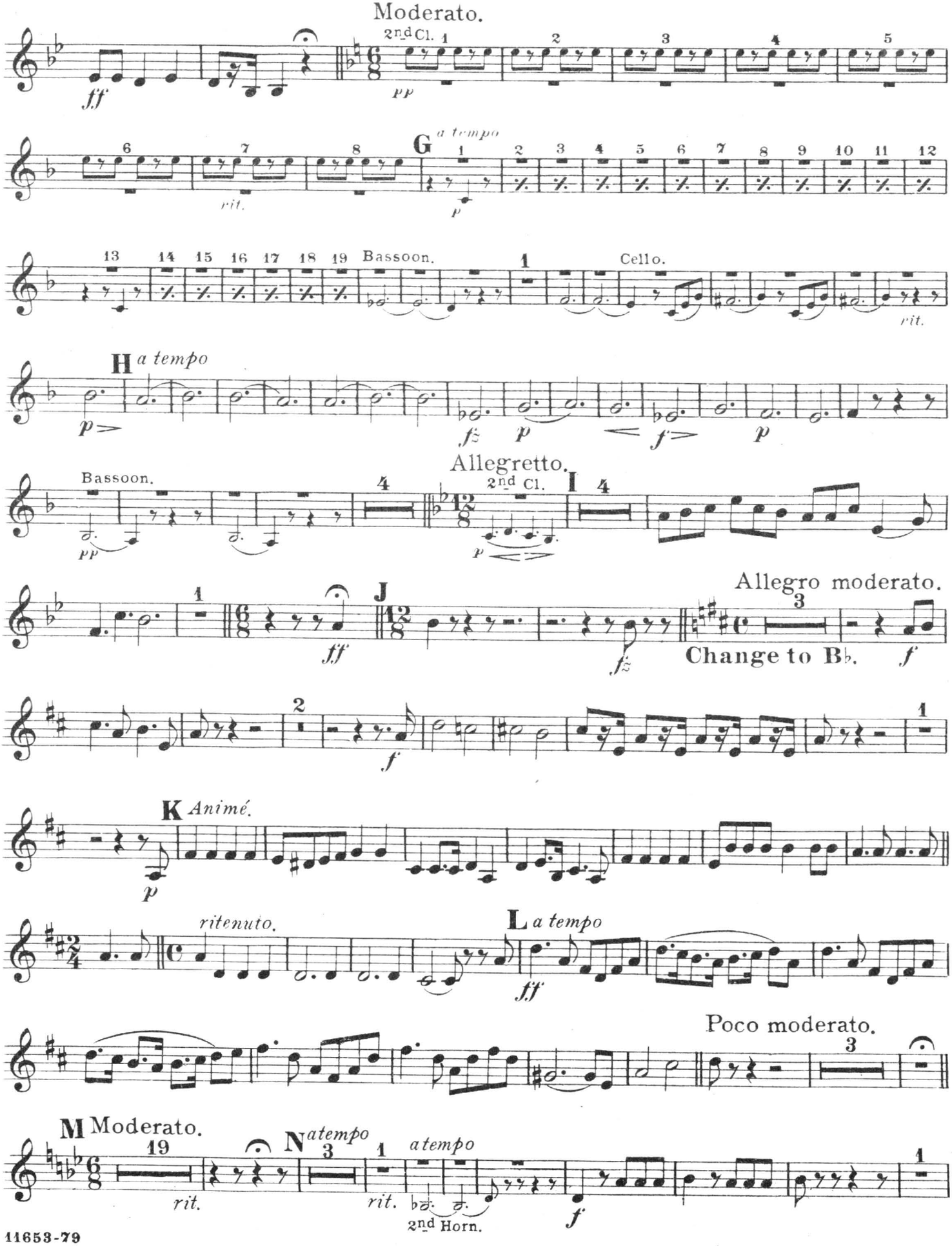
Theo.M.Tobani.

1290.

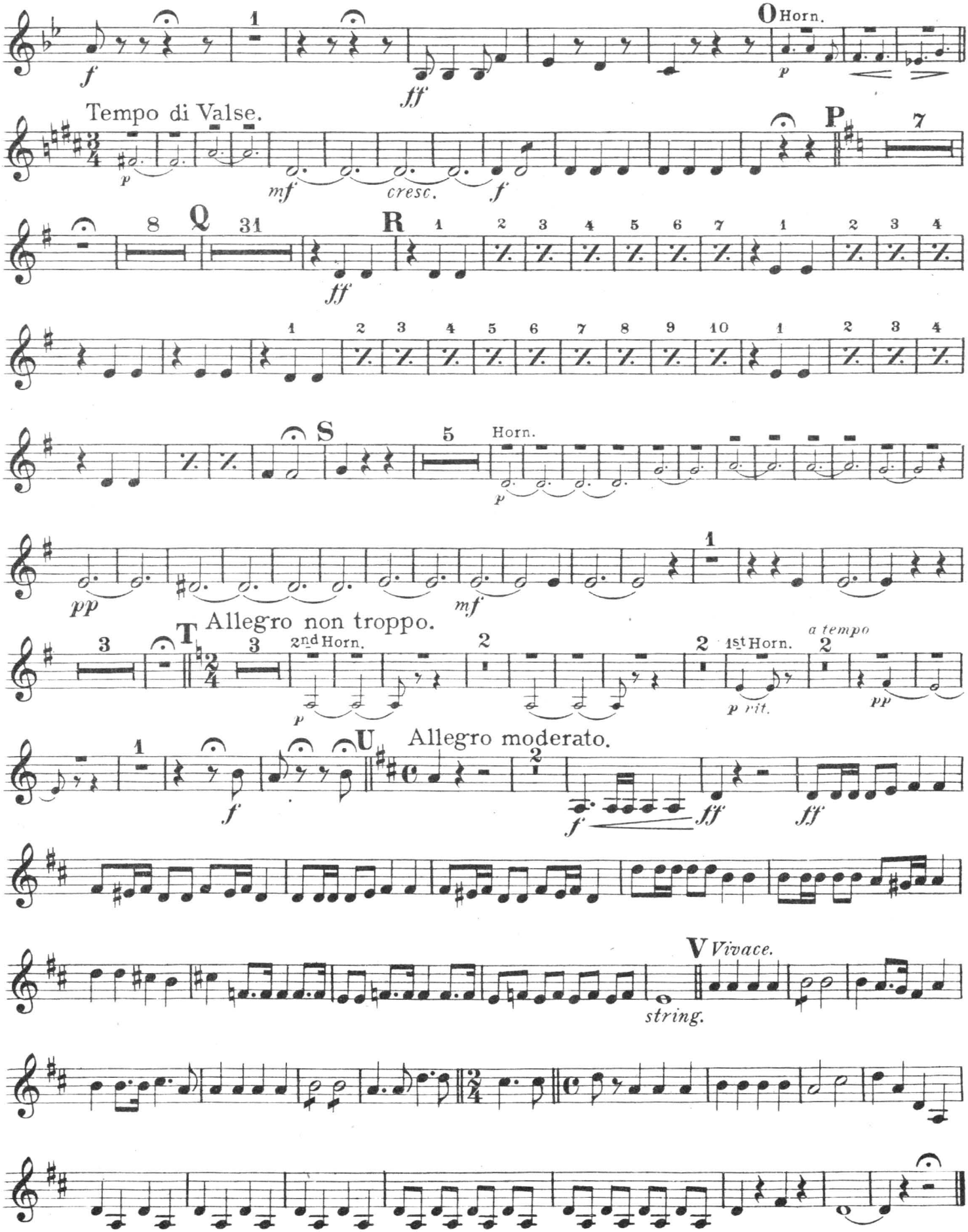


Carl Fischer, New York.

2ND Cornet in A.



2ND Cornet in B♭.



"Les Contes d'Hoffmann"

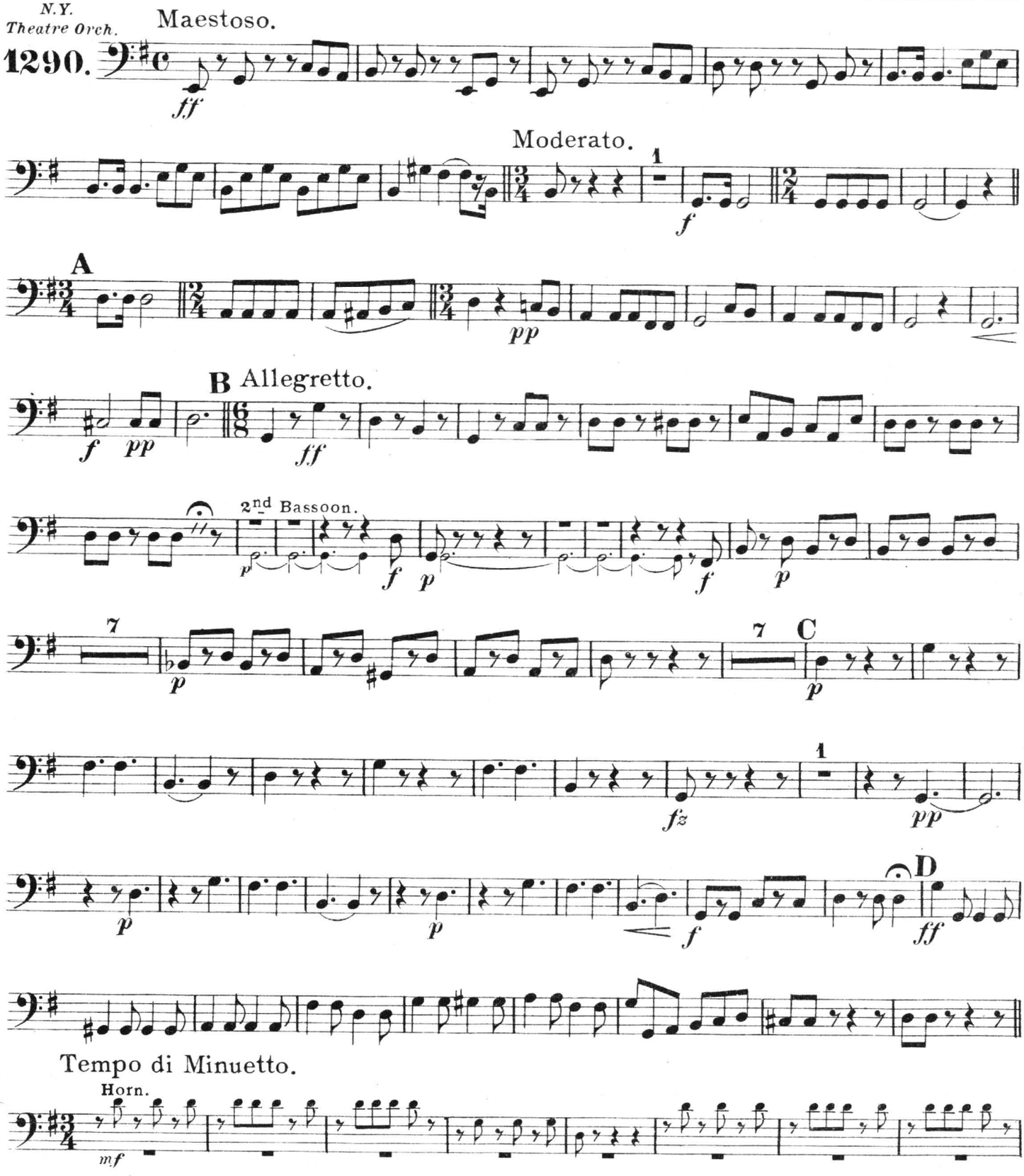
Grand Selection

Bass Trombone. from J.Offenbach's Opéra Fantastique.

Theo. M. Tobani.

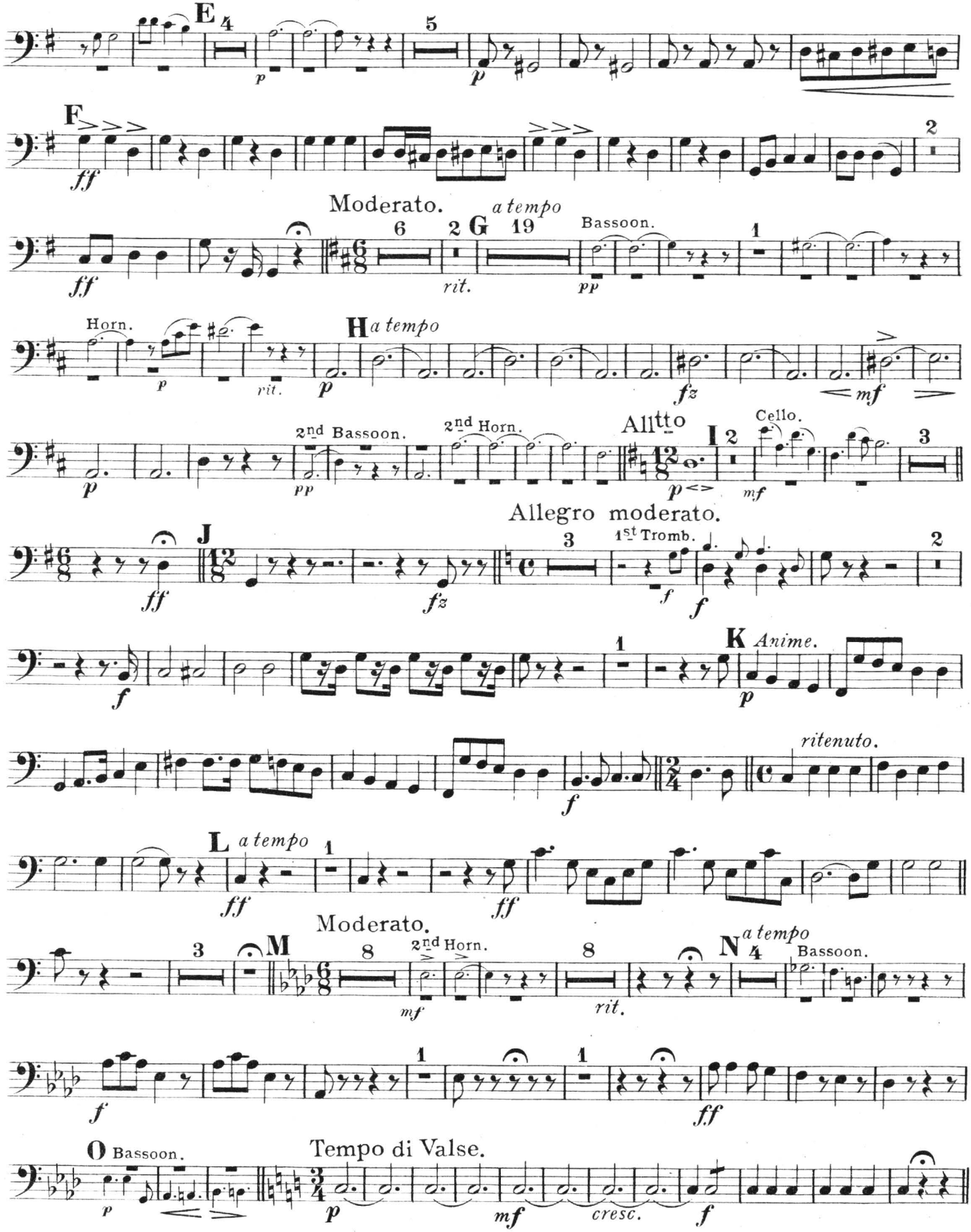
N.Y. Theatre Orch.

1290.

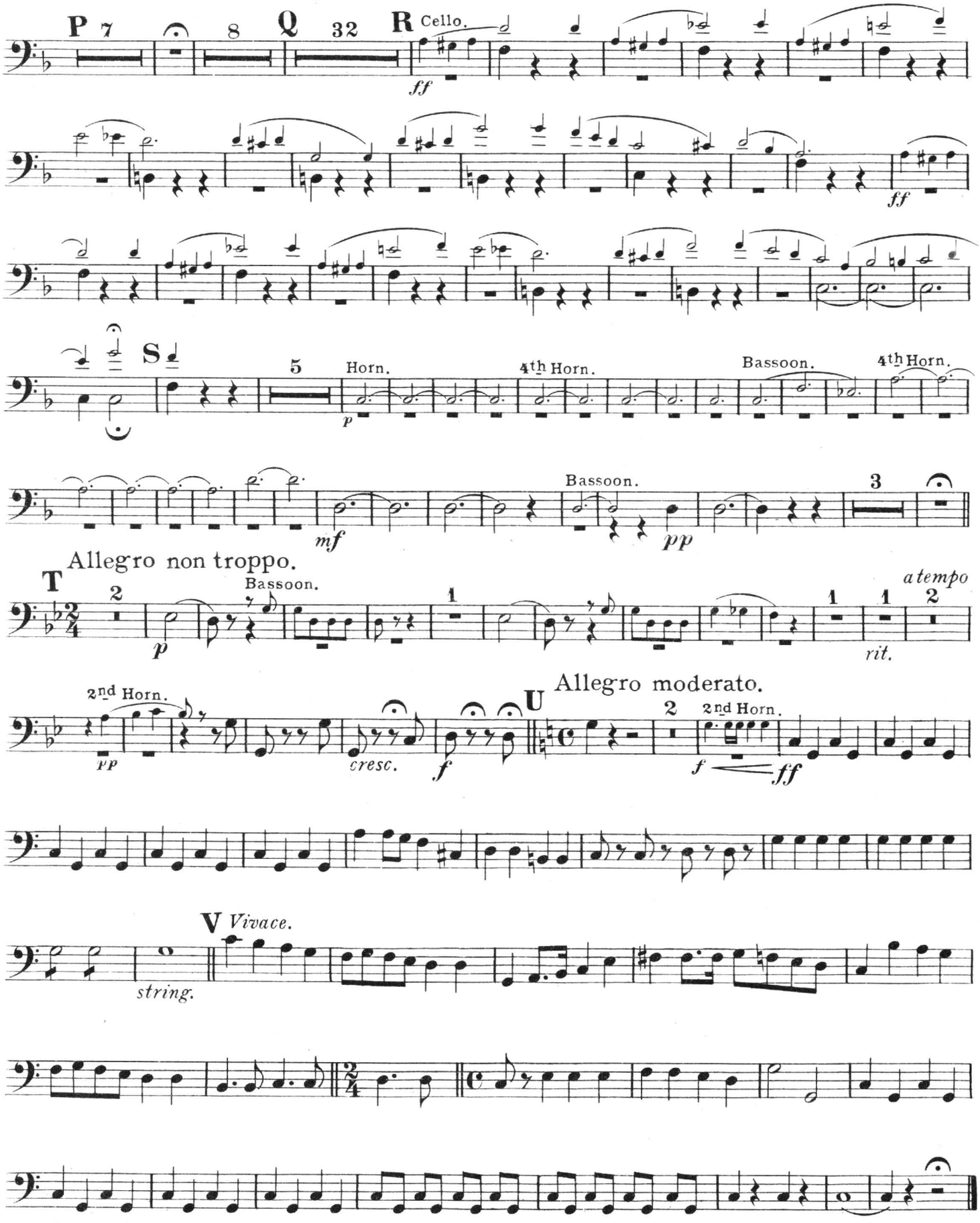


Carl Fischer, New York.

Bass Trombone.



Bass Trombone.



Timpany & Bass Drum.

"Les Contes d'Hoffmann"

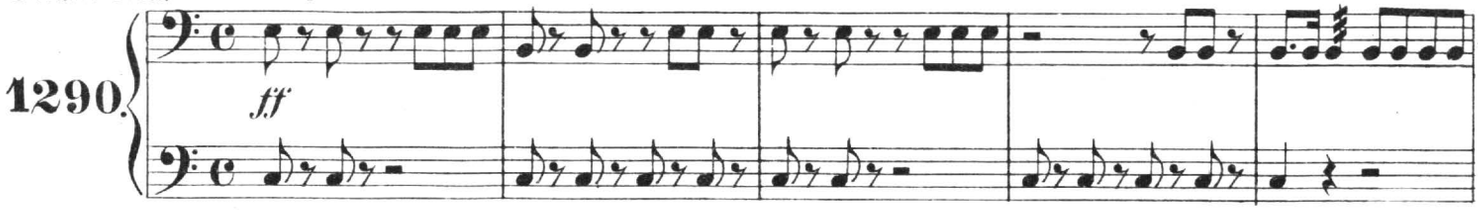
Grand Selection

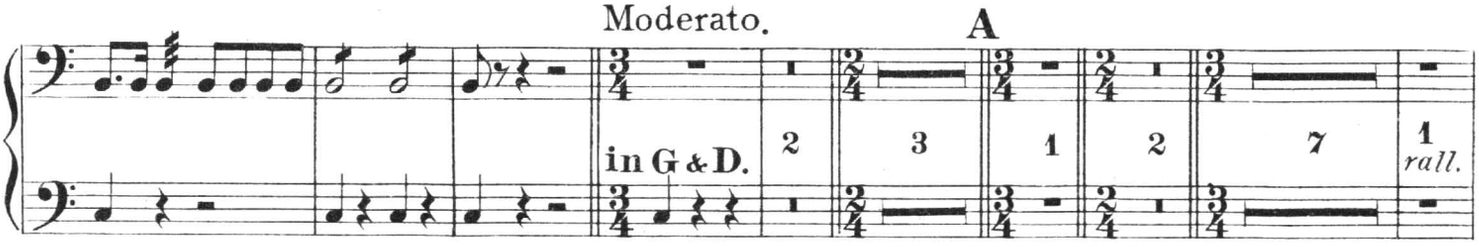
from J. Offenbach's Opéra Fantastique.

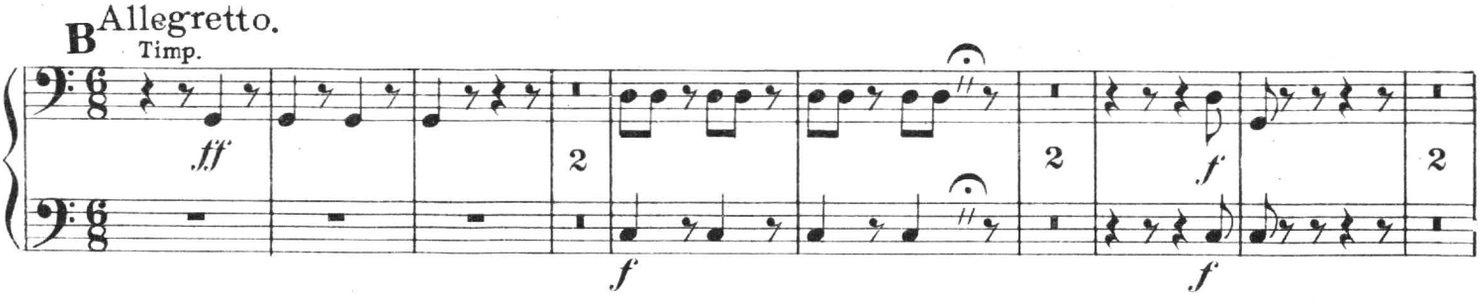
N.Y. Theatre Orch.

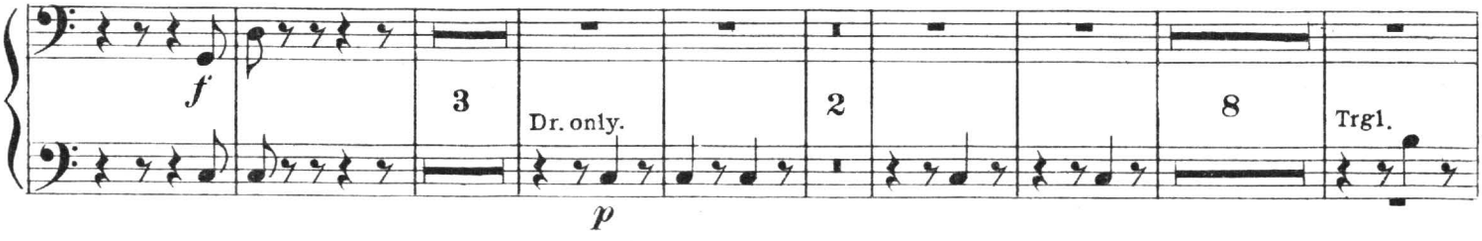
Maestoso. Timp. **E & B.**

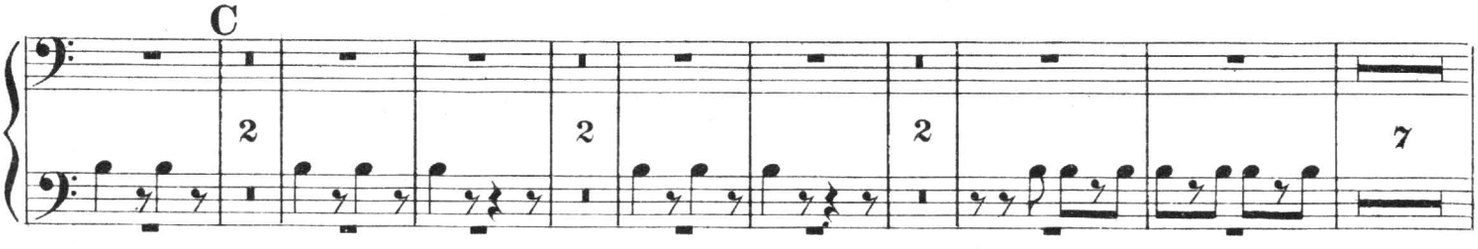
Theo. M. Tobani.

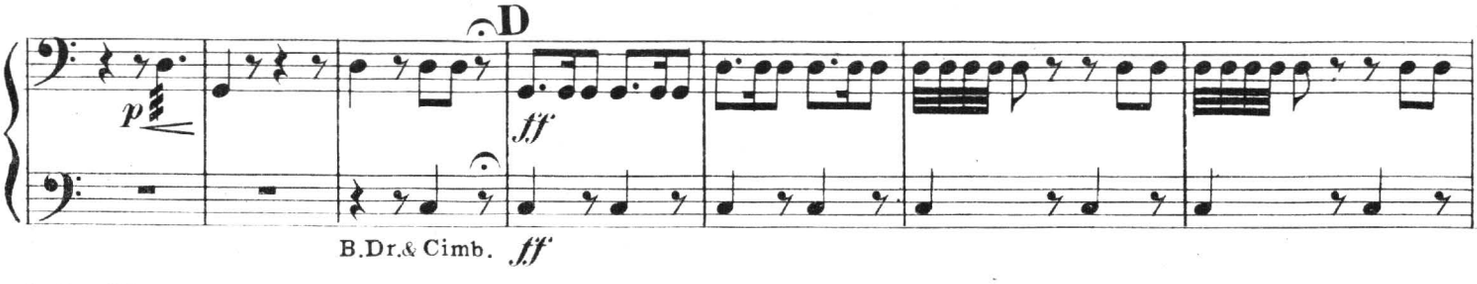






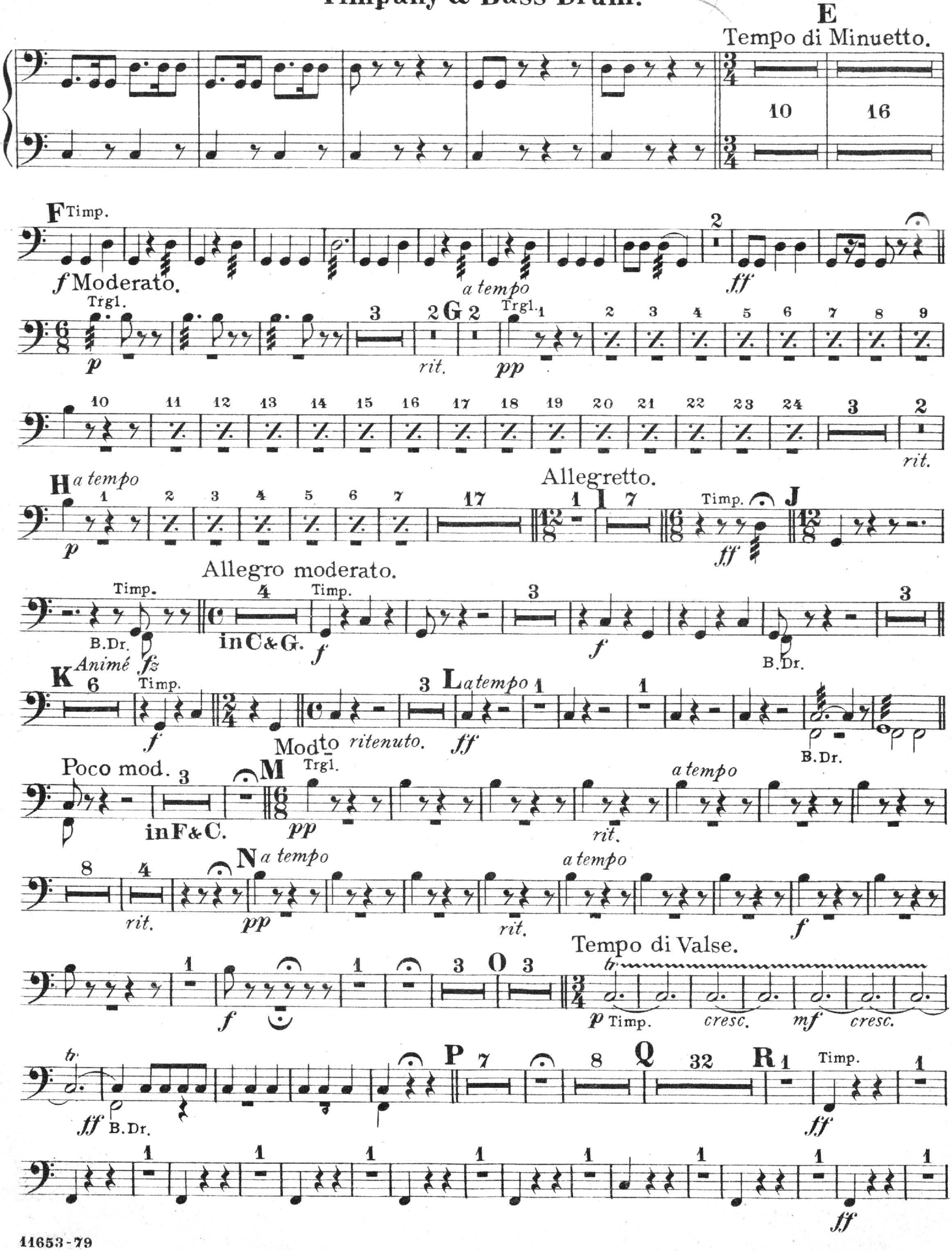




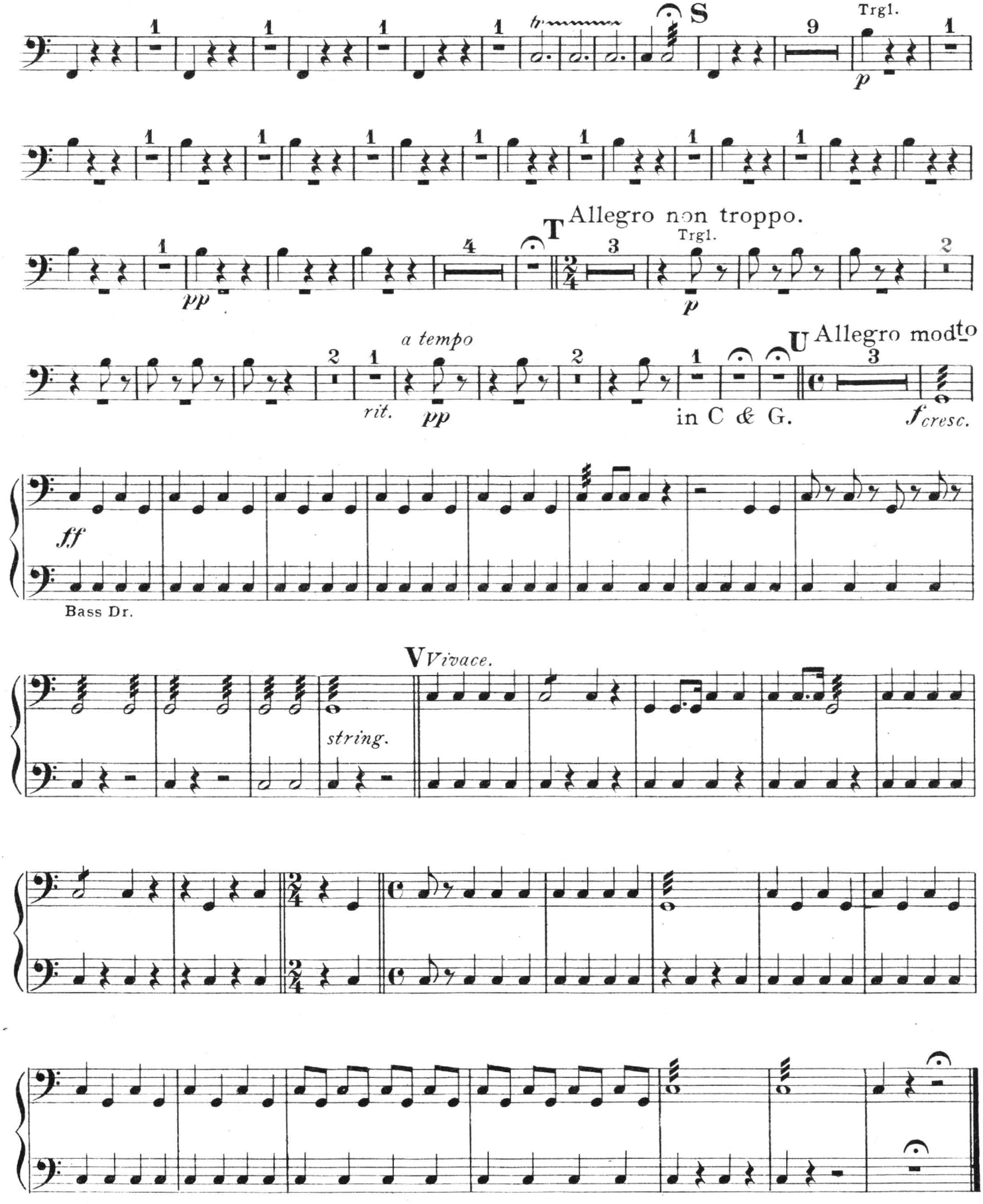


Carl Fischer, New York.

Timpany & Bass Drum.



Timpany & Bass Drum.



"Les Contes d'Hoffmann"

Grand Selection

from J. Offenbach's Opéra Fantastique.

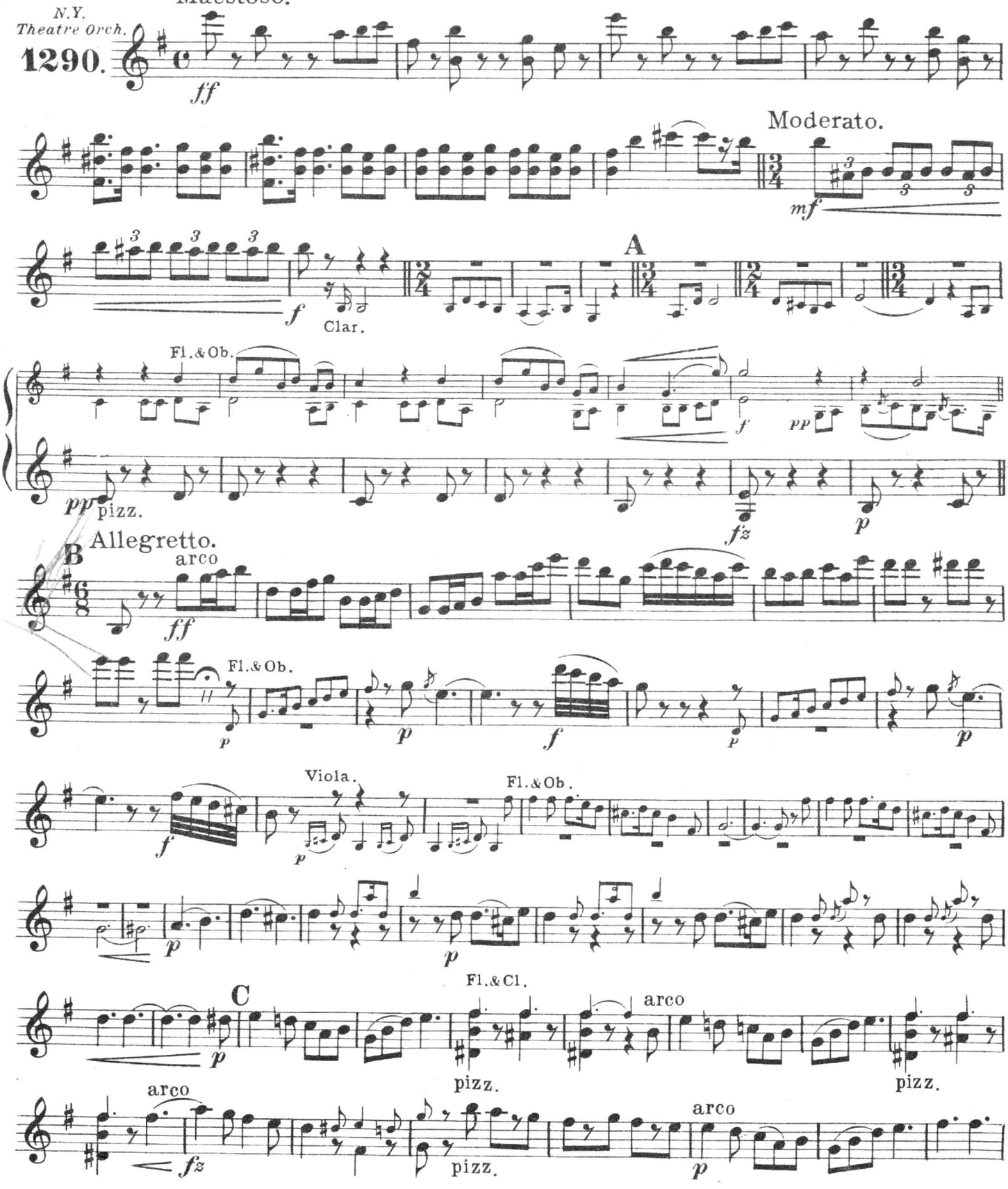
1ST Violin.

Carl Fischer Edition.

Theo. M. Tobani.

N.Y. Theatre Orch.

1290.



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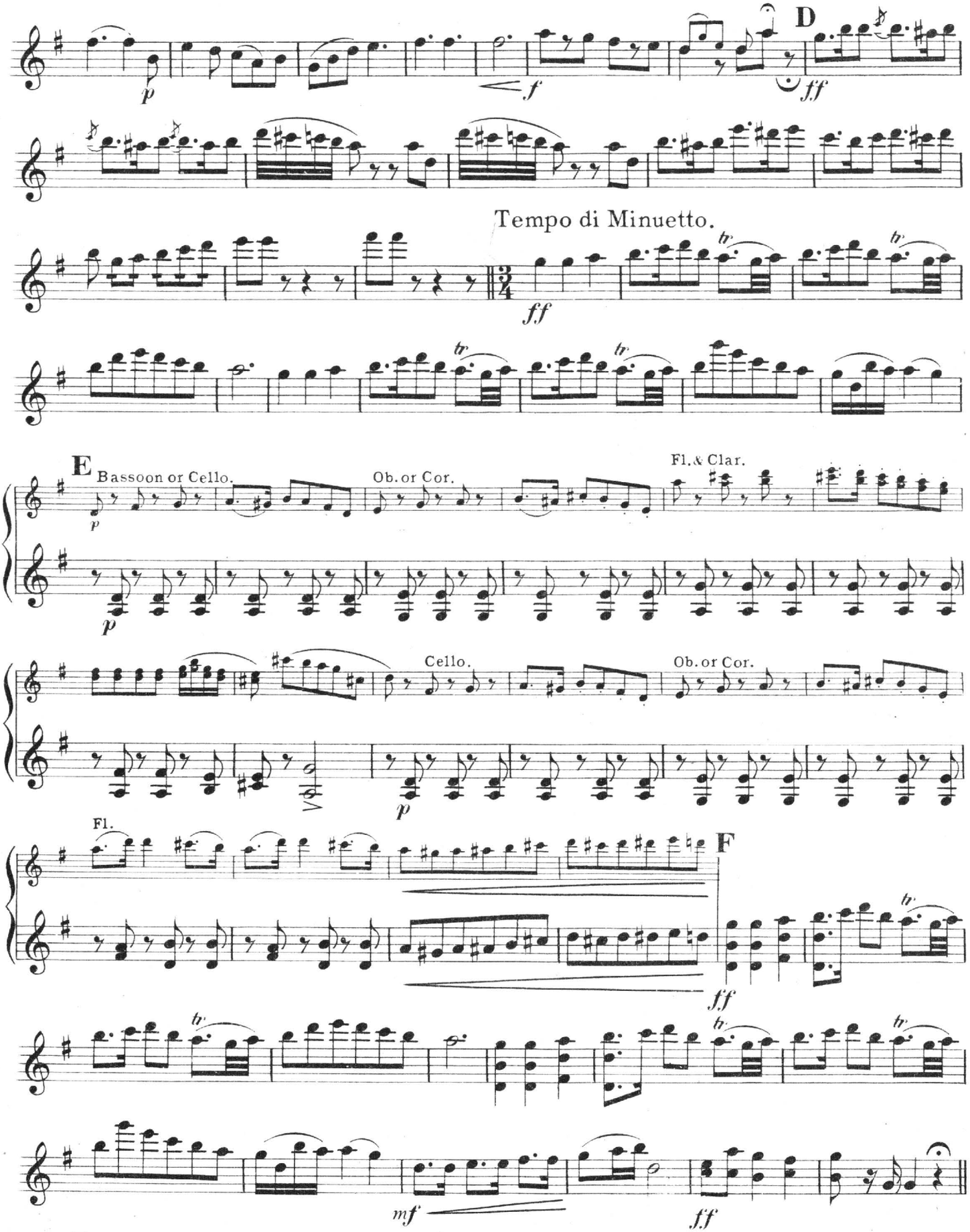
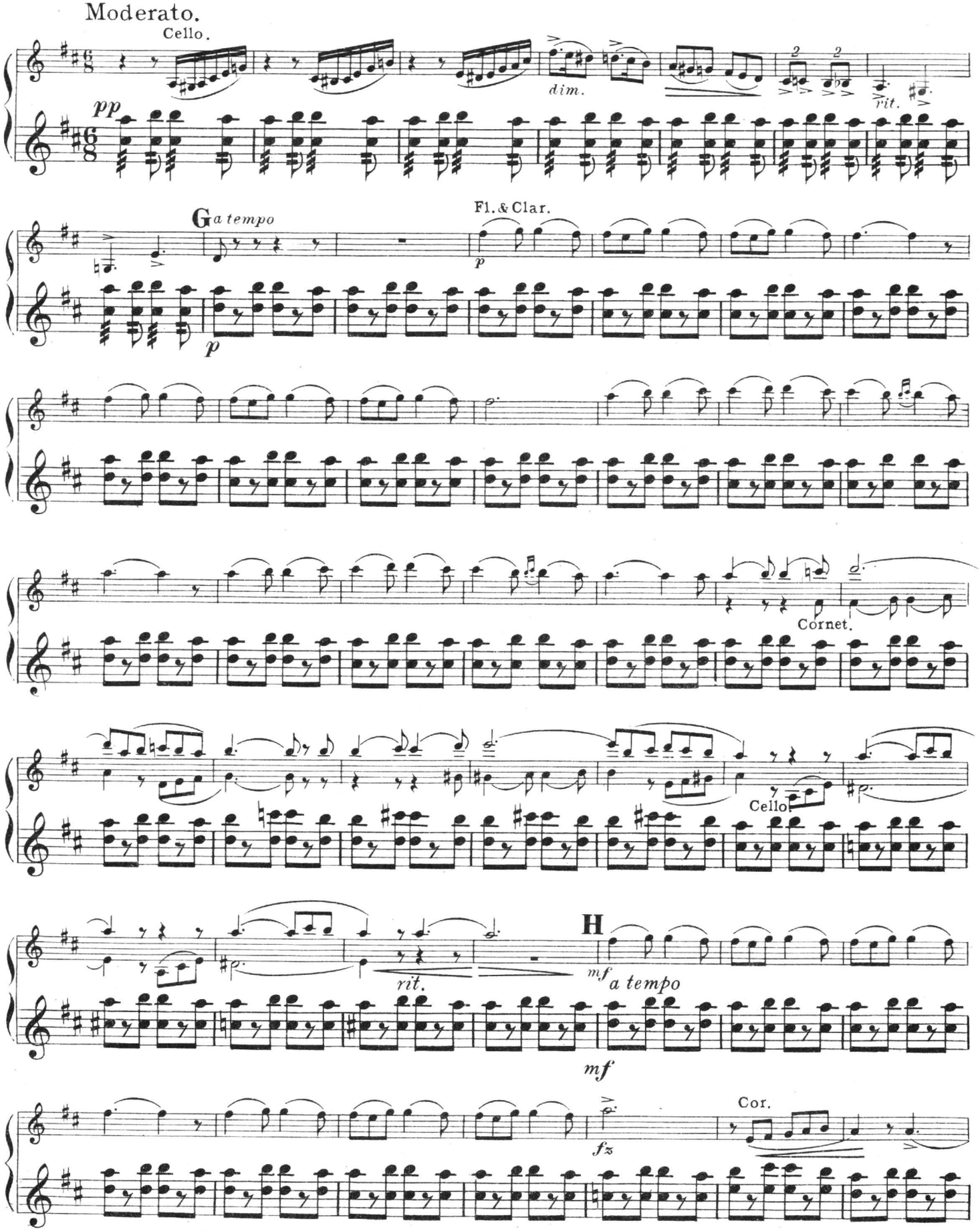
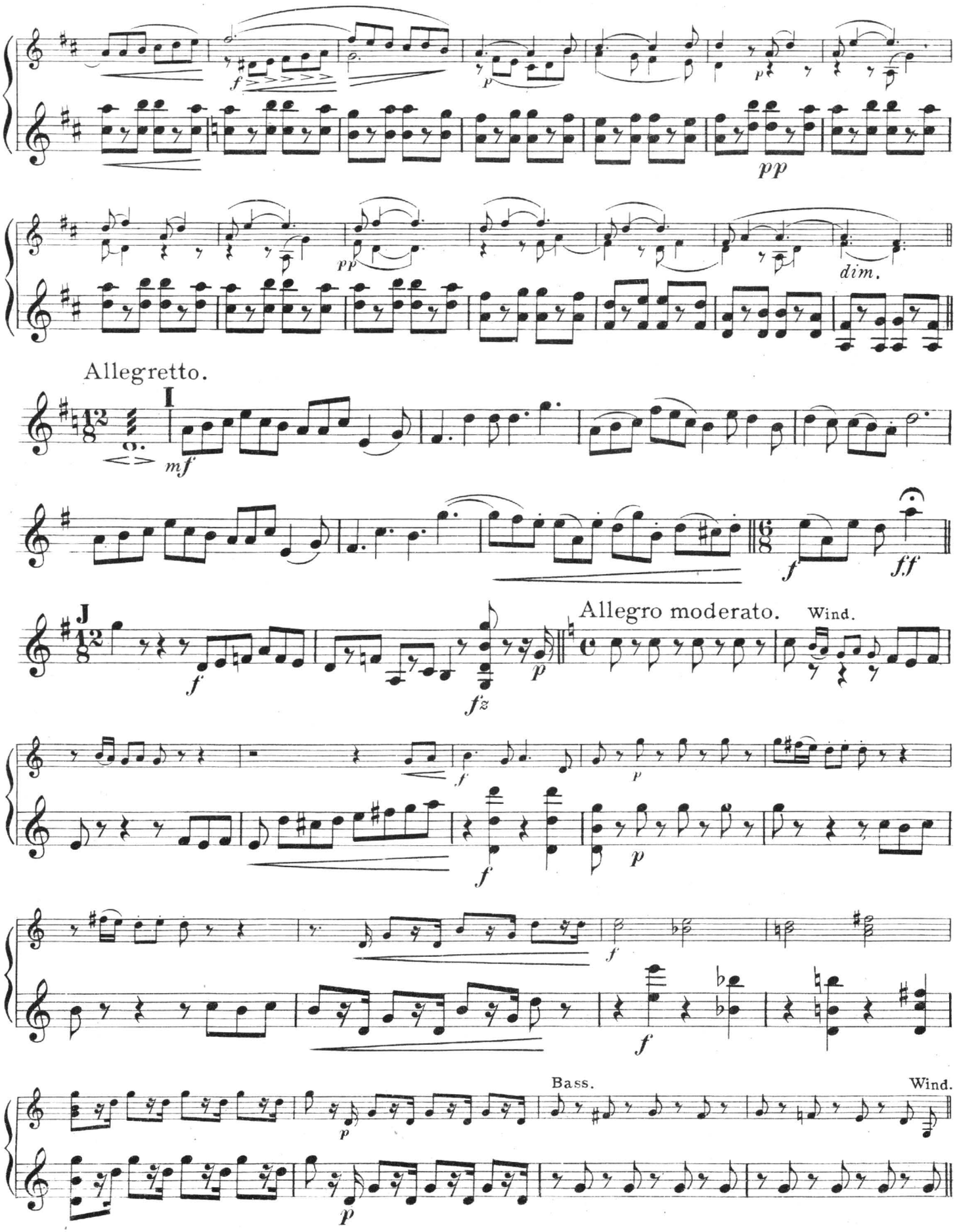
1ST Violin.


D
Tempo di Minuetto.
E
Bassoon or Cello.
Ob. or Cor.
Fl. & Clar.
Cello.
Ob. or Cor.
Fl.
F

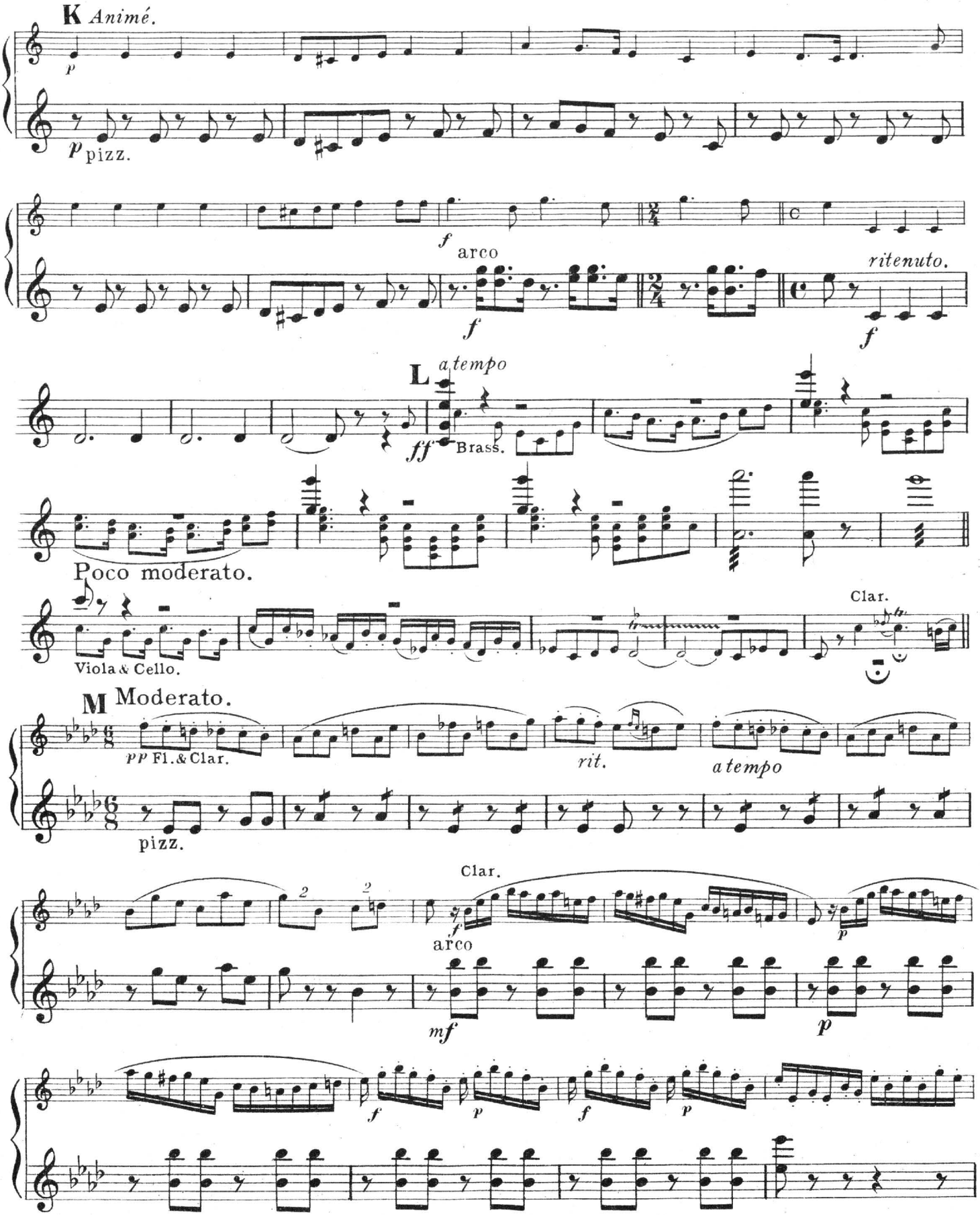
1ST Violin.

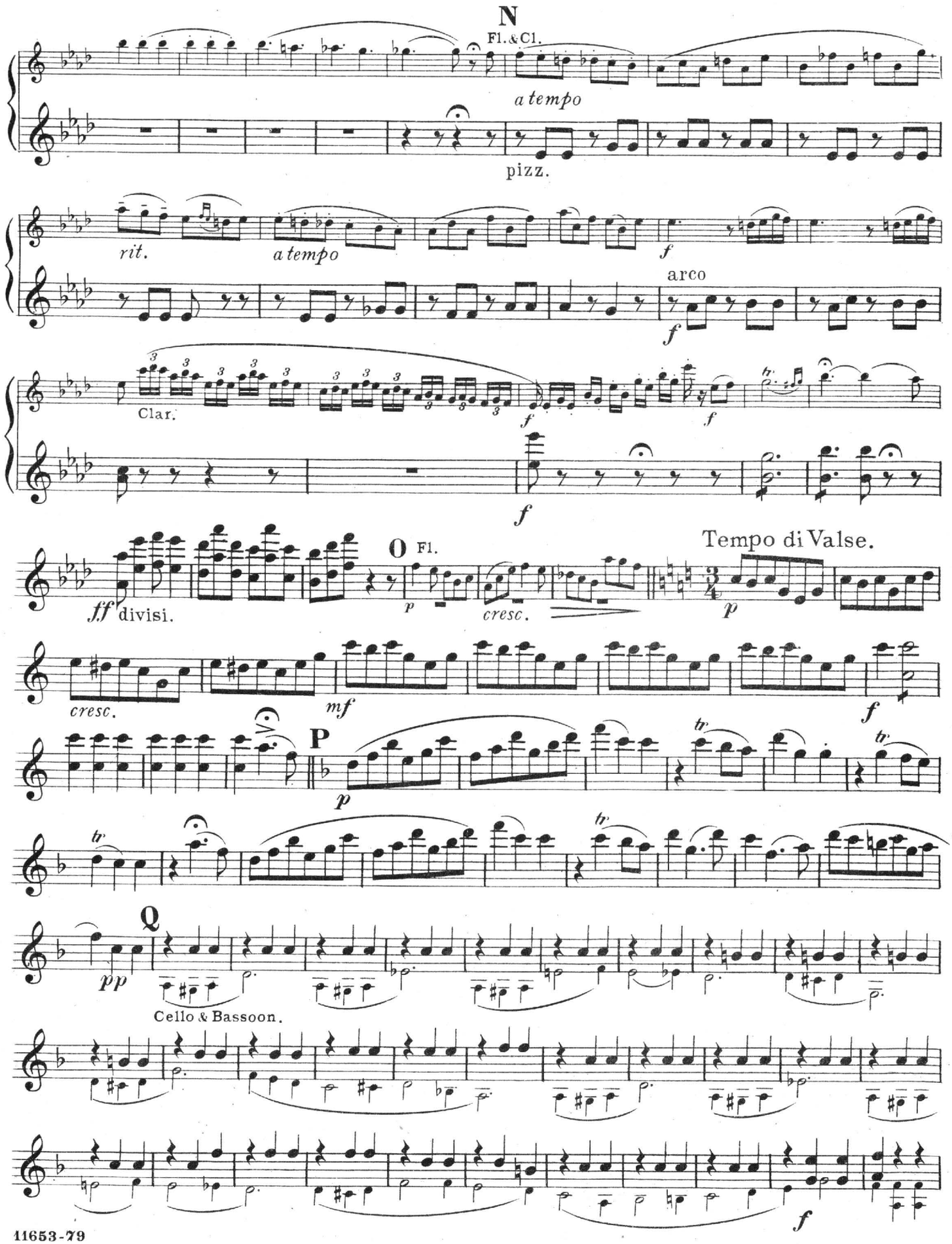

Moderato.
Cello.
pp
dim.
rit.
G a tempo
Fl. & Clar.
p
p
Cornet.
Cello.
H
rit.
mf
a tempo
mf
fz
Cor.

1ST Violin.

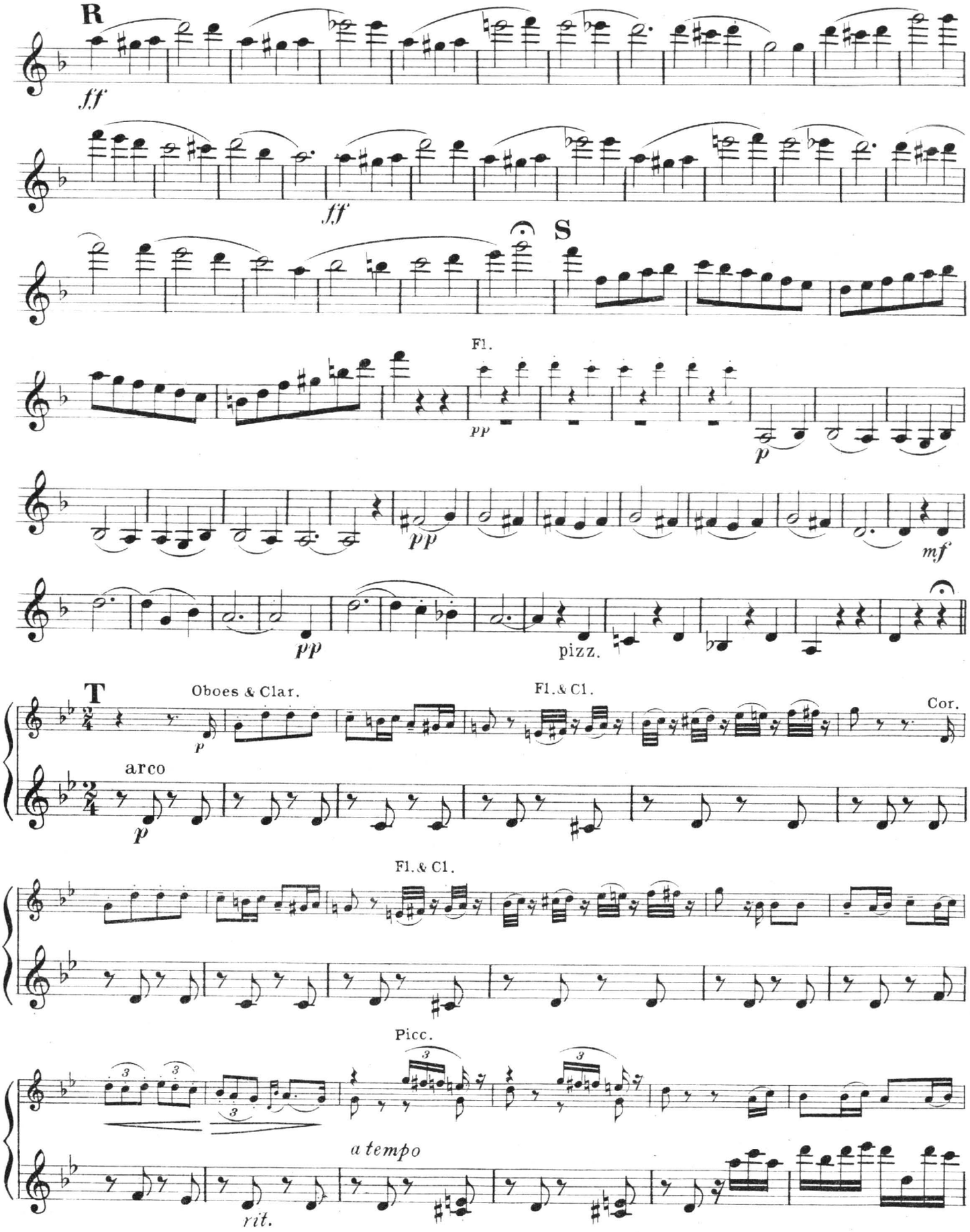

f
p
pp
pp
dim.
Allegretto.
I
mf
f
ff
J
f
fz
p
Allegro moderato.
Wind.
f
p
f
p
f
Bass.
Wind.
p
p

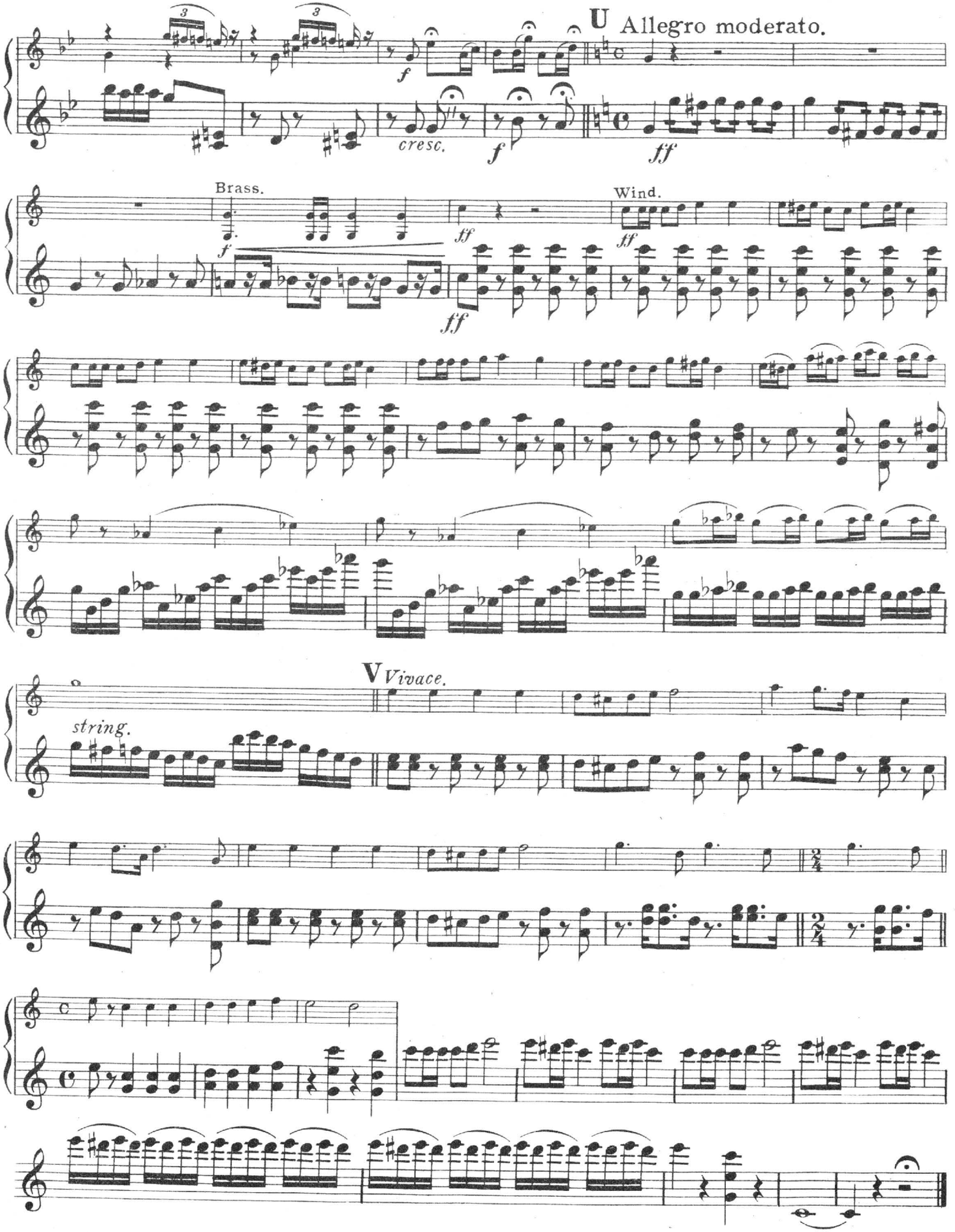
1ST Violin.


K Animé.
p
p pizz.
f
arco
f
ritenuto.
f
L a tempo
ff Brass.
Poco moderato.
Viola & Cello.
Clar.
M Moderato.
pp Fl. & Clar.
pizz.
rit.
a tempo
Clar.
f
arco
mf
p
f
p
f
p


N
Fl. & Cl.
a tempo
pizz.
rit.
a tempo
arco
Clar.
O Fl.
Tempo di Valse.
ff divisi.
cresc.
mf
P
pp
Q
Cello & Bassoon.

1ST Violin.


R
ff
ff
S
Fl.
pp
p
pp
mf
pp
pizz.
T
Oboes & Clar.
Fl. & Cl.
Cor.
arco
p
Fl. & Cl.
Picc.
a tempo
rit.


U Allegro moderato.
cresc.
Brass.
Wind.
V Vivace.
string.

"Les Contes d' Hoffmann"

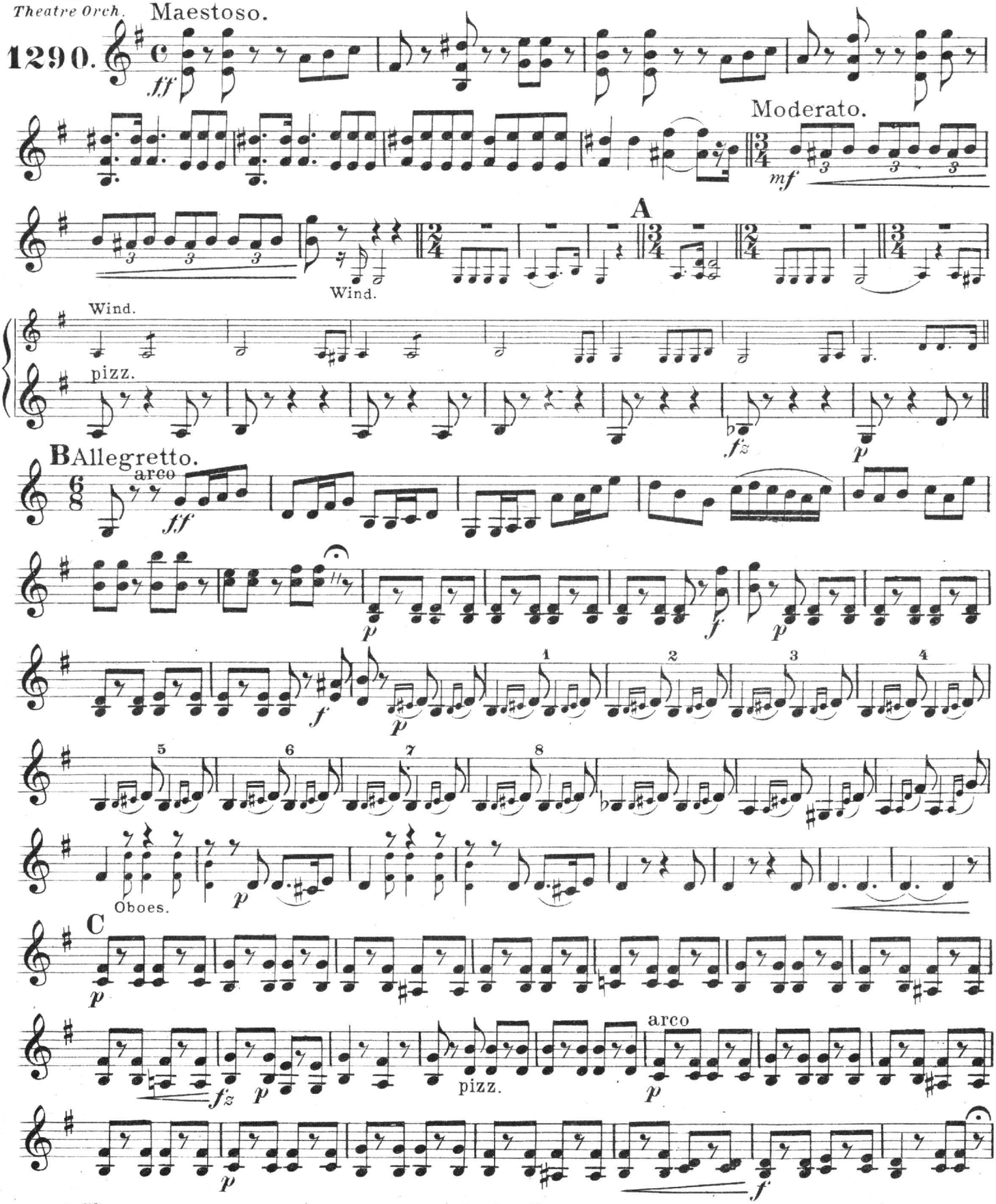
2ND Violin.

Grand Selection

from J. Offenbach's Opéra Fantastique.

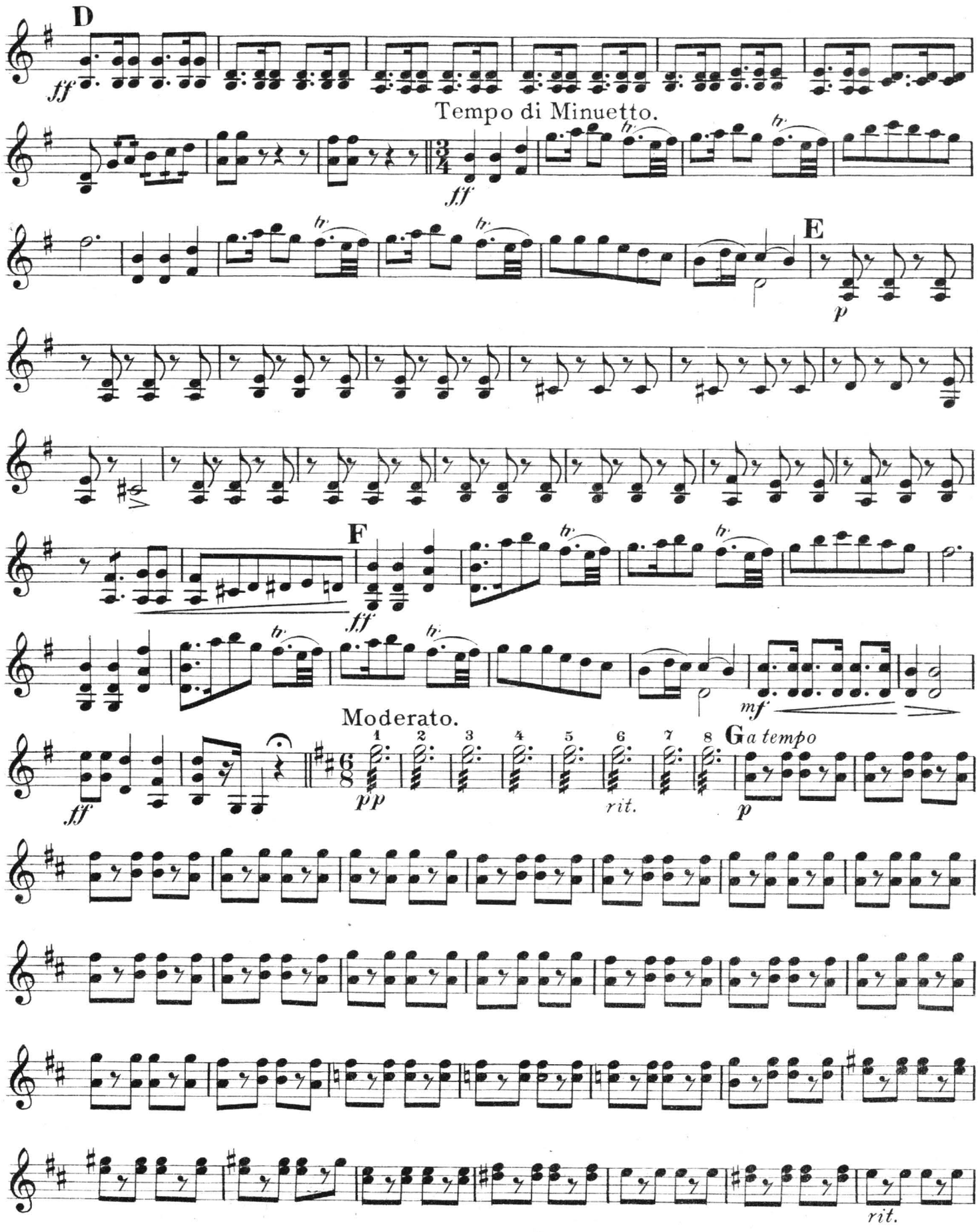
N. Y. Theatre Orch. 1290.

Theo. M. Tobani.

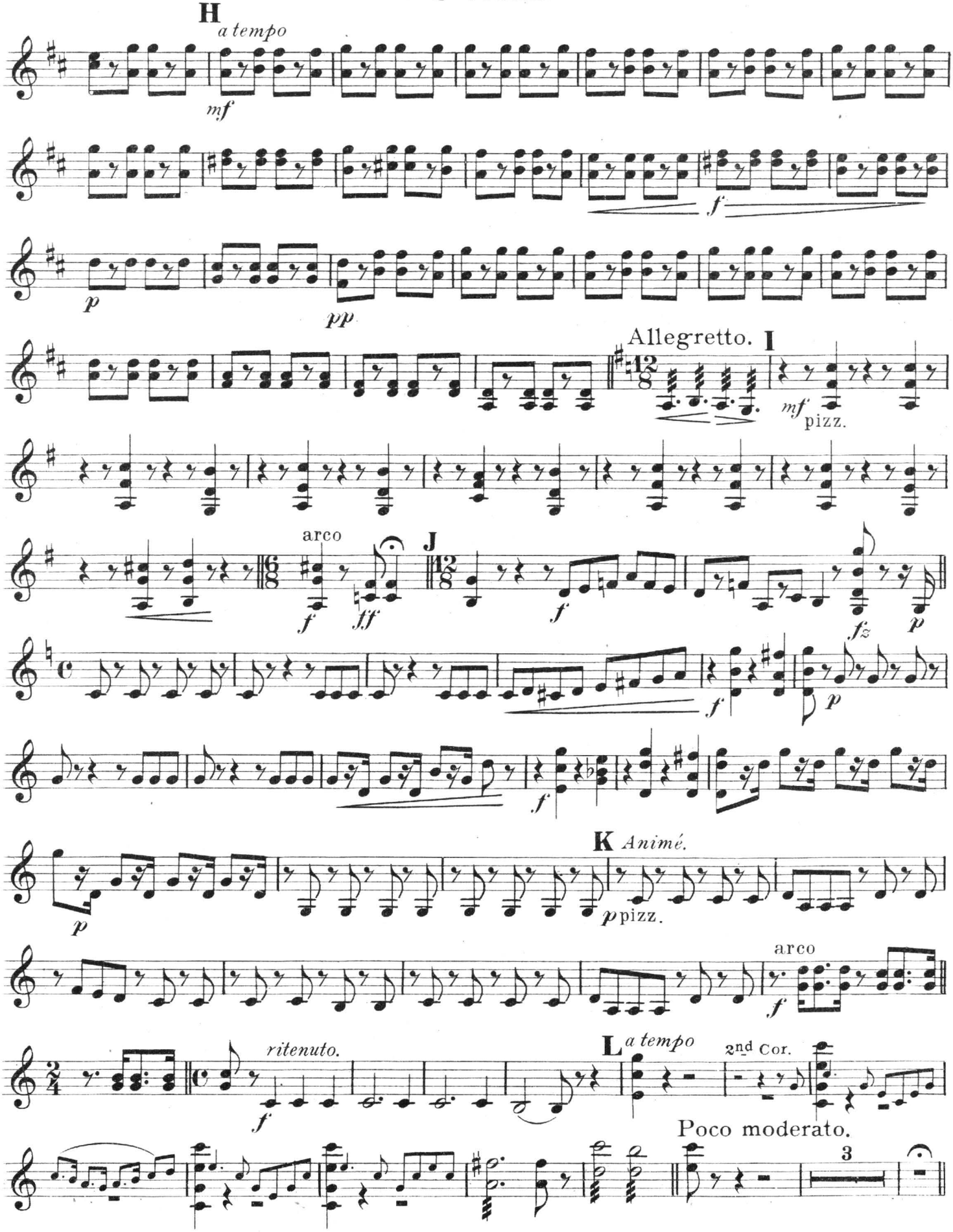


Carl Fischer, New York.

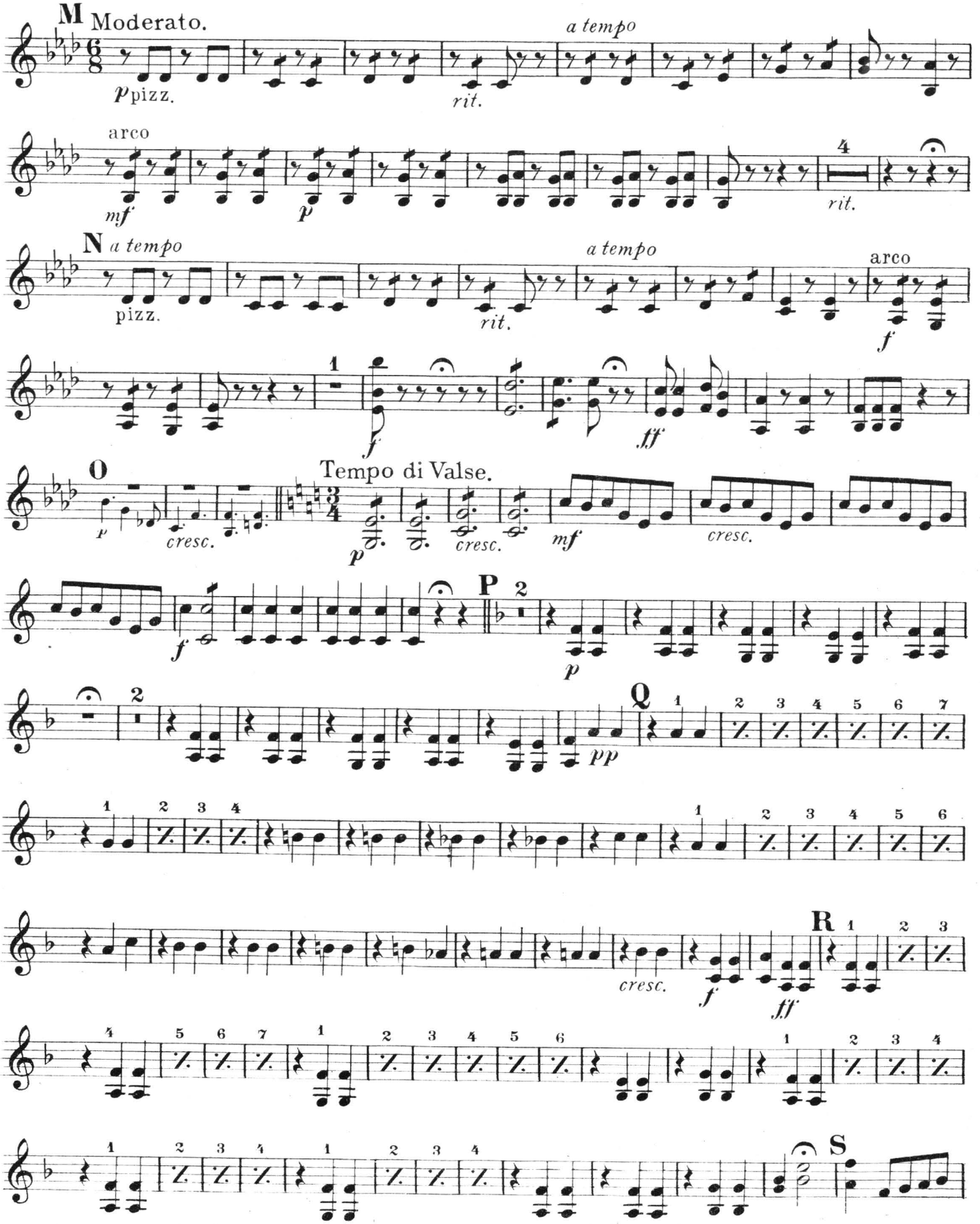
2ND Violin.


D
ff
Tempo di Minuetto.
ff
E
p
F
ff
mf
Moderato.
ff
pp
rit.
G a tempo
p
rit.

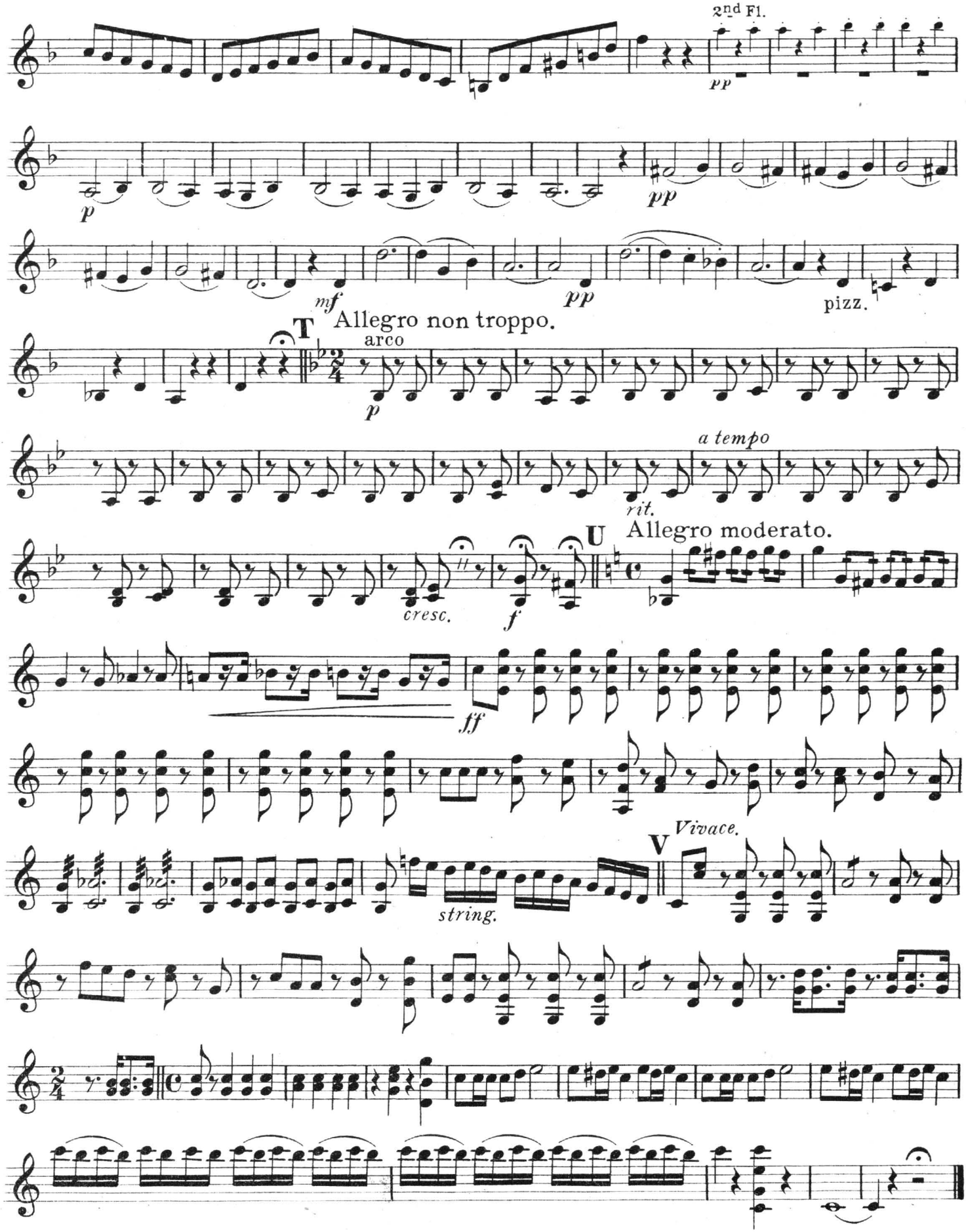
2ND Violin.


H
a tempo
mf
f
p
pp
Allegretto.
I
mf
pizz.
arco
J
f
ff
f
fz
p
f
p
f
K
Animé.
p
p pizz.
arco
f
ritenuto.
f
L
a tempo
2nd Cor.
Poco moderato.
3

2ND Violin.


M Moderato.
pizz.
rit.
a tempo
arco
mf
p
rit.
4
N a tempo
pizz.
rit.
a tempo
arco
f
1
f
ff
O
Tempo di Valse.
p
cresc.
p
cresc.
mf
cresc.
f
P 2
p
2
Q
pp
1 2 3 4 5 6 7
1 2 3 4
1 2 3 4 5 6
cresc.
f
ff
R
1 2 3
4 5 6 7 1 2 3 4 5 6
1 2 3 4
1 2 3 4
S

2ND Violin.


2nd Fl.
pp
p
pp
mf
pp
pizz.
T
Allegro non troppo.
arco
p
a tempo
rit.
U
Allegro moderato.
cresc.
f
ff
V
Vivace.
string.

"Les Contes d'Hoffmann"

Grand Selection

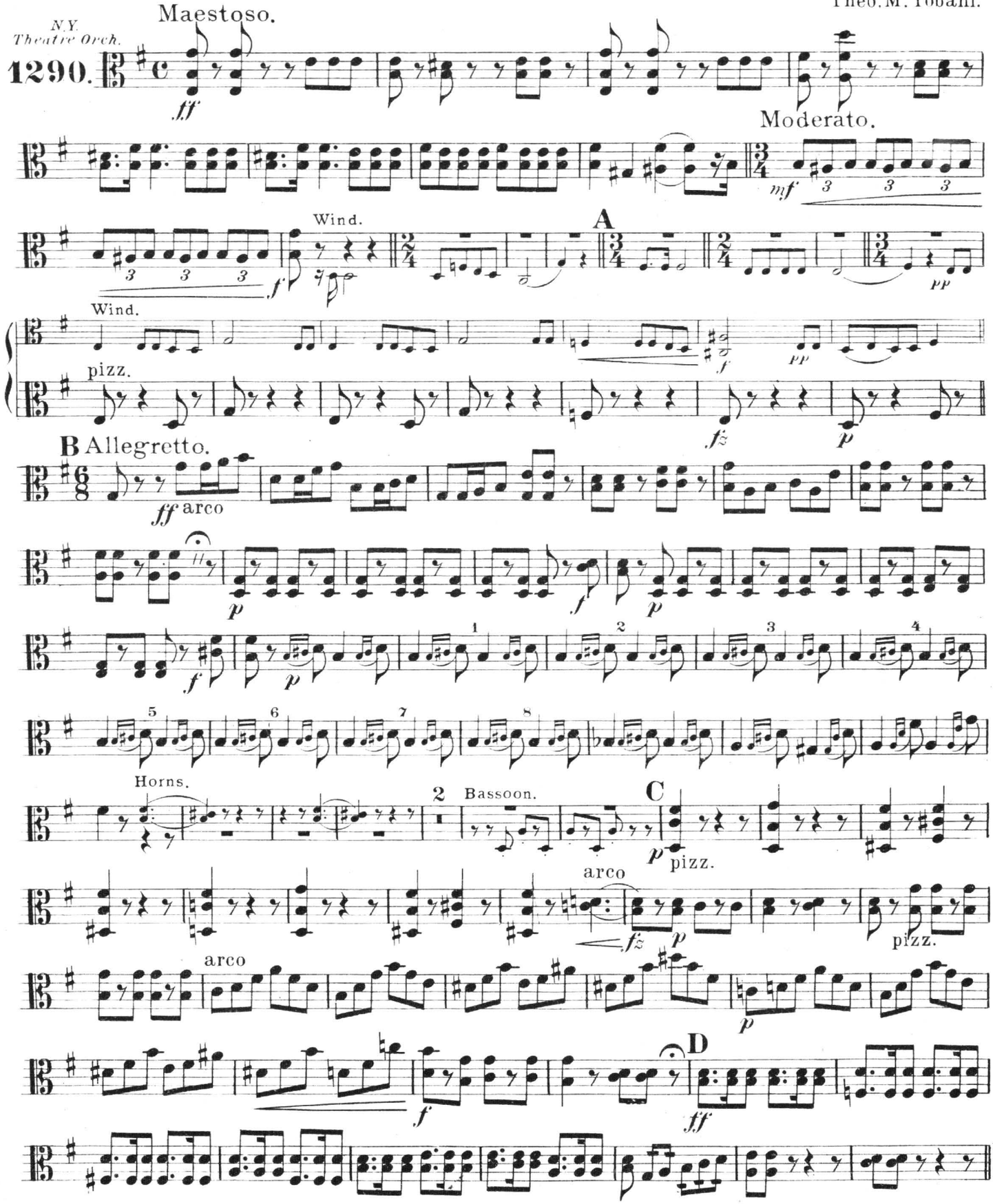
from J. Offenbach's Opéra Fantastique.

Viola.

Theo. M. Tobani.

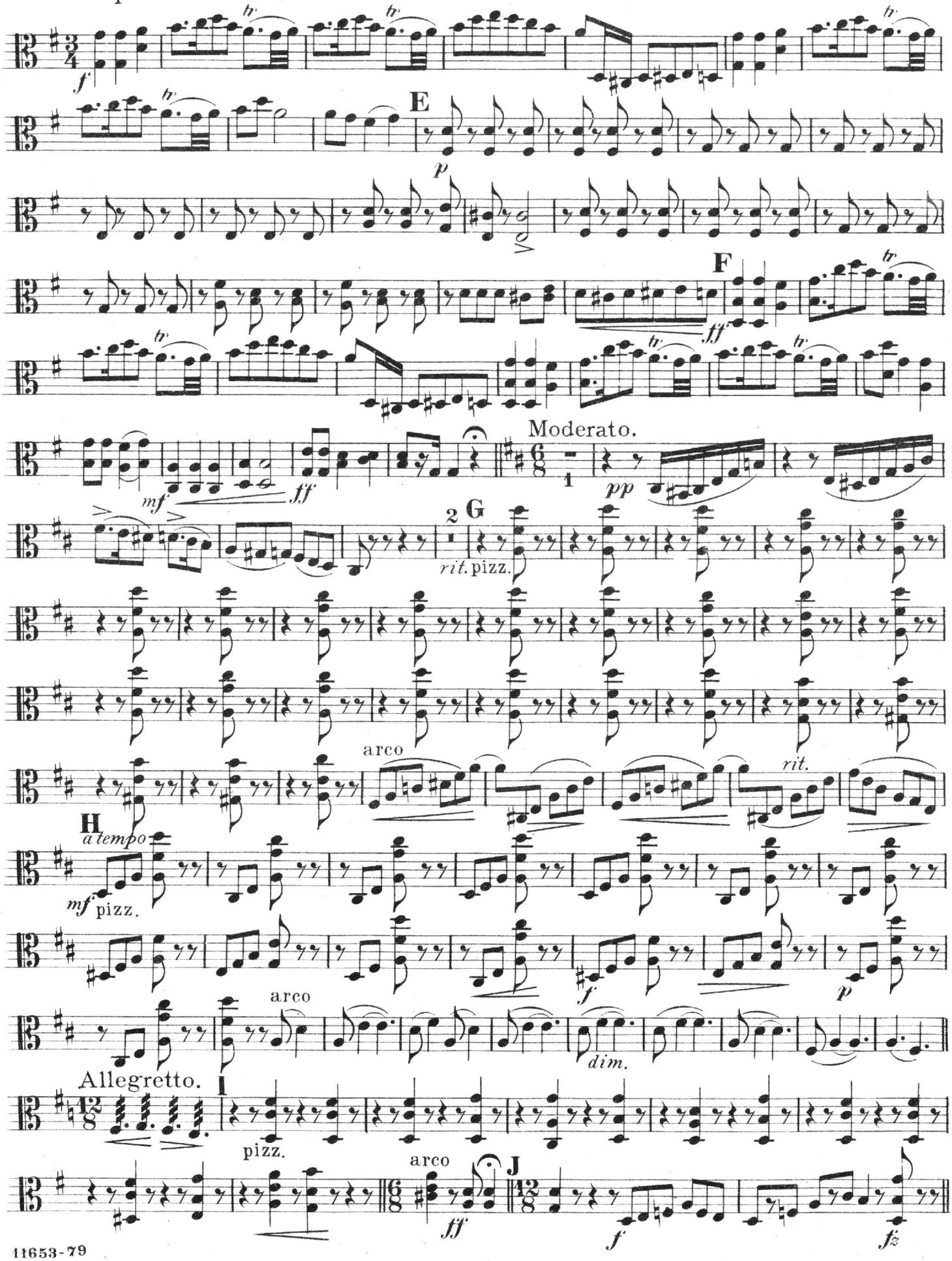
N.Y. Theatre Orch.

1290.

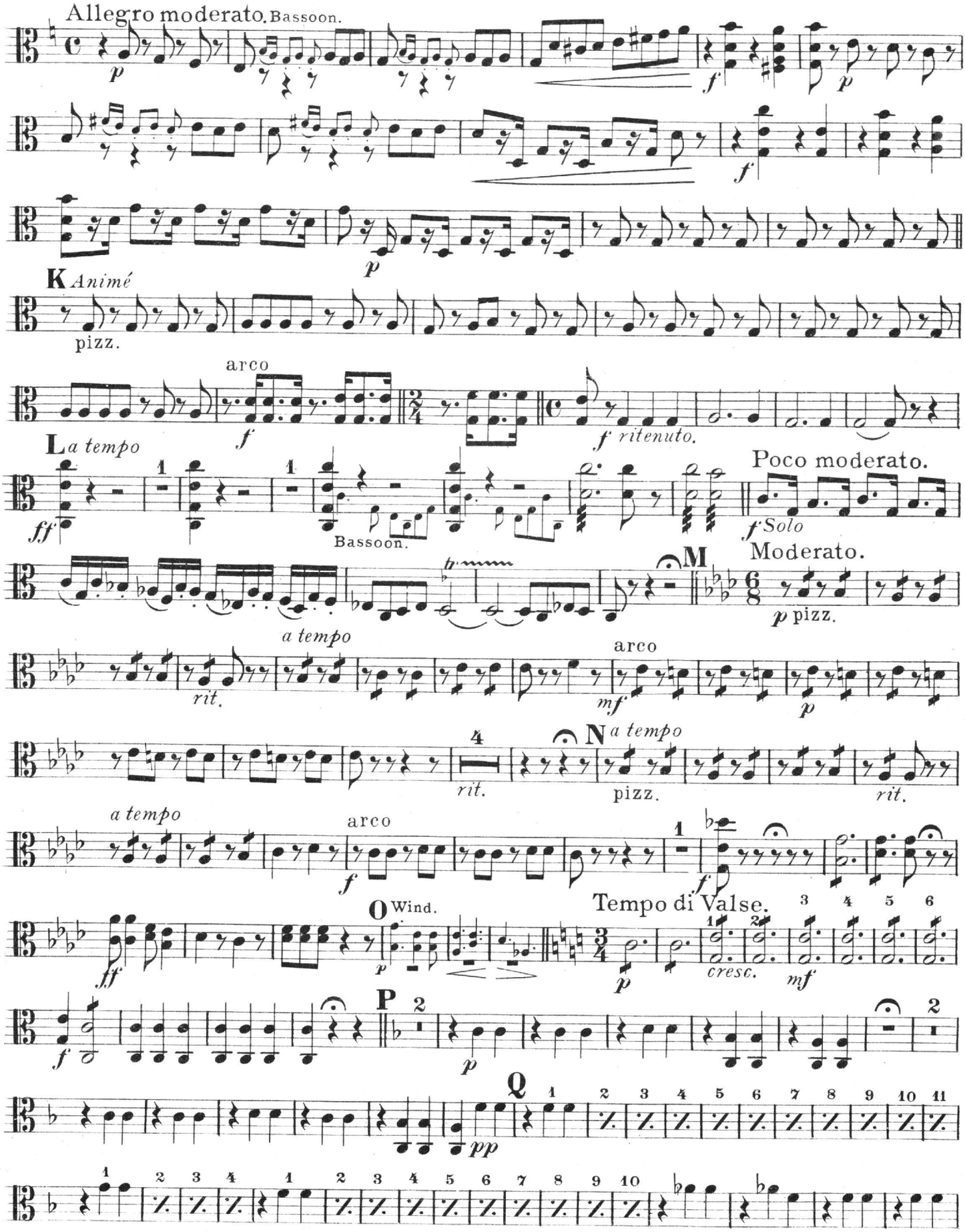


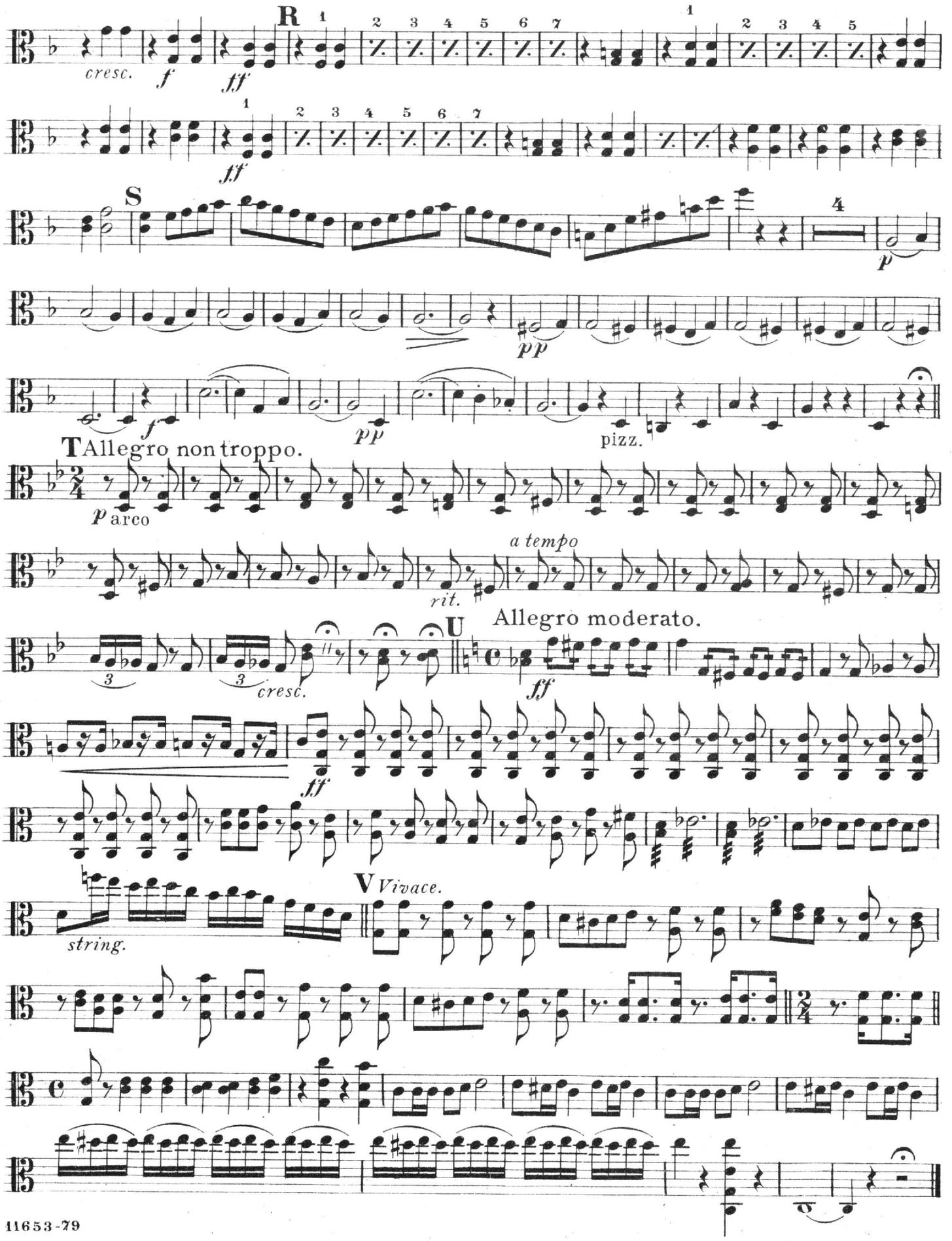
Carl Fischer, New York.

Tempo di Minuetto.



Viola.


Allegro moderato. Bassoon.
p
f
p
f
p
K Animé
pizz.
arco
f
f ritenuto.
L a tempo
ff
1
Bassoon.
Poco moderato.
f Solo
M
Moderato.
p pizz.
a tempo
rit.
arco
mf
p
4
N a tempo
rit.
pizz.
rit.
a tempo
arco
f
1
f
O Wind.
ff
p
Tempo di Valse.
1
2
3
4
5
6
p
cresc.
mf
P
2
f
p
2
Q
pp
1
2
3
4
5
6
7
8
9
10
11


R
cresc.
f
ff
S
pp
p
T Allegro non troppo.
p arco
pizz.
a tempo
rit.
U Allegro moderato.
cresc.
ff
V Vivace.
string.

"Les Contes d'Hoffmann"

Violoncello.

Grand Selection

from J. Offenbach's Opéra Fantastique.

Theo. M. Tobani.

N.Y. Theatre Orch
1290.

Maestoso.

ff

Moderato.

mf

Wind.

f

A

pp

Wind.

p

f *pp*

f

pizz.

B Allegretto.

arco

ff

p *f* *p*

f

p

1 2 3 4 5

6 7 8

Bassoon.

1

C

pizz.

arco

fz *p*

pizz.

arco

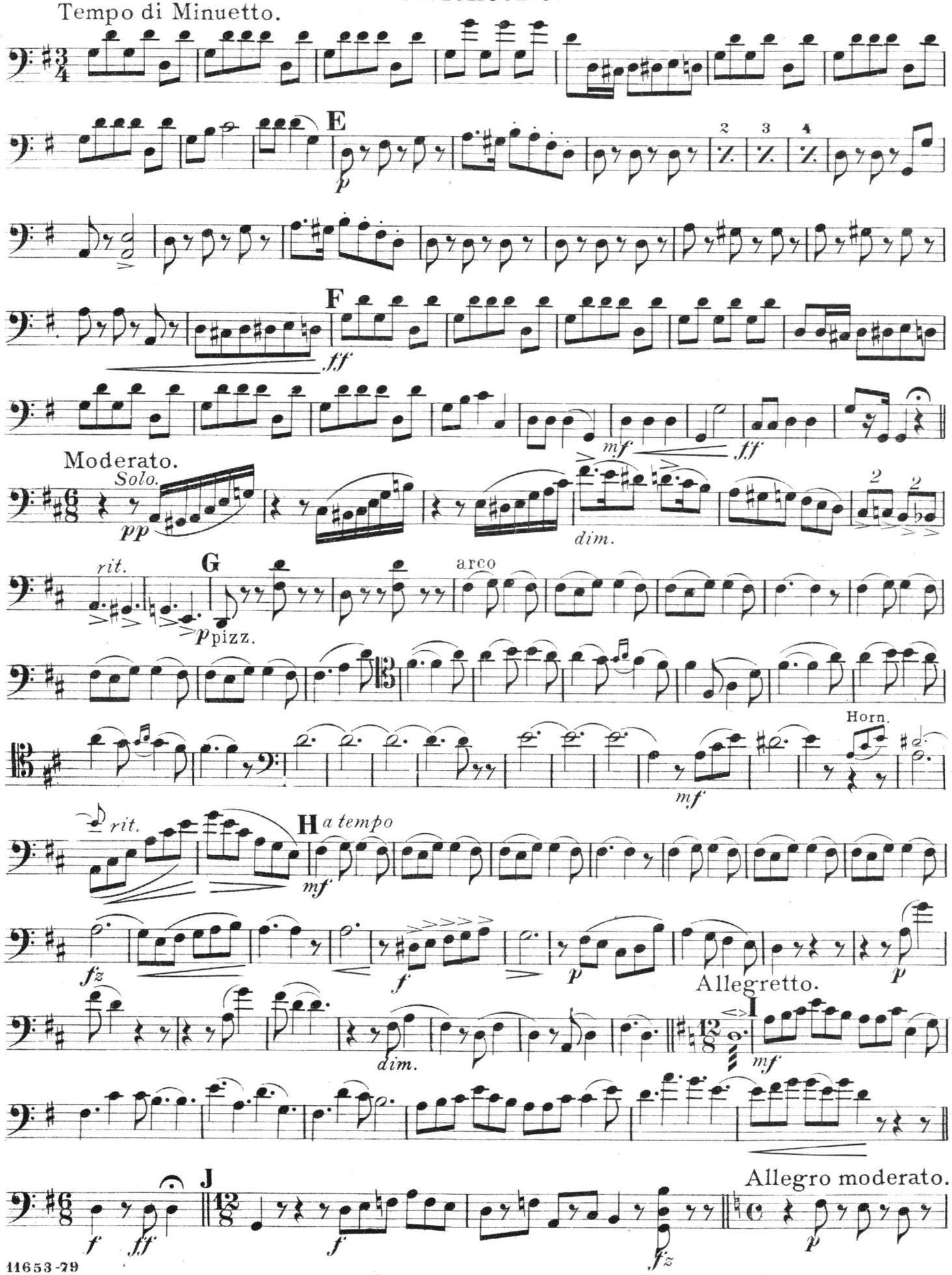
f

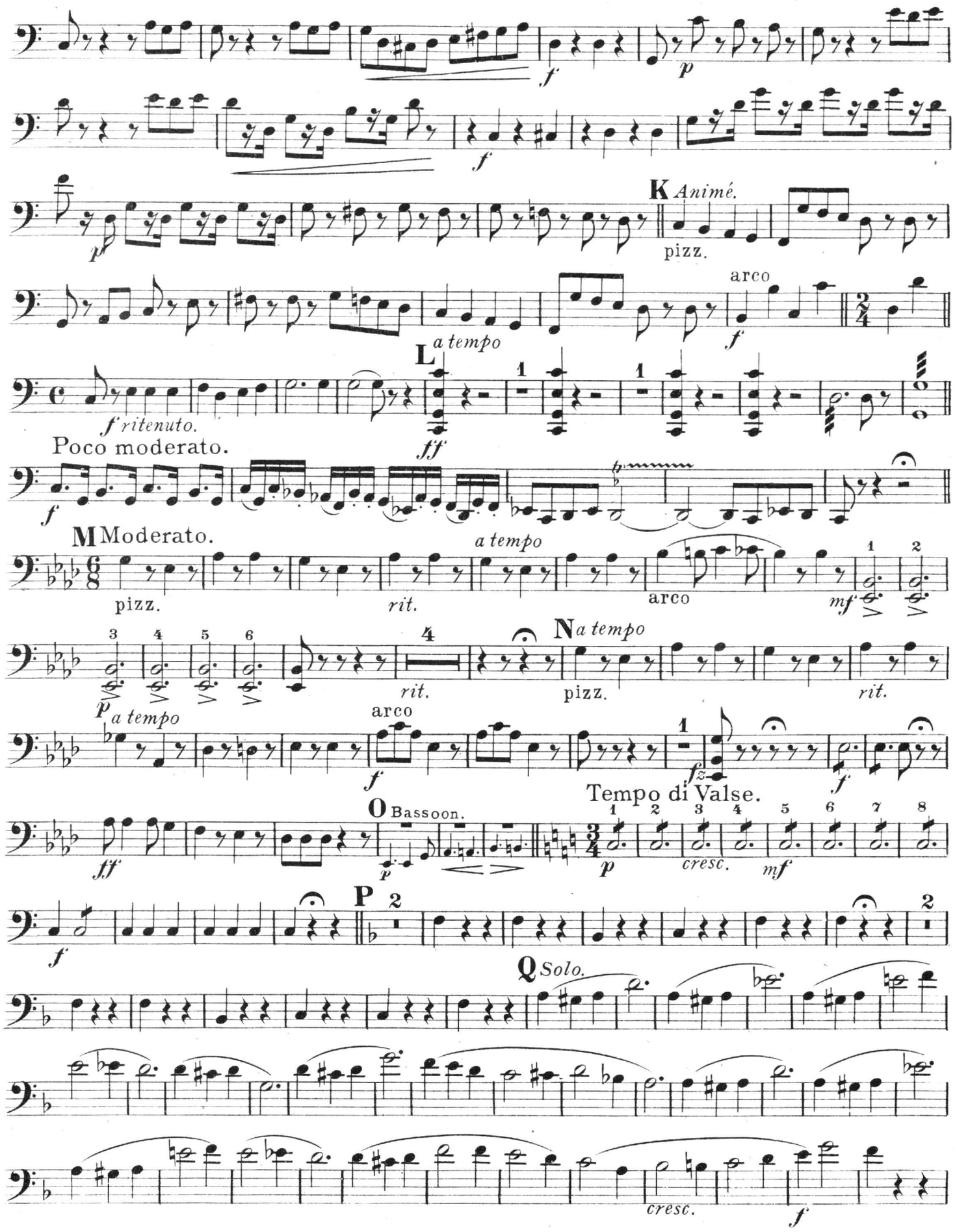
D

ff

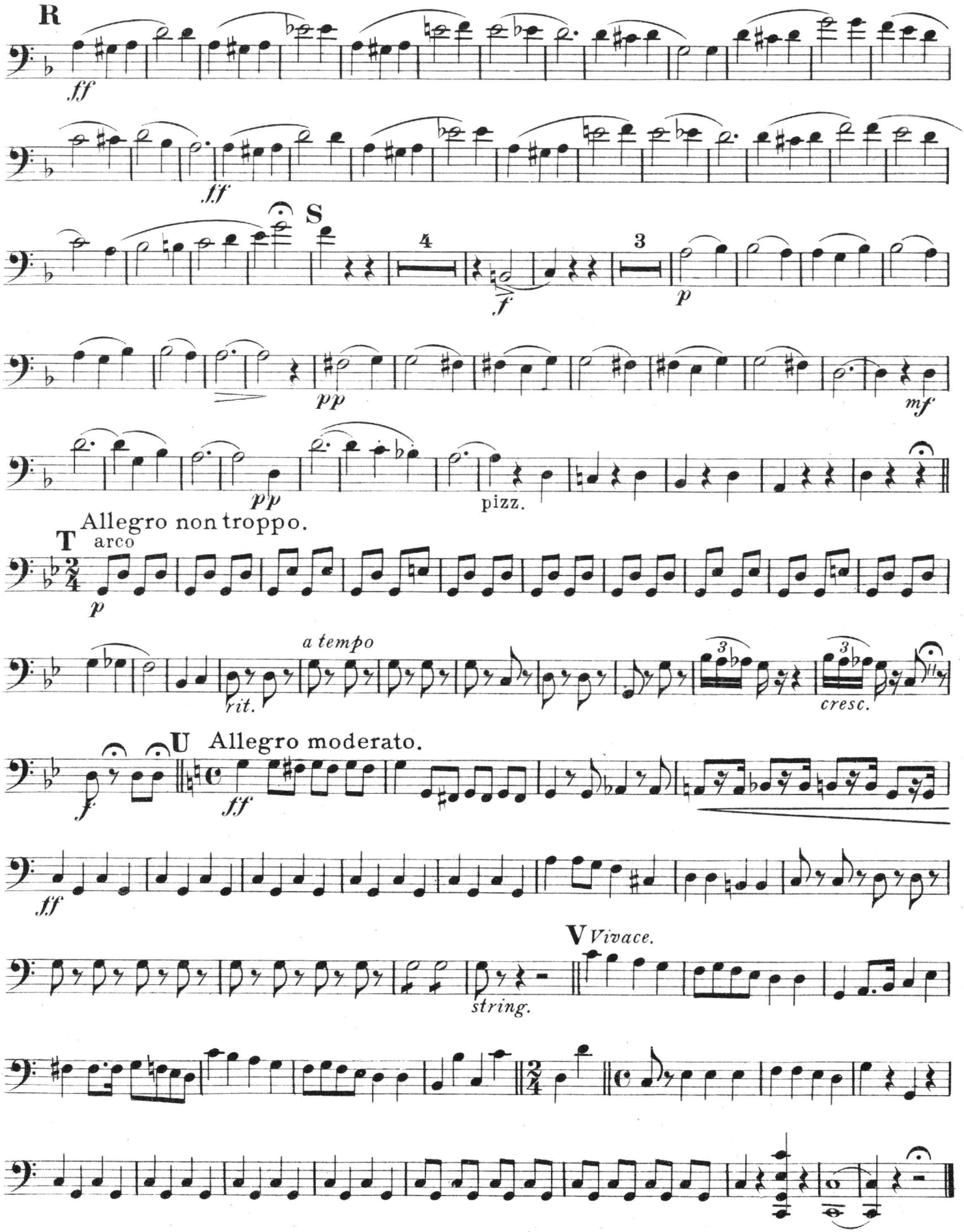
Carl Fischer, New York.

Violoncello.




f
p
f
K Animé.
pizz.
arco
f
L a tempo
1
1
f ritenuto.
ff
Poco moderato.
f
M Moderato.
a tempo
pizz.
rit.
arco
mf
1
2
3
4
5
6
4
rit.
N a tempo
pizz.
rit.
p a tempo
arco
f
1
fz
f
Tempo di Valse.
O Bassoon.
ff
p
1
2
3
4
5
6
7
8
p
cresc.
mf
P
2
2
f
Q Solo.
cresc.
f

Violoncello.



"Les Contes d' Hoffmann"

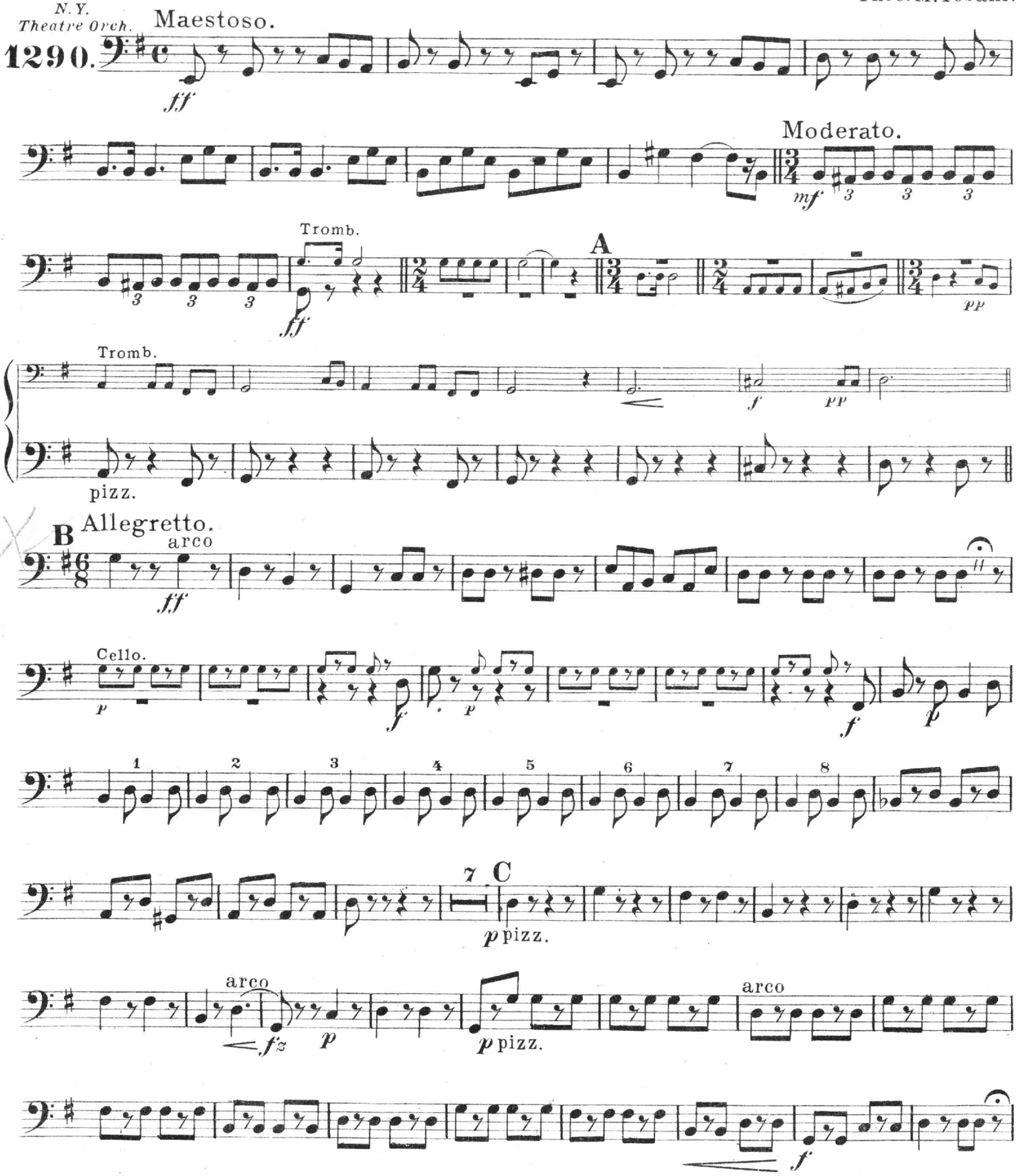
Grand Selection

from J. Offenbach's Opéra Fantastique.

Bass.

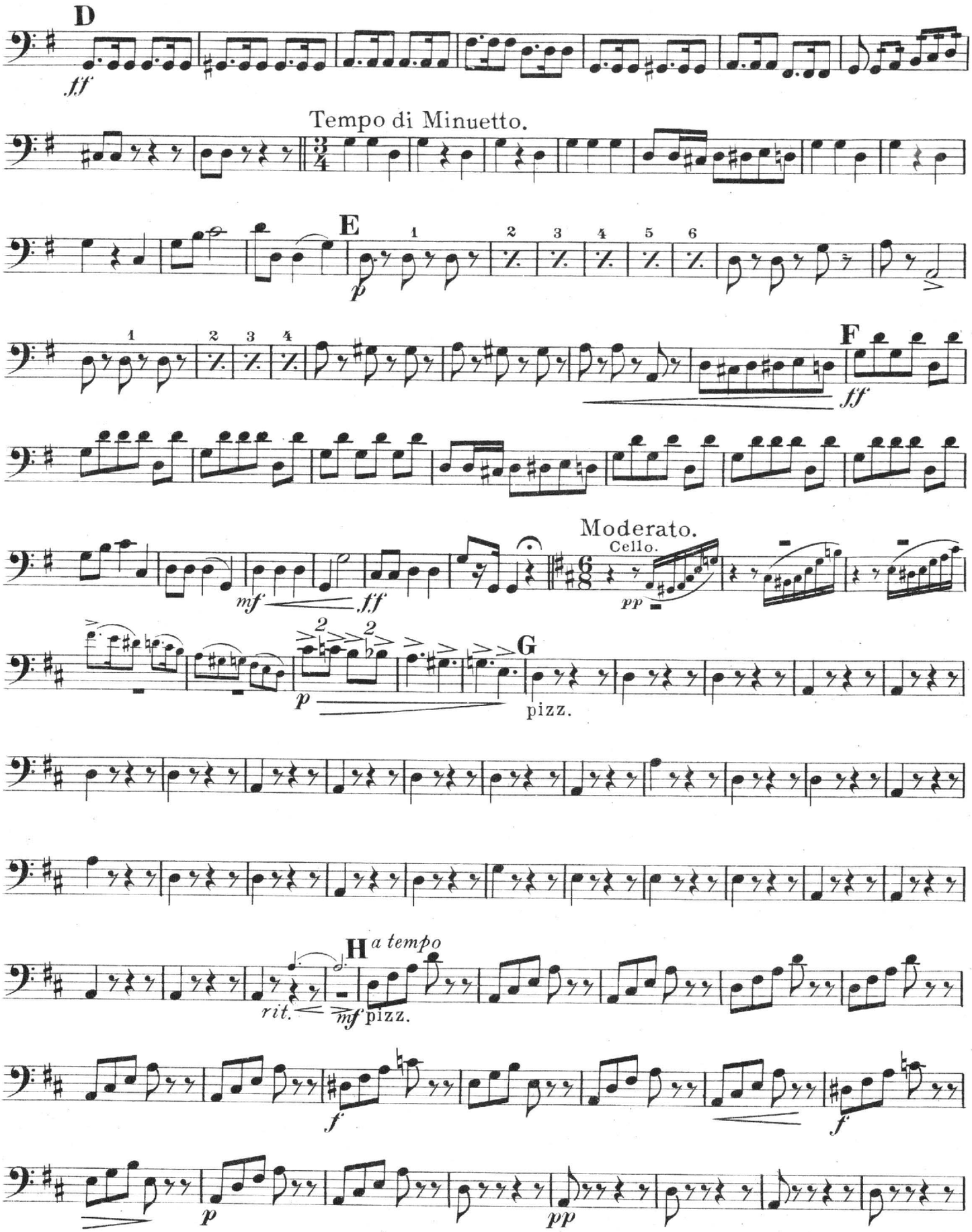
Theo. M. Tobani.

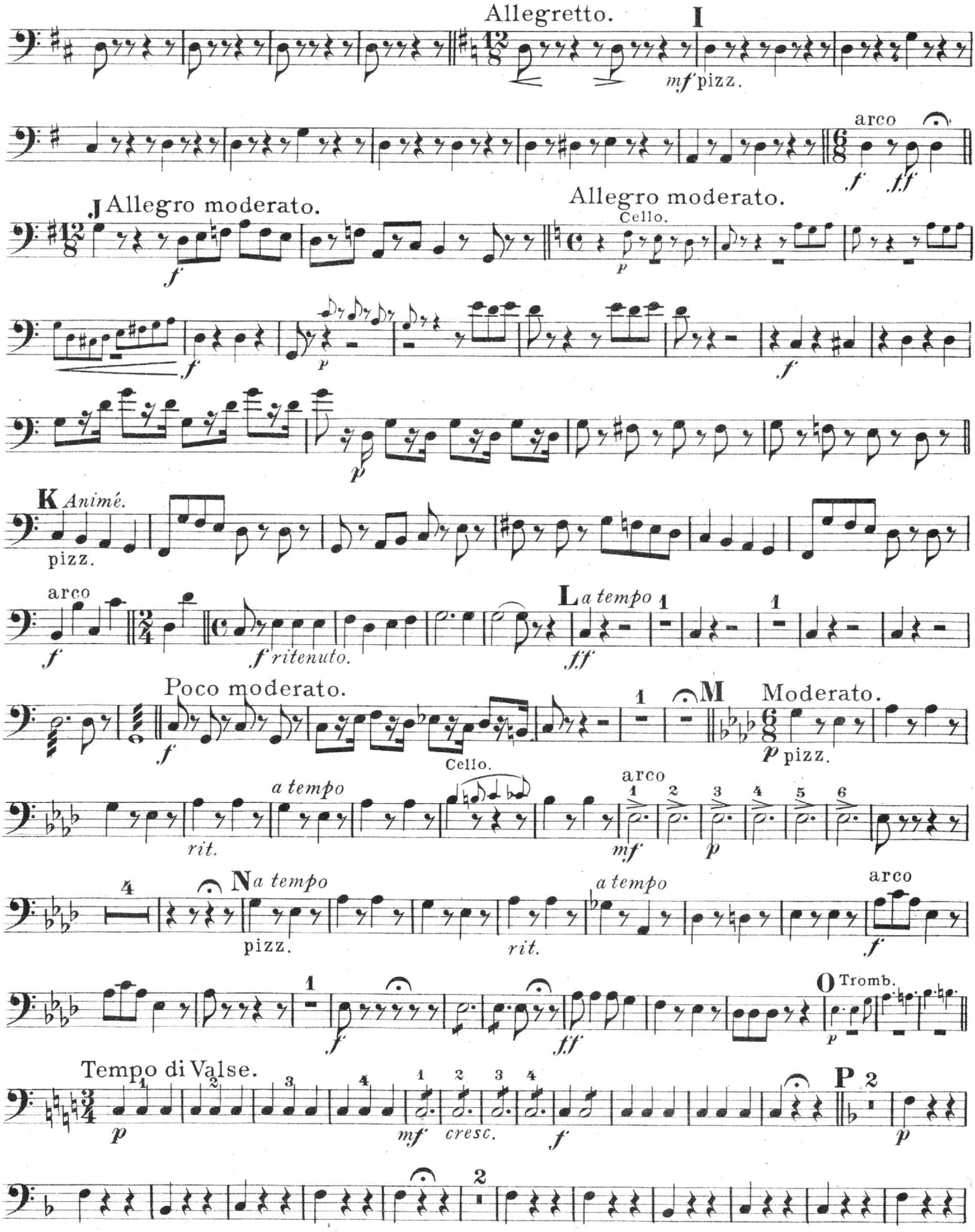
N.Y. Theatre Orch.
1290.



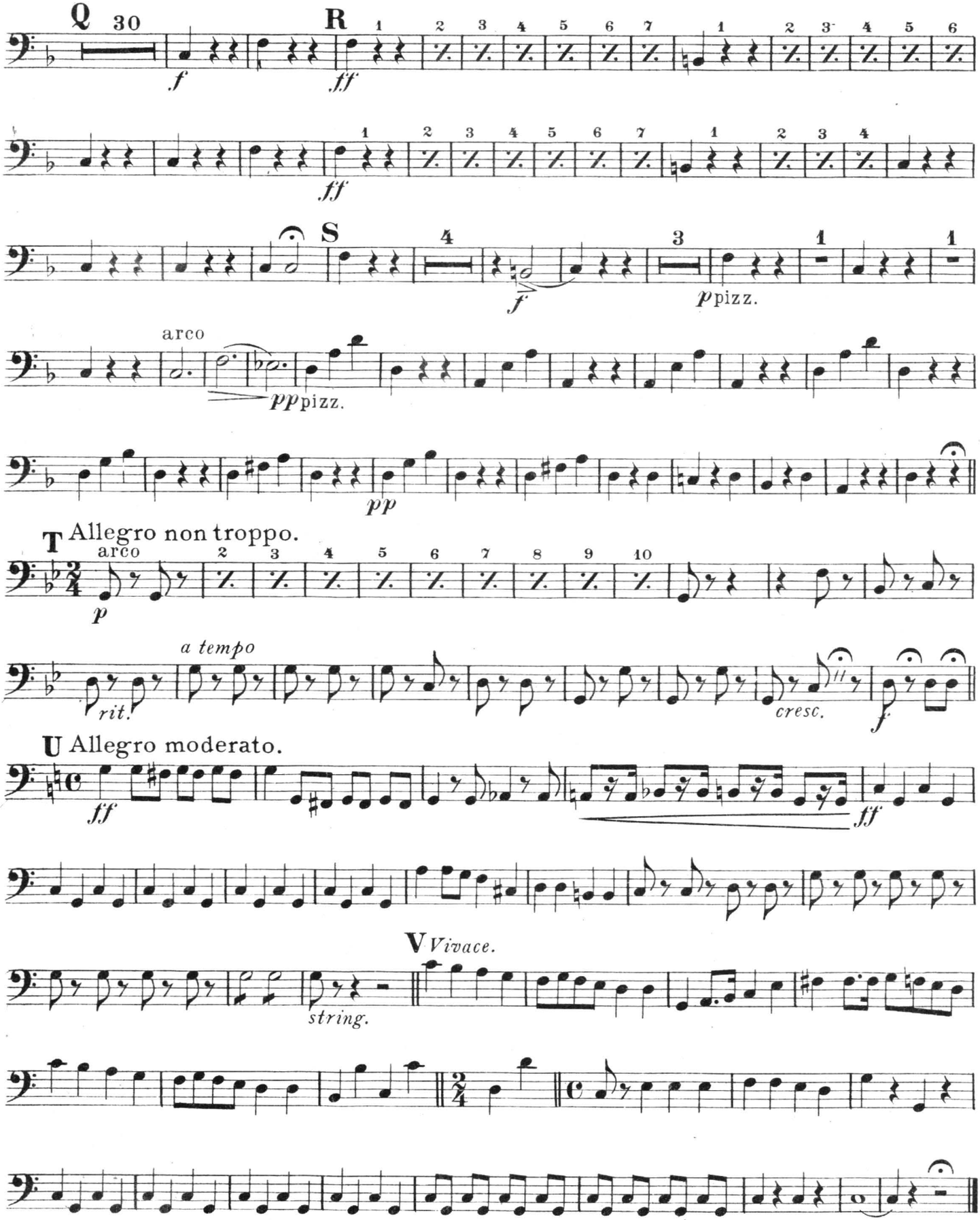
Carl Fischer, New York.

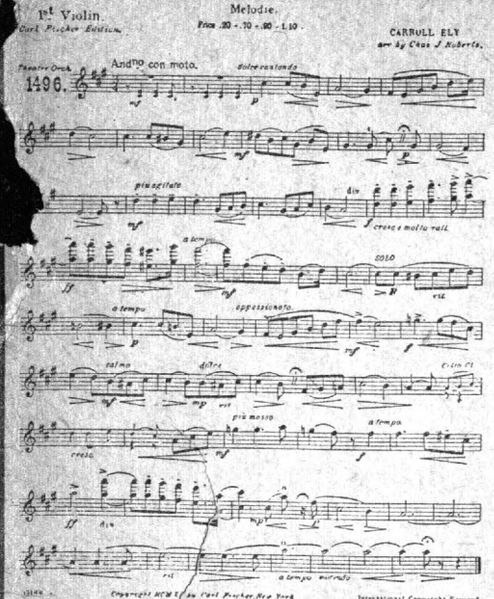
Bass.


D
ff
Tempo di Minuetto.
E
p
1
2
3
4
5
6
F
ff
mf
ff
Moderato.
Cello.
pp
G
p
pizz.
H
a tempo
rit.
mf
pizz.
f
f
p
pp


Allegretto.
I
mf pizz.
arco
f
ff
J Allegro moderato.
Allegro moderato.
Cello.
p
K Animé.
pizz.
arco
L a tempo
ritenuto.
Poco moderato.
M Moderato.
Cello.
rit.
N a tempo
O Tromb.
Tempo di Valse.
cresc.
P

Bass.


Q 30
R
S
arco
pizz.
arco
pizz.
T Allegro non troppo.
arco
a tempo
rit.
cresc.
U Allegro moderato.
V Vivace.
string.

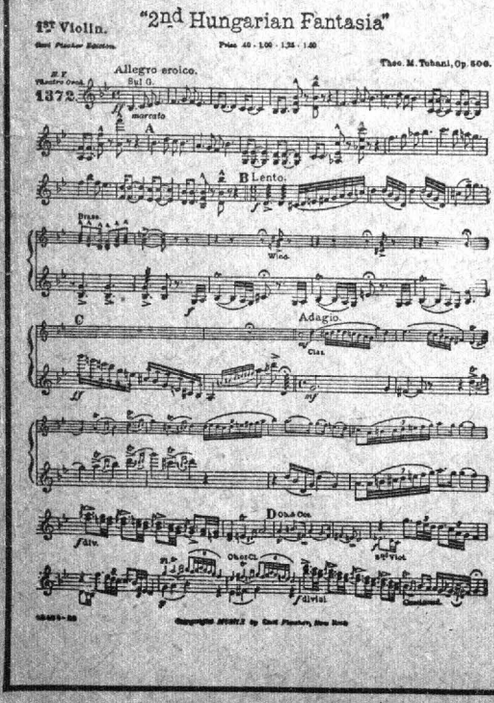


PENSEE D'AMOUR (Melodie)

Although a recent publication, this ranks as one of our best sellers. Apparently simple, it displays a wealth of melody and harmonic setting which rivals many compositions of greater notoriety. The entire melody is here given that all may recognize its great merit.

SECOND HUNGARIAN FANTASIA.

It is indeed seldom that we have the opportunity of calling attention to such a masterpiece of musical construction as is here offered. It will compare favorably with similar works by Liszt and other famous composers, which, by reason of age, are perhaps more widely known, but are not one whit more interesting.



			Pia. Acc.	10 Pts.	14 Pts.	Full Orch.
1387.	**THE DANCE OF THE GOBELINS, Descriptive Fantasia,** Synopsis: Near 12 o'clock midnight, the night birds, owls, crickets, etc., etc., are heard, the steeple clock strikes the hour the goblins assemble at the old church yard, they begin to dance until they are suddenly frightened away by the watchman's pistol, but after a while return and dance livelier than before, more particularly a young goblin. The whistle of a passing steamboat on the river near by is heard; when the dance is at its height a second pistol shot scares them all away; the hurried music and weird effects describes them scattering in all directions	Recker-Loraine	40	1 00	1 25	1 50
1388.	**LA PERICHOLE, Selection**	Offenbach-Wiegand	30	1 00	1 25	1 50
1389.	**THE TAR AND THE TATAR, Selection**	A. Itzel, Jr.	40	1 00	1 25	1 50
1390.	**THE VIRGINIA SKEDADDLE, Descriptive**	Rosenfeld-Sator	20	75	1 00	1 25
1391.	**FAUST, Overture**	R. Schlepegrell	20	75	1 00	1 25
1392.	**AMERICA, National Overture;** introd.: Hail Columbia—Hail to the Chief—Home, sweet Home—Red, white and blue—Star Spangled Banner—The Girl I left behind me—America—Yankee Doodle	R. Schlepegrell	30	1 00	1 25	1 50
1393.	**THE FIRST BORN (Chan Toy) Chinese Serenade**	L. Johnson				
	CHINESE HIGHBINDER PATROL	L. Johnson	40	1 00	1 25	1 50
1394.	**LIGHT CAVALRY, Overture**	Suppé-Herman	30	75	1 00	1 25
1395.	**IL TROVATORE, Selection**	Verdi	30	1 00	1 25	1 50
1396.	**THE PALMS, Song**	Faure				
	LOVE'S OLD SWEET SONG, Song	Molloy				
	OLD FOLKS AT HOME, Melody	Foster				
	NON E VER (It is not true), Song, 4 Solos for Cornet or Trmobone	Mattei	30	75	1 00	1 25
1397.	**LUSTSPIEL, Overture**	Keler-Bela	20	60	80	1 00
1398.	**ESPAGNOLE, Serenade**	R. Schlepegrell	20	75	1 00	1 25
1399.	**POET AND PEASANT, Overture**	Suppé-Lemoire	30	1 00	1 25	1 50
1400.	**ATLAS,** Grand Air varié, Solo for Piccolo, Flute, E♭ or B♭ Clarinet, E♭ Alto Saxophone, B♭ Cornet, Baritone, Trombone or Tuba. In ordering state Solo part desired!	P. de Ville	35	1 00	1 25	1 50
1401.	**JUBILEE-OVERTURE**	Chr. Bach	40	1 00	1 25	1 50
1402.	**THE VISION,** Trombone Solo	E. Brooks	20	75	1 00	1 25
1403.	**GARTENFEST, Overture**	M. Carl	30	75	1 00	1 25
1404.	**NORMA, Overture**	Bellini-Lemoire	30	1 00	1 25	1 50
1405.	**WILLIAM TELL, Overture** (Ensemble, 70c.)	Rossini-Lemoire	30	75	1 00	1 25
1406.	**RAYMOND, Overture** (Ensemble, 70c.)	A. Thomas-Roberts	30	75	1 00	1 25
1407.	**TANCREDI, Overture**	G. Rossini	30	75	1 00	1 25
1408.	**ZAMPA, Overture**	Herold-Lemoire	30	1 00	1 25	1 50
1409.	**MUSICAL JOKES, Grand Concert Selection,** intro.: Night in Granada—Faust—Reveille—Prophet—Huguenotts—Fra Diavolo—Motor Quadrille—Tell,—Robert—Trovatore—Barbier of Sevilla—Freischütz—Fidelio—Ernani—Postillon—Lohengrin—Don Juan—Dame Blanche—Orpheus—Martha—Masanillo—etc.	J. V. Hamm	60	1 60	2 00	2 40
1410.	**PATROL COMIQUE.**	Th. Hindley	20	60	80	1 00
1411.	**DIXIE, Fantasia**	E. Mollenhauer	25	75	1 00	1 25
1412.	**NIGHTINGALE POLKA,** Piccolo Solo	E. Mollenhauer	20	60	80	1 00
1413.	**SULTAN'S GUARD, Patrol**	J. Gro				
	HOP-SING, Chinese Fantasia	E. Katzenstein	30	1 00	1 25	1 50
1414.	**THE MOCKING BIRD, Minstrel Overture**	J. S. Cox	25	75	1 00	1 25
1415.	**BLUE BELLS OF SCOTLAND,** Paraphrase	O. Langey	20	60	80	1 00
1416.	**DONNYBROOK, Overture**	F. White	25	75	1 00	1 25
1417.	**ABELARDE AND HELOISE, Overture**	J. Zimmermann	25	75	1 00	1 25
1418.	**FESTVORSPIEL, Overture**	J. Zimmermann	25	75	1 00	1 25
1419.	**FOND THOUGHTS OF HOME, Overture**	M. Hoffman	20	60	80	
1420.	**TRAEUMEREI** (Reverie)	Schumann-Schmidt				
	WALDGESPRAECH (What the Forest says), Fantasia for Trombone	J. Schebelik	30	75	1 00	1 25
1421.	**SUNSHINE AND SHADOW,** Meditation	W. F. Sudds				
	OF OLDEN TIME FLAVOR, Menuet	W. F. Sudds	30	1 00	1 25	1 50
1422.	**BY THE SEA** (Am Meer), Song	F. Schubert	30	1 00	1 25	1 50
	IM TIEFEN KELLER, Song					
	LET ALL OBEY, Song, 3 Solos for Cornet or Trombone	S. Leach	40	75	1 00	1 25
1423.	**ANGELS' SERENADE**	G. Braga				
	MELODIE IN F	A. Rubinstein				
	LARGO	G. F. Haendel	30	75	1 00	1 25
1424.	**CARMEN, Selection**	Bizet-Mahl	30	1 00	1 25	1 50
1425.	**FROLICS IN A MAD-HOUSE,** Descriptive	R. Recker	40	1 00	1 25	1 50
1426.	**GERMAN PATROL,** Humoristic	C. W. Schrader	25	75	1 00	1 25
1427.	**THE BEAUTIFUL SABINES,** Polka for 2 Piccolos or 2 Cornets. In ordering state Duet parts desired.	E. Jordan	25	60	80	1 00
1428.	**BANDITEN ZUG**	S. Scholtz	20	60	80	1 00
1429.	**TRIUMPH OF LOVE,** Gavotte	Holst-Lemoire				
	COLUMBUS, Gavotte	Bauer-Baer	25	75	1 00	1 25
1430.	**BARBE BLEUE, Selection**	Offenbach-Wiegand	30	1 00	1 25	1 50
1431.	**LA SOUVERAINE, Overture**	A. Herman	25	75	1 00	1 25
1432.	**SWEET KISSES,** Morceau	R. Vollstedt				
	IDLE THOUGHTS, Gavotte	Bratton-Braham	25	75	1 00	1 25
1433.	**TO MY LOVE,** Serenade (Violin Solo)	O. Roeder	25	60	80	1 00
1434.	**THE PASSING SHOW, Selection**	L. Engländer	40	1 00	1 25	1 50
1435.	**THE ADVANCE AND RETREAT OF THE SALVATION ARMY,** March Characteristique (Original Edition)	Orth-Mayr	25	75	1 00	1 25
1436.	**SOLDIER'S LIFE,** Austrian Retreat (Tattoo)	Keler Bela	35	1 00	1 25	1 50
1437.	**ALMANAC, Overture**	E. Kerssen	20	1 00	1 25	1 50
1438.	**ORLANDO, Overture**	R. Schlepegrell	30	1 00	1 25	1 50
1440.	**PRELUDE, CHORUS AND CAVATINA,** from "Il Giuramento"	Mercadante	40	1 00	1 25	1 50
1441.	**MINUET**	Mozart-Ascher				
	MINUET	Bocherini-Ascher	25	60	80	1 00
1442.	**HENRY VIII.,** Ballet-Divertissement, I. Introduction—Entrée des Clans; II., Idylle Ecossaise; III., La Fête du Houblon	Saint-Saëns-Tobani	40	1 20	1 60	2 00
1443.	**HENRY VIII.,** Ballet-Divertissement, IV., Danse de la Gipsy; V., Scherzetto; VI., Gigue et Final	Saint-Saëns-Tobani	40	1 20	1 60	2 00
1444.	**QUIETUDE,** Romance without Words	Gregh-Roth	20	70	90	1 10
1445.	**FROM SHORE TO SHORE, Overture**	C. W. Bennet	30	1 00	1 25	1 50
1446.	**SERENADE** from the Ballet Suite "Les Millions d'Arléquin"	Drigo-Roth	30	75	1 00	1 25
1447.	**THE BATTLE OF SAN JUAN HILL,** Grand Descriptive Military Fantasia	Alb. C. Sweet	40	1 25	1 50	1 75
1448.	**CSIKOS ET BOHEMIENNE,** Czardas	Bohm-Roth	30	1 00	1 25	1 50
1449.	**LA FILLE DE MME. ANGOT, Selection**	Lecocq-Wiegand	30	1 00	1 25	1 50
1450.	**MENUET A L'ANTIQUE**	Paderewsky	30	75	1 00	1 25
1451.	**FAIRIES GREETING,** Caprice	J. C. Heed	20	70	90	1 10
1452.	**DANCE ANTIQUE**	Beethoven	20	60	80	1 00
1453.	**THE MERRY BIRDS,** Polka, Piccolo Solo	J. S. Cox	30	70	90	1 10
1454.	**THE TALLY-HO,** Descriptive Piece	Ch. Lovenberg	30	1 00	1 25	1 50
1455.	**A BUNCH OF FAVORITES,** Medley Overture	F. Beyer	40	1 00	1 25	1 50
1456.	**DANCE OF THE HOURS,** from "La Gioconda"	Ponchielli-Wiegand	20	75	1 00	1 25
1457.	**FLOCKTONIAN POLKA.** (Solo for Cornet)	J. O. Casey	25	75	1 00	1 25
1458.	**THE PRINCESS BONNIE, Selection**	Spenser-Boettger	40	1 20	1 60	2 00
1459.	**WILLIAM TELL,** Fantasia with Variations	Rossini	40	1 00	1 25	1 50
1460.	**ROZSIKA, Hungarian Fantasia and Czardas** (Grand Orchestra, $1.80; Ensemble, 85c.) (With ad lib. Organ part for small orchestra combinations.)	Ch. J. Roberts	35	1 00	1 25	1 50
1461.	**HANDS ACROSS THE SEA, Grand International Fantasia.** Introd.: The Star Spangled Banner—The Maple Leaf Forever—Vive la Canadienne—O Canada—The Campbells are Coming—Blue Bells of Scotland—Royal March and Fanfare (Italy)—Our Swedish Feelings—Sons of Norway—King Christian stood Beside the Mast—Ruie Britannia—God Save the King—Cuban National Hymn—La Media Noche—Mexican National Hymn—Austrian National Hymn—The Minstrel Boy—Garry Owen Wearing of the Green—The Royal March (Spain)—Japanese National Air "Kimgayo"—Was ist des Deutschen Vaterland—The Watch on the Rhine—Lord God Protect, the Czar—La Marseillaise—America—Yankee Doodle—National Hymn of United States, England and Germany.	Th. M. Tobani	40	1 20	1 60	2 00
1462.	**EUGENE ONEGUINE, Selection**	Tschaikowsky-Roberts	40	1 00	1 30	1 70
1463.	**LUCIA DI LAMMERMOOR,** Fantasia (Donizetti) Ensemble Parts, $1.00. (With ad lib. Organ part for small orchestra combinations.)	Tavan-Roberts	40	1 20	1 60	2 00
1464.	**SERENADE FROM "LES MILLIONS D'ARLEQUIN"** (With ad lib. Organ part for small orchestra combinations.)	R. Drigo-Roberts	30	75	1 00	1 25
1465.	**HEJRE KATI,** Scène de la Czardás	Hubay-Klugescheid	35	1 00	1 25	1 50
1466.	**SECOND GAVOTTE**	Sapellnikoff-Tobani	25	1 00	1 25	1 50

No.

Title

Composer

Property of

THEATRE ORCHESTRA

INSTRUMENTATION:

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Bass Trombone, Drums and Piano Accompaniment part; some numbers have additional Piccolo, 2nd Flute, 3rd and 4th Horn, 3rd and 4th Cornet (Trumpet), 1st and 2nd Trombone, Trombone in treble clef and Tuba.

☞ ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED ☜

			Pia. Acc.	10 Pts.	14 Pts.	Full Orch.
1246.	**FREE AND EASY,** Medley Overture, containing: When I am on Duty—Sleep My Baby Darling—Le Petit Bleu—White Wings—Dreaming—It's all a Matter of Taste, etc.	G. Wiegand	30	75	1 00	1 25
1247.	**THE ELKS' FROLICS,** Medley Overture, containing: Hidden Music—Ohe Mamma—Hush, Little Baby, Don't You Cry—Karl's New Lullaby—Slumber My Little Ones—Jammo or Onward Let us Go., etc.	E. Boettger	30	75	1 00	1 25
1248.	**JOLLIFICATION, Medley Overture,** containing: The Black Knight Templar—Keep Your Eye on It—Esmeralda—The Owl and the Pussy Cat—Once in a While—The Leader of the Band, etc.	G. Wiegand	30	75	1 00	1 25
1249.	**COME BACK TO ERIN,** Fantasia for Cornet	Th. Hoch	25	60	80	1 00
1250.	**BOCCACCIO,** Selection	Suppé-Wadsworth	25	1 00	1 25	1 50
1251.	**PRINCE METHUSALEM,** Overture	Joh. Strauss-Carter	30	75	1 00	1 25
1252.	**PIRATES OF PENZANCE,** Grand Selection	Sullivan-Wadsworth	25	1 00	1 25	1 50
1253.	**OLIVETTE,** Grand Selection	Audran-Catlin	25	1 00	1 25	1 50
1254.	**HEAVEN'S CHORISTER,** Grand Sacred Potpourri	Edw. Beyer	30	75	1 00	1 25
1255.	**THE DIAMOND,** Overture	T. H. Rollinson	25	60	80	1 00
1256.	**THE SILVER WEDDING,** Overture	R. Schlepegrell	30	75	1 00	1 25
1257.	**DEVIL'S DUPUTY,** Selection	Jakobowski-Boettger	40	1 00	1 25	1 50
1258.	**SERENADE,** Cornet or Trombone Solo	Ch. Spintler				
	DUCHESS OF ALBANY, Gavotte	S. Abecasis	30	75	1 00	—
1259.	**THE TOURIST,** Overture	R. Schlepegrell	25	75	1 00	1 25
1260.	**OSCEOLA,** Polonaise, Clarinet Solo	E. N. Catlin				
	PAOLA, Gavotte	E. N. Catlin	25	75	1 00	1 25
1261.	**MY OWN,** Gavotte	E. N. Catlin				
	RING THE BELL SOFTLY, Paraphrase	E. N. Catlin	25	75	1 00	1 25
1262.	**TRIP TO AFRICA,** Selection	Suppé-Catlin	30	1 00	1 25	1 50
1263.	**NON E VER,** Song, Cornet Solo	Mattei-Puerner				
	LOOKING BACK, Song, Cornet Solo	Sullivan-Puerner				
	EMMA, Waltz, Cornet Solo	C. Puerner	25	75	1 00	1 25
1264.	**LE CHEVALIER BRETON,** Overture	A. Herman	30	75	1 00	—
1265.	**SPANISH DANCE**	E. Jonas				
	AMERICANI WEDDING MARCH	E. Jonas	25	75	1 00	1 25
1266.	**LORELEY,** Paraphrase	J. Nesvadba				
	SUNRISE, Gavotte	M. Horter	25	75	1 00	1 25
1267.	**ECHOES FROM IRELAND,** Overture	R. Schlepegrell	25	75	1 00	1 25
1269.	**ALICE LOUISE,** Concert Mazurka	J. Heinrichson				
	LA ROMANA, Mexican Dance	J. H. Wadsworth	25	75	1 00	1 25
1270.	**RONDO CAPRICE,** Clarinet Solo	G. F. Carney	25	75	1 00	1 25
1272.	**AWAY FROM HOME,** Overture	P. Bouillon	25	75	1 00	1 25
1274.	**NOCTURNE IN F,** for Violin and Flute	Behr-Harmoni				
	DUTCH DOLLS, Song, Cornet Solo	Ostlere-Wadsworth	25	75	1 00	1 25
1275.	**THE VIKING'S DAUGHTER,** Overture	W. F. Sudds	25	1 00	1 25	1 50
1276.	**DON'T CRY!** Song (Cornet Solo) and Polacca, from "Dixey's Seven Ages"	Rice-Wadsworth	20	60	80	1 00
1277.	**THE GOLDEN GATE,** Overture	Wm. Bendix	25	1 00	1 25	1 50
1278.	**ORIENTAL,** March (Published for Grand Orchestra, $1.50.)	Th. Bendix	25	75	1 00	1 25
1279.	**FAIRY FANCIES,** Tarantella	W. F. Sudds	20	60	80	1 00
1280.	**LA ROSE,** Intermezzo (Trombone in $\frac{1}{2}$ and $\frac{2}{2}$)	Ascher-Mahl	25	75	1 00	1 25
1281.	**MEMORIES OF THE WAR, 1861-63, Medley of American War Songs;** introd.: Tramp, Tramp, Tramp, the Boys are Marching—John Brown's Body—Carry me back to old Virginia—When Johnnie comes marching Home—Our Flag is there—Marching through Georgia—The Battle Cry of Freedom—Massa's in the cold ground—Arkansas Traveller—The Reveille	L. P. Laurendeau	30	1 00	1 25	1 50
1282.	**INNESFALLEN,** Medl. Overture on Irish Airs	Koppitz-Roth	30	1 00	1 25	1 50
1283.	**LAS GOLONDRINAS (The Swallows), Paraphrase**	R. Klugescheid	30	1 00	1 25	1 50
1284.	**NATURE'S ADORATION,** Reverie	E. Brooks	25	70	90	1 10
1285.	**MANZANO,** Spanish Intermezzo	E. Brooks	25	70	90	1 10
1286.	**DE BERIOT'S SEVENTH AIR,** a.) for Flute or Piccolo; b.) Cornet; c.) Baritone (Trombone) In ordering state Solo parts desired!	Hartmann-De Ville	40	1 00	1 25	1 50
1287.	**THE BALLERINA'S VISION,** Valse lento	J. J. Braham	30	90	1 10	1 35
1288.	**QUEEN OF ANGELS,** Grd. Sacred Fantasia, introd.: O Sanctissima (Bordese)—Contemplation of Heaven—Ave Maria (Gounod)—Magnificat (Lambilotte)—Christmas Song (Adam)—Italian Litany—Easter Oratorio—Song of Angels (Lambilotte)—Motet to St. Joseph	P. de Ville	40	1 00	1 25	1 50
1289.	**AFTER SUNSET,** Intermezzo	Pryor-Klugescheid	25	75	1 00	1 25
1290.	**LES CONTES D'HOFFMANN,** Grand Selection	Offenbach-Tobani	40	1 20	1 60	2 00
1291.	**TRISTAN AND ISOLDA,** Grd. Selection (Harp part published)	Wagner-Tobani	40	1 20	1 60	2 00
1292.	**MUSICIANS' HOLD UP,** An International Oddity	Th. M. Tobani	40	1 00	1 25	1 50
1293.	**MASKED BALL (Tutti in Maschera), Overture**	C. Pedrotti	40	1 00	1 25	1 50
1294.	**FIDELIO,** Grand Selection	Beethoven-Tobani	40	1 20	1 60	2 00
1295.	**FINALE,** from the Opera "Ariele"	Bach-Klugescheid	40	1 00	1 25	1 50
1296.	**YANKEE GIRL,** Caprice	Th. M. Tobani	25	70	90	1 10
1297.	**OLD FOLKS AT HOME,** Fantasia for Clarinet	W. R. Stobbe	40	1 00	1 25	1 50
1298.	**LE ROUET D'OMPHALE (The Spinning Wheel), Poëme Symphonique** (Harp part published)	Saint-Saëns-Tobani	50	1 20	1 50	1 80
1299.	**SOLVEJG'S SONG** from "Peer Gynt Suit II"	Grieg-Tobani				
	TO SPRING (An den Frühling) (With ad. lib. Organ part for small orchestra combinations.)	Grieg-Tobani	30	1 00	1 25	1 50
1300.	**L'ARLESIENNE,** Suite de Concert II; 1. Pastorale; 2. Intermezzo; (Harp part published)	Bizet-Tobani	40	1 00	1 25	1 50
1301.	**L'ARLESIENNE,** Suite de Concert II; 3. Menuet; IV. Farandole; (Harp part published)	Bizet-Tobani	40	1 10	1 35	1 65
1302.	**DOLOROSA,** Poëme d'Amour	Th. M. Tobani	30	90	1 10	1 25
1303.	**PRELUDE DU DELUGE (Introduction to "The Deluge")** Organ part publ.	Saint-Saëns-Tobani	30	75	1 00	1 25
1304.	**OLD FOLKS AT HOME,** Air Varié, Solo for Cornet or Baritone (Trombone) In ordering state Solo parts desired!	E. Cameron	40	1 00	1 25	1 50
1305.	**THE MAGIC FLUTE,** Grand Selection	Mozart-Tobani	40	1 20	1 60	2 00
1306.	**AULD LANG SYNE,** Fantasia for Clarinet	Wm. R. Stobbe	30	75	1 00	1 25
1307.	**DER WAFFENSCHMIED,** Grand Selection	Lortzing-Tobani	40	1 20	1 50	1 80
1308.	**FESTIVAL MARCH**	Mendelssohn-Lewis	30	75	1 00	1 25
1309.	**A MARIONETTE'S COURTSHIP**	J. J. Braham	25	70	90	1 10
1310.	**HUMORESQUE on "La Sorella" (Mattchiche)**	H. Bellstedt	30	1 00	1 25	1 50
1311.	**A NIGHT IN JAPAN,** Suite	J. J. Braham	30	1 00	1 25	1 50
1312.	**FOREST WHISPERS,** Morceau Characteristic	F. H. Losey	25	75	1 00	1 25
1313.	**FANTASIA on a Tyrolean Folk-Song,** Solo for Cornet or Trombone In ordering state Solo part desired!	Parlow-Boccalari	40	1 00	1 25	1 50
1314.	**THE TWO GRENADIERS,** Solo for Cornet, Trombone or Baritone	R. Schumann				
	THE STANDARD GUARD, Solo for Cornet, Trombone or Baritone In ordering state Solo part desired!	Lindpaintner	30	75	1 00	1 25
1315.	**TWELVE AMERICAN SONGS,** I. My old Kentucky Home. II. Come where my Love Lies dreaming; III. Just before the Battle, Mother; IV. Nelly was a Lady; V. The Vacant Chair; VI. Hard Times come again no more; VII. Uncle Ned; VIII. Comrades, fill no glass for me; IX. Listen to the Mocking Bird; X. The Virginia Rose Bud; XI. Dearest Mae; XII. Old Black Joe; Solos for Saxophone, Cornet, Trombone or Baritone. In ordering state Solo part desired!	P. de Ville	40	1 25	1 50	1 75

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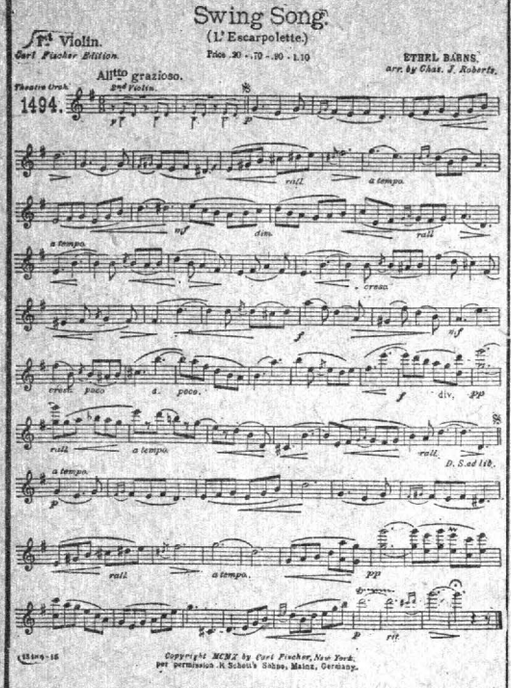
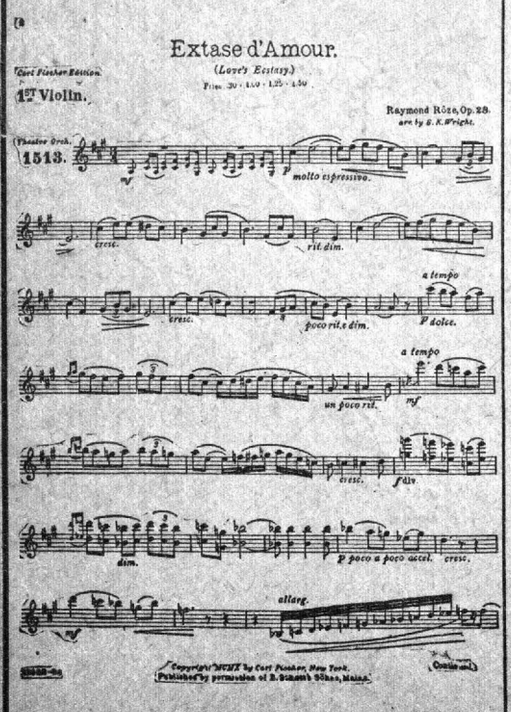


SWING SONG (L'Escarpolette)

The entire melody of this charming number is here reproduced, so that every violinist may see how desirable it is as an addition to his repertoire. It is one of the most beautiful and graceful of our publications.

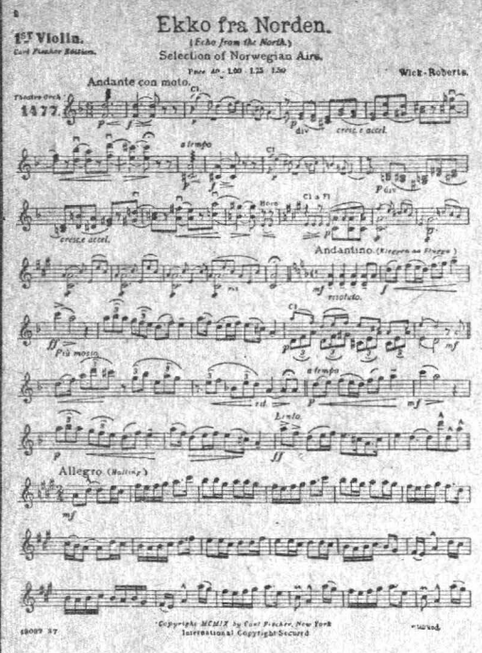
EXTASE D'AMOUR (Love's Ecstasy)

Here is a number which cannot fail to attract every one who hears it; and when well performed it is sure to add much to the reputation of the organization, large or small, which programs it.



THEATRE ORCHESTRA
(NUMERICAL)

			Pts. Acc.	10 Pts.	14 Pts.	F O
1316.	**POUPEE VAISANTE (Dolly dances)**	Poldini-Tobani	30	70	90	
1317.	**RUSTLE OF SPRING, Characteristic**	Sinding-Tobani	30	70	90	
1318.	**HERODIAS, Grand Selection** (Published for Grand Orchestra, $2.25.)	Massenet-Tobani	40	1 20	1 60	
1319.	**AMERICAN FESTIVAL OVERTURE**	Wm. F. Kretschmer	40	1 20	1	
1320.	**JUBILEE OVERTURE**	Chr. Bach	40	1 00	1	
1321.	**A WALTZ DREAM, Selection**	Straus-Mahl	15	60		
1322.	**THE ERL KING**	Schubert-Tobani				
	FAREWELL, Solos for Cornet, Alto or Tenor Saxophone, Trombone or Baritone. In ordering state Solo part desired!	Schubert-Tobani	40	1 00		
1323.	**WEDDING DAY AT TROLDHAUGEN**	Grieg-Tobani	40	1 00		
1324.	**LAURENTIAN ECHOES (Echoes des Laurentides), Pot-Pourri of French Canadian Melodies;** introd.: A St. Malo, beau port de mer—A la claire fontaine—En roulant ma boule—Un Canadian errant—Lev 'ton pied—Quand Marianne s'en va-t-au moulin—Vive la Canadienne—O Canada	L. P. Laurendeau	30	1 00		
1325.	**TANTALUSQUALEN, Overture**	F. v. Suppé	30	1 00		
1326.	**THE MUSIC MASTER, Gavotte** (Published for Grand Orchestra, $1.30.)	A. Hegner	25	70		90
1327.	**ELSA'S DREAM** from "Lohengrin," Solo for 'Cello, E♭ or B♭ Saxophone, B♭ Cornet, Trombone or Baritone. (With ad lib. Organ part for Small Orch. Combinations) In ordering state Solo part desired!	Wagner-Tobani	30		70	90 1 10
1328.	**ADORATION, Flower Song**	G. D. Barnard	25		70	90 1 10
1329.	**GEMS FROM THE MANHATTAN OPERA HOUSE,** introd.: Soldier Chorus (Faust)—Romanza "Celeste Aida" (Aida)—Cavalleria Rusticana—La donna e mobile (Rigoletto)—Miserere (Il Trovatore)—Habanera (Carmen)—Spinning Wheel Chorus (Flying Dutchman)—Eugene Onègine	Th. M. Tobani	4	0	1 20	1 60 2 00
1330.	**DREAMS OF LOVE (Liebesträume), Notturno**	Liszt-Tobani		5	75	1 00 1 25
1331.	**DANCE OF THE SAPLINGS**	Schneider-Roth		0	1 00	1 25 1 50
1332.	**CHANT DU VOYAGEUR, Melodie**	Paderewski-Tobani				
	MELODIE from Op. 16—II	Paderewski-Tobani		25	1 00	1 25 1 50
1333.	**DESOLATION, Romance** for Clarinet in B♭ String Quintet (with 2 First Violin parts), 75c.	E. Boccalari		50	—	— —
1334.	**MAZUREK, from Op. 9—II**	Paderewski-Tobani		25	70	90 1 10
1335.	**NIGHTINGALE SCENE, from** "Il Pensieroso," Duo for Violin, Flute and Cello, Flute and Clarinet, Flute and Oboe, Flute and Bassoon	Haendel-Tobani		40	75	1 00 1 25
1336.	**IN LOVER'S LANE, Tone-Poem**	A. Pryor		25	75	1 00 1 25
1337.	**MOVING PICTURES, Medley Overtures,** introd.: Don't Worry—A Flower from Home Sweet Home—I'm a Yiddish Cowboy—On the Board-Walk after Nine—If You Don't Change Your Living—Billy Dear	Ascher-Mahl		30	75	1 00 1 25
1338.	**THE STUNNER, Medley Overture,** introd.: Down in Georgia on Camp-meeting Day—We'll be Sweethearts to the End—Love me all the time—Pickaninny it's time you were in Bed—Vilja Song (Merry Widow) She borrowed my only Husband—The Police won't let Mariucha dance.	Ascher-Mahl		30	75	1 00 1 25
1339.	**THE SMUGGLER'S BRIDE, Overture**	Bohm-Roth		40	1 00	1 25 1 50
1340.	**CHANSON JOYEUSE**	Ravina-Roth		35	1 00	1 25 1
1341.	**LA SOURCE, Ballet Divertissement;** I. Pas des Voiles; II. Andante	Delibes-Tobani		30	1 00	1 25
1342.	**LA SOURCE, Ballet Divertissement;** III. Variation; IV. Danse Circassienne	Delibes-Tobani		30	1 00	1 25
1343.	**SOUVENIR OF THE BALL, Intermezzo**	E. Boccalari		30	75	1 00
1344.	**MELODIE (Elegie)**	Massenet-Tobani		25	75	1 00
1345.	**HALKA, Overture**	Moniuszko-Boccalari		40	1 00	1 25
1346.	**GYPSY FANTASIA**	Jerwitz-Roth		25	75	1 00 1
1347.	**MAN LIVES BUT ONCE** (Man lebt nur einmal), **Overture**	J. F. Wagner		30	1 00	1 25 1
1348.	**PETIT BOLERO**	Ravina-Tobani		30	1 00	1 25 1
1349.	**DIXIE FANTASIA**	H. Bellstedt, Jr.		30	1 00	1 25 1
1350.	**PARADE MILITAIRE**	Massenet-Tobani		30	1 00	1 25 1
1351.	**MARCHE GROTESQUE**	Sinding-Klugescheid		25	75	1 00 1
1352.	**MARCH**	Hollaender-Tobani		30	75	1 00 1
1353.	**MY HEART AT THY SWEET VOICE, (Mon coeur s'ouvre à ta voix),** Cantabile from "Samson and Dalila," Solo for Cornet, Trombone or Baritone, B♭ Saxophone. In ordering state Solo part desired!	St.-Saëns-Tobani		35	75	1 00 1
1354.	**EROTIK**	Grieg-Klugescheid				
	VALSE LENTE	Schuett-Klugescheid		40	1 00	1 25 1 50
1355.	**KAMARINSKAJA, Fantasia on two Russian Songs**	Glinka-Roth		40	1 00	1 25 1 50
1356.	**BENEATH THY WINDOW ('O Solo mio), Neapolitan Serenade**	Di Capua-Boccalari				
	MARIA, MARI! Neapolitan Song Solos for Cornet, Trombone or Baritone. In ordering state Solo part desired!	Di Capua-Boccalari		30	75	1 00 1 25
1357.	**INTRODUCTION to the III. Act of "LOHENGRIN"** (Published for Grand Orchestra, $1.75.)	Wagner-Tobani		30	1 00	1 25 1 50
1358.	**TOREADOR SONG** from "Carmen", Solo for Cornet or Trombone Baritone. In ordering state Solo part desired! In ordering state Solo part desired!	Bizet-Tobani		25	75	1 00 1 25
1359.	**CELESTE AIDA, Romance,** Solo for Cello, B♭ Cornet, Trombone or Baritone In ordering state Solo part desired!	Verdi-Tobani		25	75	1 00 1 25
1360.	**MARCH DE LA CLOCHE, from "Coppélia"**	Delibes-Tobani		25	75	1 00 1 25
1361.	**TO SPRING,** Solo for Cornet, Trombone or Baritone. In ordering state Solo part desired!	Gounod-Tobani		30	75	1 00 1 25
1362.	**BLUE BELLS OF SCOTLAND,** Solo for Piccolo, E♭ Clarinet, Alto Saxophone, Trombone or Baritone. In ordering state Solo part desired!	J. Levy		35	75	1 00 1 25
1363.	**SALOME DANCE**	Th. M. Tobani		30	1 00	1 25 1 50
1364.	**POESIA PASTORALE (Melodia)**	C. G. Rossi		25	75	1 00 1 25
1365.	**AROUND THE CHRISTMAS TREE, A Yule-Tide Potpourri;** introd.: From Heaven I was Sent to Earth (Vom Himmel Hoch)—O, Come, Little Children (Die Kinder bei der Krippe)—Cantique de Noël—O Faithful Pine (O Tannenbaum)—Praise to the Lord (Ehre sei Gott in der Höhe—Sacred Night! Holy Night (Stille Nacht, Heilige Nacht)—Come hither ye Faithful (Adeste Fideles)—To-morrow will be Christmas (Morgen Kinder wird's was geben)—O Sanctissima (O du Fröhliche)—The Passing of the Old Year! (Des Jahres letzte Stunde)—The Sleighride and Return Home	Th. M. Tobani		40	1 00	1 25 1 50
1366.	**FIRST WALTZ**	Aug. Durand		35	1 00	1 25 1 50
1367.	**THE TRUMPETER,** Solo for Cornet or Trombone	W. Speier				
	VILIA SONG (Merry Widow), Solo for Cornet or Trombone In ordering state Solo part desired!	F. Lehár		30	1 00	1 25 1 50
1368.	**THE DYING POET, Meditation**	M. Gottschalk		25	75	1 00 1 25
1369.	**WALTHER'S PRIZE SONG,** Solo for Cornet or Trombone	R. Wagner		30	75	1 00 1 25
1370.	**CHORAL OVERTURE**	F. W. Clement		25	75	1 00 1 25
1371.	**ANDALUSIAN SERENADE**	R. Eilenberg		35	1 00	1 25 1 50
1372.	**SECOND HUNGARIAN FANTASIA**	Theo. M. Tobani		40	1 00	1 25 1 50
1373.	**LE VILLI (Witch Dancers) Fantasia**	G. Puccini		40	1 20	1 50 1 80
1374.	**OVERTURE ON SLAVONIC AIRS**	A. E. Titl		35	1 00	1 25 1 50
1375.	**MORAINA, Capricho Caracteristico**	G. Espinosa		30	1 00	1 25 1 50
1376.	**FAUST, Selection**	Gounod-Stasny		40	1 00	1 25 1 50
1377.	**CONCERT-OVERTURE No. 2**	Kalliwoda-Lemoire		30	1 00	1 25 1 50
1378.	**BLACK QUEEN, Overture**	F. White		20	60	80 1 00
1379.	**THE COTTON PICKERS**	W. C. Hare				
	FROLIC OF COONS, A Pickaninny Gambol	F. L. Gurney		30	1 00	1 25 1 50
1380.	**INTERMEZZO from "Cavalleria Rusticana"**	P. Mascagni				
	SERENADE	M. Moszkowski				
	SERENADE (Three Solos for Cello, Cornet and Trombone ea)	F. Schubert		30	75	1 00 1 25
1381.	**WANG, Selection**	Morse-Boettger		40	1 00	1 25 1 50
1382.	**THE DARKIES JUBILEE or "Pastimes on the Levee"**	Turner-Hindley		25	75	1 00 1 25
1383.	**THE VILLAGE ORCHESTRA.** Synopsis: The Bangtown Crossroads Orchestra after "practicing" all winter decide to give a concert; the eventful evening arrives, every member feels himself an artist, and determines to be heard as his best girl is there. Result, "A Howling Success"	P. Gaunt		40	1 00	1 25 1 50
1384.	**UNGARISCHES LUSTSPIEL, Overture**	Keler Bela-Lemoire		30	1 00	1 25 1 50
1385.	**SEMIRAMIDE, Overture**	Rossini-Lemoire		40	1 20	1 60 2 00
1386.	**JOLLY ROBBERS, (Banditenstreiche) Overture**	F. v. Suppé		30	1 00	1 25 1 50

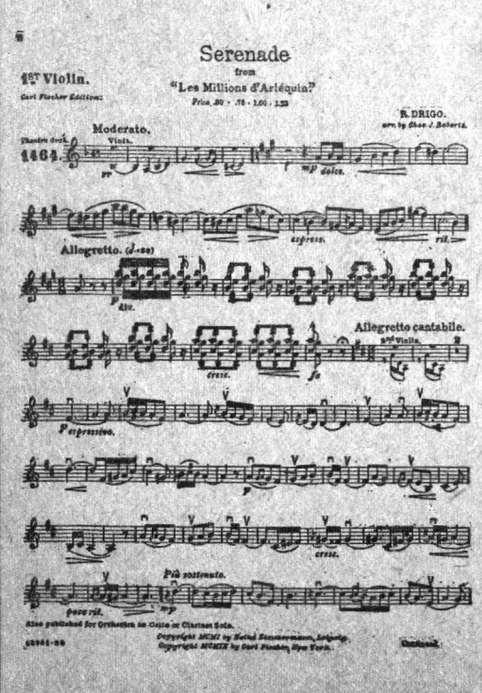


EKKO FRA NORDEN
(Echoes from the North)

This selection of Norwegian airs is decidedly unique; there is nothing else of the kind obtainable, and, besides, it is so delightfully arranged by Chas. J. Roberts that it will be a pleasure to perform it, even though it is not demanded by reason of its nationality. It is so plainly marked that there will be no difficulty whatever in rendering any of its numerous movements.

SERENADE: "LES MILLIONS D'ARLEQUIN

Very few musical numbers of a classical nature have attained the popularity that may be credited to this beautiful composition, which has been demanded, published and played in about all the forms possible, and is yet a prime favorite with the people.



THEATRE ORCHESTRA
(NUMERICAL)

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			Pia. Acc.	10 Pts.	14 Pts.	Full Orch.
1467.	**LA CHASSE** (Hunting Song—September), from "The Seasons" (With ad lib. Organ part for small orchestra combinations.)	Tschaikowsky-Tobani	25	1 00	1 25	1 50
1468.	**LA TRAVIATA**, Fantasia (G. Verdi), Ensemble Parts, $1.00 (With ad lib. Organ part for small orchestra combinations.)	Tavan-Roberts	40	1 20	1 60	2 00
1469.	**RAKOCEZY**, Overture (Published for Grand Orchestra, $1.75.)	Keler Bela-Tobani	40	1 00	1 25	1 50
1470.	**FOLONAISE** from "Mignon," Clarinet Solo	Thomas-Roth	35	1 00	1 25	1 50
1471.	**SPINNING SONG** from "The Flying Dutchman"	Wagner-Beyer	30	1 00	1 25	1 50
1473.	**CANZONETTA**	Schuett-Tobani				
	CRESCENDO	Lasson-Tobani	25	1 00	1 25	1 5
1474.	**MAXIMILIAN ROBESPIERRE**, Overture	Litolff-Tobani	40	1 20	1 60	2
1475.	**NOEL** (Christmas—December), from "The Seasons" (With ad lib. Organ part for small orchestra combinations.)	Tschaikowsky-Tobani	40	1 00	1 25	1
1476.	**BARCAROLE** (June), from "The Seasons" (With ad lib. Organ part for small orchestra combinations.)	Tschaikowsky-Tobani	25	75	1 00	1 2
1477.	**EKKO FRA NORDEN** (Echo from the North), Selection of Norwegian Airs	Wick-Roberts	40	1 00	1 25	1 50
1478.	**SCENE DE BALLET**, Fantasia	De Beriot-Tobani	40	1 20	1 60	2 00
1479.	**POLSKIE KWIATY**, Selection of Polish Songs and Dances. Introd. Hej! nie trac—ma nadzici; Piesn Studentów; Nad Niemen, Pije Kuba do Jakuba; Mazurka; Tysionc Walecznych; Kujawiak; Krakowiak; Piesn Sierety; Siedzial Kotek na plotek; Krakowiak; Oberek; Jeszcze Polska nie Zginela.	S. Katz	40	1 00	1 25	1 50
1480.	**JOTA NAVARRA**, Spanish Dance	Sarasate-Klugescheid	35	1 00	1 25	1 50
1481.	**CHANT d'AUTOMNE** (Autumn Song—October), from "The Seasons" (With ad lib. Organ part for small orchestra combinations.)	Tschaikowsky-Tobani	25	1 00	1 25	1 50
1482.	**CHANT DE L'ALOUETTE** (Song of the Lark—Month of March) (With ad lib. Organ part for small orchestra combinations.)	Tschaikowsky-Tobani	25	75	1 00	1 25
1483.	**REVERIE** (With ad lib. Organ part for small orchestra combinations.)	Vieuxtemps-Tobani	30	1 00	1 25	1 50
1484.	**SERENADE**	A. E. Titl-Koch	15	60	80	1 00
1485.	**GITANILLA**, Suite d'Orchestra. I. Les Romani; II. Sous les Etoiles (Reverie) (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $2.00.)	Lacome-Tobani	40	1 25	1 50	1 75
1486.	**GITANILLA**, Suite d'Orchestra. III. Sous le Soleil (Petite Marche); IV. Valse de Bohéme (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $2.00.)	Lacome-Tobani	40	1 25	1 50	1 75
1487.	**LA CIGALE**, Selection	Audran-Langey	40	1 00	1 25	1 50
1488.	**DANCE SUITE** 1. Sambo's Holiday (Danse Afrique)	Tschakoff-Roberts	25	1 00	1 25	1 50
1489.	**DANCE SUITE** 2. Cossack Revels (Danse grotesque)	Tschakoff-Roberts	25	1 00	1 25	1 50
1490.	**DANCE SUITE** 3. Pekoe Dance (Thé dansant), Polka élégante	Tschakoff-Roberts	25	1 00	1 25	1 5
1491.	**DANCE SUITE** 4. Valse Russe (All four parts with ad lib. Organ part for small orchestra combinations.)	Tschakoff-Roberts	30	1 00	1 25	1 5
1492.	**SCENES ALSACIENNES**. I. Dimanche Matin (Sunday Morning); II. Au Cabaret (At the Inn) (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $2.25.)	Massenet-Tobani	40	1 20	1 60	2 00
1493.	**SCENES ALSACIENNES**. III. Sous les Tilleuls (Under the Linden); IV. Dimanche Soir (Sunday Evening) (Published for Grand Orchestra, $2.25.) (With ad lib. Organ part for small orchestra combinations.)	Massenet-Tobani	40	1 20	1 60	2 00
1494.	**SWING SONG** (L'Escarpolette) (With ad lib. Organ part for small orchestra combinations.)	Barnes-Roberts	20	70	90	1 10
1495.	**BERCEUSE**. (With ad lib. Organ part for small orchestra combinations.)	Järnefelt-Roberts	20	70	90	1 10
1496.	**PENSEE d'AMOUR**, Melodie (With ad lib. Organ part for small orchestra combinations.)	Ely-Roberts	20	70	90	1 10
1497.	**THE DOLLAR PRINCESS**, Selection (Compiled by Chas. J. Roberts), introducing "Truly Rural" (With ad lib. Organ part for small orchestra combinations.)	Fall-von der Mehden	40	1 20	1 60	2 00
1498.	**SWEET REVERY** (Süsse Träumerei) (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $1.30.)	Tschaikowsky-Tobani	20	70	90	1 10
1499.	**NOCTURNE IN F** (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $1.75.)	Krzyzanowski-Tobani	25	1 00	1 25	1 50
1500.	**NOCTURNO IN G MINOR** (With ad lib. Organ part for small orchestra combinations.)	Krzyzanowski-Tobani	20	75	1 00	1 25
1502.	**FAUST**, Selection	Ch. Gounod-Beyer	40	1 00	1 25	1 50
1503.	**DIVERTISSEMENT**, Variations for Orchestra	E. Beyer	30	75	1 00	1 25
1504.	**LULLABY** (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $1.40.)	Kjerulf-Tobani	20	75	1 00	1 25
1505.	**MENUETTO** (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $1.50.)	Schubert-Tobani	20	75	1 00	1 25
1506.	**BERCEUSE** (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $1.25.)	Karganoff-Tobani	20	70	90	1 10
1507.	**SIESTE** (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $1.25.)	Laurens-Tobani	20	70	90	1 10
1508.	**LES PRELUDES** (Published for Grand Orchestra, $2.80.)	Liszt-Tobani	75	1 60	2 00	2 40
1509.	**OTELLO**, Selection from Verdi's Lyrical Opera (With ad lib. Organ part for small Orchestra combinations.) (Published for Grand Orchestra, $2.25.)	Verdi-Tobani	40	1 20	1 60	2 00
1510.	**DEDICATION AND BENEDICTION**, from "Les Huguenots" (Schwur & Schwerterweihe) (With ad lib. Organ part for small orchestra combinations.) (Published for Grand Orchestra, $1.75.)	Meyerbeer-Tobani	30	1 00	1 25	1 50
1511.	**O BELLE NUIT**, Barcarole from "Tales of Hoffmann" (With ad lib. Organ part for small orchestra combinations.)	Offenbach-Roth	20	70	90	1 10
1512.	**BALLET MUSIC FROM FAUST**, Suite II. V. Entry of the Trojan Maidens; VI. Solo Dance of Helen; VII. Bacchanale and Entry of Phryne (With ad lib. Organ part for small orchestra combinations.)	Ch. Gounod-Roberts	40	1 20	1 60	2 00
1513.	**EXTASE D'AMOUR** (With ad lib. Organ part for small Orchestra combinations.)	Rôze-Wright	30	1 00	1 25	1 50
1514.	**AURORA**, Intermezzo Royale, Scene de Ballet (With ad lib. Organ part for small Orchestra combinations.)	L. von der Mehden, Jr.	30	1 00	1 25	1 50
1515.	**DANSE DES SYLPHES** (Ballet from Damnation of Faust) (With ad lib. Organ part for small Orchestra combinations.)	H. Berlioz-Roberts	25	70	90	1 10
1516.	**LA PEPITA**, Intermezzo (With ad lib. Organ part for small Orchestra combinations.)	Th. M. Tobani	25	75	1 00	1 25
1517.	**CONCERT SCENE**	Ed. Kiesler	30	75	1 00	1 25
1518.	**ALL STAR**, Medley Overture, introd.: "Come Along My Mandy"—"When the Lights are Low"—"There's Another Fellow Just Like Me"—"Has Anybody Here Seen Kelly?"—"Oh, You Blondy"—"I've Got Rings on My Fingers"—"I Wish I Lived Next Door to you"—"Ciribiribin"—"That Loving Soul Kiss"—"She Sells Sea-Shells"	Chas. J. Roberts	40	75	1 00	1 25
1519.	**CLEOPATRA**, Suite, No. I, "In Cleopatra's Barge"; No. II, Anthony's Love Song" (With ad lib. Organ part for small Orchestra combinations.)	Oehmler-Roberts	40	1 00	1 25	1 50
1520.	**CLEOPATRA**, Suite. No. III, "Egyptian Dance"; No. IV, "Cleopatra's Death" (With ad lib. Organ part for small Orchestra combinations.)	Oehmler-Roberts	40	1 00	1 25	1 50
1521.	**IN HOLLAND** (En Hollande), Suite for Small Orchestra.. I. Morning on the Zuider Zee	Christiaan Kriens	30	00	1 25	1 50
1522.	**IN HOLLAND** (En Hollande), Suite for Small Orchestra. II. The Dutch Mill	Christiaan Kriens	30	75	1 00	1 25
1523.	**IN HOLLAND** (En Hollande), Suite for Small Orchestra. III. Evening Sounds	Christiaan Kriens	30	75	1 00	1 25
1524.	**IN HOLLAND** (En Hollande), Suite for Small Orchestra. IV. Wooden Shoe Dance	Christiaan Kriens	30	1 00	1 25	1 50
1525.	**THE HEART BOW'D DOWN**, Song from "The Bohemian Girl" Solo for Cornet or Trombone ♭, ♯ In ordering state Solo part desired!	M. W. Balfe-Roth	20	70	90	1 10
1526.	**HABANERA** (With ad lib. Organ part for small Orchestra combinations.)	Chabrier-Roberts	35	1 00	1 25	1 50