

Six  
CONCERTOS,  
For the  
VIOLONCELLO.

WITH

Four Violins, one Alto Viola, and Basso Profundo.

Dedicated to

His Royal Highness the Duke of York.

by

John Garth.

Engraved by W<sup>m</sup> Clark, St Ann's Lane.

---

Printed for the Author and Sold by John Johnson,  
in Cheapside, J. Walsh in Catherine Street London,  
and R. Bremner in Edinburgh.

MDCCLX.



*W. 9.*

# VIOLINO SECONDO

## CONCERTO I

*Allegro*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *Allegro*. The score is divided into measures, with some measures containing multiple notes. Dynamics include *For.* (Forzando) and *Pia.* (Piano). There are also articulation marks such as accents and slurs. The score concludes with a section marked *Andante* in 3/8 time, starting at measure 16. The page number 2 is in the top left corner.



# VIOLINO SECONDO CONCERTINO

*Giga*  
*Allegro*

Pia.  
For.  
Pia. Soli  
Tutti Soli Tutti  
Pia. 8 Pia.  
25 For. Pia.  
12 Pia.  
8 For.  
1 For. 22 For.  
Pia. Soli  
Tutti Soli  
Tutti Pia. For.



4 *No. 10.*

# VIOLINO SECONDO

Allegro moderato

## CONCERTO II

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of two flats (G minor), and a 3/8 time signature. The tempo is marked 'Allegro moderato'. The score is divided into several measures, with measure numbers 4, 8, 12, and 16 clearly marked. Dynamics include 'For.' (Forzando), 'Pia.' (Piano), and 'Affettuoso'. There are also markings for 'Pianis.' and 'Affettuoso'. The notation includes various note values, rests, and articulation marks such as slurs and accents.



# VIOLINO SECONDO

Allegro affai

Pia.

Pianis.

(8)

(24)

Pianis.

For.

Pia.

(16)

Pianis.

For.

Pia.

(8)

Pianis.

(24)

Pianis.

For.

1 2



6 *W.H.*

# VIOLINO SECONDO

## CONCERTO III

Allegro

Pia.

For.

Pia.

7

2

For.

Pia.

Pia.

Poco Forte

Pia.

Pia.

For.

Pia.

For.

Pia.

For.



# VIOLINO SECONDO

4  
Andante Pia.

For. For.

Allegro

12

9  
Pia. For.

3  
For.

Pia.

7 8  
For.

14  
Pia. For.



*N. 12.*

VIOLINO SECONDO

CONCERTO IV

*Presto.* *Pia.*

*For.*

*For.*

*Pia.*

*Pia.*

*For.*

*Pia.*

*Poco Forte* *Pia.*

*For.*

*Pia.*

*For.*



# VIOLINO SECONDO

17 For. 14 Pia.

4 For.

16 Minuet

16 For. Pia. 2 2

8 For. Pia. 3

8 For.

For. Pia. 2 2

8 For. Pia. 14

8 For.

8 For.



VIOLINO SECONDO

CONCERTO V

Allegro

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a treble clef and a common time signature, with dynamics 'Pia.' and 'For.' indicated. The third staff has a treble clef and a common time signature, with a dynamic of 'For.' and a first ending bracket. The fourth staff has a treble clef and a common time signature, with a dynamic of 'For.' and a first ending bracket. The fifth staff has a treble clef and a common time signature, with a dynamic of 'Poco Forte' and a second ending bracket. The sixth staff has a treble clef and a common time signature, with dynamics 'Pia.' and 'For.' and a first ending bracket. The seventh staff has a treble clef and a common time signature, with a dynamic of 'Pia.' and a second ending bracket. The eighth staff has a treble clef and a common time signature, with a dynamic of 'Pia.' and a first ending bracket. The ninth staff has a treble clef and a common time signature, with a dynamic of 'For.' and a first ending bracket. The tenth staff has a treble clef and a common time signature, with dynamics 'tenute pia-', 'Adagio', 'Affettuoso', and 'Pia.', and includes a 16-measure rest and a 4-measure rest.



# VIOLINO SECONDO

11

tenute pia.  
Adagio Affettuoso Pia-  
Allegro moderato Pia.  
For.  
Pia. For.  
19 Pia.  
For. 5  
Pia. For.  
3 For. #  
Pia.  
3 Pia. For.  
5 Pianis.  
For. Pia.  
For.



*N. 14.*

VIOLINO SECONDO

CONCERTO VI

Allegro.

Pia.

For. Pia.

For. Pia.

Pia. For. Pia.

Pia.

For. Pia.

For. Pia.

Pia. For.

Siciliana

Pia.

For. Pia.



# VIOLINO SECONDO

13

10

Allegro

Pia.

For.

Pia.

2 2

4

For.

Pia.

2

7

For.

Pia.

12

Pia.

3

For.

Pia.

For.

**FINE**