

2 Fagots

Allegro vivo en Do menor

TH 165

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Allegro vivo

8

p *cresc.*

12 *a2* *p* *f*

18 *Molto più mosso* *p*

23

29 *p* *f*

35 *I* *a2* *mf*

39 *f*

44 *mf* 2

50 *cresc.* 2 *ff* *a2*

Detailed description: This is a musical score for two bassoons, titled 'Allegro vivo en Do menor' (TH 165) by Pyotr Ilyich Tchaikovsky. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It begins with a tempo marking of 'Allegro vivo'. The first system (measures 1-11) starts with a rest for 8 measures, followed by a melody in the right hand starting on G2, marked *p* and *cresc.*. The second system (measures 12-17) continues the melody, marked *p* and *f*, with a *a2* (second octave) marking above measure 12. The third system (measures 18-22) is marked 'Molto più mosso' and begins with a *p* dynamic. The fourth system (measures 23-28) features a melody with a *p* dynamic. The fifth system (measures 29-34) shows a crescendo from *p* to *f*. The sixth system (measures 35-38) is marked *mf* and includes a first ending bracket labeled 'I' and a *a2* marking. The seventh system (measures 39-43) features a crescendo from *mf* to *f*. The eighth system (measures 44-49) is marked *mf* and includes a second ending bracket labeled '2'. The ninth system (measures 50-54) begins with a *cresc.* marking, followed by a *ff* dynamic, and ends with a *a2* marking.

60

The 60th measure of the musical score is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. The bass line consists of a half note G3, followed by a half note F3, then a half note E3, and finally a half note D3. The measure is marked with a '60' at the beginning and a 'I' at the end.

73

cresc.

88

fff

f

94

I

2

p

100

3

p

[illegible]

113

118

4 4

123

f

129

mf *p* 5

138

f *sf* *f*

143

a2 *mf* 3 I

150

f

155

mf I *a2*

160

f

164

mf I solo *p*

169

f