THE MOST POPULAR MOTHER GOOSE SONGS

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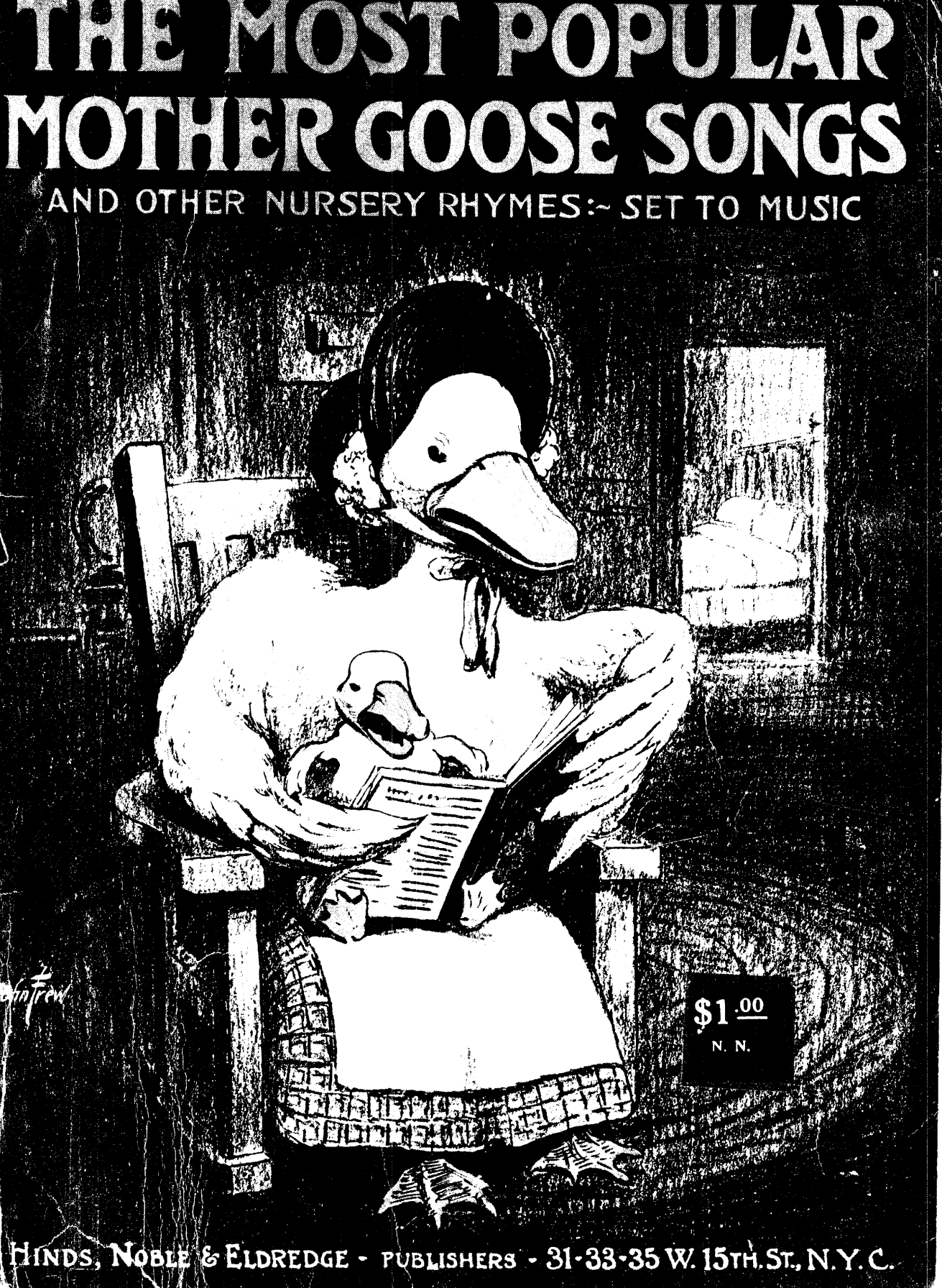

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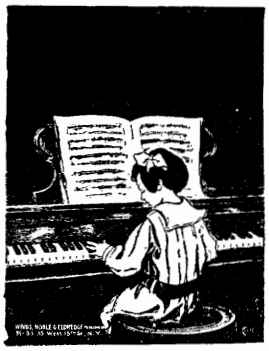

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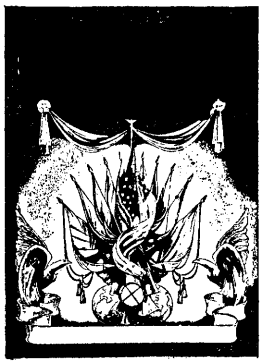

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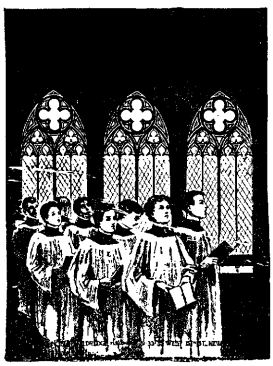

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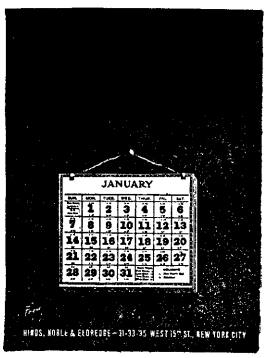

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THE MOST POPULAR MOTHER GOOSE SONGS

AND OTHER NURSERY RYHMES

Compiled and Arranged by
CARRIE BULLARD
Author of "The Song Child," "Nature Songs", and "Lullabies"

HINDS, HAYDEN & ELDREDGE, INC.
NEW YORK CITY

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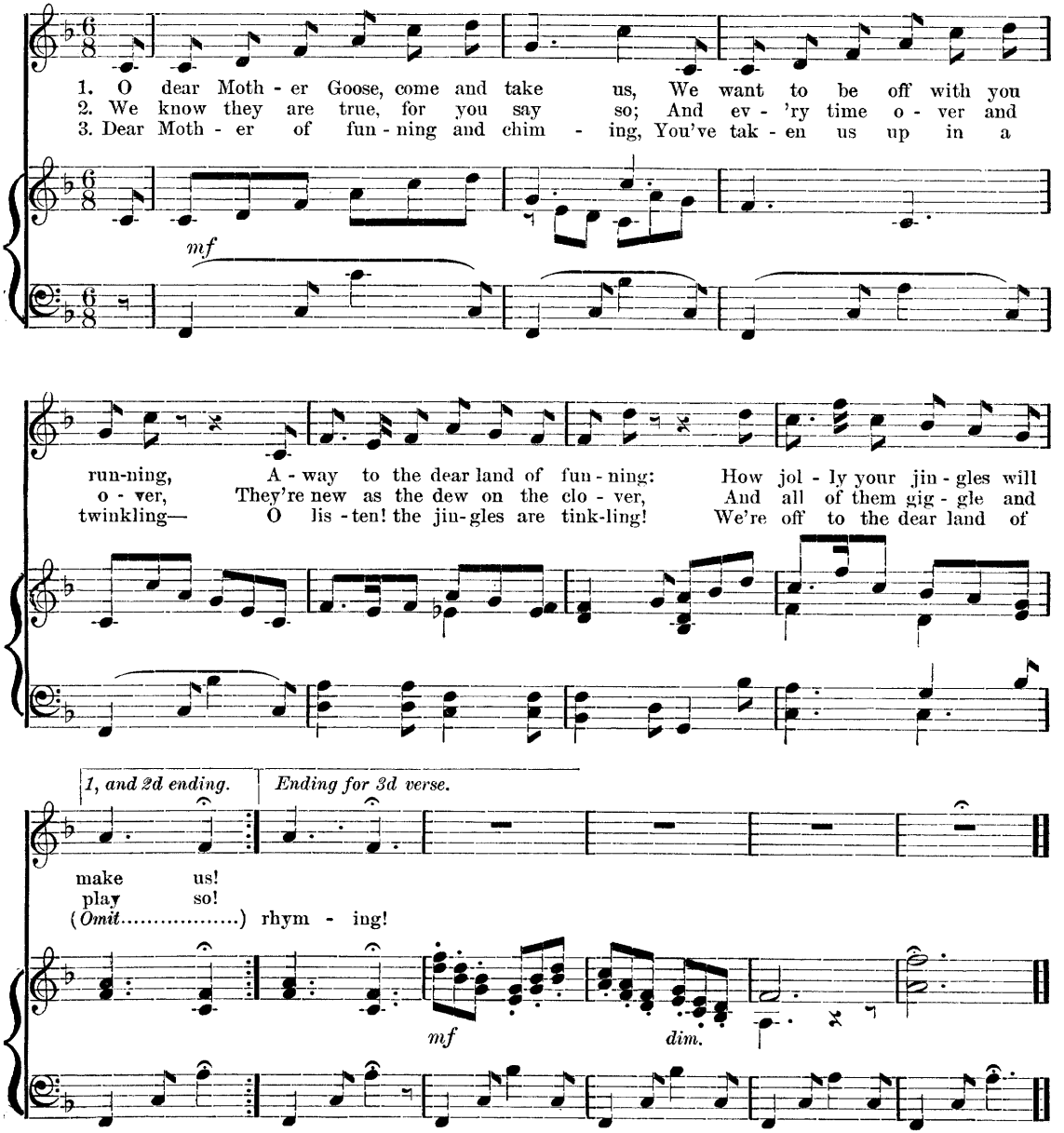
THE MOST POPULAR MOTHER GOOSE SONGS.

DEAR MOTHER GOOSE!

Words by Kate Forman. Music by Carrie Bullard.



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JACK AND JILL.

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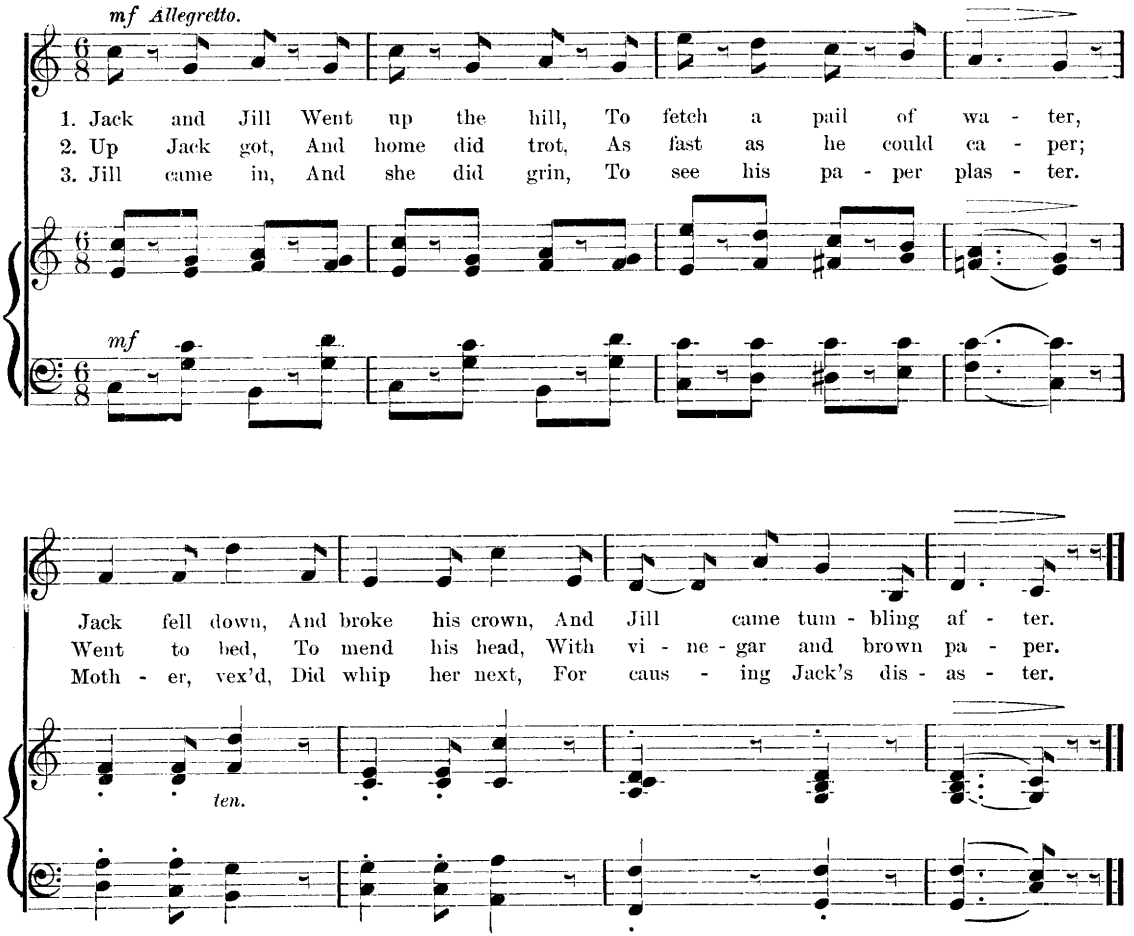

A, B, C, TUMBLE DOWN D.

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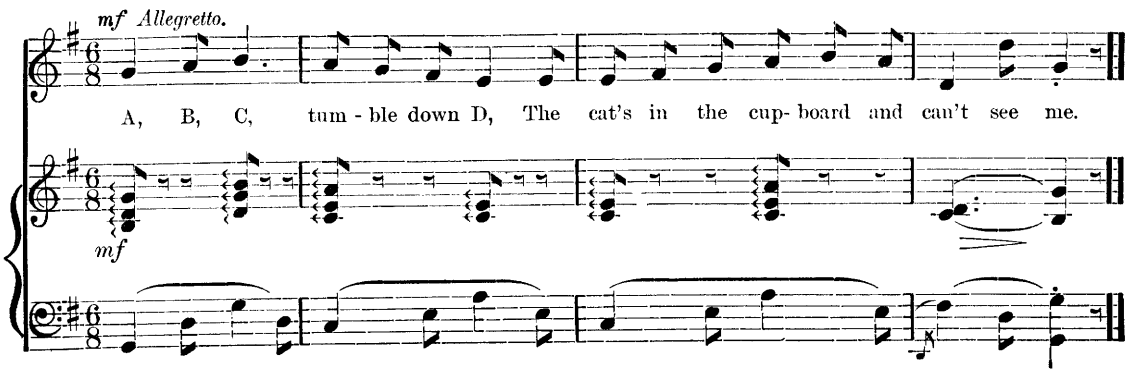
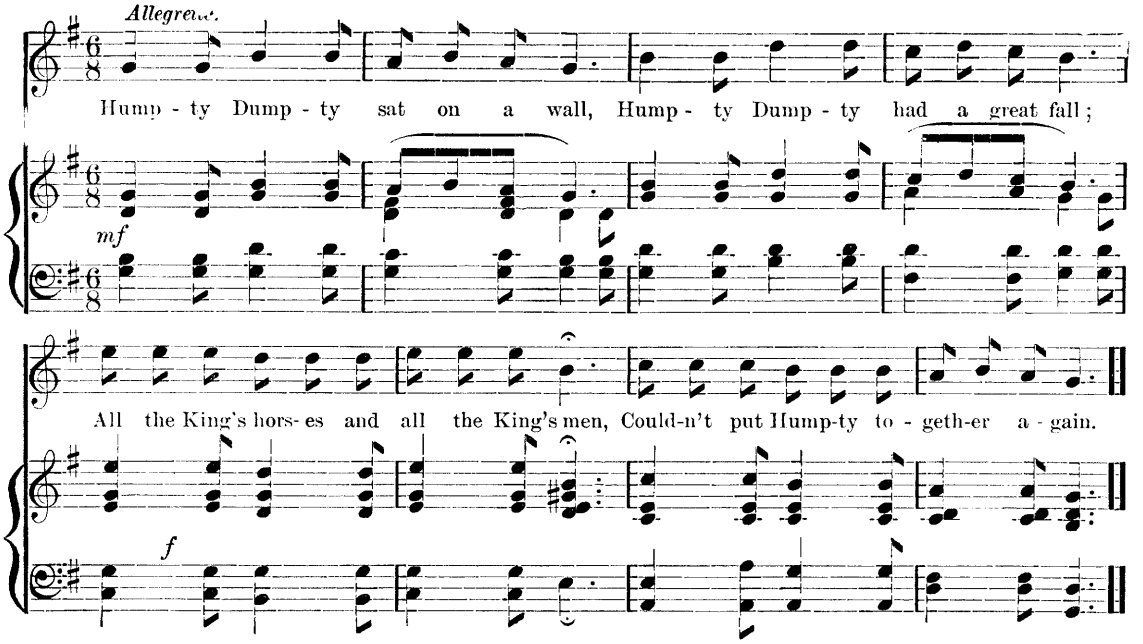
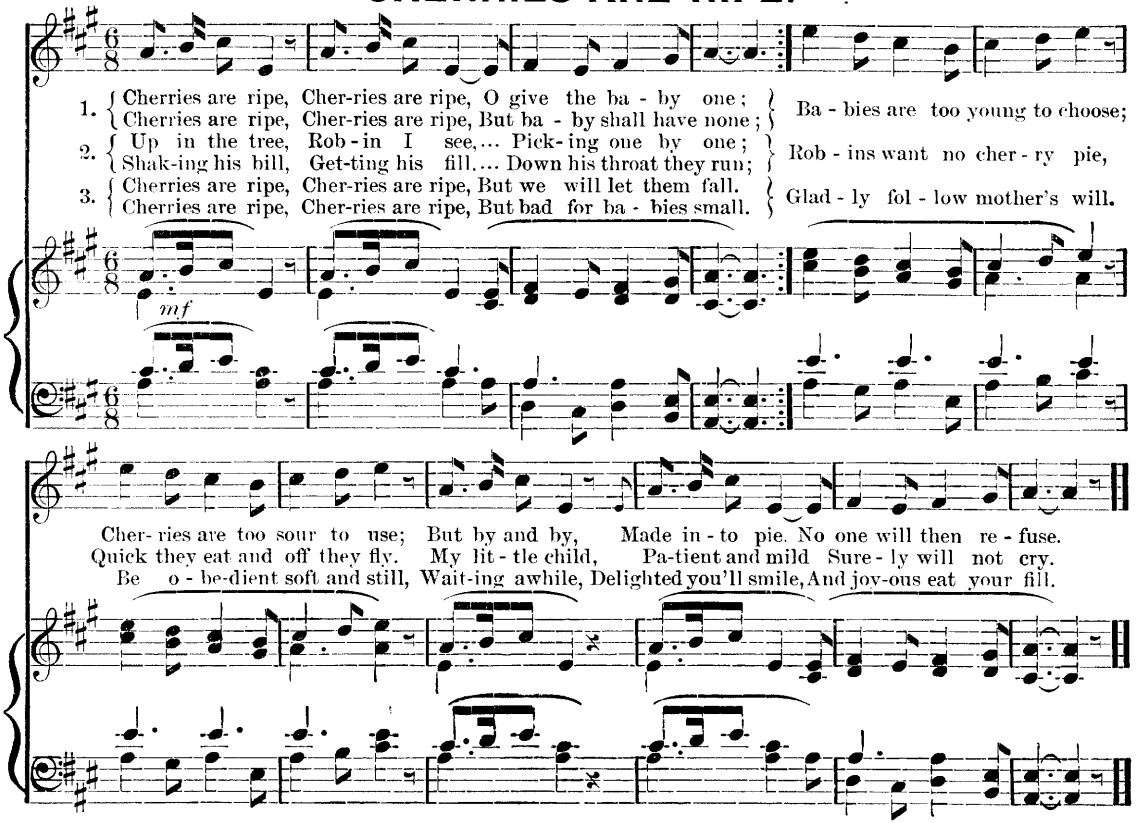


HUMPTY DUMPTY.



CHERRIES ARE RIPE.



THERE WAS A MAN IN OUR TOWN.

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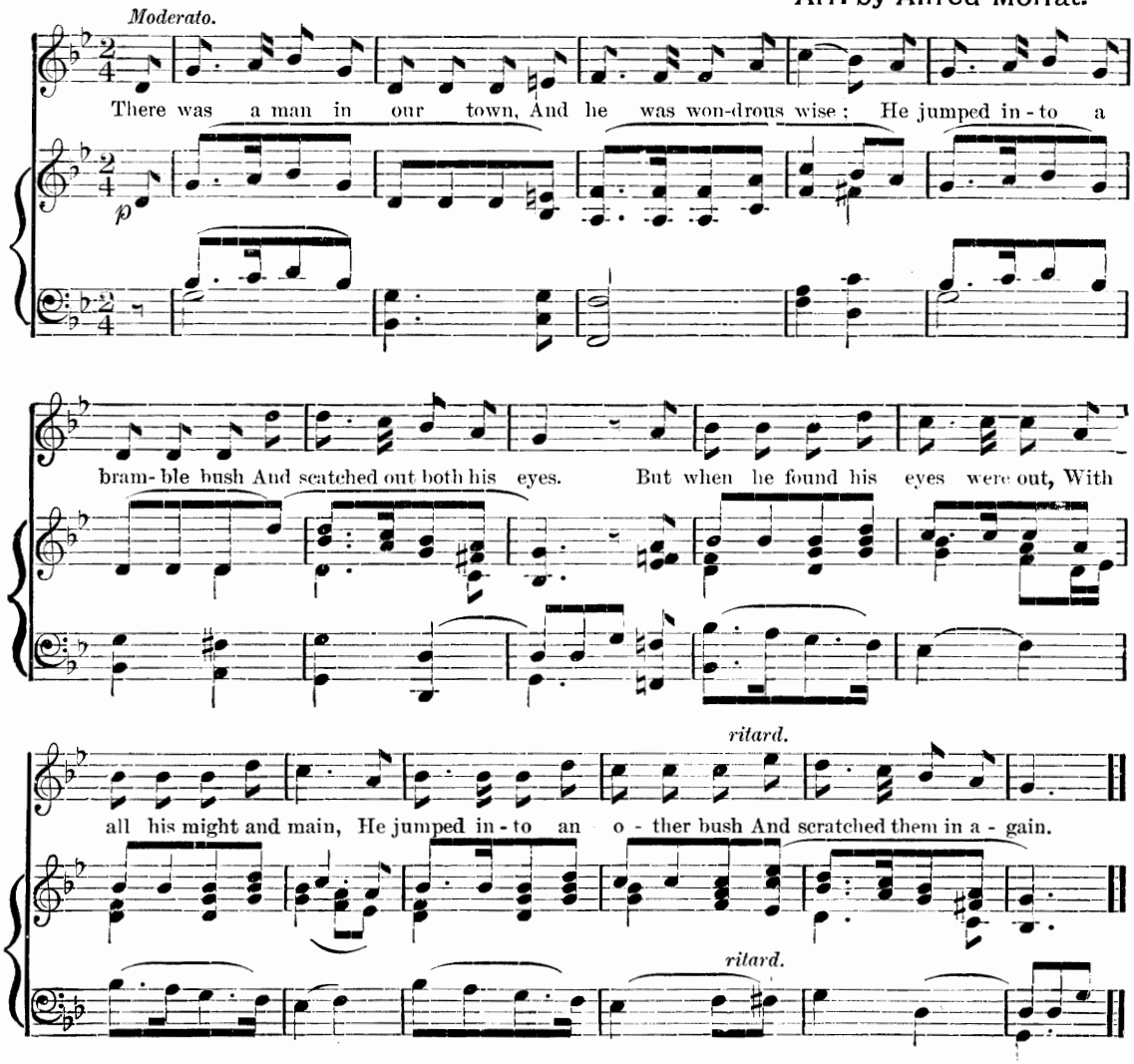

LITTLE BOY BLUE.

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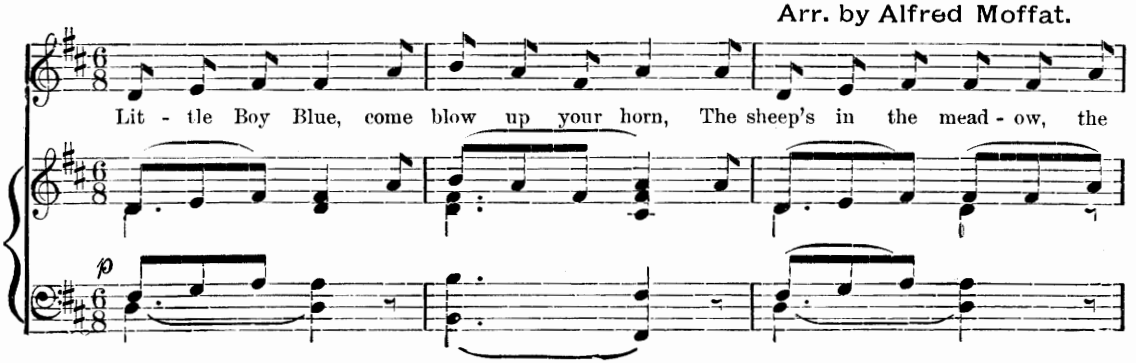

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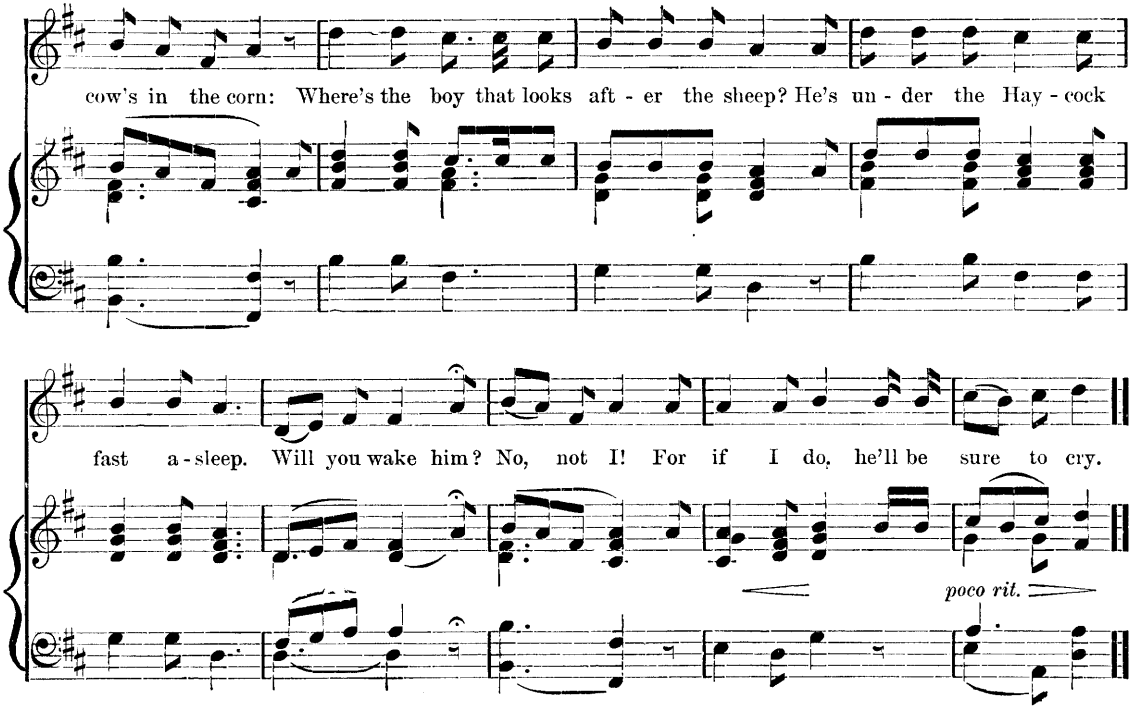

HARK! HARK! THE DOGS DO BARK.

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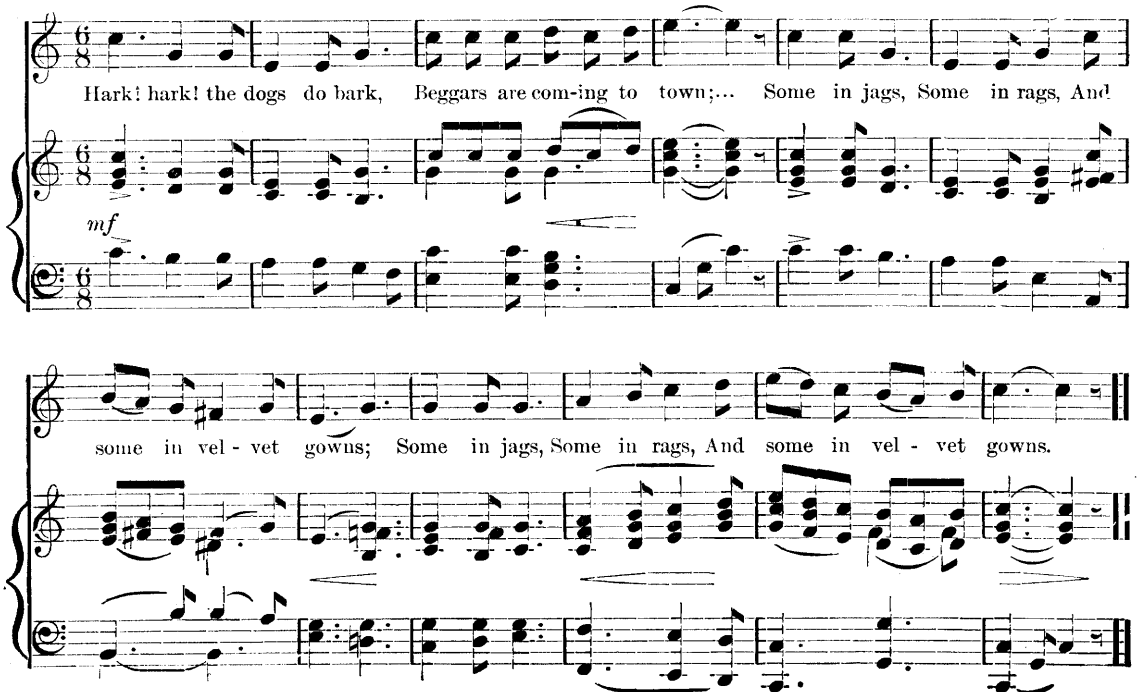

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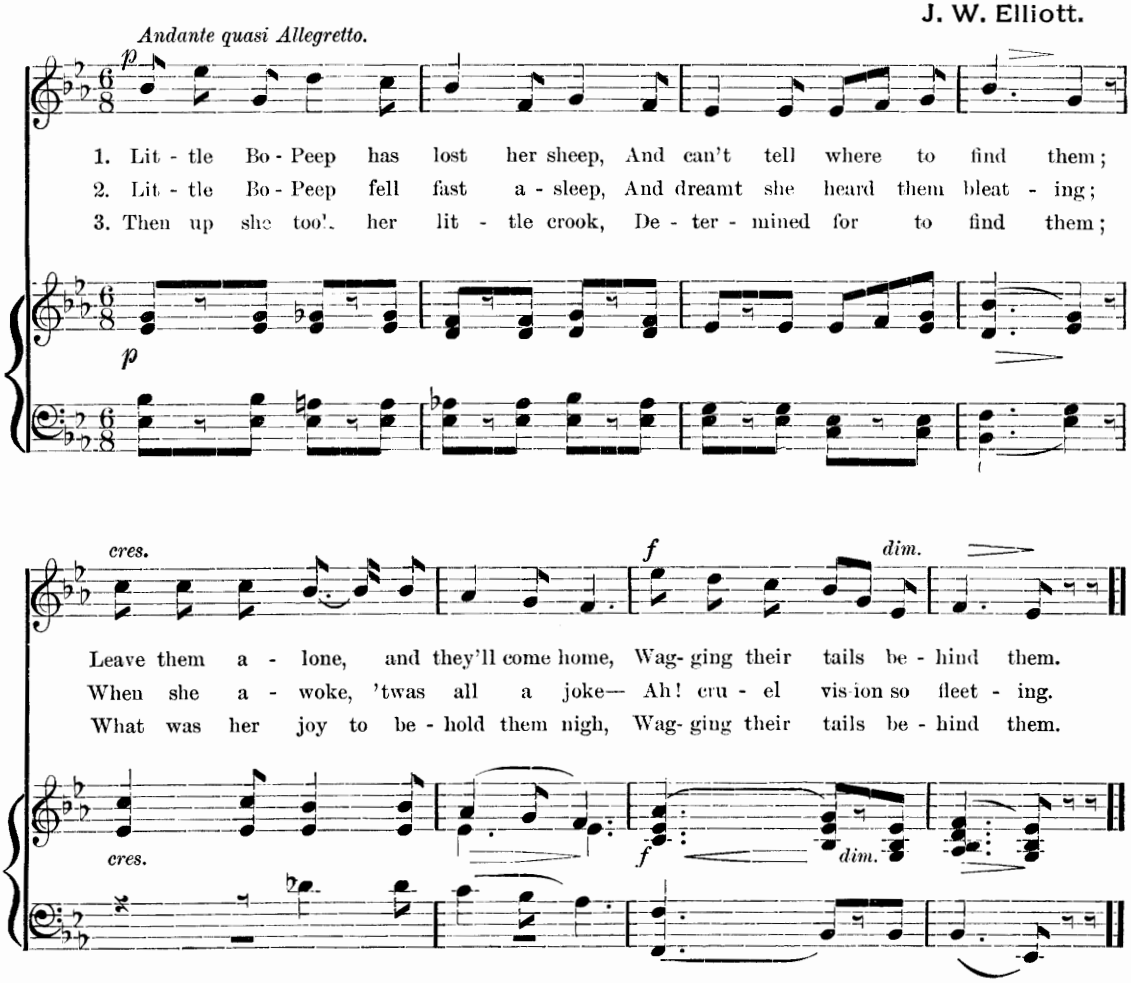

WHEN THE SNOW IS ON THE GROUND.

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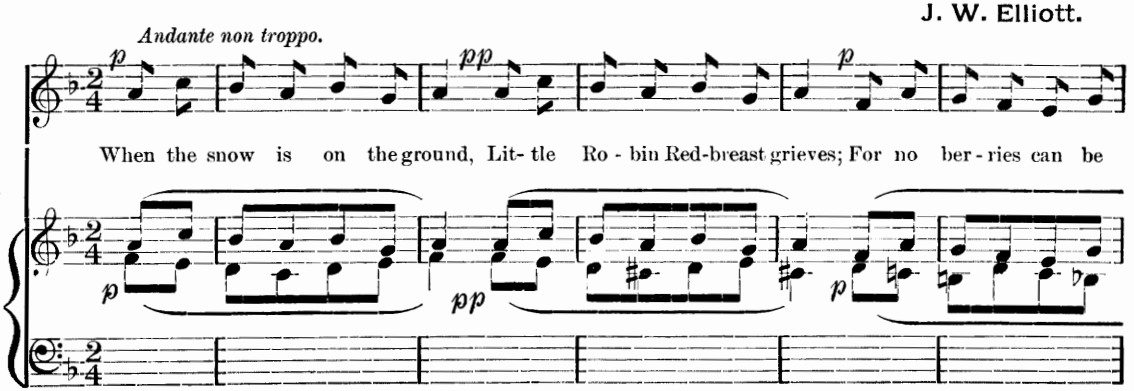

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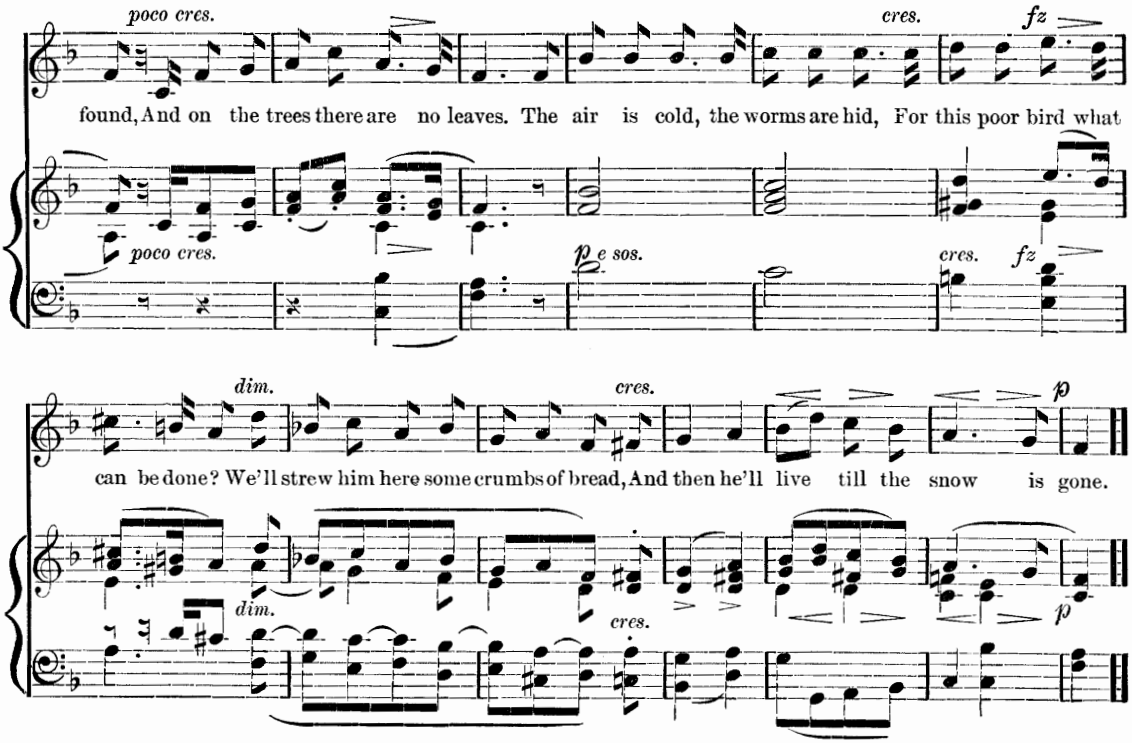

DICKORY, DICKORY, DOCK.

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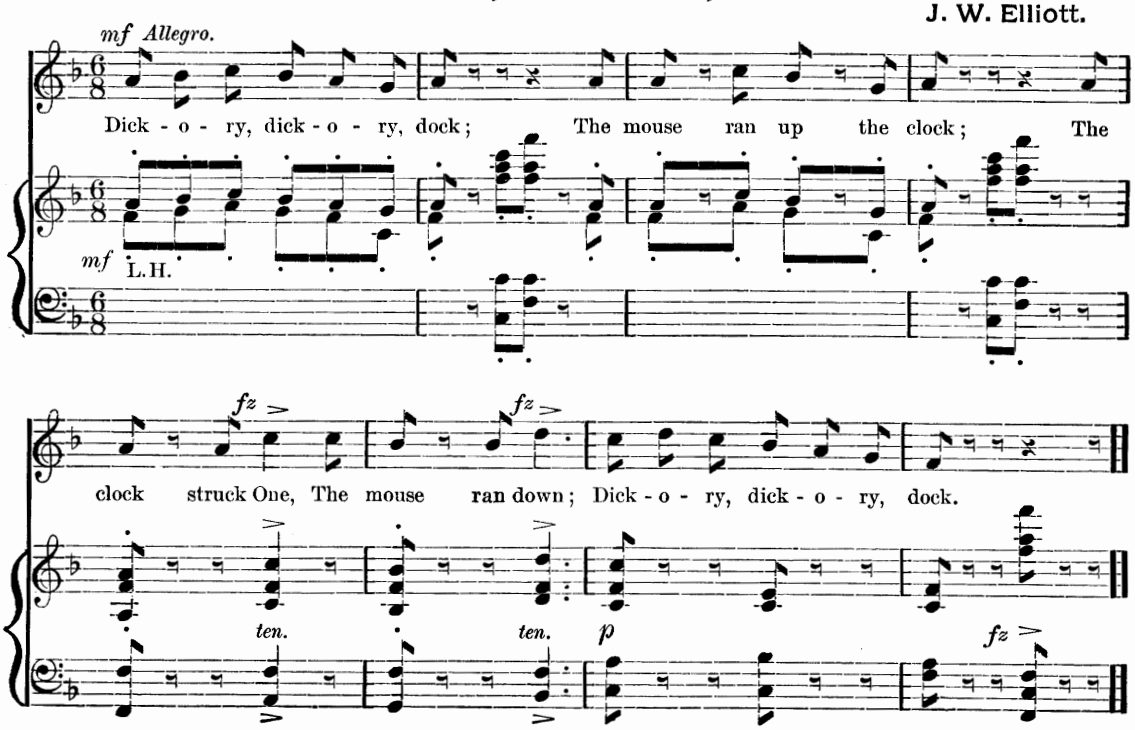
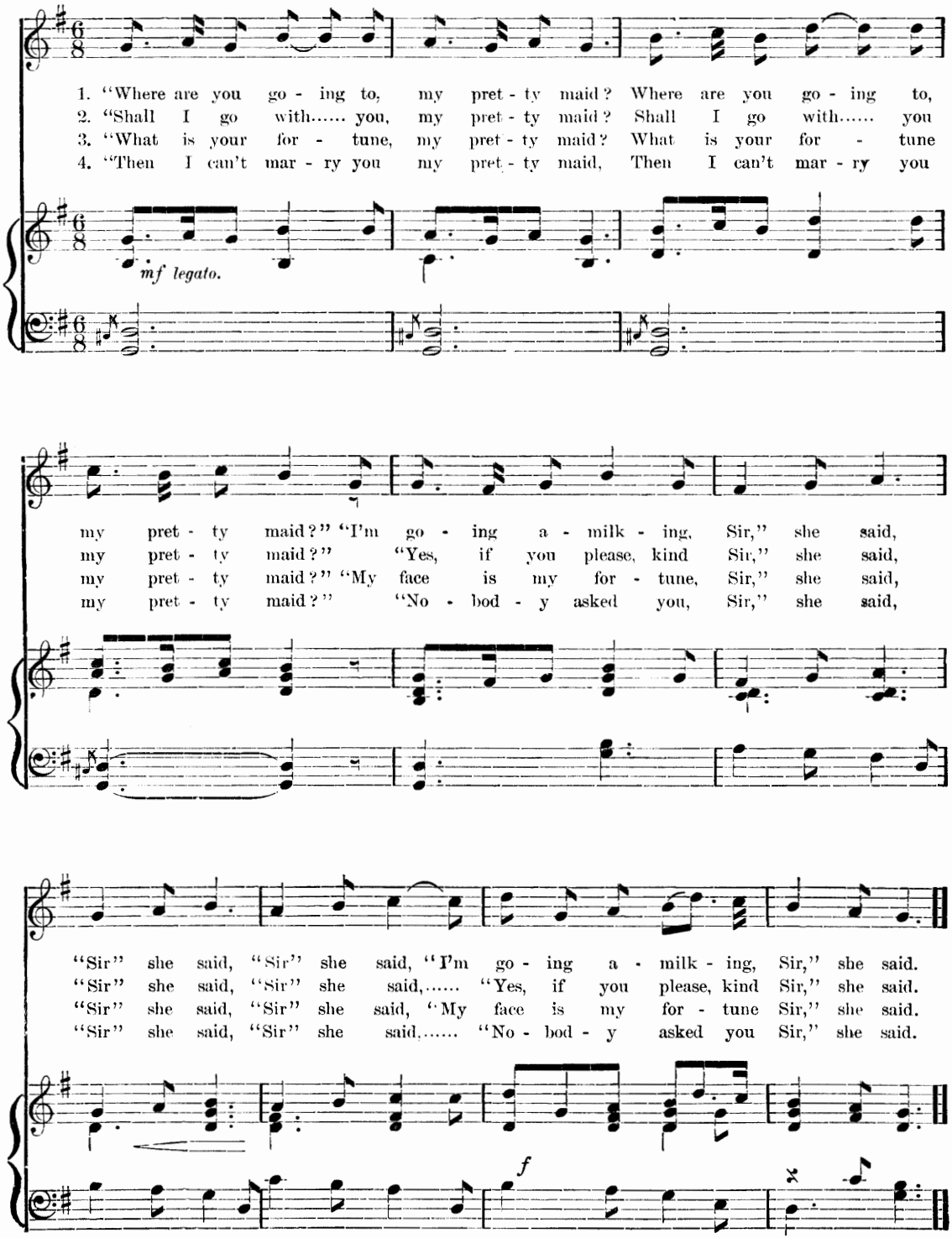
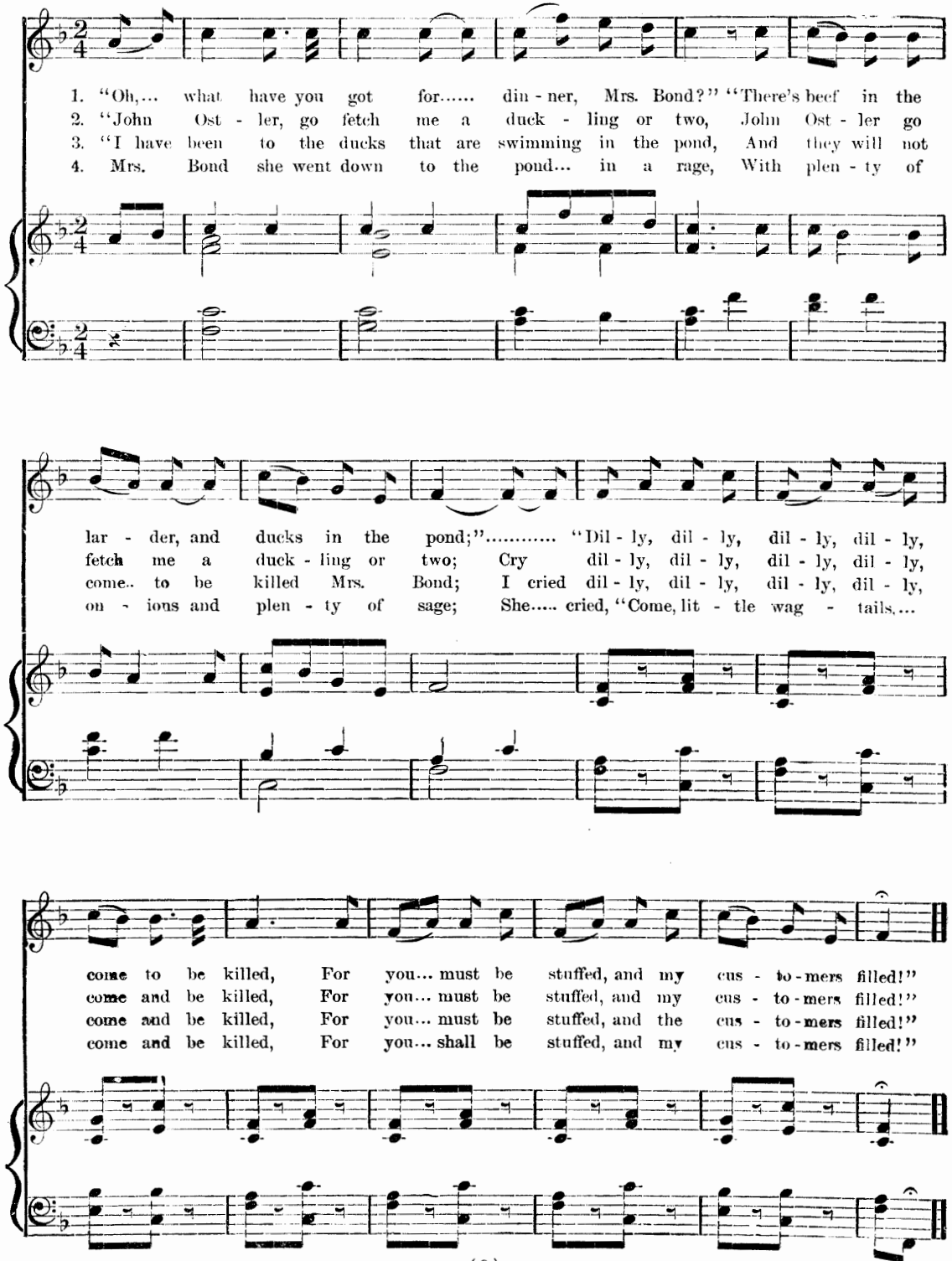


MY PRETTY MAID.

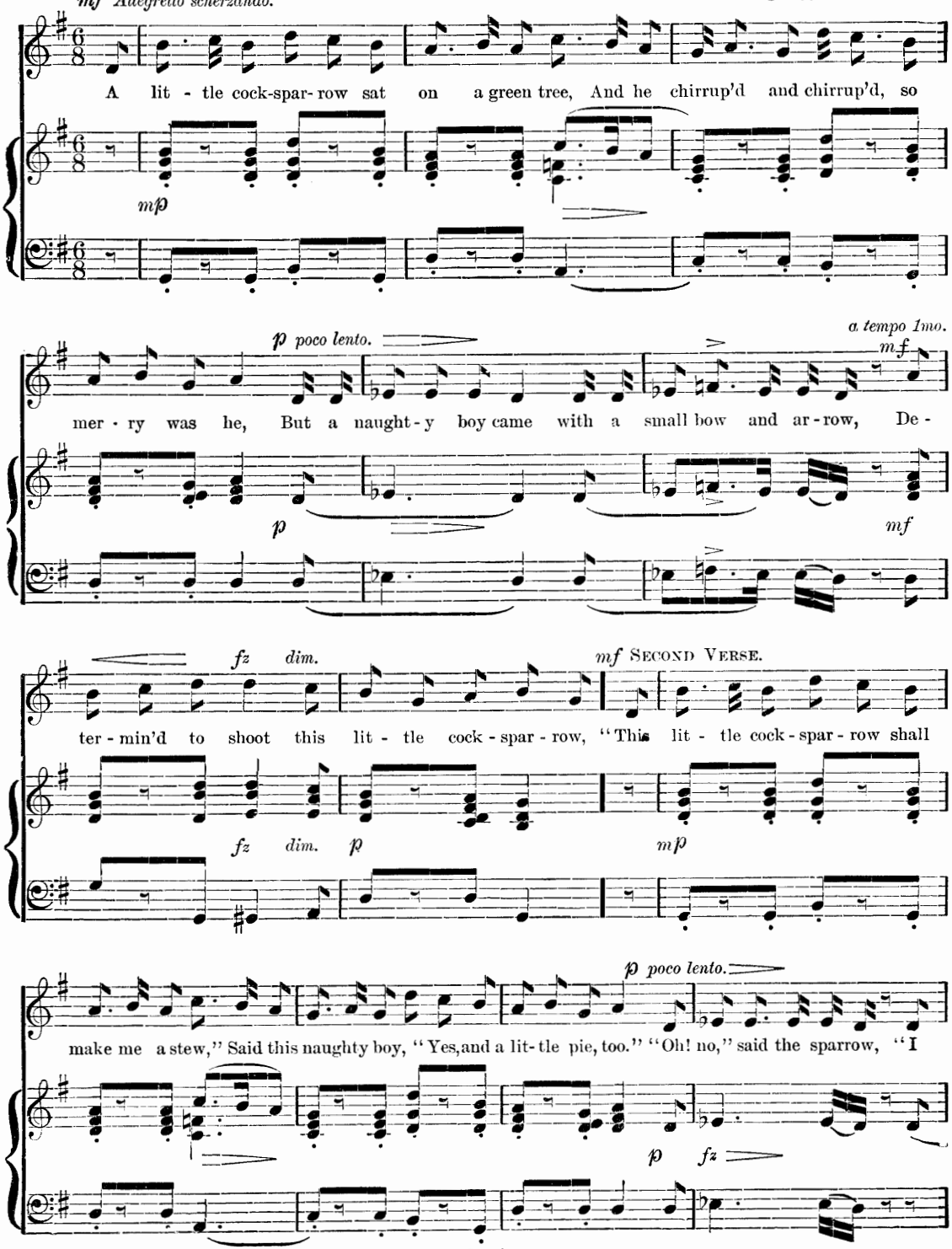


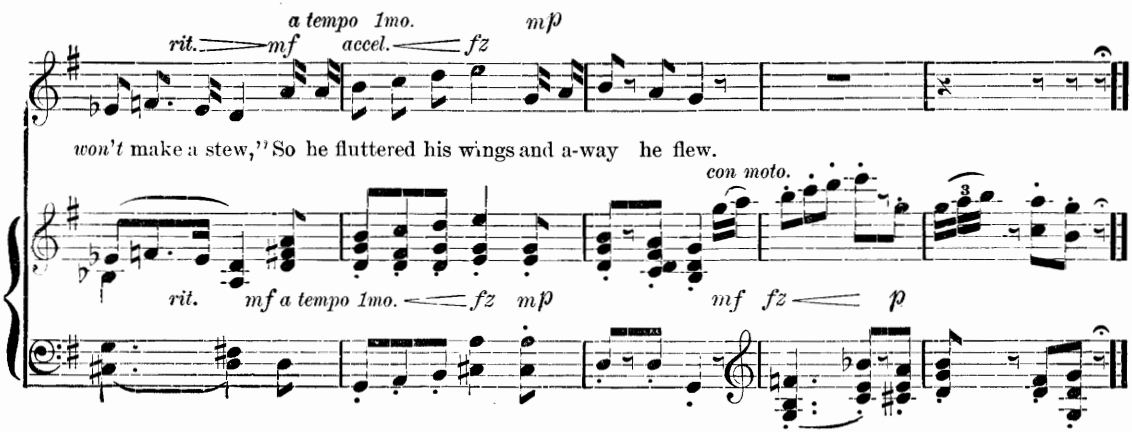
MRS. BOND.


1. "Oh,... what have you got for..... din - ner, Mrs. Bond?" "There's beef in the
2. "John Ost - ler, go fetch me a duck - ling or two, John Ost - ler go
3. "I have been to the ducks that are swimming in the pond, And they will not
4. Mrs. Bond she went down to the pond... in a rage, With plen - ty of
lar - der, and ducks in the pond;"..... "Dil - ly, dil - ly, dil - ly, dil - ly,
fetch me a duck - ling or two; Cry dil - ly, dil - ly, dil - ly, dil - ly,
come.. to be killed Mrs. Bond; I cried dil - ly, dil - ly, dil - ly, dil - ly,
on - ions and plen - ty of sage; She..... cried, "Come, lit - tle wag - tails,...
come to be killed, For you... must be stuffed, and my cus - to - mers filled!"
come and be killed, For you... must be stuffed, and my cus - to - mers filled!"
come and be killed, For you... must be stuffed, and the cus - to - mers filled!"
come and be killed, For you... shall be stuffed, and my cus - to - mers filled!"

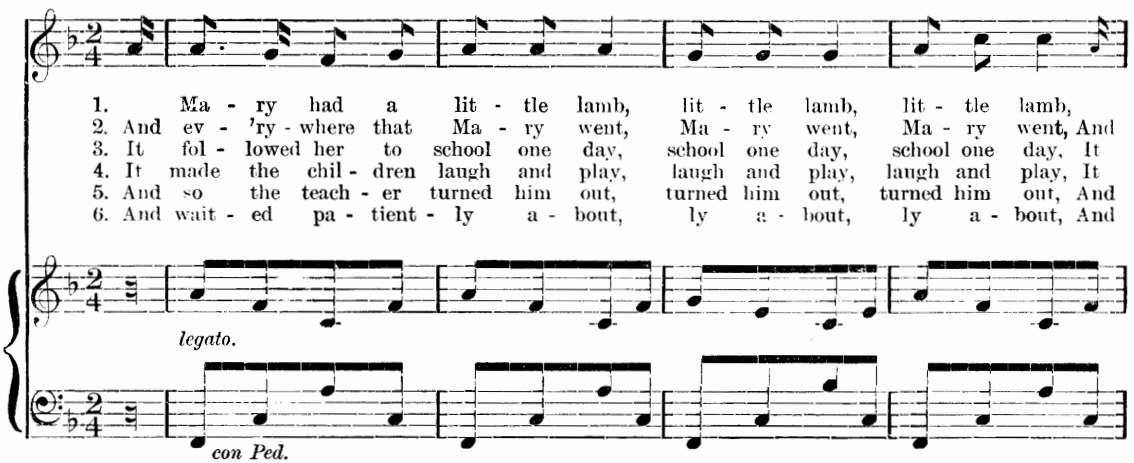
A LITTLE COCK-SPARROW.

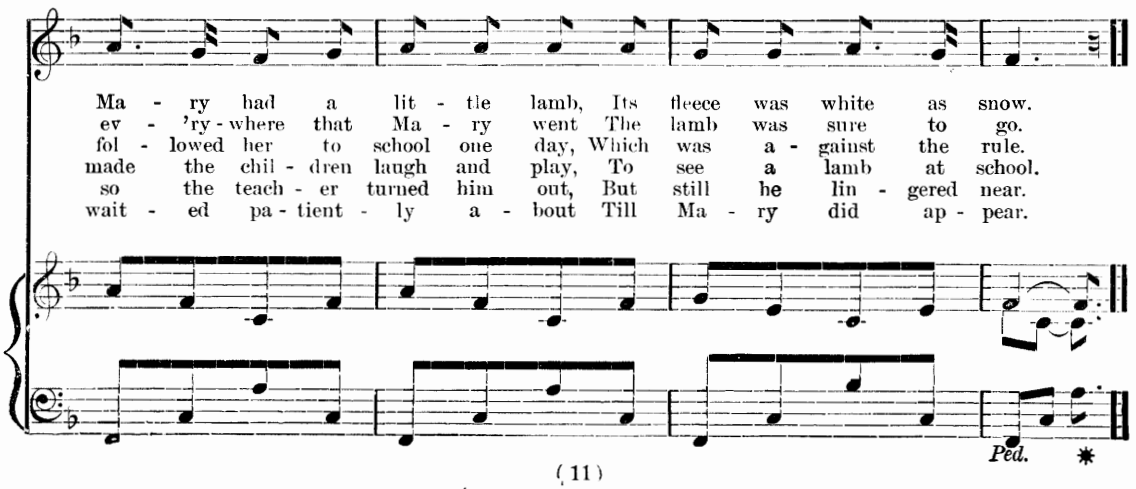
J. W. Elliott.





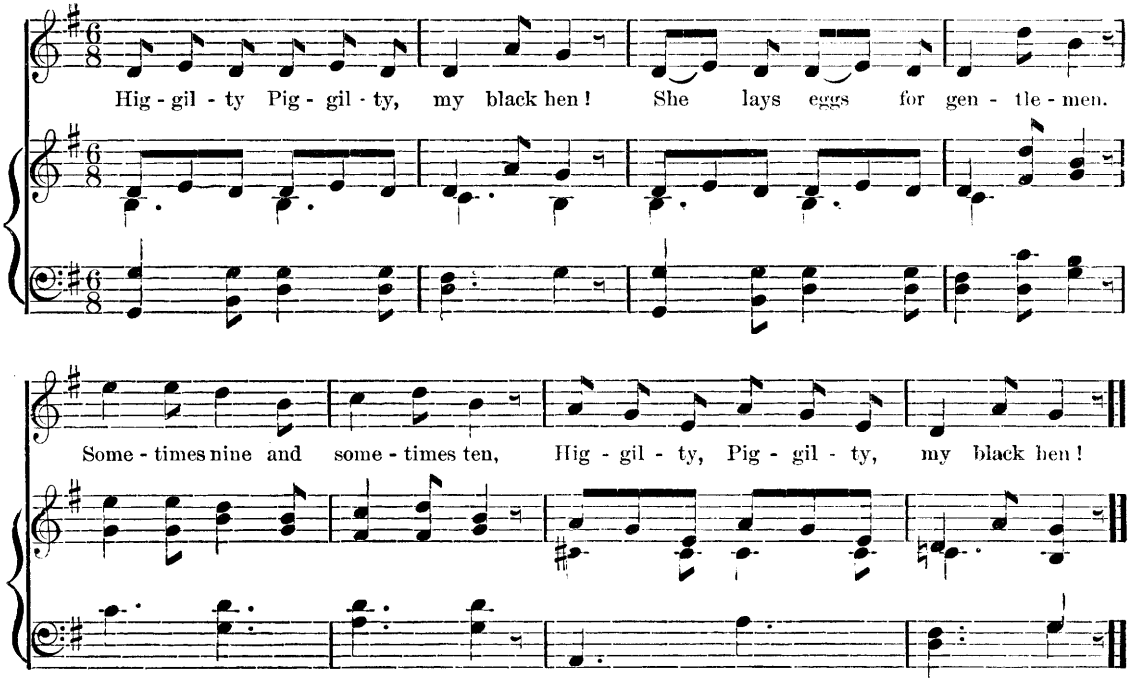
MARY HAD A LITTLE LAMB.





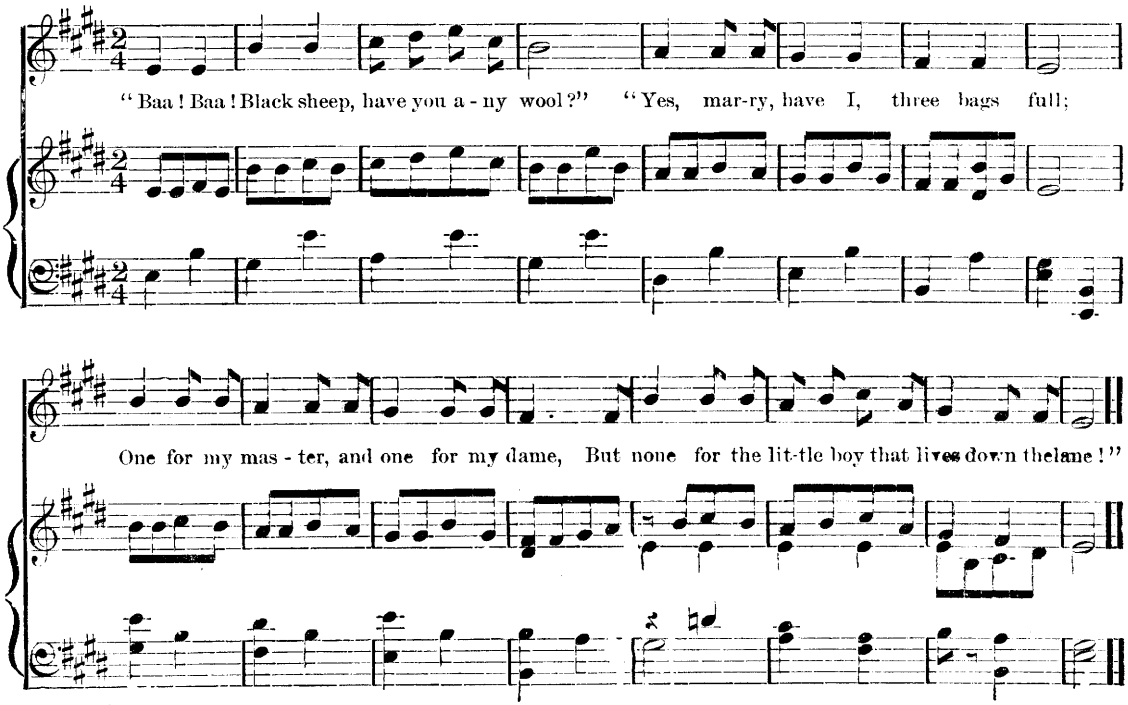
HIGGILTY PIGGILTY.

Ethel Crowninshield.



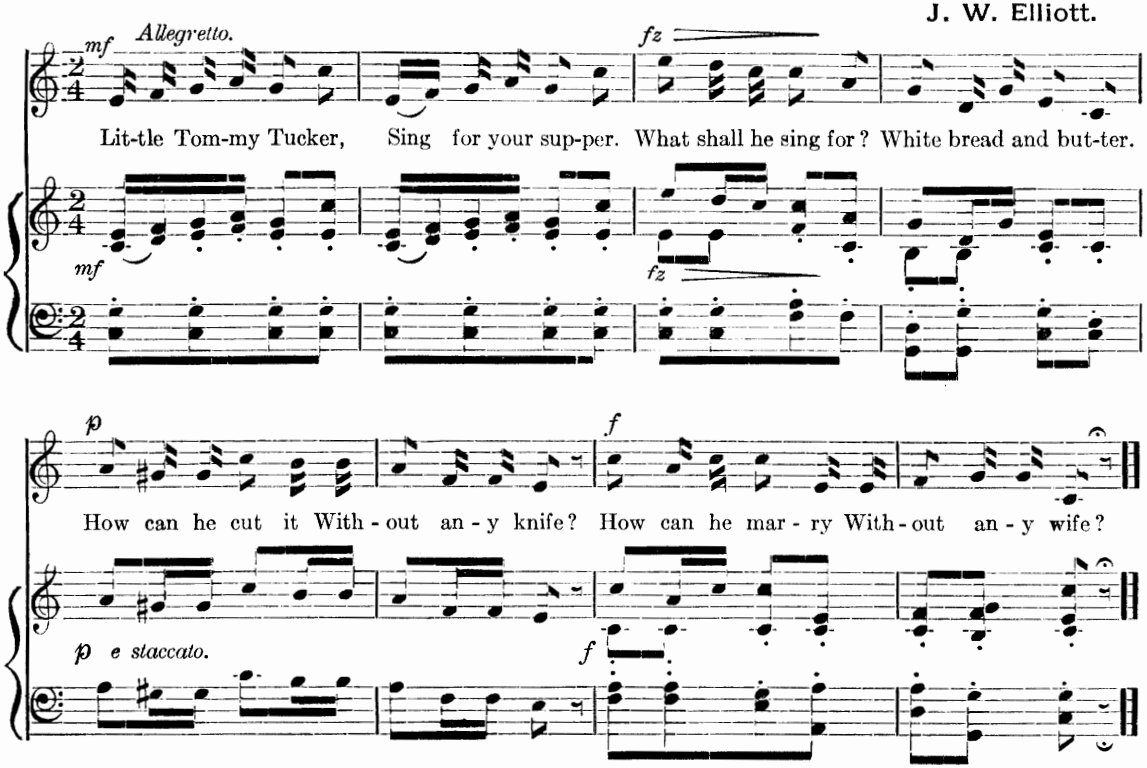
From "More Mother Goose Songs," by Ethel Crowninshield. By permission of the author and the Milton Bradley Pub. Co.

BAA! BAA! BLACK SHEEP.



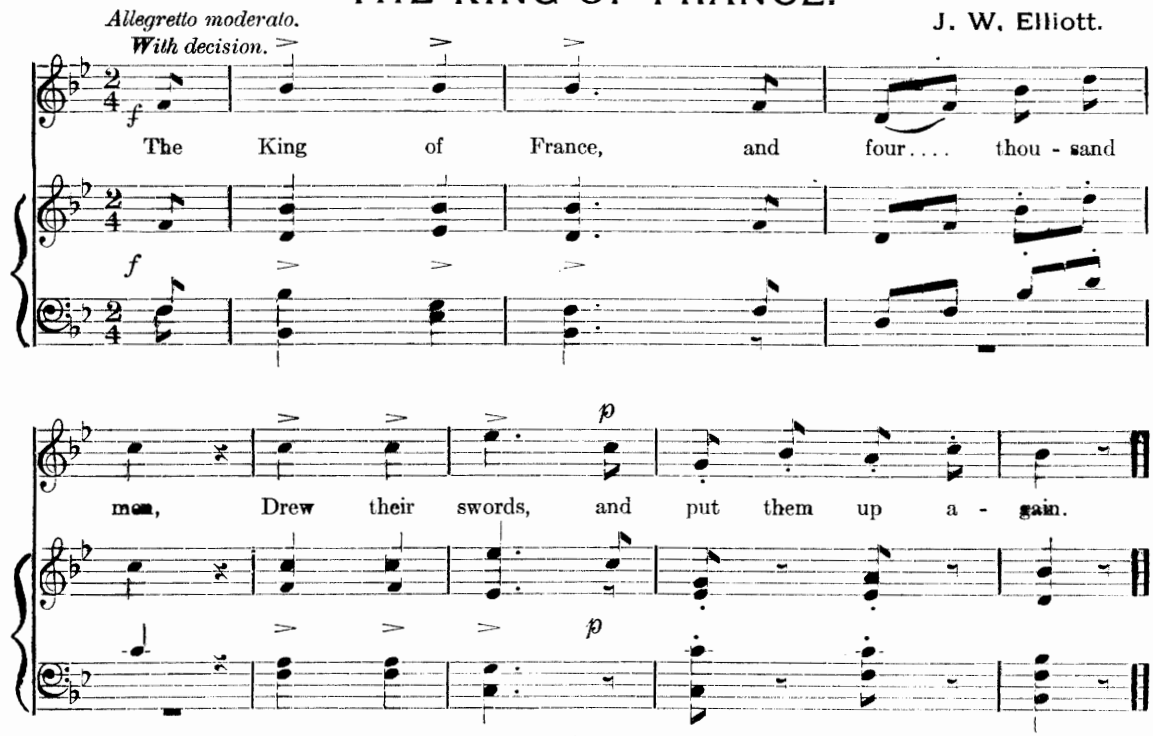
LITTLE TOMMY TUCKER.

J. W. Elliott.

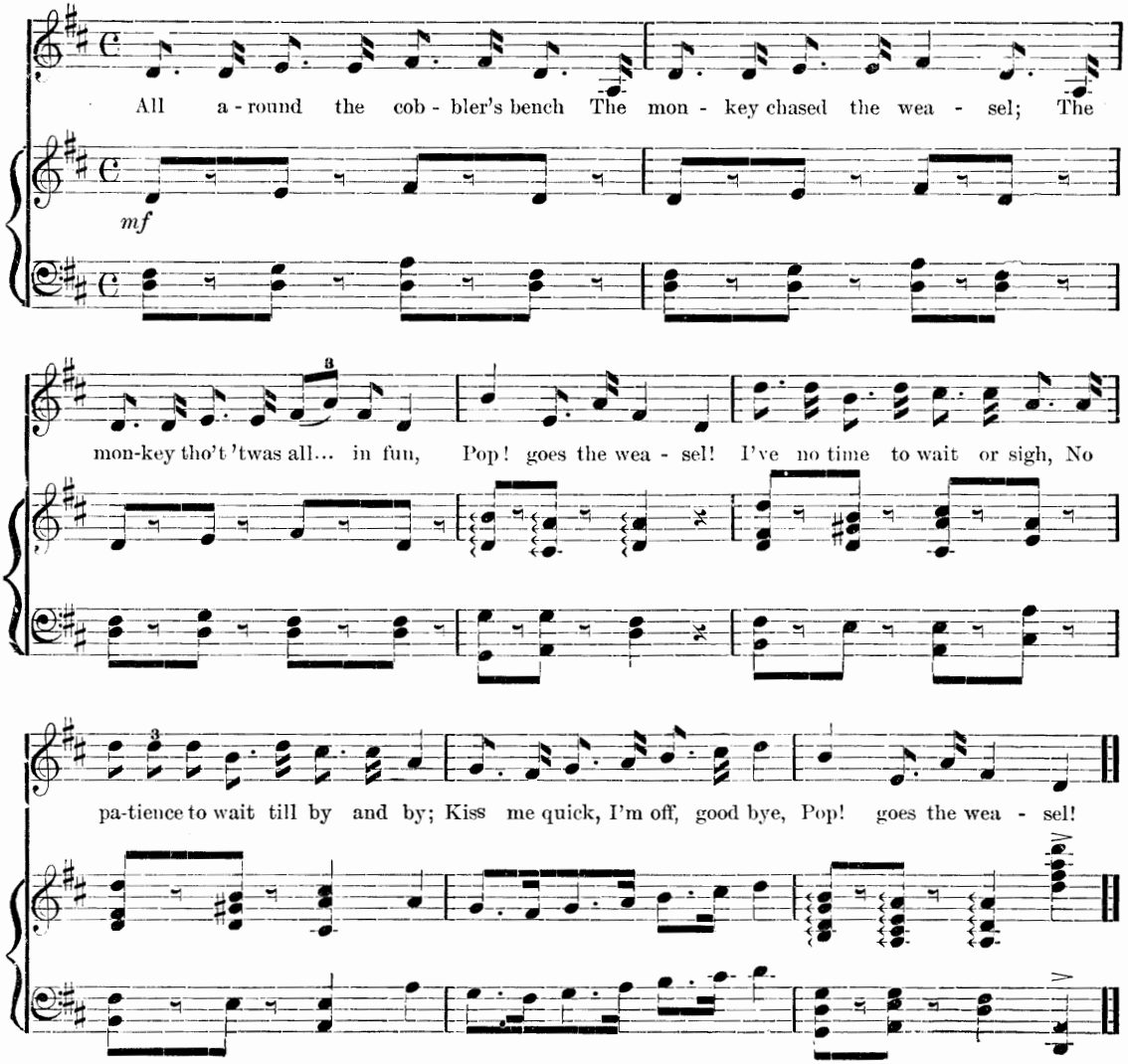


THE KING OF FRANCE.

J. W. Elliott.

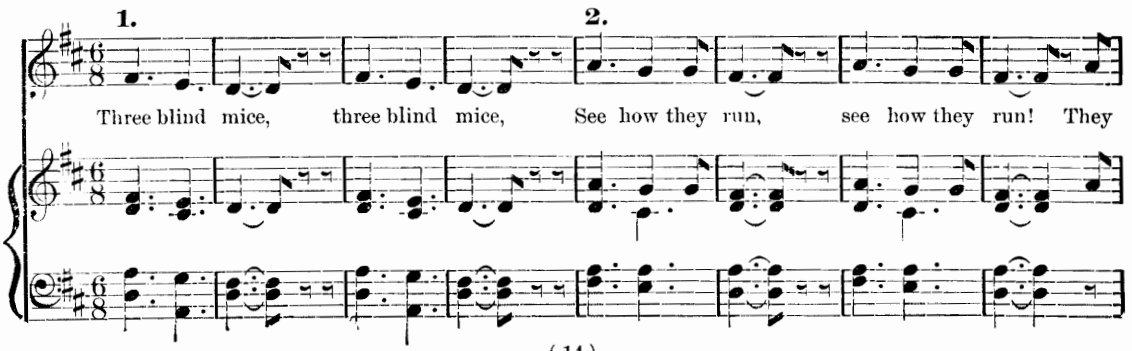


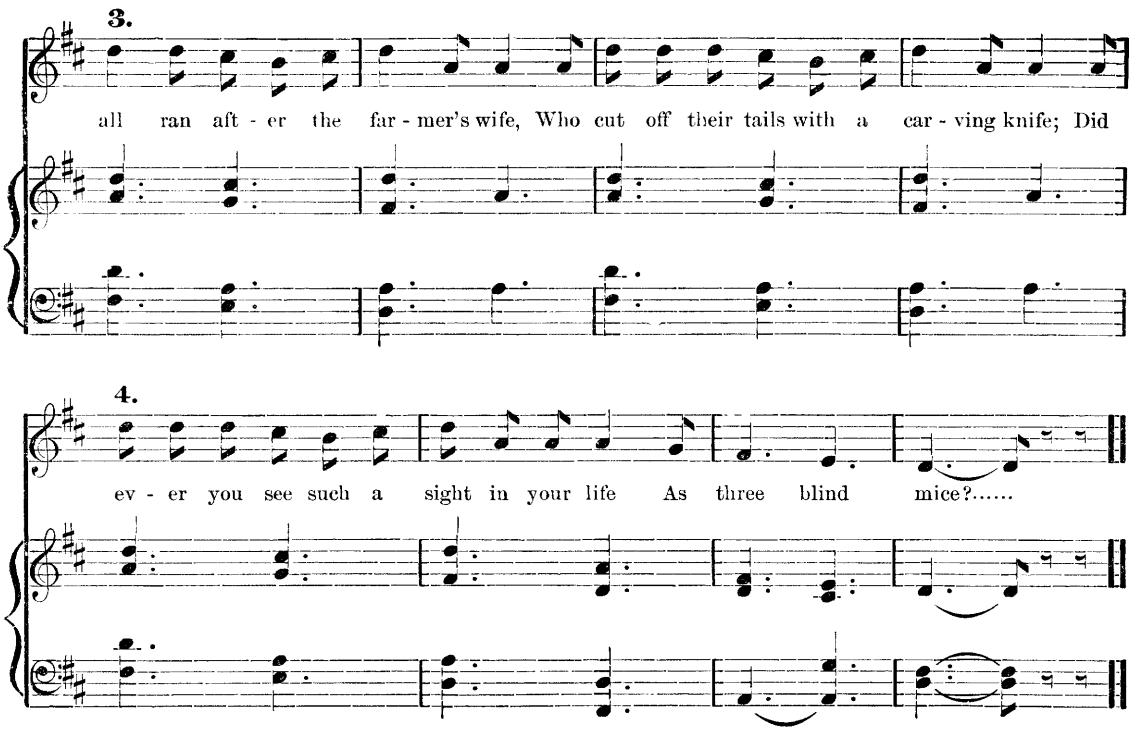
POP! GOES THE WEASEL!



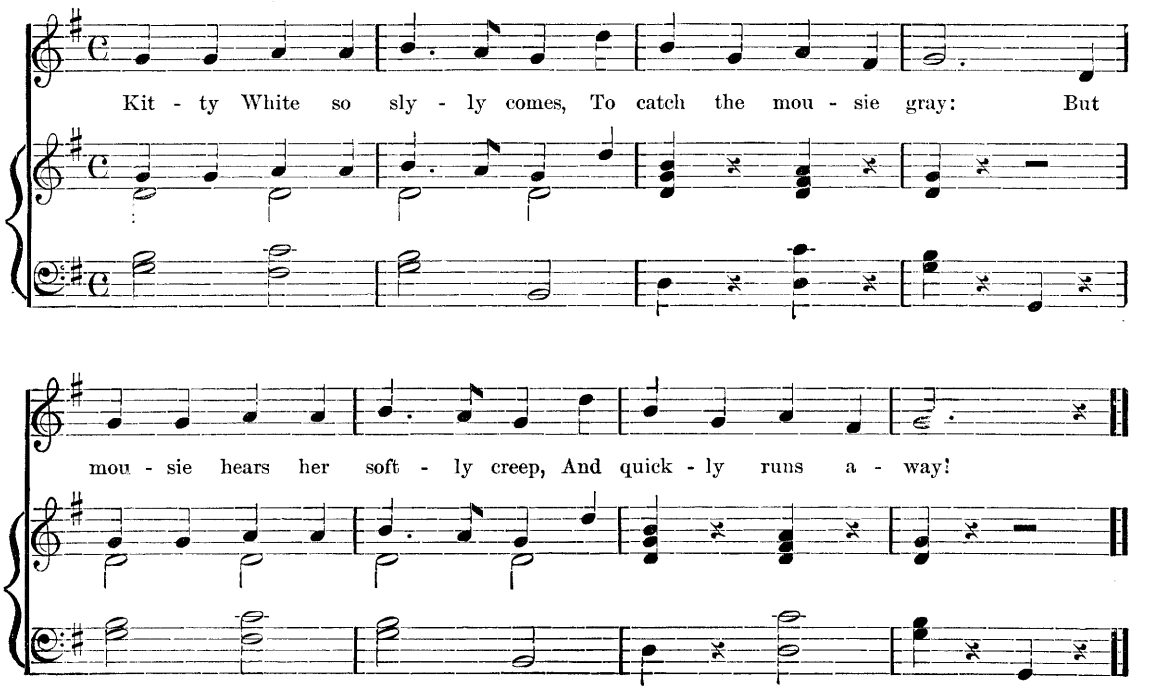
THREE BLIND MICE.

(ROUND.)

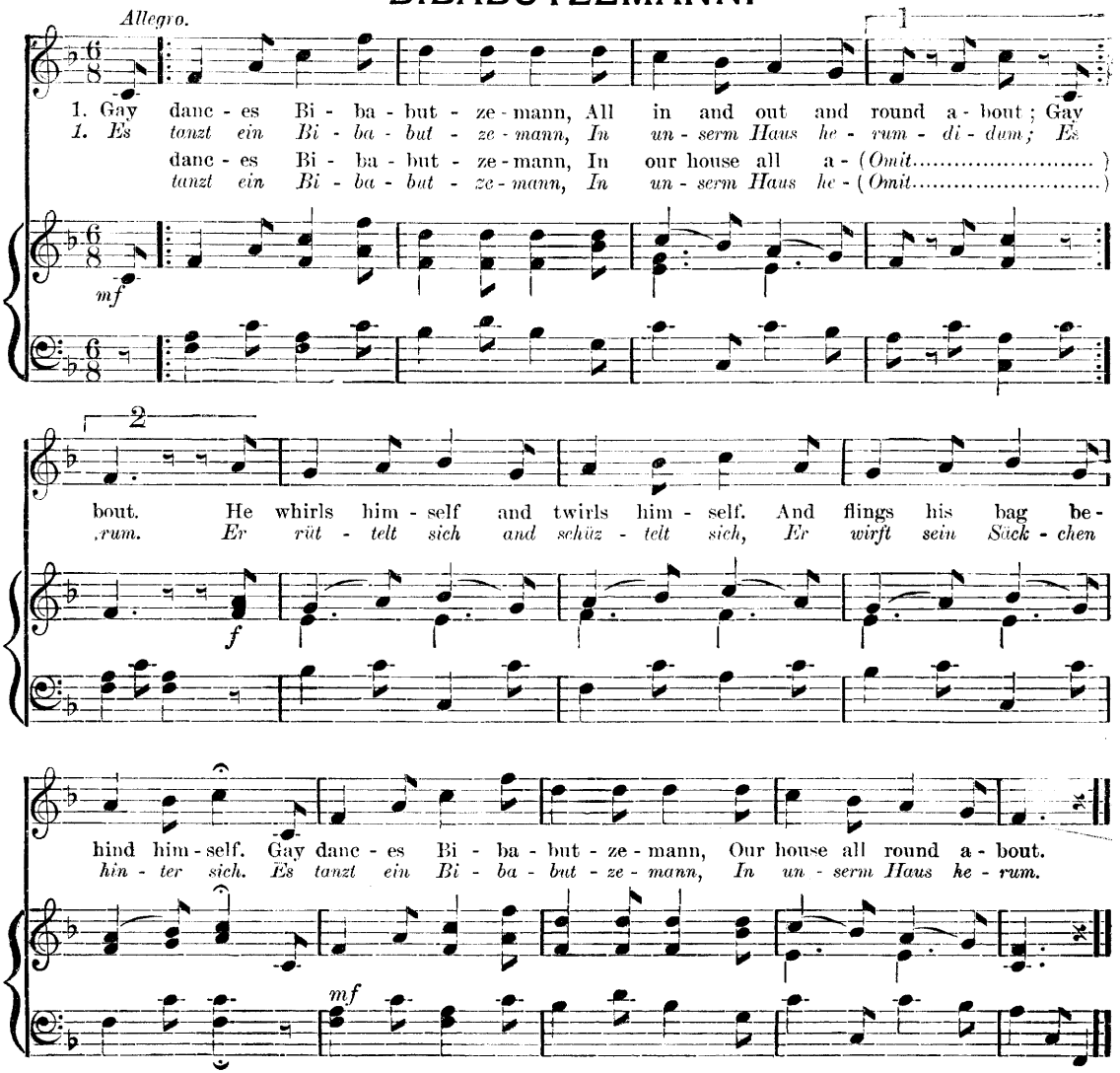



3.
all ran aft - er the far - mer's wife, Who cut off their tails with a car - ving knife; Did
4.
ev - er you see such a sight in your life As three blind mice?.....

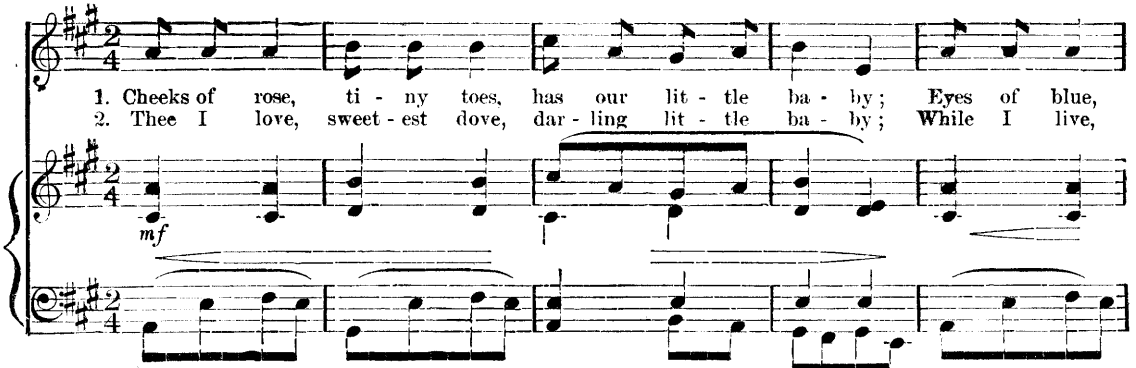
KITTY WHITE.

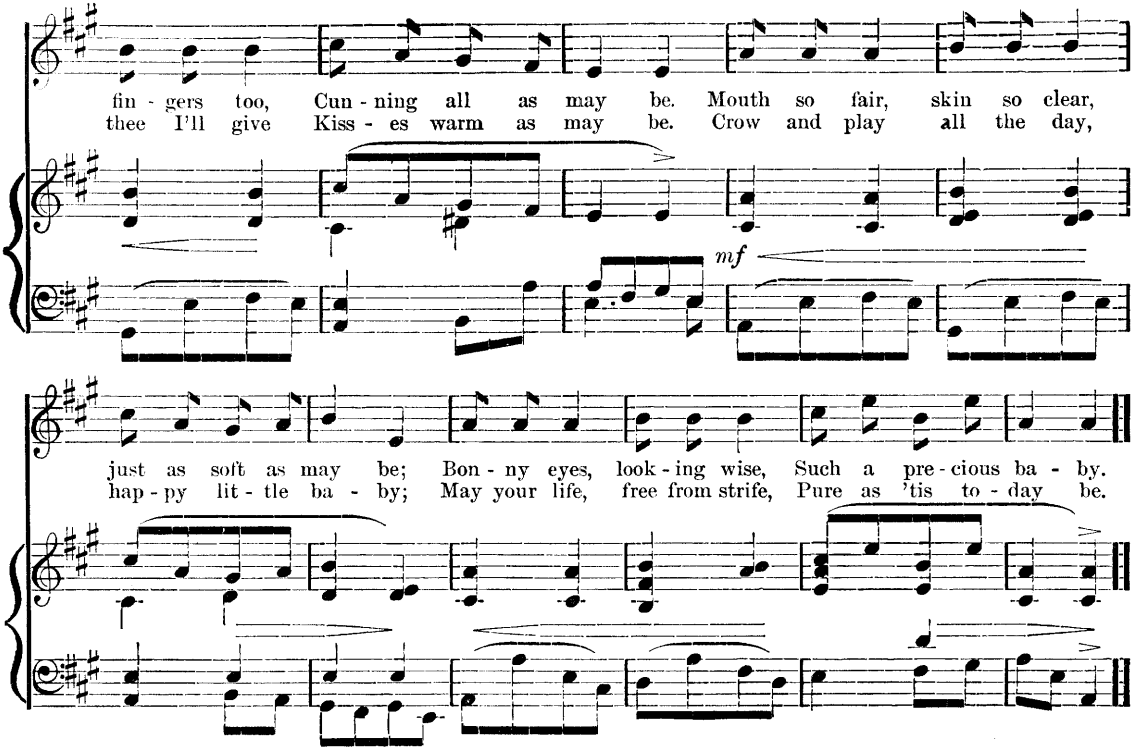

Kit - ty White so sly - ly comes, To catch the mou - sie gray: But
mou - sie hears her soft - ly creep, And quick - ly runs a - way!

BIBABUTZEMANN.

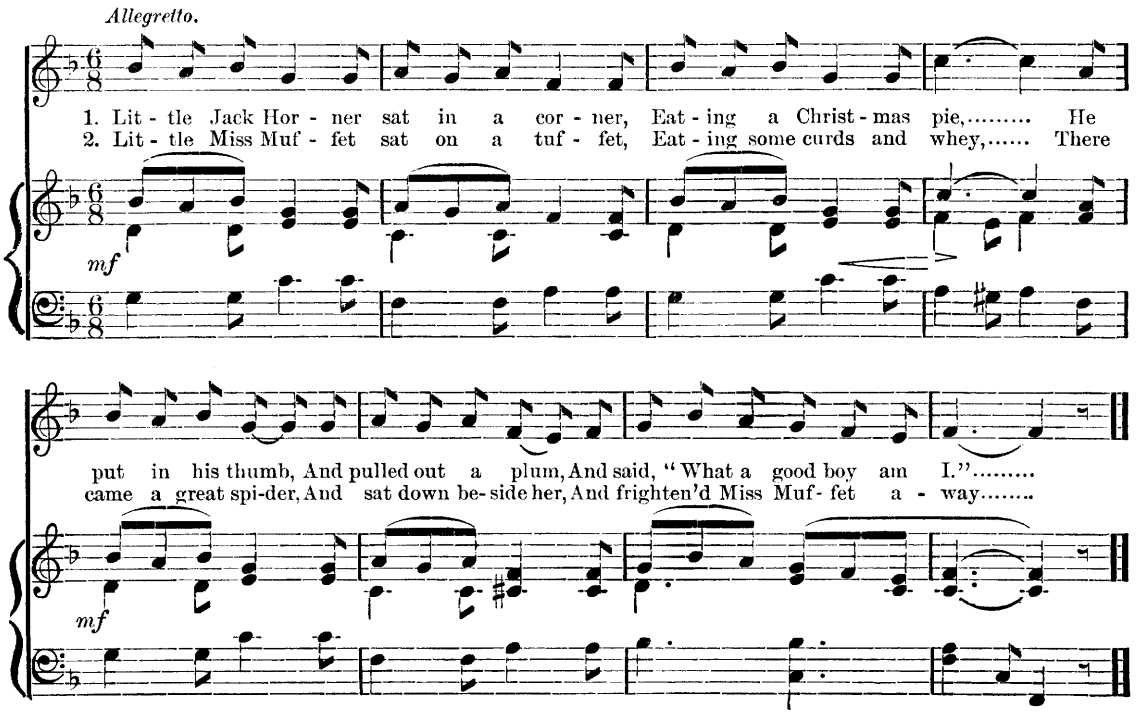


CHEEKS OF ROSE.



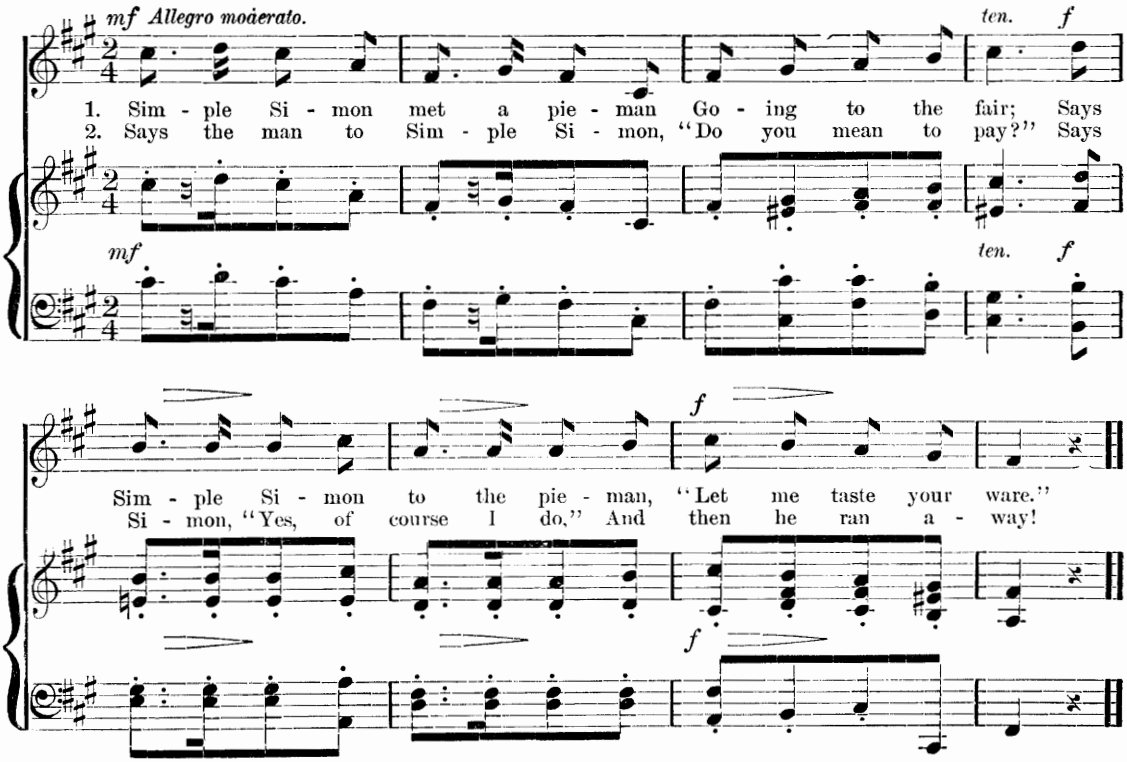


LITTLE JACK HORNER OR LITTLE MISS MUFFET.



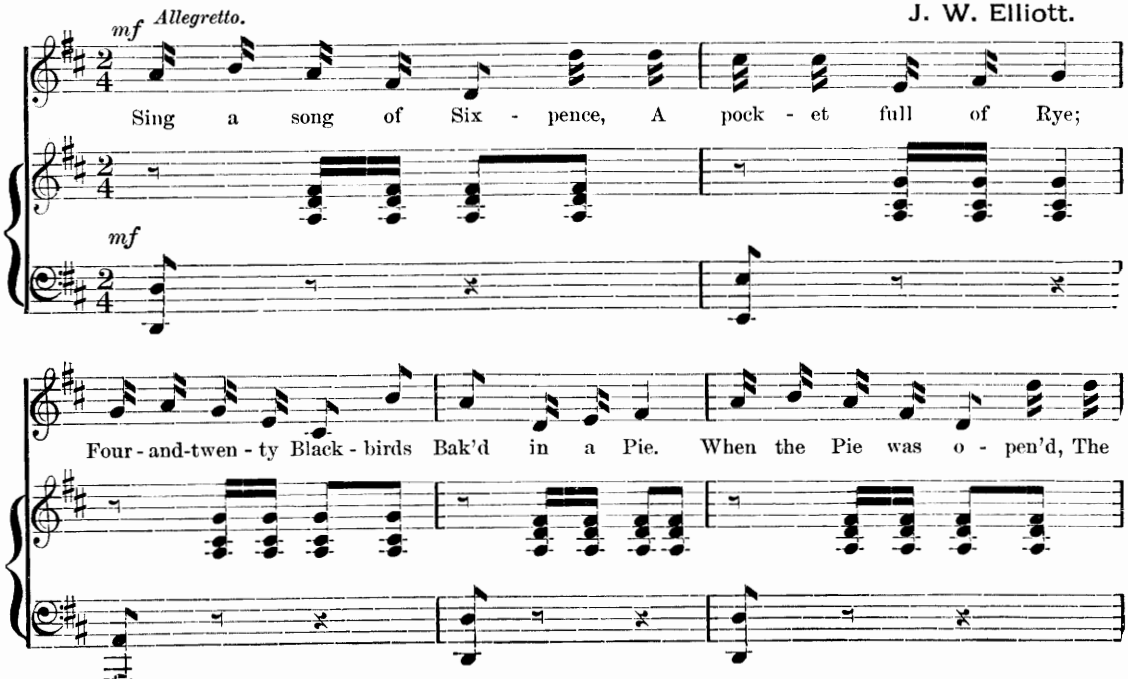
SIMPLE SIMON.

J. W. Elliott.

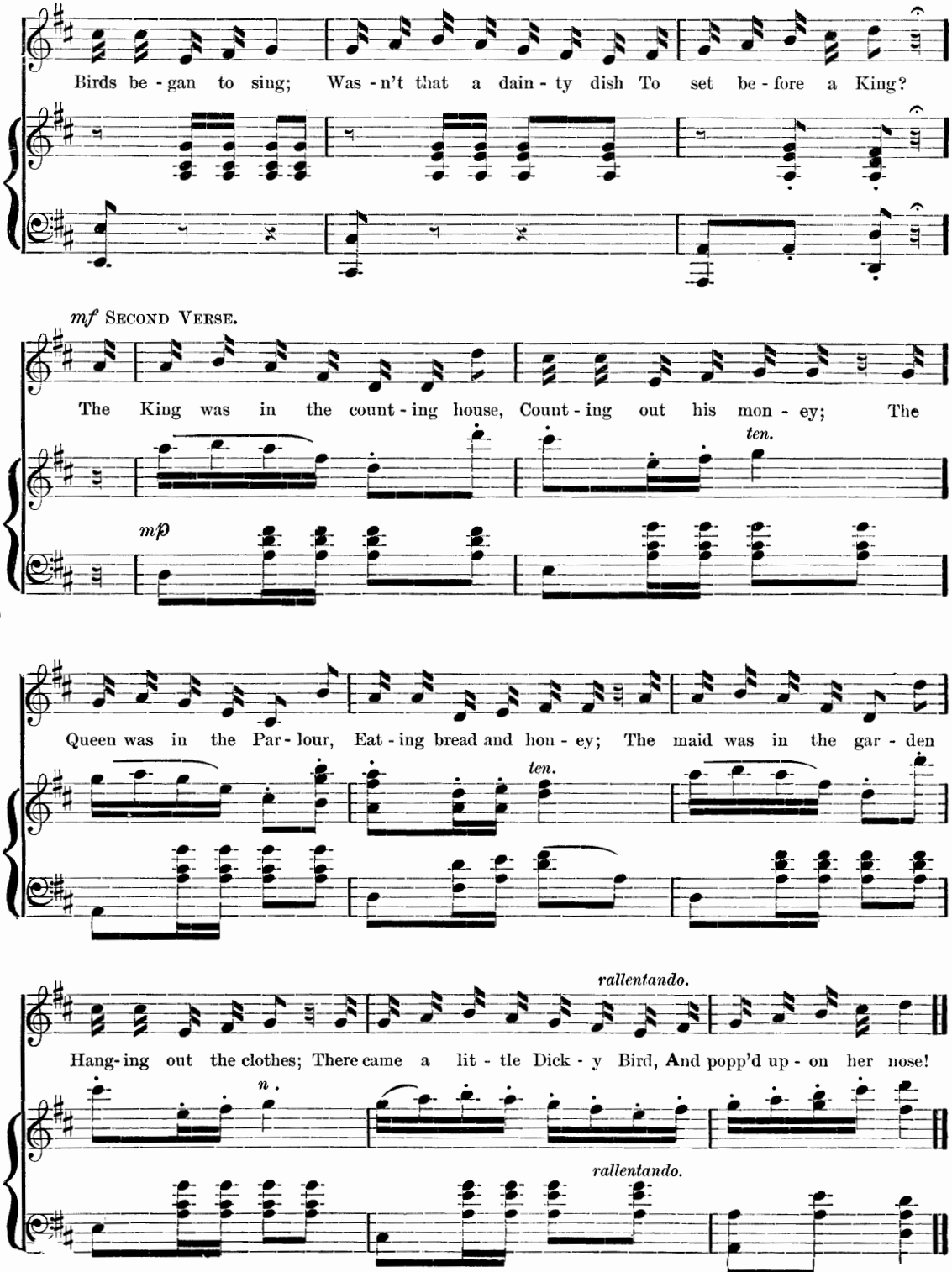


SING A SONG OF SIXPENCE.

J. W. Elliott.

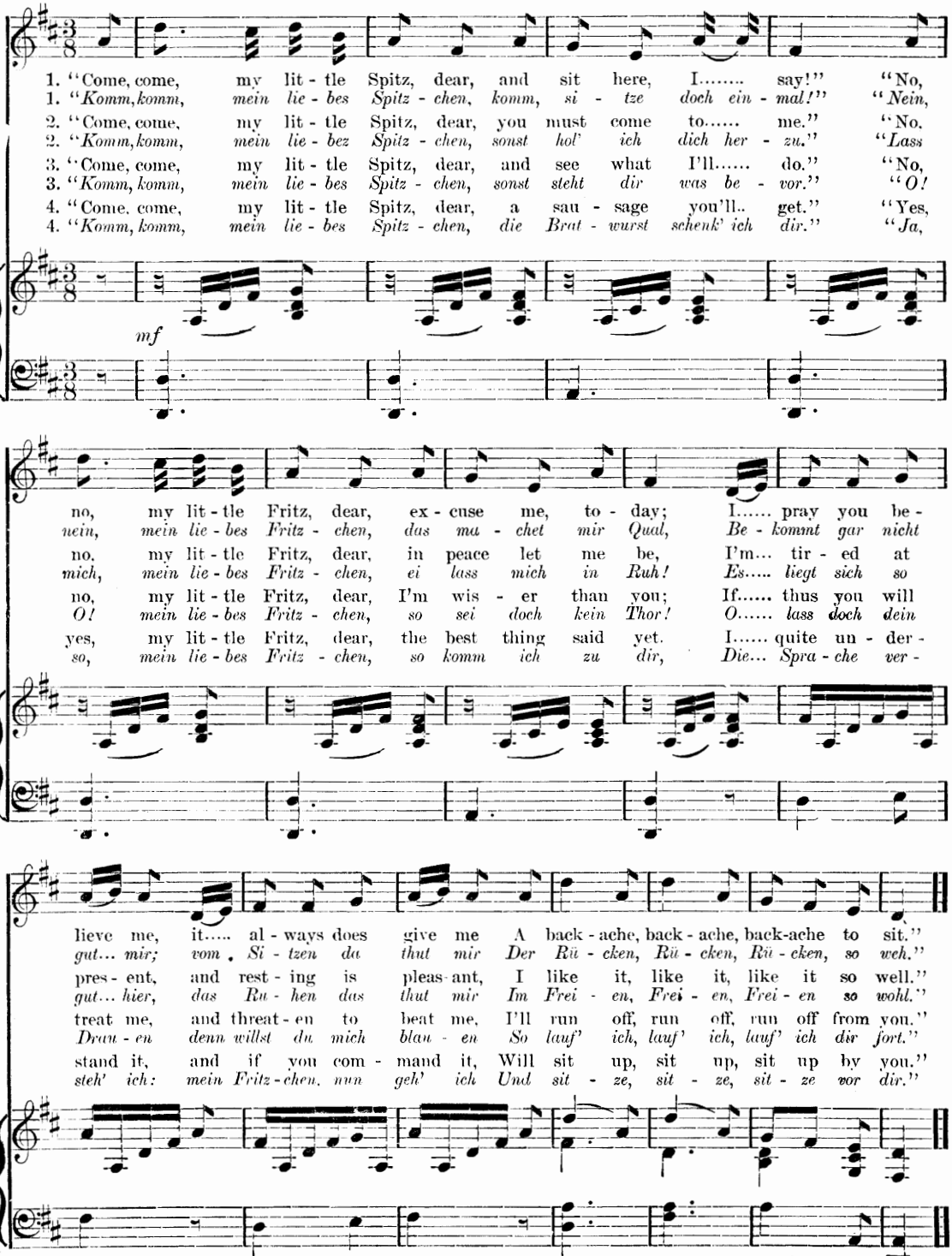


SING A SONG OF SIXPENCE.



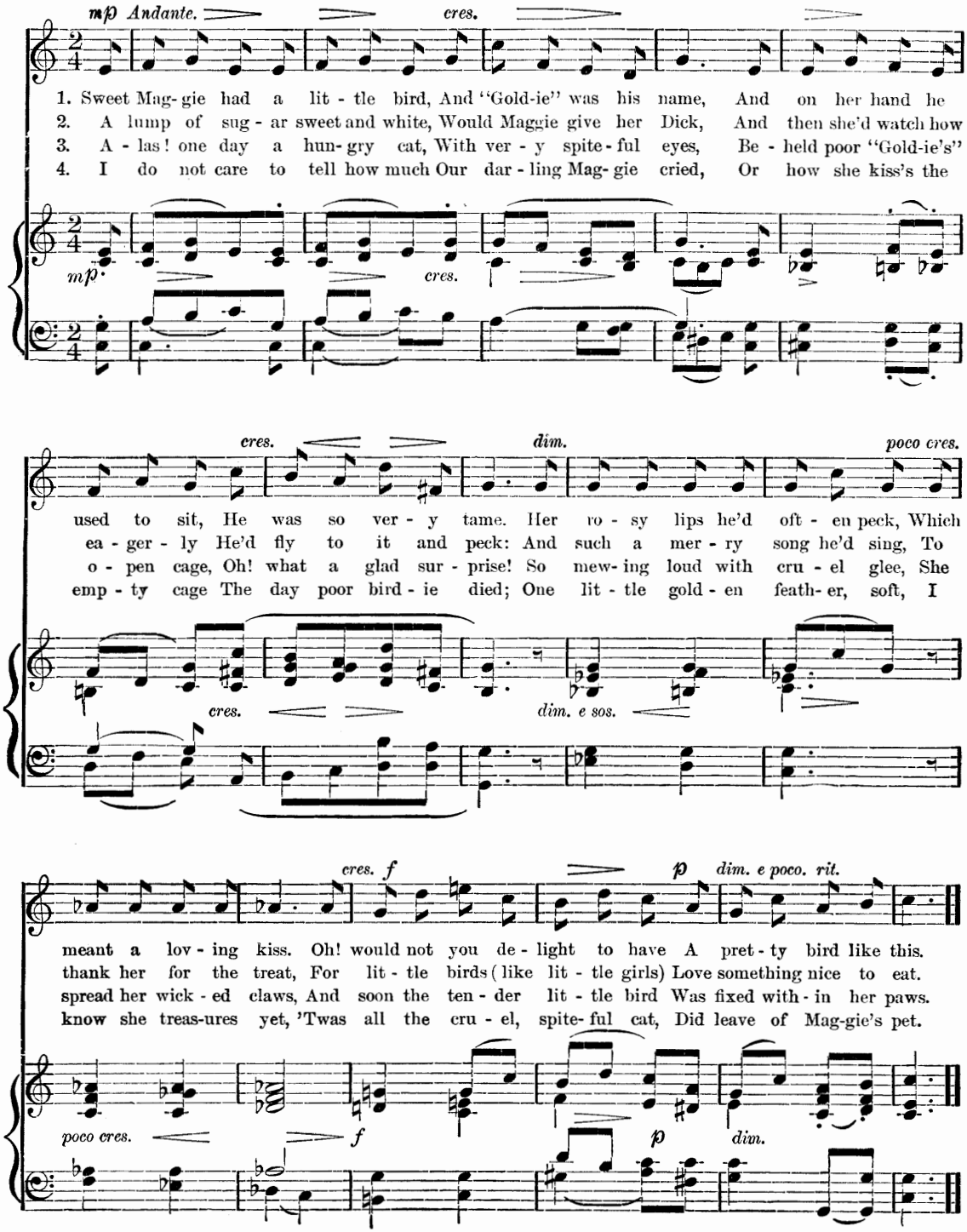
FRITZ AND SPITZ.

(FRITZ UND SPITZ.)

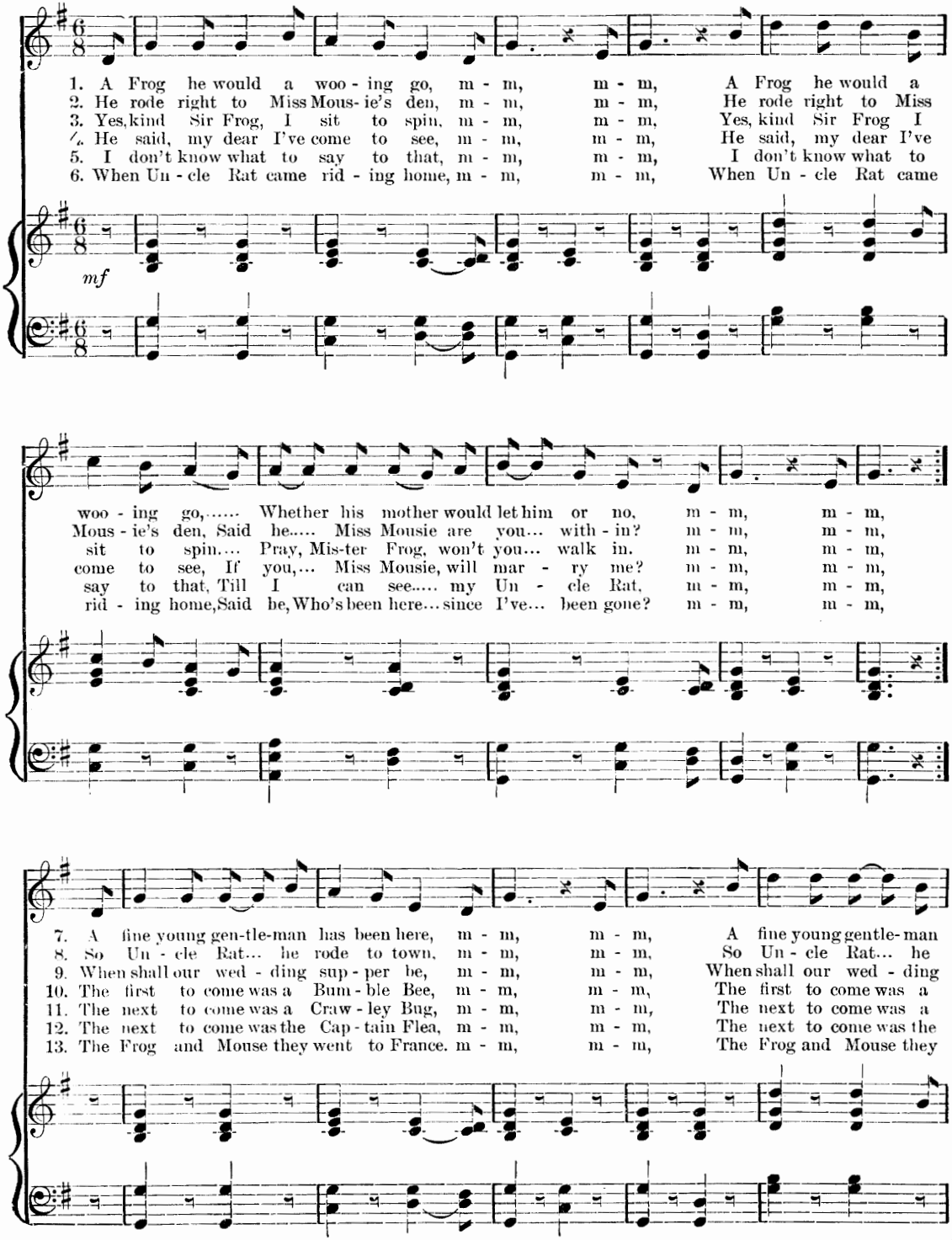


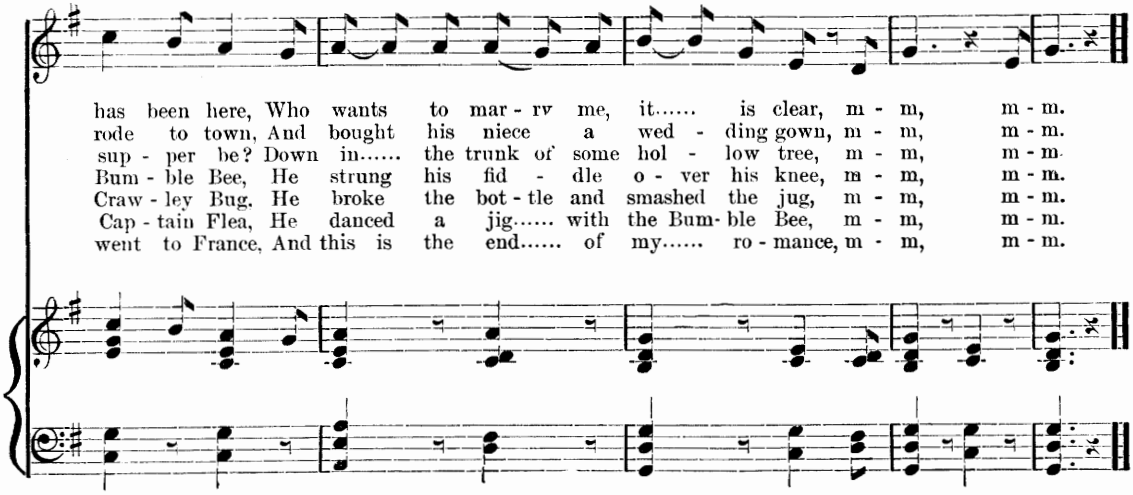
MAGGIE'S PET.

J. W. Elliott.

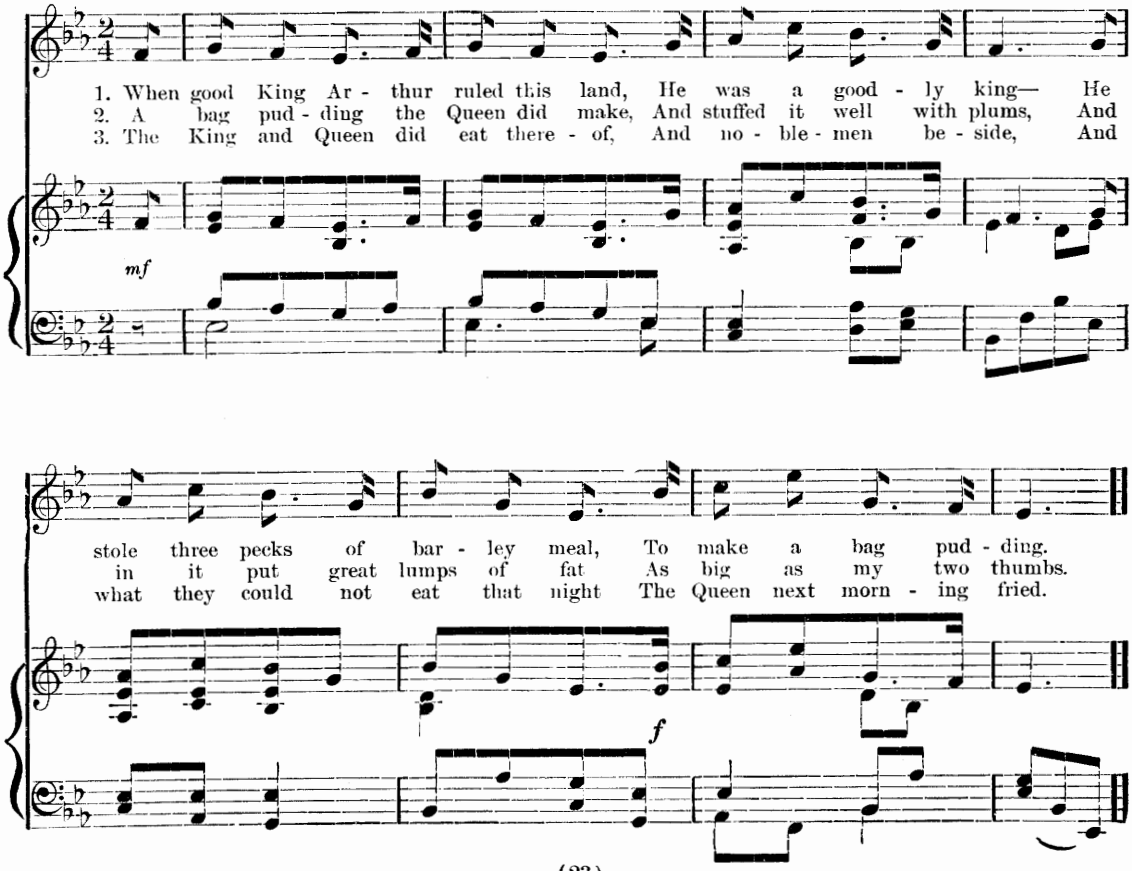


A FROG HE WOULD A WOOING GO.



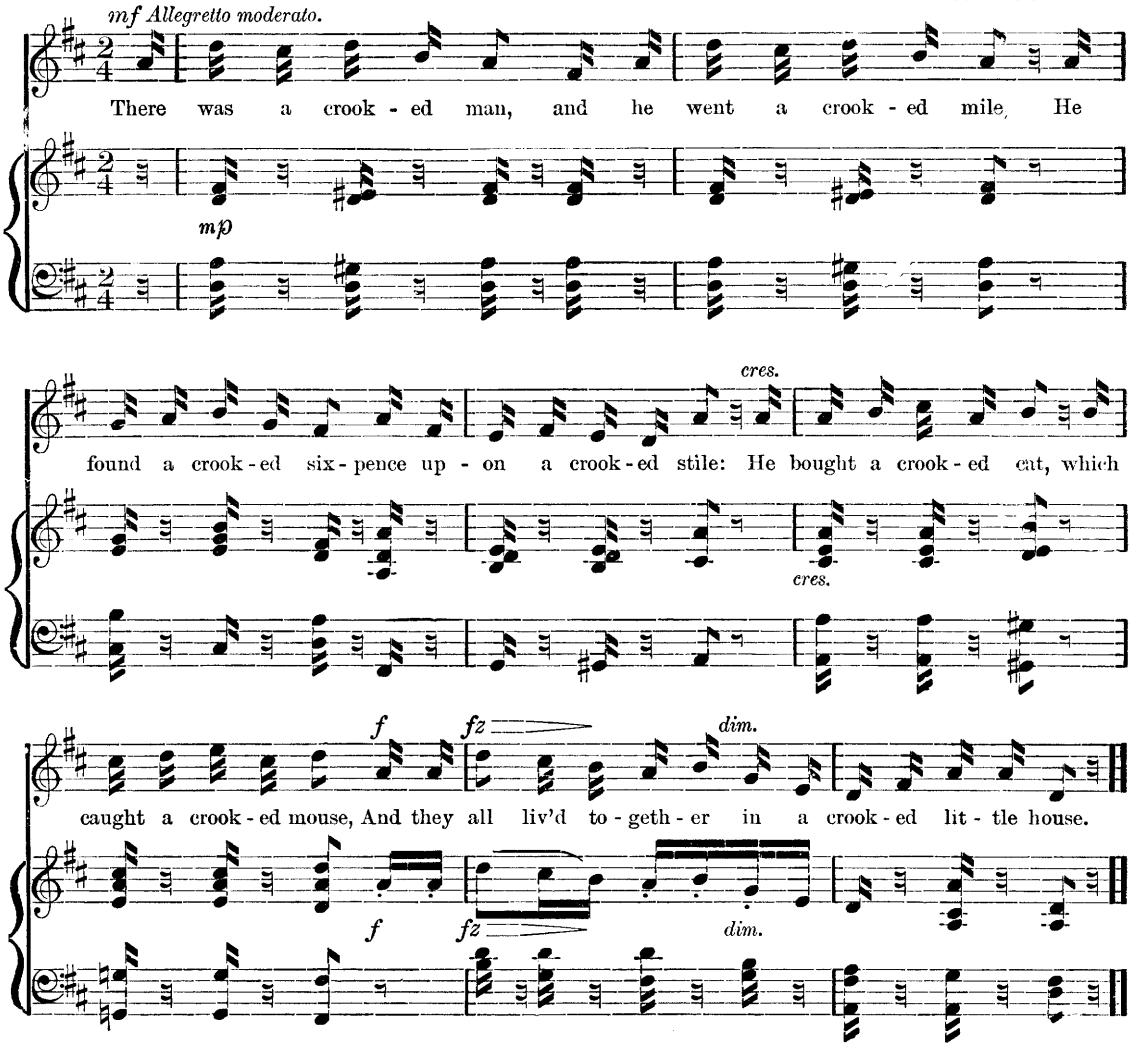

has been here, Who wants to mar - ry me, it..... is clear, m - m, m - m.
rode to town, And bought his niece a wed - ding gown, m - m, m - m.
sup - per be? Down in..... the trunk of some hol - low tree, m - m, m - m.
Bum - ble Bee, He strung his fid - dle o - ver his knee, m - m, m - m.
Craw - ley Bug, He broke the bot - tle and smashed the jug, m - m, m - m.
Cap - tain Flea, He danced a jig..... with the Bum - ble Bee, m - m, m - m.
went to France, And this is the end..... of my..... ro - mance, m - m, m - m.

KING ARTHUR.


1. When good King Ar - thur ruled this land, He was a good - ly king— He
2. A bag pud - ding the Queen did make, And stuffed it well with plums, And
3. The King and Queen did eat there - of, And no - ble - men be - side, And
mf
stole three pecks of bar - ley meal, To make a bag pud - ding.
in it put great lumps of fat As big as my two thumbs.
what they could not eat that night The Queen next morn - ing fried.
f

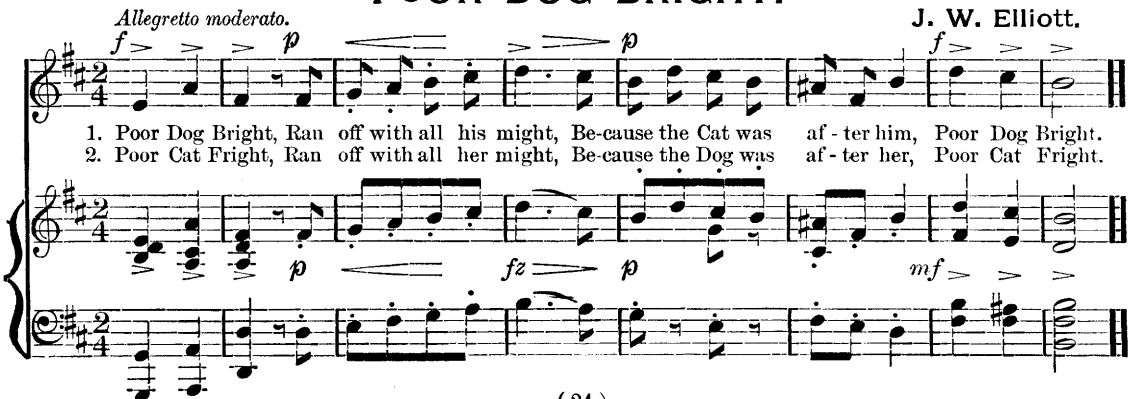
THERE WAS A CROOKED MAN.

J. W. Elliott.

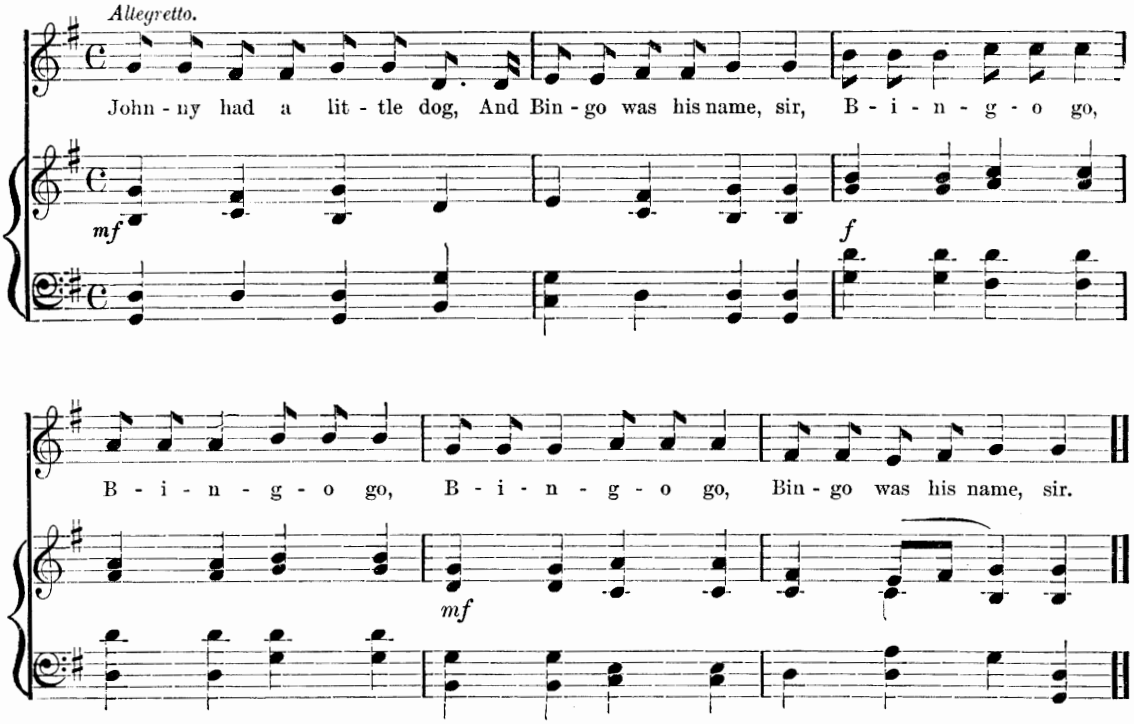


POOR DOG BRIGHT.

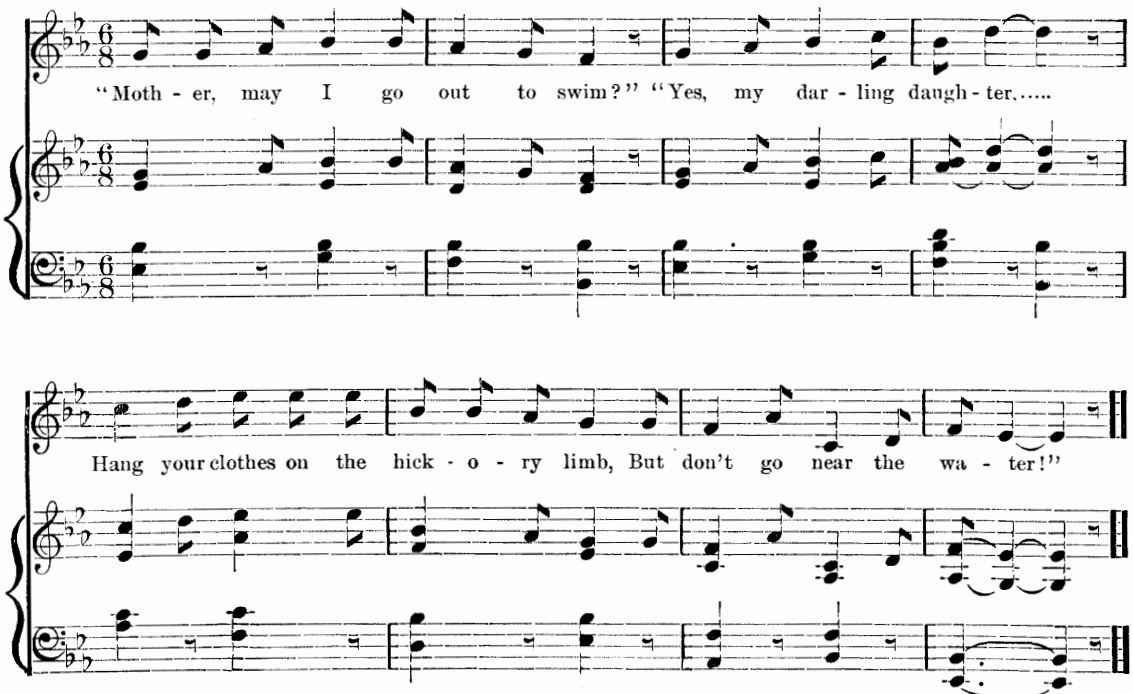
J. W. Elliott.



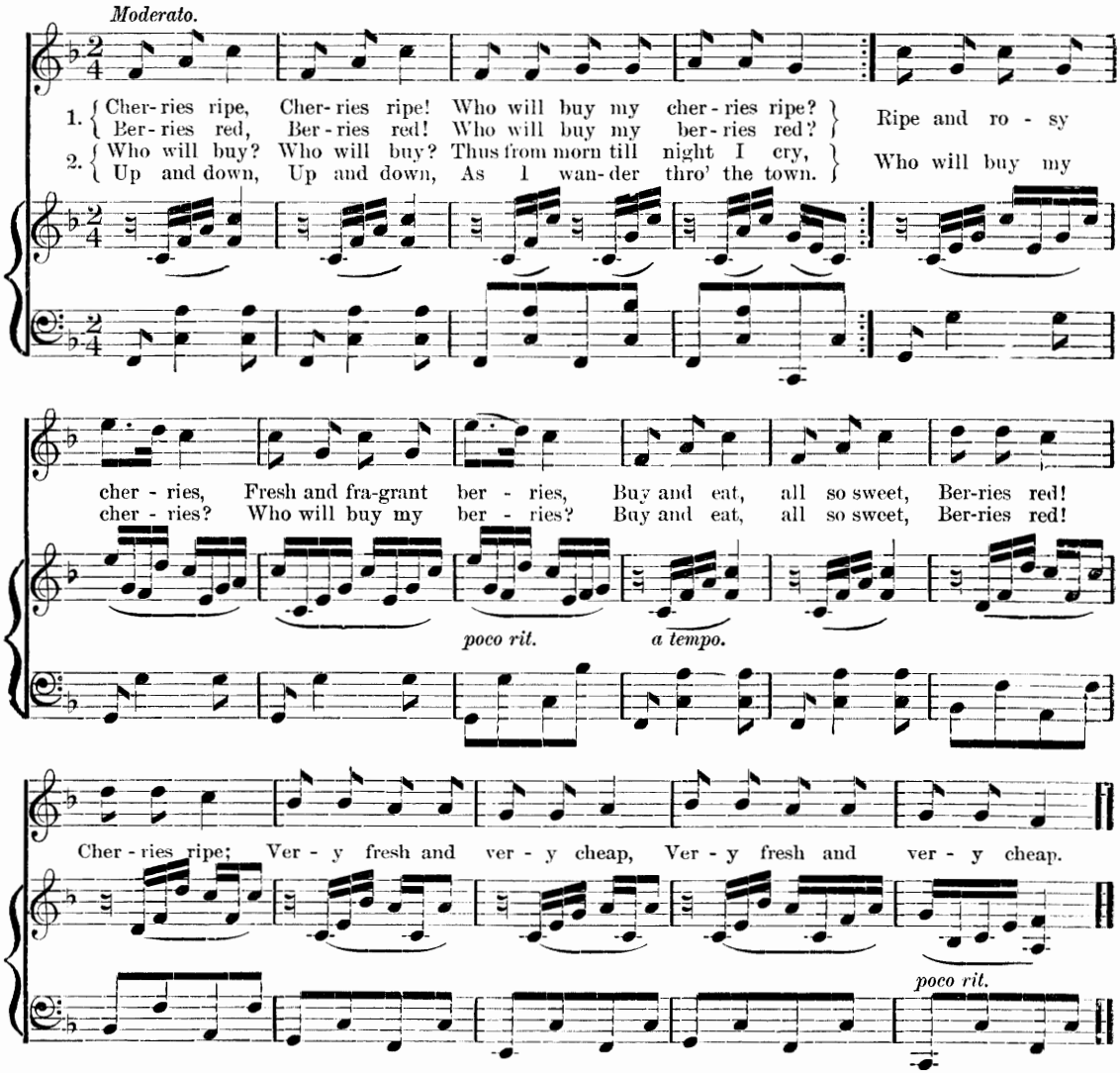
JOHNNY HAD A LITTLE DOG.



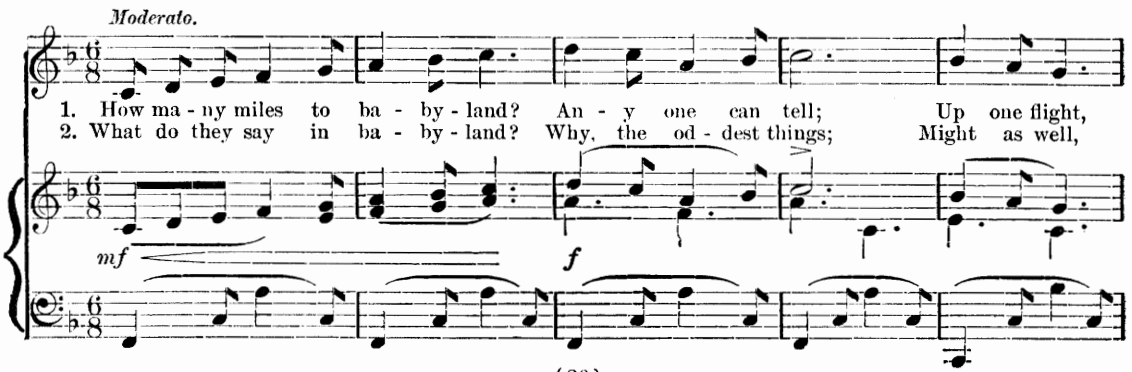
MOTHER, MAY I GO OUT TO SWIM?

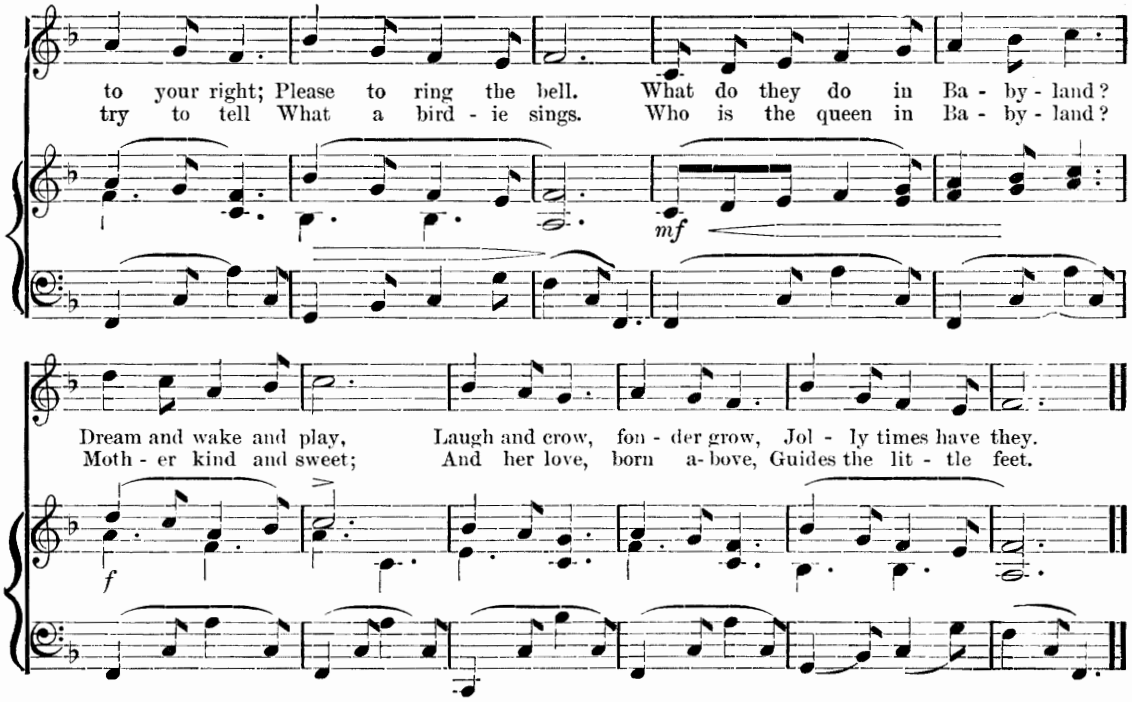


CHERRIES RIPE.



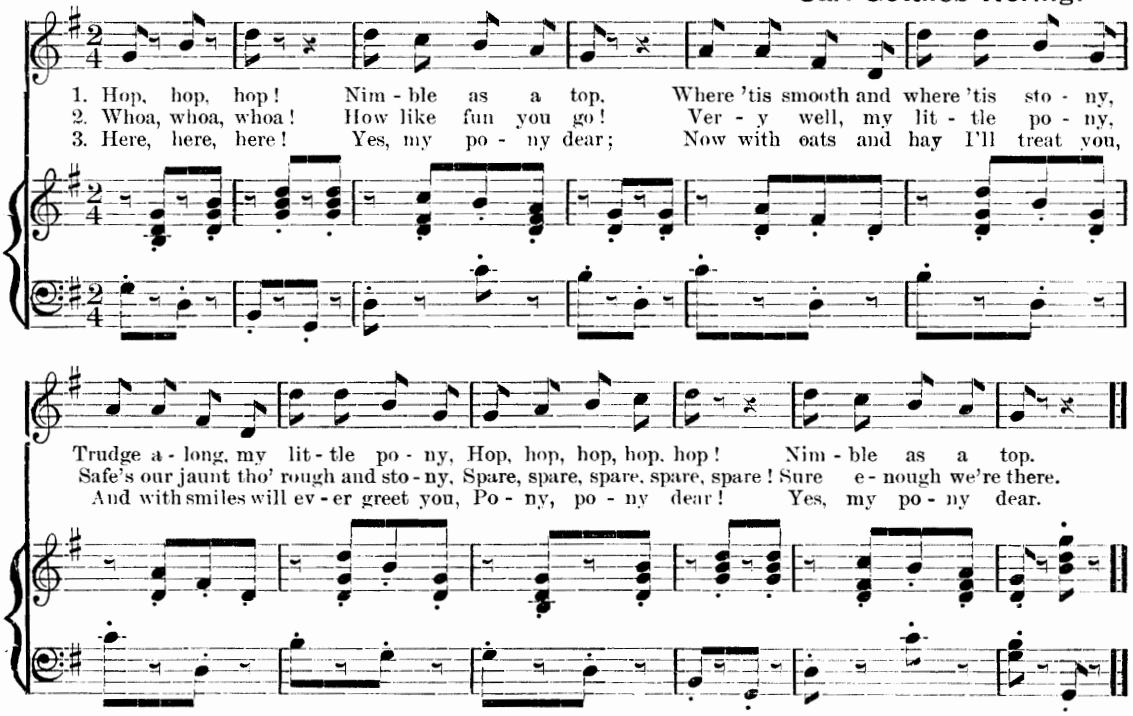
TO BABY LAND.





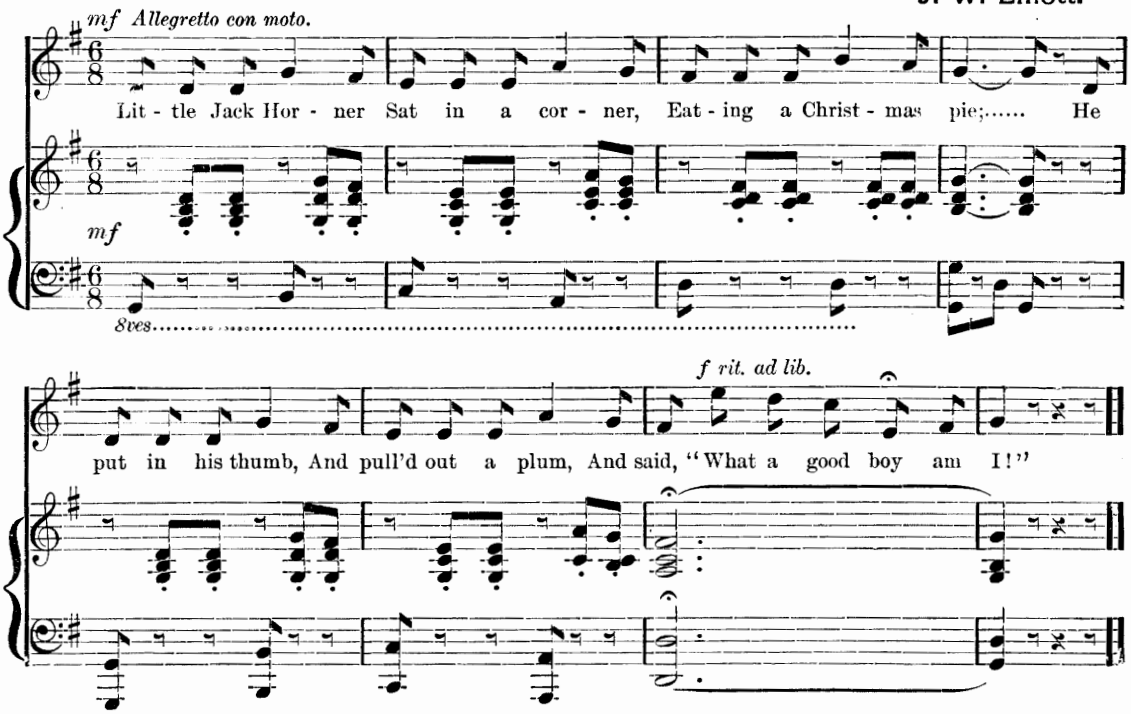
HOBBY HORSE.

Carl Gottlieb Hering.



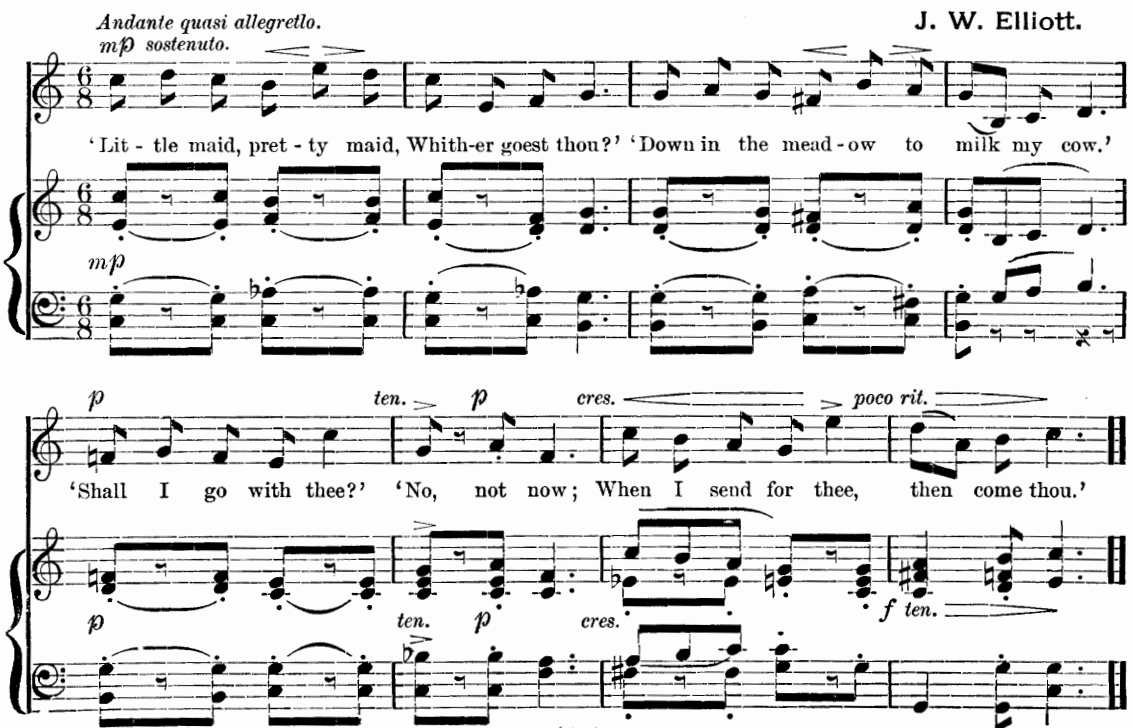
LITTLE JACK HORNER.

J. W. Elliott.

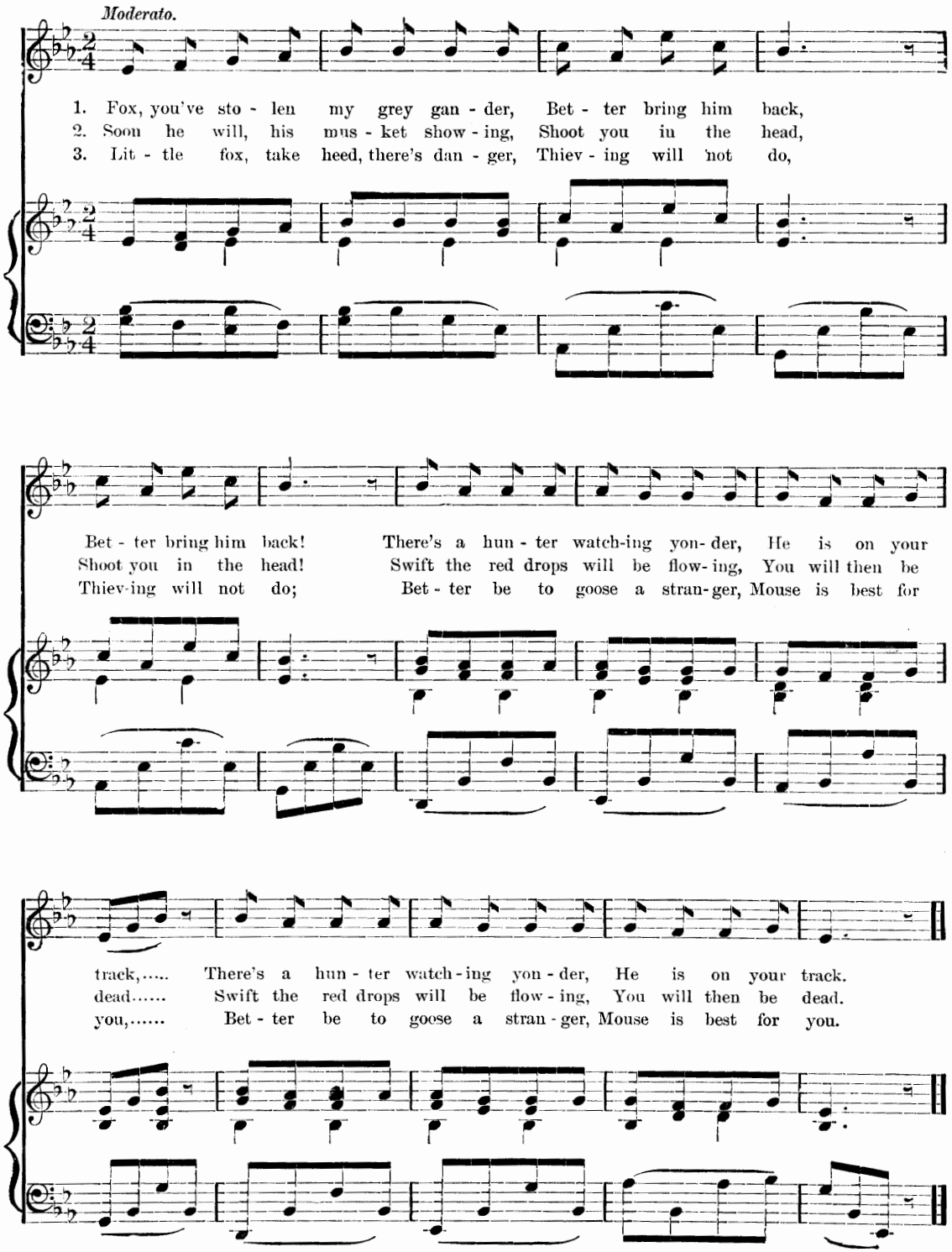


LITTLE MAID, PRETTY MAID.

J. W. Elliott.



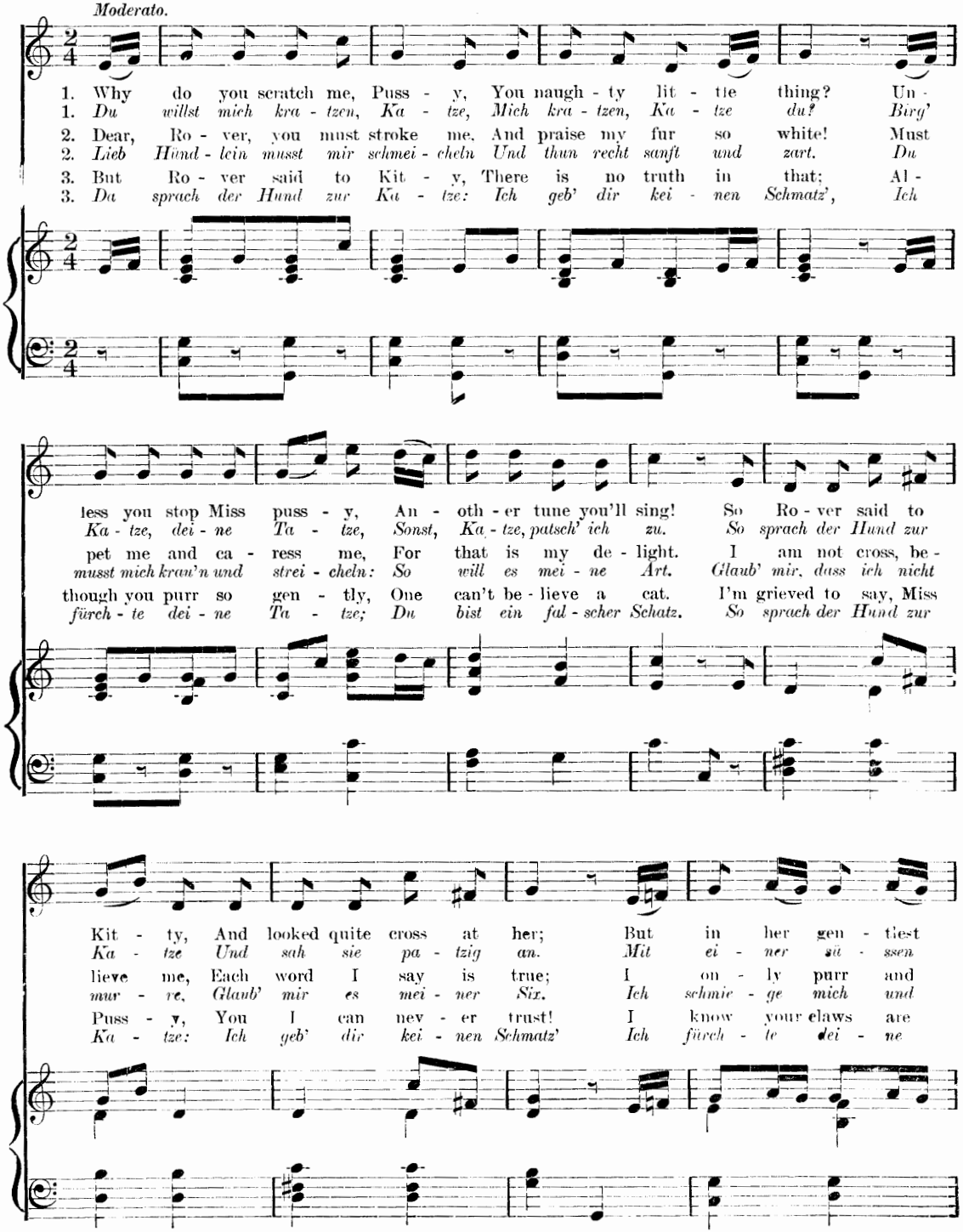
FOX AND GOOSE.

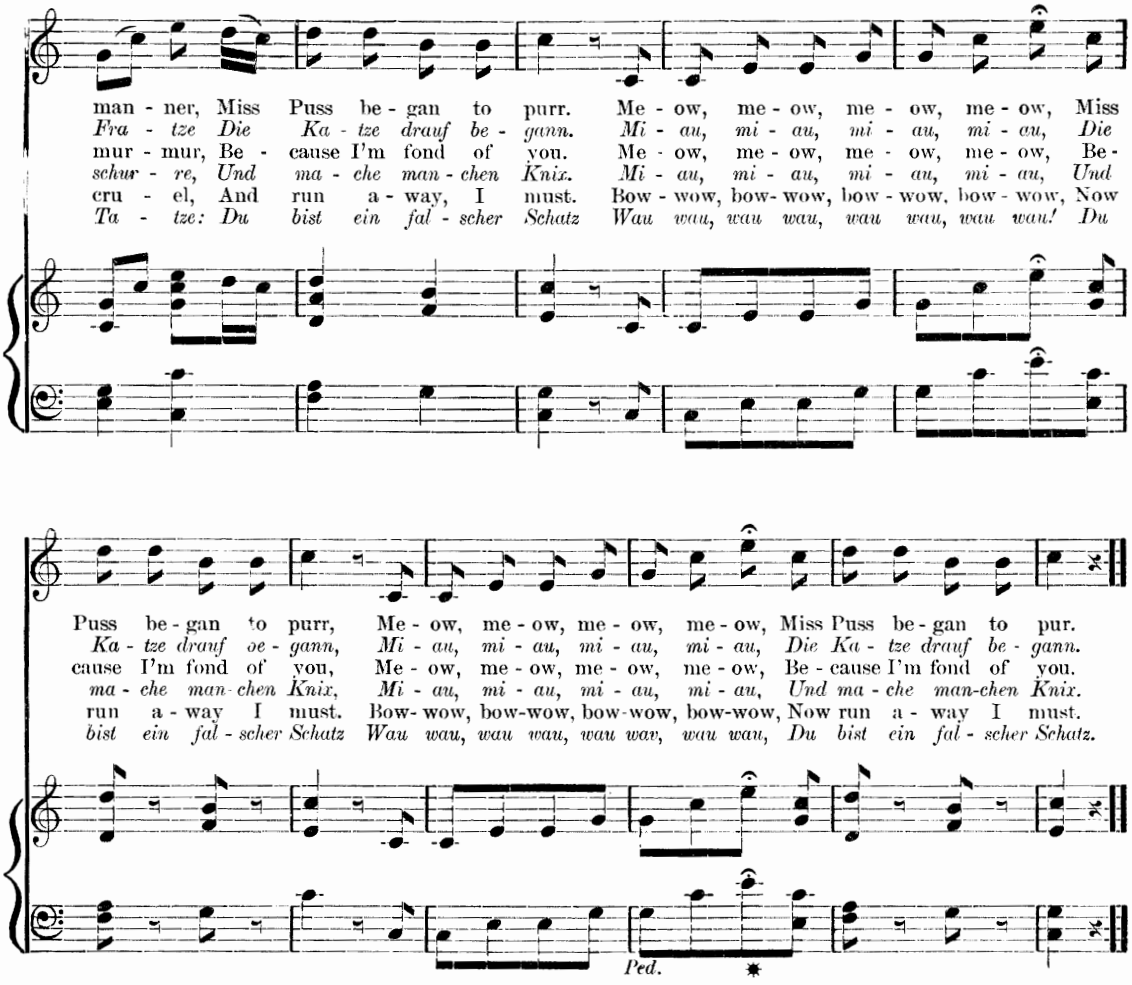


THE DOG AND CAT.

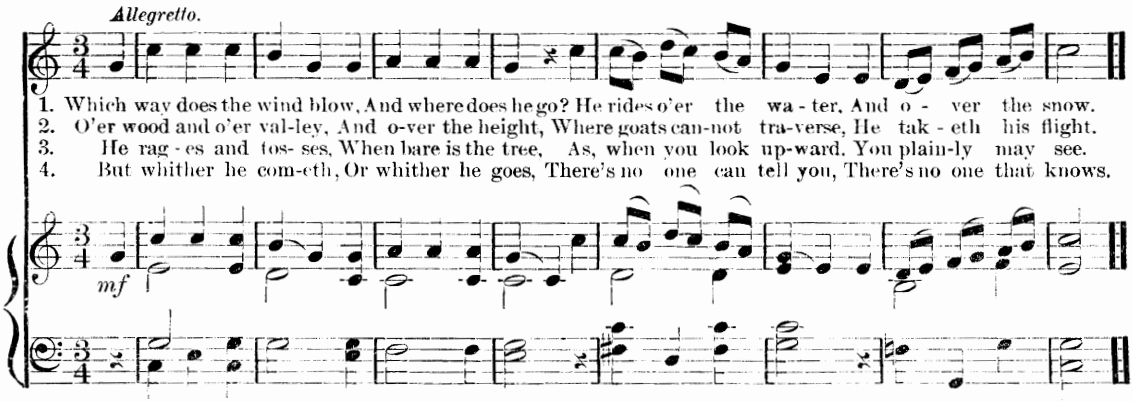
(HUND UND KATZE.)

Moderato.





WHICH WAY DOES THE WIND BLOW.



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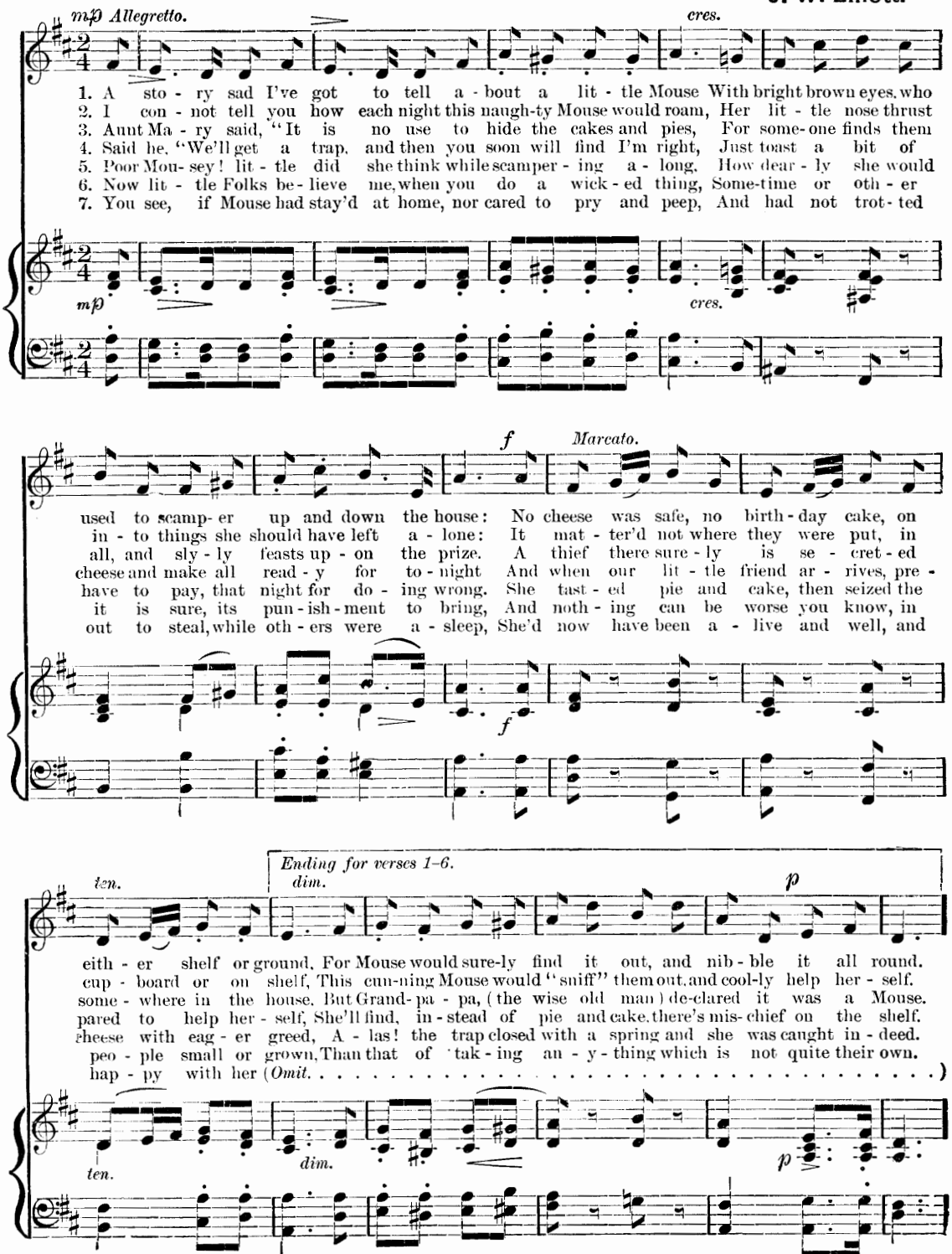
THE THIEVISH MOUSE.

J. W. Elliott.



Ending for 7th verse only.

dim. *f ritard.* *fz* *mp* *ad lib.*

friends, In - stead of be - ing caught and kill'd, to prove how steal - ing ends.

dim. *f* *ffz* *mp* *colla voce.*

THREE LITTLE MICE.

J. W. Elliott.

p Allegretto scherzando. *cres.*

1. Three lit - tle mice crept out to see What they could find to have for tea (For
2. Three Tab - by cats went forth to mouse, And said, "Let's have a gay ca- rouse." For

p Slower.

they were dain - ty, sau - cy mice, And lik'd to nib - ble some- thing nice), But
they were hand - some, act - ive cats, And famed for catch - ing mice and rats. But

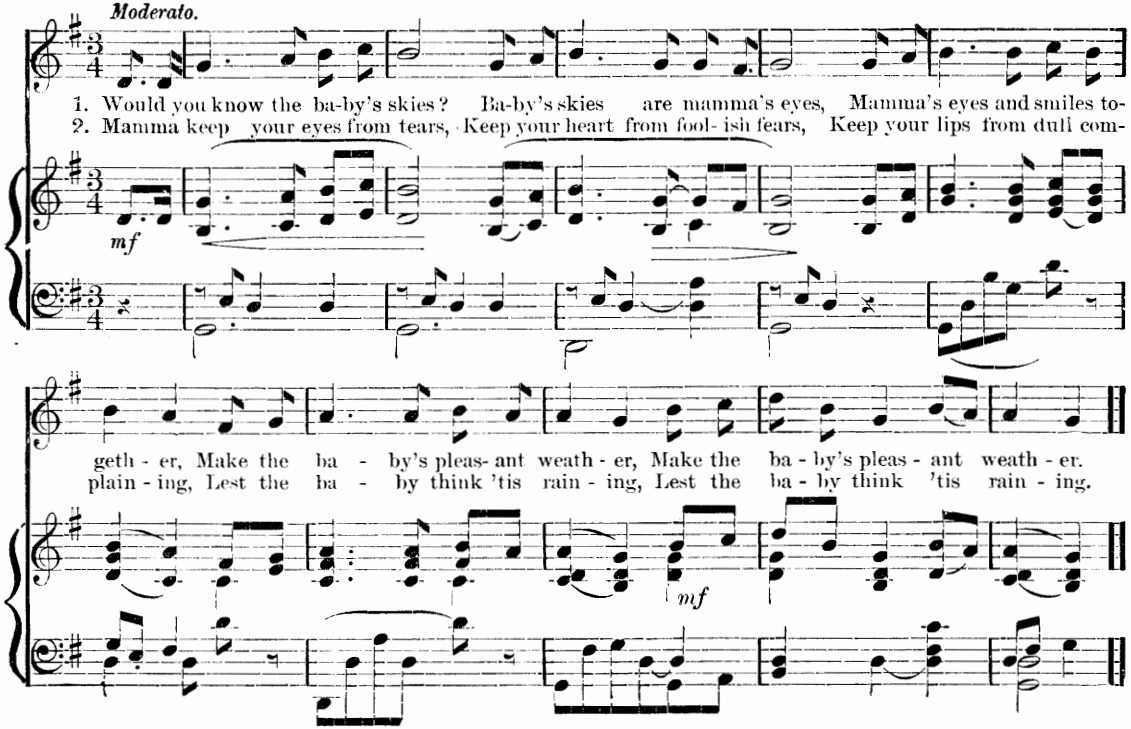
cres. *p*

a tempo. *f*

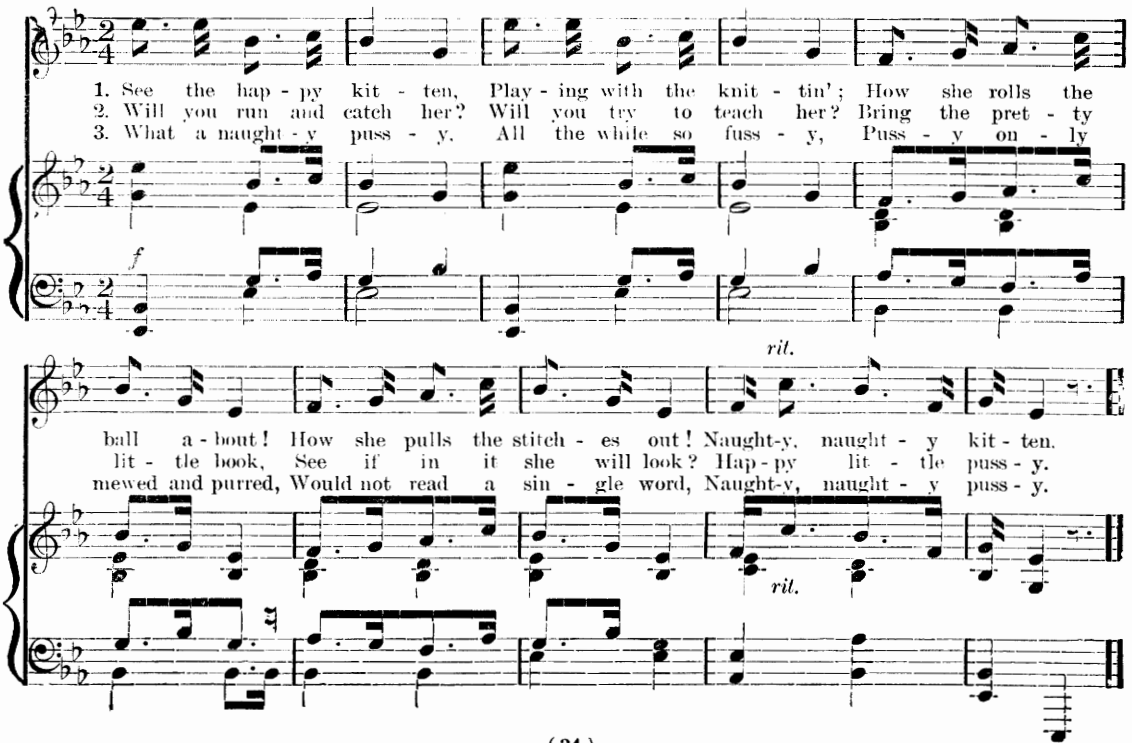
Pus - sy's eyes, so big and bright, Soon sent them scamp-er - ing off in a fright.
sav - age dogs, dis- posed to bite, These cats de-clined to en-count - er in fight.

fz p *poco rit.* *a tempo.* *cres.* *fz*

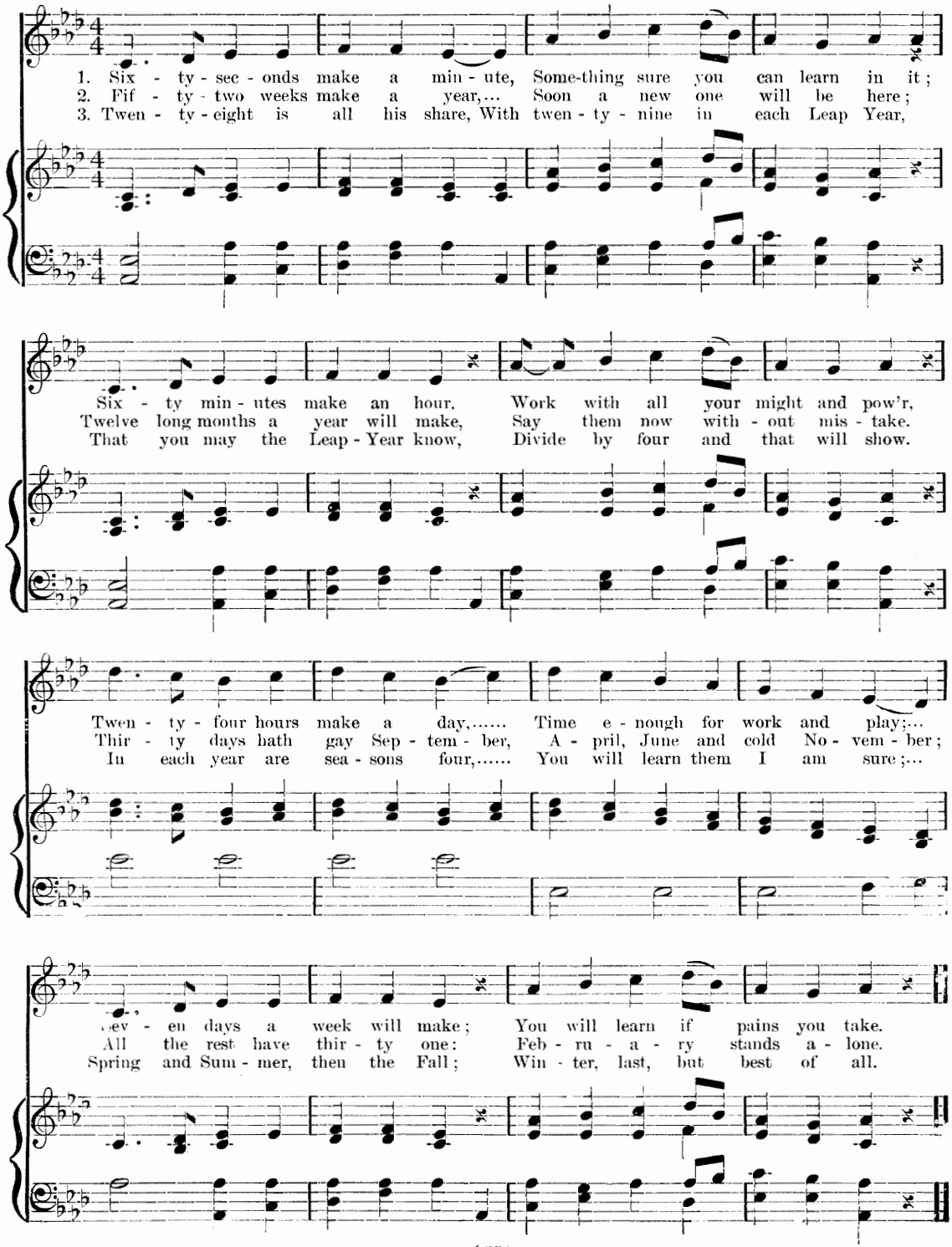
WOULD YOU KNOW?



SEE THE HAPPY KITTEN.

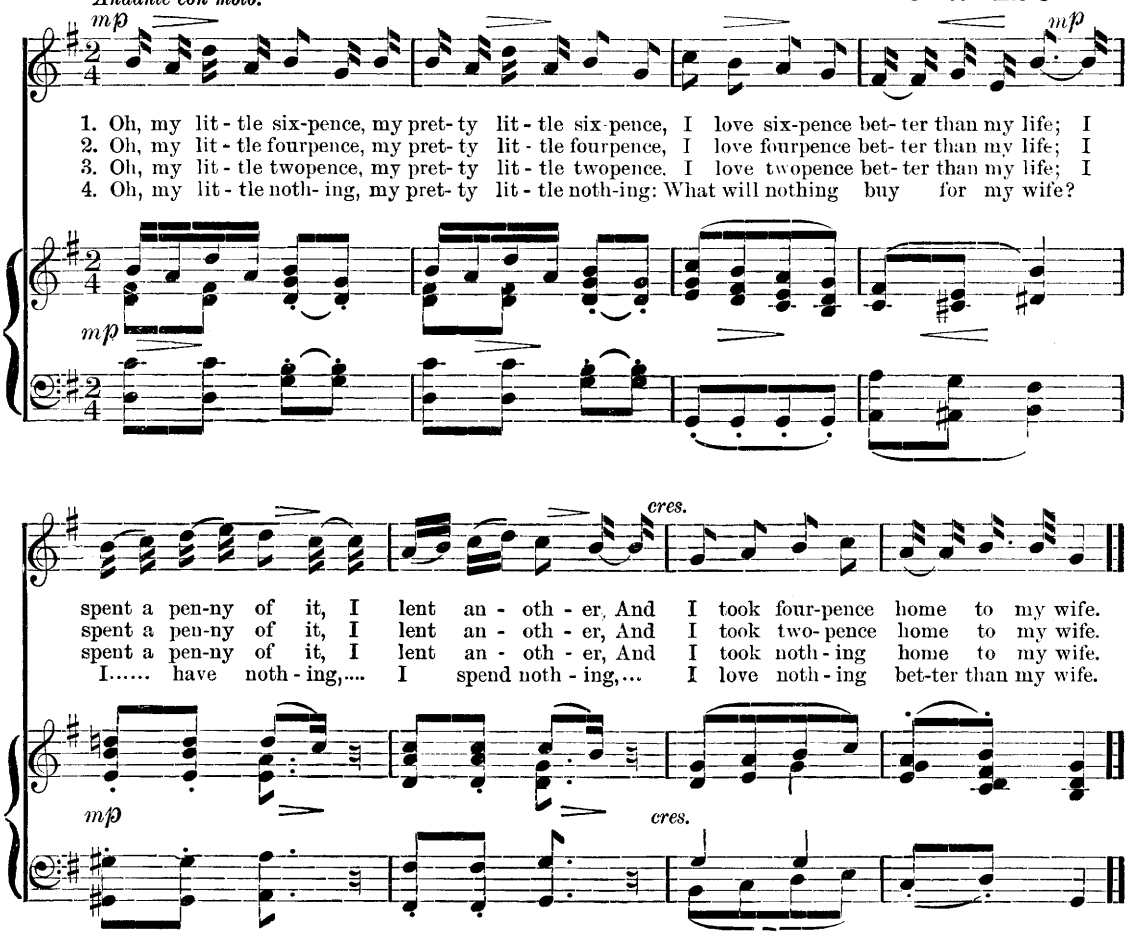


CALENDAR SONG.



THE JOLLY TESTER.

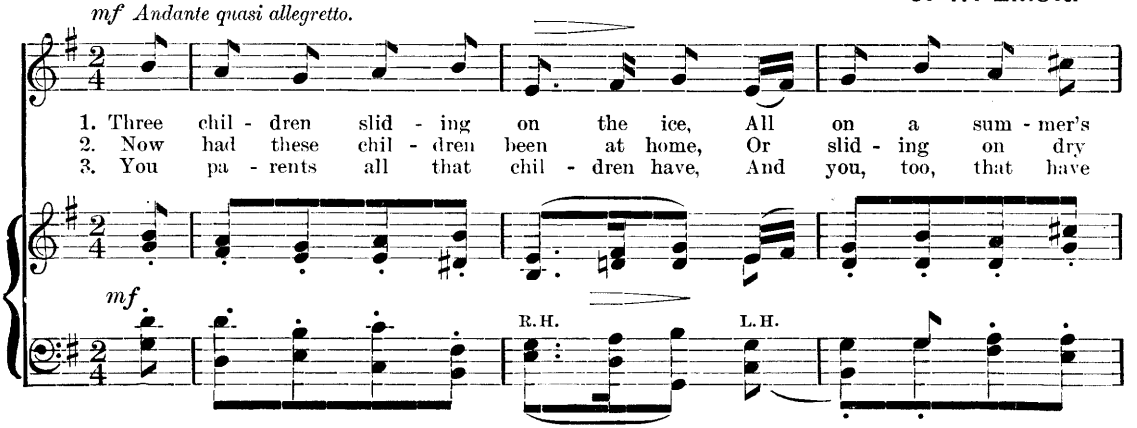
Andante con moto. J. W. Elliott.



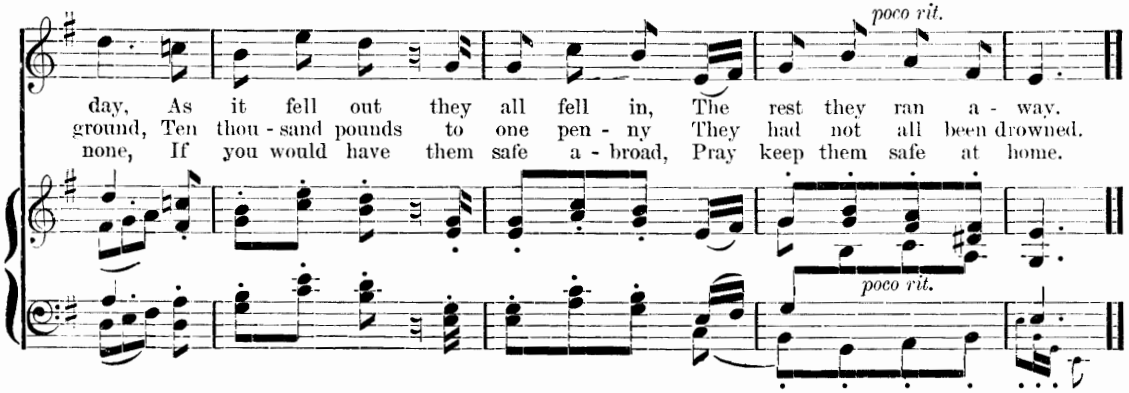
THREE CHILDREN SLIDING.

J. W. Elliott.

mf Andante quasi allegretto.

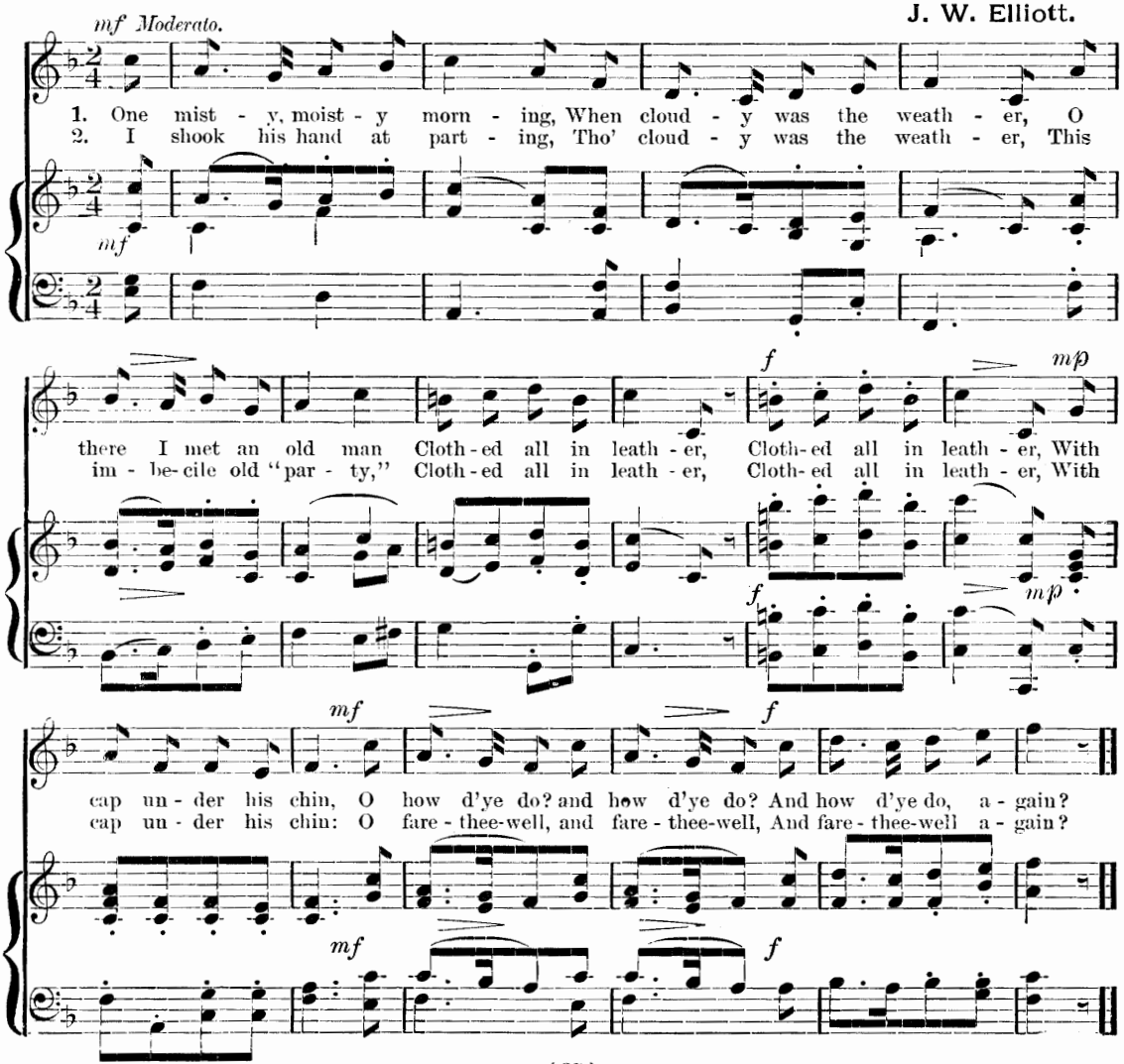


THREE CHILDREN SLIDING.

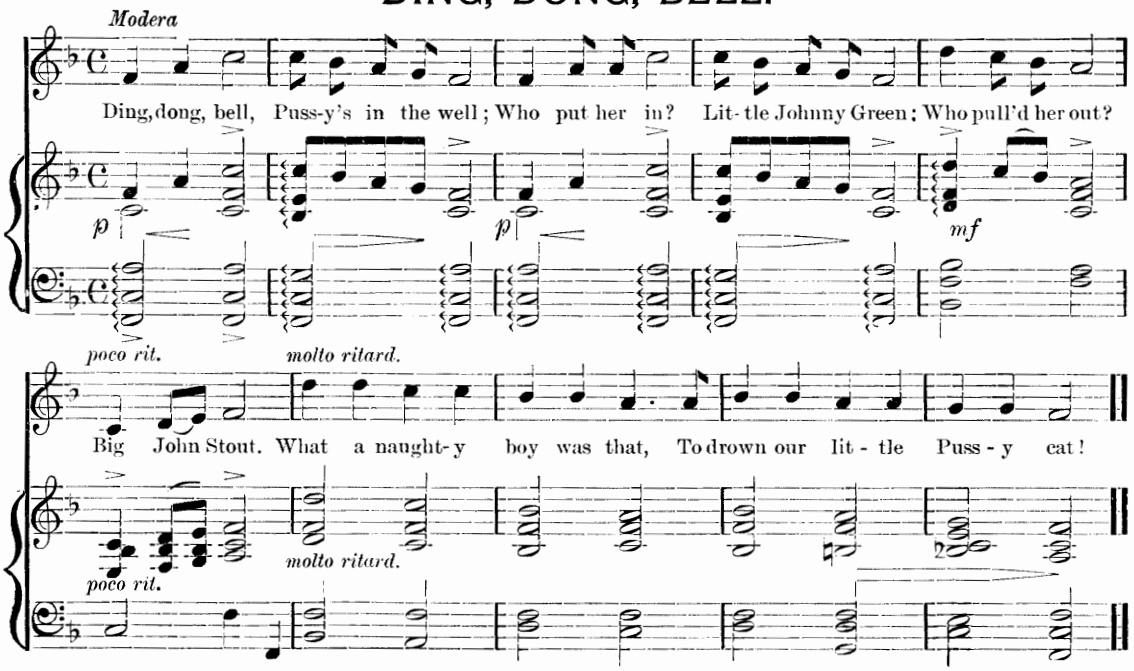


THE OLD MAN CLOTHED IN LEATHER.

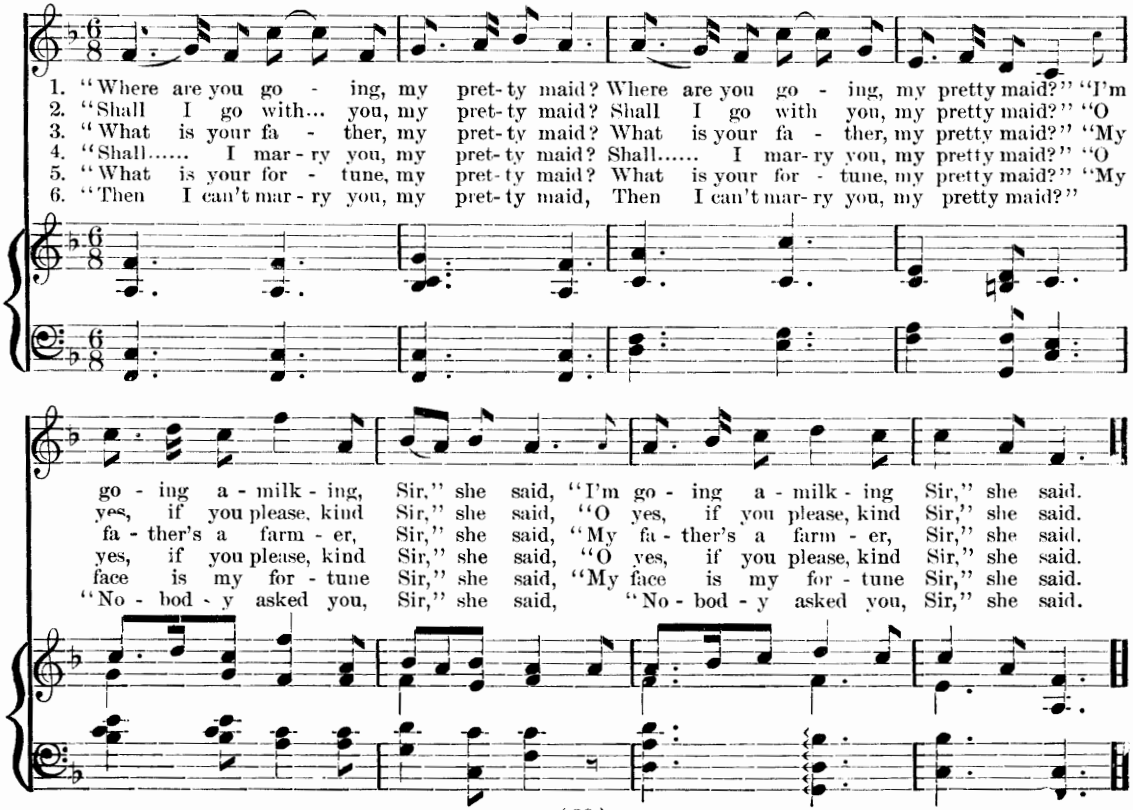
J. W. Elliott.



DING, DONG, BELL.



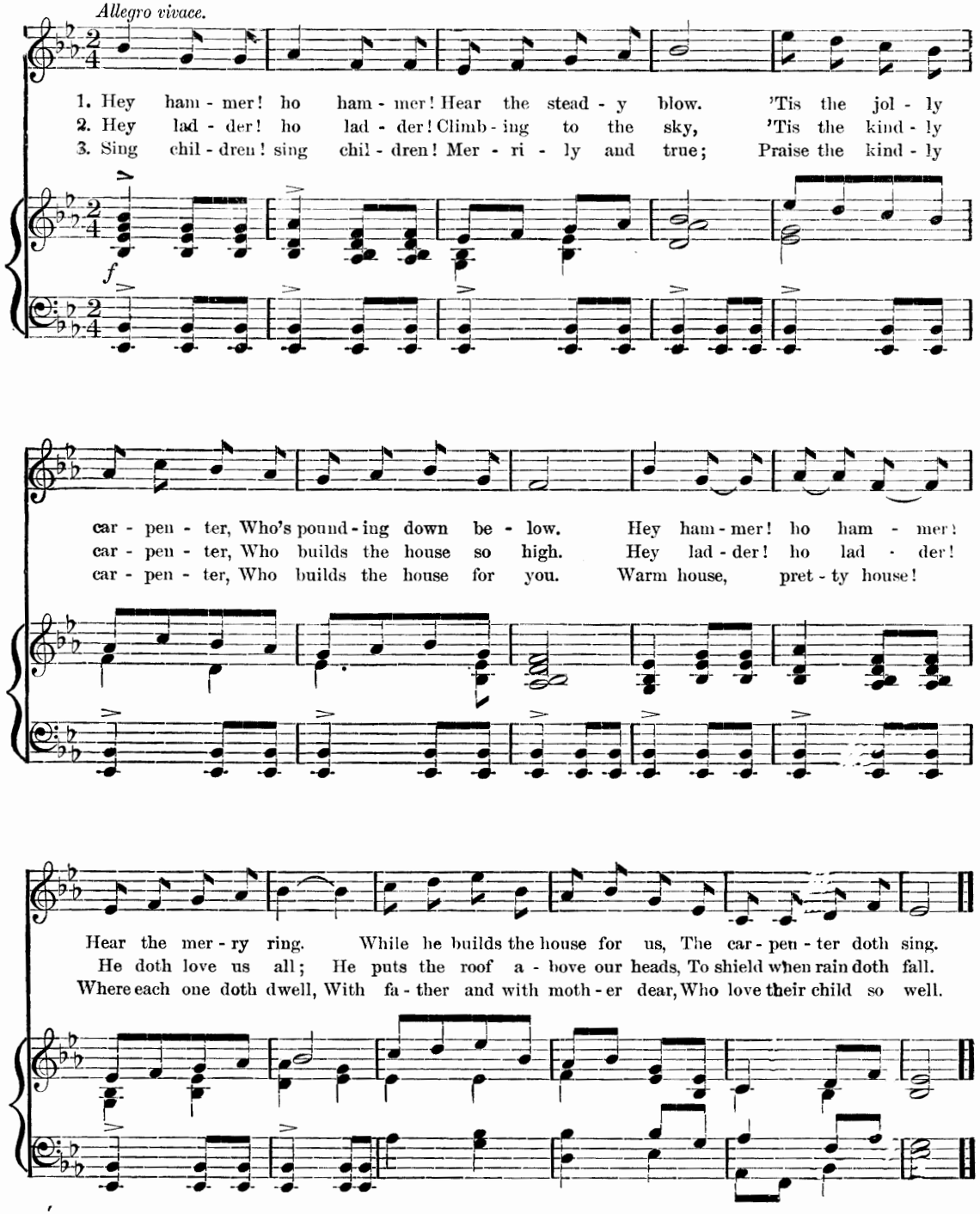
WHERE ARE YOU GOING, MY PRETTY MAID.



THE CARPENTER.

Kate S. Kellogg. **Eleanor Smith.**

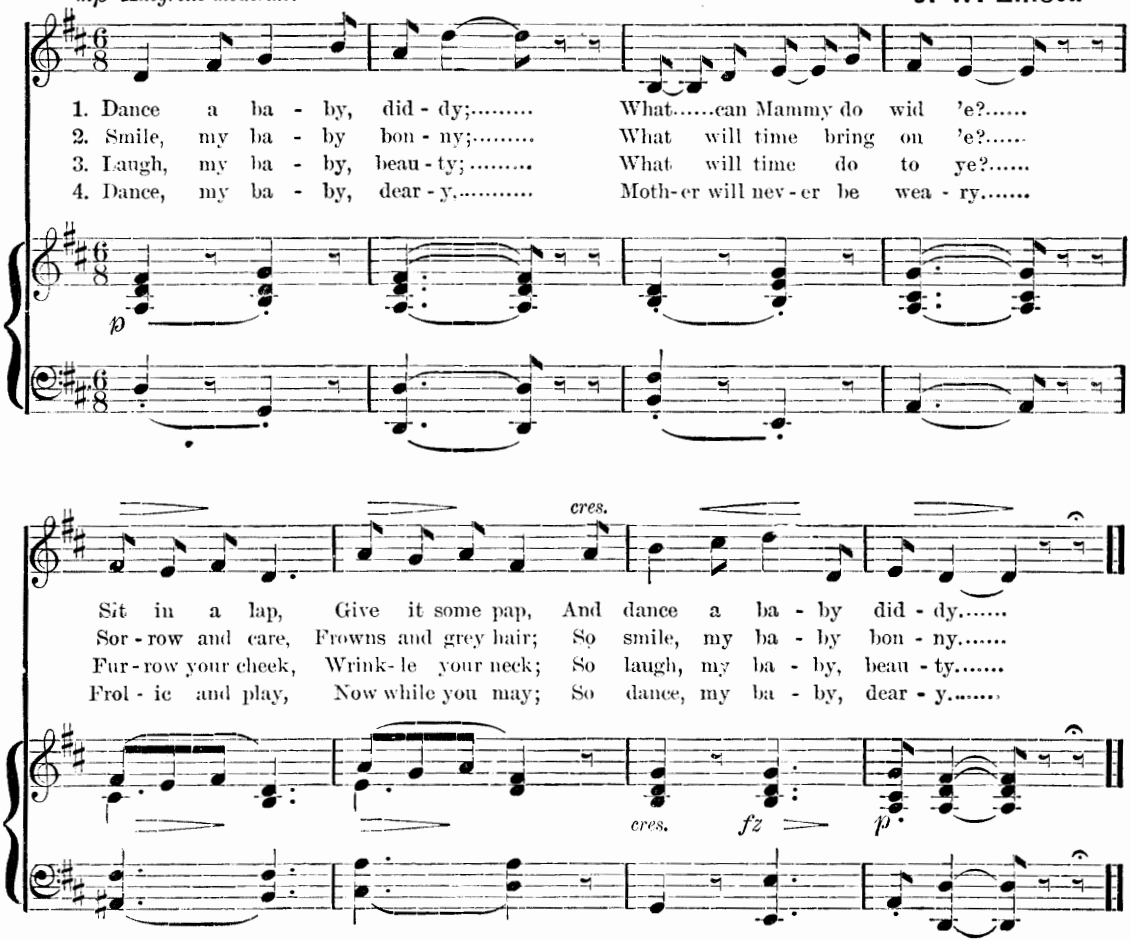
Allegro vivace.



From "Songs for Little Children" Part 1, by Eleanor Smith, by kind permission of Thomas Charles Co.

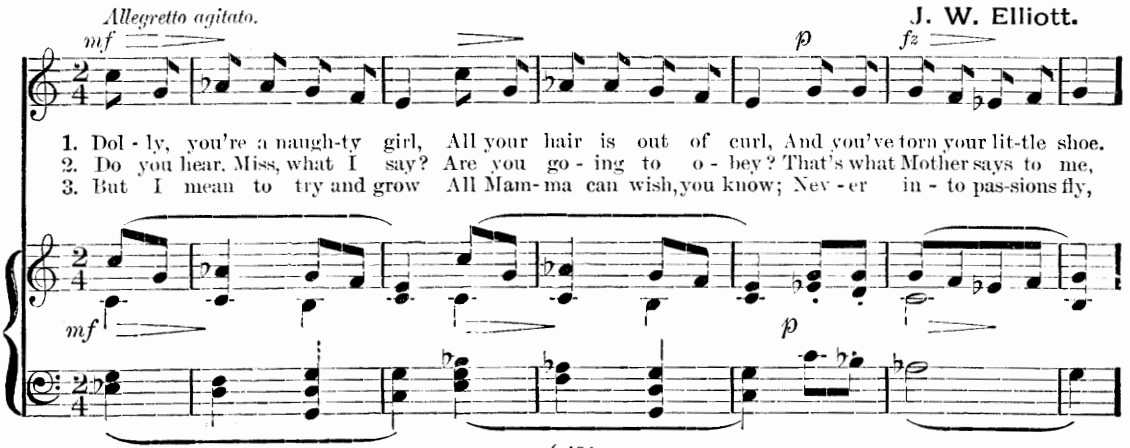
THE NURSE'S SONG.

mp Allegretto moderato. J. W. Elliott.

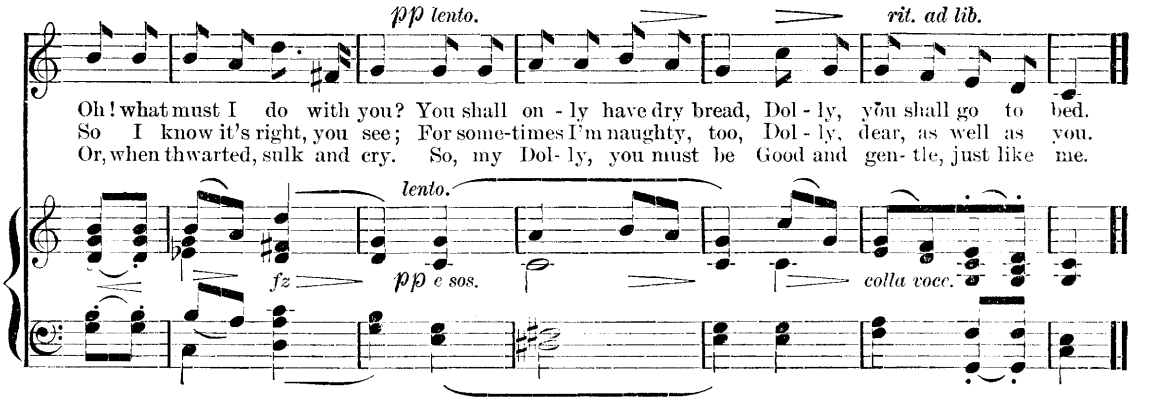


DOLLY AND HER MAMMA.

Allegretto agitato. J. W. Elliott.



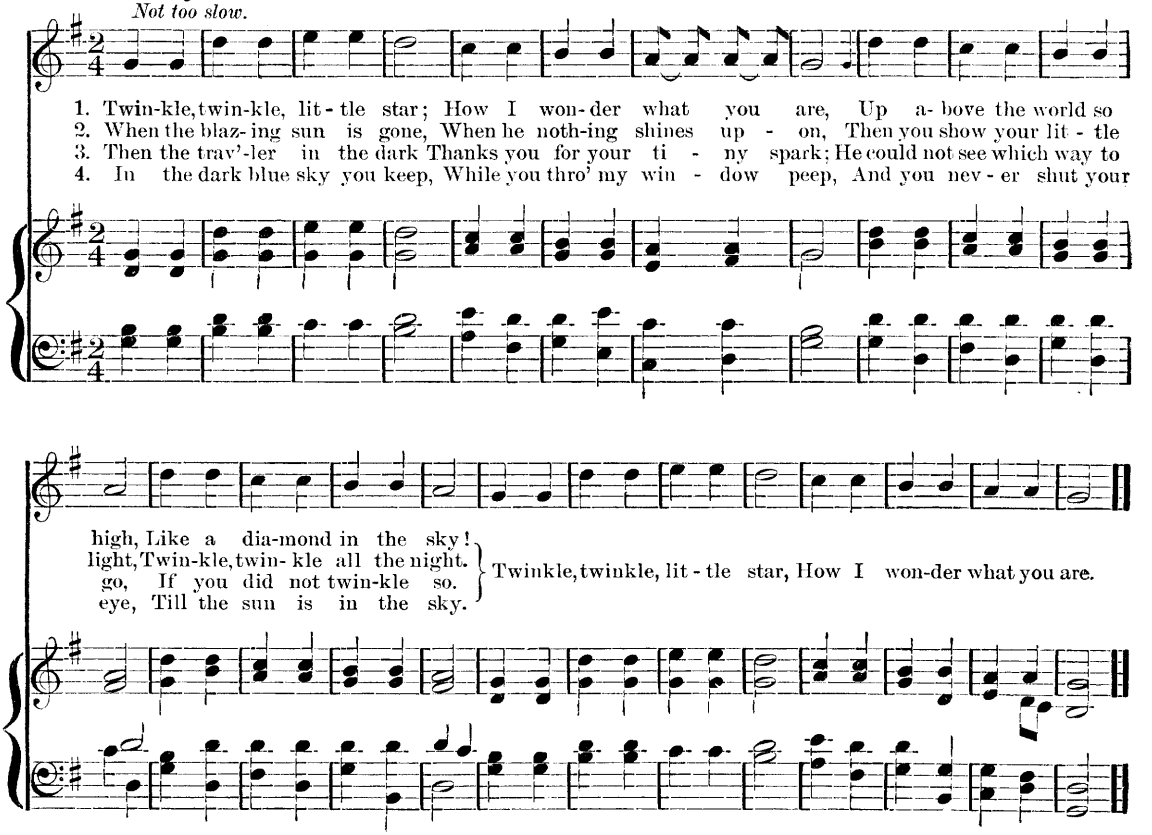
DOLLY AND HER MAMMA.



TWINKLE, LITTLE STAR.

Jane Taylor. French Air.

Not too slow.

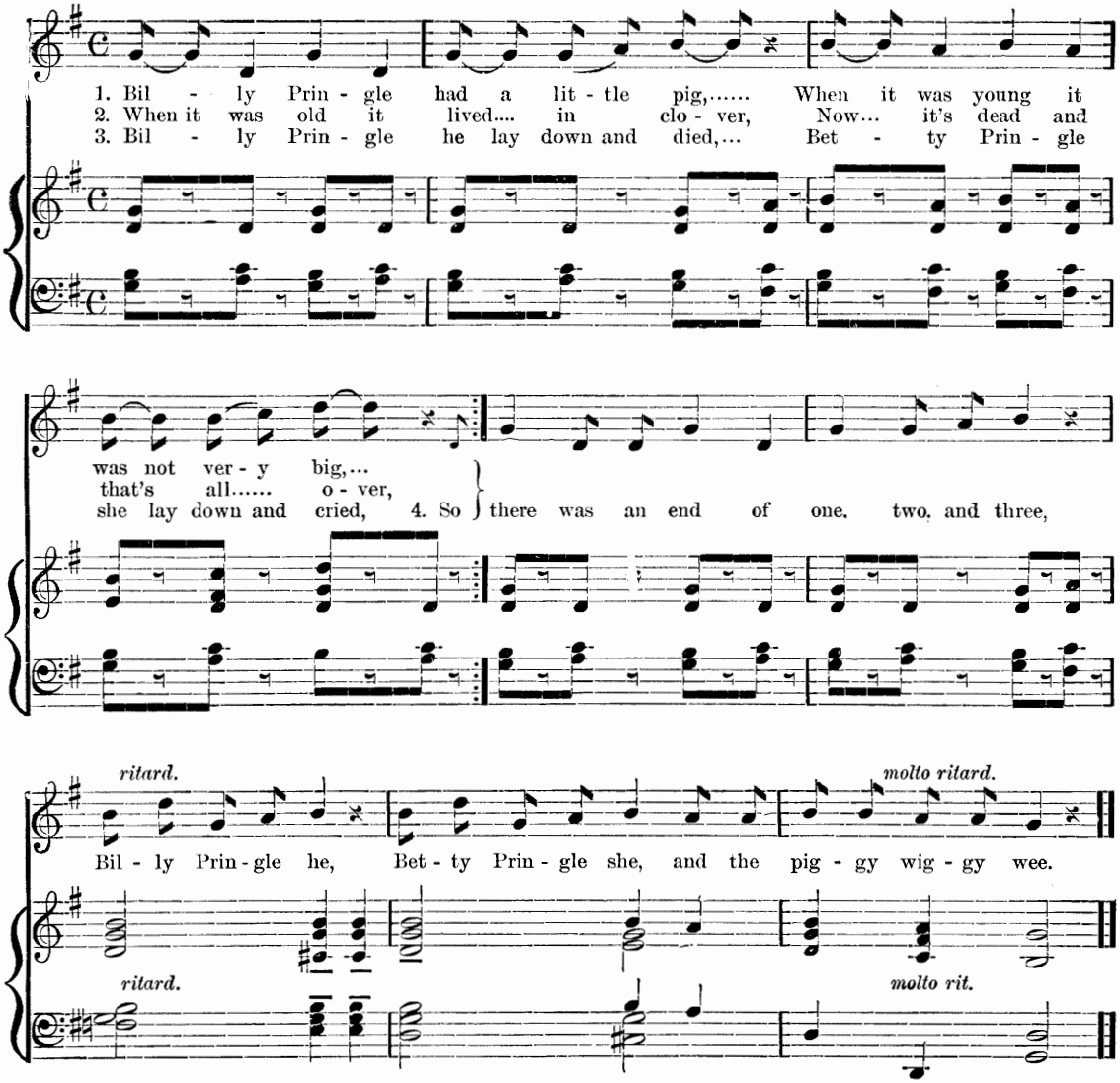


ALPHABET SONG.

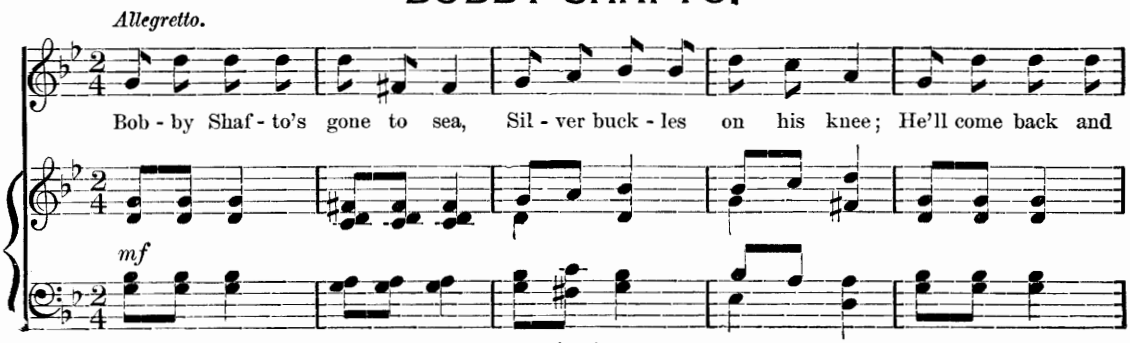
(Used with music above.)

A, B, C, D, E, F, G,
H, I, J, K, L, M, N, O, P,
Q, R, S and T, U, V,
W (double you,) and X, Y, Z,
Happy, happy shall we be,
When we've learned our A, B, C.

BILLY PRINGLE.



BOBBY SHAFTO.



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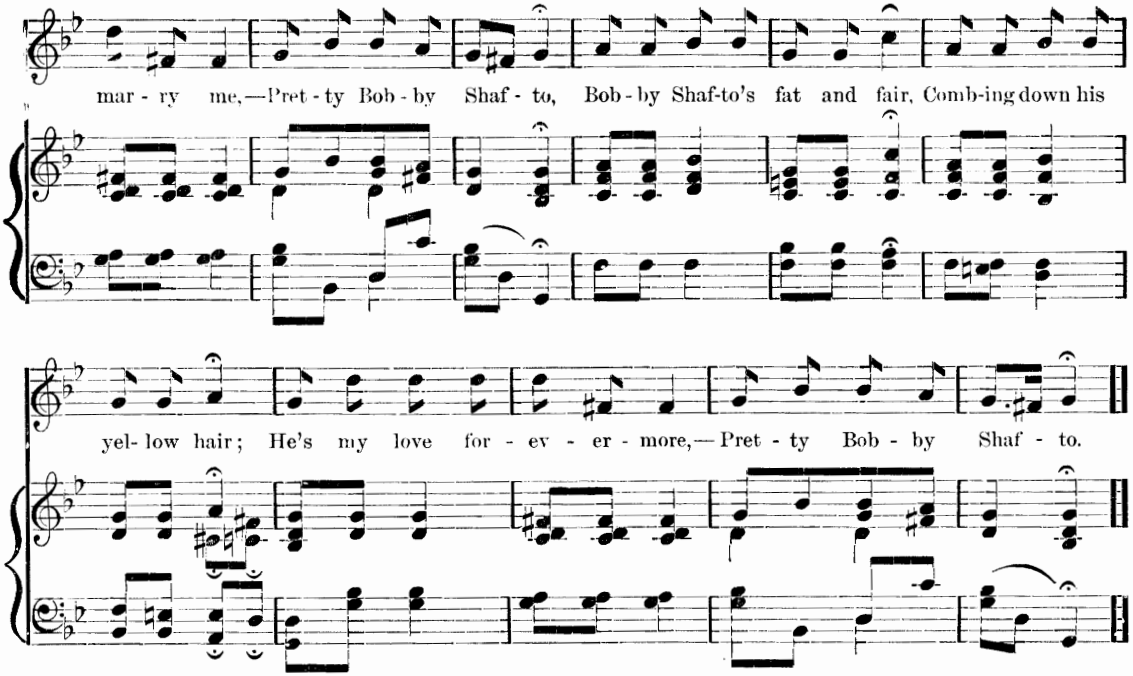
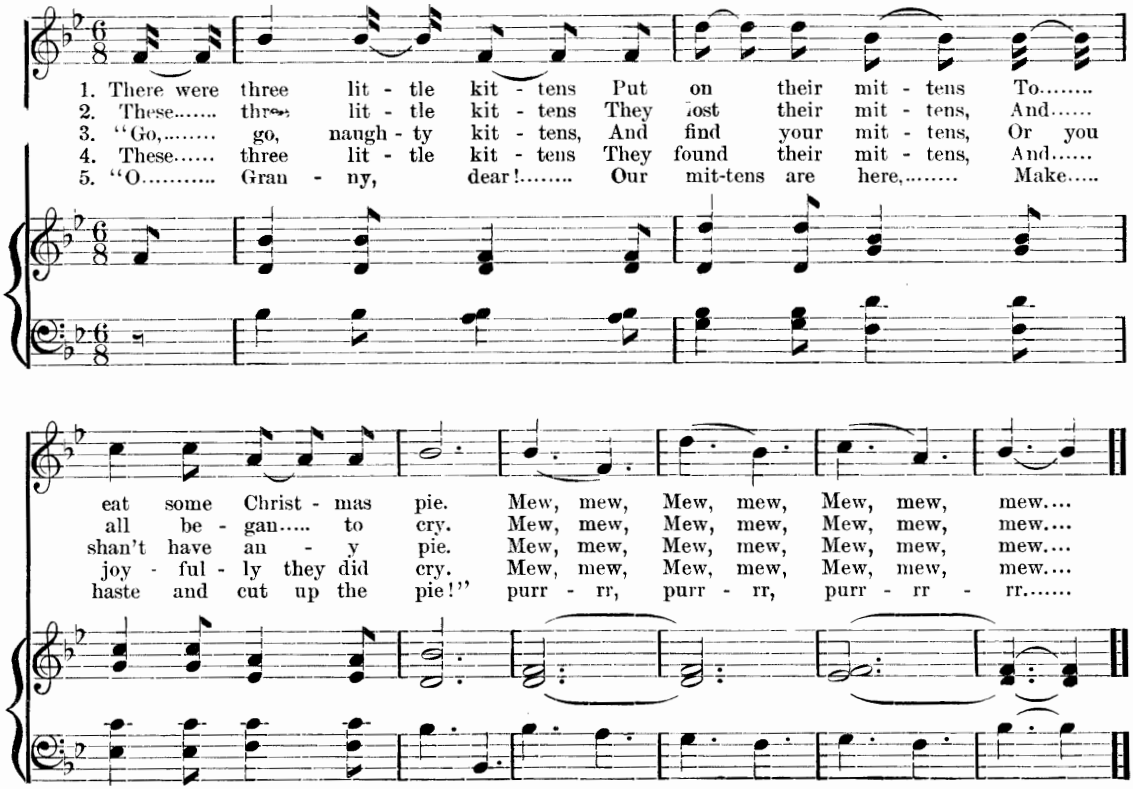
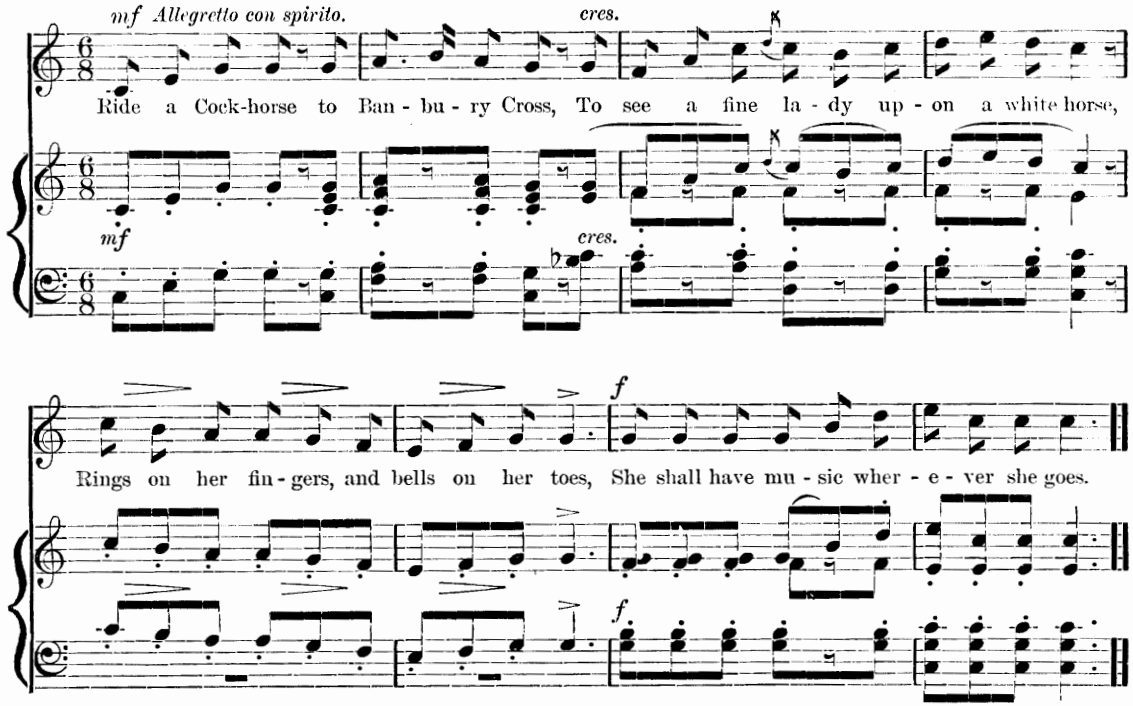


THE THREE LITTLE KITTENS.



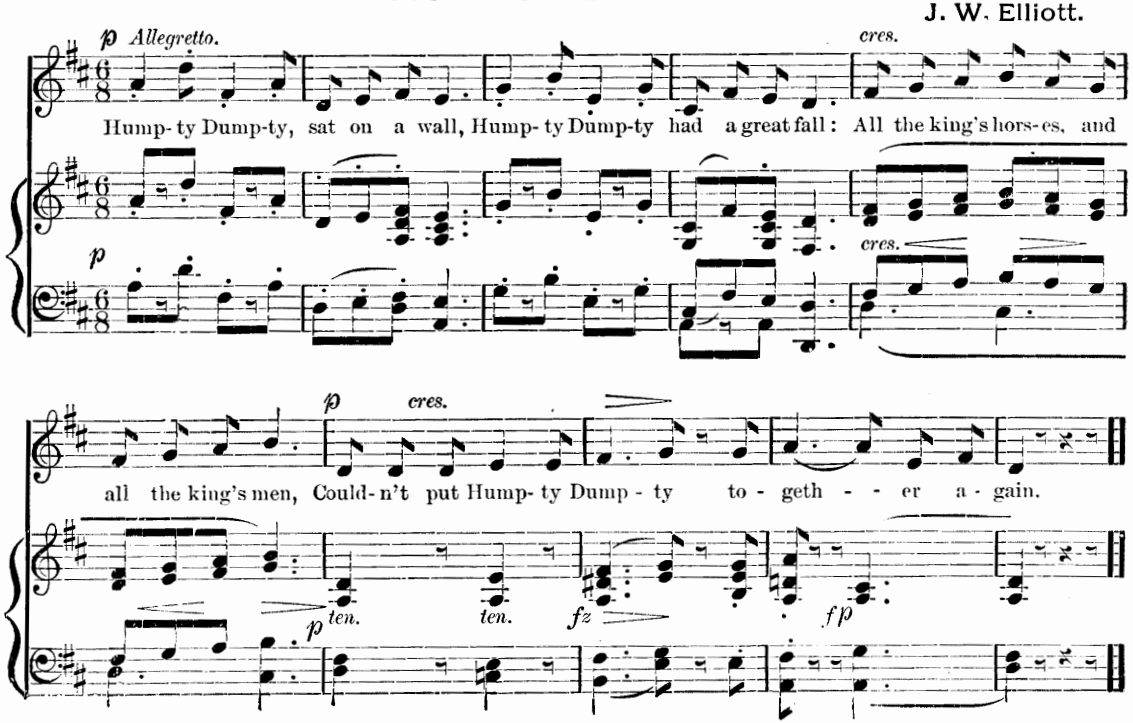
RIDE A COCK-HORSE TO BANBURY CROSS.

J. W. Elliott.

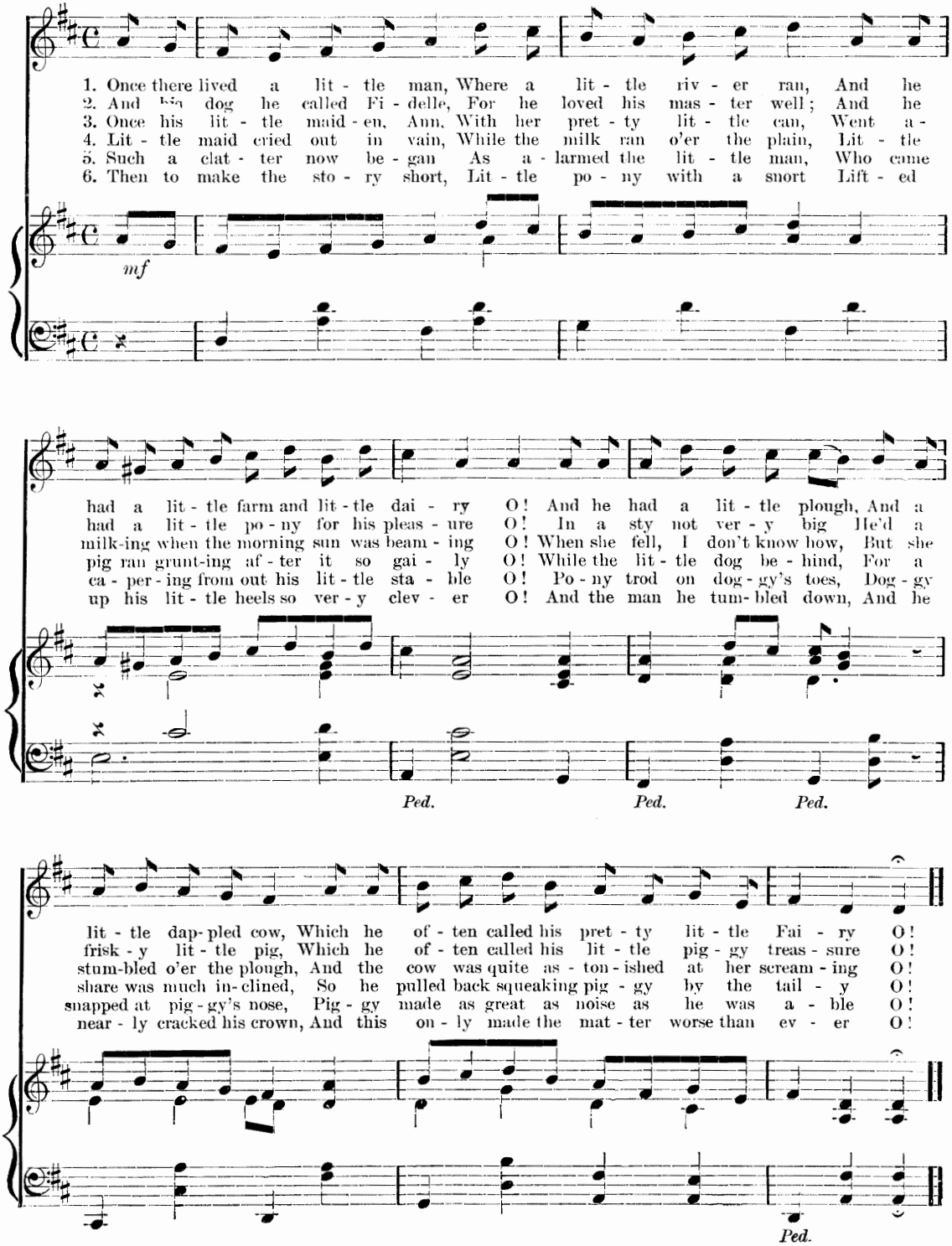


HUMPTY DUMPTY.

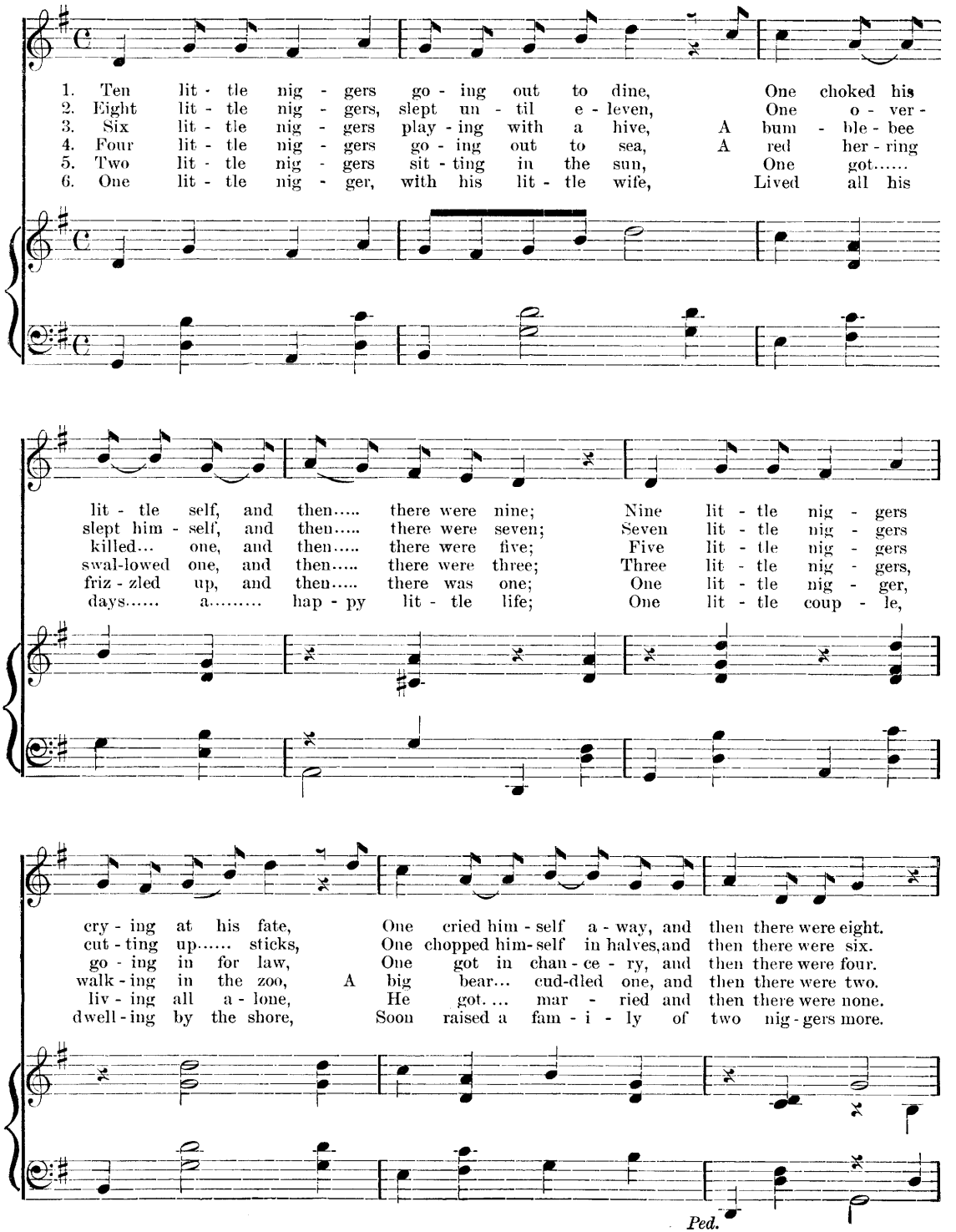
J. W. Elliott.



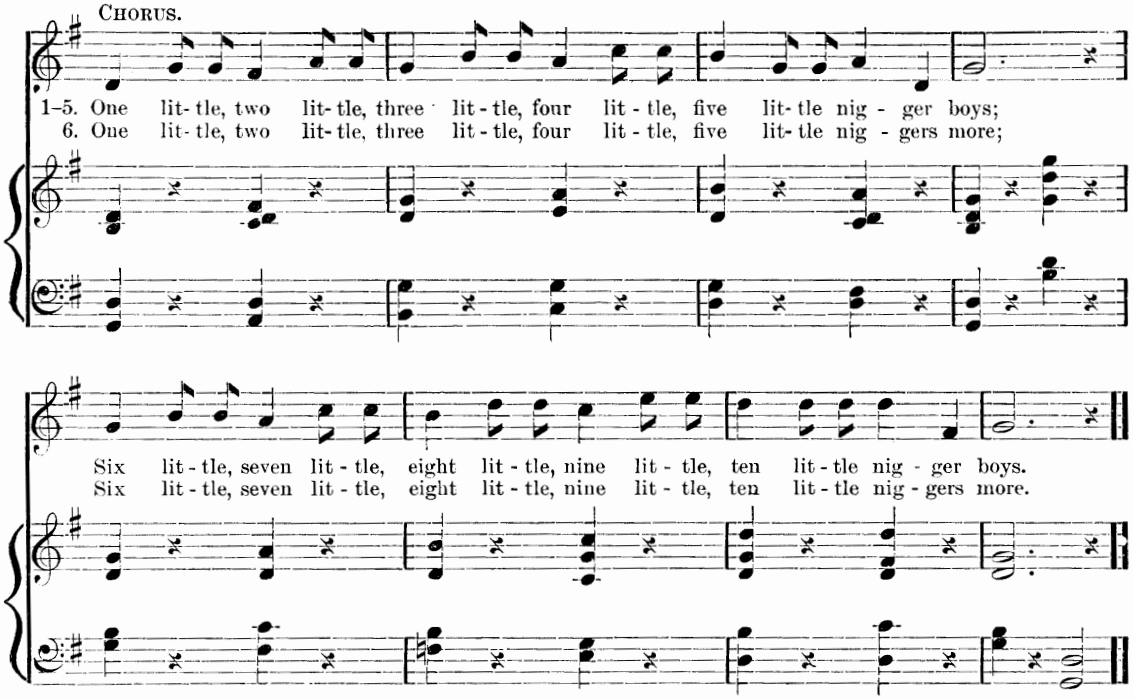
THE LITTLE DISASTER.



TEN LITTLE NIGGERS.

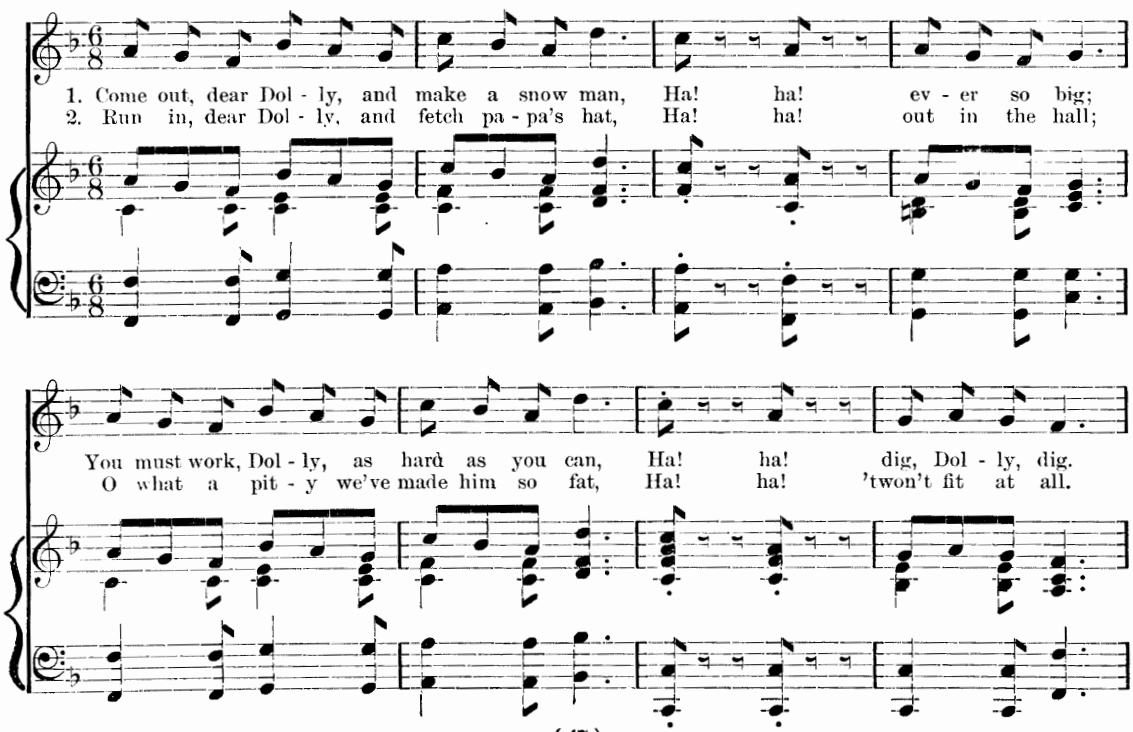


TEN LITTLE NIGGERS.

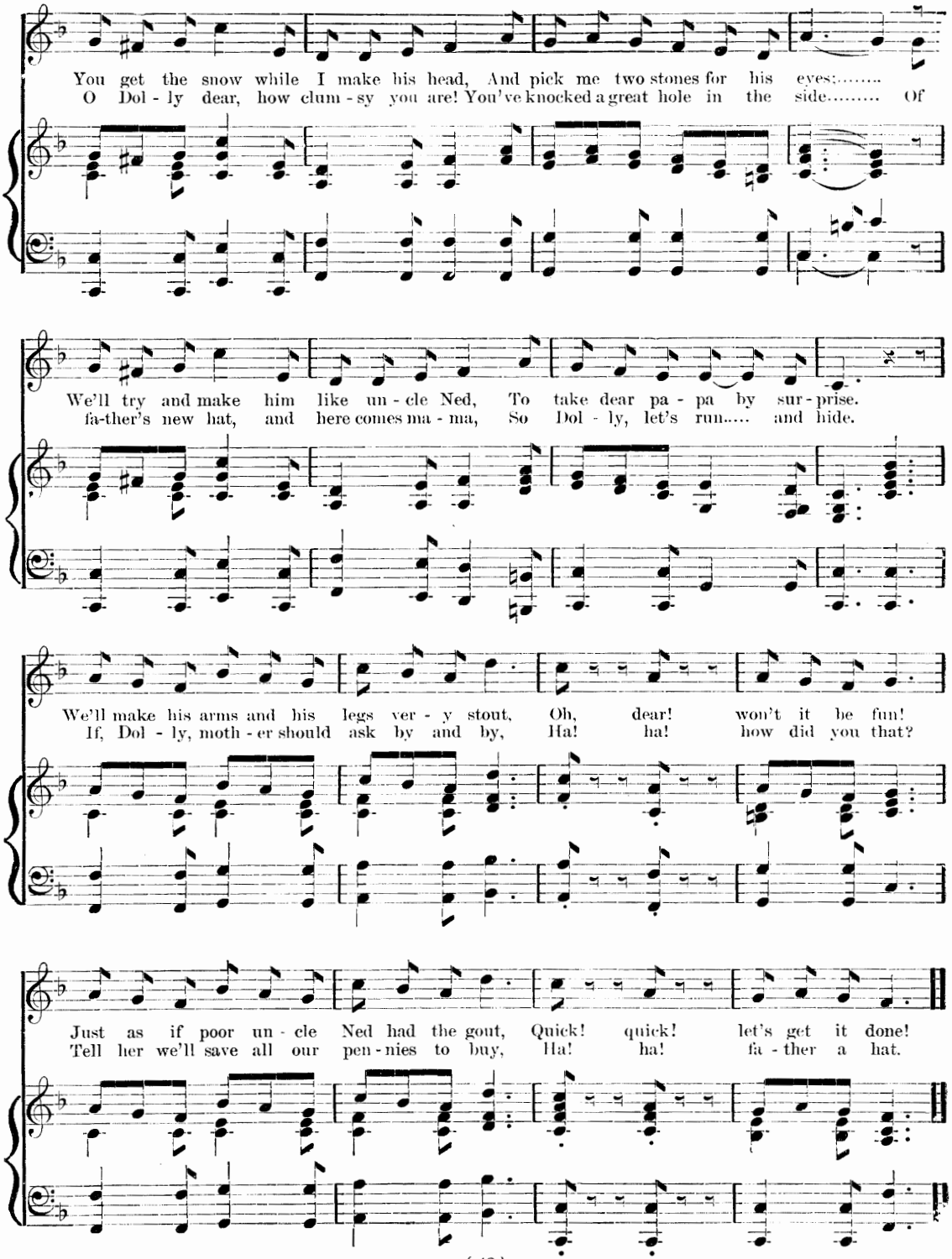


THE SNOW MAN.

A. S. Gatty. A. S. Gatty.

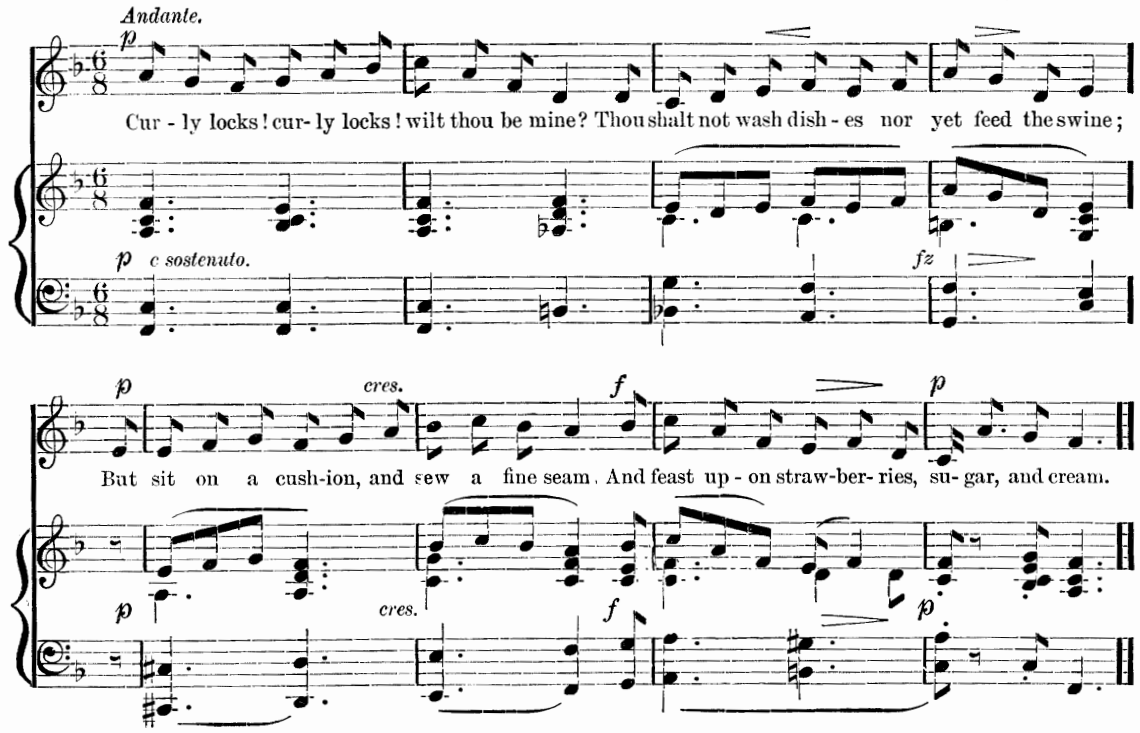


THE SNOW MAN.


You get the snow while I make his head, And pick me two stones for his eyes:.....
O Dol - ly dear, how clum - sy you are! You've knocked a great hole in the side..... Of
We'll try and make him like un - cle Ned, To take dear pa - pa by sur - prise.
fa-ther's new hat, and here comes ma - ma, So Dol - ly, let's run..... and hide.
We'll make his arms and his legs ver - y stout, Oh, dear! won't it be fun!
If, Dol - ly, moth - er should ask by and by, Ha! ha! how did you that?
Just as if poor un - cle Ned had the gout, Quick! quick! let's get it done!
Tell her we'll save all our pen - nies to buy, Ha! ha! fa - ther a hat.

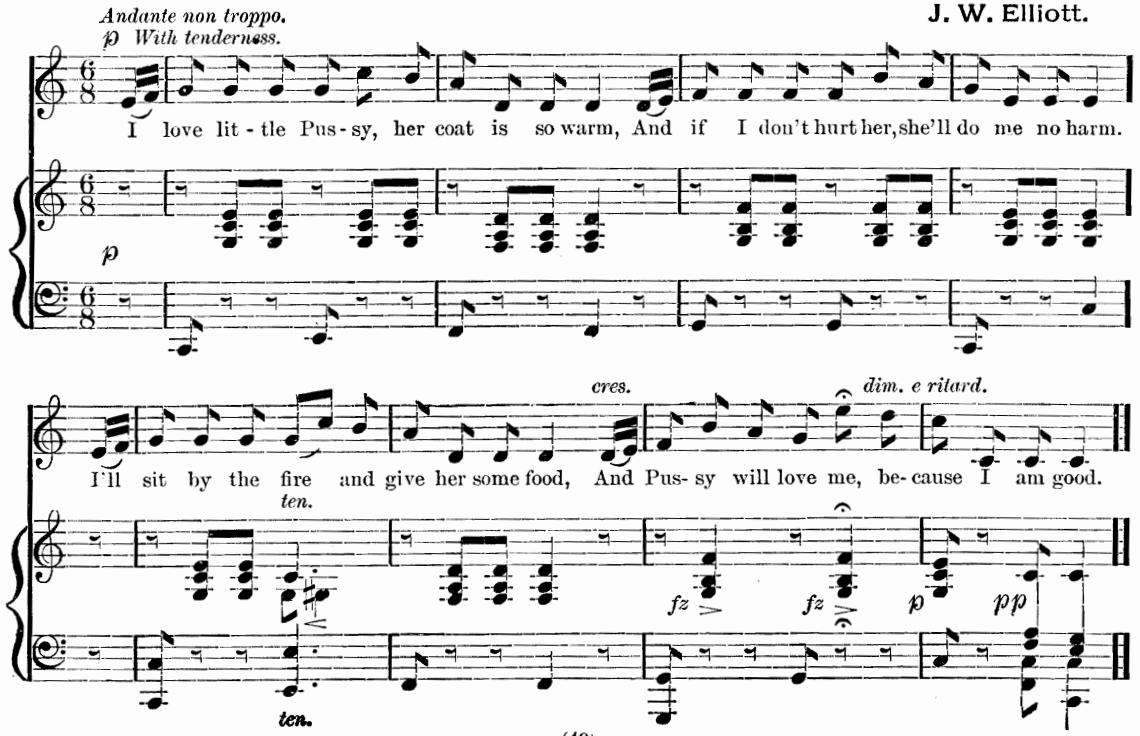
CURLY LOCKS!

J. W. Elliott.

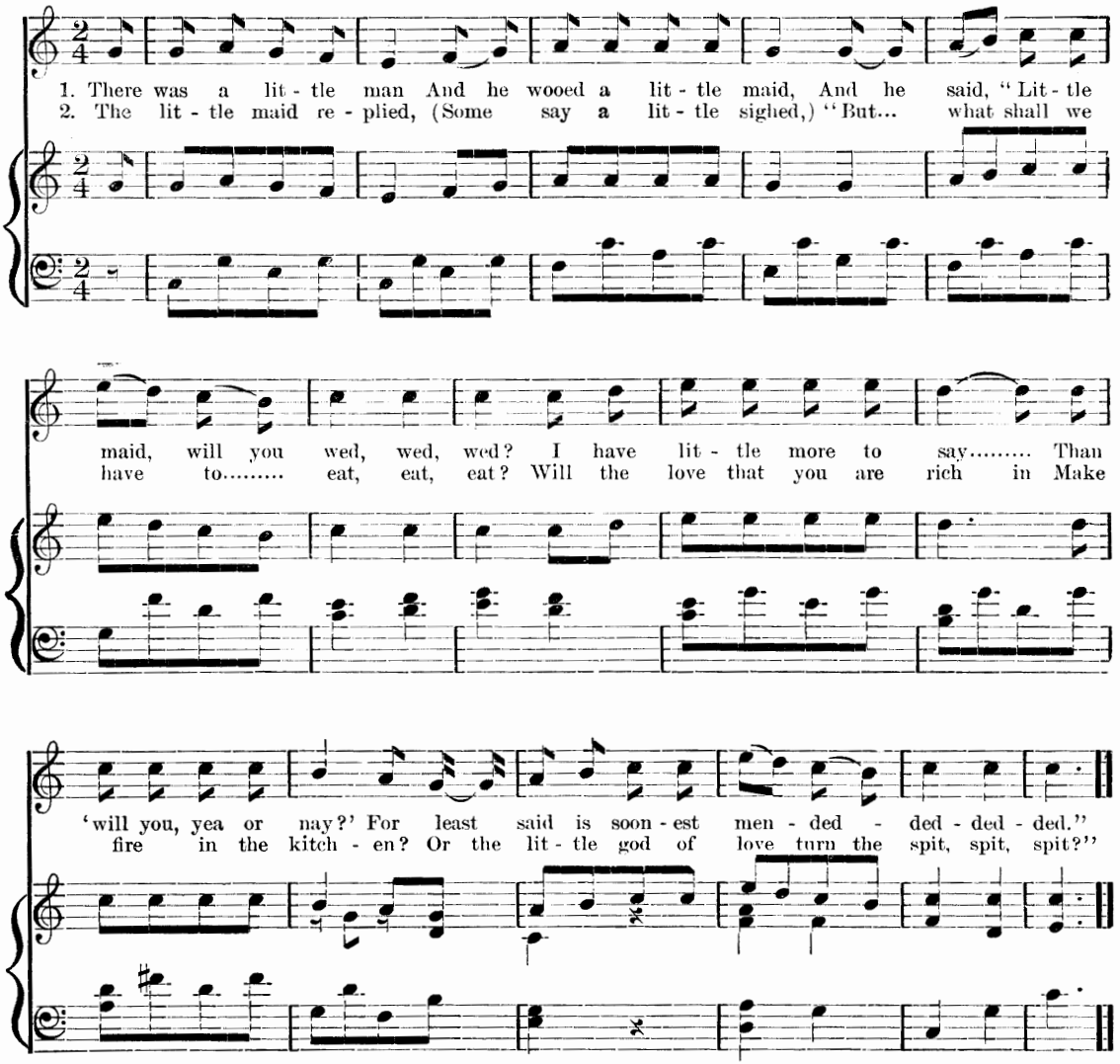


I LOVE LITTLE PUSSY.

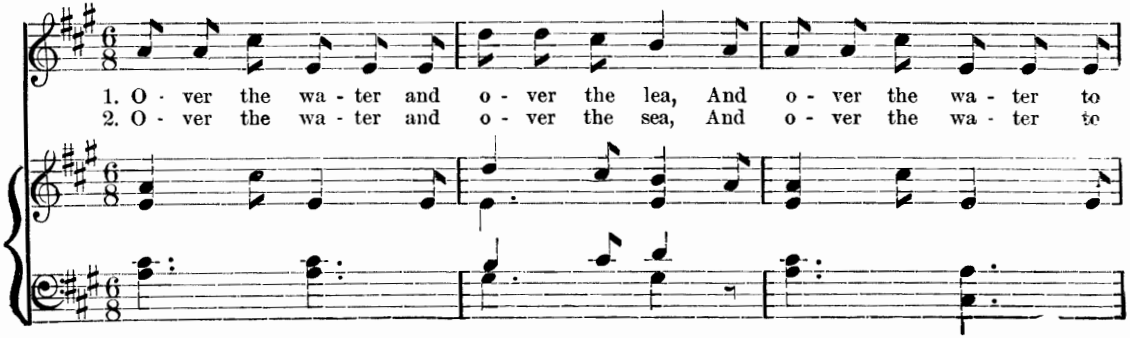
J. W. Elliott.



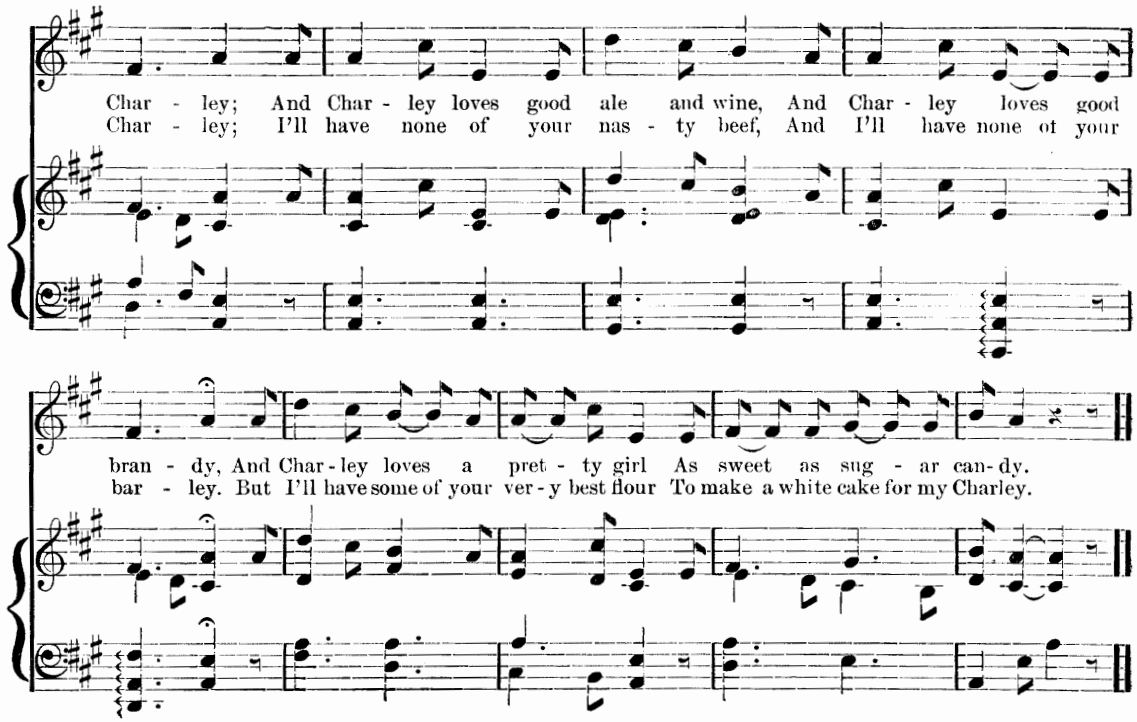
LITTLE MAN AND MAID.



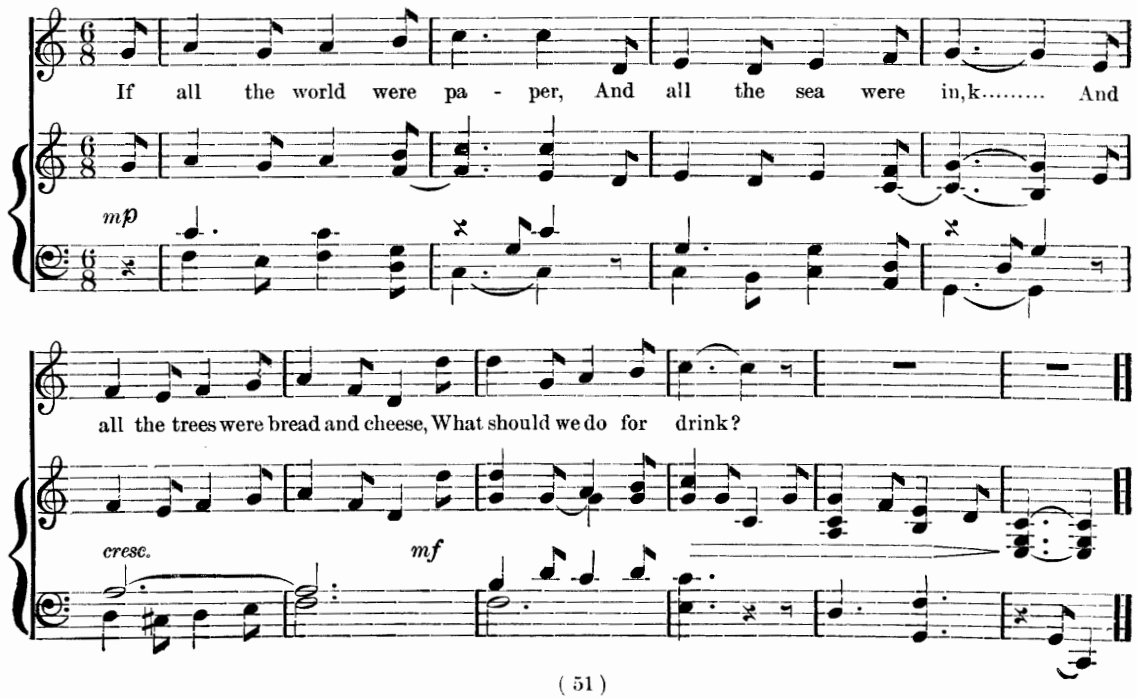
CHARLEY OVER THE WATER.



CHARLEY OVER THE WATER.

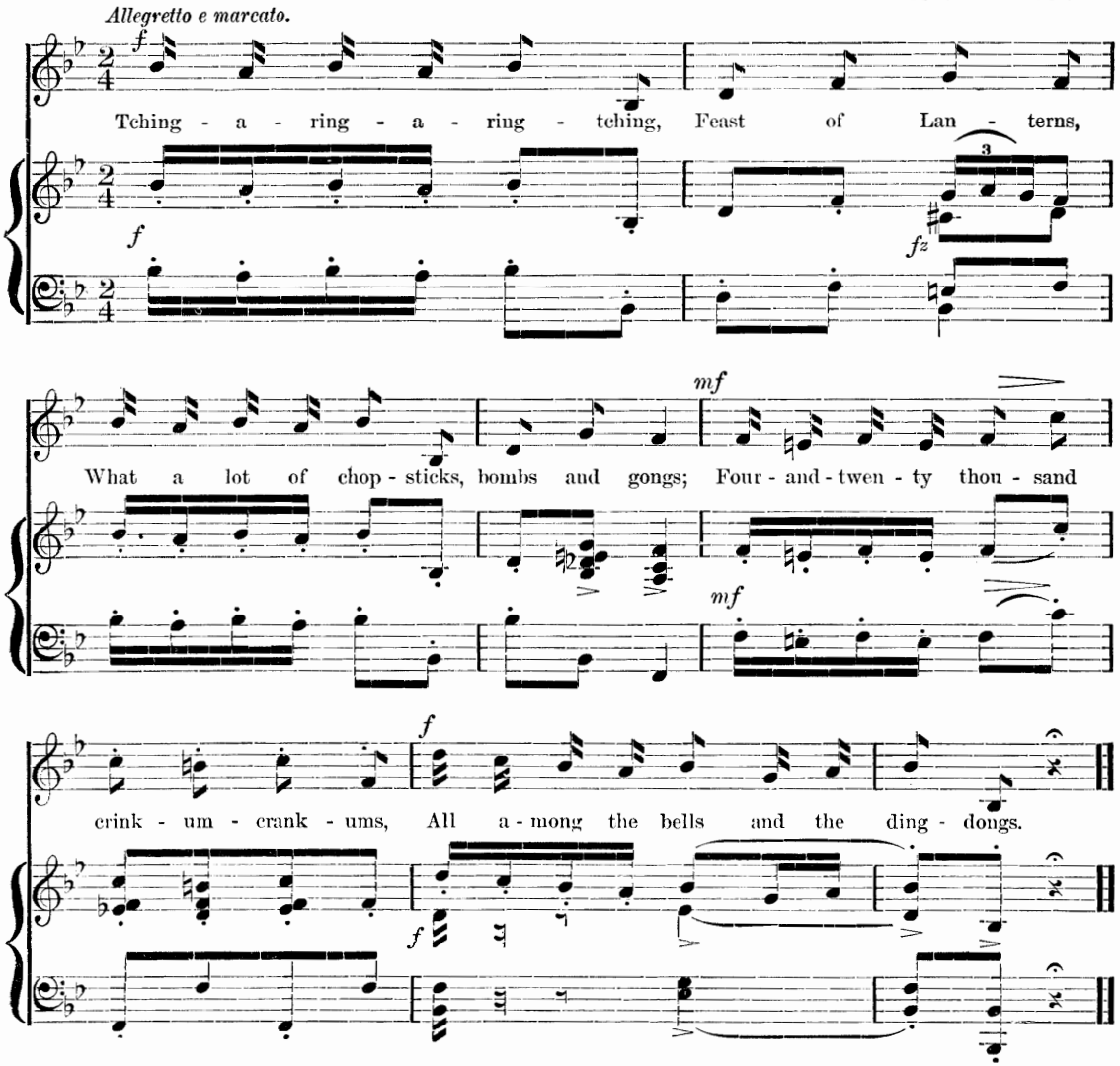


IF ALL THE WORLD WERE PAPER.



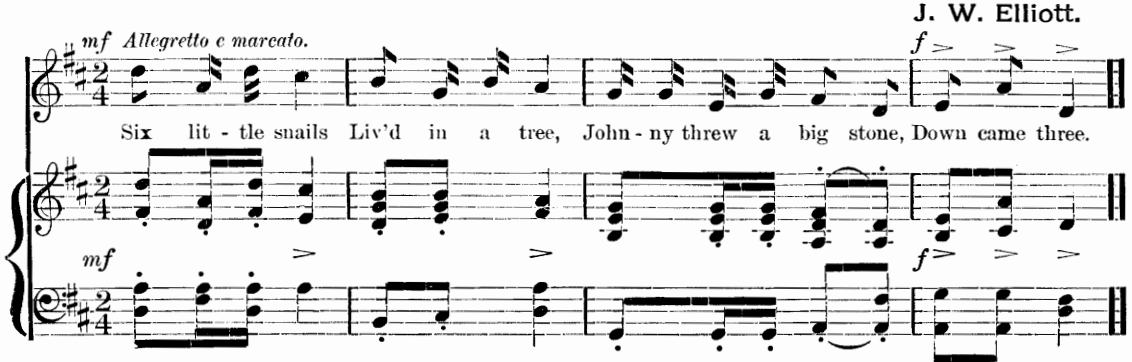
THE FEAST OF LANTERNS.

J. W. Elliott.

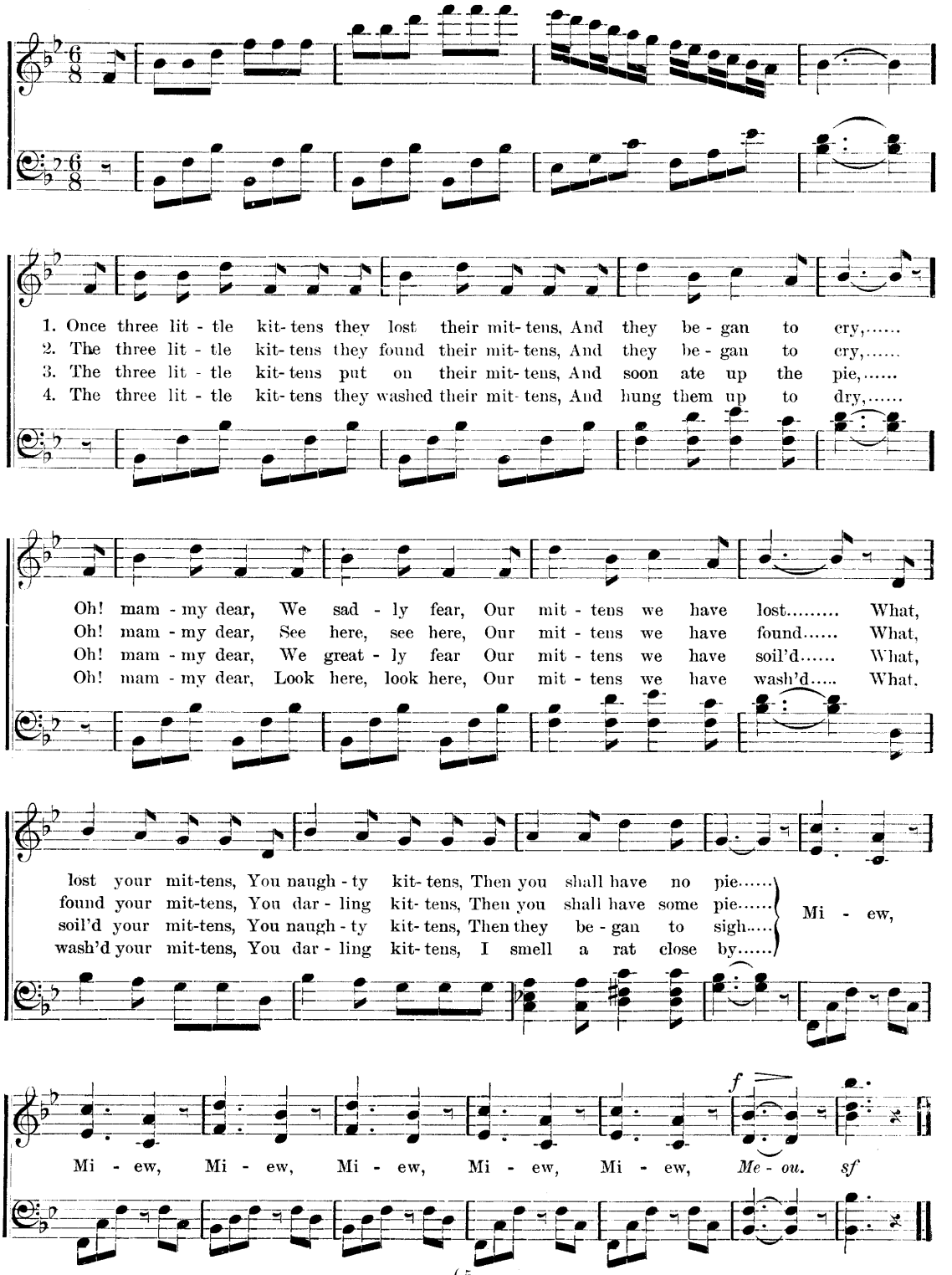


SIX LITTLE SNAILS.

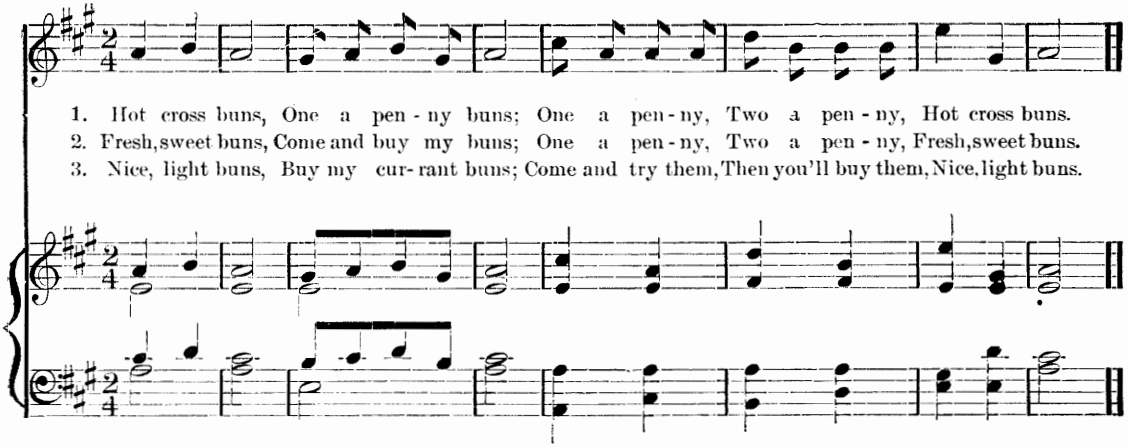
J. W. Elliott.



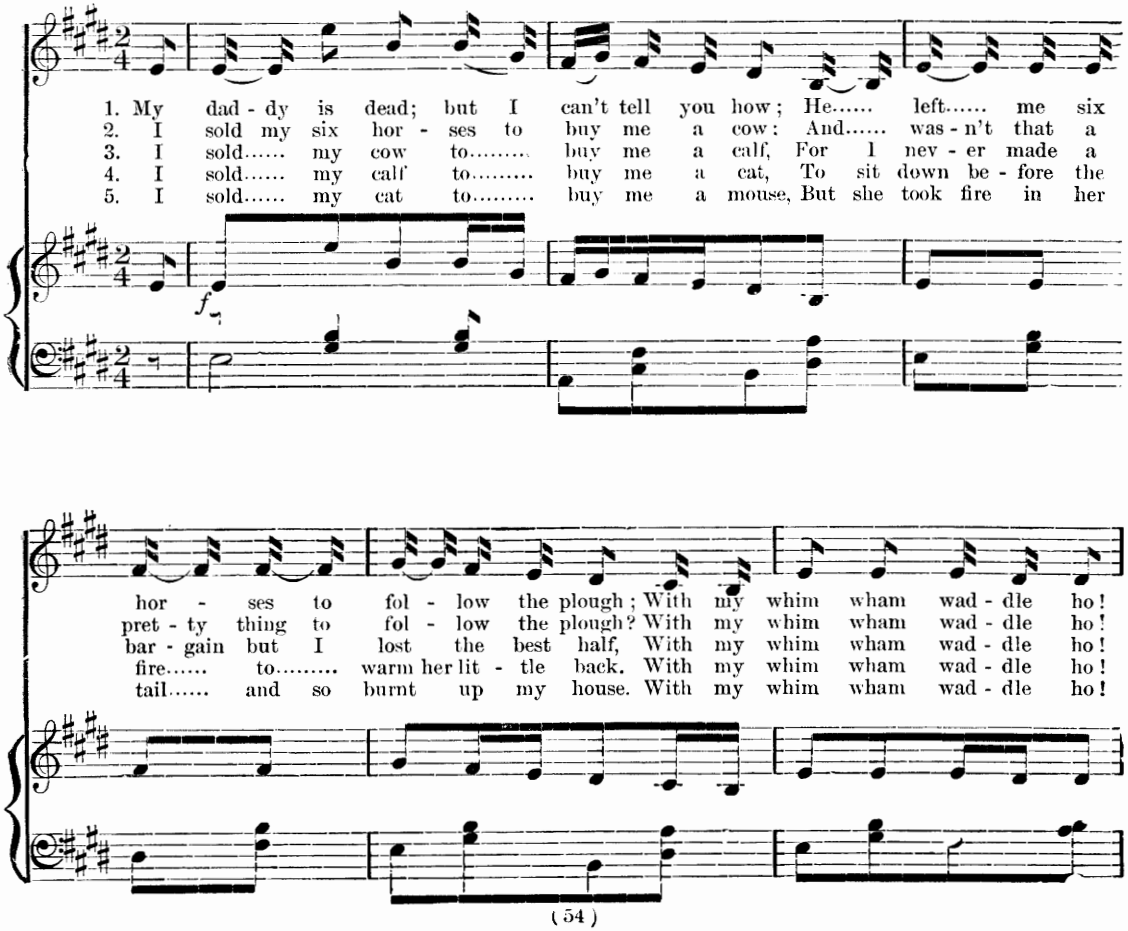
THREE LITTLE KITTENS.

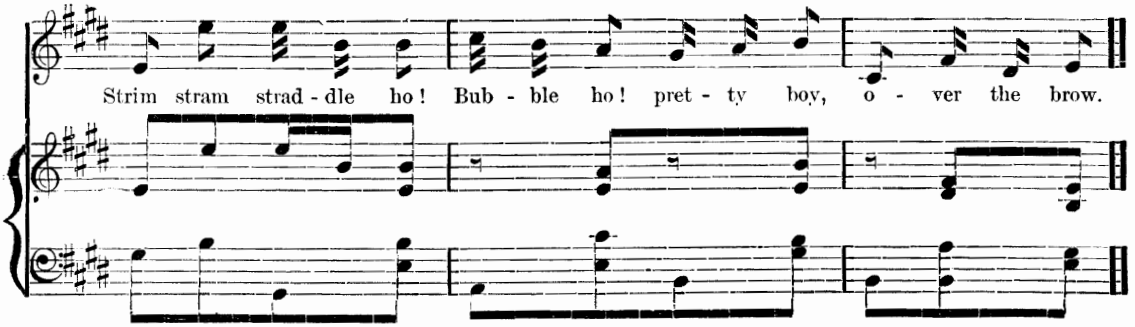


HOT CROSS BUNS.



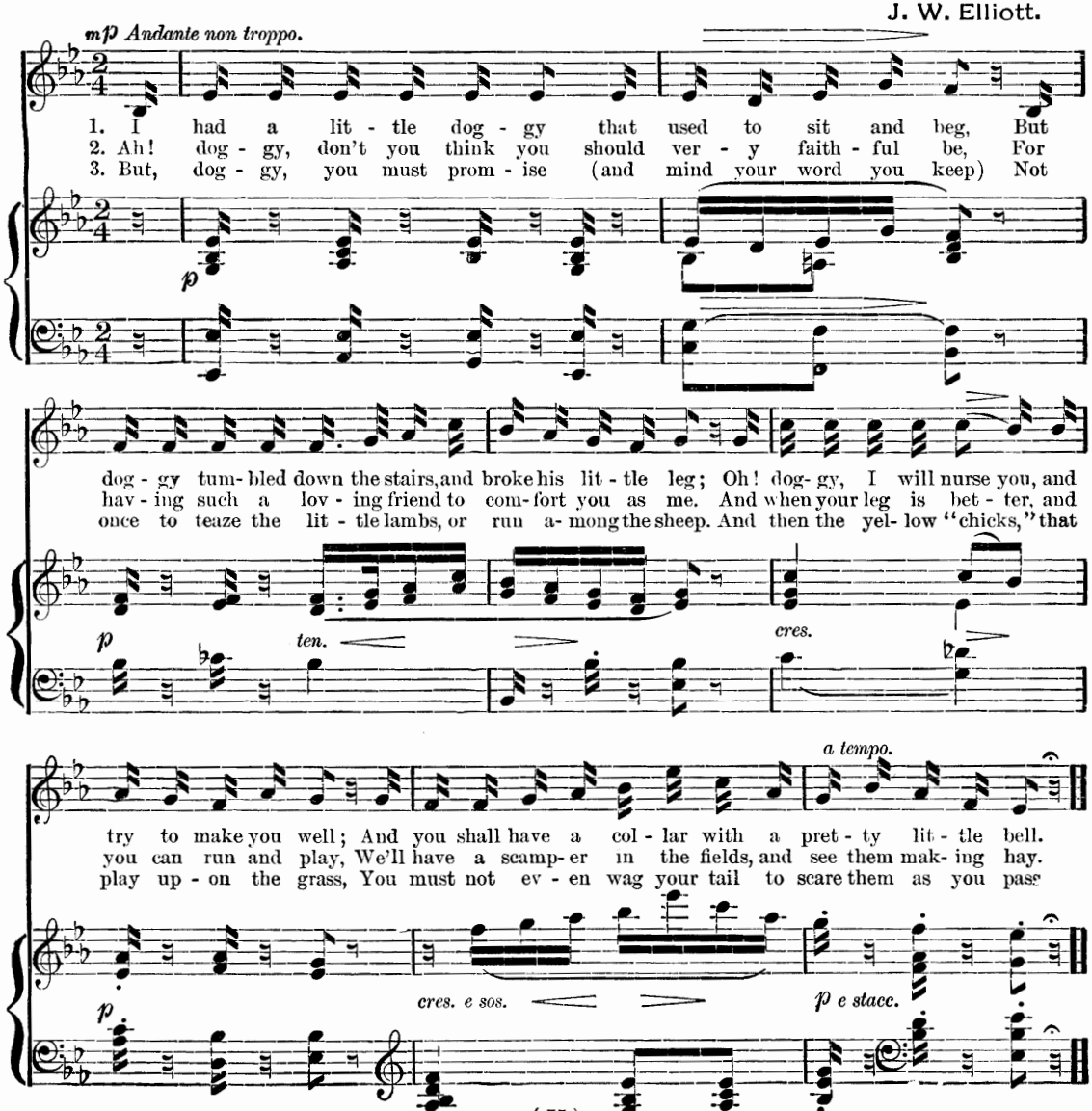
THE PLOUGH BOY IN LUCK.



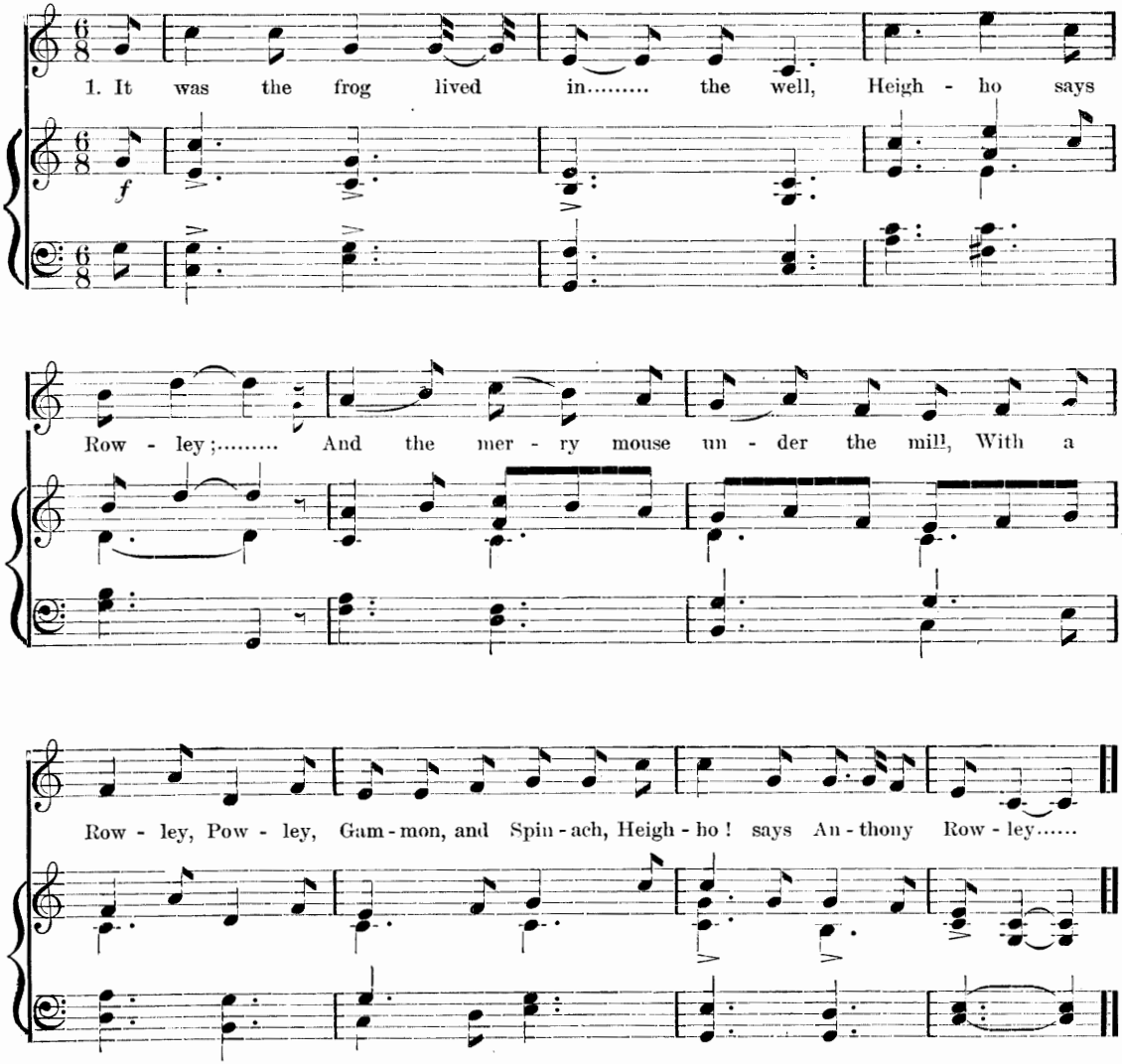


I HAD A LITTLE DOGGY.

J. W. Elliott.



THE FROG'S WOOING.



2. The frog he would a-wooing ride, Heigh-ho, &c.
Sword and buckler at his side, With a, &c.

3. When upon his high horse set, Heigh-ho, &c.
His boots they shone as black as jet, With a, &c.

4. When he came to the merry mill-pin, Heigh-ho, &c.
"Lady Mouse, are you within?" With a &c.

5. Then came out the dusty mouse, Heigh-ho, &c.
"I am the lady of this house," With a &c.

6. "Hast thou any mind of me?" Heigh-ho, &c.
"I have e'en great mind of thee," With a, &c.

7. "But who shall now this marriage make?" Heigh-ho, &c.
"Our lord, which is the rat," With a, &c.

8. "What shall we have to our supper?" Heigh-ho, &c.
"Three beans in a pound of butter," With a, &c.

9. But when the supper they were at, Heigh-ho, &c.
The frog, the mouse, and e'en the rat, With a, &c.

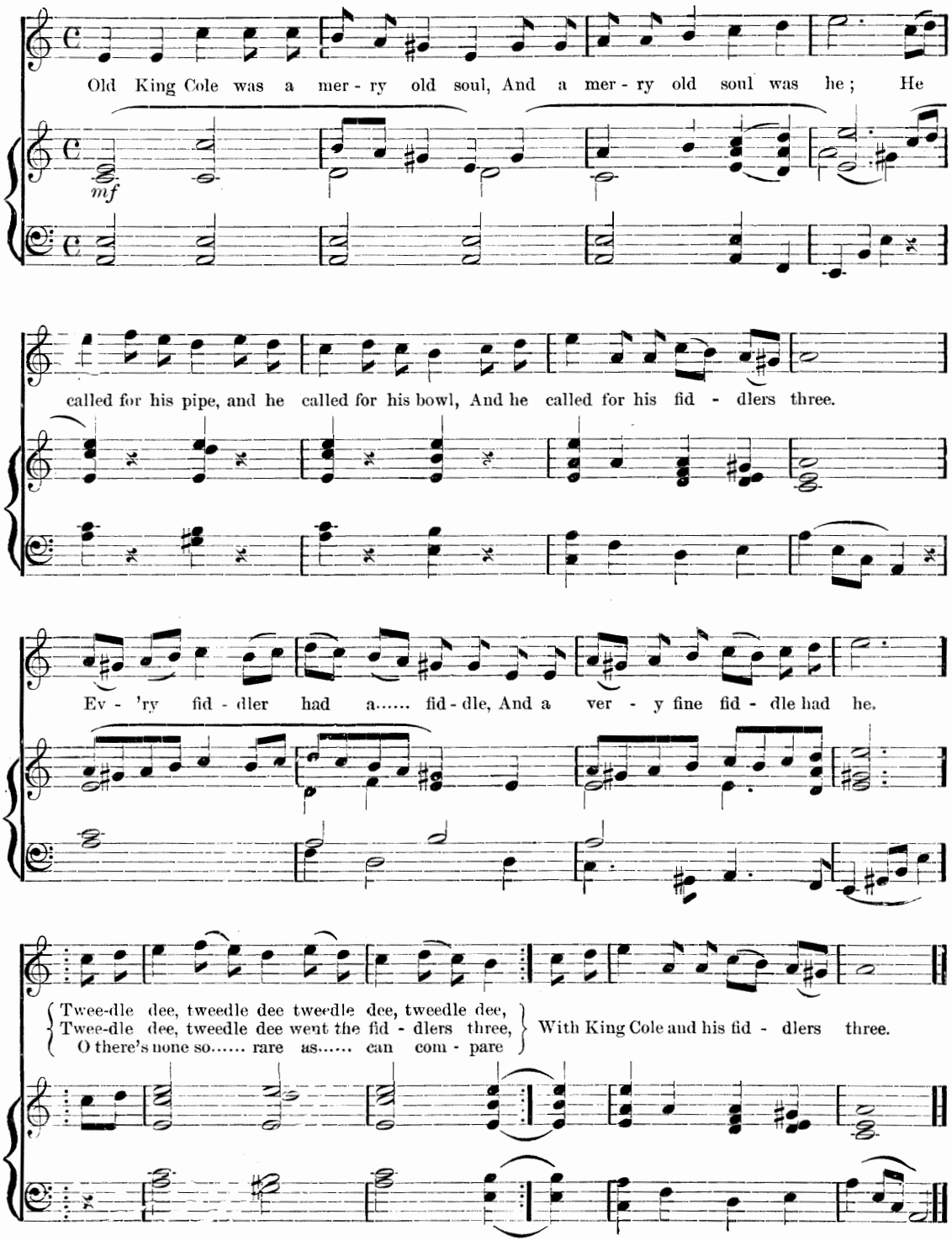
10. Then came in Tib, our cat, Heigh-ho, &c.
And caught the mouse e'en by the back, With a, &c

11. Then they did quickly separate, Heigh-ho, &c.
The frog leaped on the floor so flat, With a, &c.

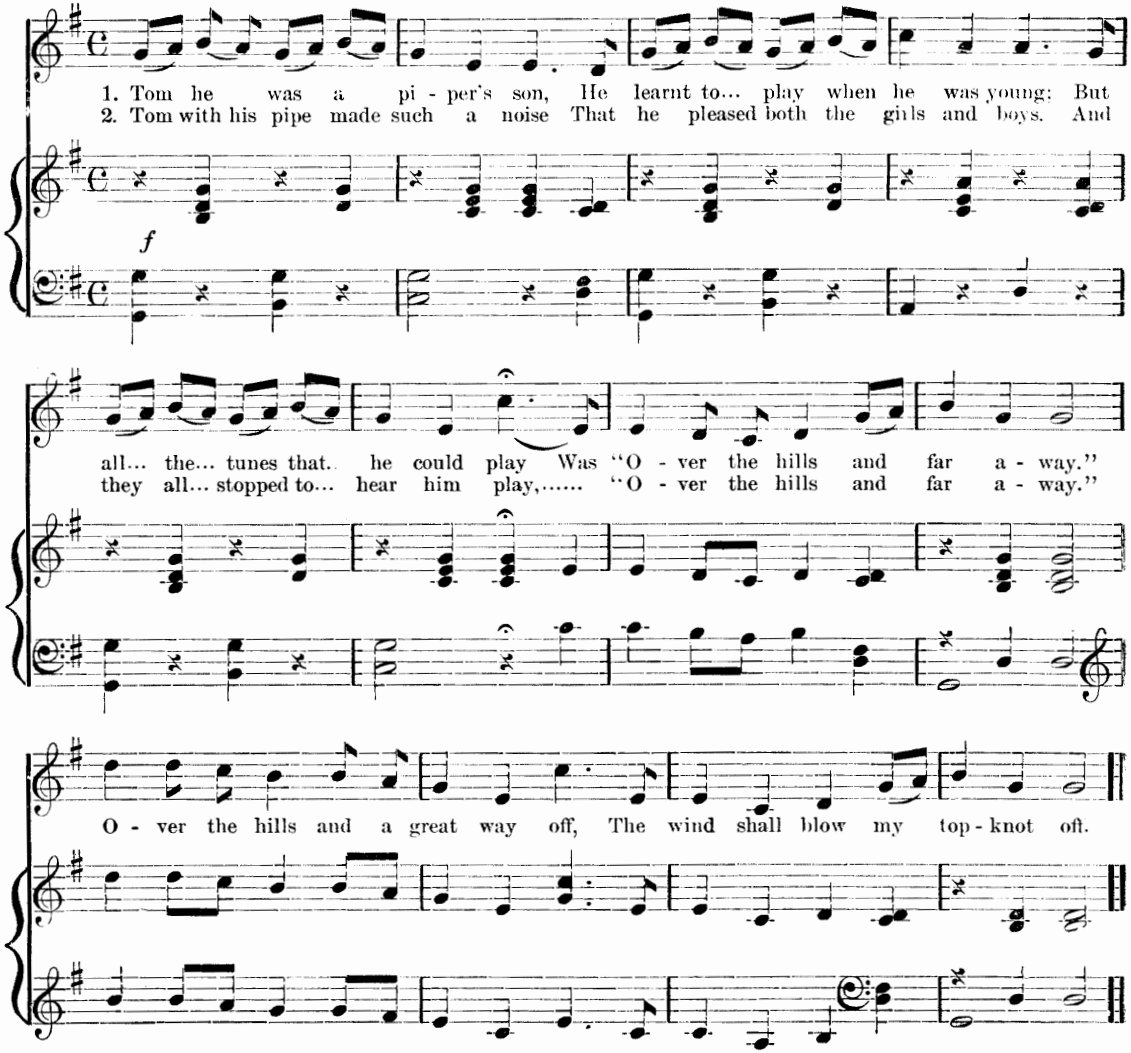
12. Then came in Dick, our drake, Heigh-ho, &c.
And drew the frog e'en to the lake, With a, &c.

13. The rat he ran right up the wall, Heigh-ho, &c.
And so the company parted all, With a, &c.

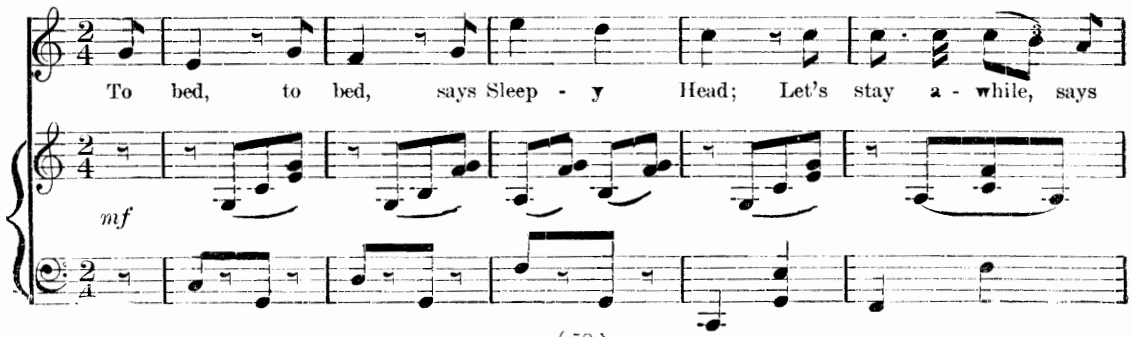
OLD KING COLE.

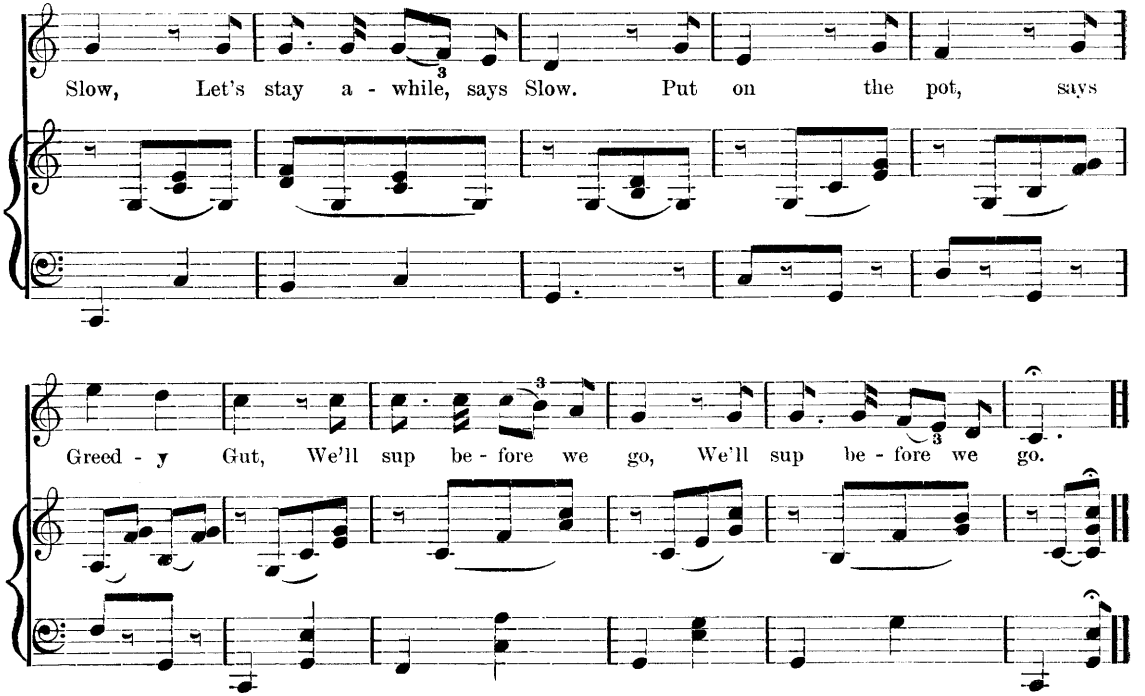


OVER THE HILLS AND FAR AWAY.

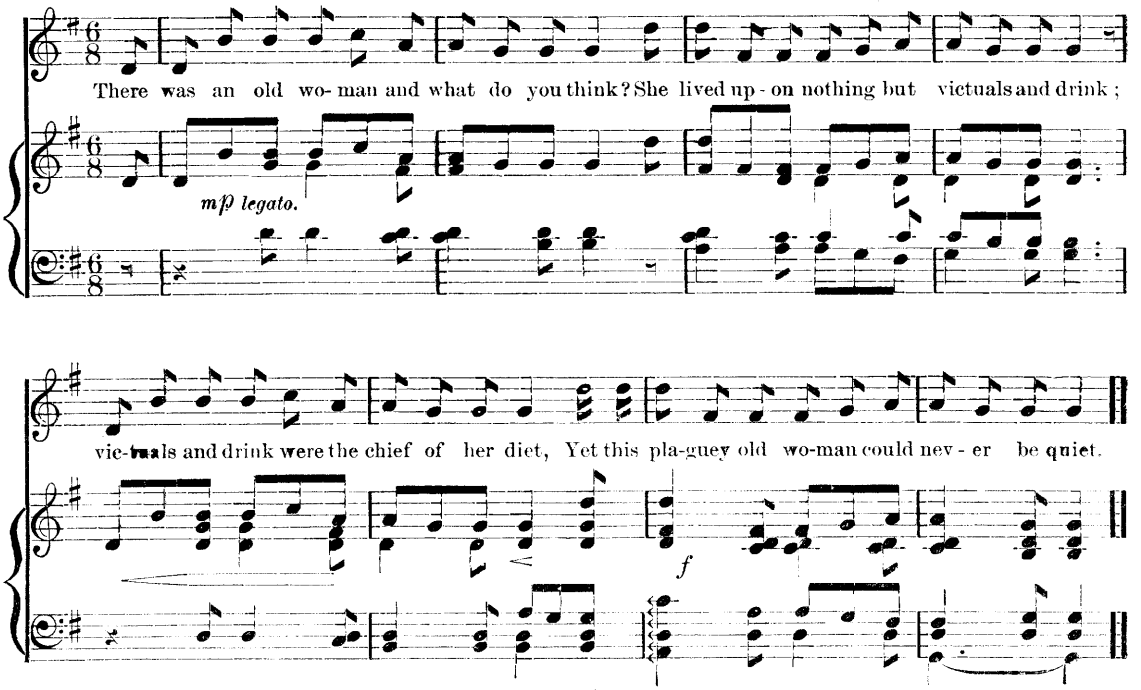


TO BED, TO BED, SAYS SLEEPY HEAD.



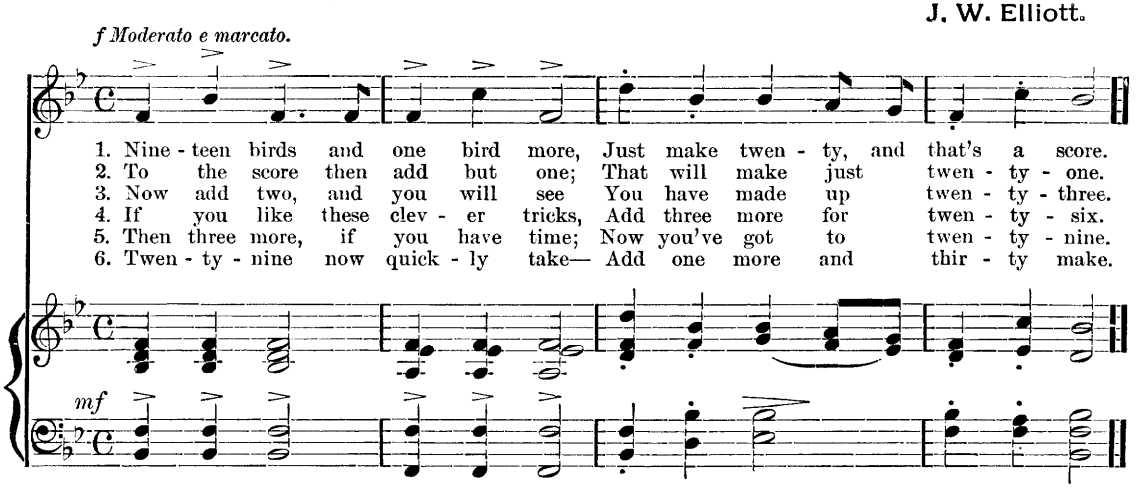


THERE WAS AN OLD WOMAN AND WHAT DO YOU THINK?



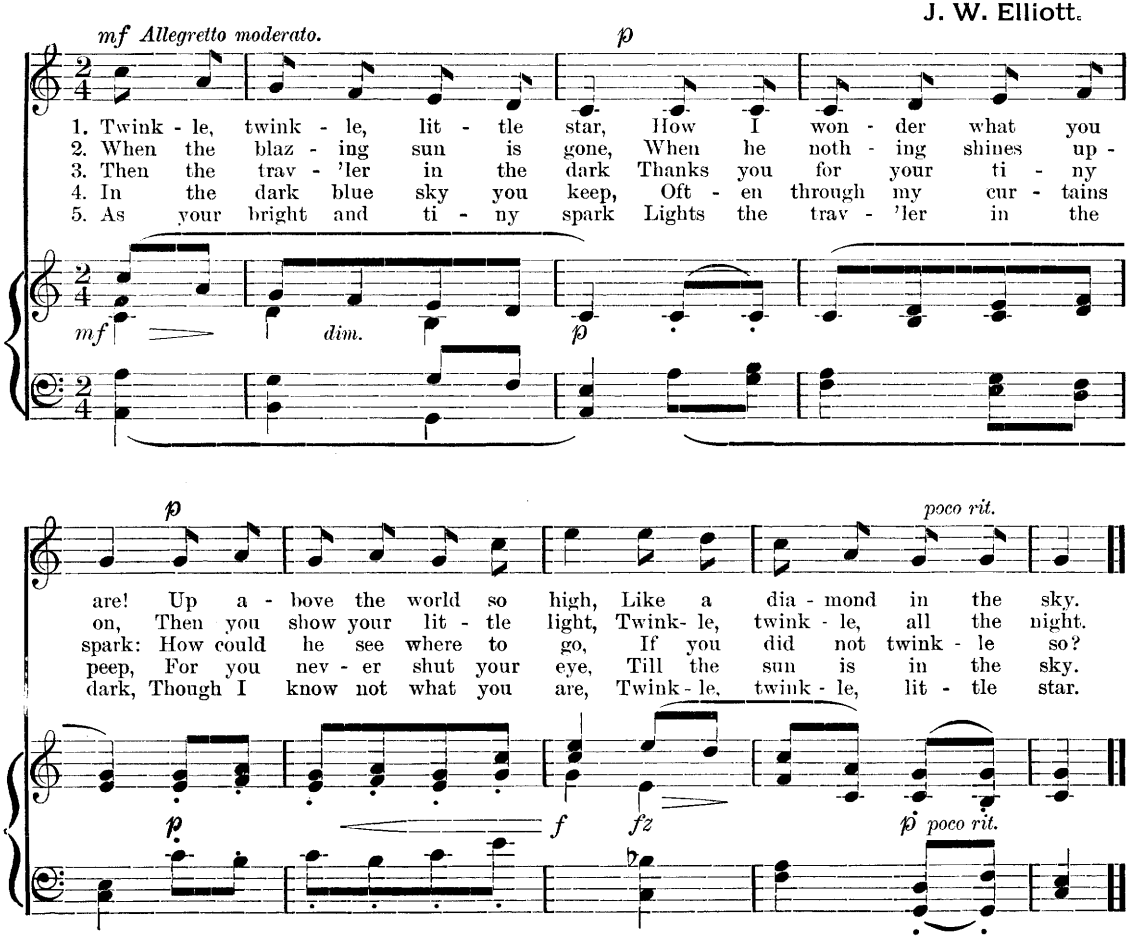
NINETEEN BIRDS.

J. W. Elliott.



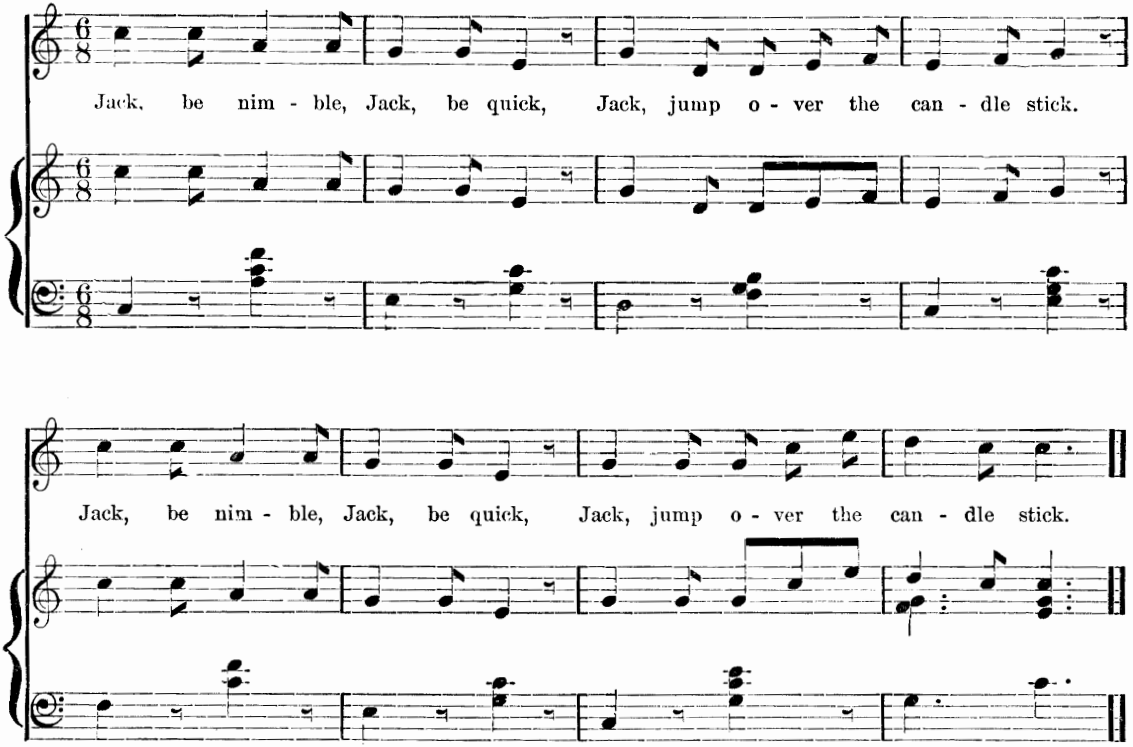
TWINKLE, TWINKLE, LITTLE STAR.

J. W. Elliott.



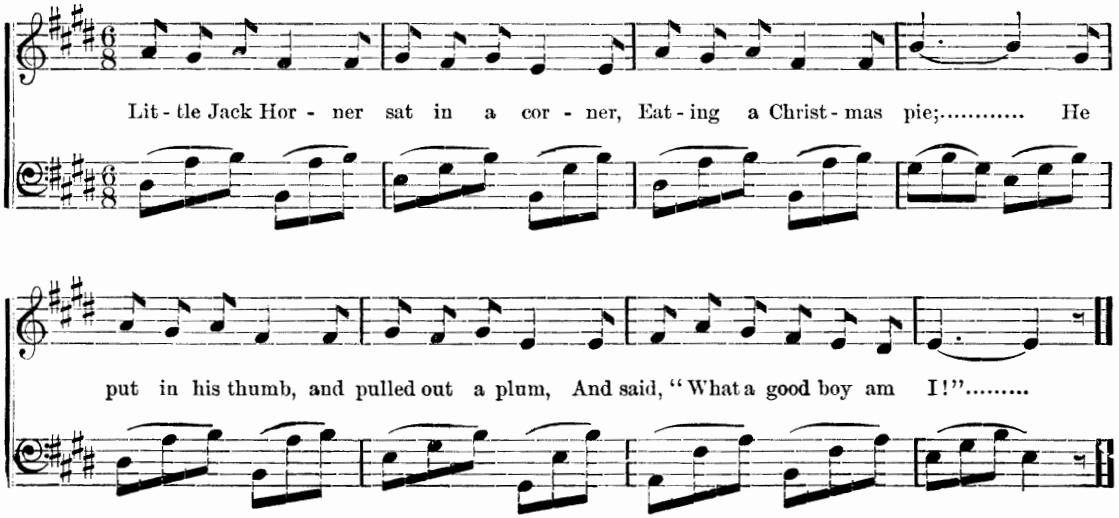
JACK, BE NIMBLE.

Ethel Crowninshield.

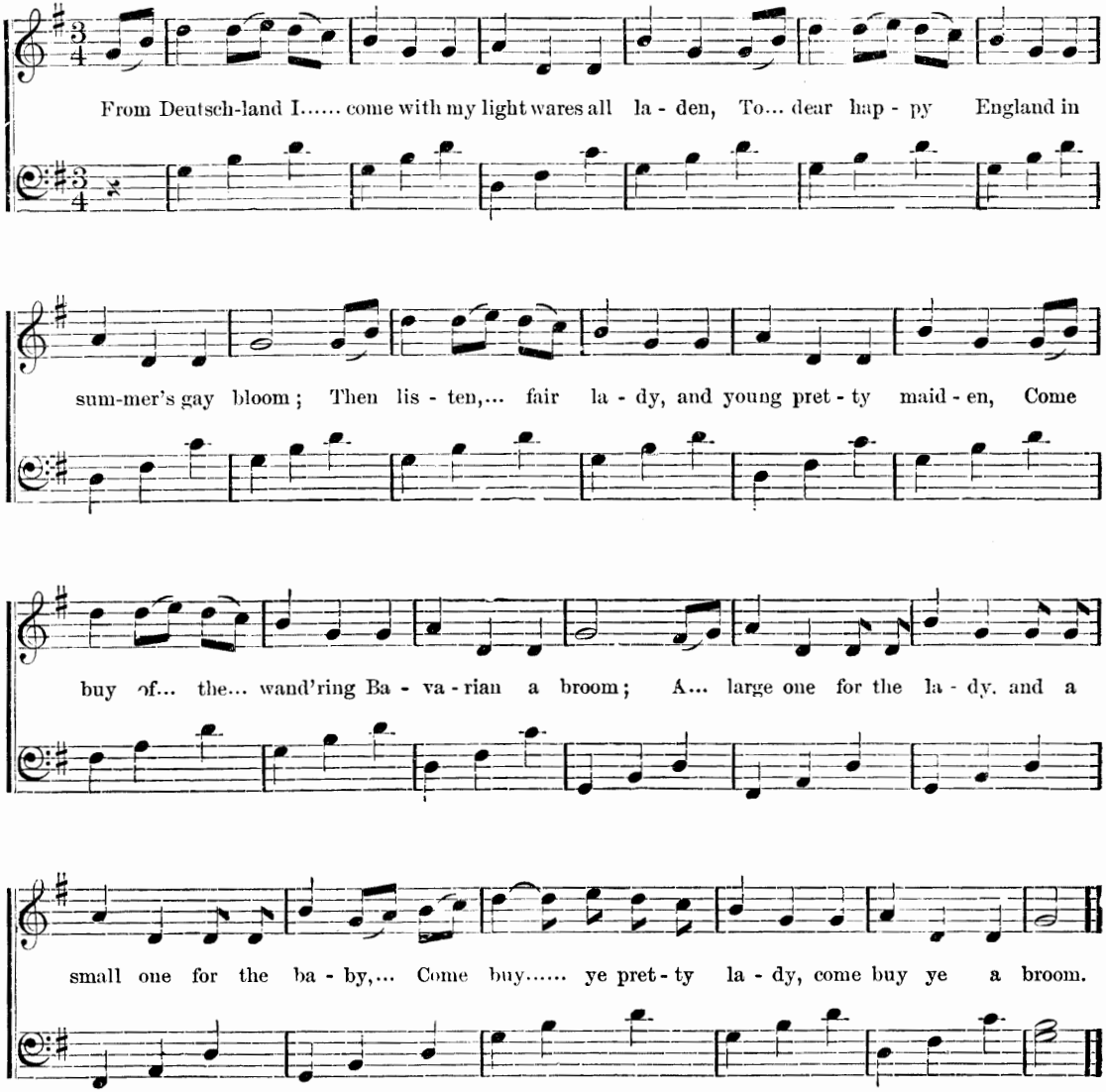


From "More Mother Goose Songs," by Ethel Crowninshield. By permission of the author and the Milton Bradley Pub. Co.

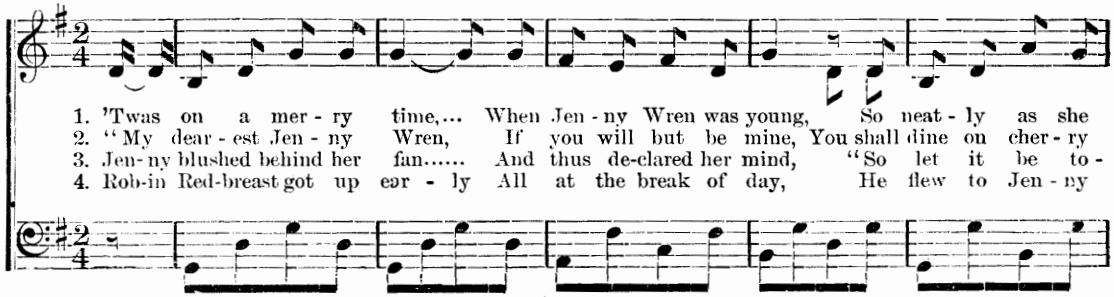
LITTLE JACK HORNER.



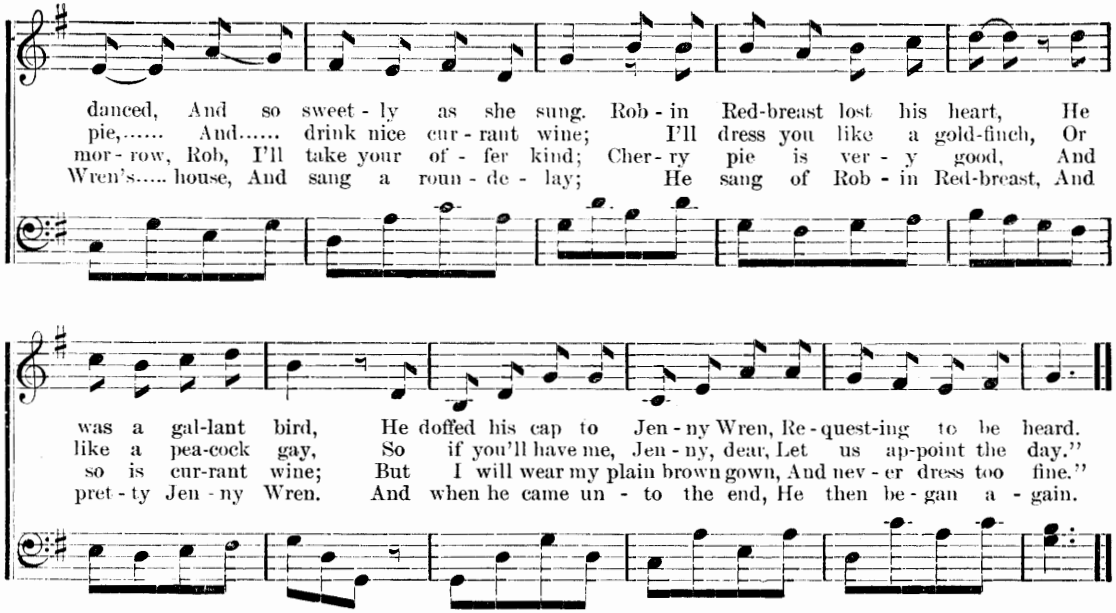
BUY A BROOM.



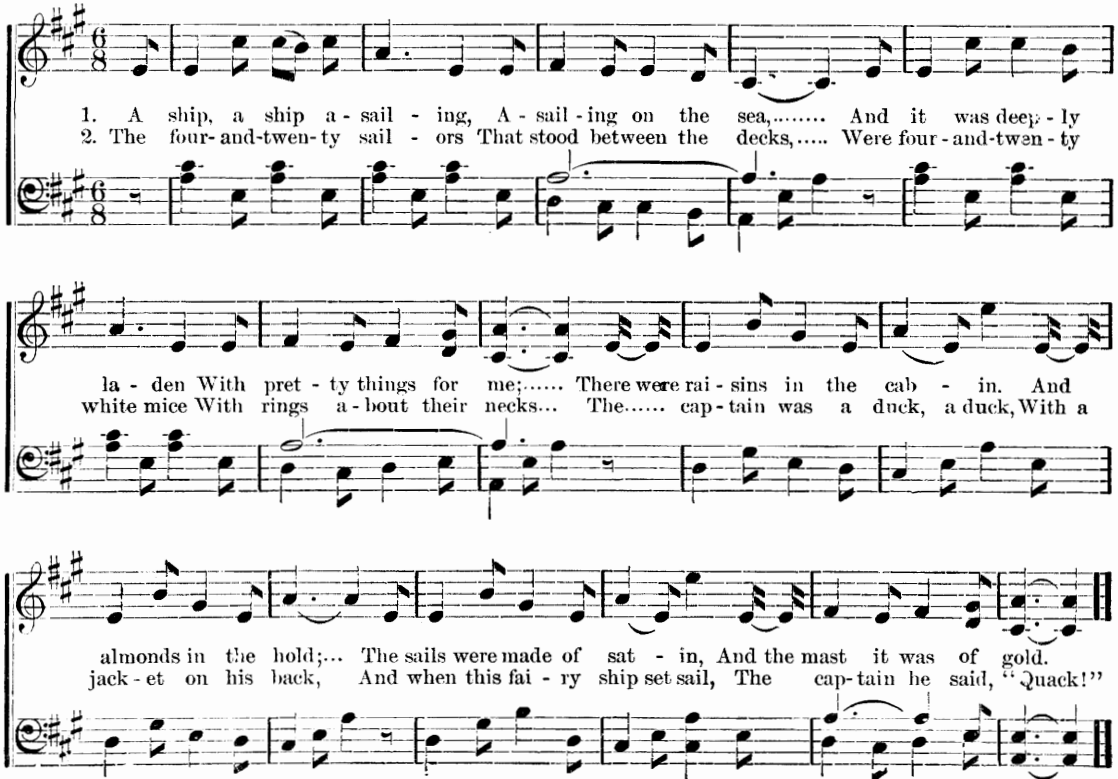
COCK ROBIN AND JENNY WREN.



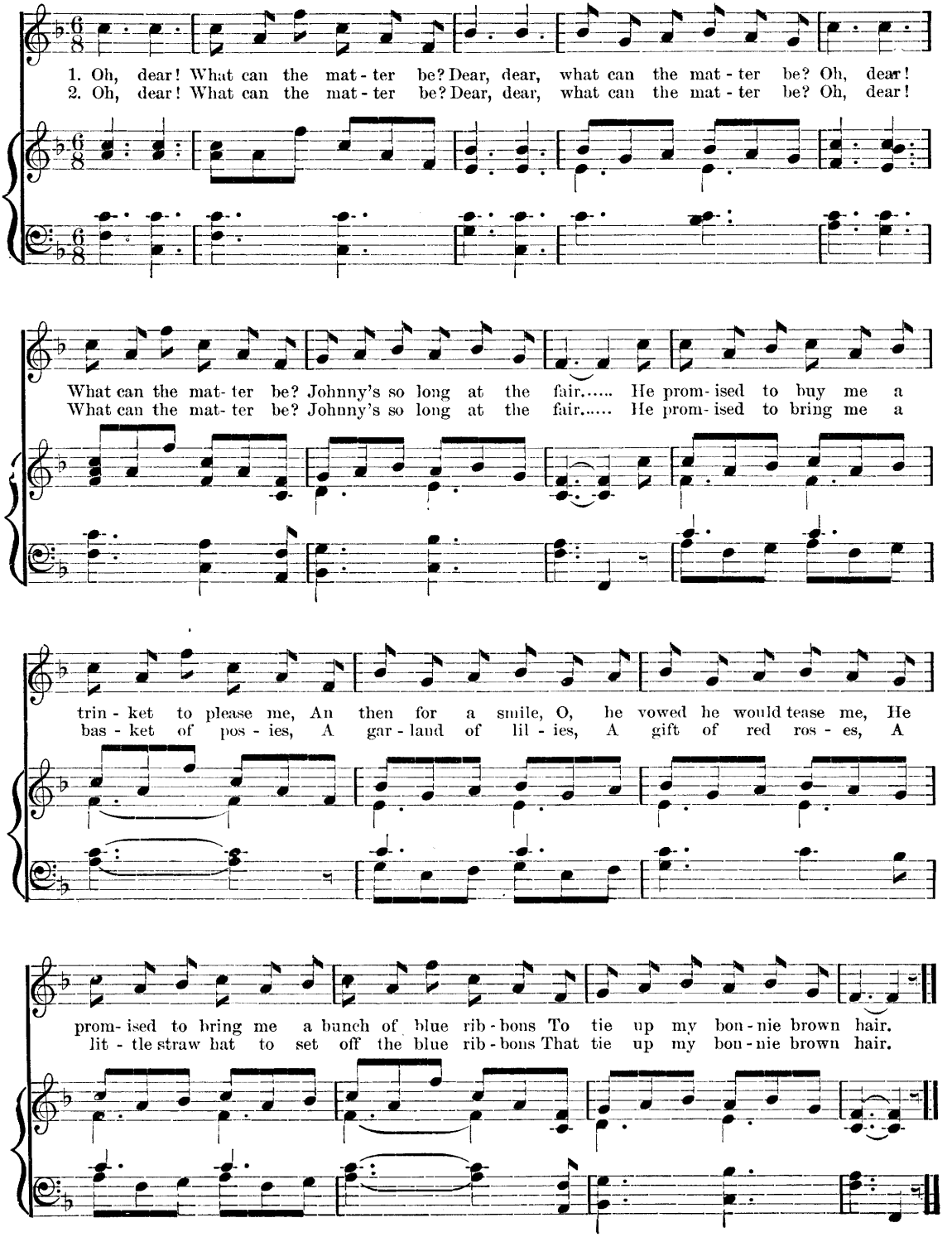
COCK ROBIN AND JENNY WREN.



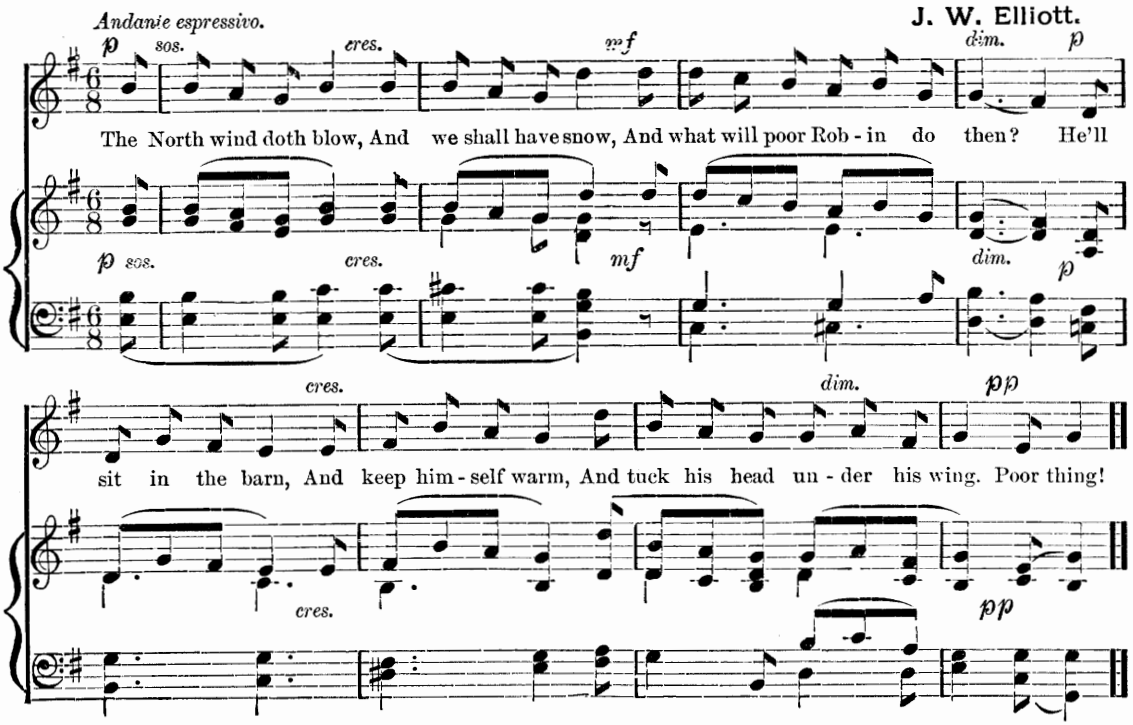
THE FAIRY SHIP, OR THE SHIP A-SAILING.



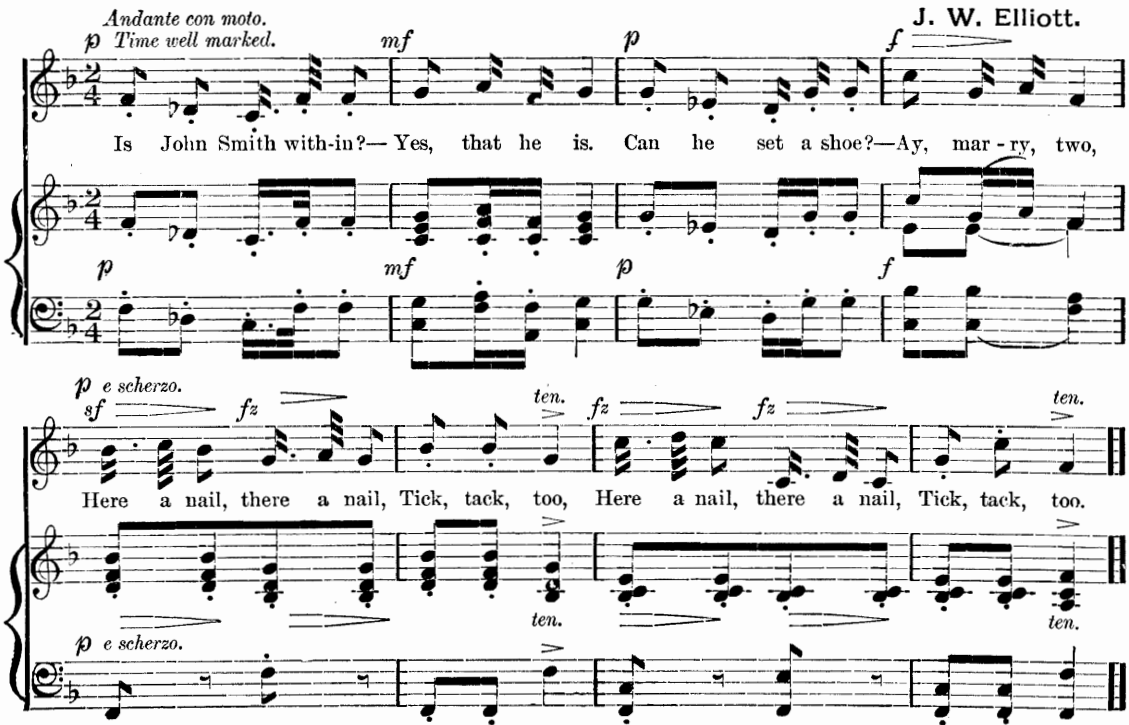
OH, DEAR! WHAT CAN THE MATTER BE?



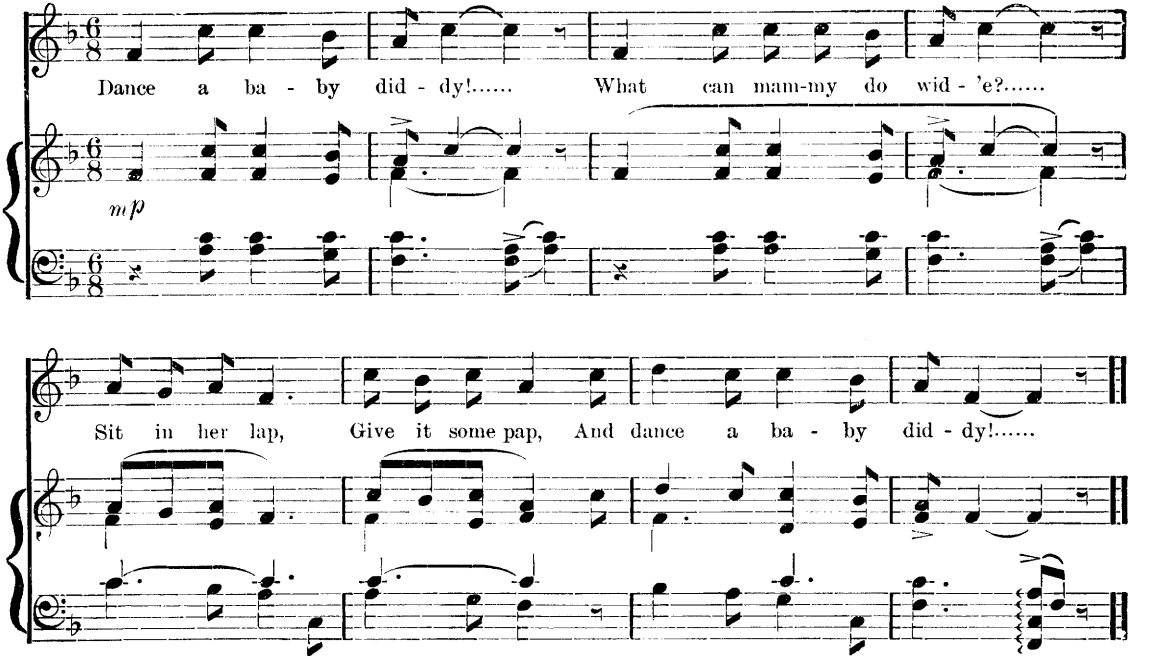
THE NORTH WIND DOTH BLOW.



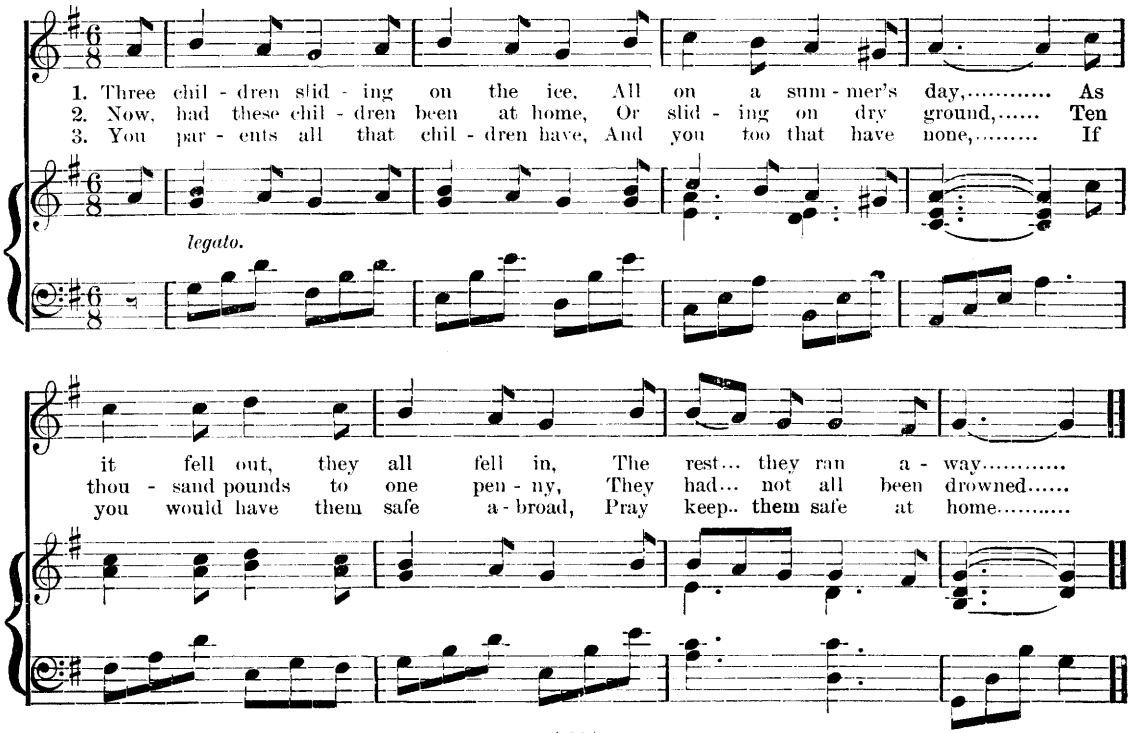
IS JOHN SMITH WITHIN?



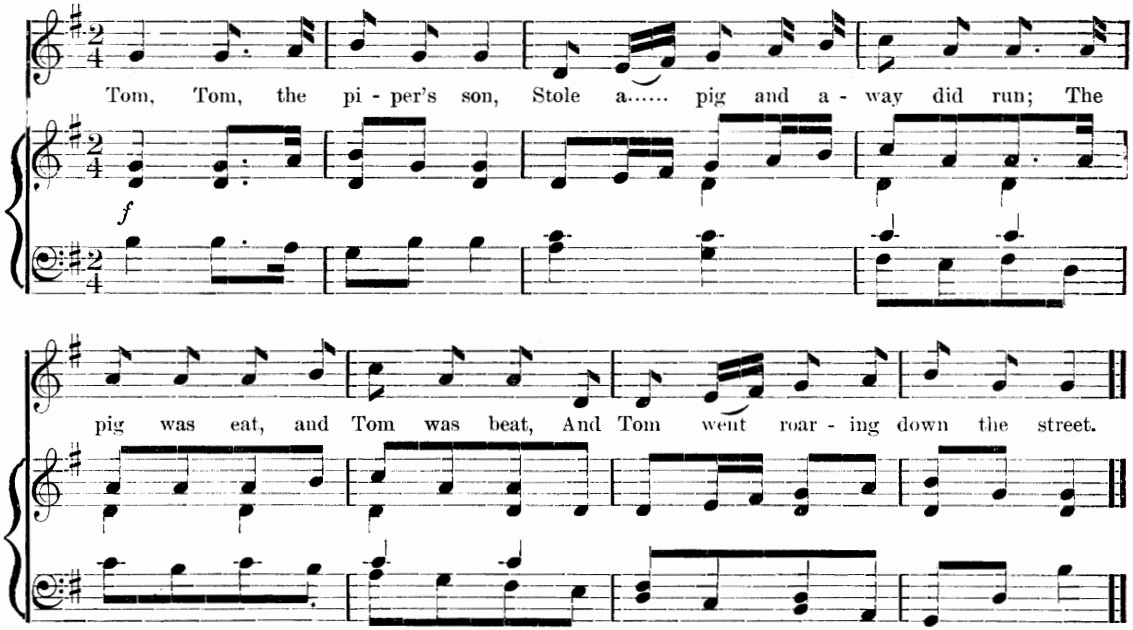
DANCE A BABY DIDDY.



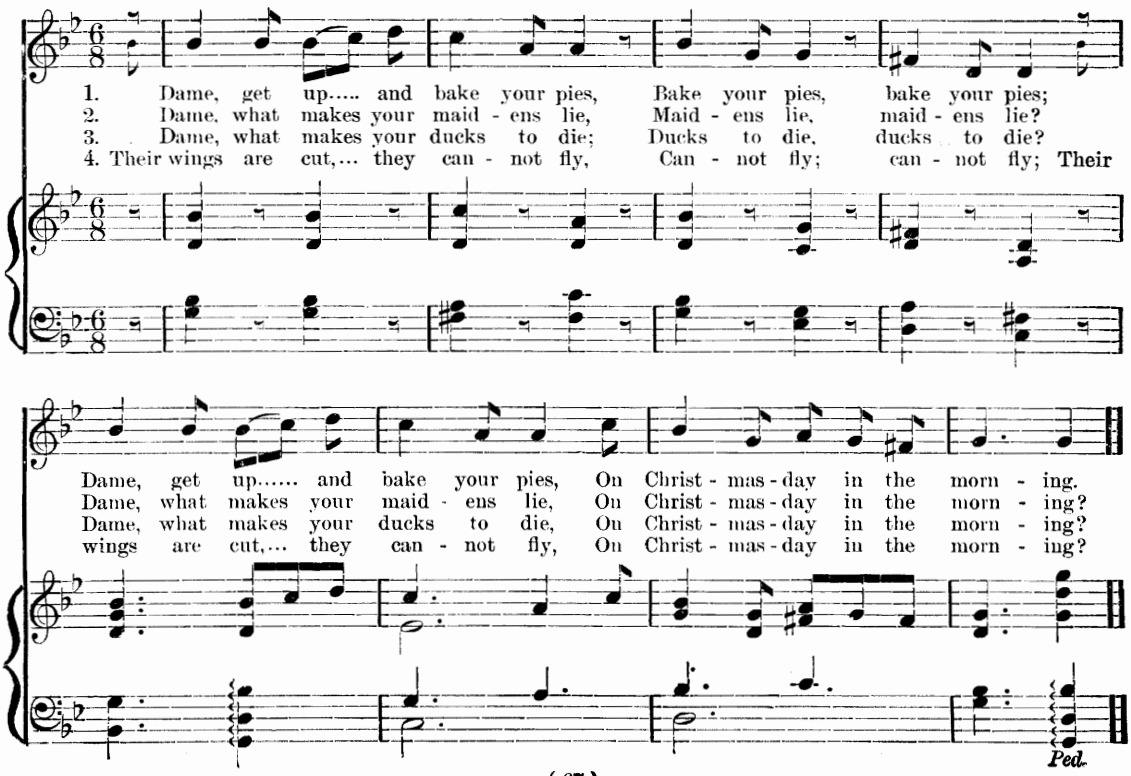
THREE CHILDREN.



TOM, TOM, THE PIPER'S SON.

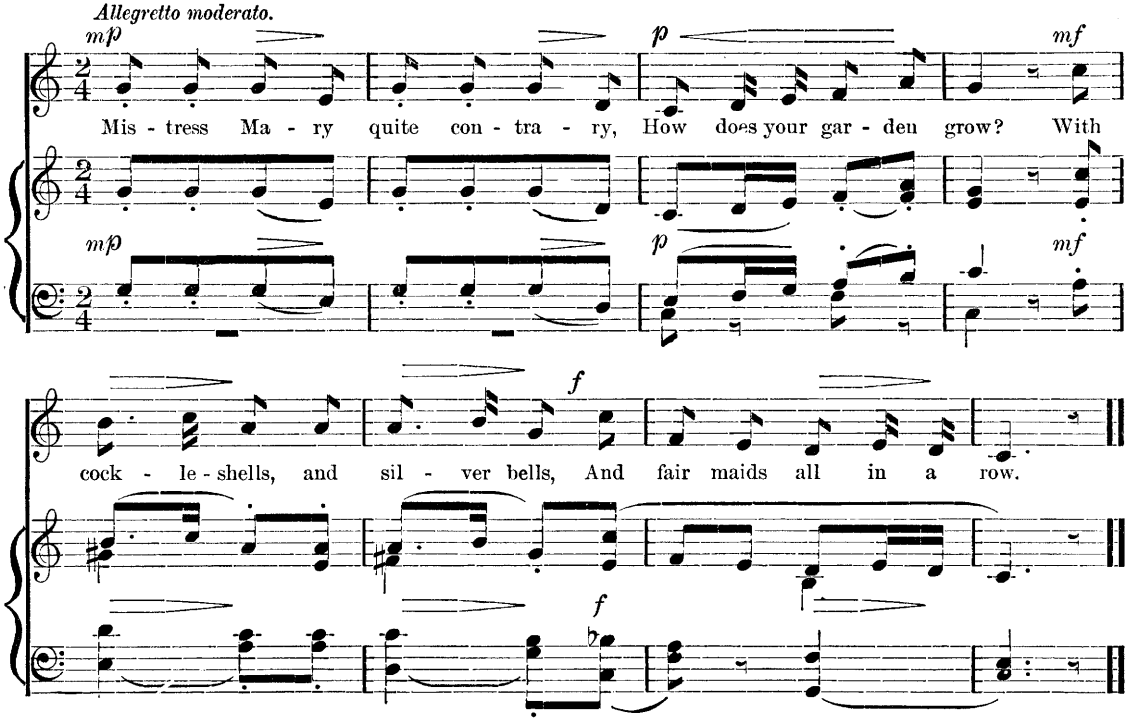


CHRISTMAS DAY IN THE MORNING.



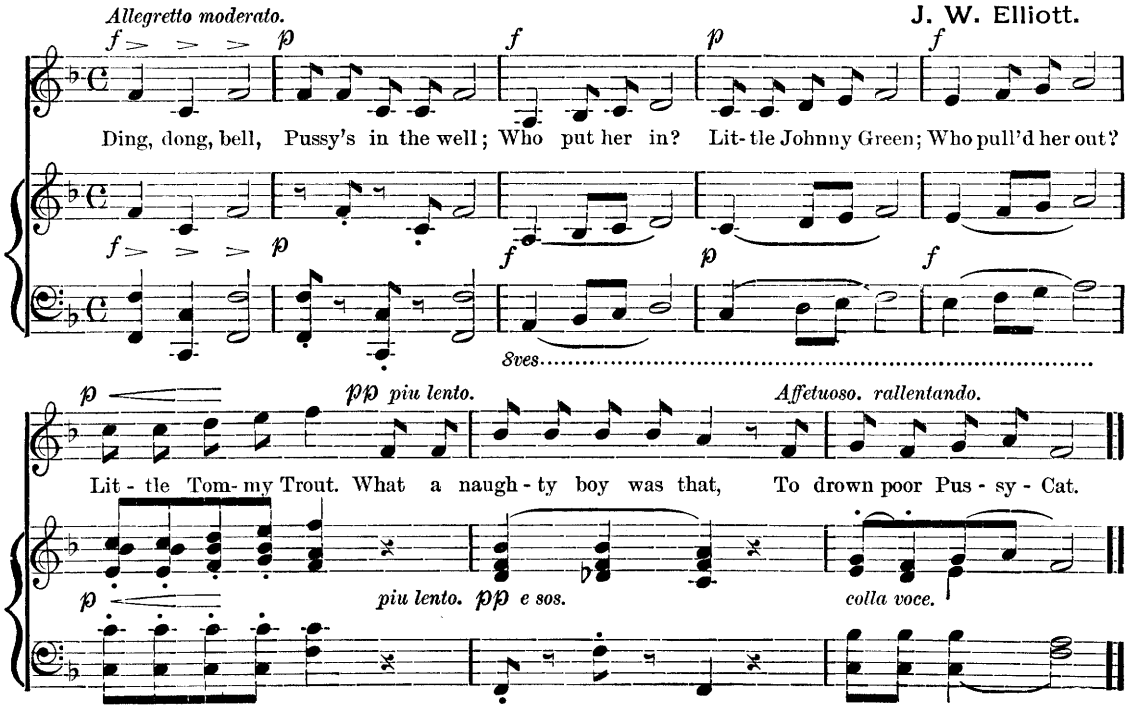
MISTRESS MARY.

J. W. Elliott.

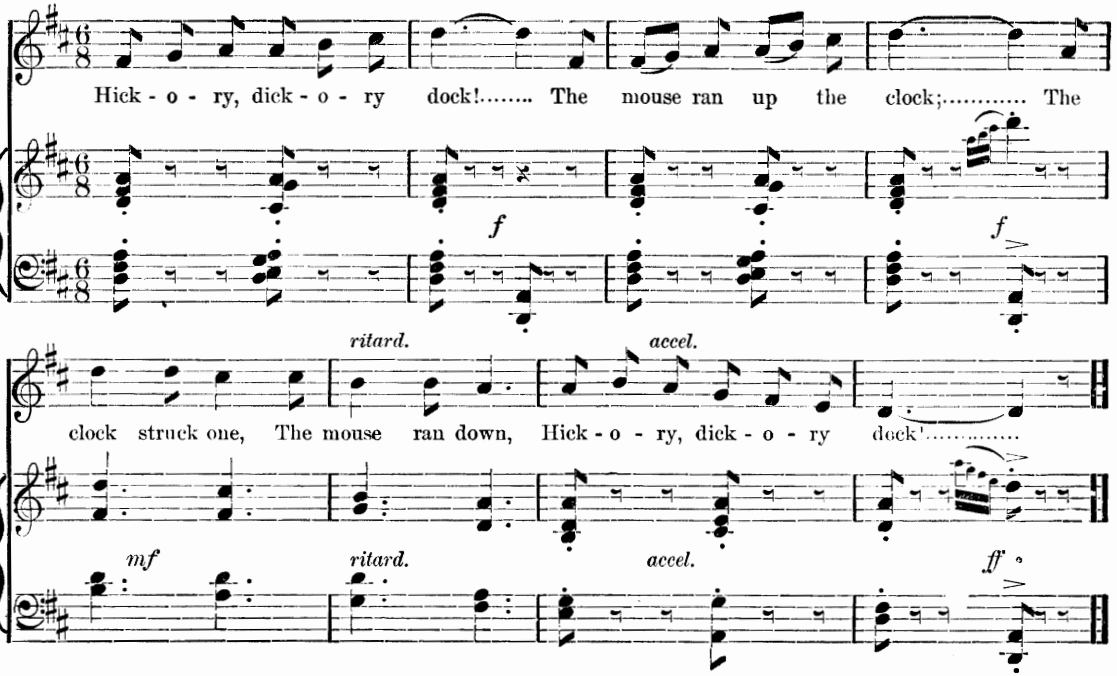


DING, DONG, BELL.

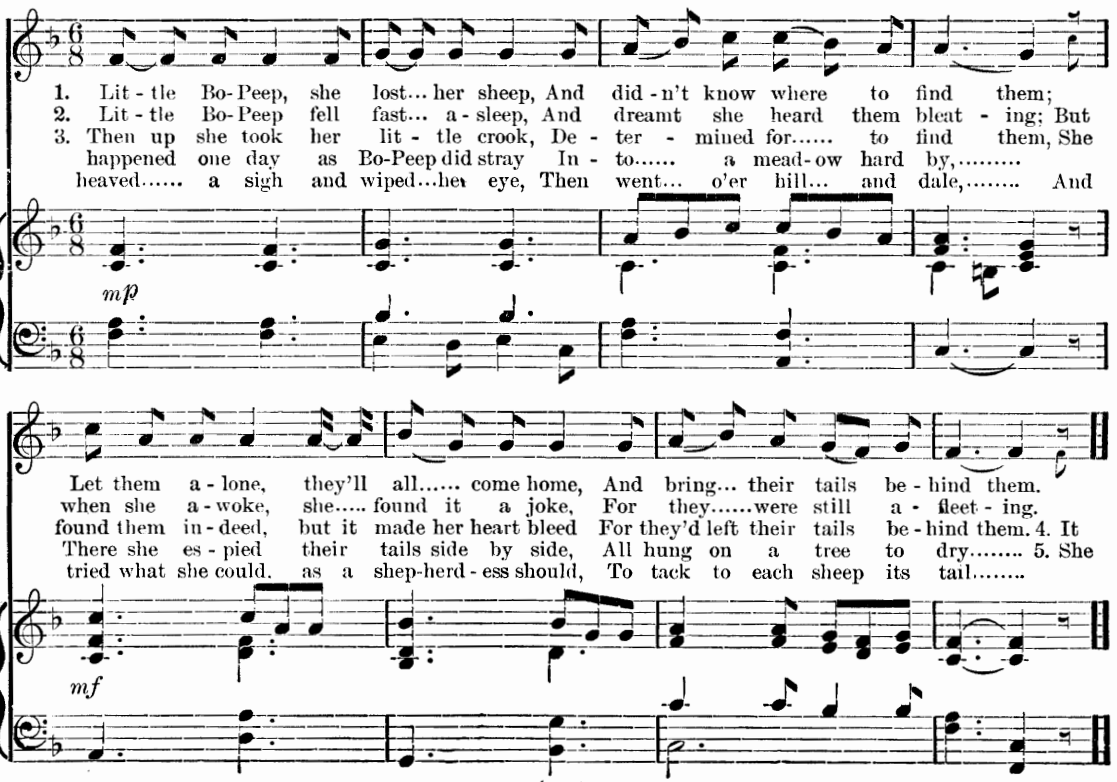
J. W. Elliott.



DICKORY DOCK.

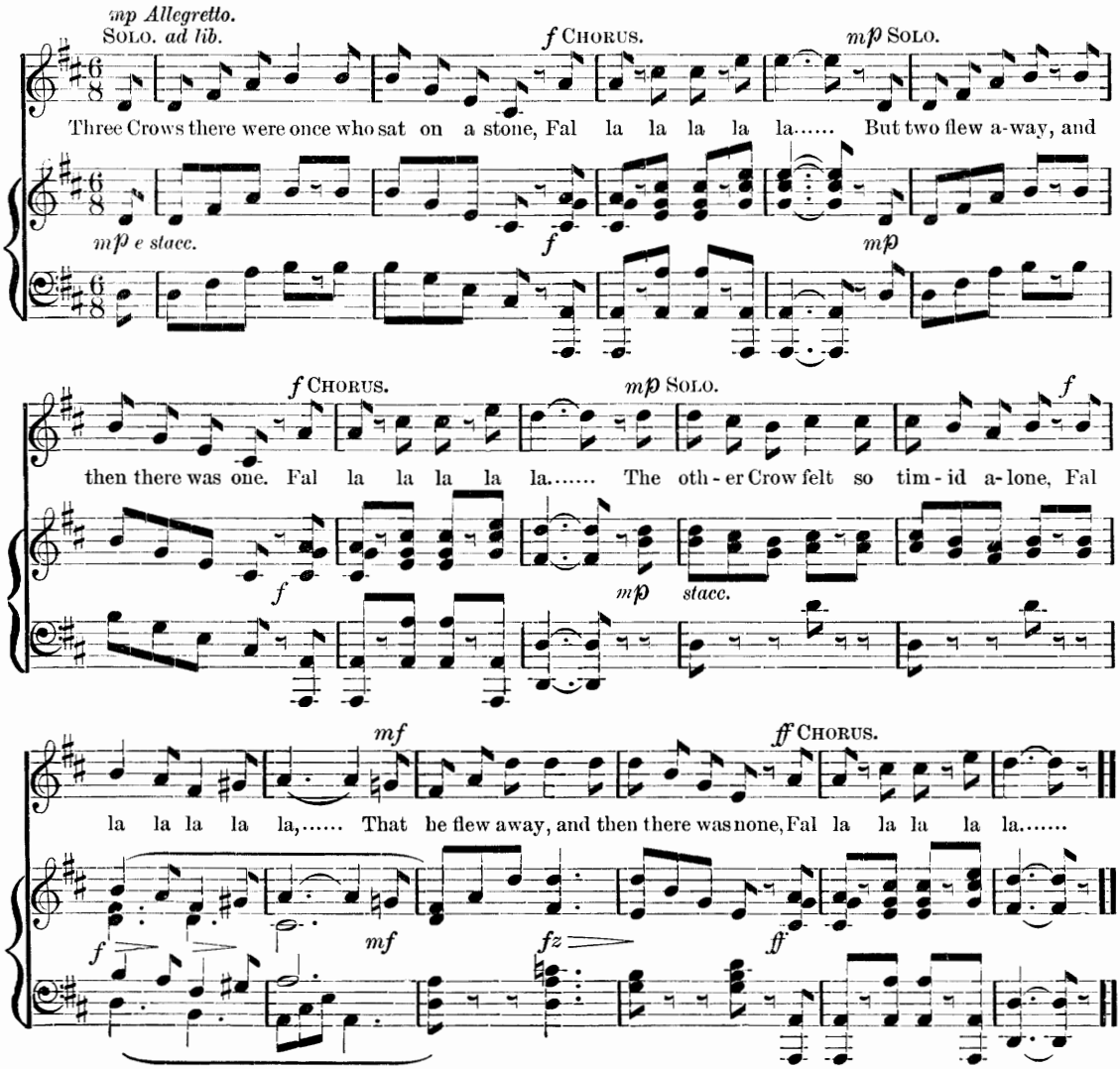


LITTLE BO-PEEP.



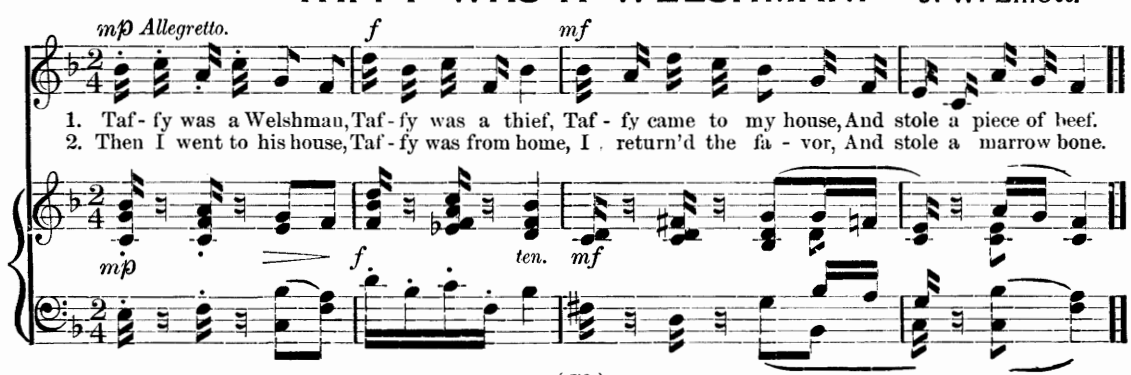
THE THREE CROWS.

J. W. Elliott.

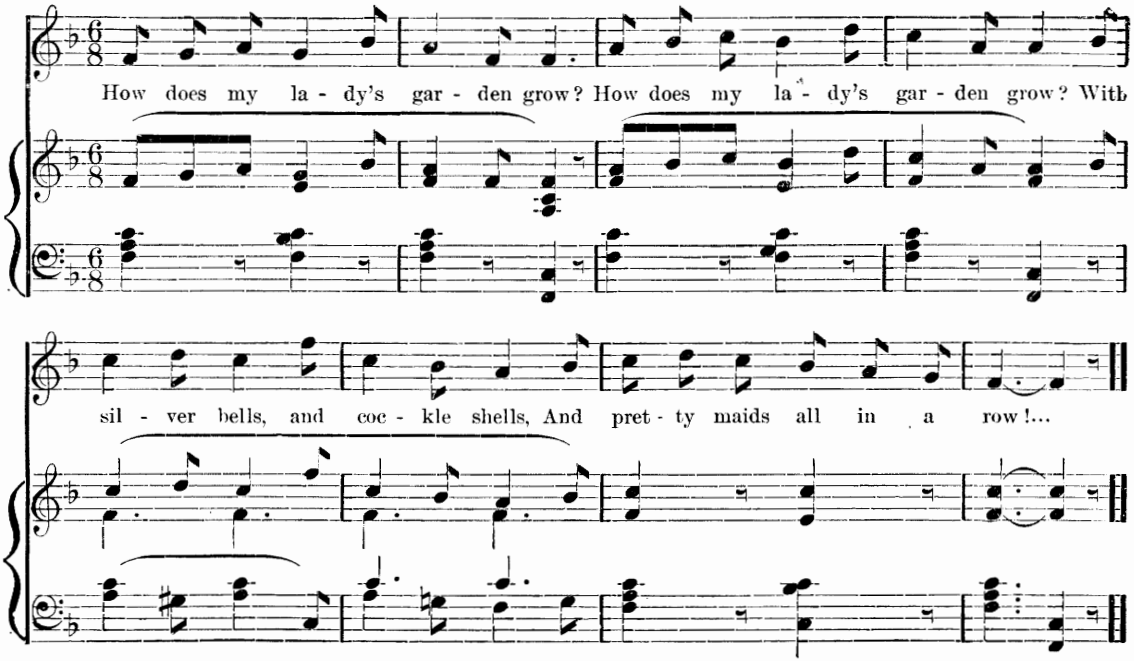


TAFFY WAS A WELSHMAN.

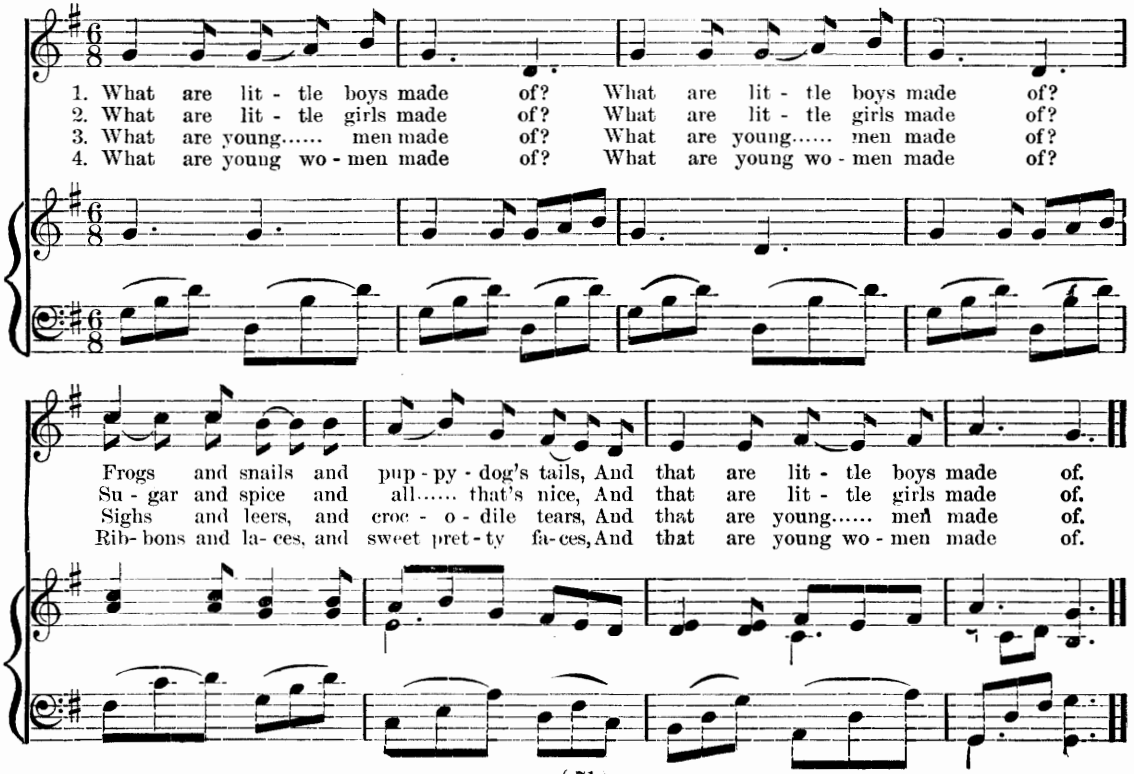
J. W. Elliott.



MY LADY'S GARDEN.

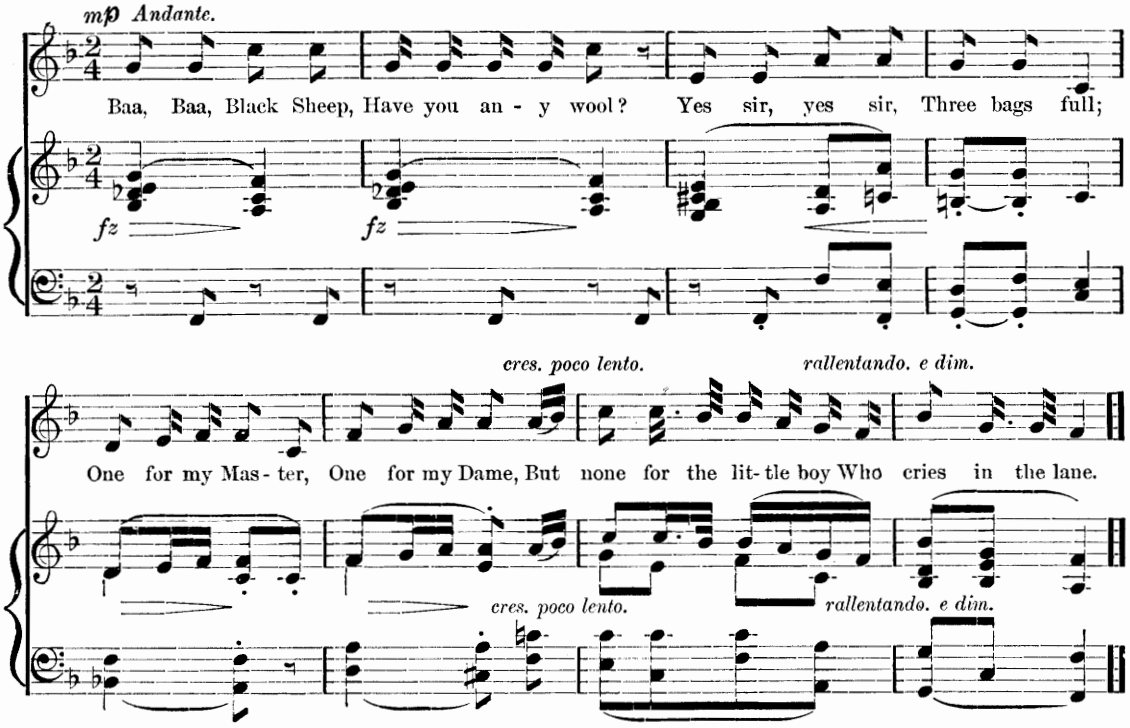


NATURAL HISTORY.



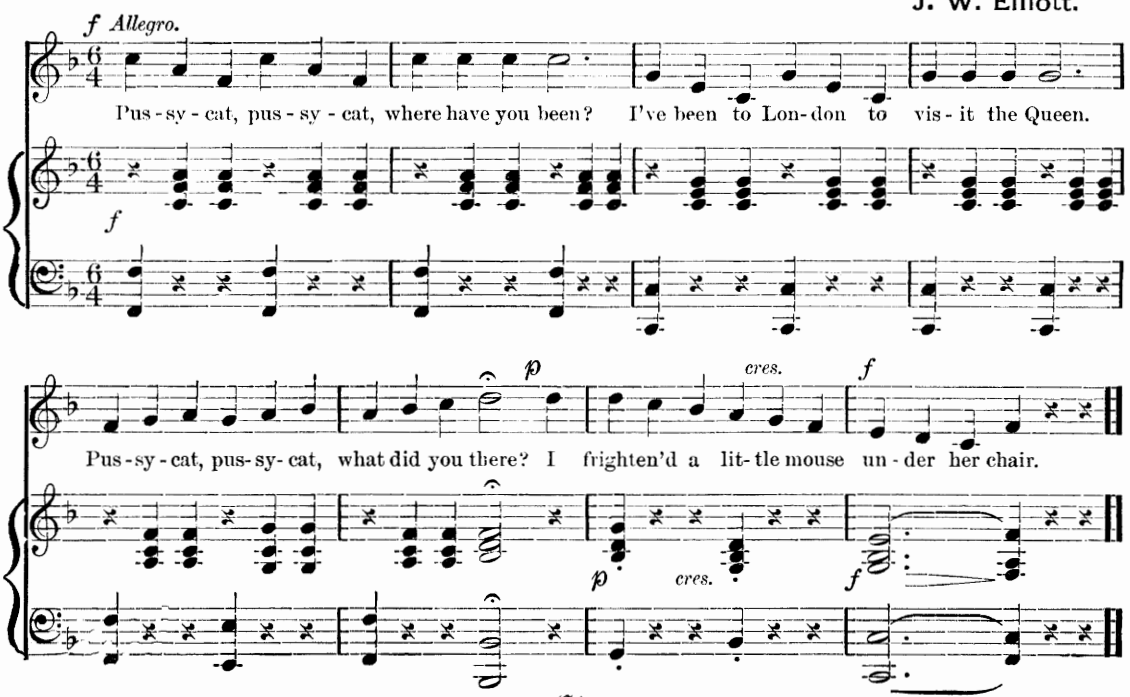
BAA, BAA, BLACK SHEEP.

J. W. Elliott.

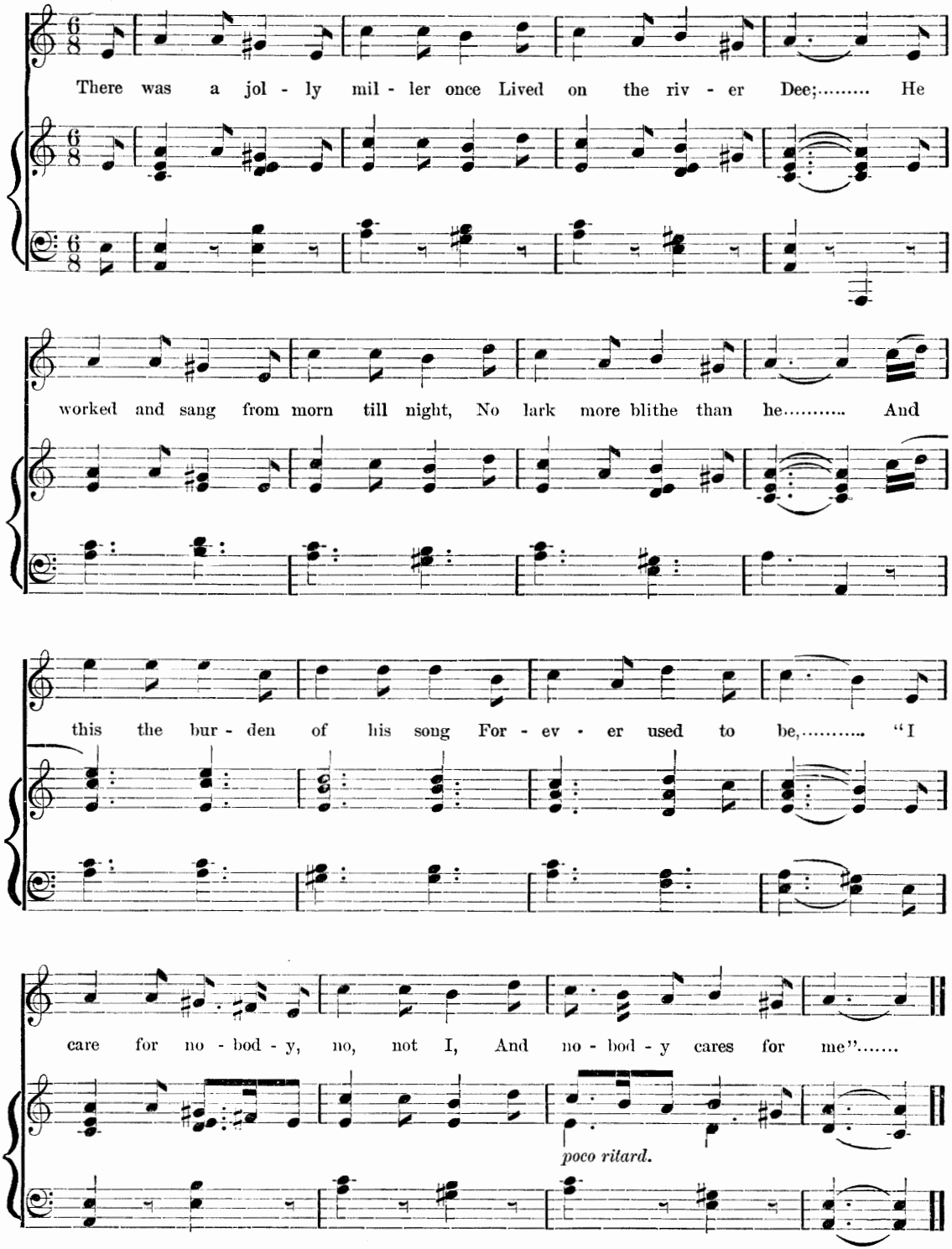


PUSSY-CAT, PUSSY-CAT.

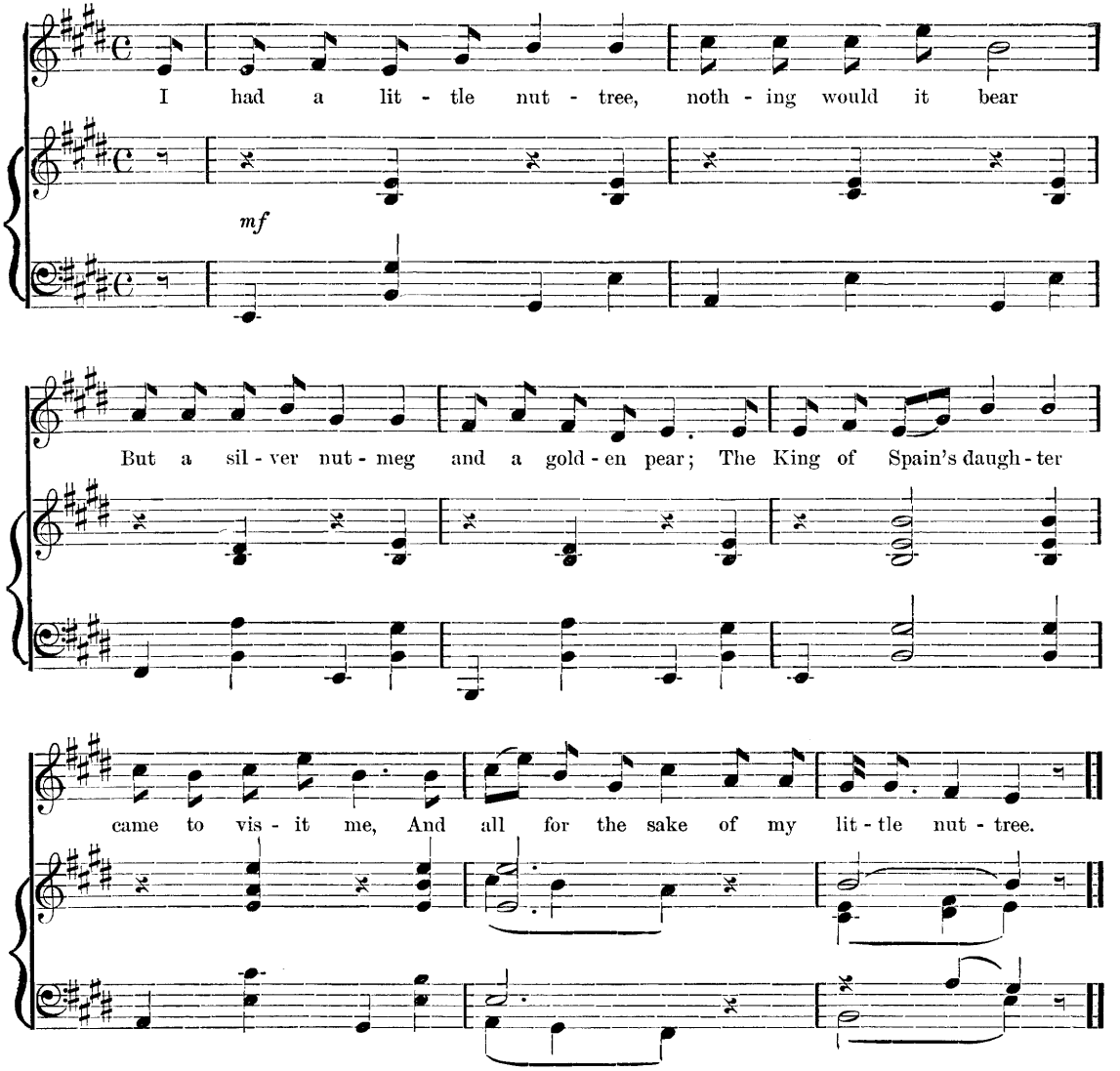
J. W. Elliott.



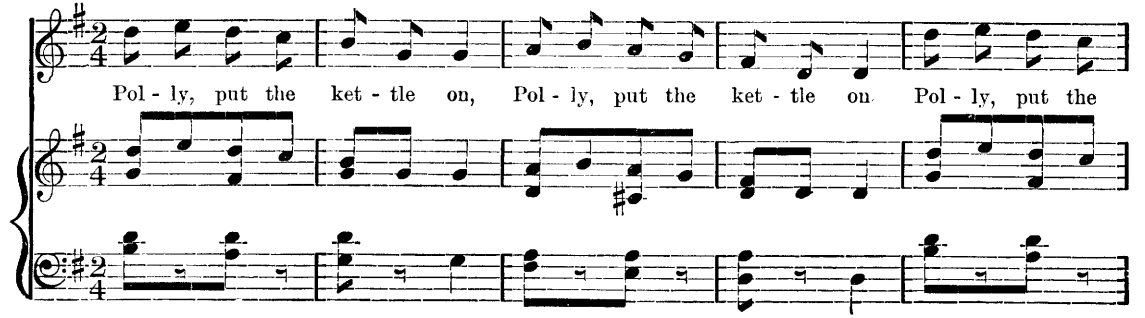
THE JOLLY MILLER.



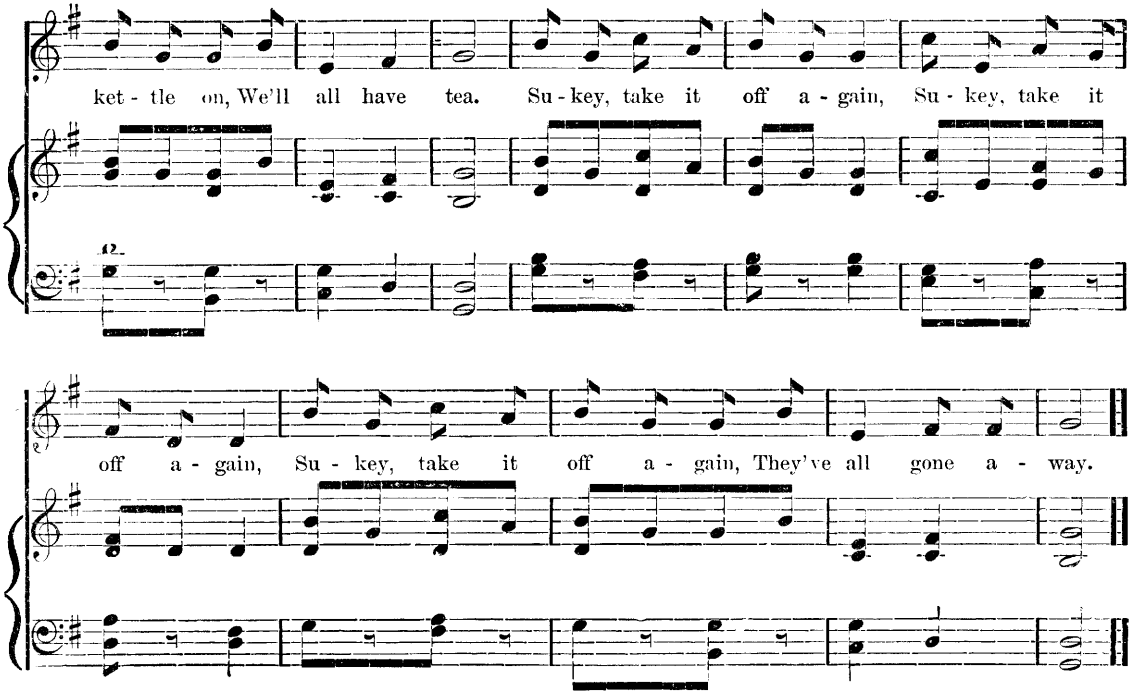
I HAD A LITTLE NUT-TREE.



POLLY, PUT THE KETTLE ON.



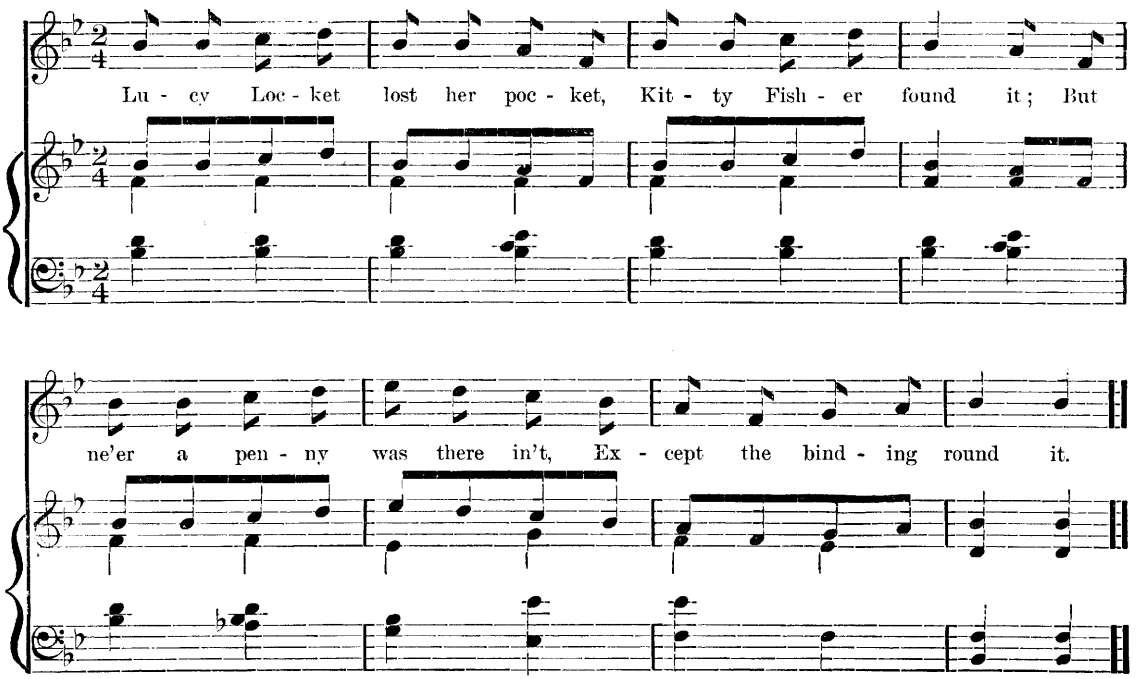
POLLY, PUT THE KETTLE ON.



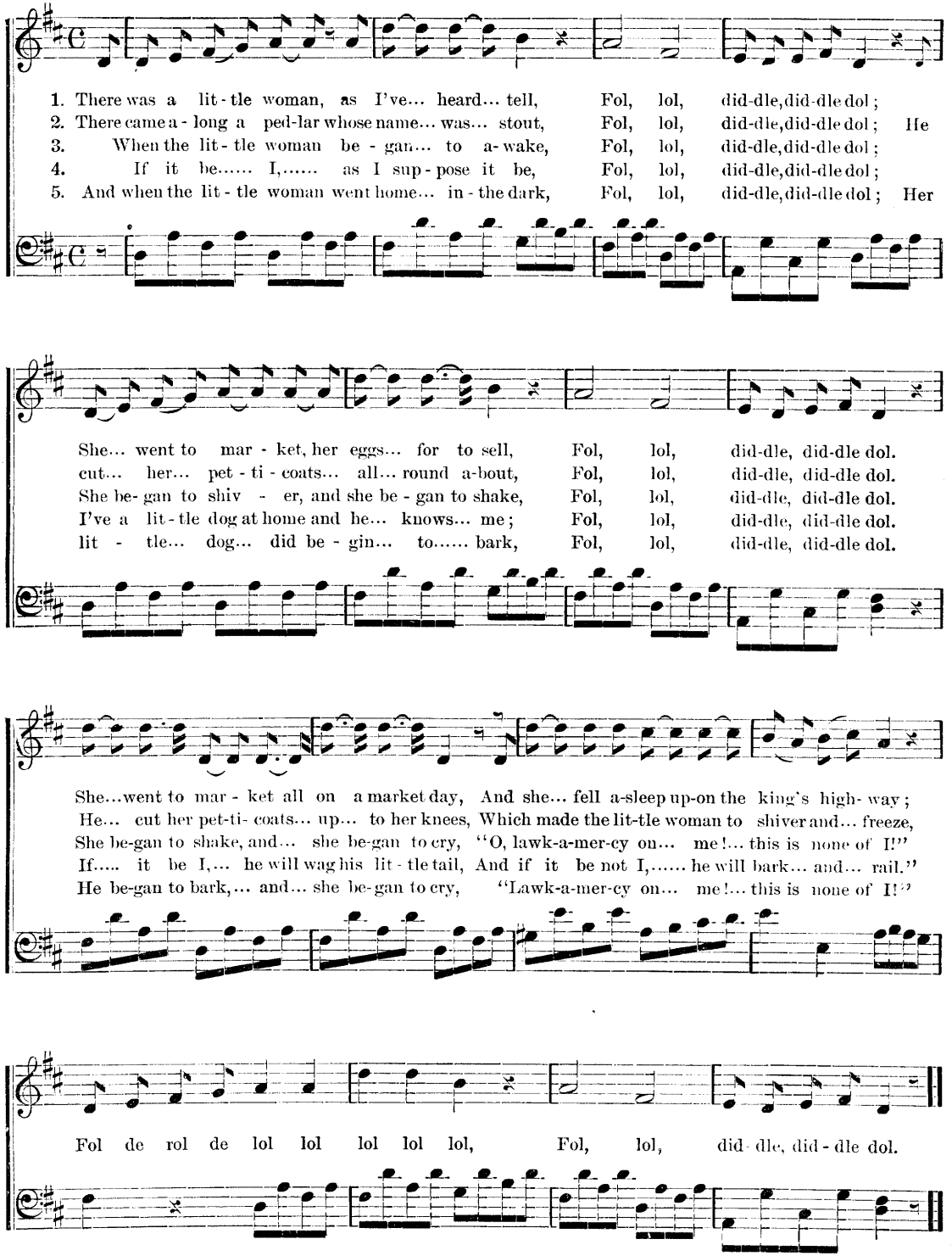
LUCY LOCKET.

ENGLISH.

Music ascribed to Dr. Arne.



THE LITTLE WOMAN.



SEE-SAW, MARGERY DAW.

Allegretto. J. W. Elliott.

mf

See - saw, Mar - ge - ry Daw, Jack shall have a new mas - ter,

mf

cres. e ritard.

He shall have but a pen - ny a day, Be-cause he wont work an - y fast - er.

cres. e ritard.

TOM, THE PIPER'S SON.

J. W. Elliott.

f *Allegretto e marcato.*

Tom, Tom, the pi - per's son, Stole a pig, and a - way he run! The

mf *f*

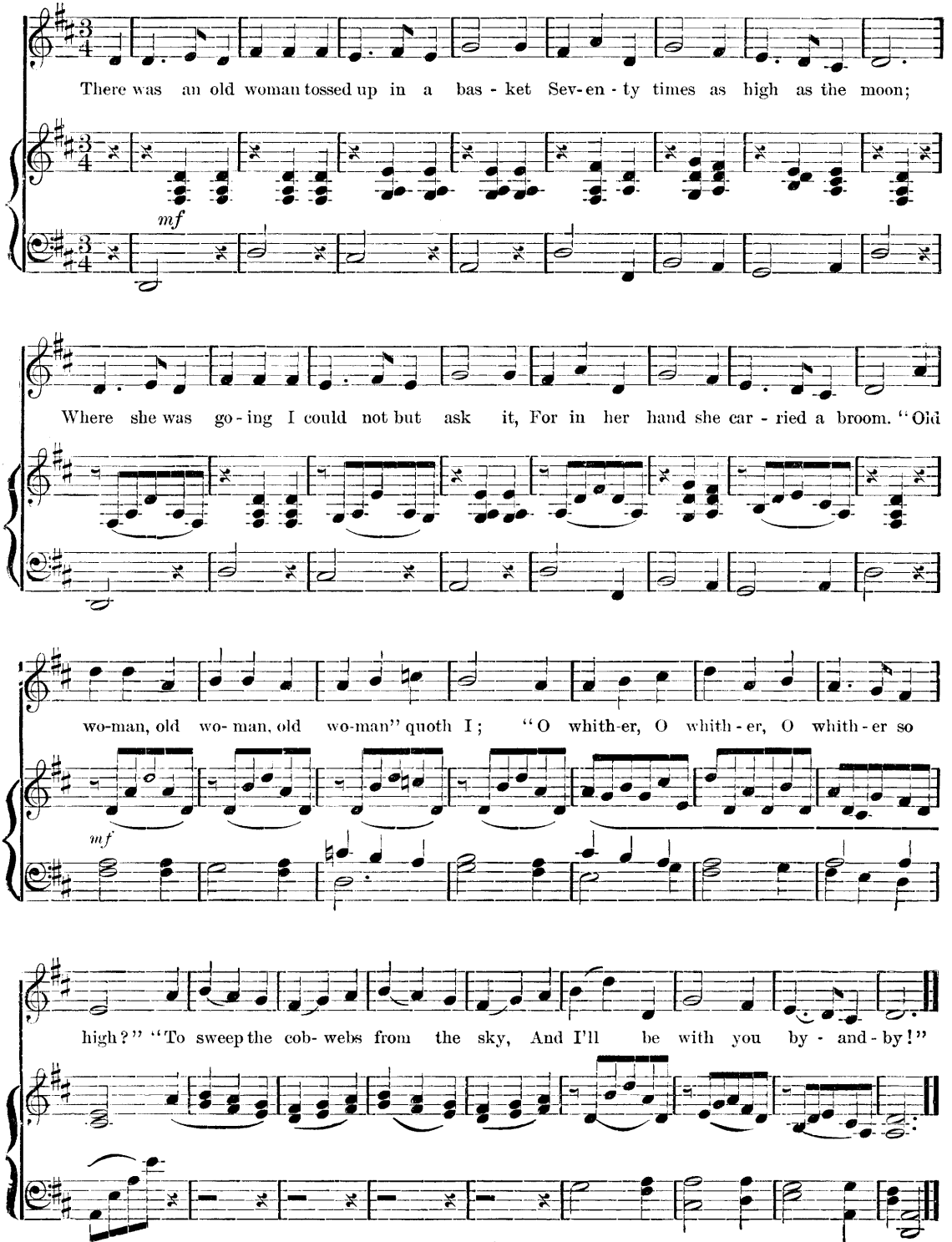
f *mf* *f*

p *f*

pig was eat, And Tom was beat, Which sent him howl - ing down the street.

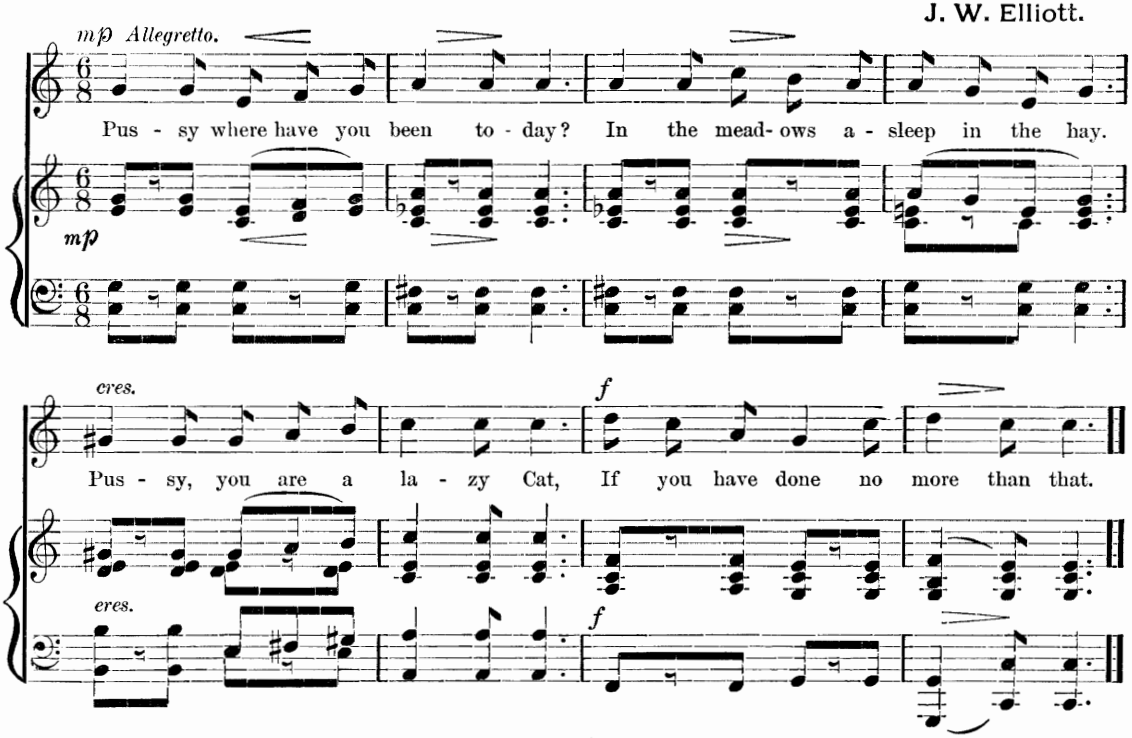
p *f*

THE OLD WOMAN IN A BASKET.



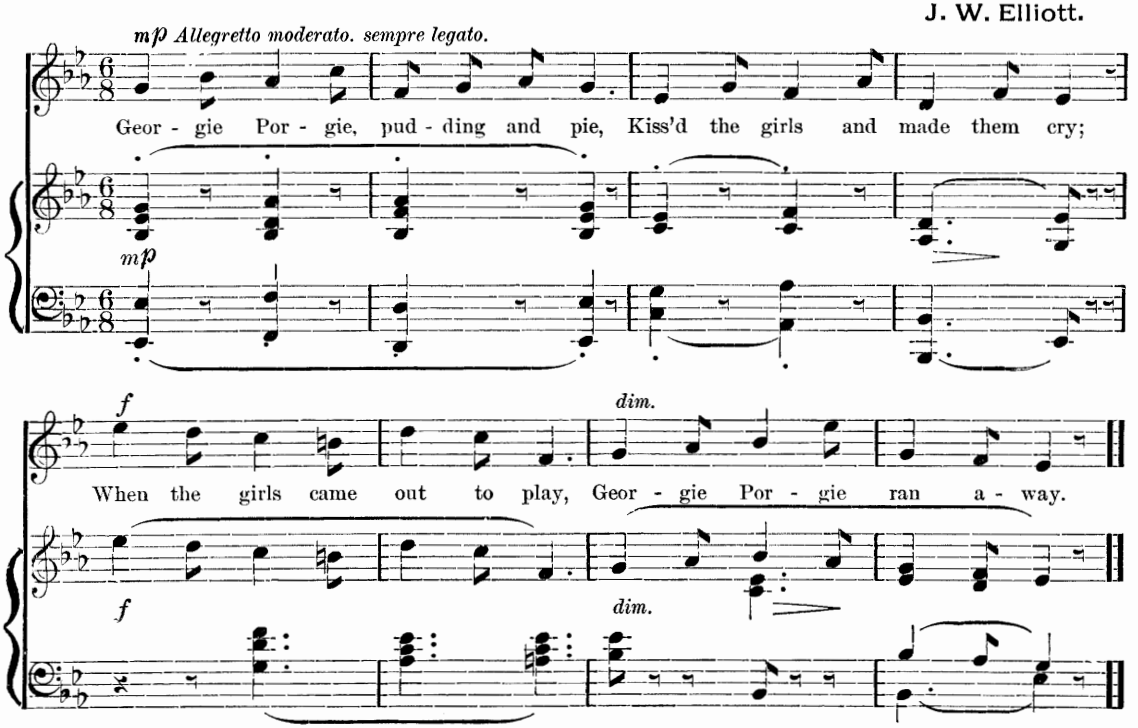
THE LAZY CAT.

J. W. Elliott.



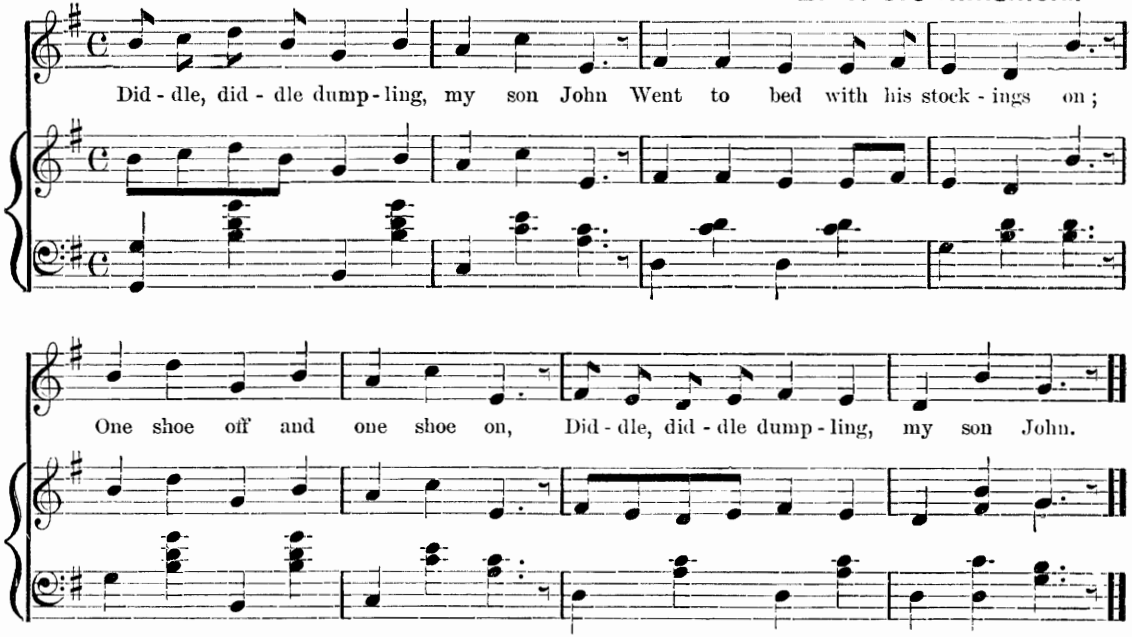
GEORGIE PORGIE.

J. W. Elliott.



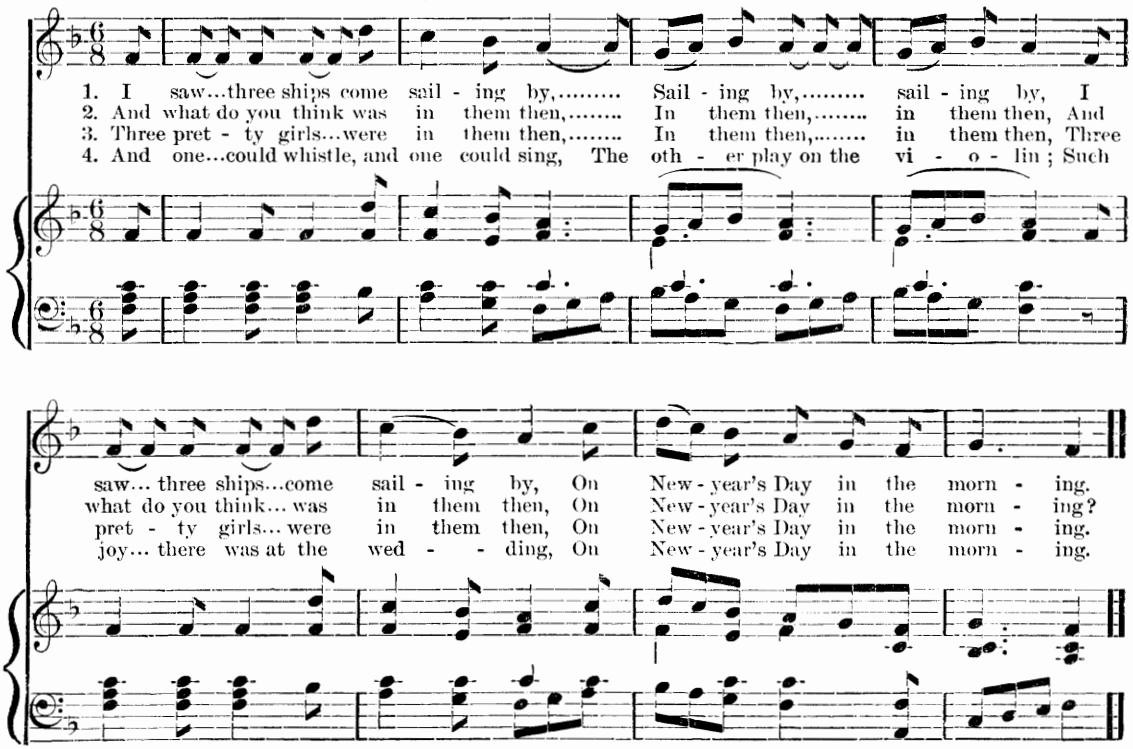
DIDDLE, DIDDLE DUMPLING.

Ethel Crowninshield.

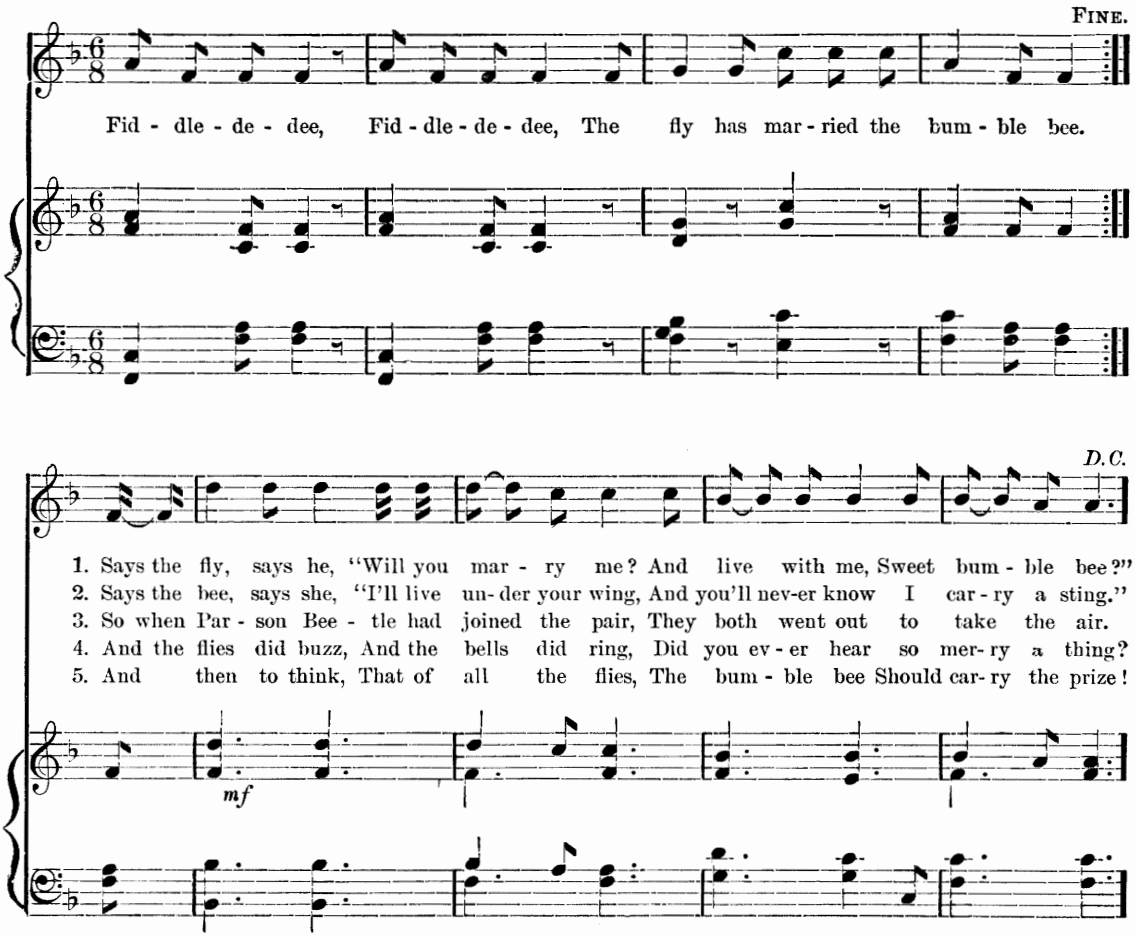


From "Mother Goose Songs for Little Ones," by Ethel Crowninshield. By permission of the author, and of the Milton Bradley Publishing Company.

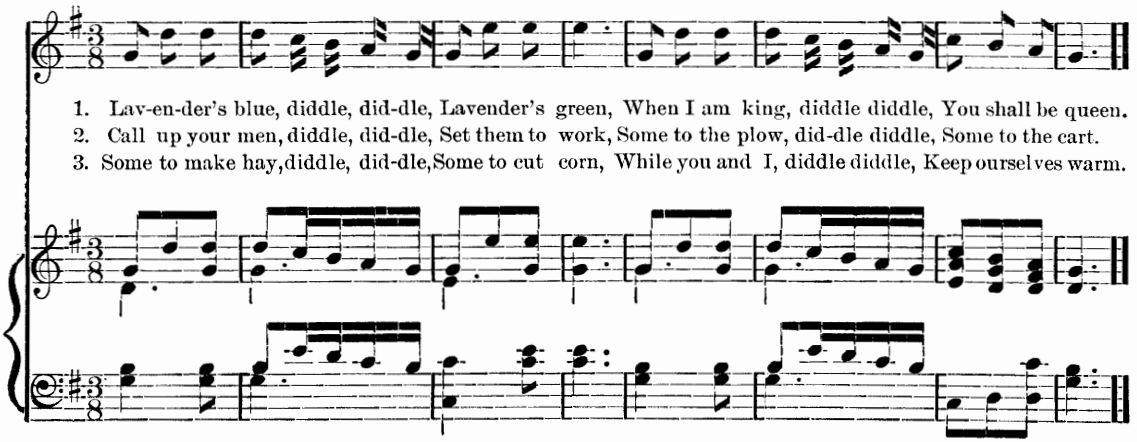
I SAW THREE SHIPS.



FIDDLE-DE-DEE.



LAVENDER'S BLUE.



WILL YOU WALK A LITTLE FASTER?

From "Alice's Adventures in Wonderland."

Lewis Carroll. A. S. Gatty.

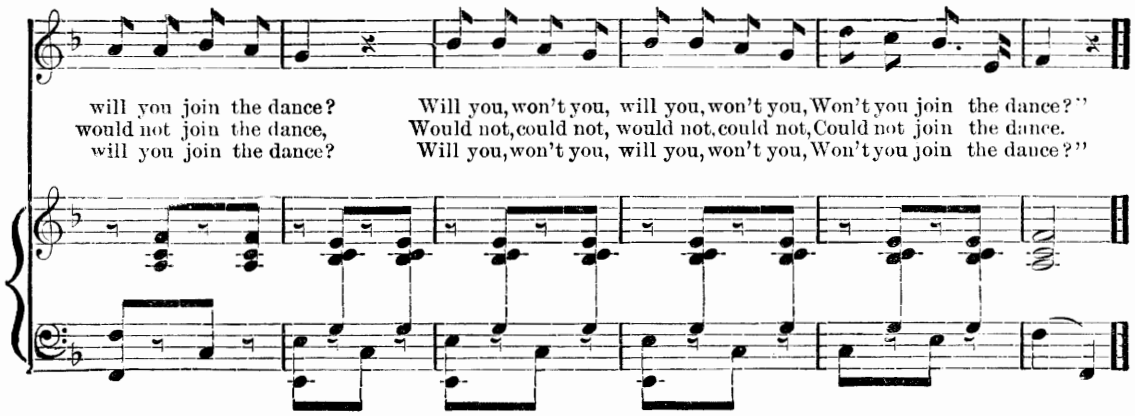
Allegro.

1. "Will you walk a lit - tle fast - er?" said a
2. You can real - ly have no no - tion how de -
3. "What mat - ters it how far we go?" his

Whit - ing to a Snail, "There's a Por - poise close be - hind me, and he's tread - ing on my
light - ful it will be, When they take us up and throw us, with the lob-sters out to
scal - y friend re - plied, "There is an - oth - er shore, you know, up - on the o - ther

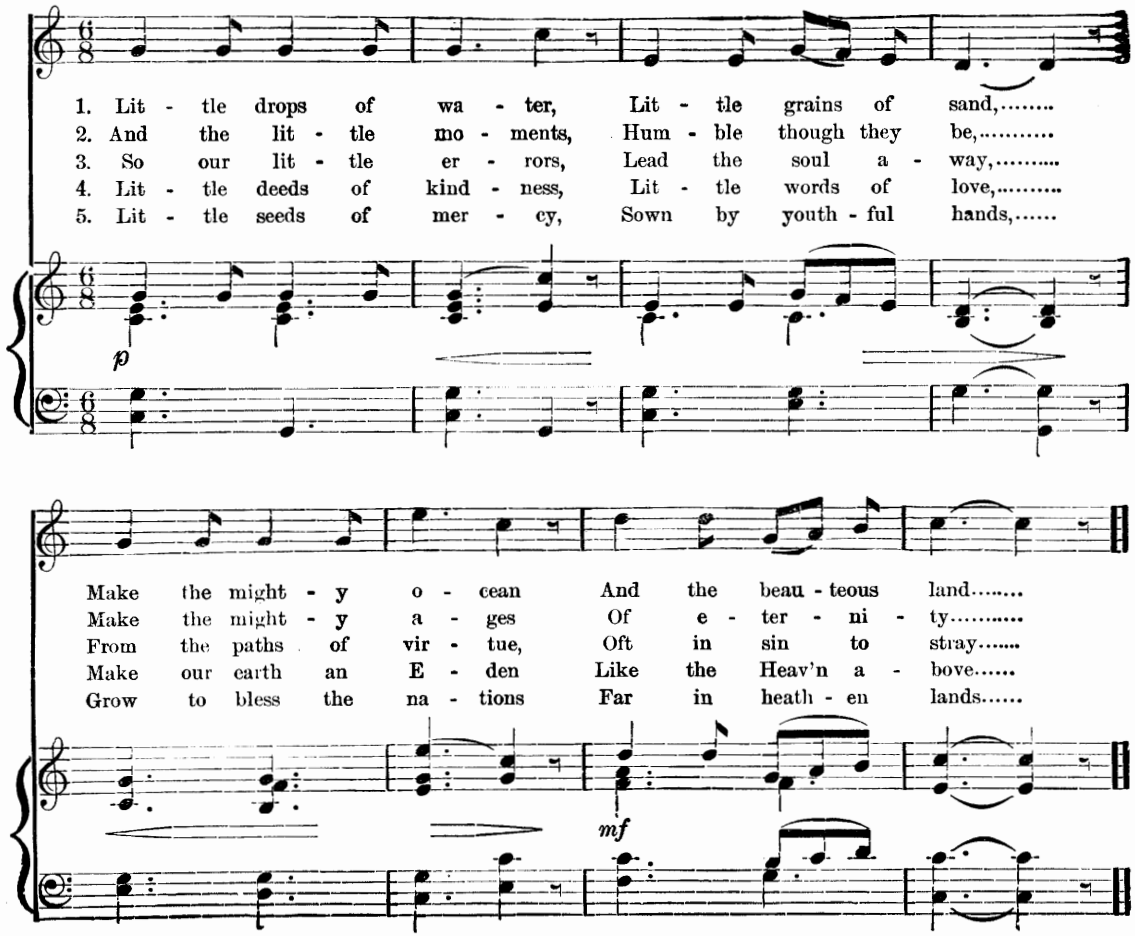
tail, See how eag - er - ly the Lob - sters and the Tur - tles all ad - vance, They are
sea, But the Snail re - plied, "Too far, too far," and gave a look as - kance, Said he
side— The..... fur - ther off from Eng - land, the near - er is to France Then...

wait - ing on the shin - gle, won't you come and join the dance? Will you, won't you, will you, won't you,
thanked the Whiting kind - ly, but he could not join the dance, Would not, could not, would not, could not,
turn not pale, be - lov - ed Snail, but come and join the dance. Will you, won't you, will you, won't you,



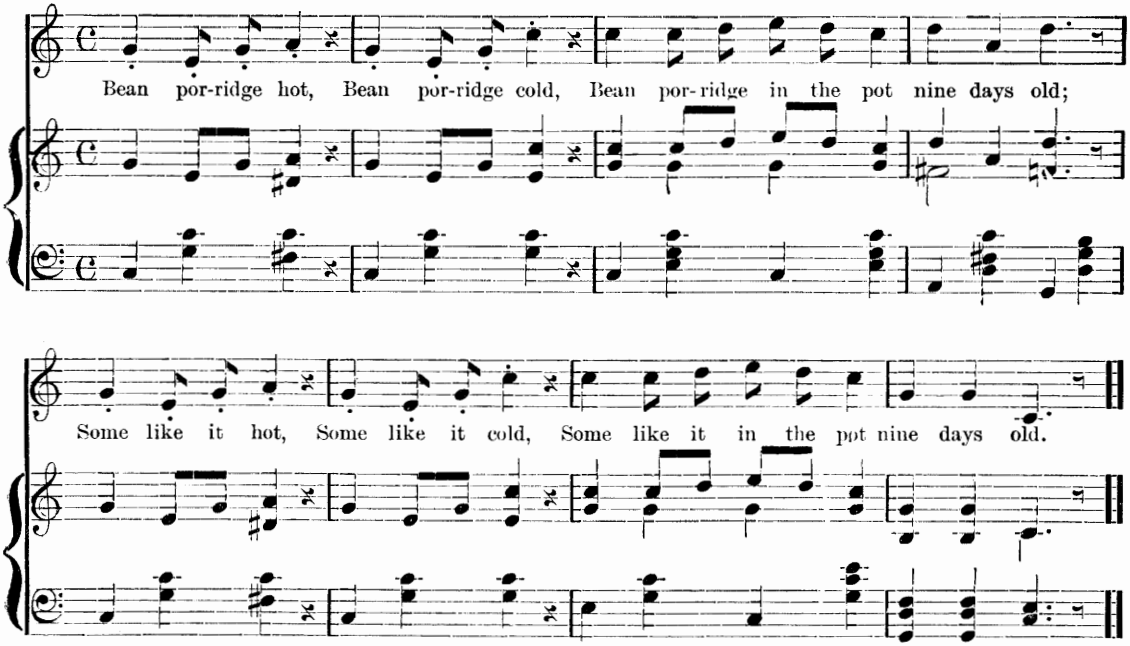
LITTLE THINGS.

Julia Fletcher Carney.



BEAN PORRIDGE HOT.

Ethel Crowninshield.



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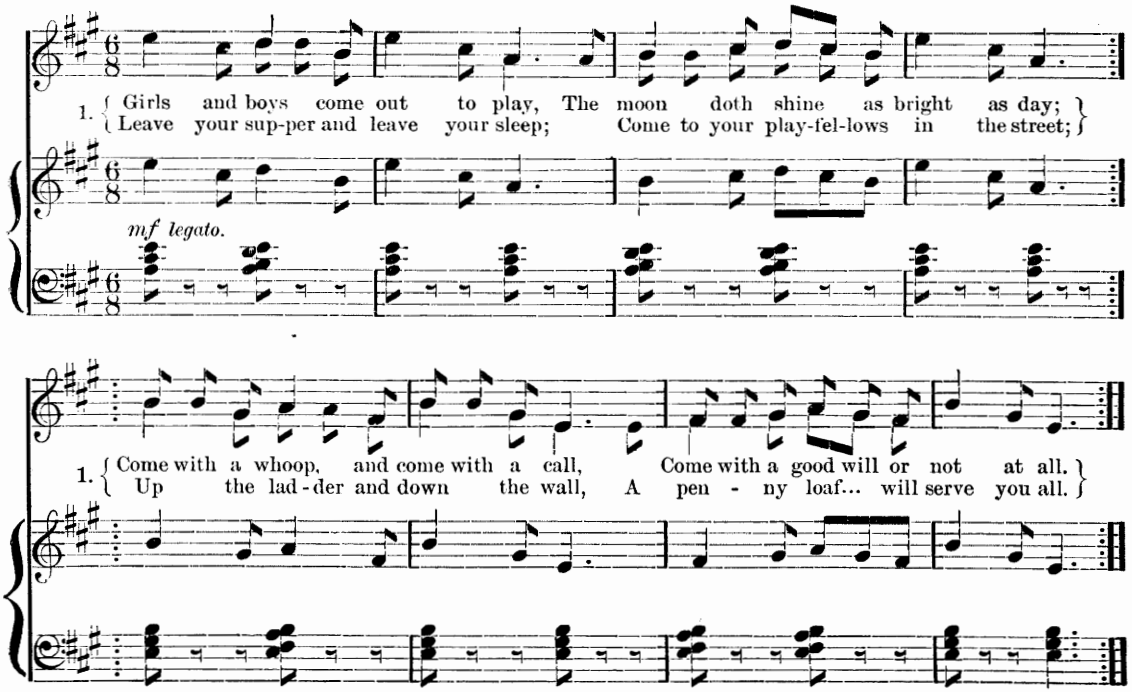
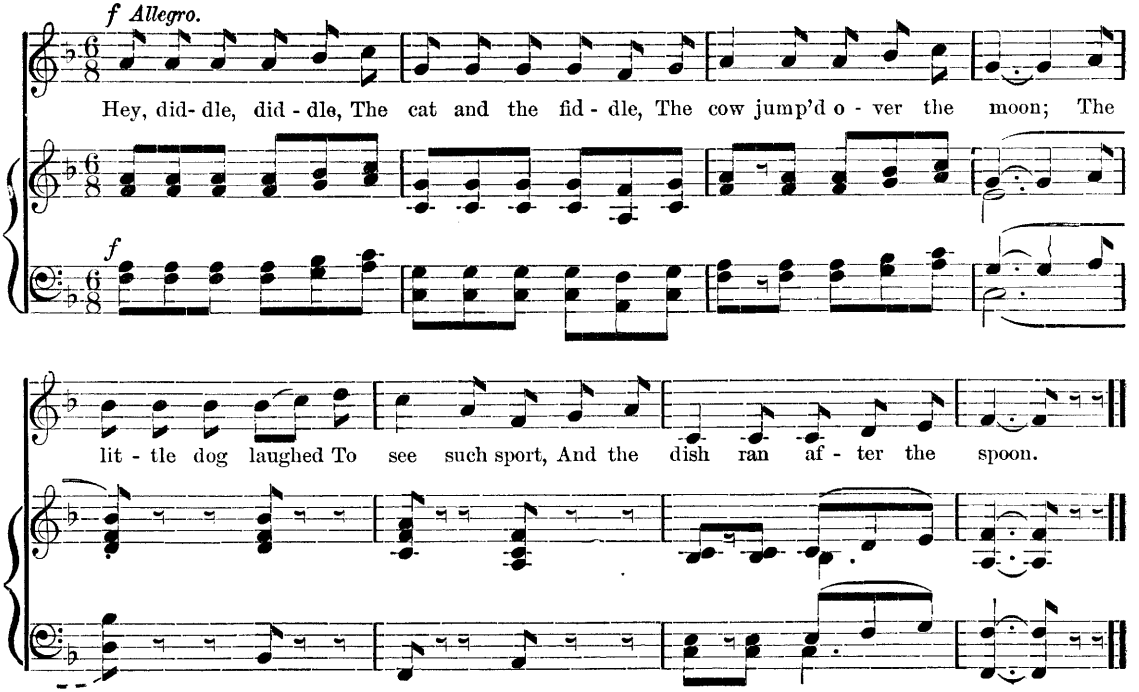
GIRLS AND BOYS.



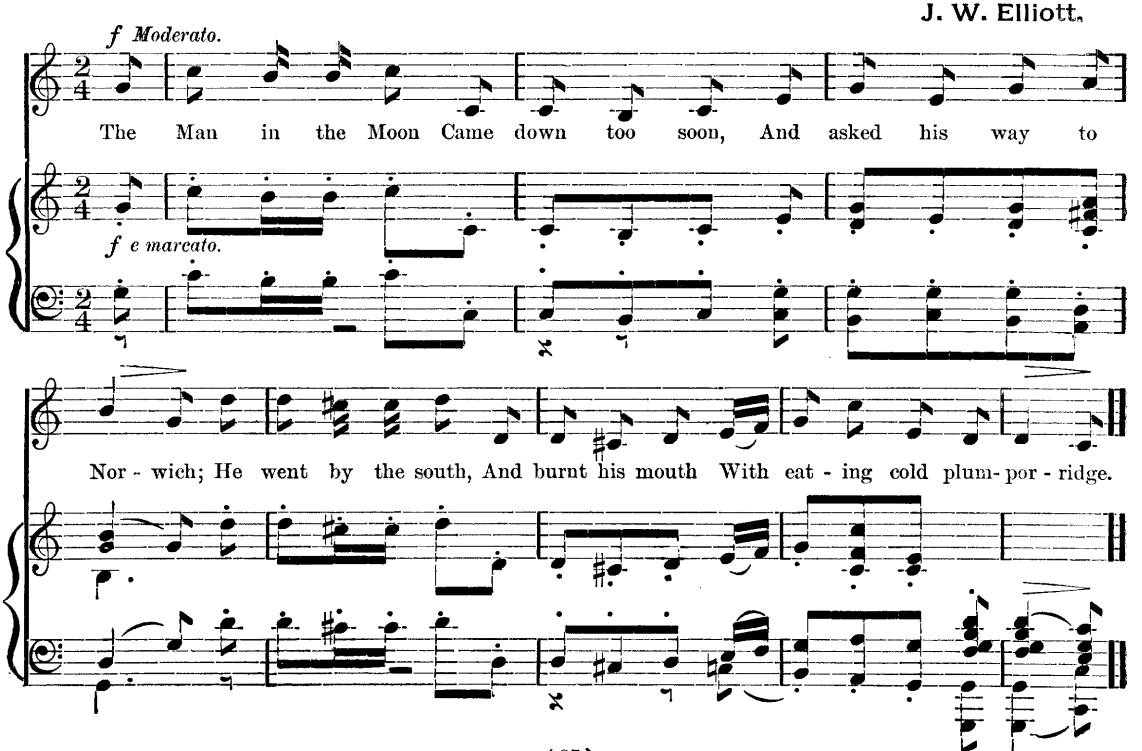
HEY, DIDDLE DIDDLE.

J. W. Elliott.



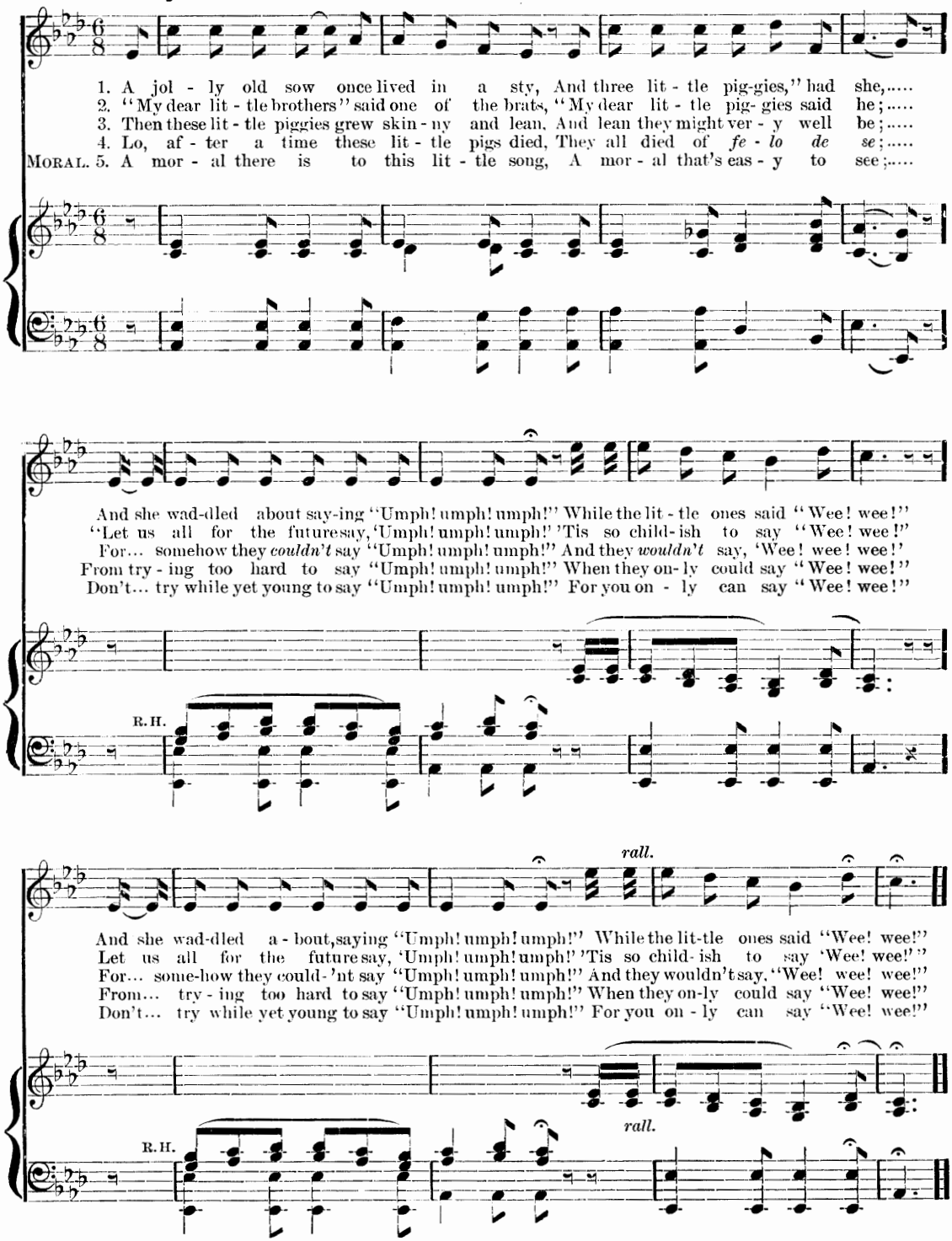
THE MAN IN THE MOON.

J. W. Elliott.

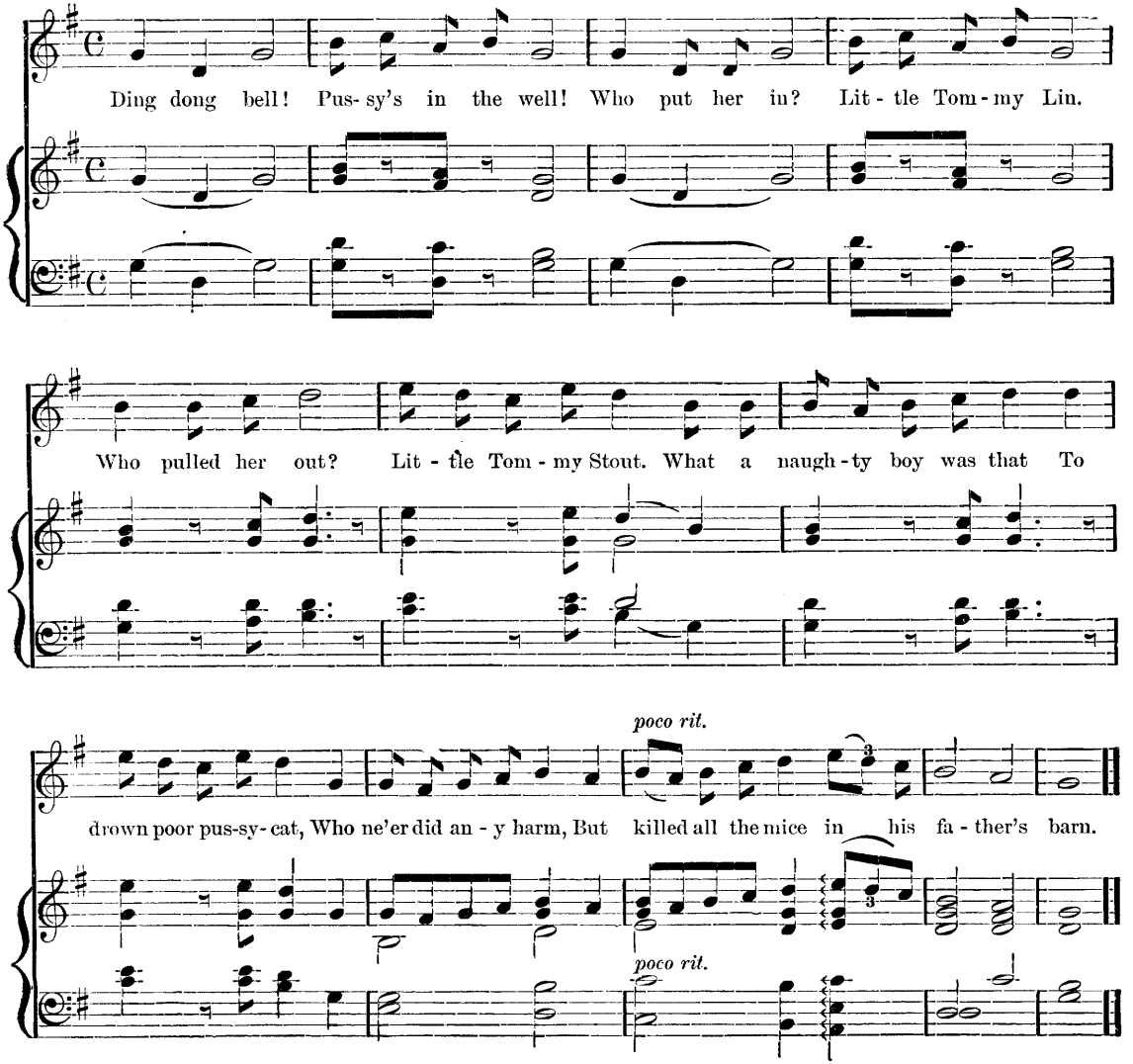


THE THREE LITTLE PIGS.

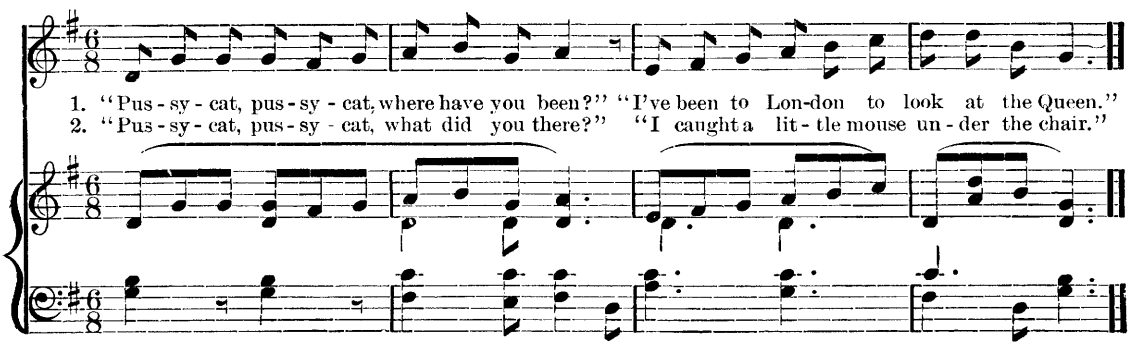
A. S. Gatty. A. S. Gatty.



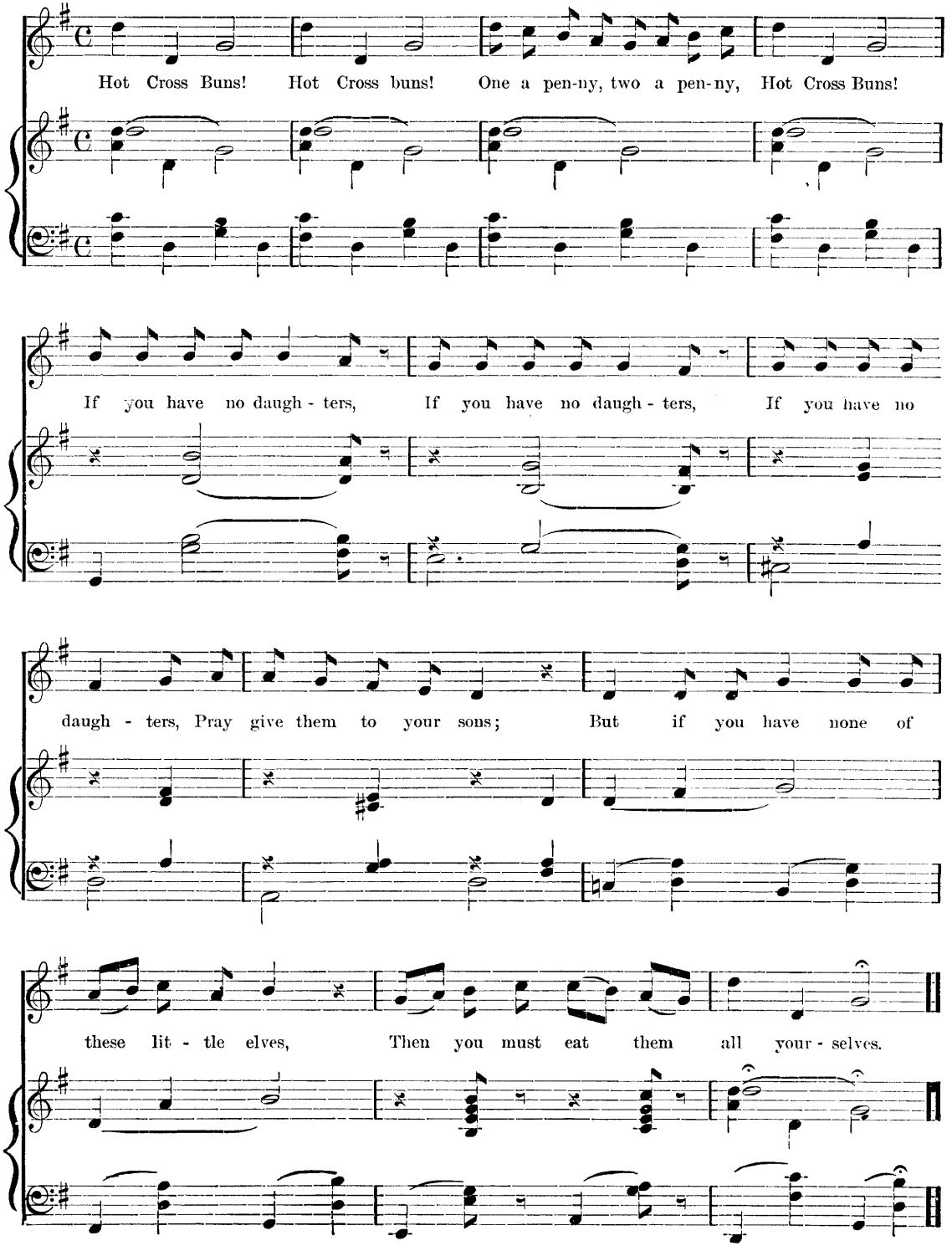
DING DONG BELL.



PUSS AT COURT.

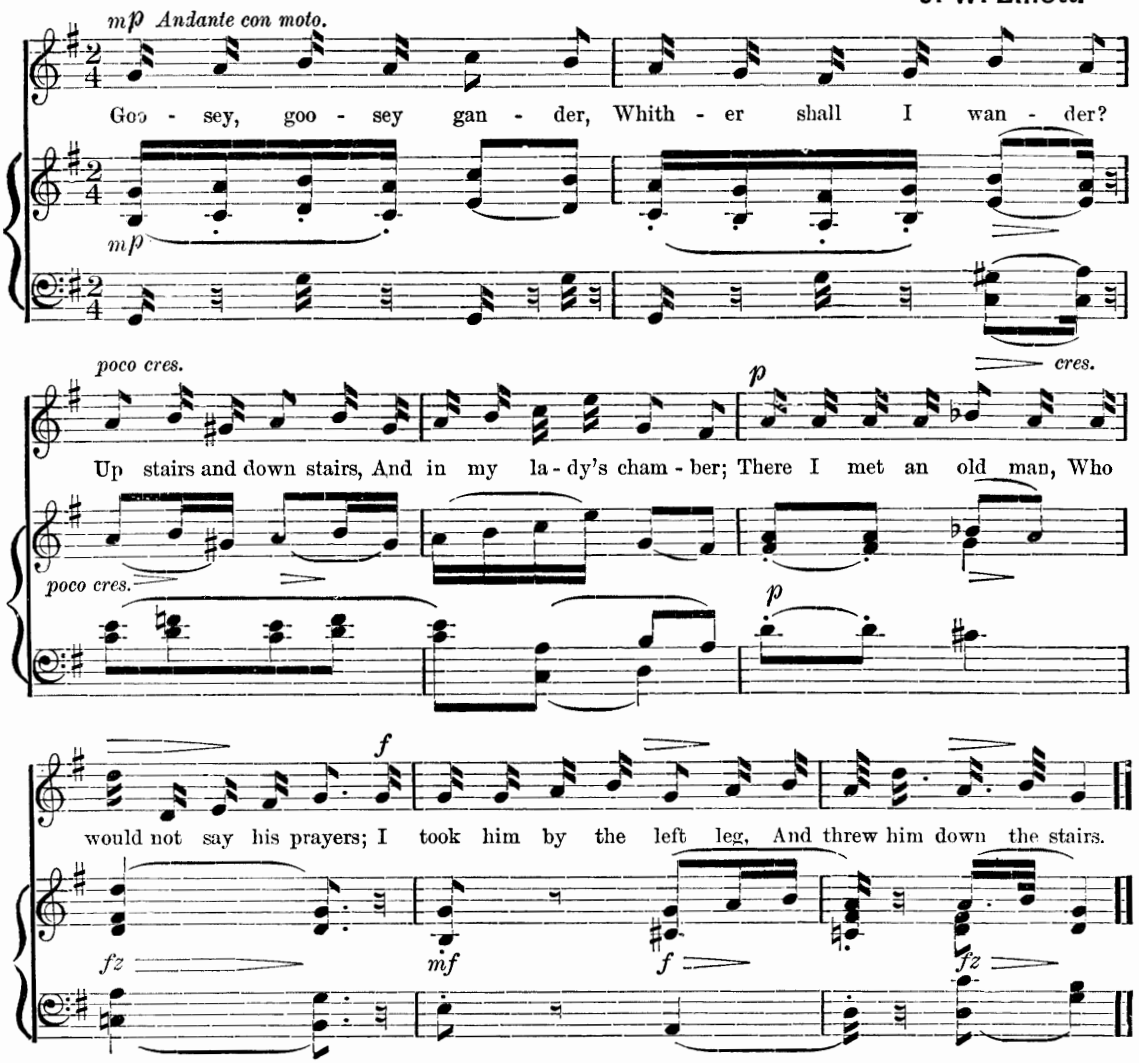


HOT CROSS BUNS!



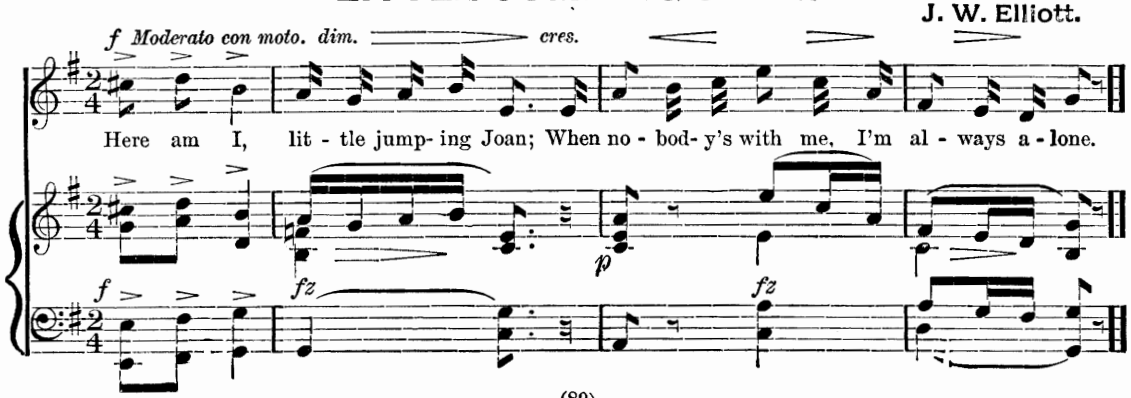
GOOSEY, GOOSEY GANDER.

J. W. Elliott.

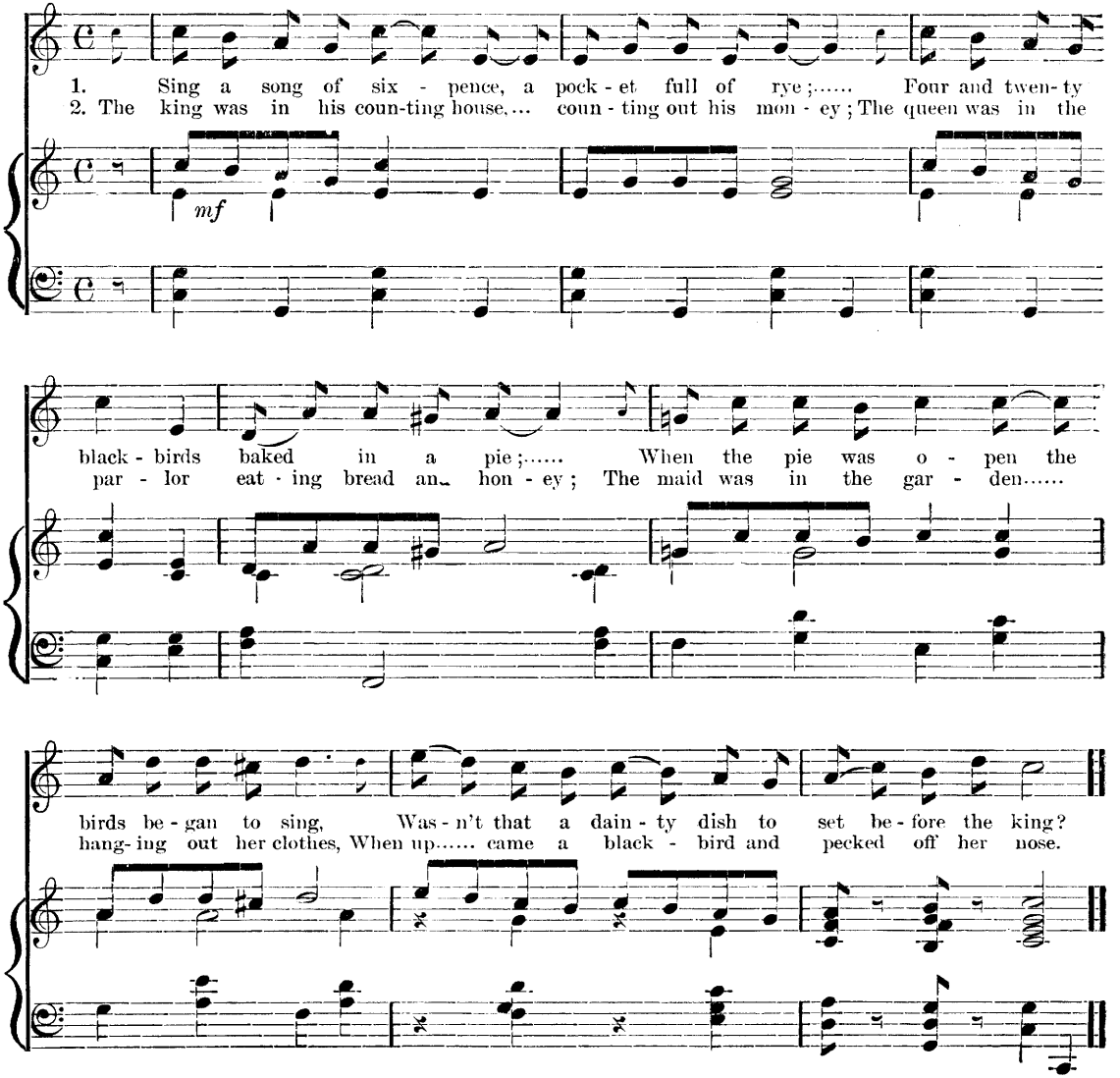


LITTLE JUMPING JOAN.

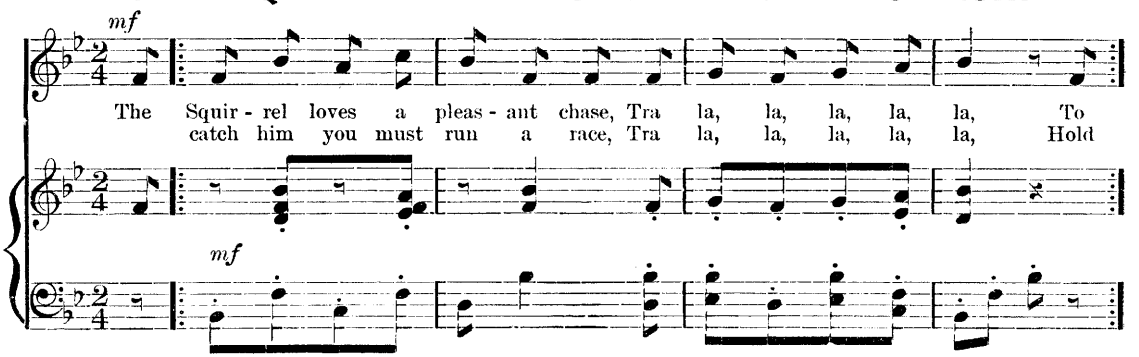
J. W. Elliott.

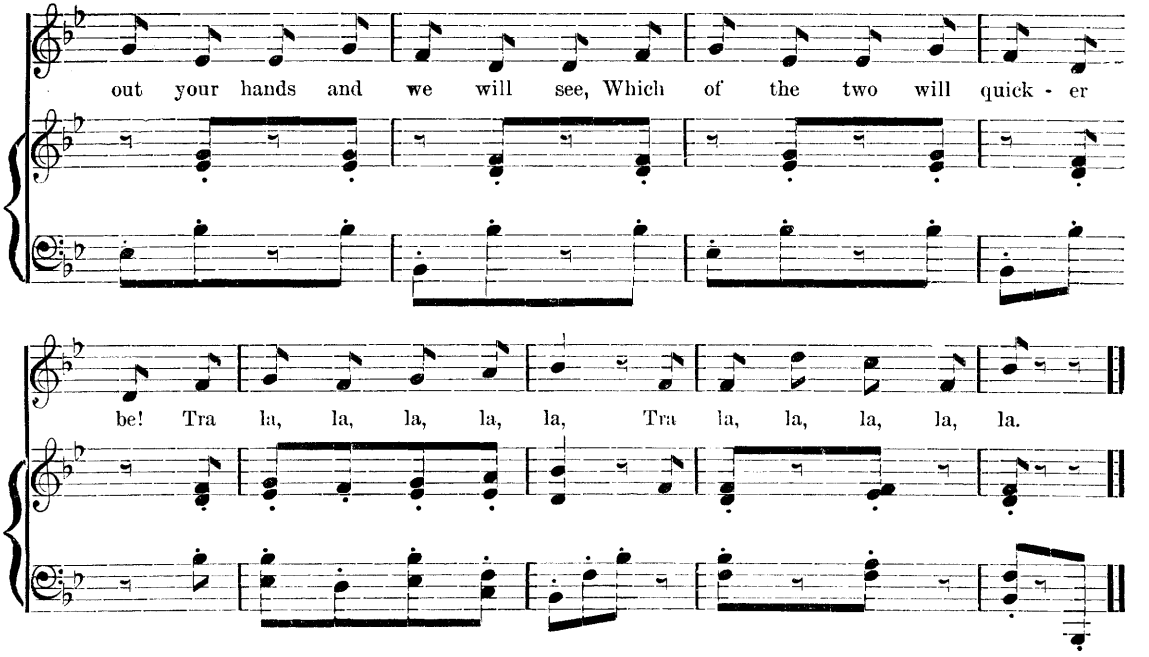


SING A SONG OF SIXPENCE.



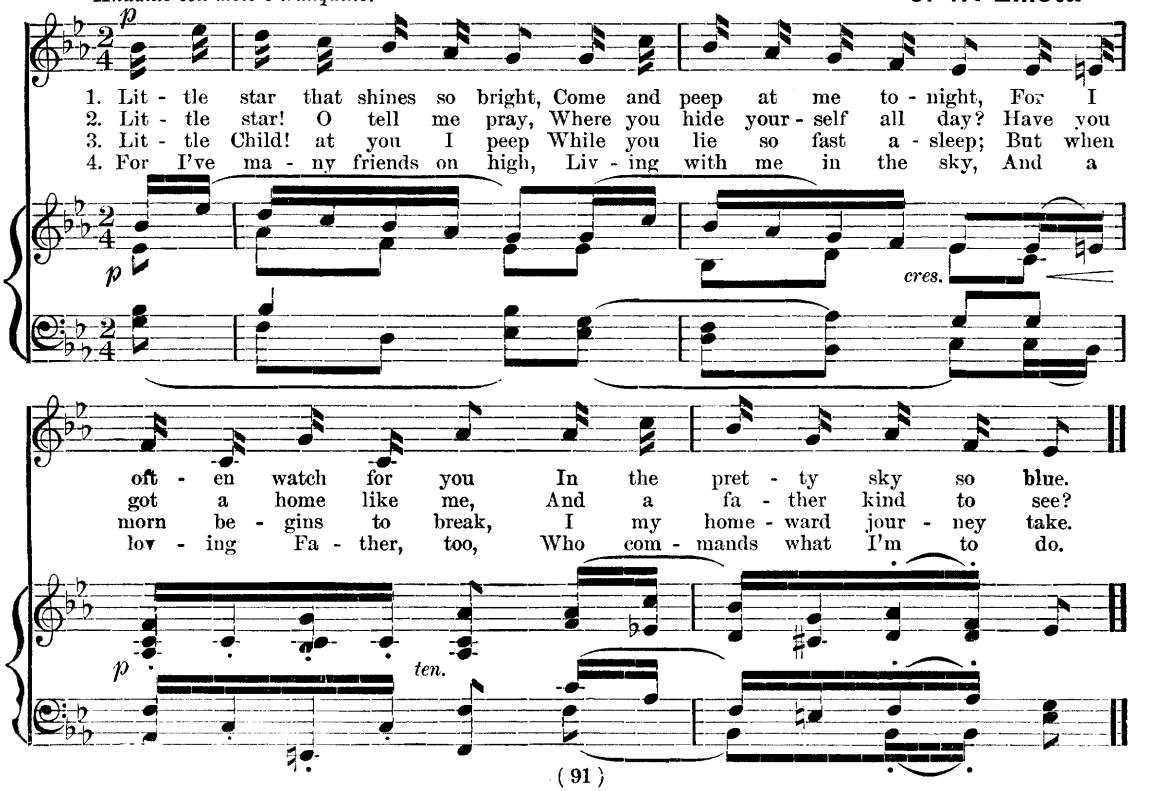
THE SQUIRREL LOVES A PLEASANT CHASE.





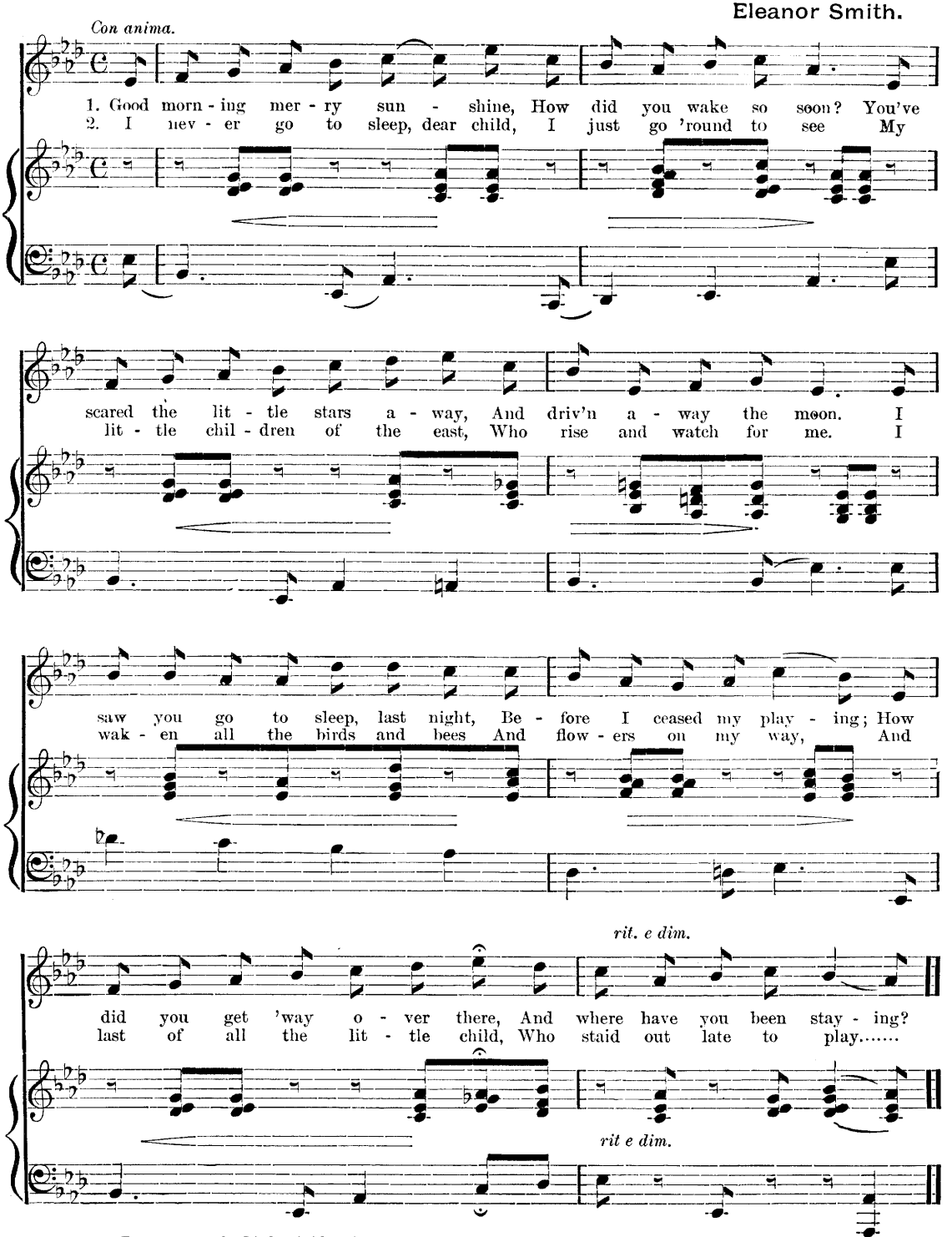
THE CHILD AND THE STAR.

Andante con moto e tranquillo. J. W. Elliott.



GOOD MORNING, MERRY SUNSHINE.

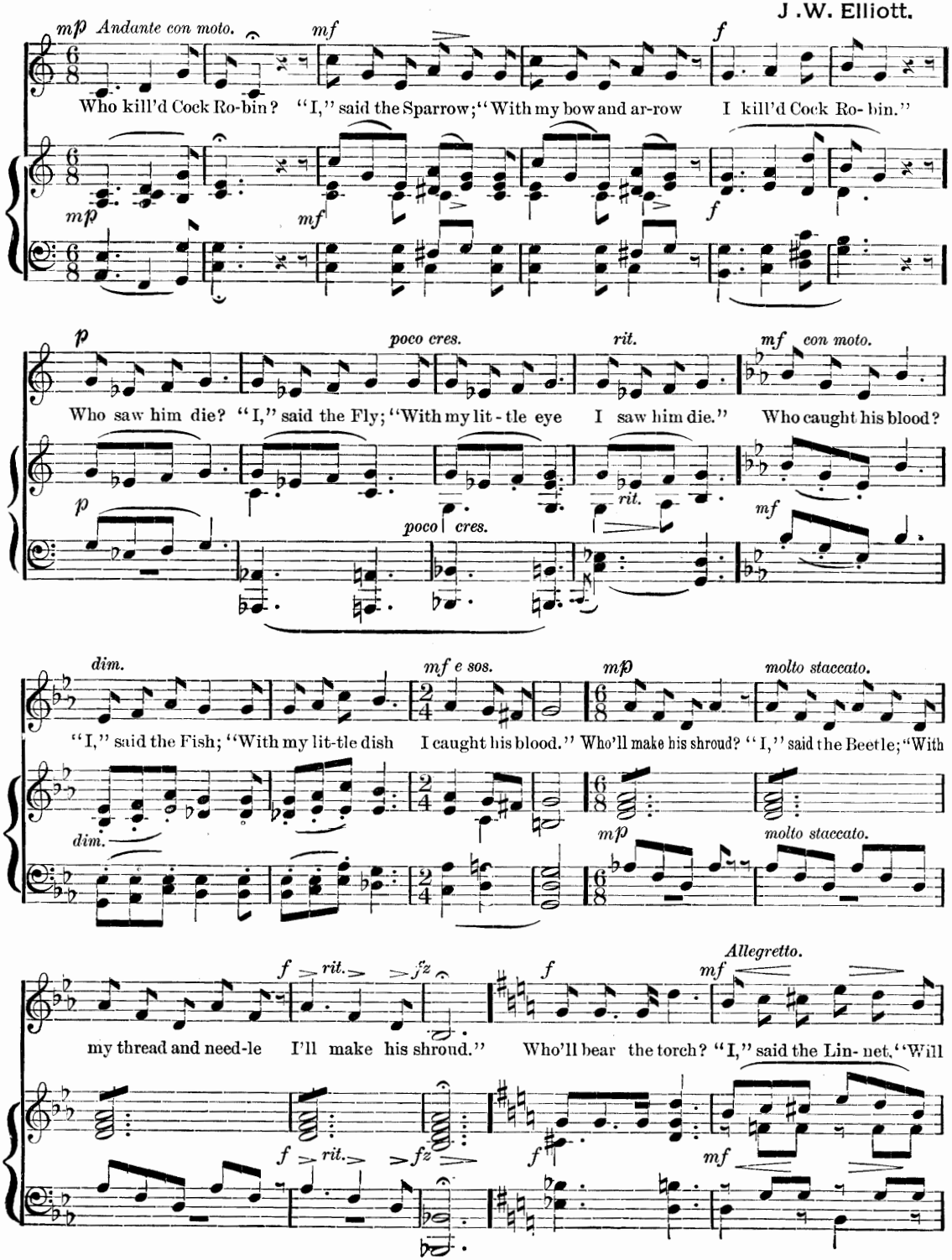
Eleanor Smith.

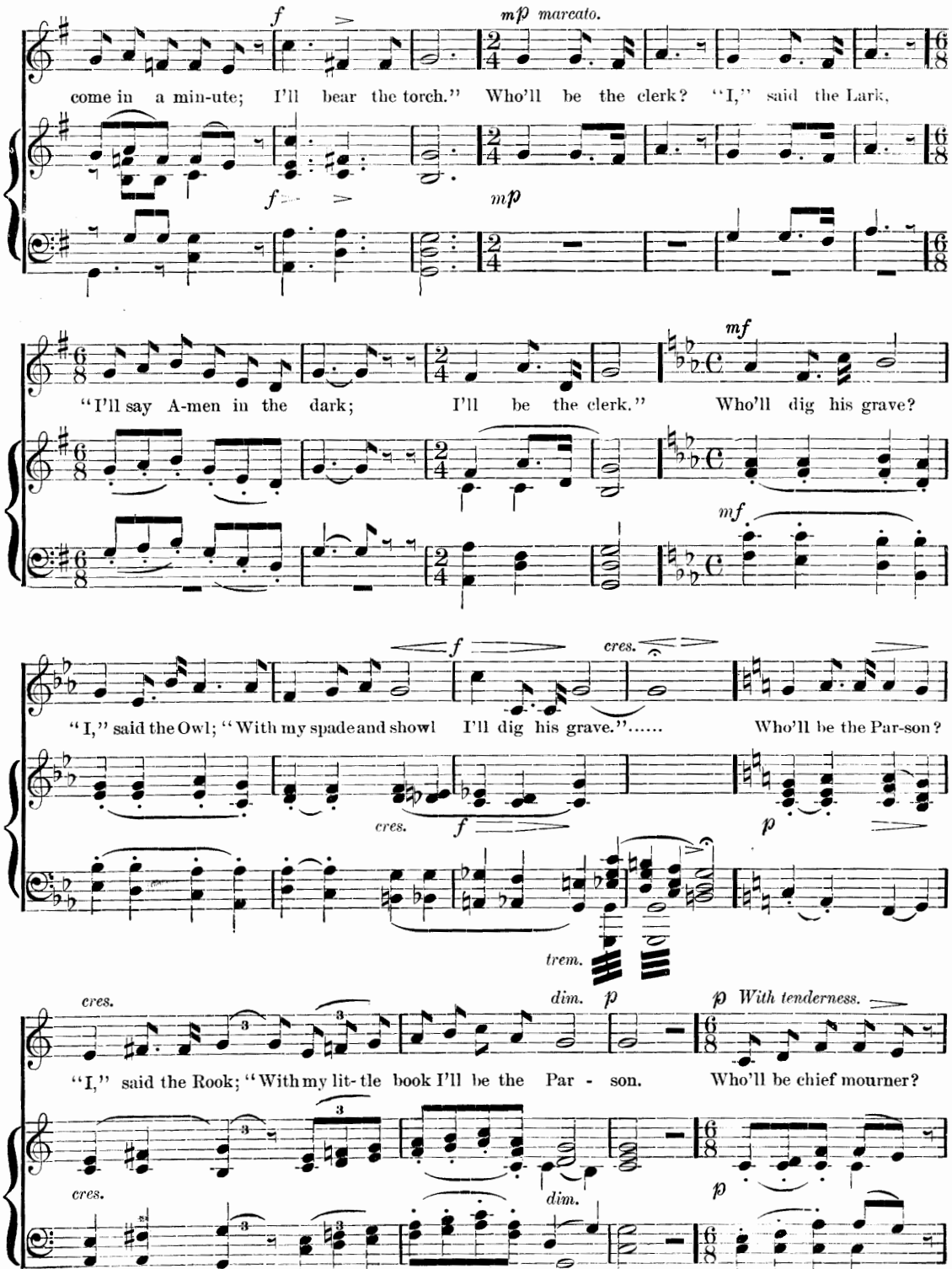


From "Songs for Little Children," Part I, by Eleanor Smith, by kind permission of Thomas Charles Co.

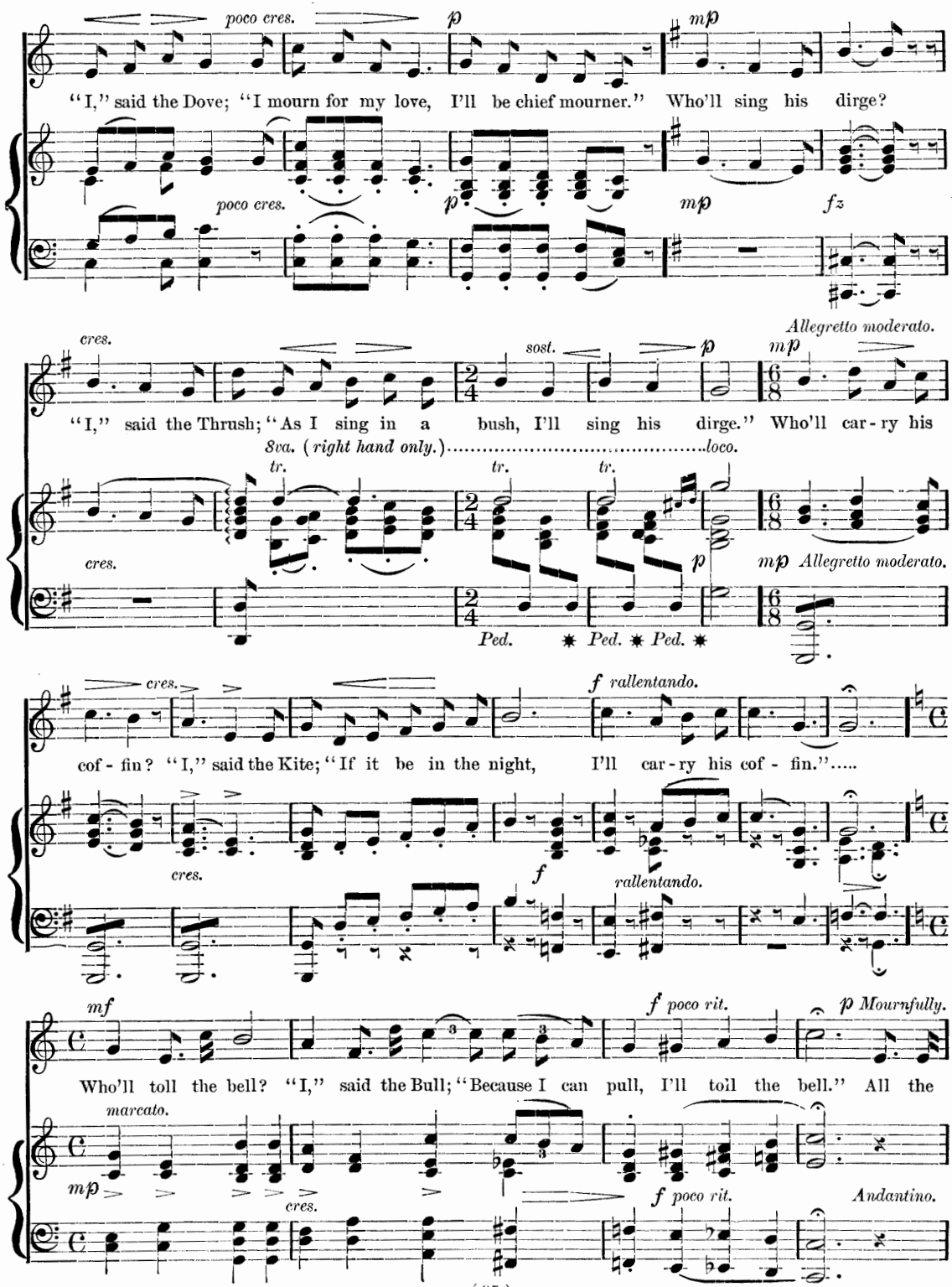
THE DEATH AND BURIAL OF COCK ROBIN.

J .W. Elliott.

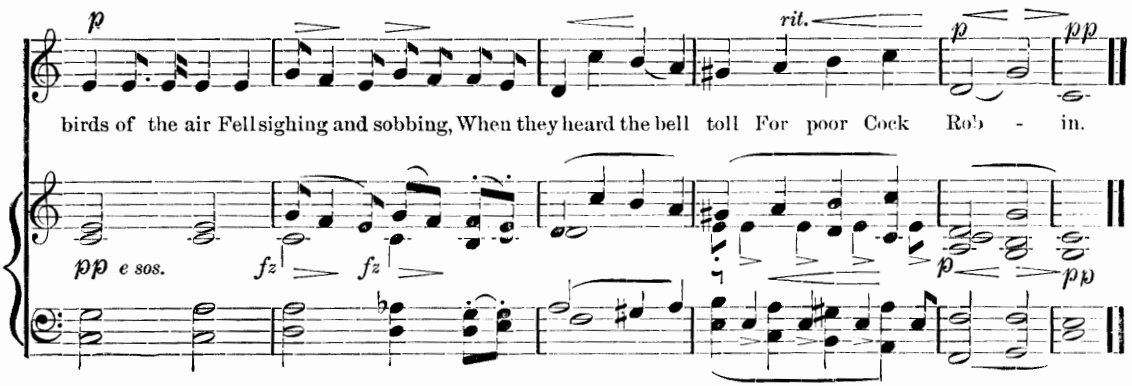



f
mp marcato.
come in a min-ute; I'll bear the torch." Who'll be the clerk? "I," said the Lark,
mp
mf
"I'll say A-men in the dark; I'll be the clerk." Who'll dig his grave?
f
cres.
"I," said the Owl; "With my spade and showl I'll dig his grave."..... Who'll be the Par-son?
trem.
dim.
p
With tenderness.
"I," said the Rook; "With my lit-tle book I'll be the Par - son. Who'll be chief mourner?

THE DEATH AND BURIAL OF COCK ROBIN.

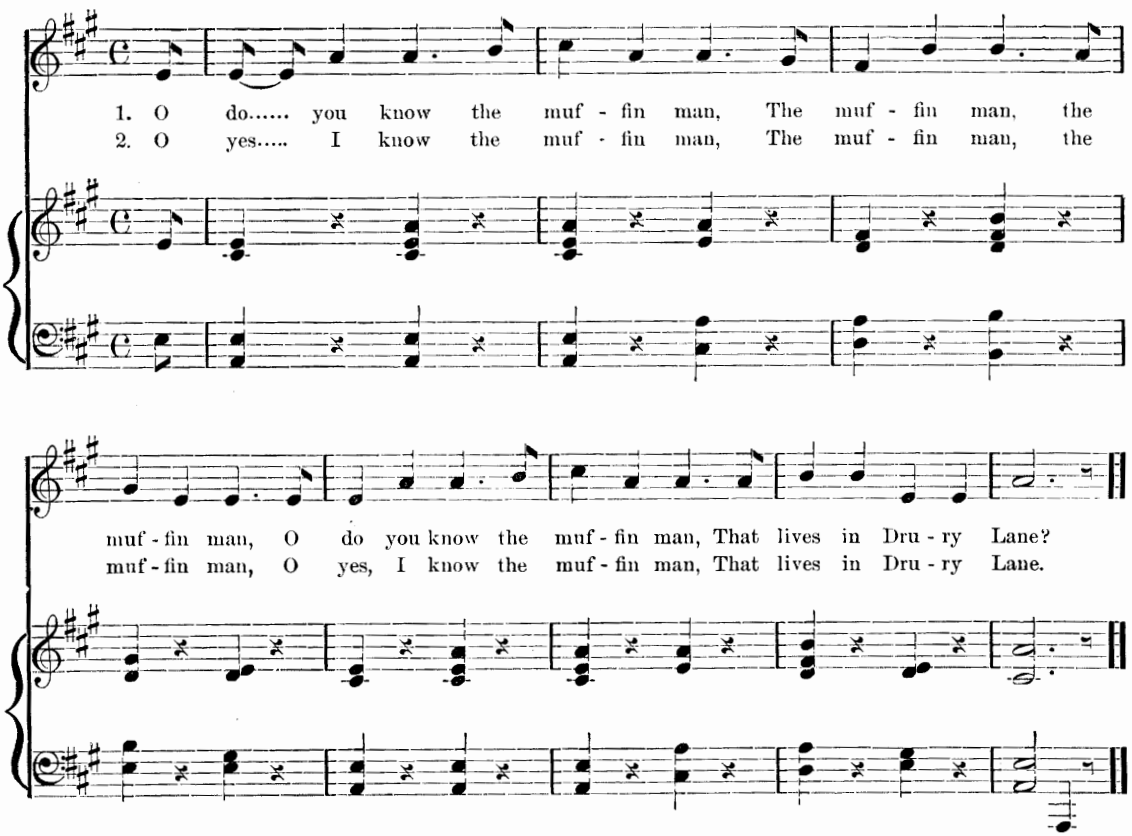


THE DEATH AND BURIAL OF COCK ROBIN.



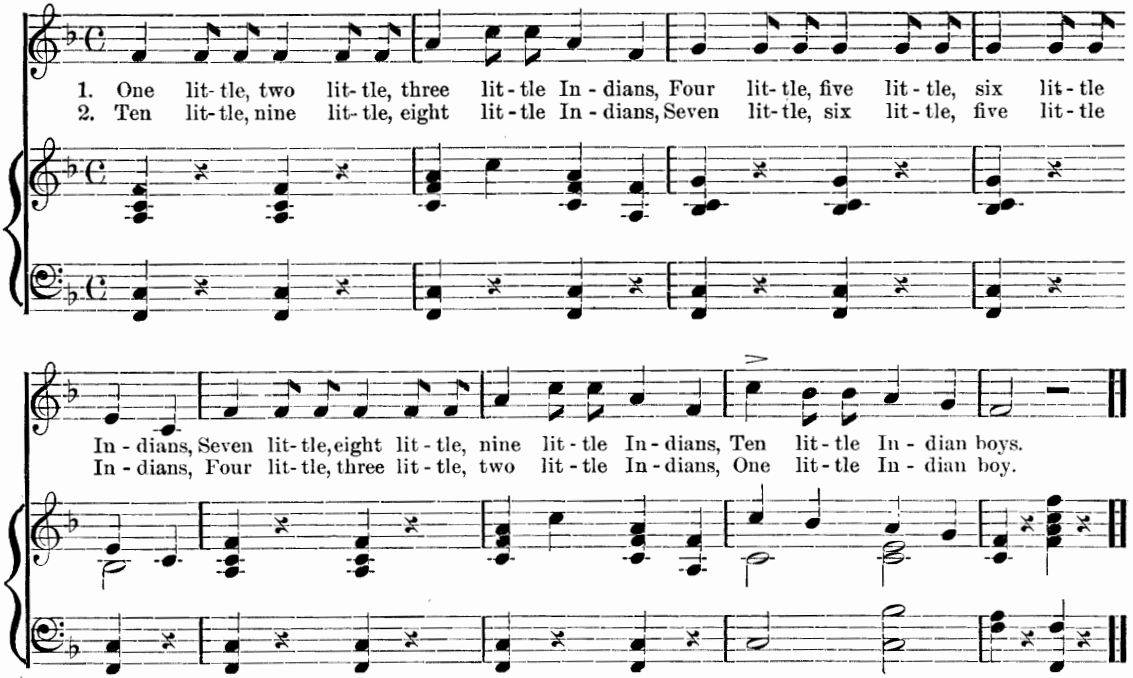
NOTE.—This makes a very pretty entertainment, when given by children, dressed in costume. The costumes may be simple, consisting of beaks of pasteboard, tied on the face, and robes of cambric, in different colors, to represent the different birds. The questions are all sung by one adult, or child, who is the Judge, and the others come in, one by one, answering the questions and standing in line until the number is complete. Any costumer can furnish a head for the Bull.

THE MUFFIN MAN.



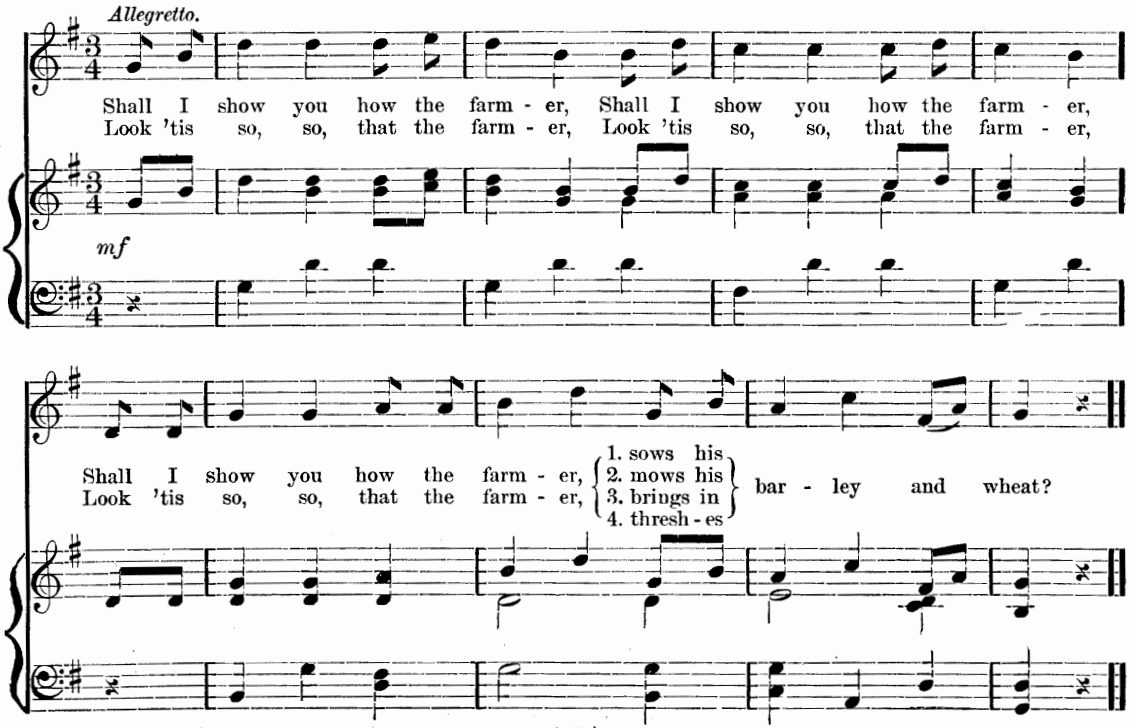
Directions.—The children form a circle, with one or more in the centre; those in the circle dance around those in the centre, singing the first verse: then they stand still while those in the centre sing the second verse, afterward choosing others to join them in the centre, and continuing to ask the question, until all have been chosen, and they all sing together, "We all of us know the Muffin Man," &c.

TEN LITTLE INDIANS.

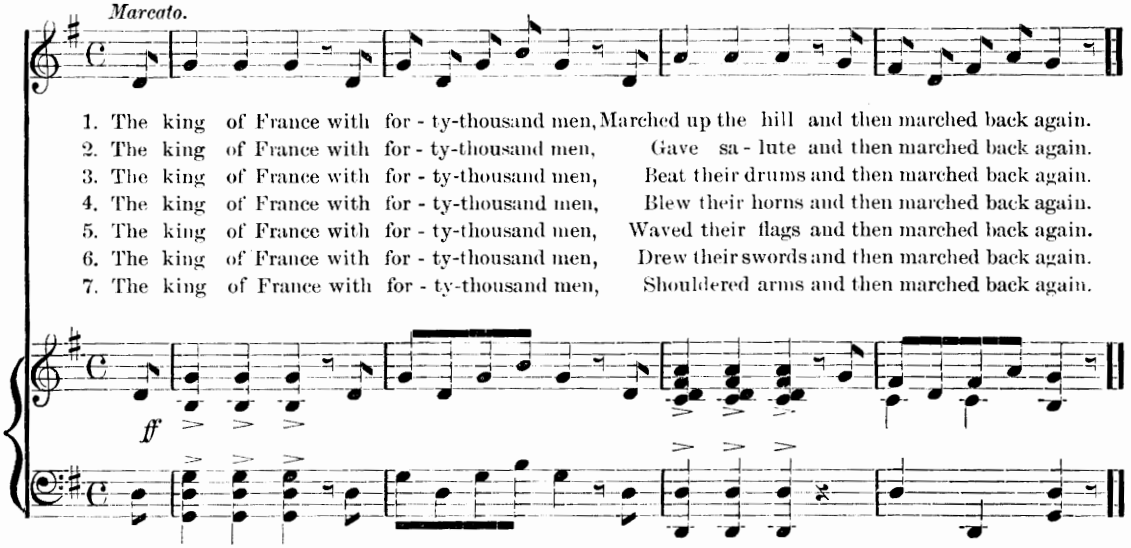


Directions.—During singing of the first verse, children suddenly appear one by one and stand in a row, disappearing to the second verse in like manner, hopping in Indian fashion all the time.

THE FARMER.

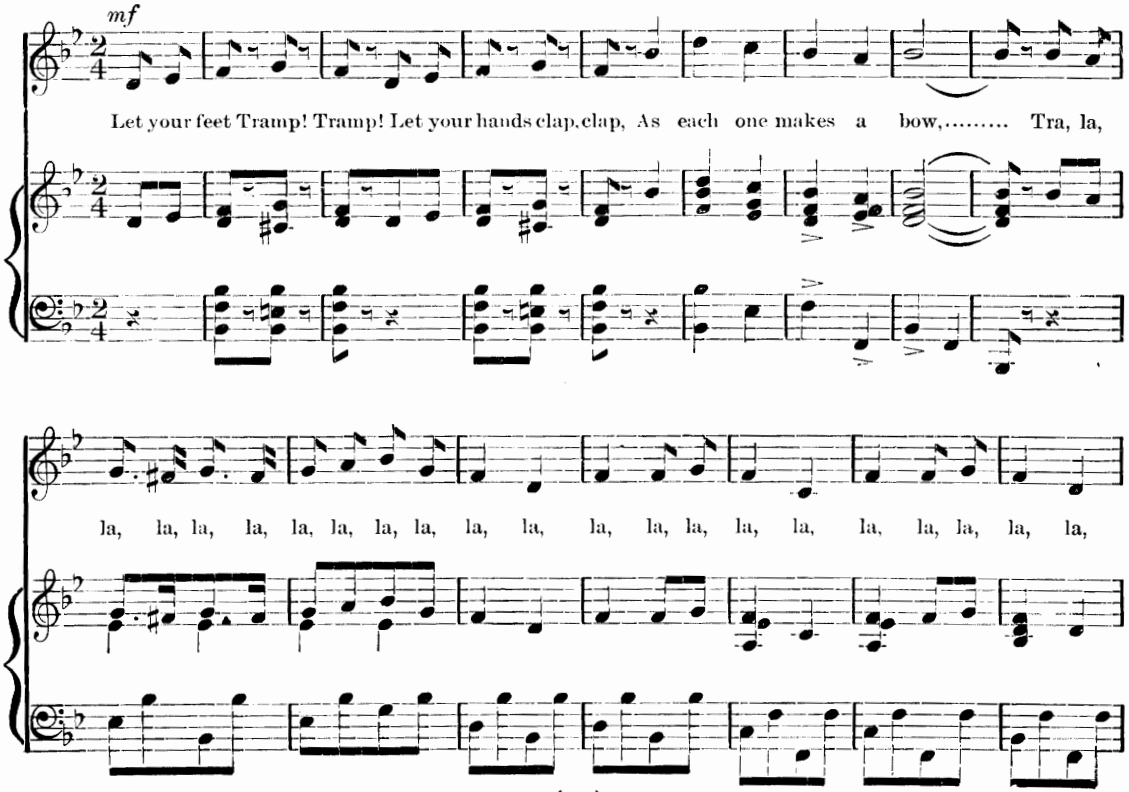


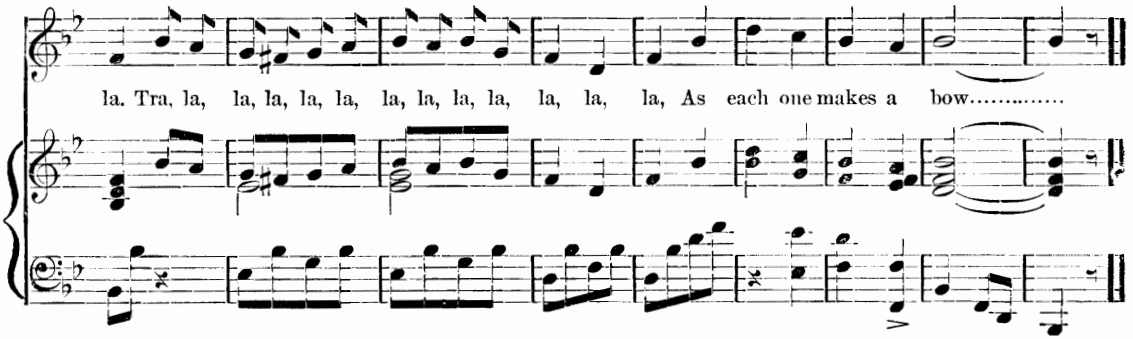
THE KING OF FRANCE.



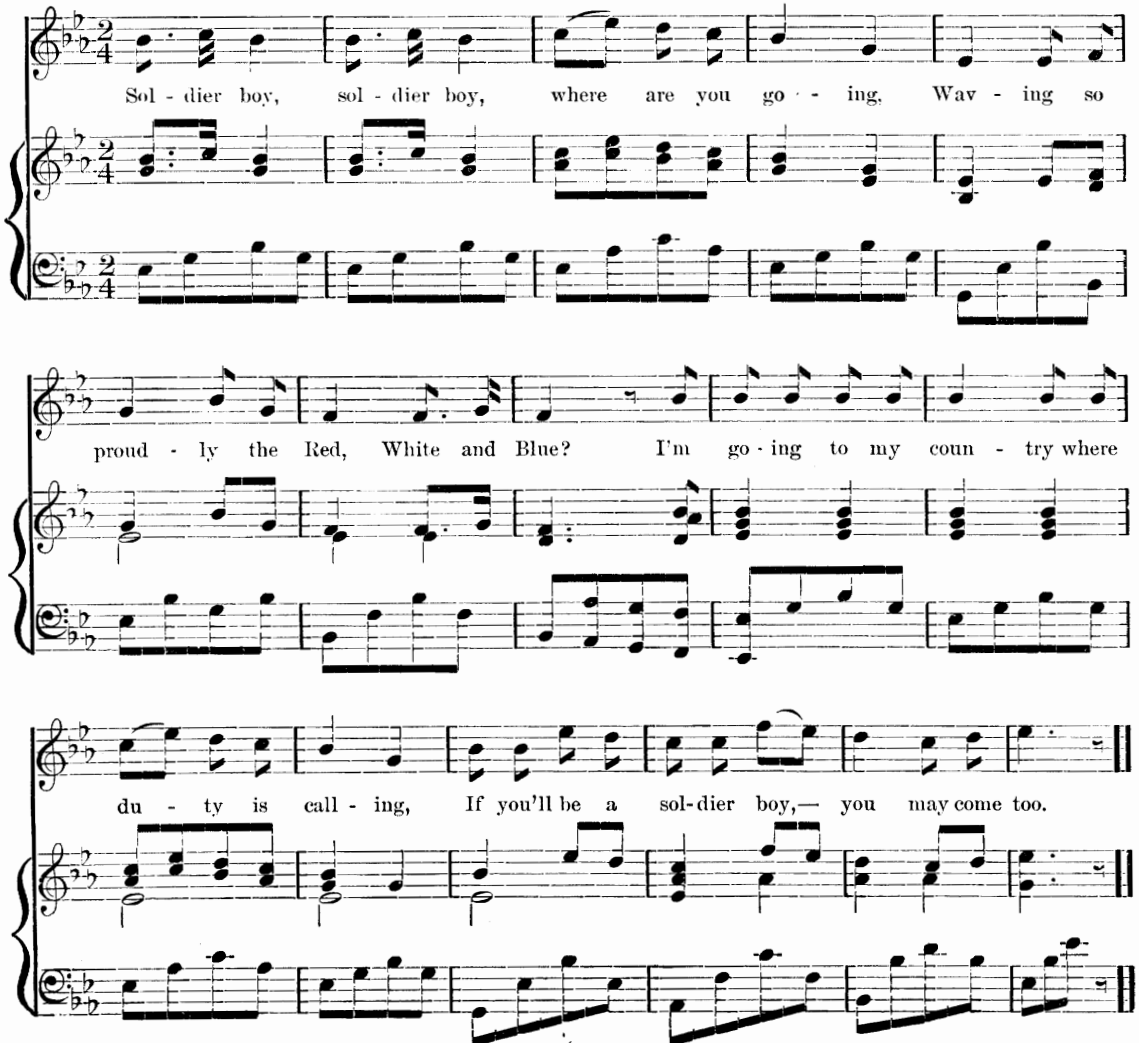
Directions.—Children form in two rows, facing each other, each having a leader: the leaders, in turn, march forward three steps, singing and gesticulating, after which the two rows march toward each other, repeating what the leaders have done.

LET YOUR FEET TRAMP! TRAMP!

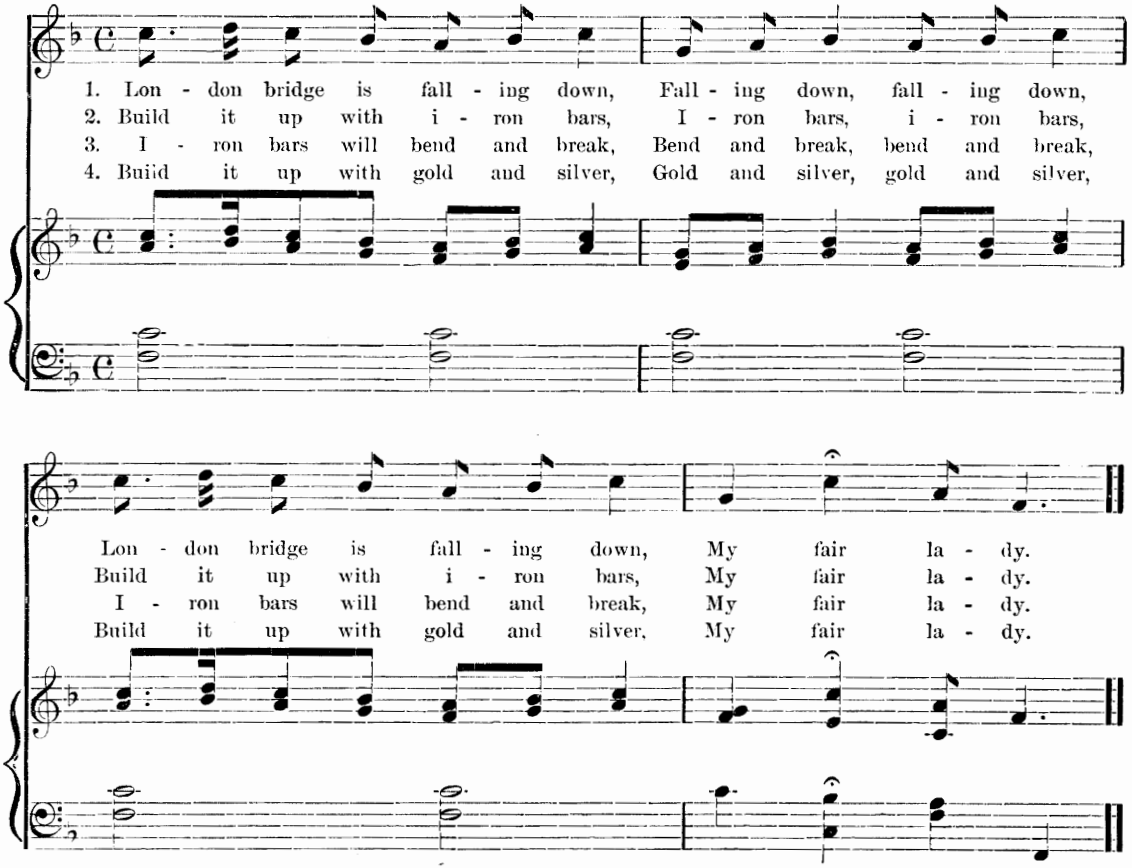



la. Tra, la, la, la, la, la, la, la, la, la, la, la, As each one makes a bow.....

SOLDIER BOY.

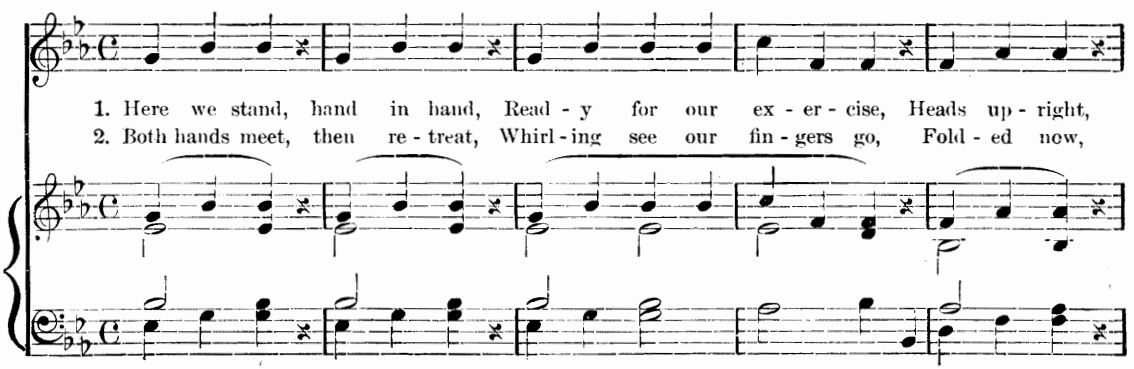

Sol - dier boy, sol - dier boy, where are you go - - ing, Wav - ing so
proud - ly the Red, White and Blue? I'm go - ing to my coun - try where
du - ty is call - ing, If you'll be a sol-dier boy,— you may come too.

LONDON BRIDGE.

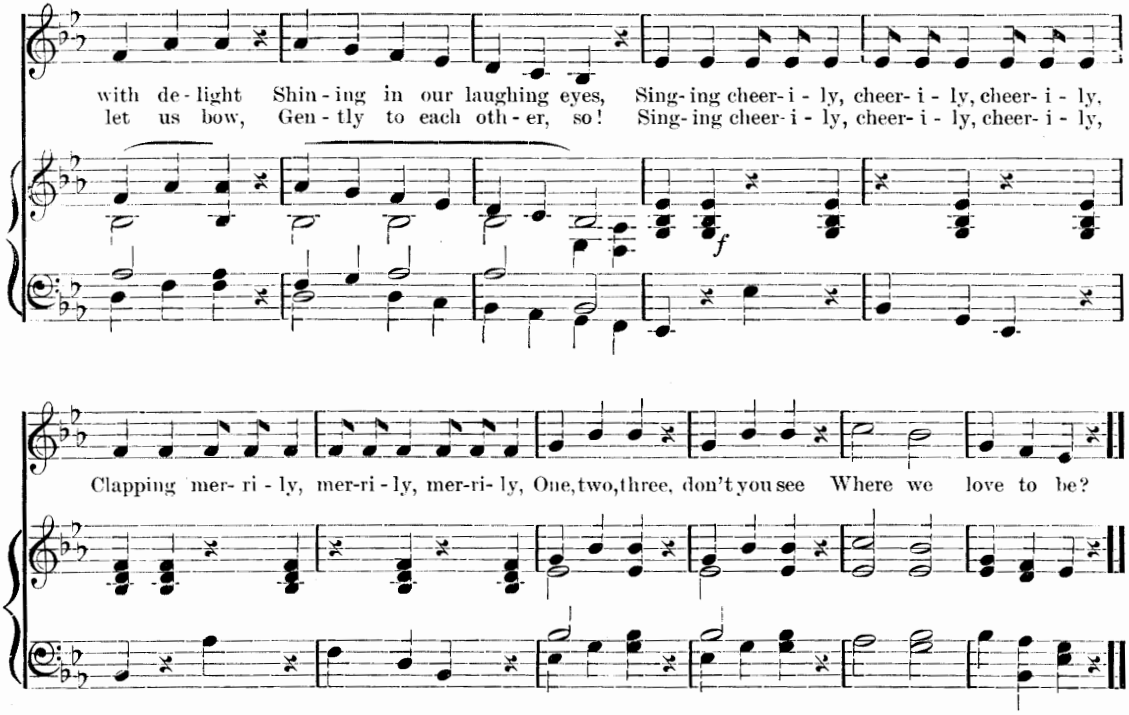


Directions.—Two children make the bridge by raising their arms so as to form an arch: the others form in line, each one holding on to the one in front, and pass under the arch: at the words, "My Fair Lady" the two who form the bridge let their arms fall, catching whichever child happens to be passing. He is then asked "Which do you prefer, gold or silver?" and he is sent behind one or the other of the bridge-makers, according to his choice, they having privately agreed which will stand for silver and which for gold. After all have chosen, the game ends with a tug-of-war between the two sides.

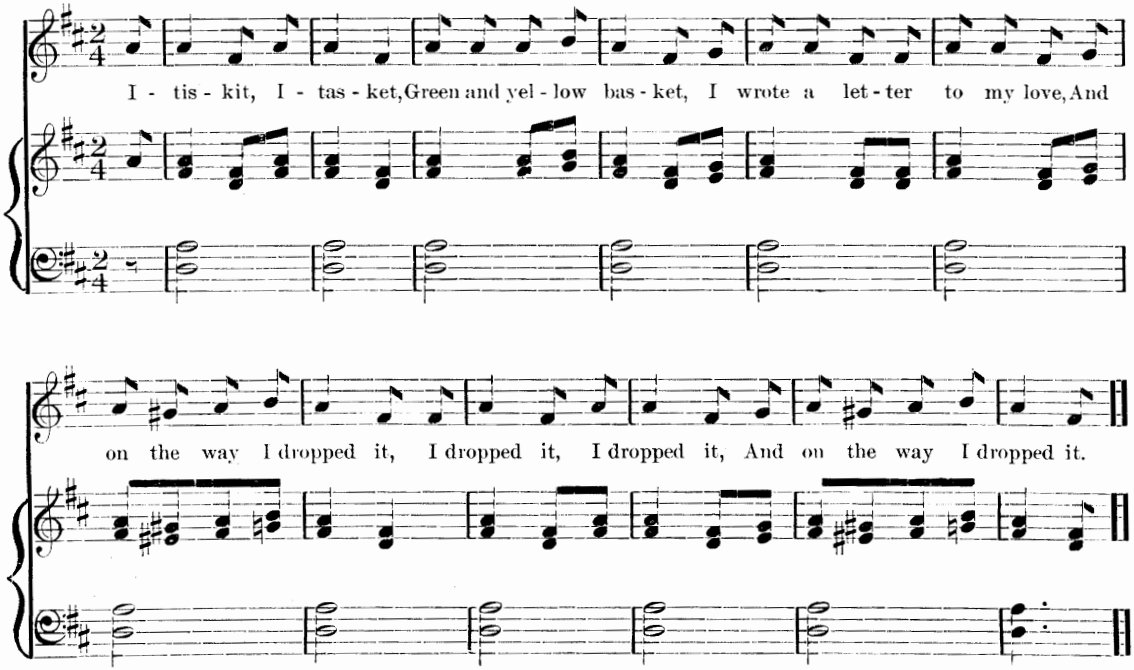
PLAY TIME.



PLAY TIME.

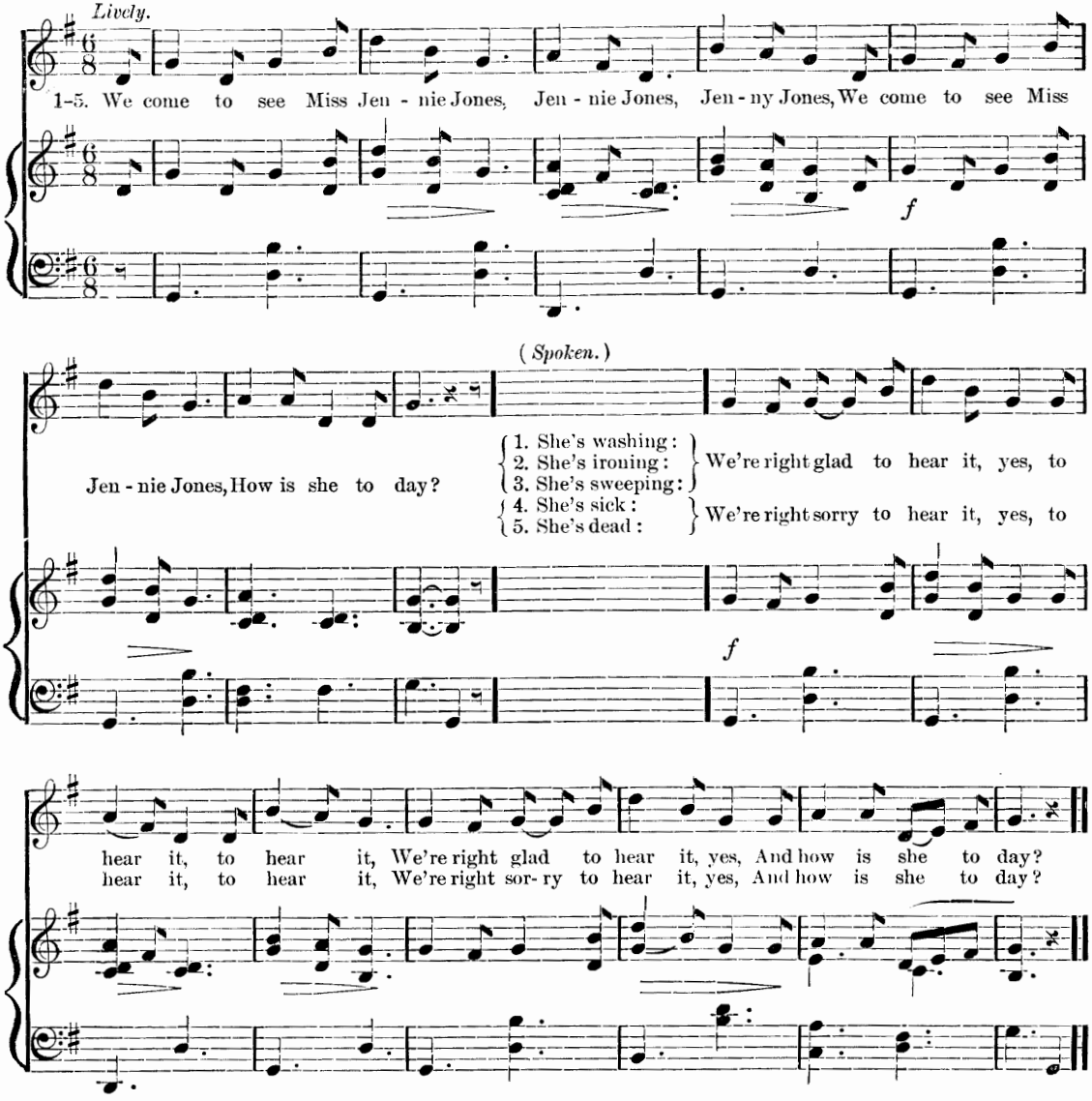


ITISKIT, ITASKET.

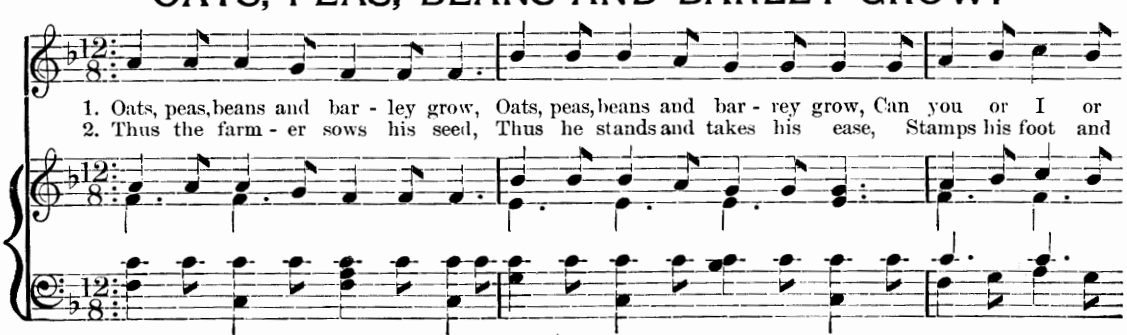


Directions.—A form of "drop the handkerchief." To the words "I dropped it" the handkerchief is dropped behind some child, by another running around the outside of circle, and that child must pick it up, run around and drop it behind some other child, and so on.

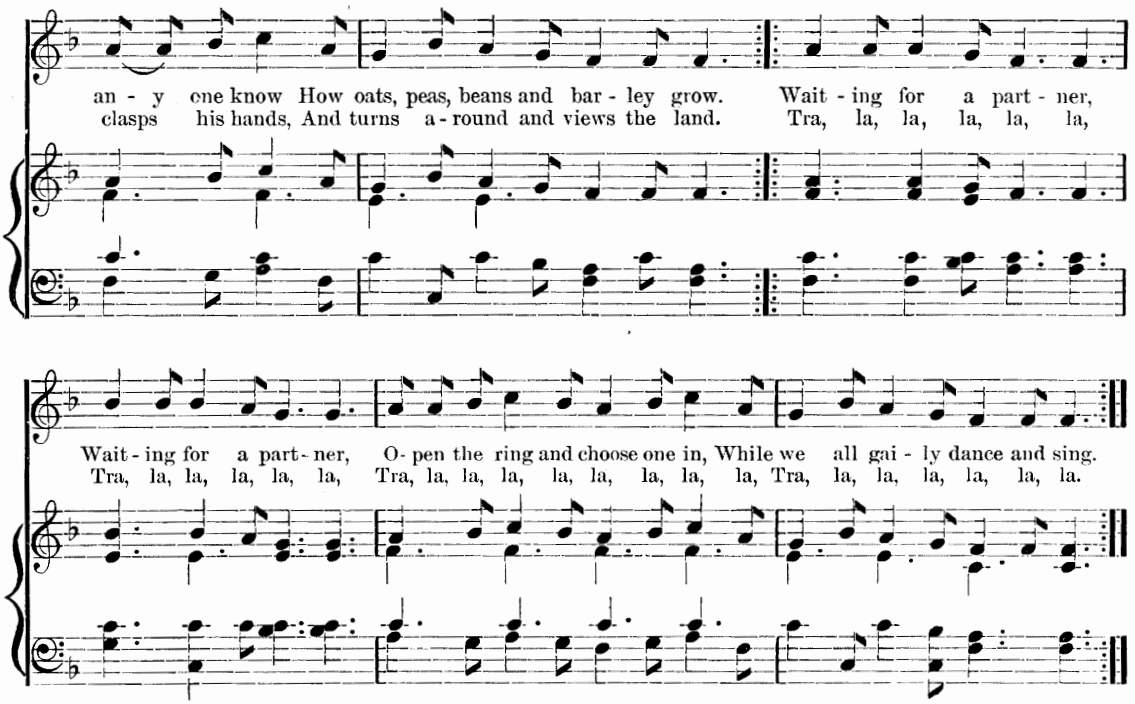
WE COME TO SEE MISS JENNIE JONES.



OATS, PEAS, BEANS AND BARLEY GROW.

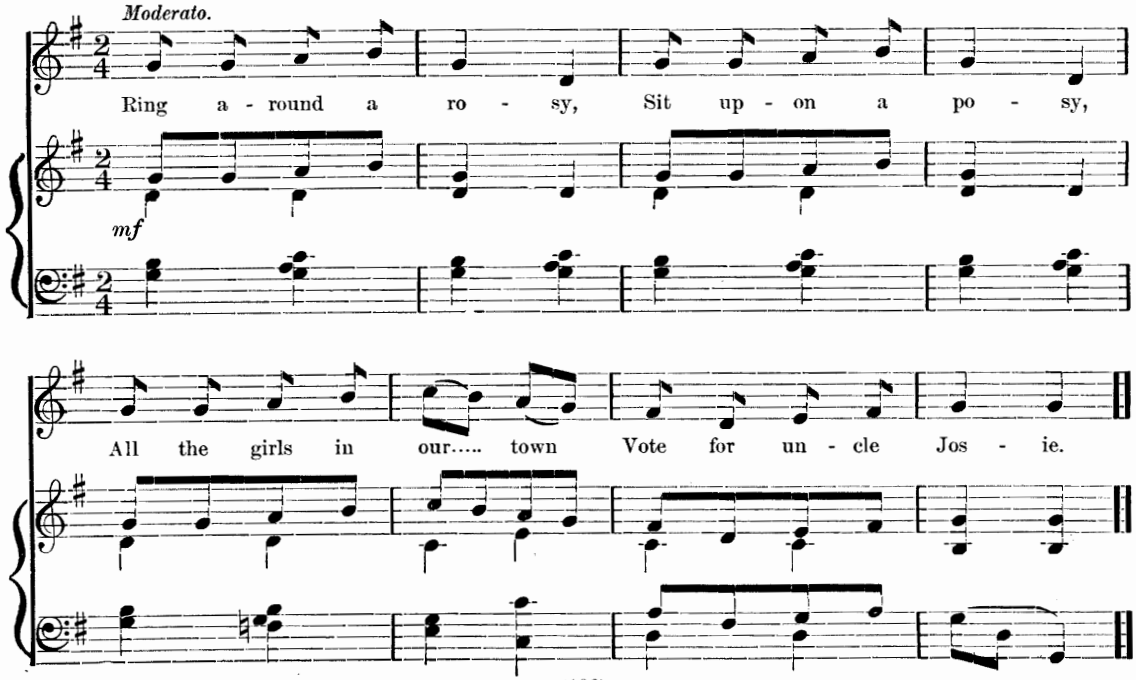


OATS, PEAS, BEANS AND BARLEY GROW.

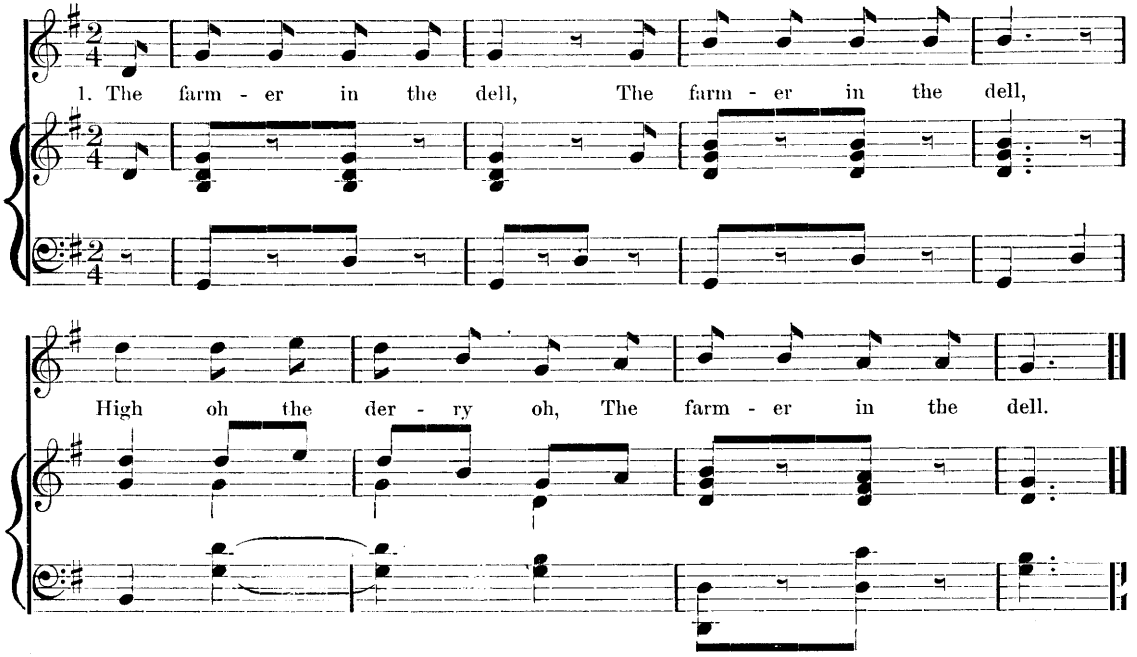


Directions.—Children form a circle with one in the centre who represents the farmer. All the circle imitate action of the various verses: during the singing of "Waiting for a partner" etc., the centre child chooses one from the circle. They dance together while the circle sings chorus of "Tra, la, la." The first child goes back to circle, and second one then chooses, and thus the game is repeated.

RING AROUND A ROSY.



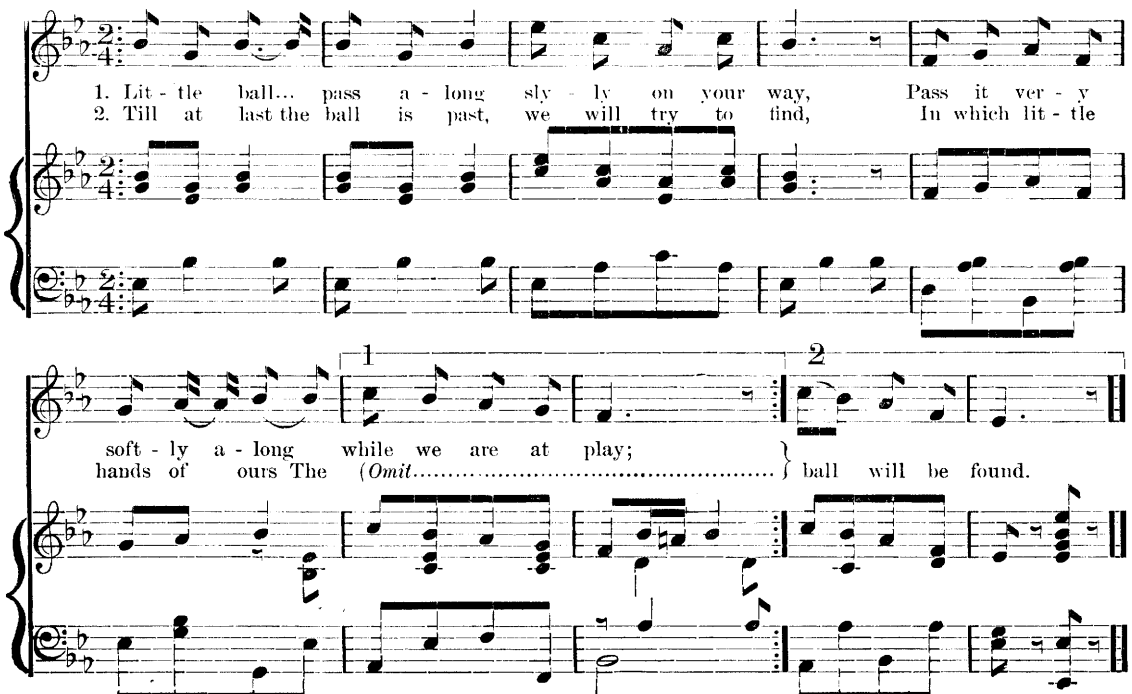
FARMER IN THE DELL.



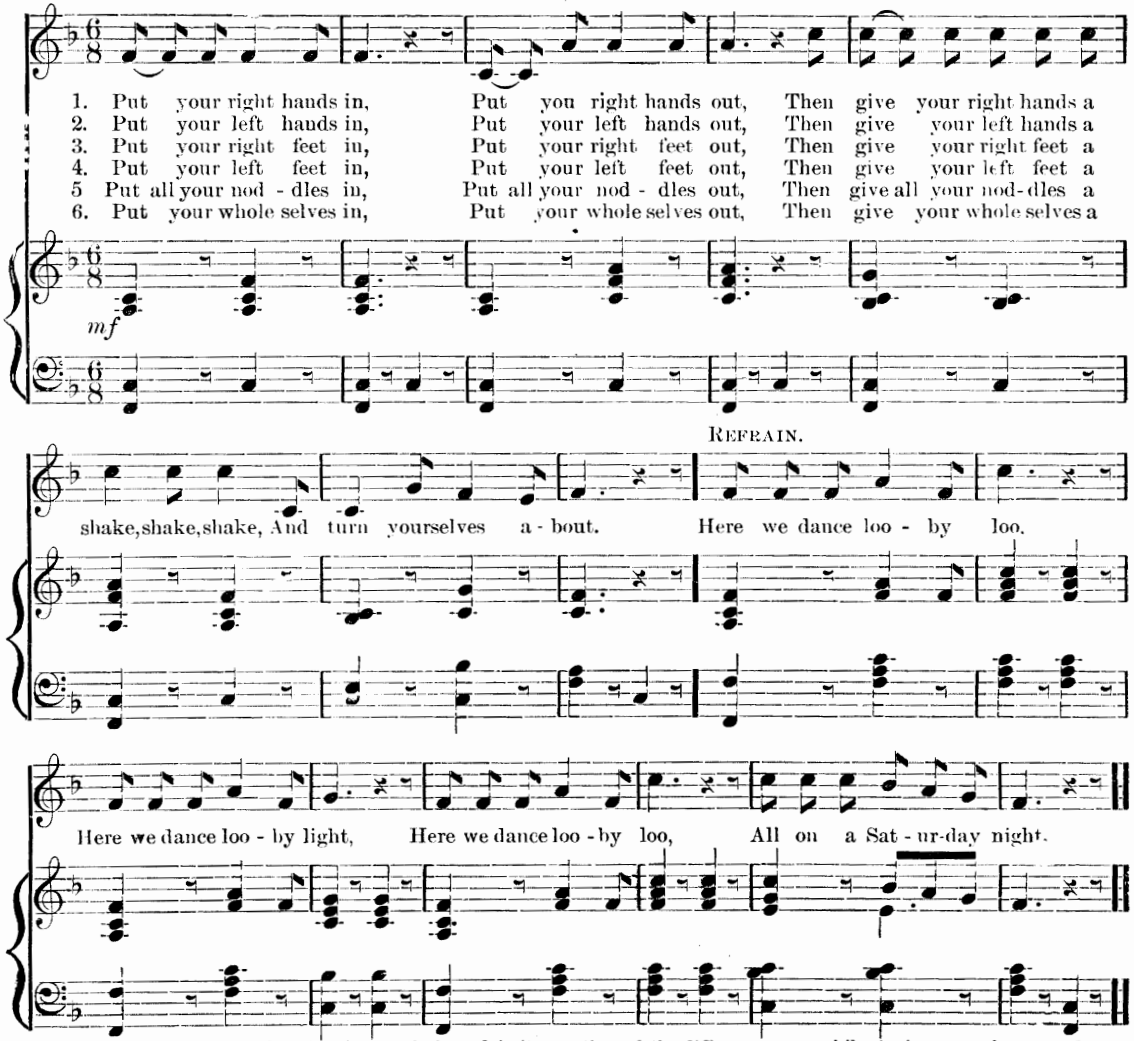
2 The farmer takes a wife,
3 The wife takes a child,
4 The child takes the nurse,
5 The nurse takes the dog,
6 The dog takes the cat,
7 The cat takes the rat,
8 The rat takes the cheese,
9 The cheese stands alone.

Directions.—One child, the farmer, stands in the center of circle, and at the singing of first verse, chooses another, "the wife," from the circle; this one, in turn, chooses, the next and so on until the "cheese" is clapped out, and must begin again as the farmer.

LITTLE BALL.

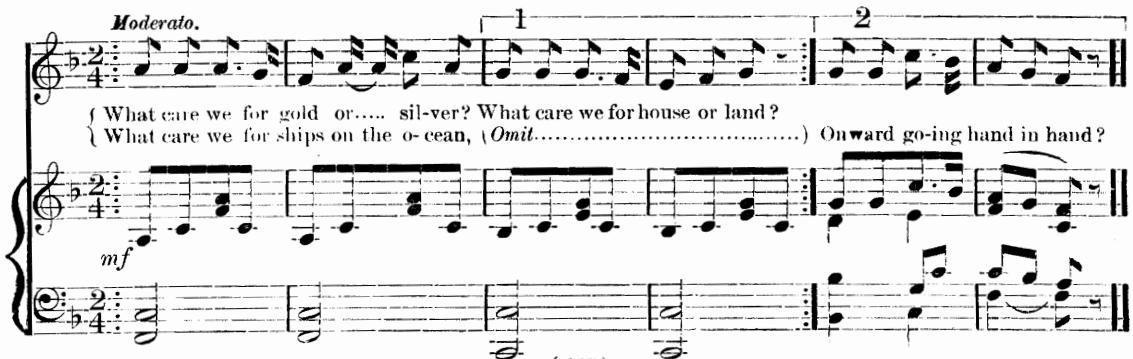


LOOBY LOO.

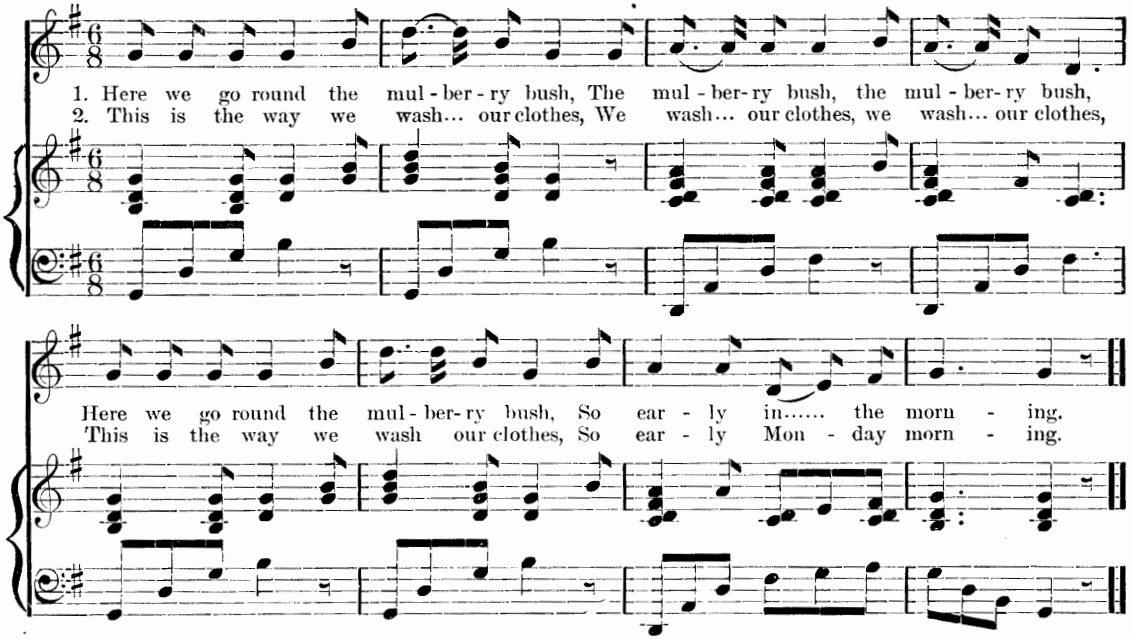


Directions.—Children join hands in a circle and imitate action of the different verses while singing; swaying from foot to foot, during the refrain.

WHAT CARE WE FOR GOLD?



HERE WE GO ROUND THE MULBERRY BUSH.



3 This is the way we iron our clothes, &c.
So early Tuesday morning.

4 This is the way we scrub the floor, &c.
So early Wednesday morning.

5 This is the way we mend our clothes, &c.
So early Thursday morning.

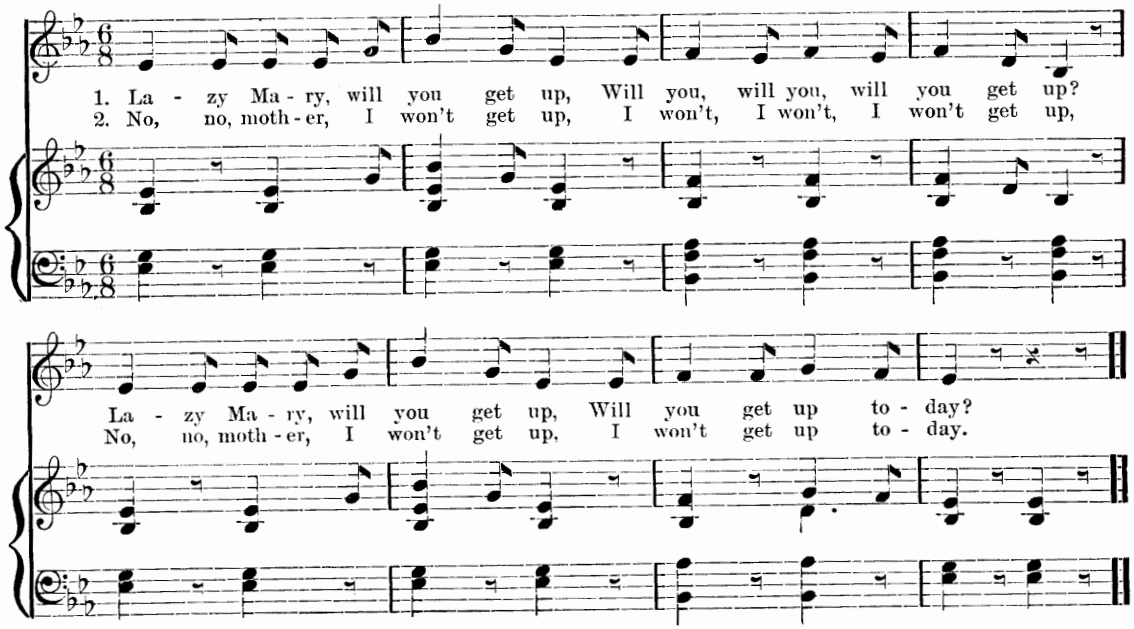
6 This is the way we sweep the house, &c.
So early Friday morning.

7 This is the way we bake our bread, &c.
So early Saturday morning.

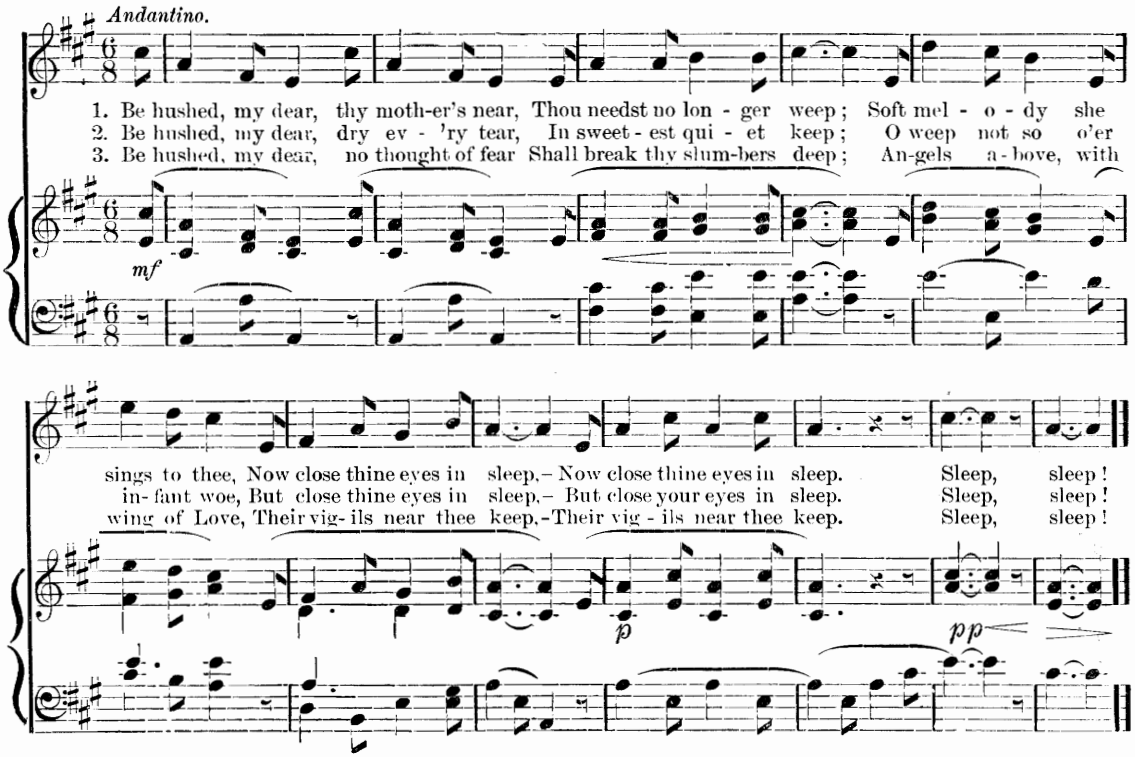
8 This is the way we go to church, &c.
So early Sunday morning.

Directions.—The game consists in simply suiting the actions to the words.

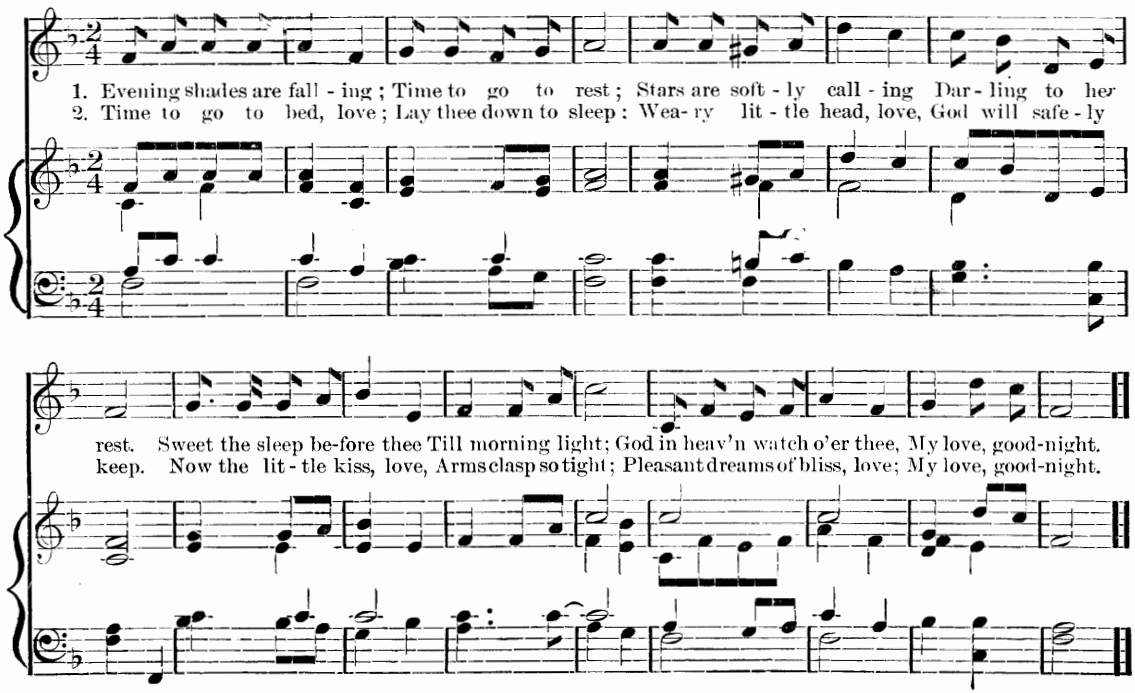
LAZY MARY, WILL YOU GET UP?



SLUMBER SONG.

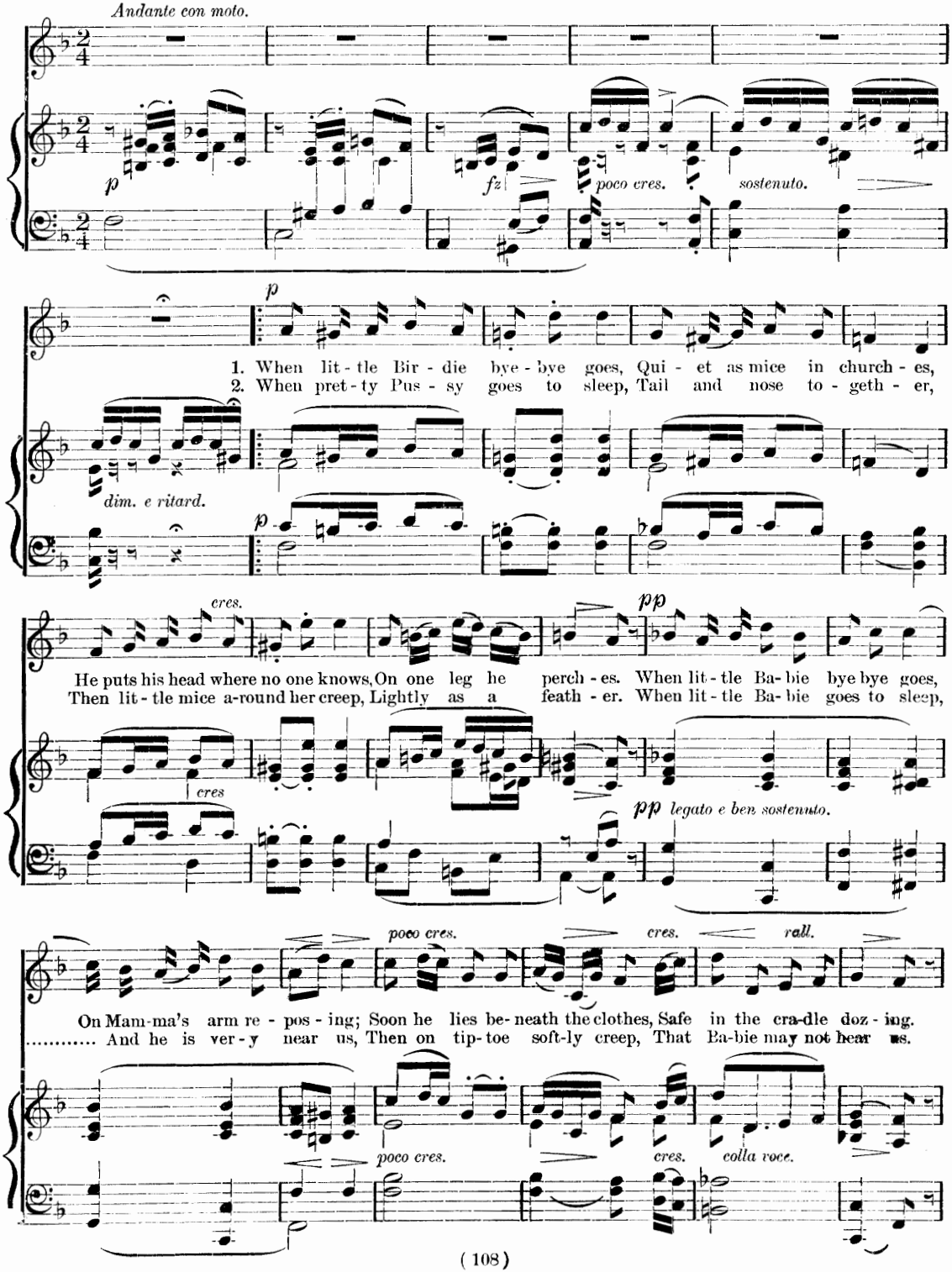


DARLING, GO TO REST.

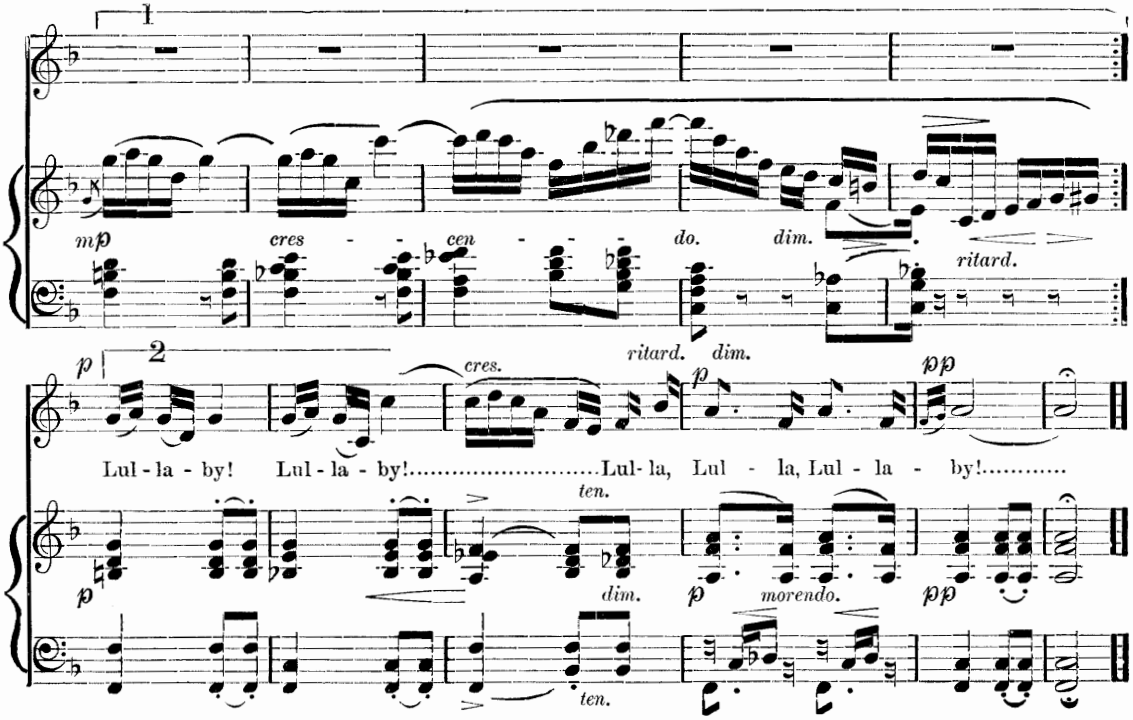


LULLABY.

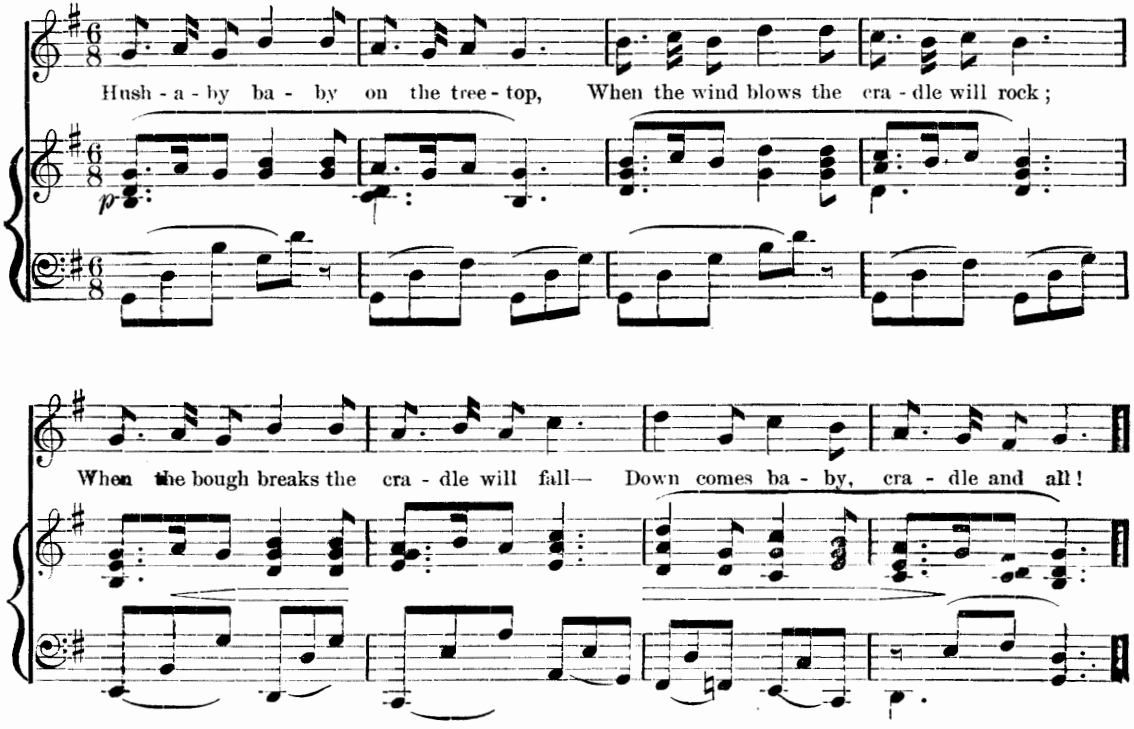
J. W. Elliott.



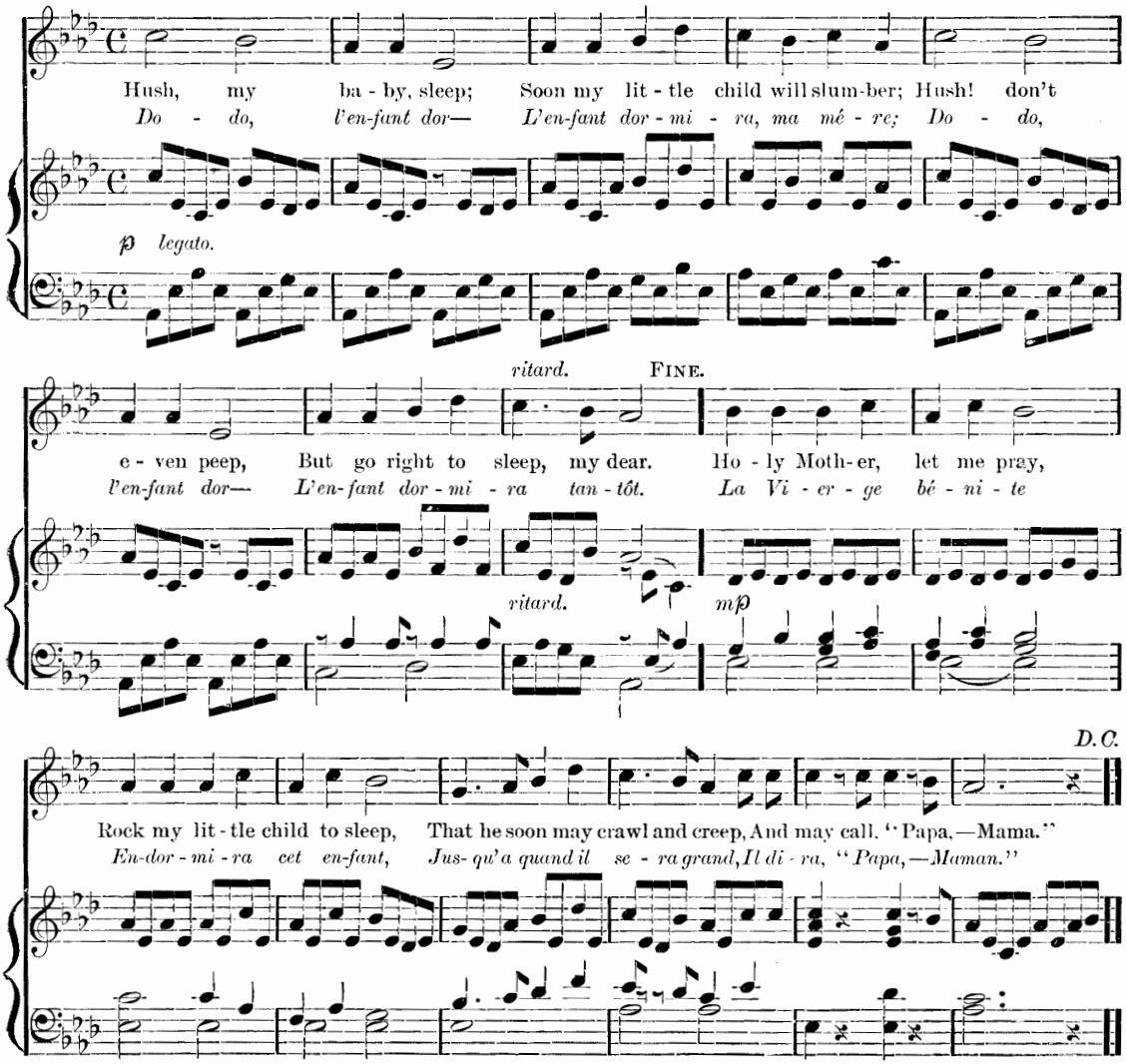
LULLABY.



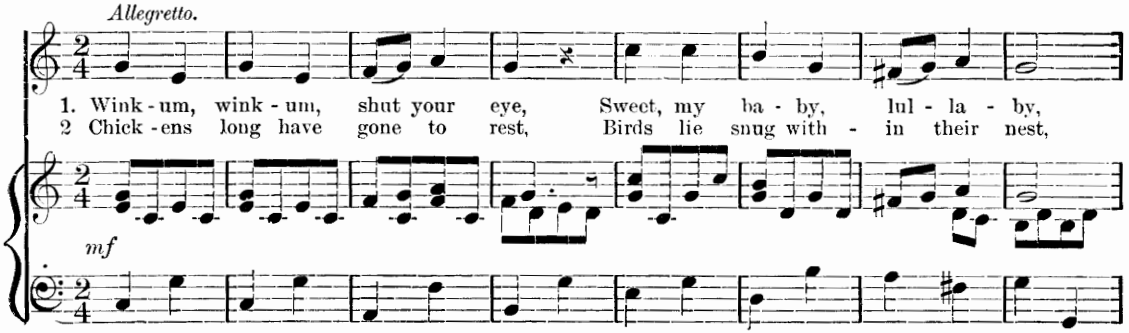
HUSH-A-BY BABY.



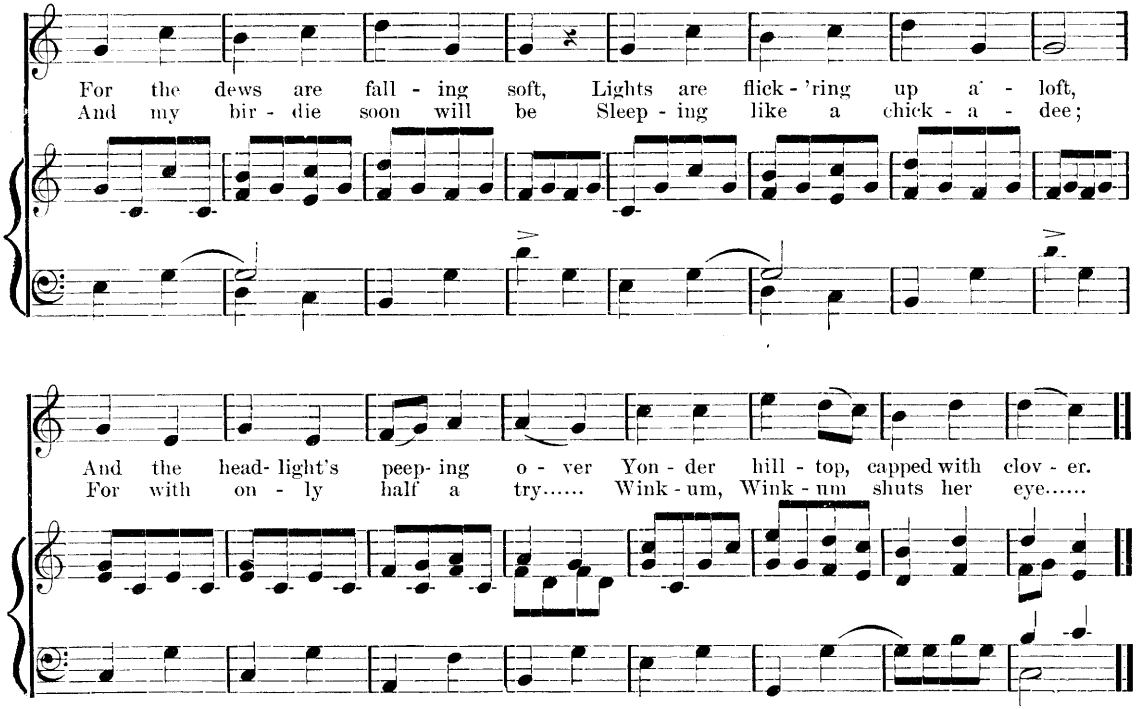
FRENCH CRADLE SONG.



WINKUM, WINKUM, SHUT YOUR EYE.



WINKUM, WINKUM, SHUT YOUR EYE.

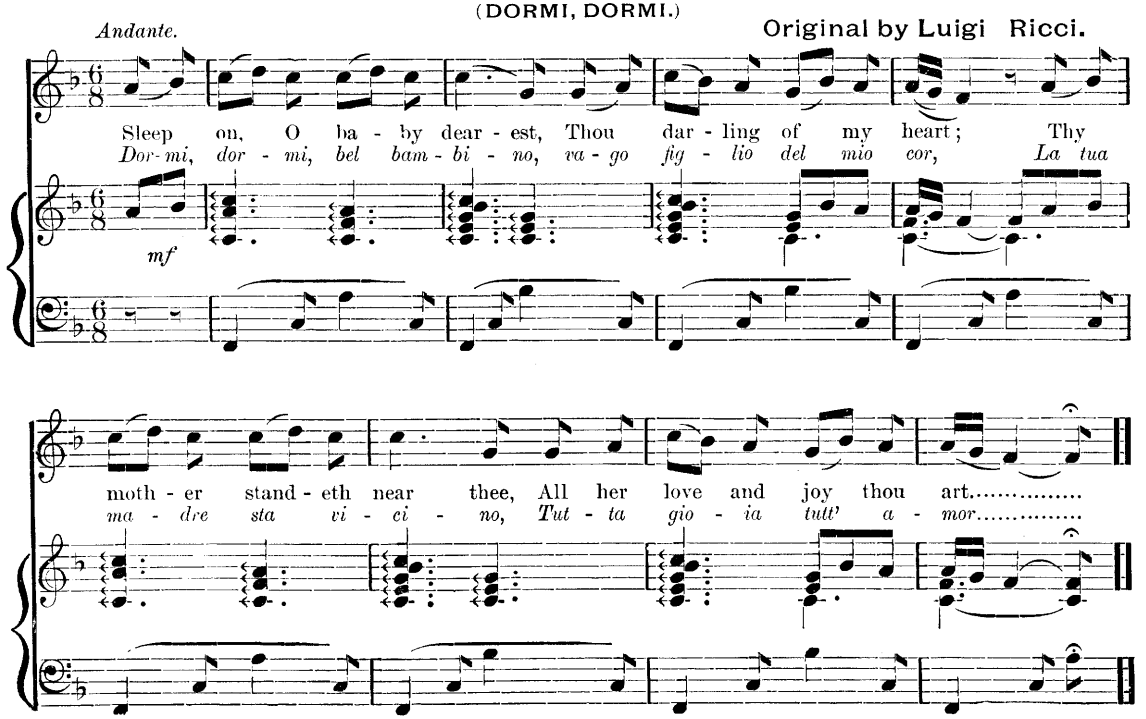


ITALIAN CRADLE SONG.

(DORMI, DORMI.)

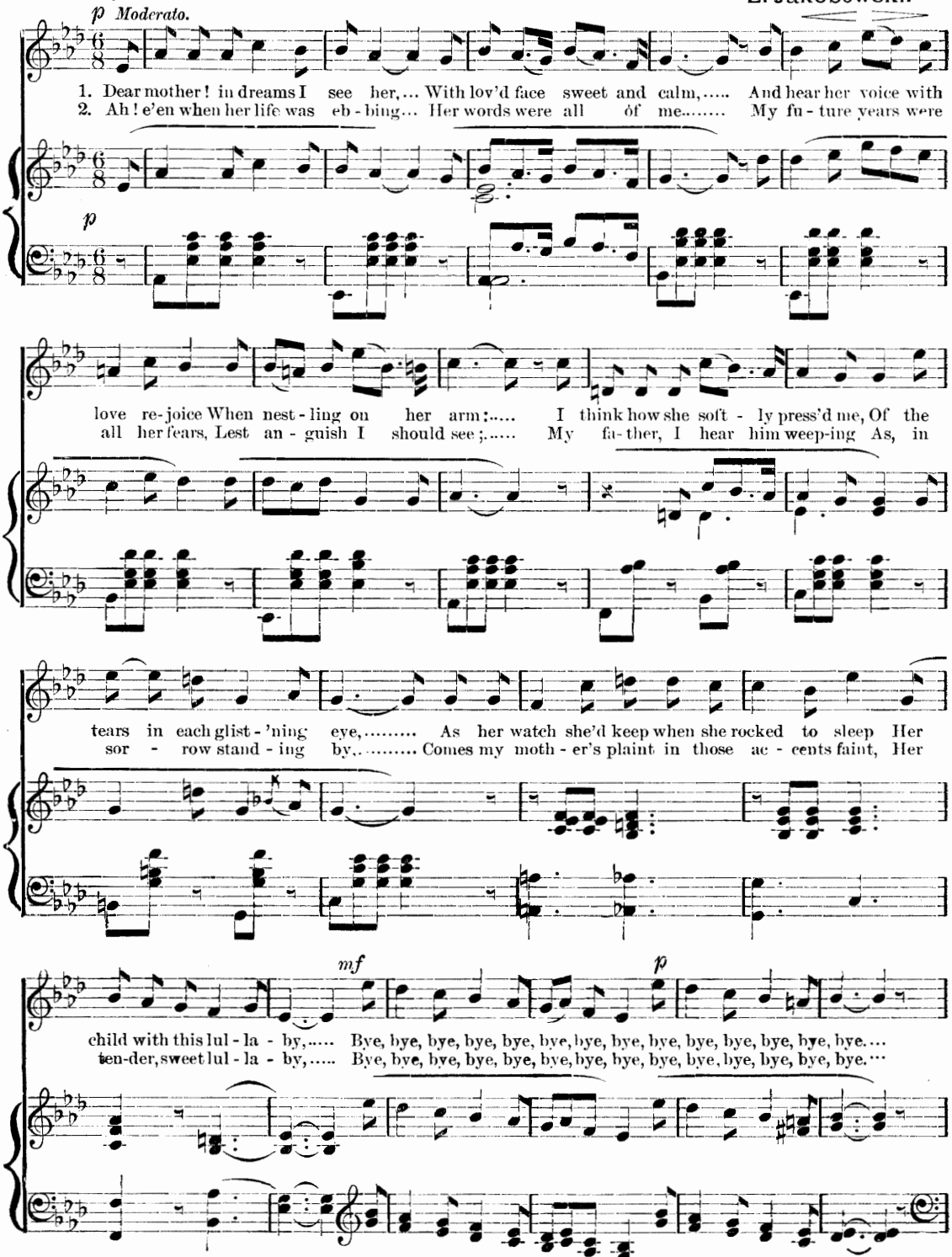
Andante.

Original by Luigi Ricci.

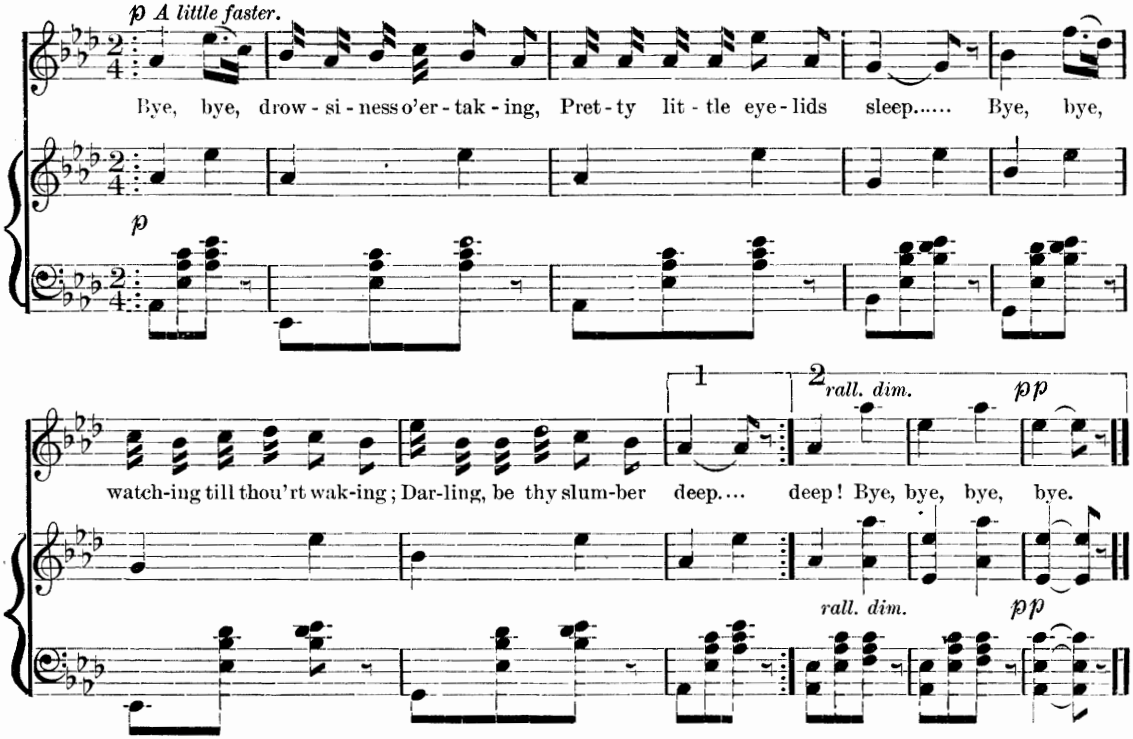


LULLABY FROM "ERMINIE."

E. Jakobowski.

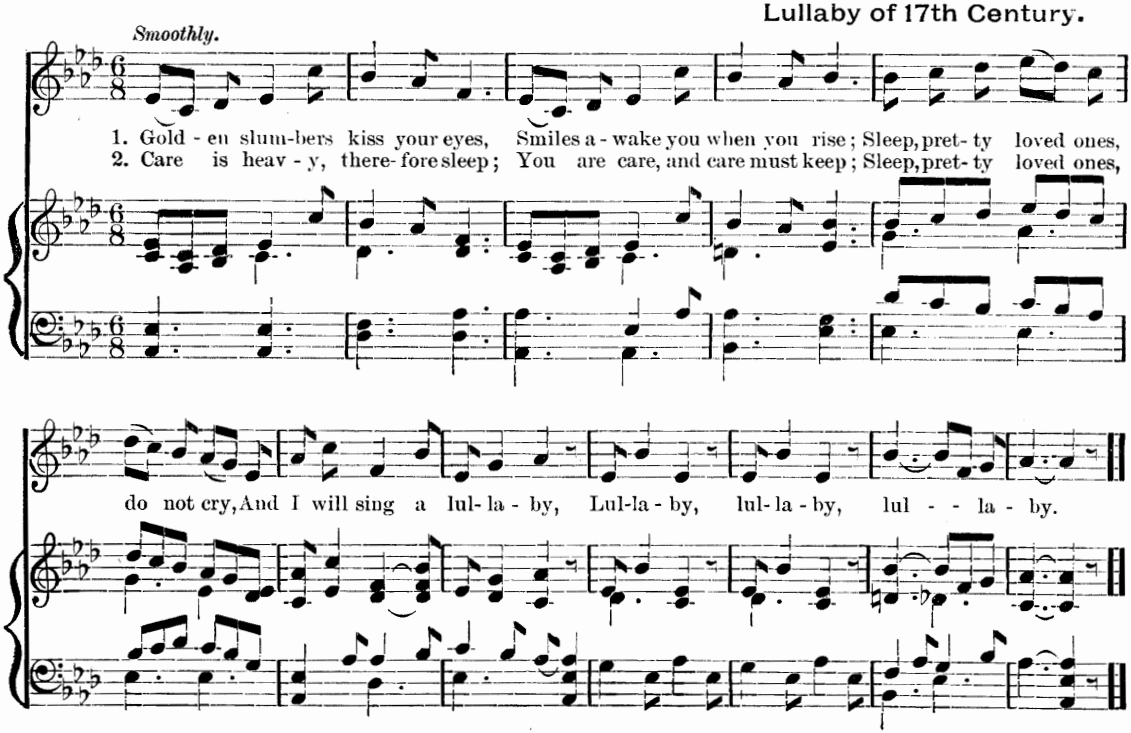


LULLABY FROM "ERMINIE."



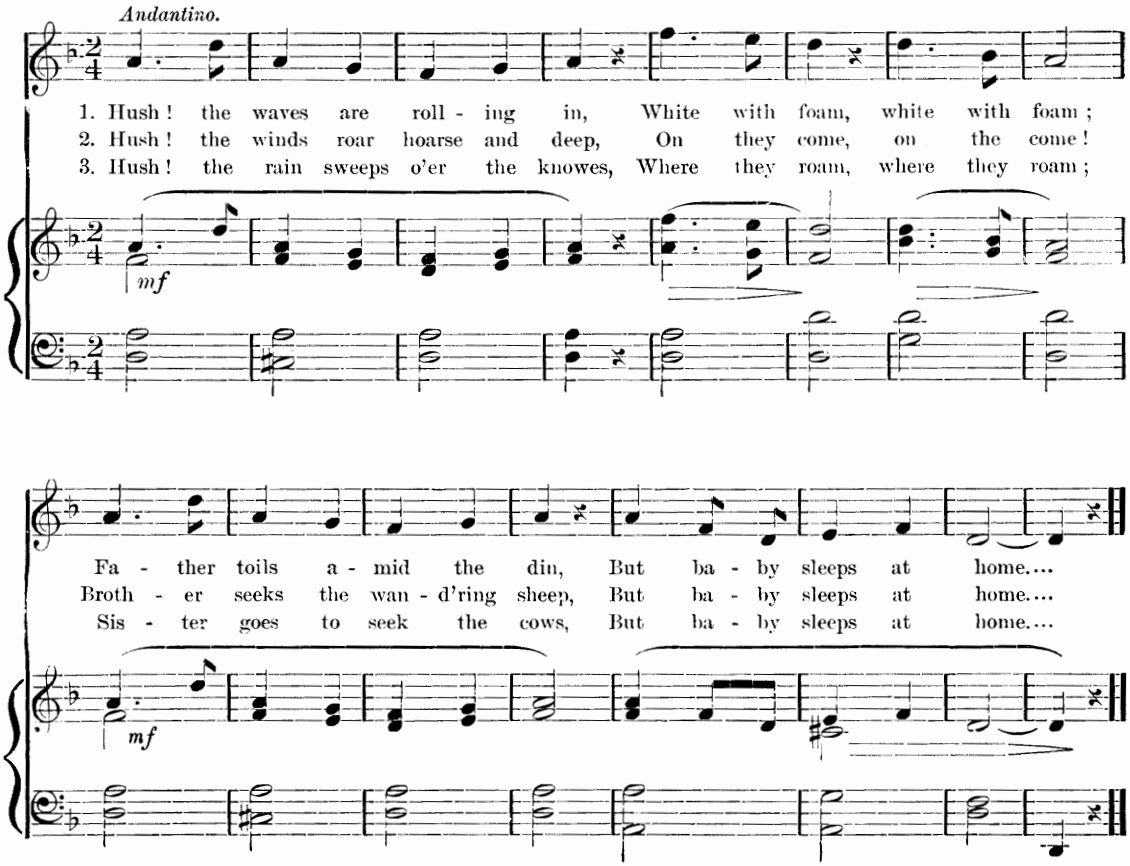
I WILL SING A LULLABY.

Lullaby of 17th Century.



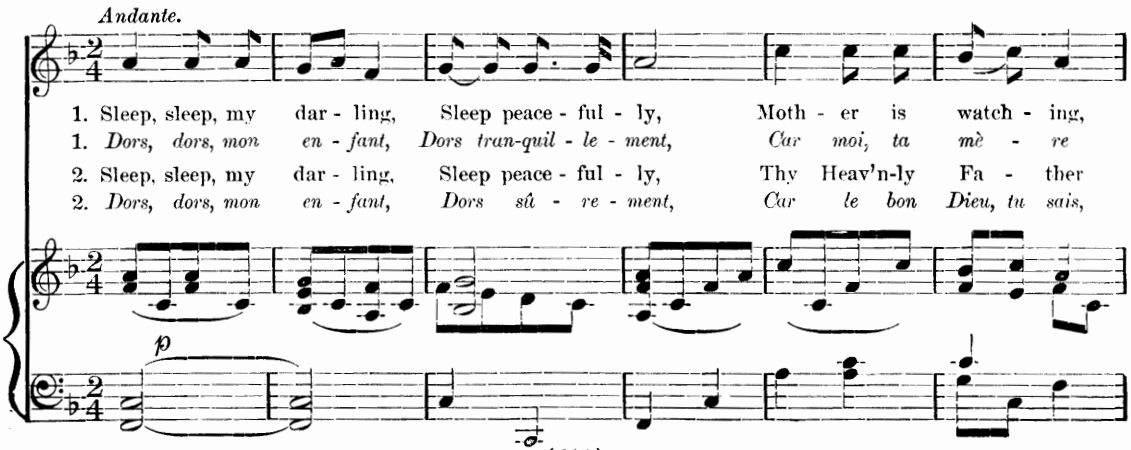
OLD GÆLIC LULLABY.

Jane Taylor.

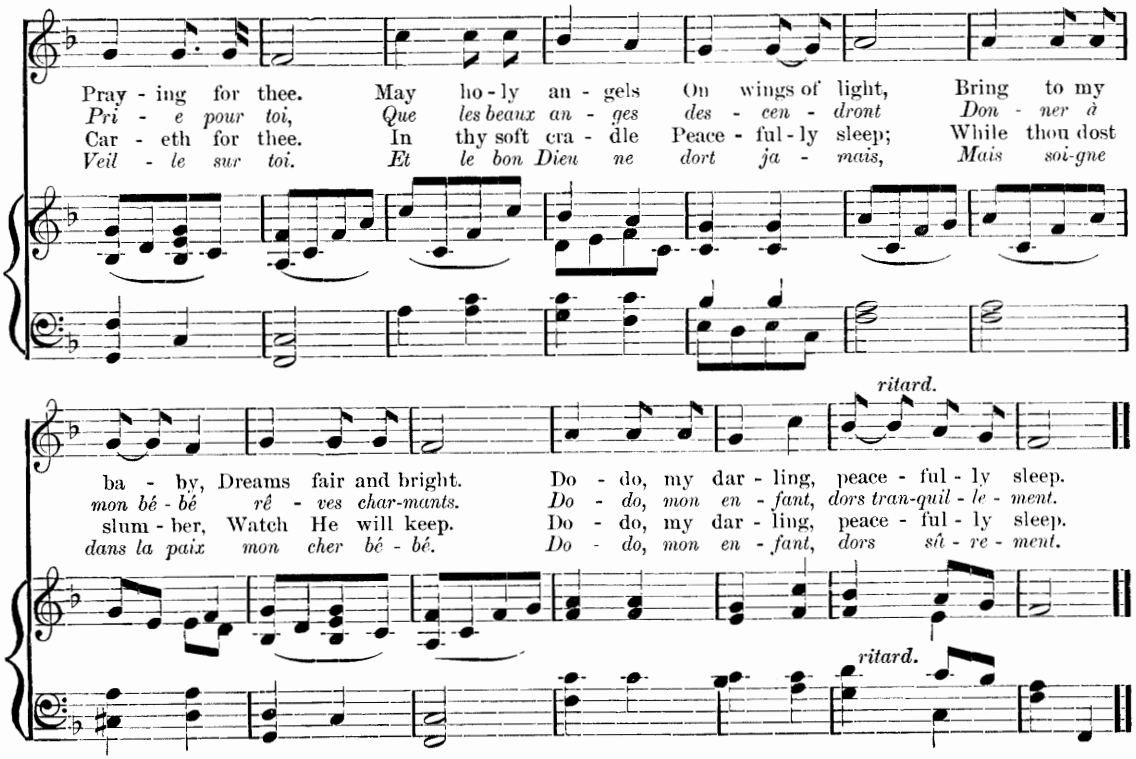


SLEEP, SLEEP, MY DARLING.

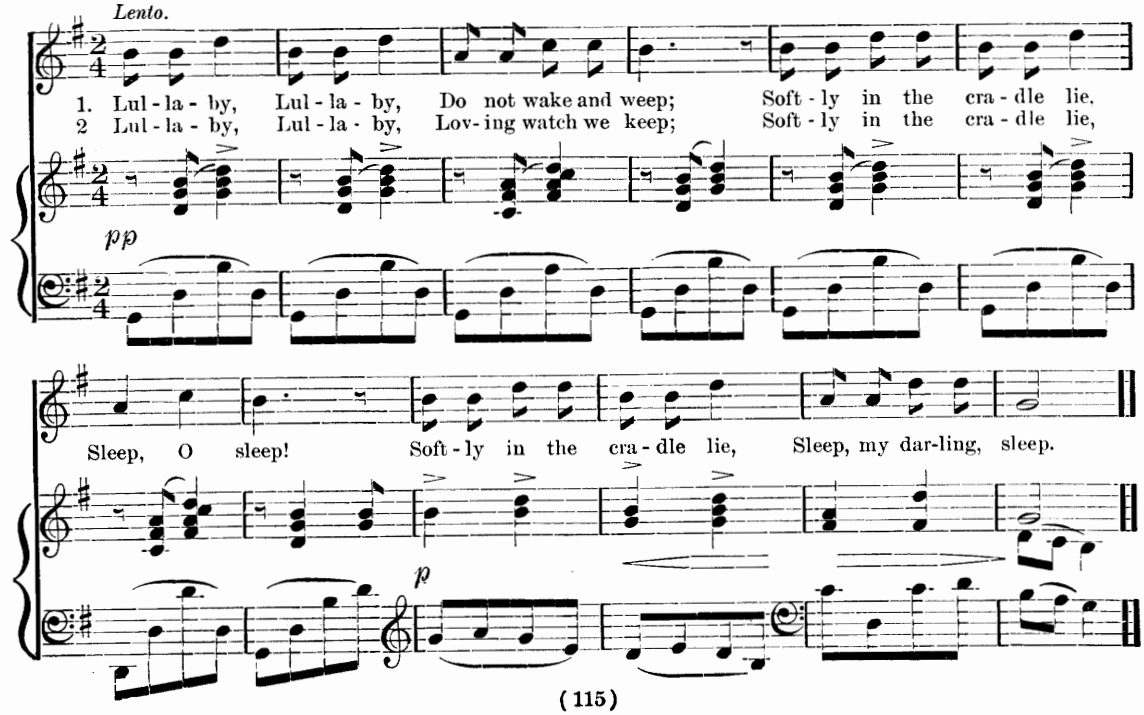
(DORS, DORS, MON ENFANT.)



SLEEP, SLEEP, MY DARLING.



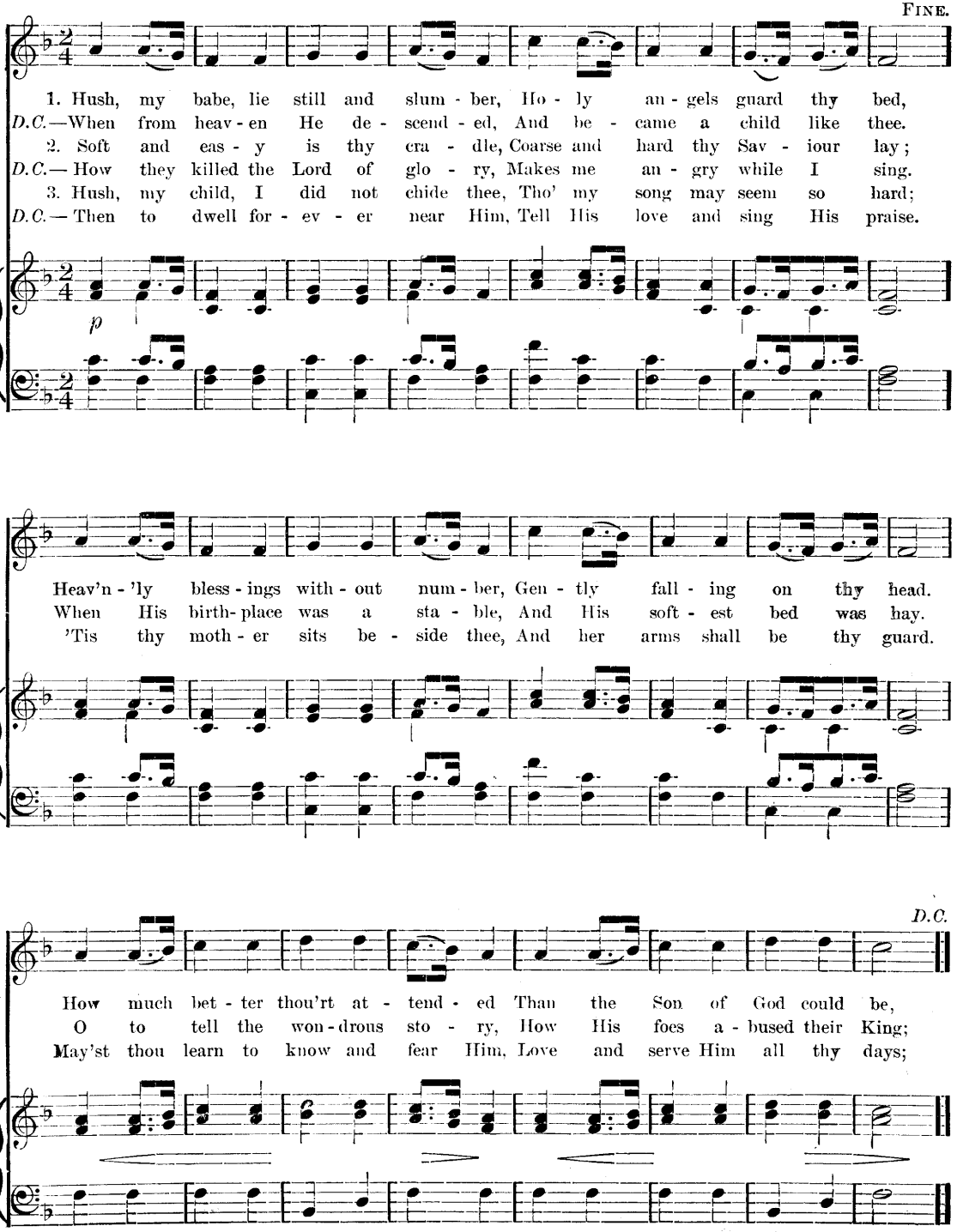
LULLABY.



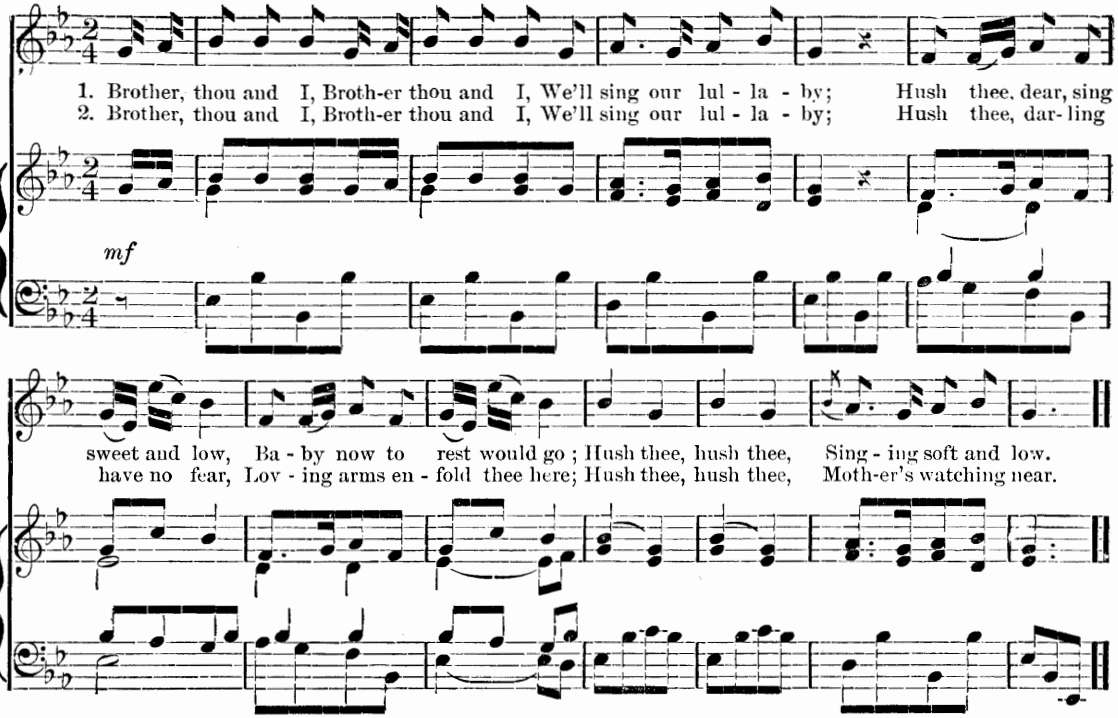
HUSH, MY BABE.

Isaac Watts. J. J. Rousseau.

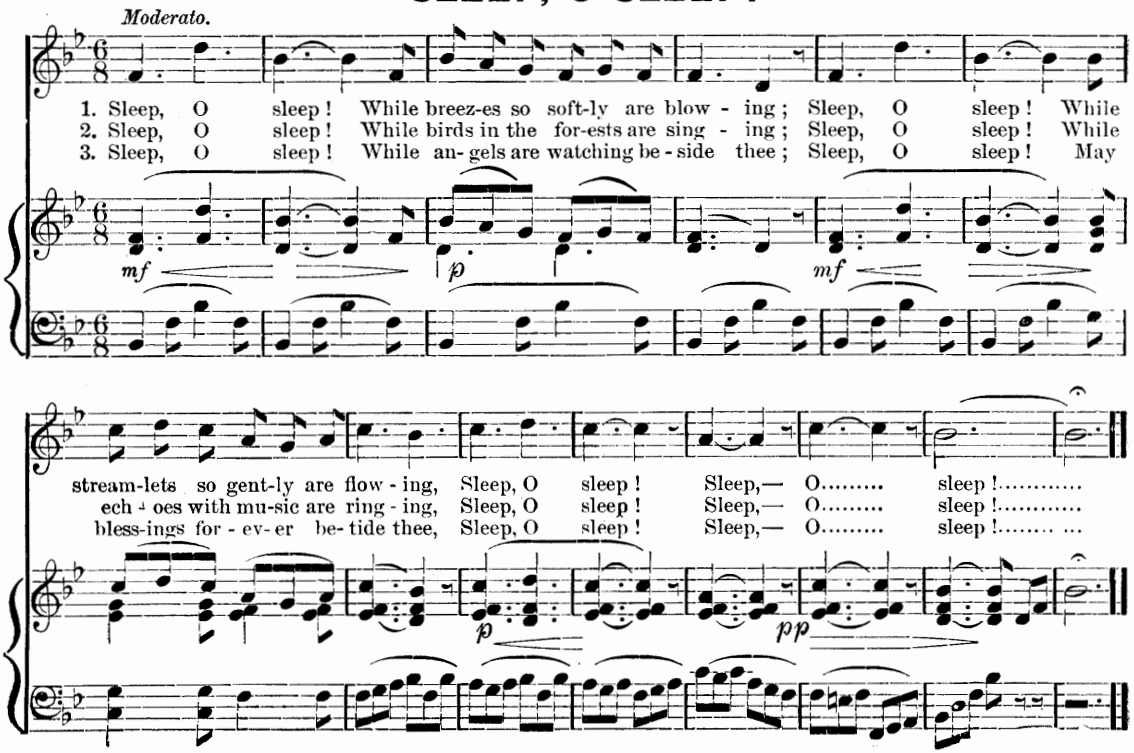
FINE.



GERMAN LULLABY.

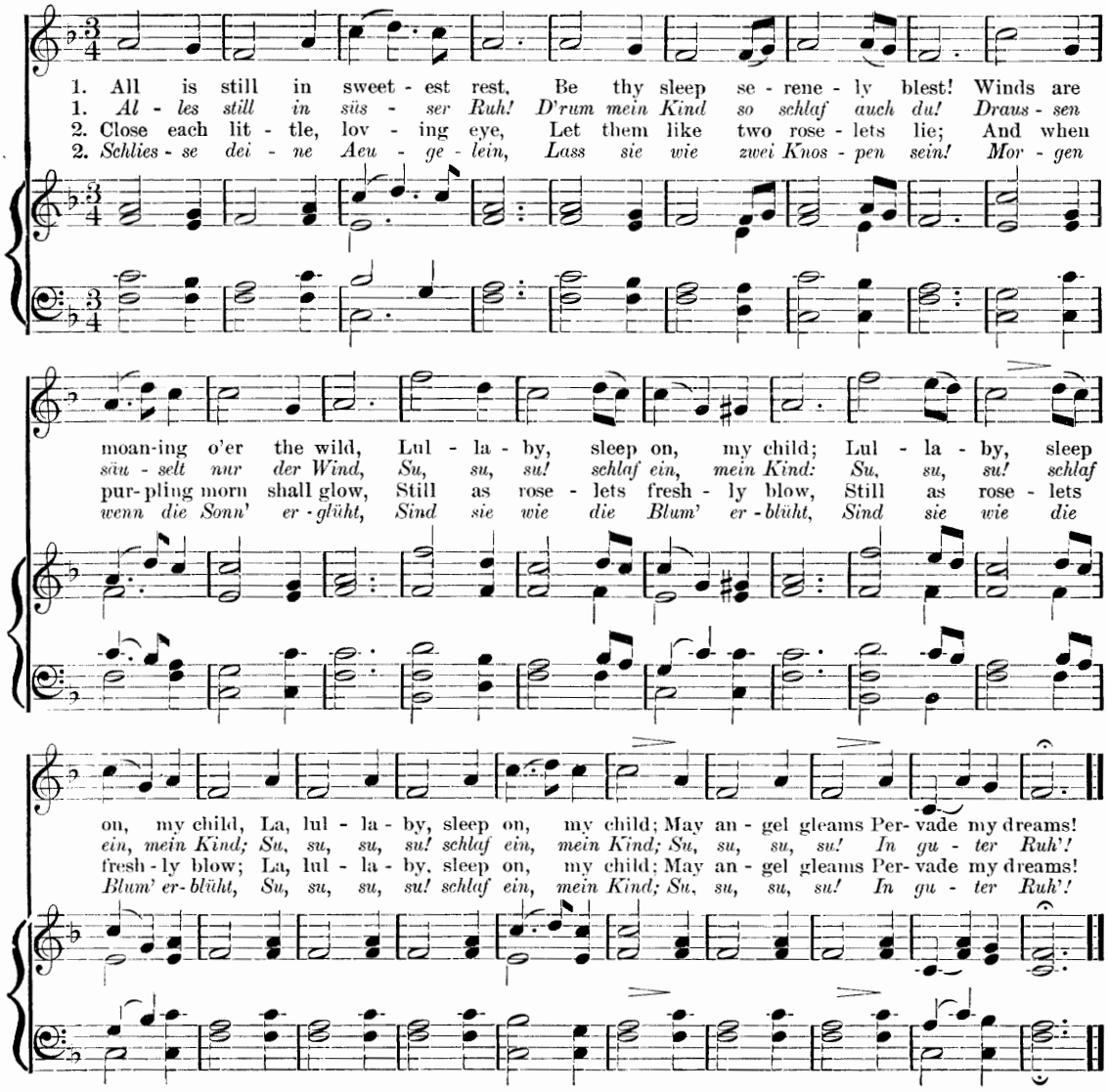


SLEEP, O SLEEP!

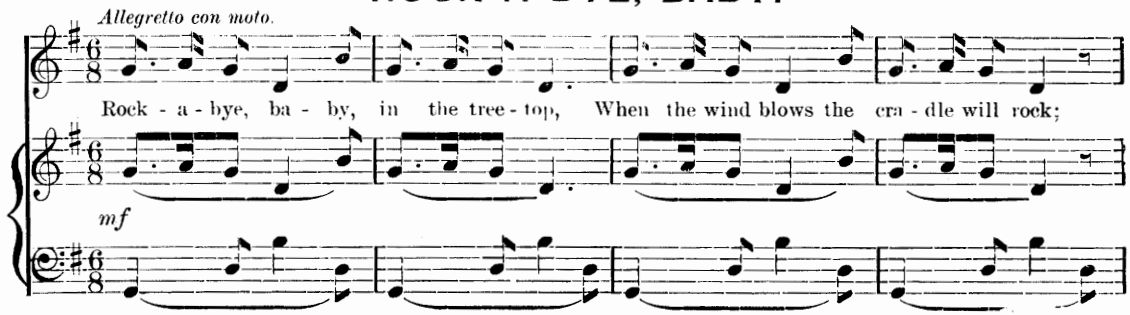


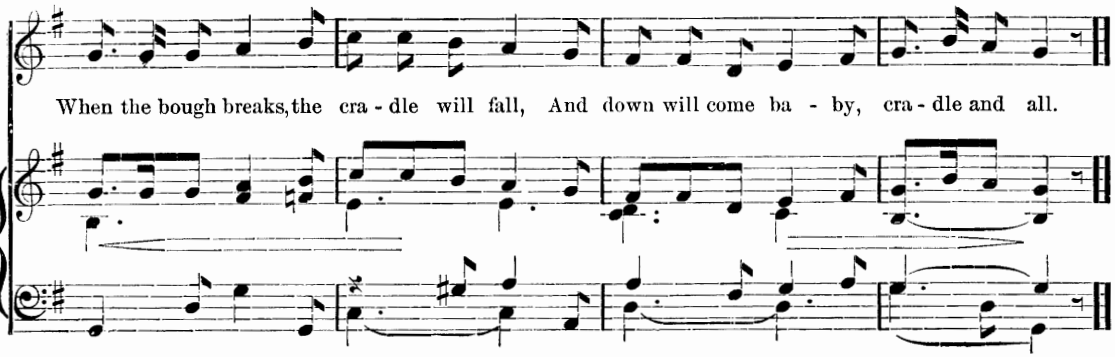
SLUMBER SONG.

F. Kücken.

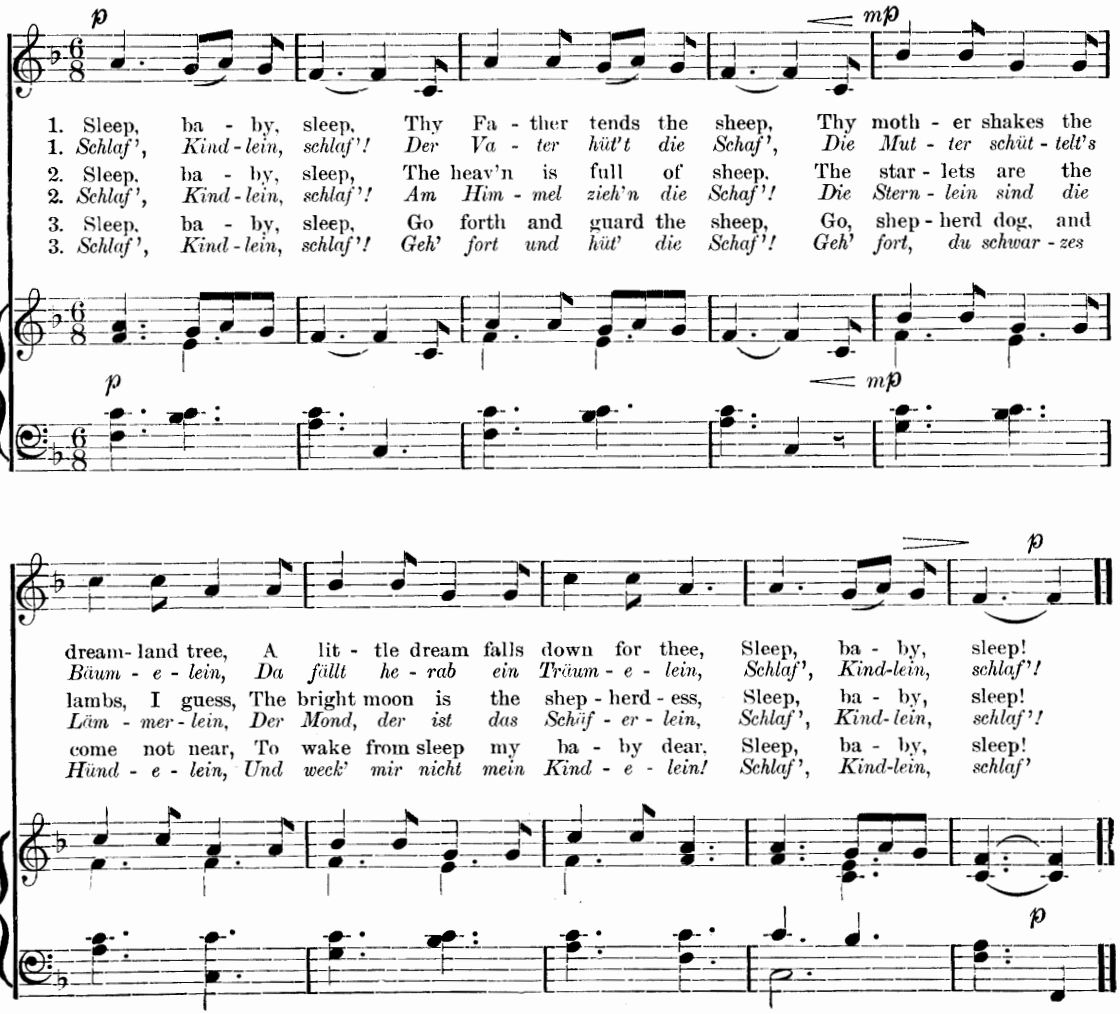


ROCK-A-BYE, BABY.





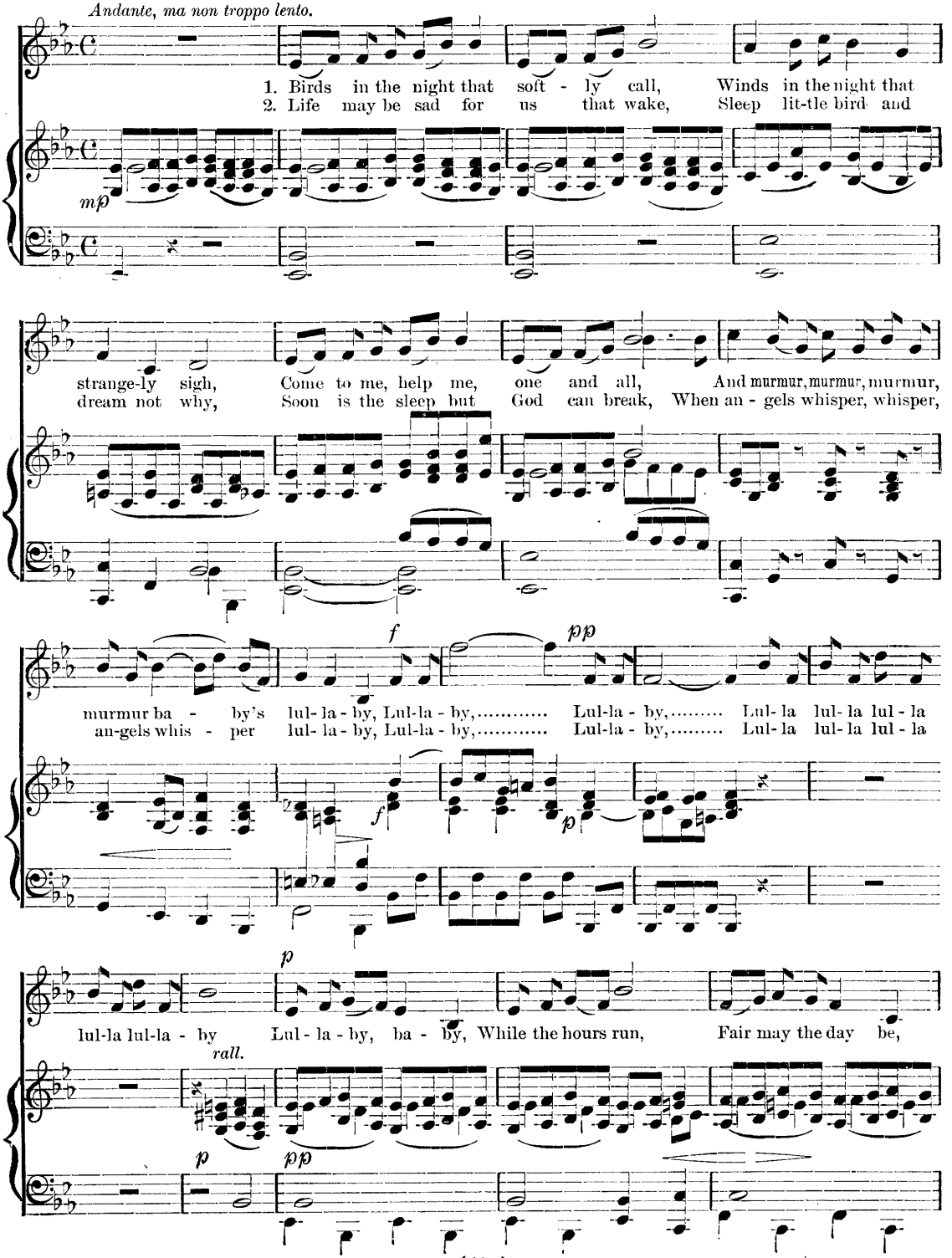
GERMAN CRADLE SONG.



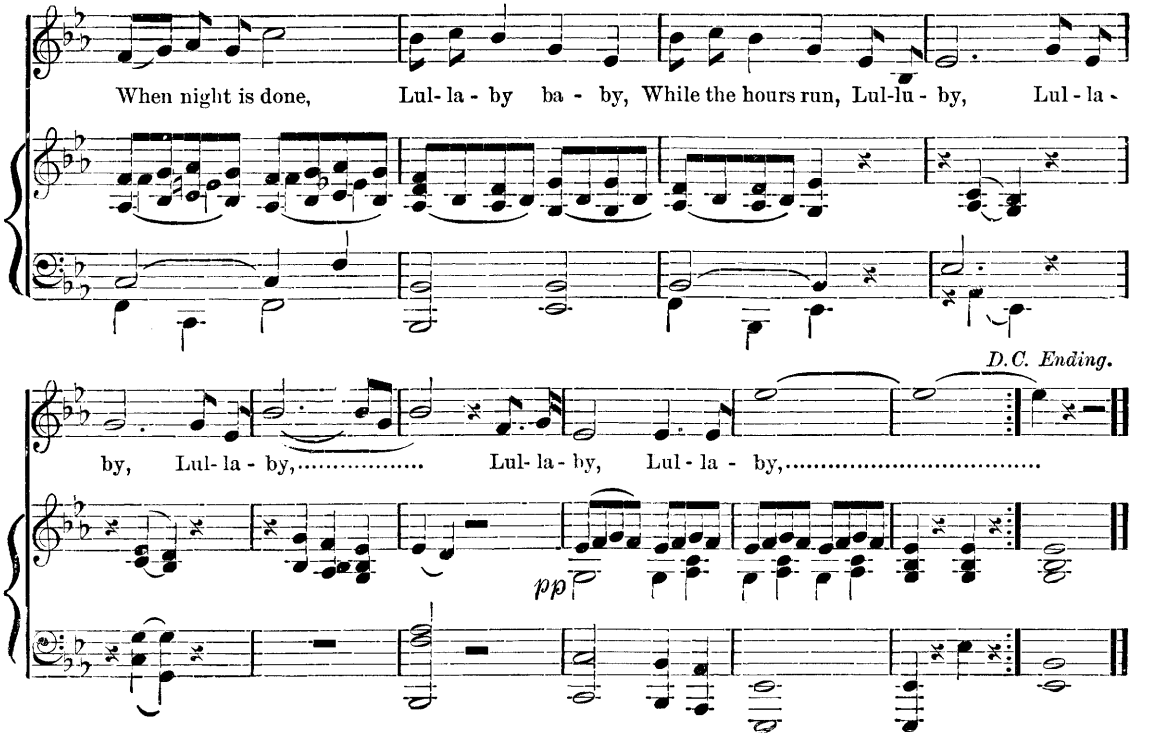
BIRDS IN THE NIGHT.

Lionel H. Lewin. Arthur S. Sullivan.

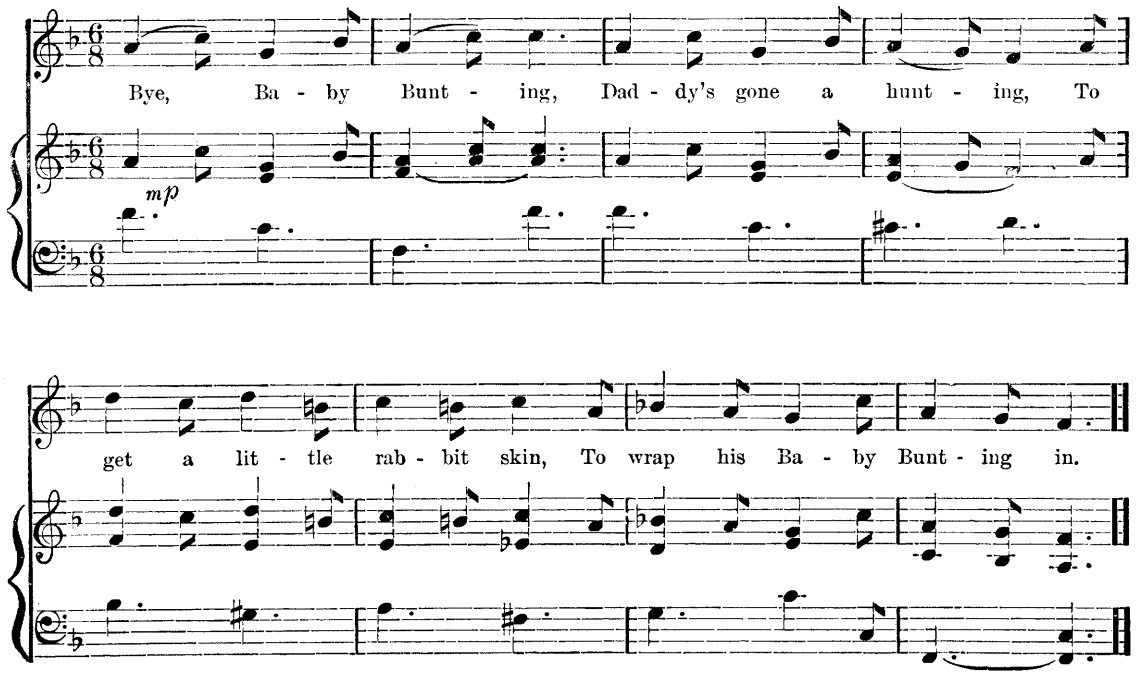
Andante, ma non troppo lento.



BIRDS IN THE NIGHT.

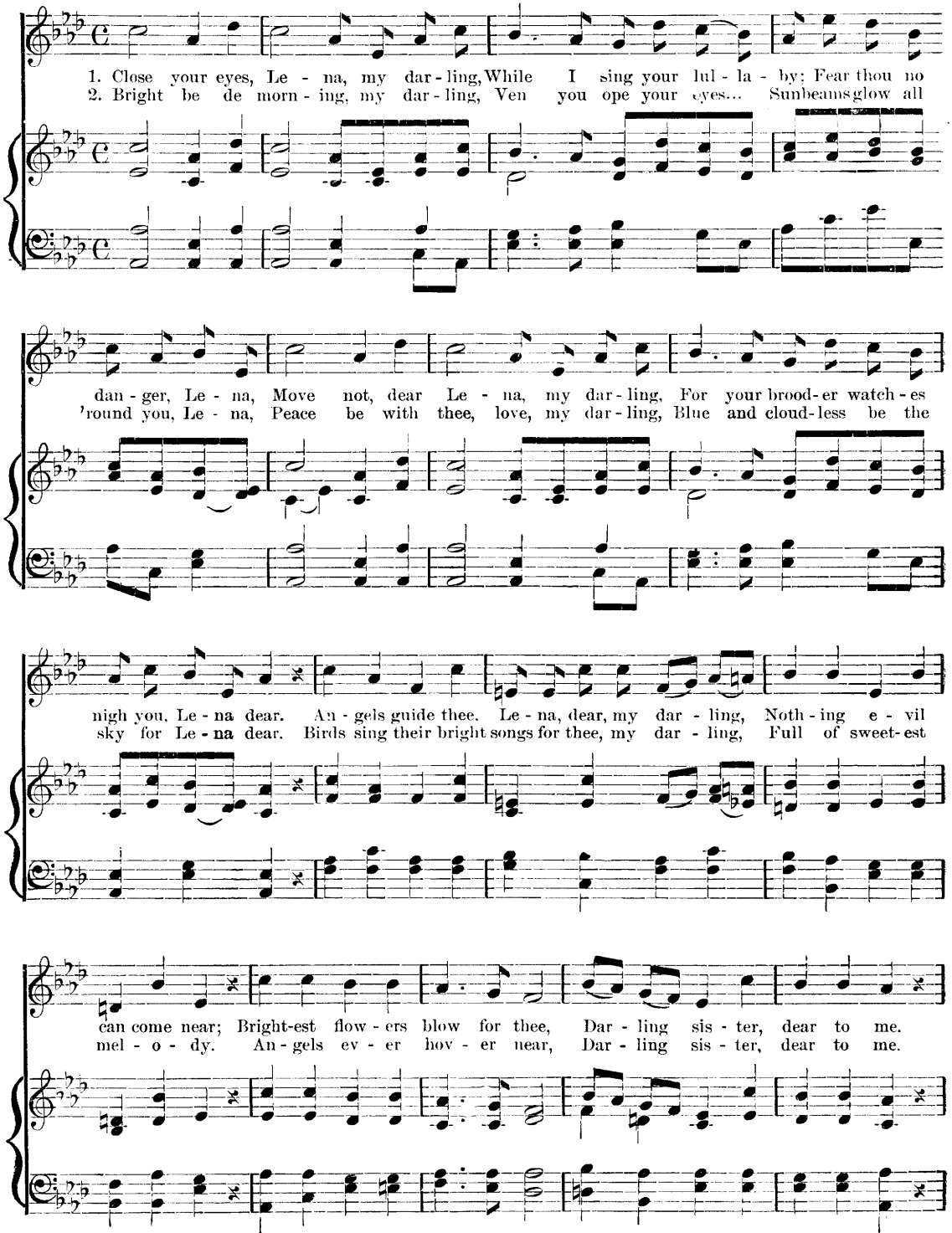


BABY BUNTING.

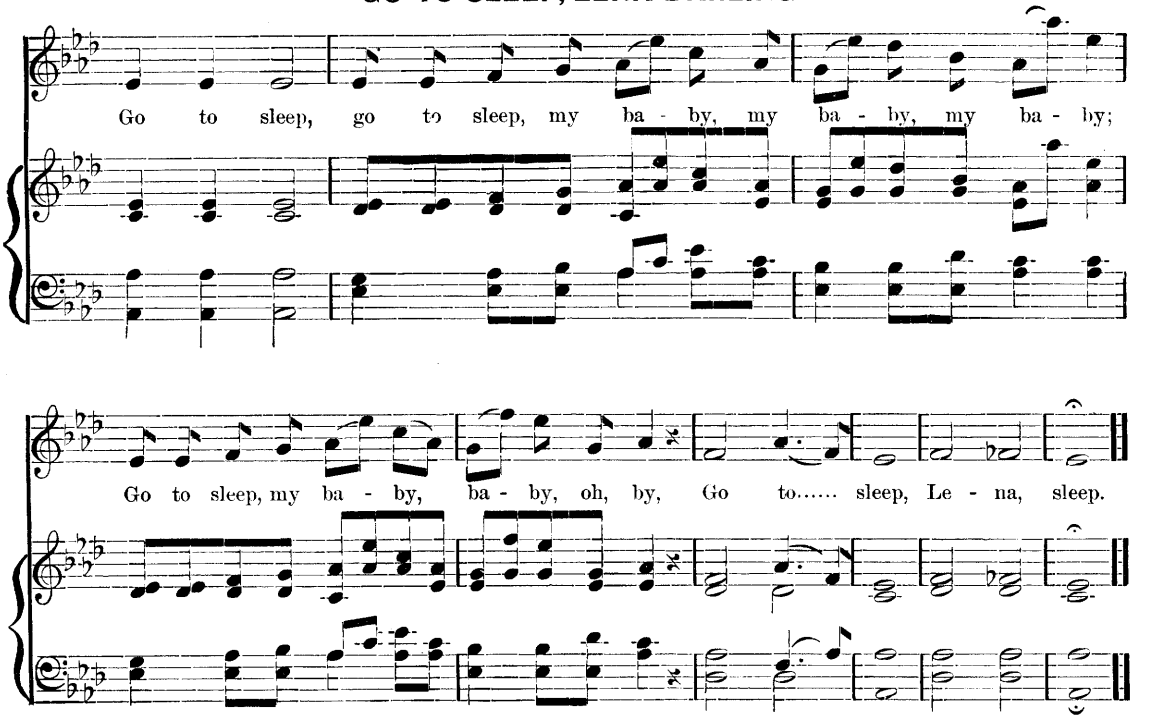


GO TO SLEEP, LENA DARLING.

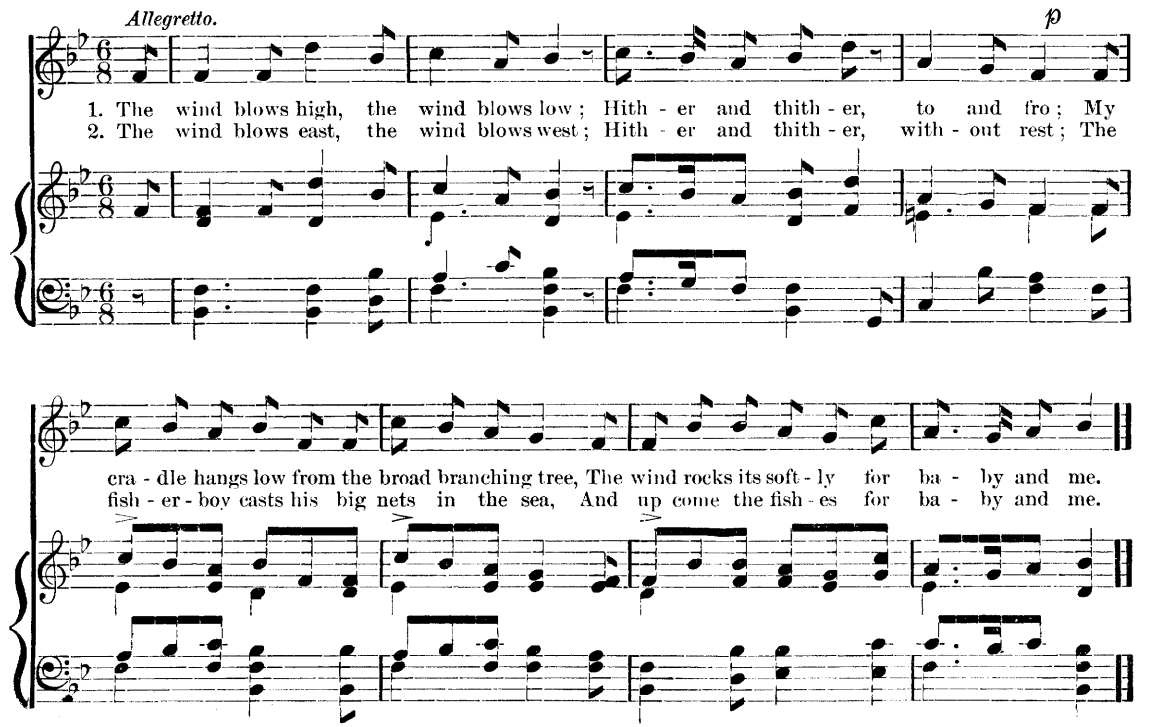
J. K. Emmett.



GO TO SLEEP, LENA DARLING.



HOW THE WIND BLOWS.



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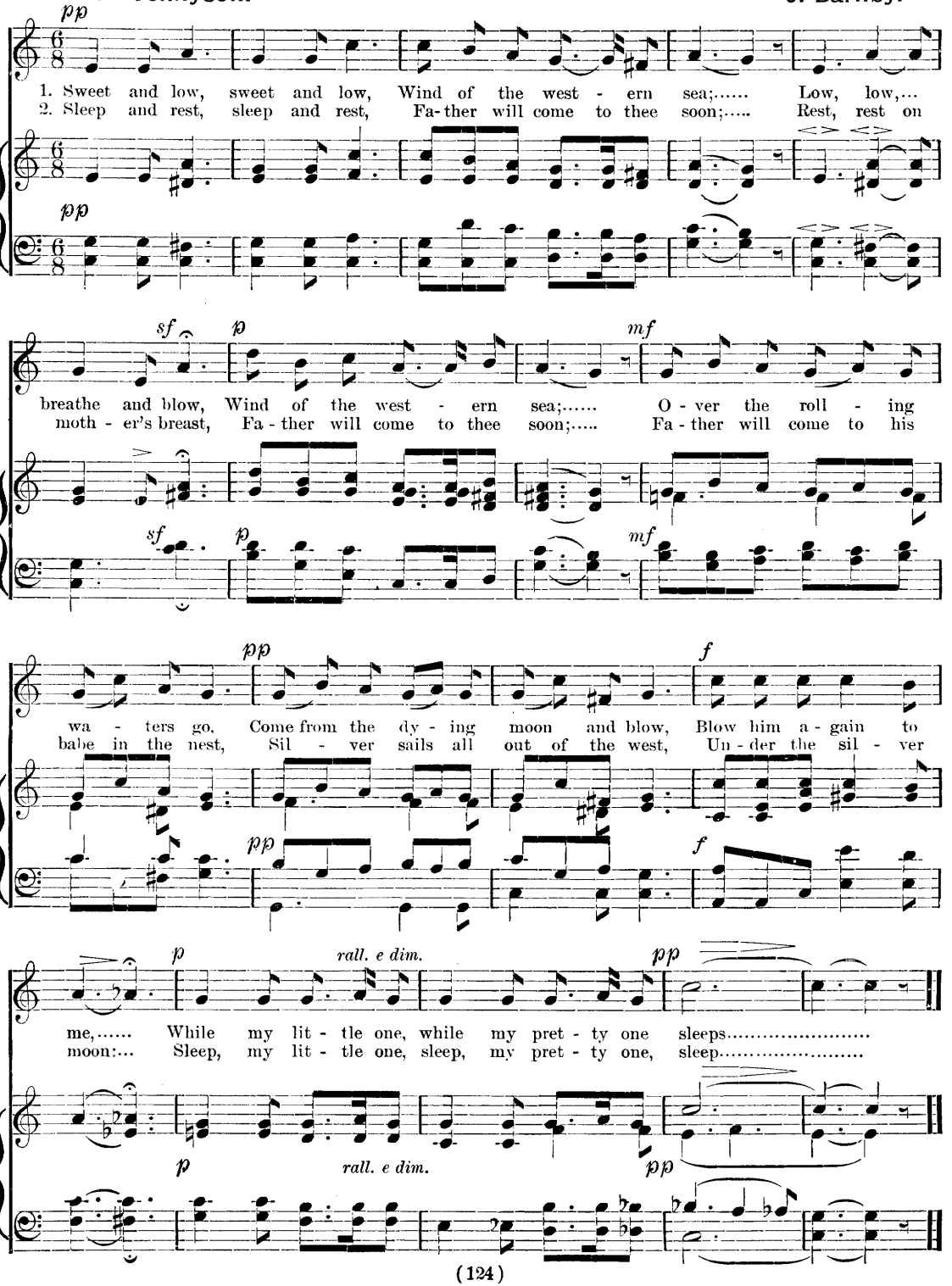

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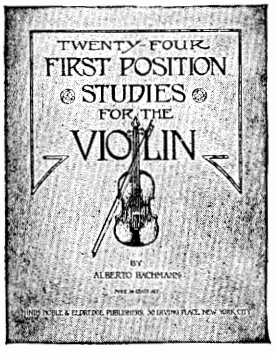

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