

Violoncello

String Quartet in D major

"Corona"

I

Daniel Léo Simpson
2020年5月15日
San Carlos, California

Allegretto $\text{♩}=90$

7 *f* *dolce* *mp* *f*

14 *mp* *poco rit.* $\text{♩}=90$ *f* *mp* *f*

20 *mp*

25 *mp* *f* *mp*

30 *mp*

35 *poco rit.* $\text{♩}=90$ *f* *mf*

41 *f* *mp* 2

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole rest. The second measure contains a quarter note G2. The third measure contains a quarter note A2. The fourth measure contains a quarter note B2. The fifth measure contains a quarter note C3. The sixth measure contains a quarter note D3. The seventh measure contains a quarter note E3. The eighth measure contains a quarter note F#3. The ninth measure contains a quarter note G3. The tenth measure contains a quarter note A3. The eleventh measure contains a quarter note B3. The twelfth measure contains a quarter note C4. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The notation is written on a single staff.

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 (first line), moves to A4 (first space), then B4 (second line), and continues with eighth and sixteenth notes. It features a repeat sign over the first four measures. The piece concludes with a final G4 note and a double bar line.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 16 measures. The first 15 measures are quarter notes, and the 16th measure is a half note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The 16th measure is a half note G4. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written in a single staff. It begins with a treble clef and a key signature of one sharp. The melody consists of several measures, including a triplet of eighth notes and a series of eighth and sixteenth notes. The notation includes dynamic markings *mf* and *sf*.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2. The second measure contains a half note G2, a quarter rest, a half note B2, and a quarter rest. The third measure contains a half note A2, a quarter rest, a half note G2, and a quarter rest. The fourth measure contains a quarter rest, an eighth note F#2, a quarter note E2, and a half note D2. The fifth measure contains a quarter rest, an eighth note E2, a quarter note D2, an eighth note C#2, and a half note B1. The piece ends with a fermata over the final B1 note.

100



104



108

114 ~~poco~~ meno mosso

119

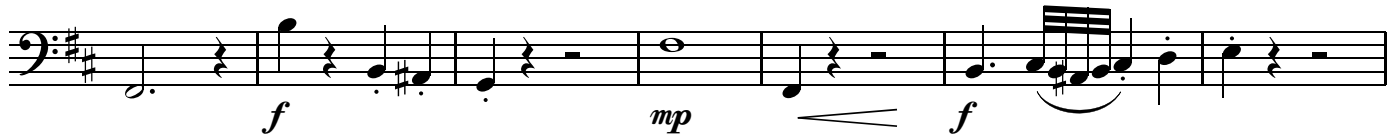
poco rit.

Andante $\text{♩} = 65$ 

127



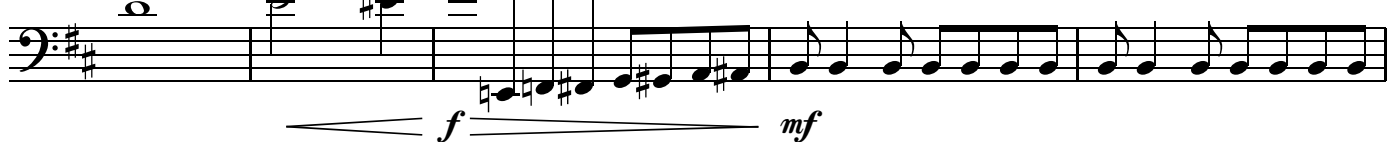
134

Tempo I $\text{♩} = 90$ 

141



146



151



V.S.

155



159

poco rit tempo



166



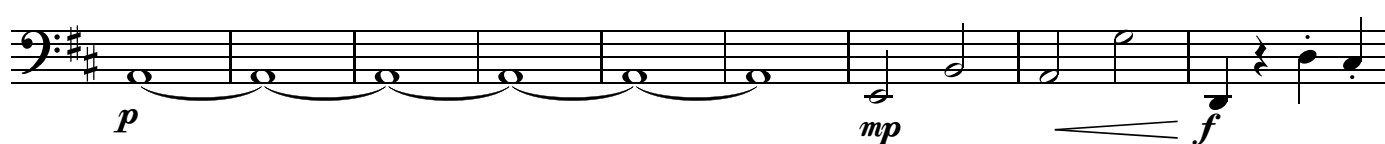
173

Andante ♩=65

rit.



180 Tempo I ♩=90



189



195



199



204



210

rall.

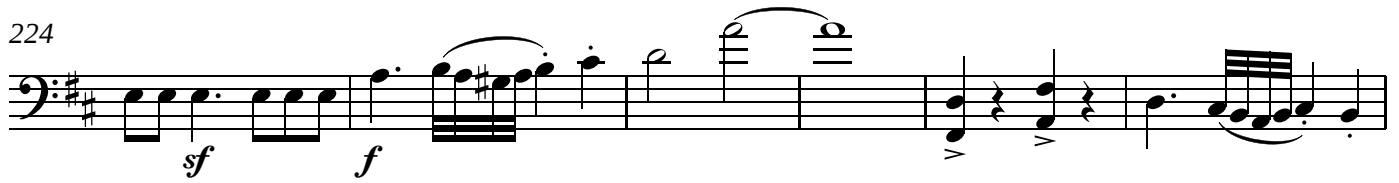
♩=90



218



224



230



235



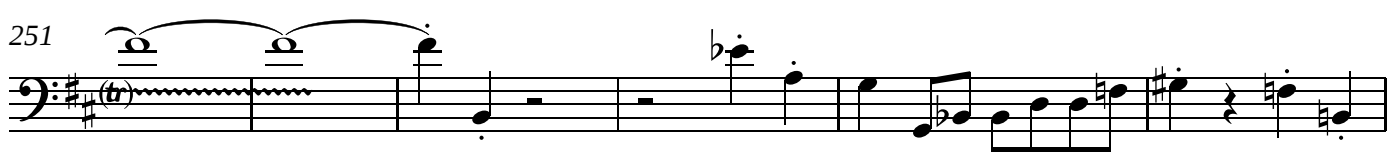
240



245



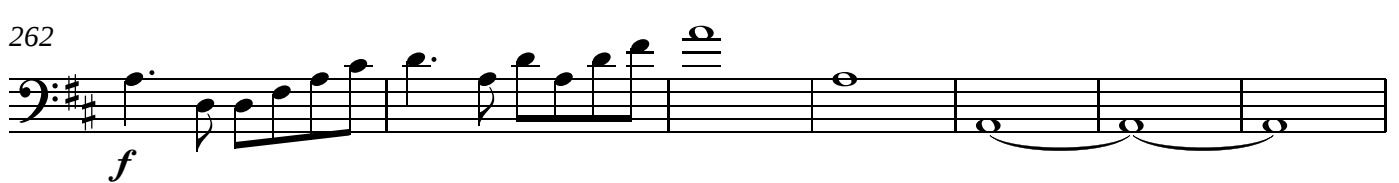
251



257



262



269

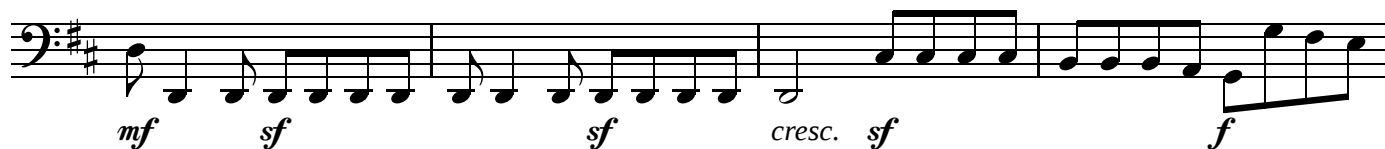


V.S.

274



278



282



287



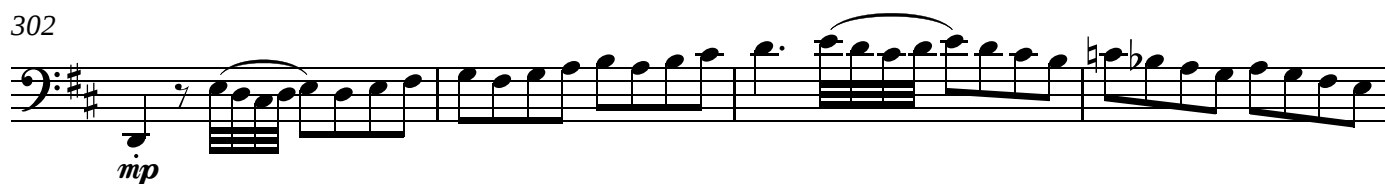
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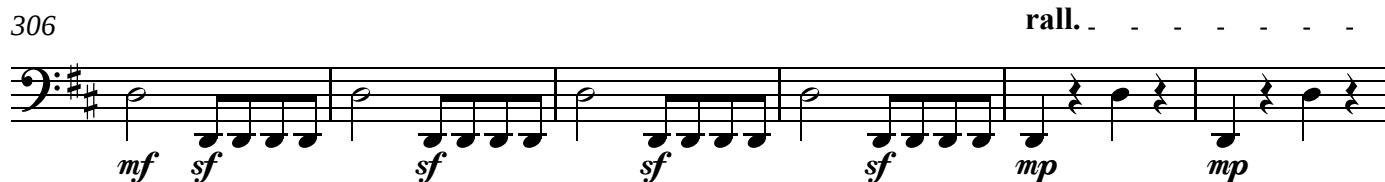
296



302



306



312



Fine May 30, 2020
Rocket Launch

Violoncello

Quartet in D major

II

Daniel Léo Simpson
2020年6月03日
San Carlos, California

Andante accarezzévole ♩=75 *sord.*

2

mp

5

p

p

9

mp

13

p

mf

19

24

f p f p cresc. f f

30

p cresc. mf > p fp mf > p fp fp

36

2

mp

p

2

42 *p* *p cresc.* *mf* 6 6

48 *p* *mf* 3 3 3 3

53 3 3 3 3 3 3 3 3 3 3 3

56 *cresc.* 3 3 3 3 3 3 3 3 *sfz p sfz p*

60 *sfz* 3 3 3 *p cresc.* *sfz p*

65 *sfz p sfz* 3 3 3 *dim.* *rit.*

69 *a tempo* *sfz* *sfz* *dim.* *rit.*

74 *a tempo* *p* *mp*

78 *mp* *rit.*

82 *a tempo* *Perdendo* *rit.* *p*

Violoncello

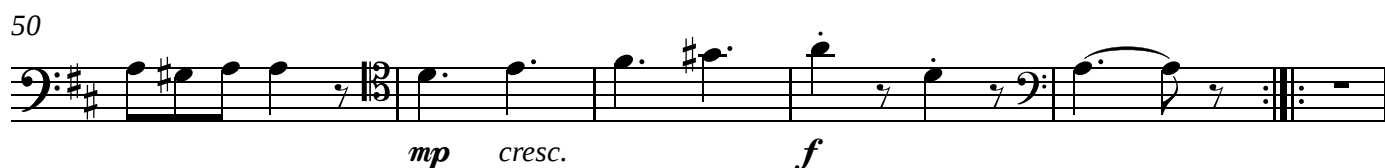
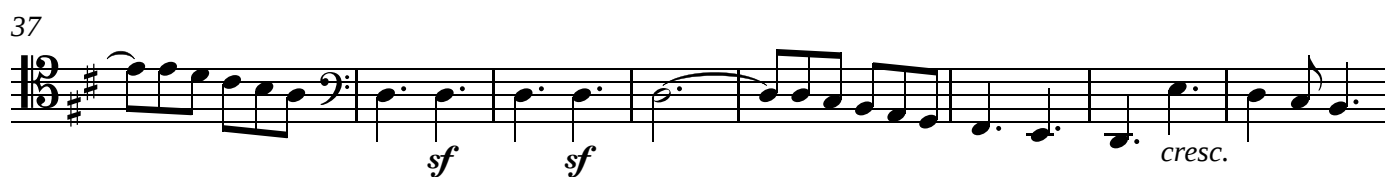
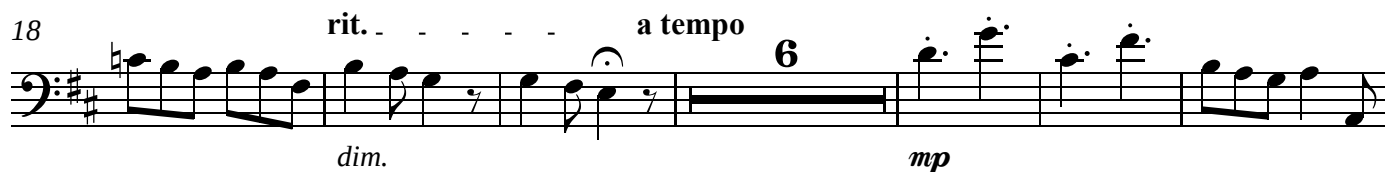
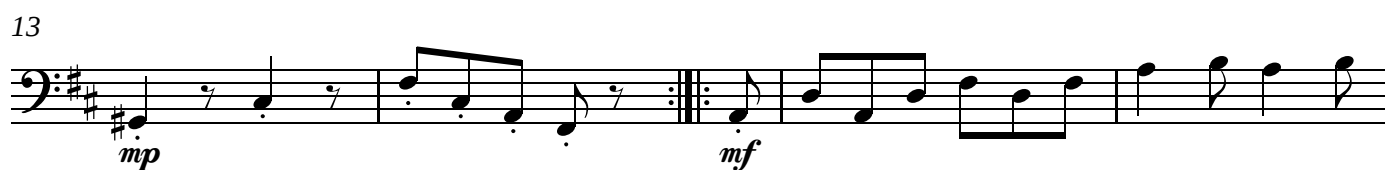
III
Romance

Daniel Léo Simpson

2020年6月24日

San Carlos, California

Tempo di romanza ♩.=98



56

f

62

mf

68

pizz. arco

mp sf sf dim.

75

mp mf f

83

91

rit. . . . da Capo a tempo

100

p (f)

107

sf sf sf

114

sf f

119

poco rit.

Violoncello

IV.

Daniel Léo Simpson

July 22, 2020

San Carlos, California

Allegro molto ♩=160

10
 19
 29
 37
 45
 56
 65
 74

p
f sf
sf sf sf f sf sf sf sf sf mp
mp
mp
cresc. f mf
dim.
rit.
a tempo
mp
 3

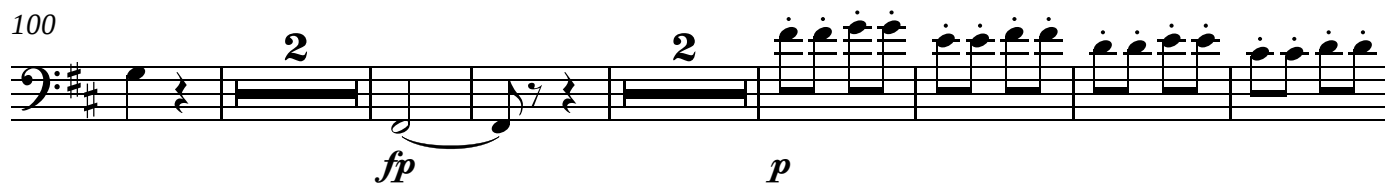
78



89



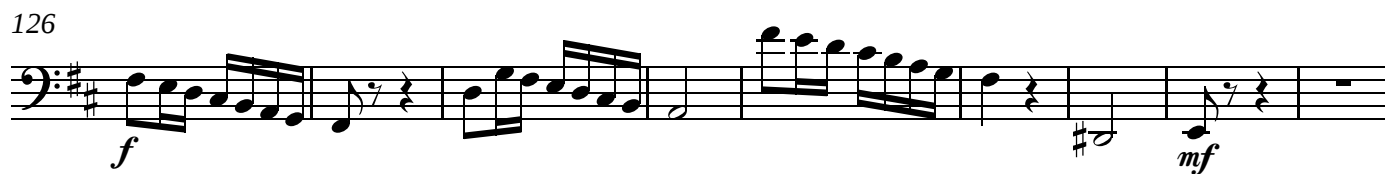
100



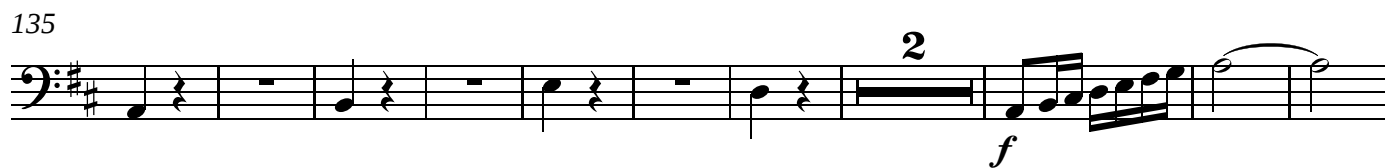
111



126



135



147



156



165



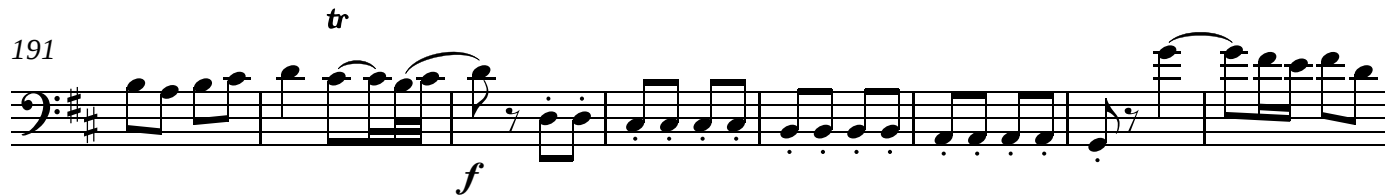
175



183



191



199



209



218



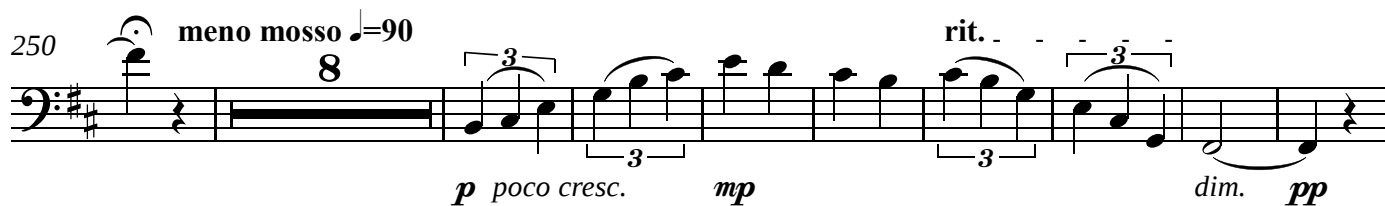
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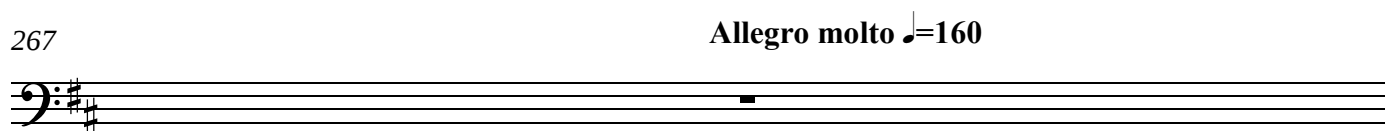
237



250



267



268



276



286



297



309



318



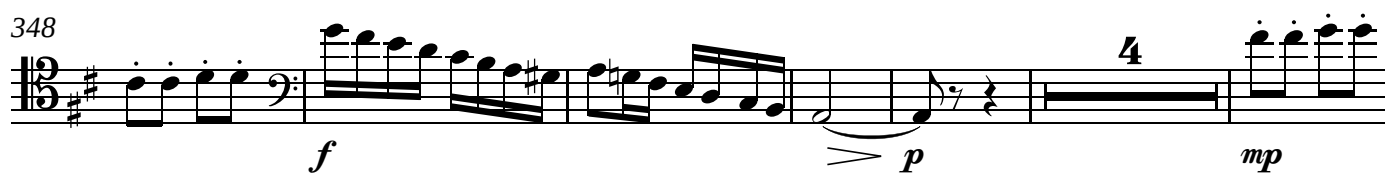
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339



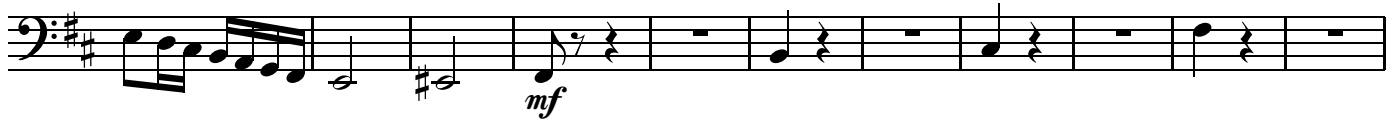
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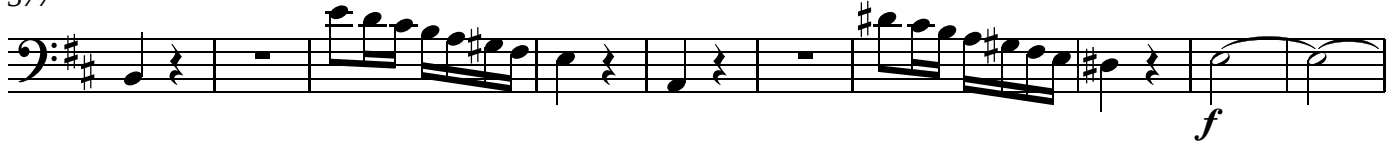
358



366



377



387



396



405



416



425



435



443



452



V.S.

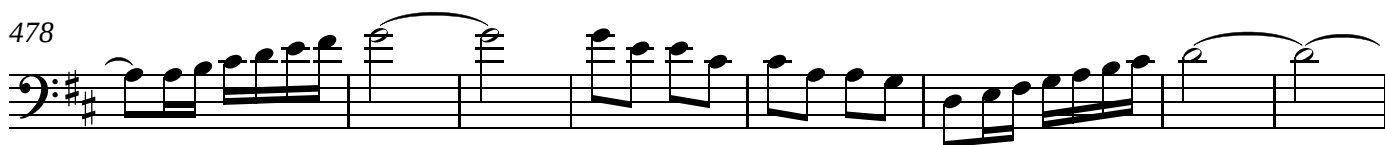
462



470



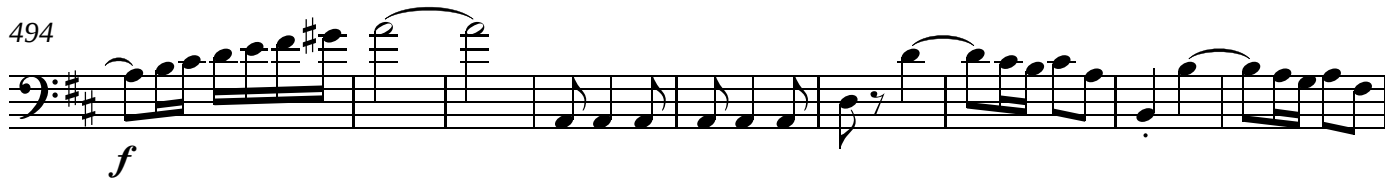
478



486



494



503



512



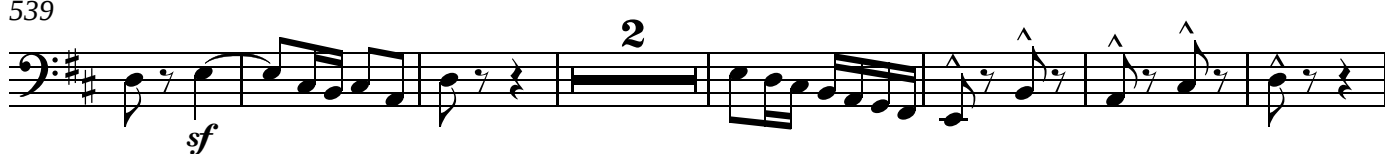
520



528



539



Violoncello

7

548



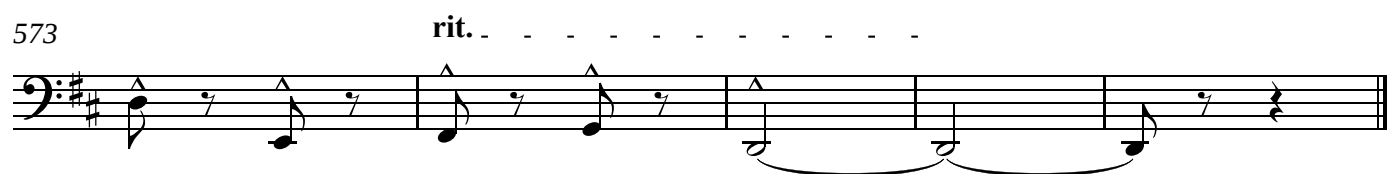
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566



573

*Fine: August 24, 2020*