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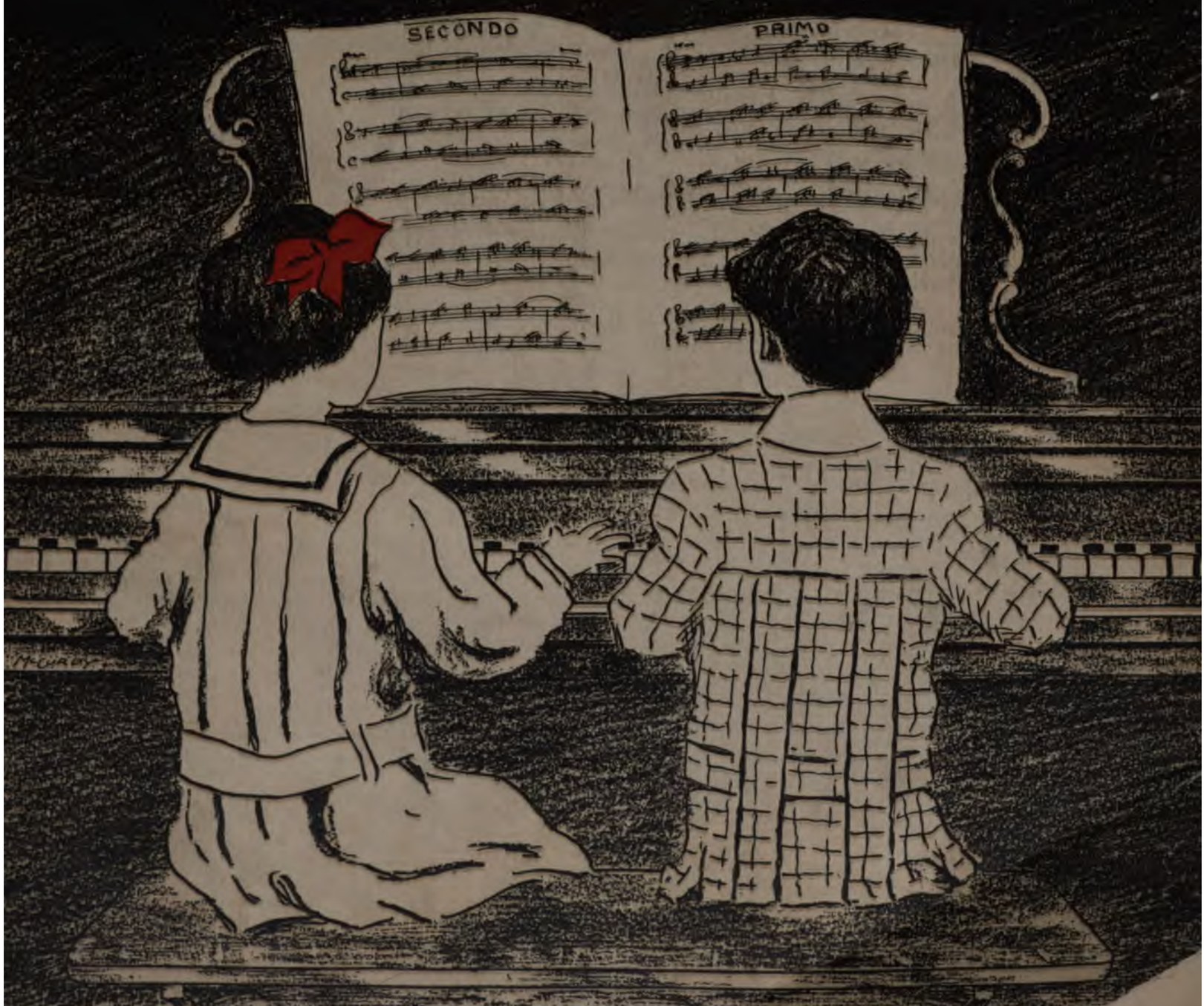
THE MOST POPULAR CHILDREN'S PIANO DUETS

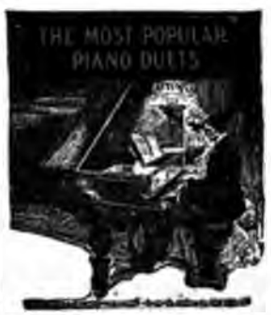


"THE MOST POPULAR" MUSIC BOOKS

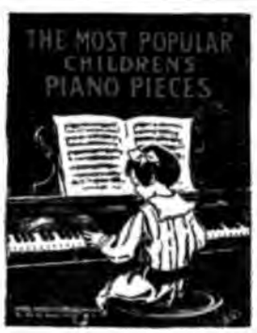
Published by Hinds, Noble & Eldredge, 31-33-35 West 15th Street, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.

A collection of 35 standard piano pieces arranged and in some instances simplified by the famous American composer and musician George Rosey, intended especially for the use of second and third year piano students, and for the use of amateurs who wish to have good piano music which they can play without any great degree of technical ability. The contents includes a wide variety of compositions and is of such a nature as to appeal to every lover of piano music. Price, 75 cents.

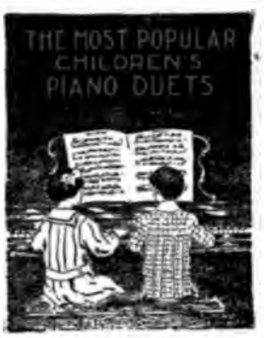


A collection of 19 piano classics arranged for four hands by the celebrated American composer and musician George Rosey. These arrangements while being in no sense of the word difficult are extremely effective and original, being different in the effect they produce upon the listener from any other published before. A wide variety has been carried out in the contents so that this folio will appeal to both lovers of semi-popular and strictly classical music. Price 75 cents.



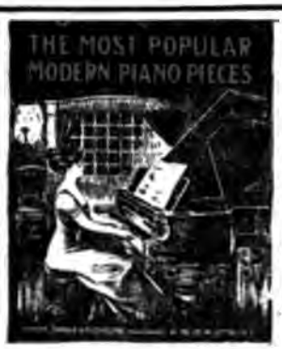
This high-class collection of standard pieces has been especially arranged and adapted for the use of first and second grade students.

The teacher will find this book of invaluable aid in the instruction of young students, as extreme care has been used in the selection and arrangement of each composition and a glance at the contents will prove that there is not a number in the book that will not help in cultivating the appreciation of good music. Price 75 cents.



This collection of 35 world famous compositions, arranged and edited by E. R. Kroeger as easy four-hand pieces for general practice purposes and use at recitals of young pupils, admirably fulfils its mission.

The compositions are all within the first and second grades of difficulty and yet the standard of the contents list is such that every number might easily grace the programme of the world's greatest concert-pianist. Price 75 cents.



Here is a book that set about to *overcome a prejudice* and finds itself most strongly supported by the very class that proverbially looks askance at low-priced collections of music.

"The Most Popular Modern Piano Pieces" has found its way into the libraries of the musically educated. More than that, in satisfying the critic taste, our Modern Piano Pieces have not sacrificed in any instance the *heart* qualities that make the amateur love them not for any technical reason, but just because he must. Price 75 cents.

A glance at the contents list below is all that is necessary to show why this book is "Most Popular." A collection containing the greatest masterpieces of the modern world's foremost composers will assuredly be enjoyed by teachers and students.

Many of the selections have been unobtainable heretofore as four-hand numbers. The editing and arranging is the work of E. R. Kroeger, whose fame as a concert pianist and successful instructor is nation wide. Price 75 cents.

Teachers will find in this book an instructor that not only will replace the old methods by presenting the elements of music in a manner to meet the requirements of modern conditions and modern teaching methods, but in doing so will interest even the most indifferent student.

The little compositions used as exercises throughout the book is a new departure that will act as an incentive to the student by making him feel that he is progressing. Price 75 cents.

This collection will fill a niche quite of its own in musical literature as being the only folio of standard dance music which can lay claim to being complete. An even casual glance at the contents cannot fail to convince the lover of piano music in the lighter vein, that it is the ideal collection of piano dance music, including every known style of dance, in each case represented by a composition from the pen of some past master of dance music composition. Price 75 cents.

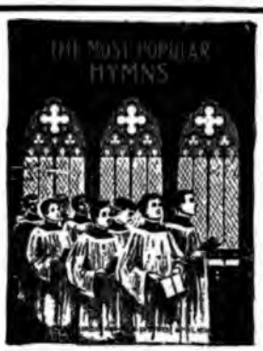
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Noble & Eldredge, 31-33-35 West 15th Street, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.

A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents, including songs of sacred, sentimental, humorous, pathetic and patriotic character, include every really "popular" home song, making this book one which cannot well be spared in any home where music plays a part in recreative hours. Price 50 cents.

As indicated by its title this folio consists of over eighty beautiful sentimental songs gathered from the music of all nations whose system of musical notation is identical with ours. The contents, although comprising only songs of known merit and world-wide popularity, is of an extremely varied character, including deeply sentimental songs and also compositions in lighter vein. No more ideal collection could be possibly imagined and it will in every way satisfy the lover of good vocal music. Price 50 cents.

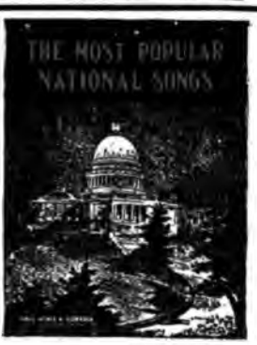


This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over one hundred others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use. Price 50 cents.

Plantation Songs—What do they mean to you? Do they recall your childhood when you enjoyed nothing more than to hear some one sing an old negro melody? Do you know why you haven't outgrown your love for these old favorites? It's because these simple melodies go straight to one's heart. They are the natural expression of tense elemental emotions.

The 125 songs in this collection include Plantation, minstrel and jubilee selections and will undoubtedly prove just what you have long wanted. Price 50 cents.

No one until now has ever combined under one cover and at a low price all the dear, old Mother Goose and Nursery songs that mothers and children everywhere, both rich and poor, know and love to sing. This is the most complete collection of children's songs ever published. The music has been specially arranged to suit children's voices. Price 50 cents.



Within the covers of this book have been brought together the one hundred or more songs which are most closely identified with and loved by the American people. There are "Songs of Patriotism," "National Hymns," "Songs of Loyalty and Sentiment," and a special supplement has been included containing the representative National song of every other prominent nation. The words of these songs are in both the original text and the English translation.

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A collection of songs for the home, the school, the club, the college, or the campus; for the children and the grown-ups, to sing at all times and all places.

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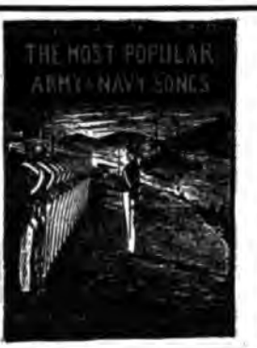

A collection of songs, old and new, which through present and past associations have become interwoven with the lives and pleasures of Uncle Sam's soldiers and sailors.

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THE MOST POPULAR

CHILDREN'S PIANO DUETS

COMPILED AND ARRANGED BY

E. R. KROEGER

Director Kroeger School of Music, St. Louis, Missouri
Compiler and Editor of The Most Popular Modern Piano Duets

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Bridal Chorus from "Lohengrin"

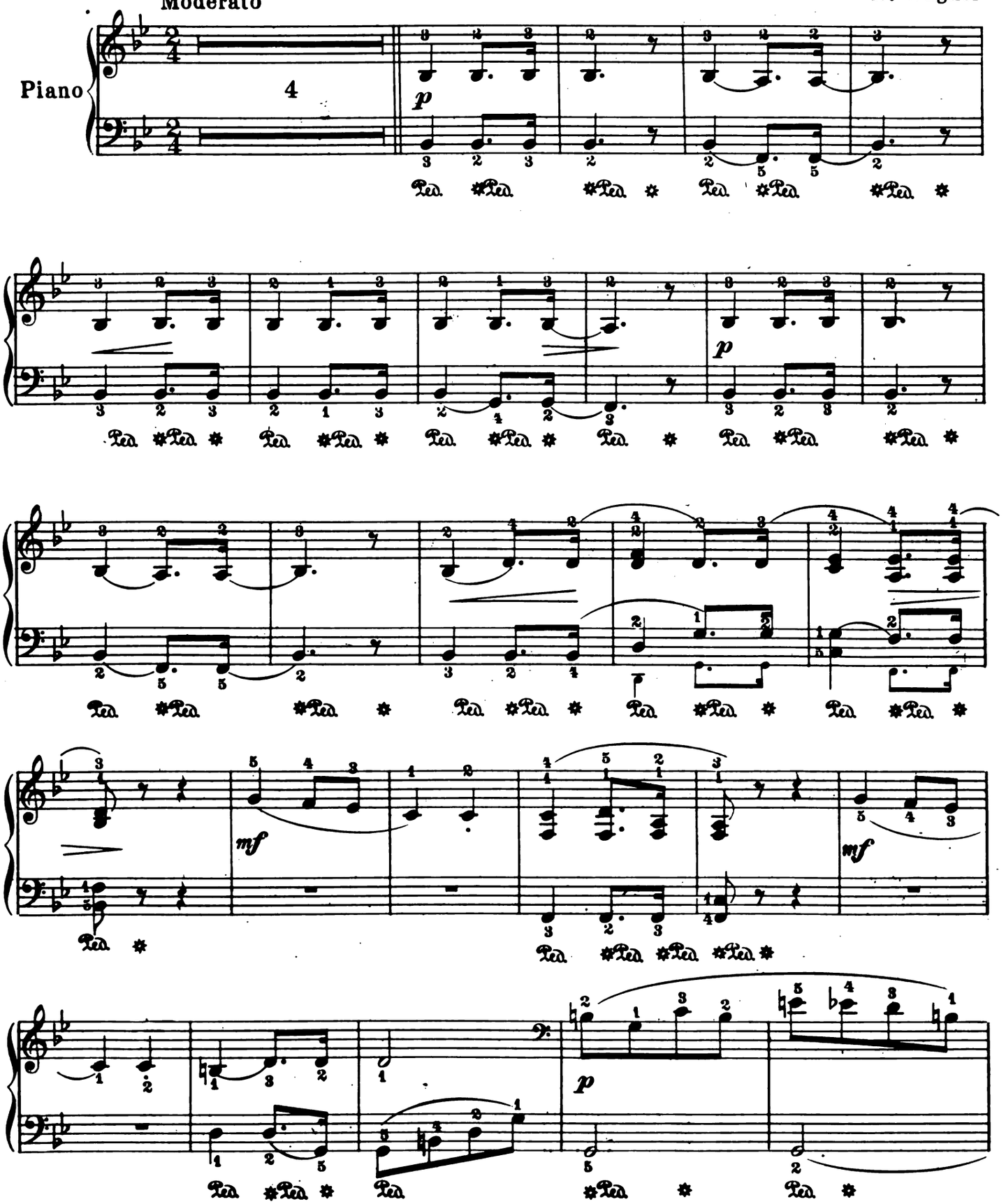
Arranged and Edited by
E. R. KROEGER

Secondo

R. Wagner

Moderato

Piano



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Bridal Chorus from "Lohengrin"

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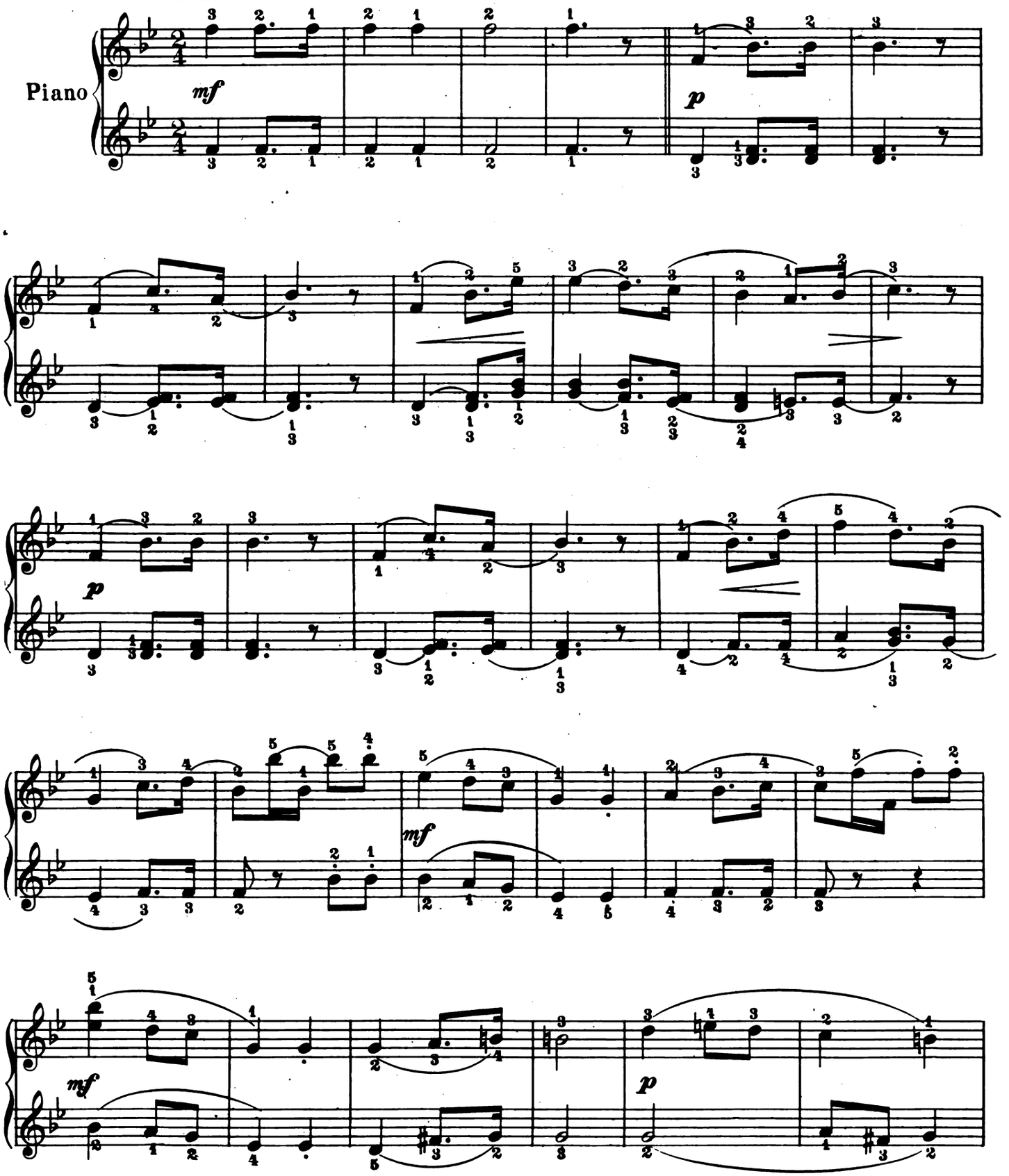
Primo

Moderato

R. Wagner

Piano



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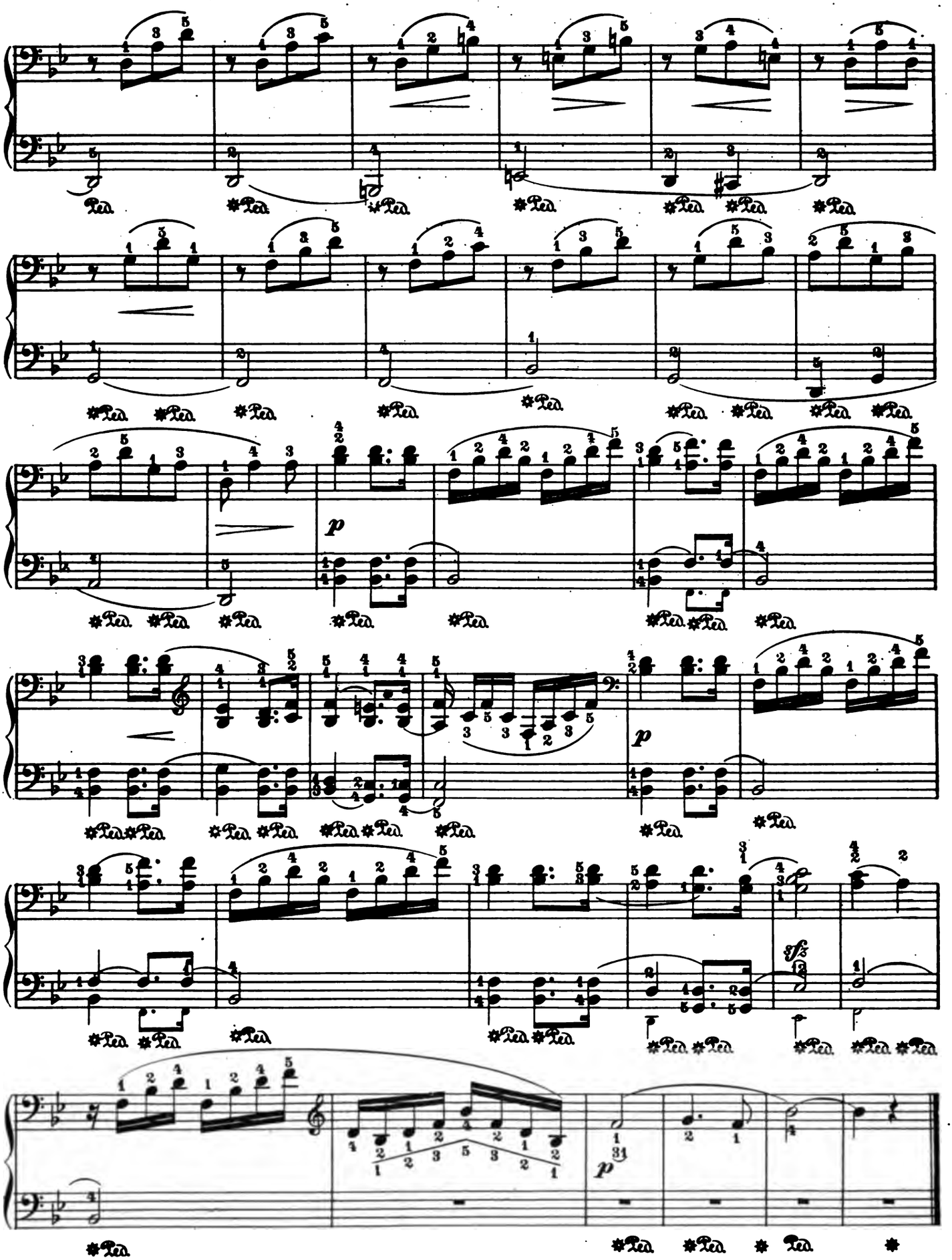
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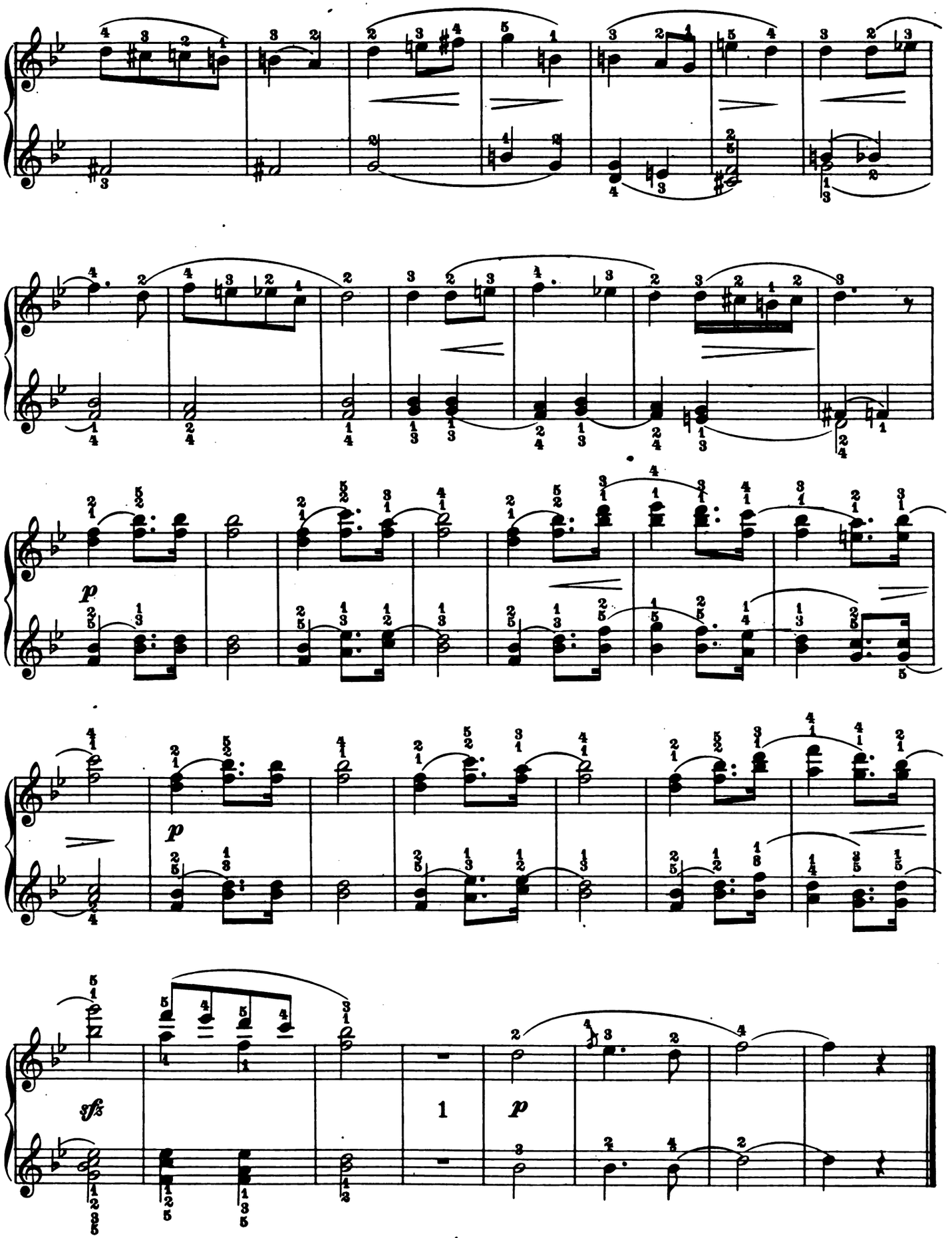
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Largo

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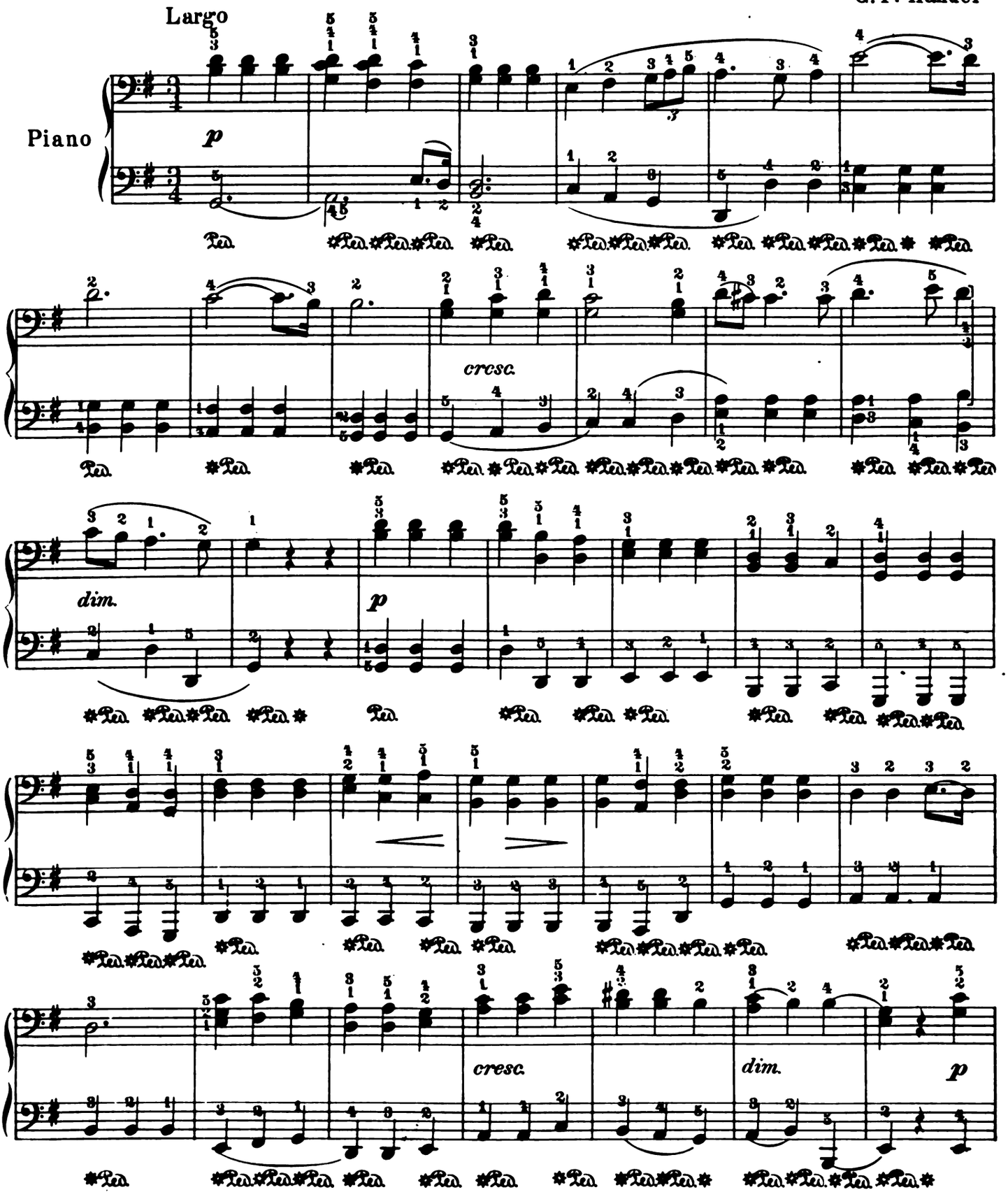
Secondo

G. F. Handel



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Largo

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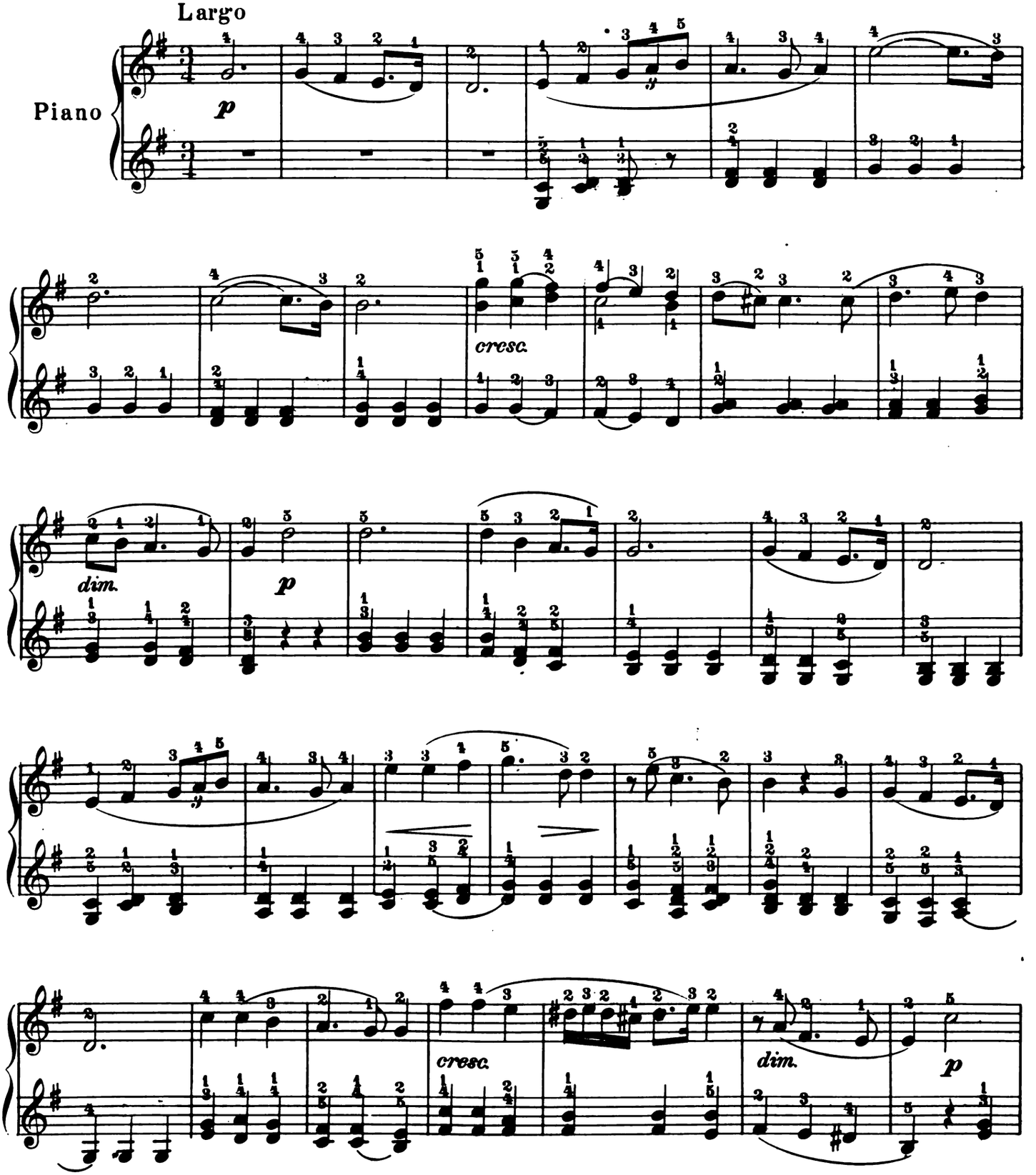
Primo

G. F. Handel

Largo

Piano



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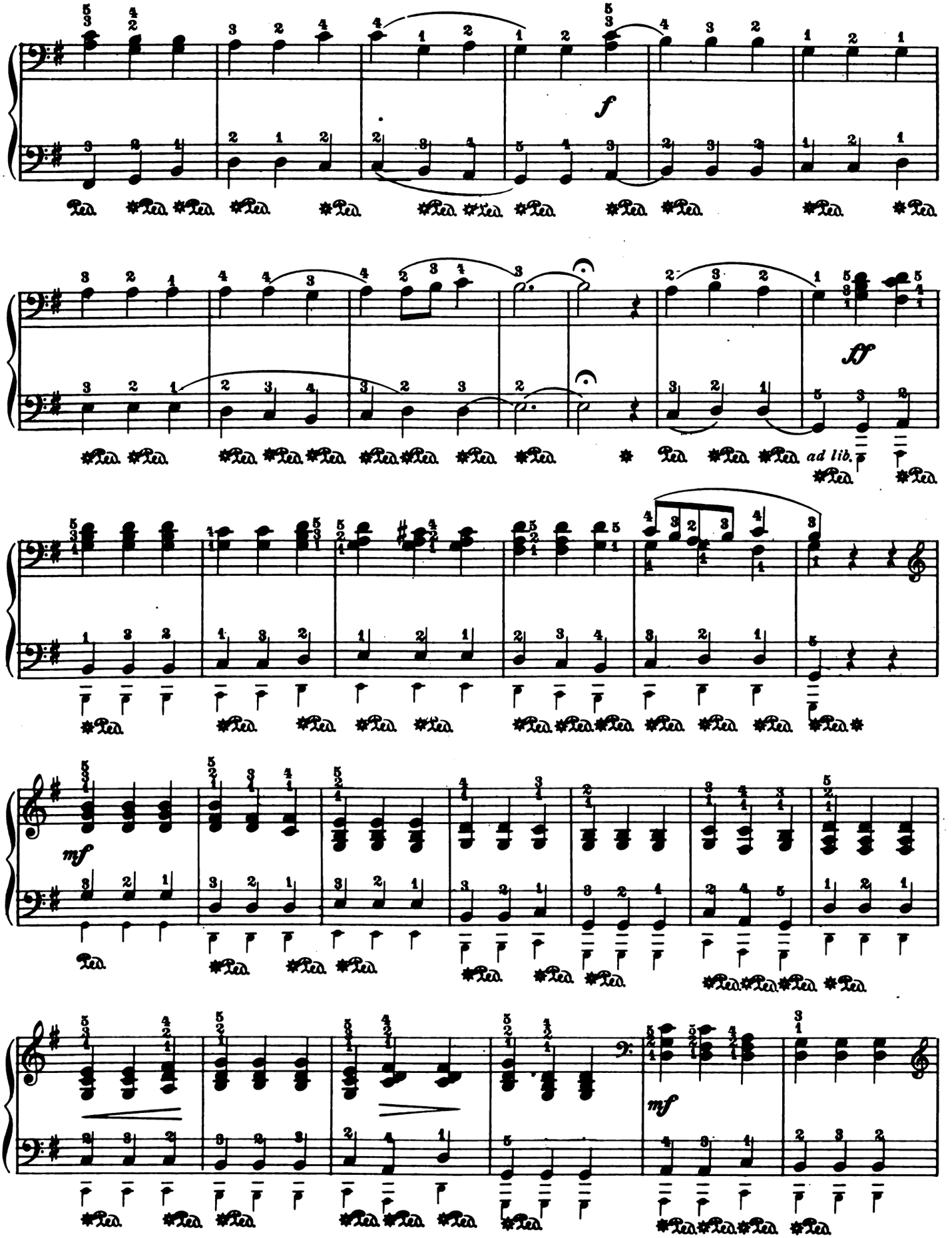
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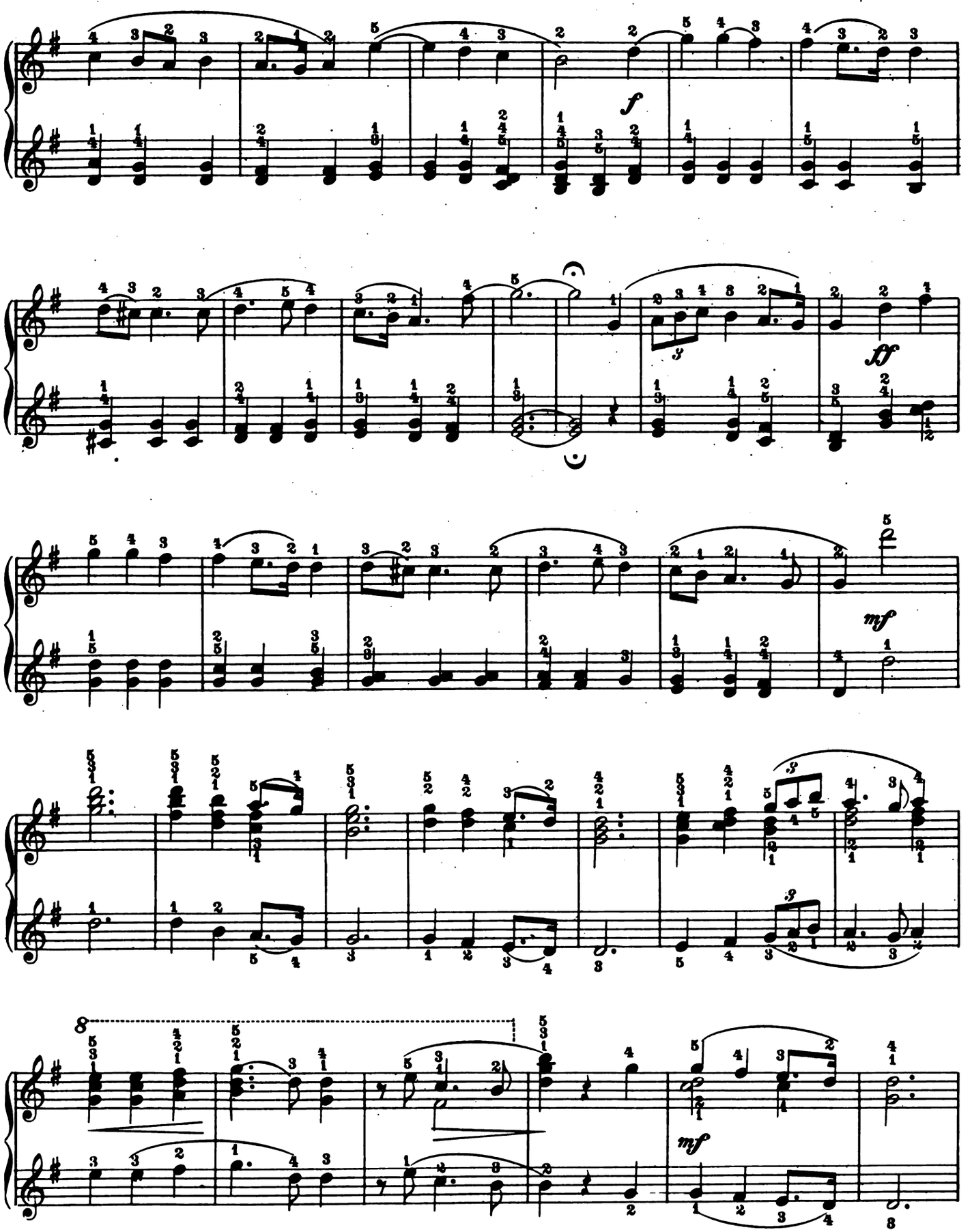
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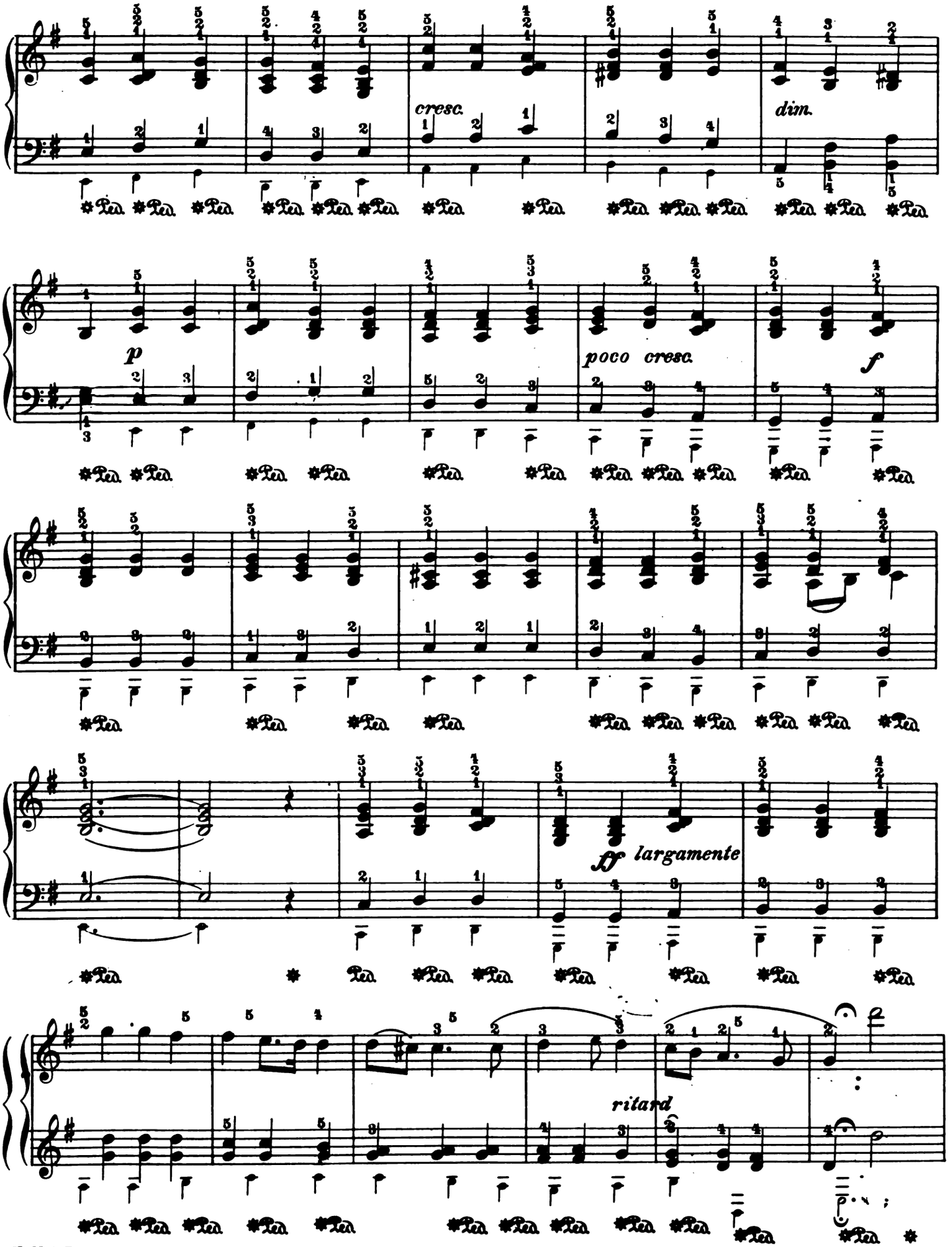
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poco cresc.
f
ff largamente
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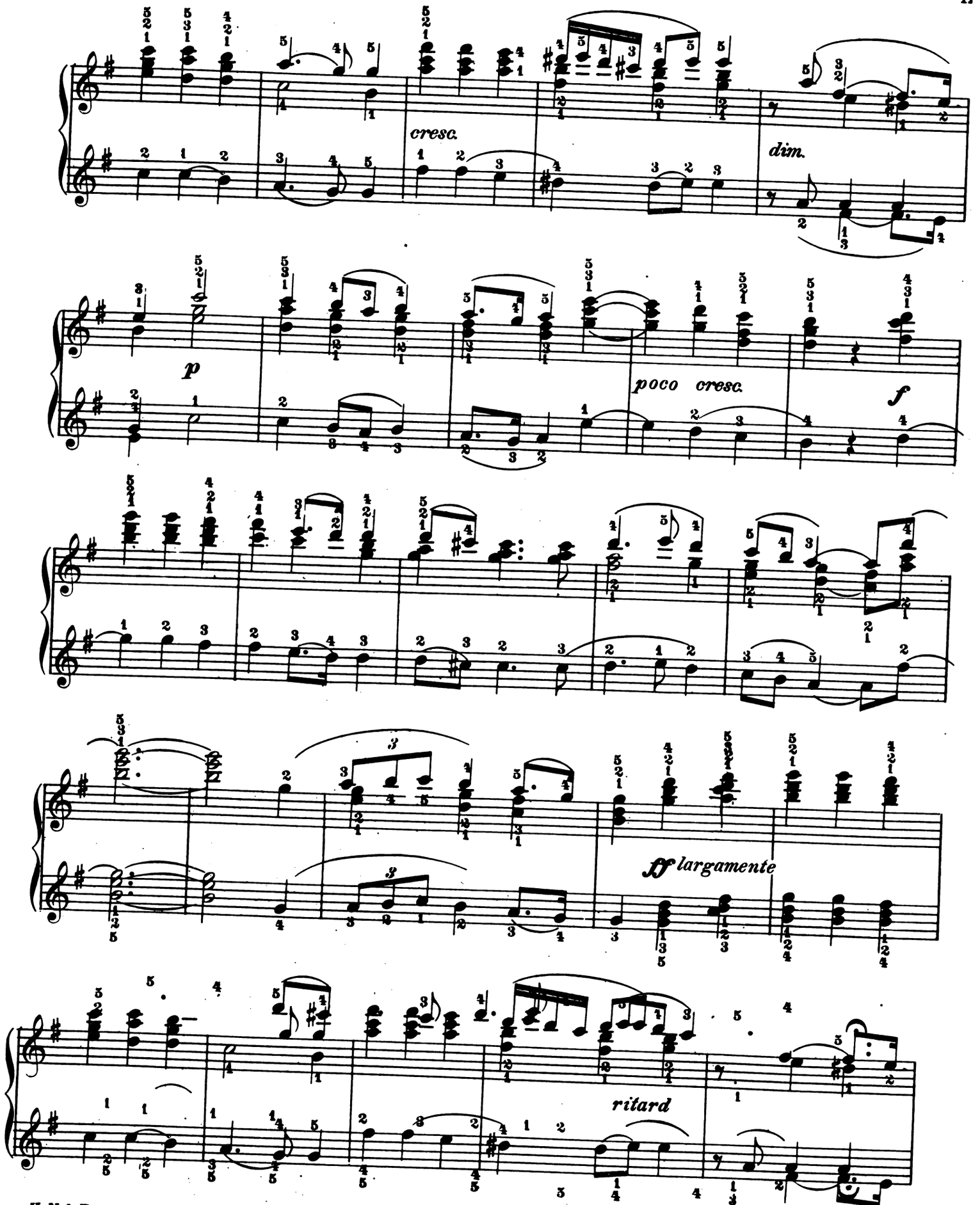
cresc.
dim.
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poco cresc.
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ritard

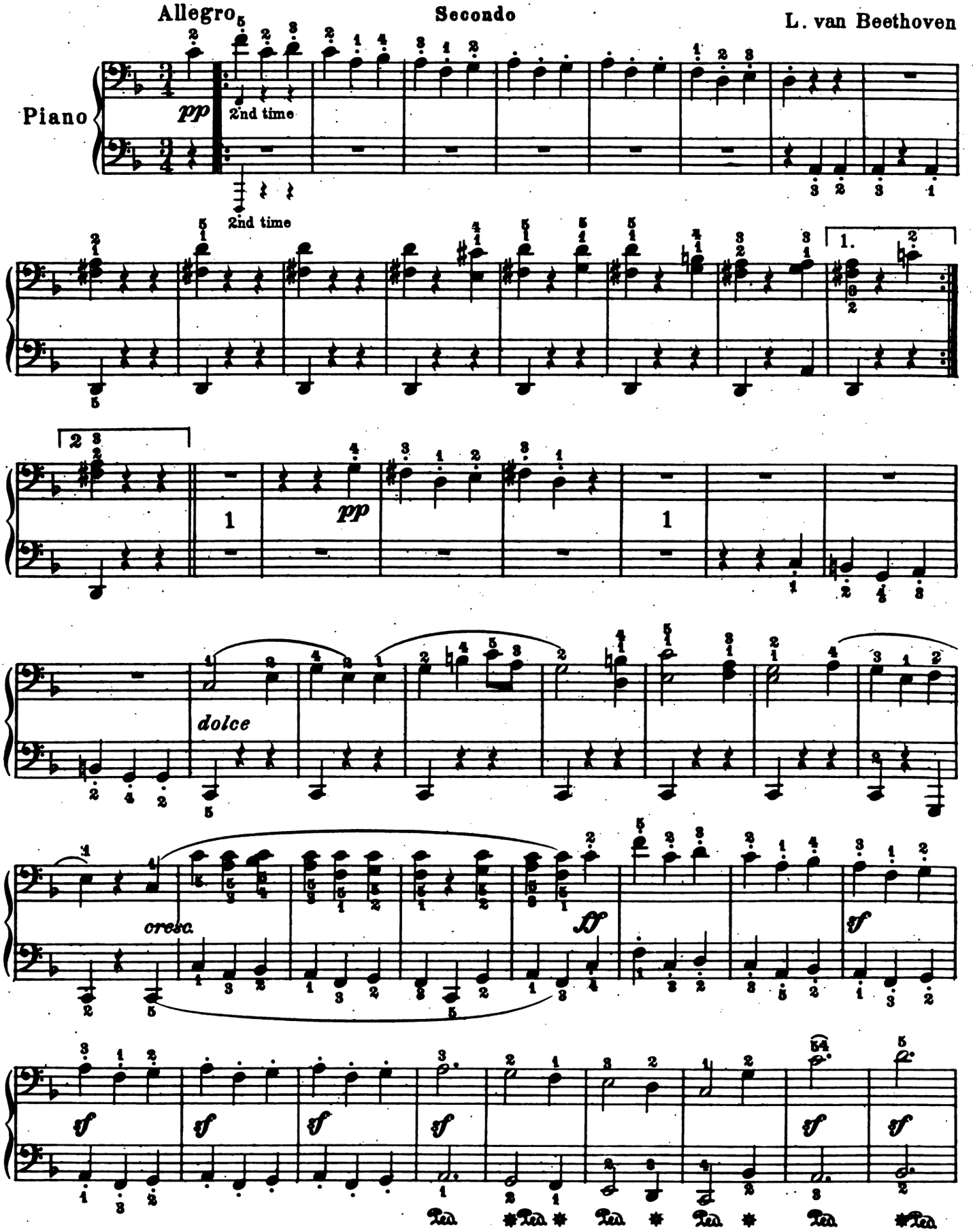
Peasants' Merry Making
from Sixth Symphony

Arranged and Edited by
E.R. KROEGER

Allegro

Secondo

L. van Beethoven



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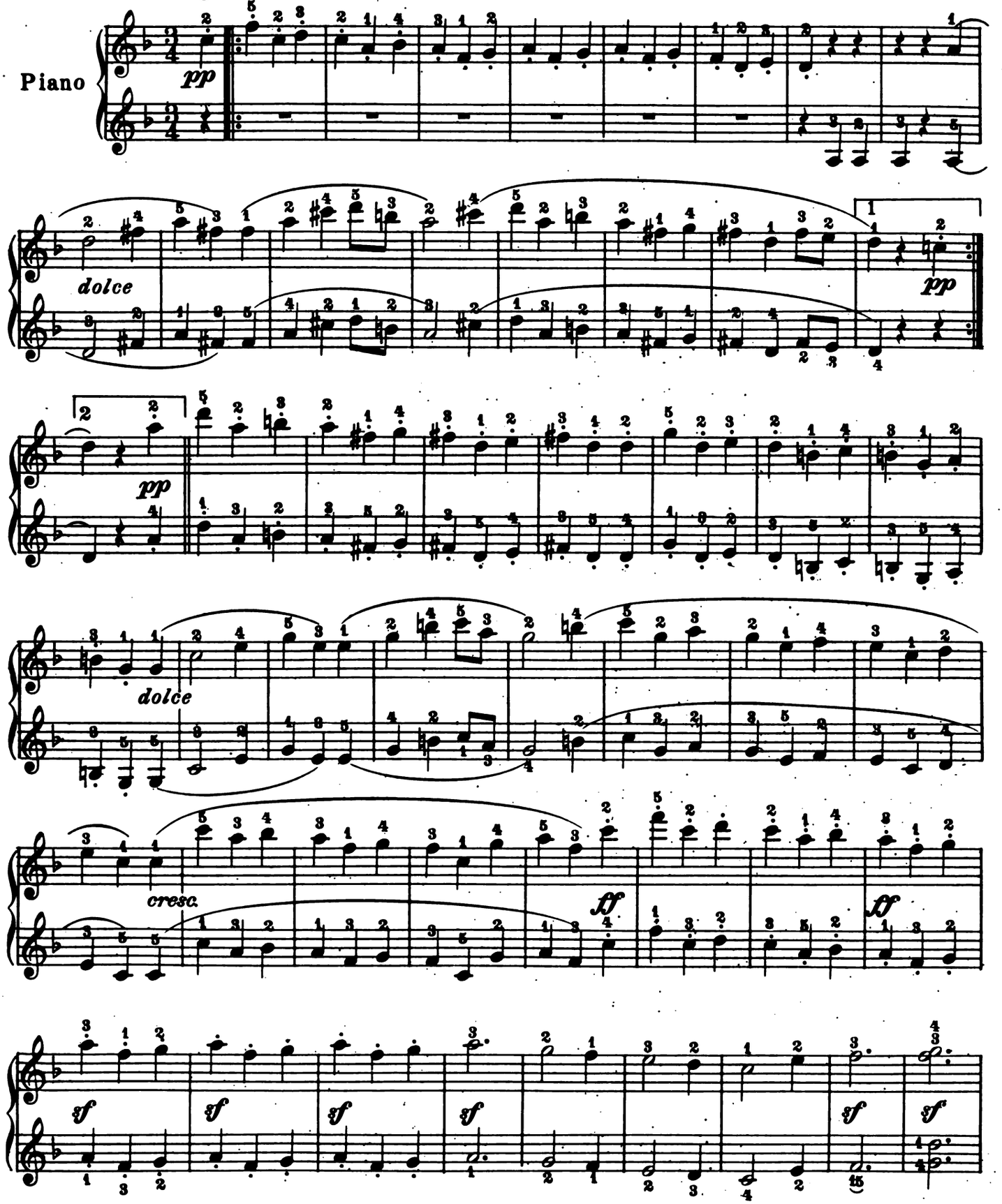
Allegro

Primo

L. van Beethoven



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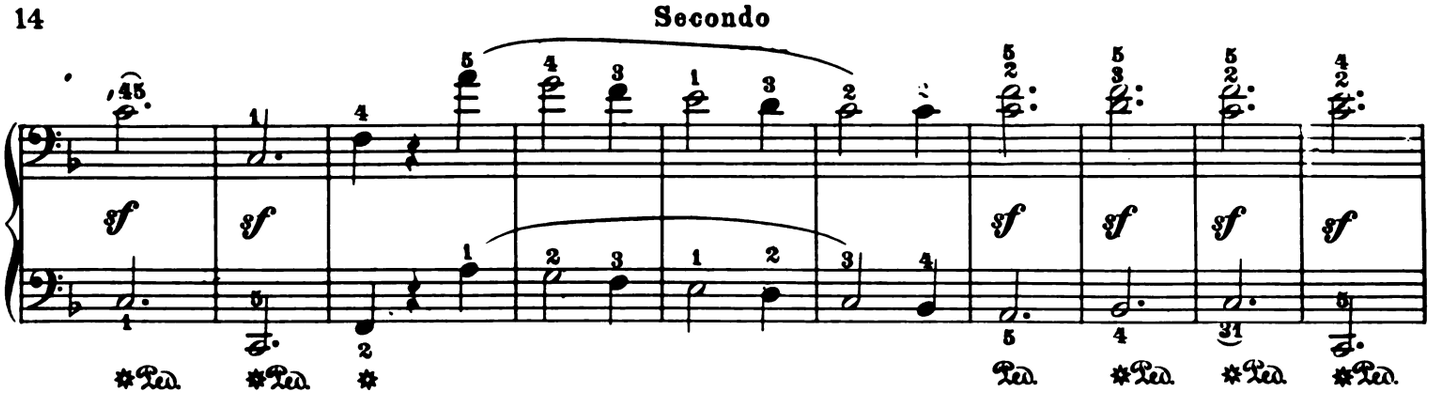
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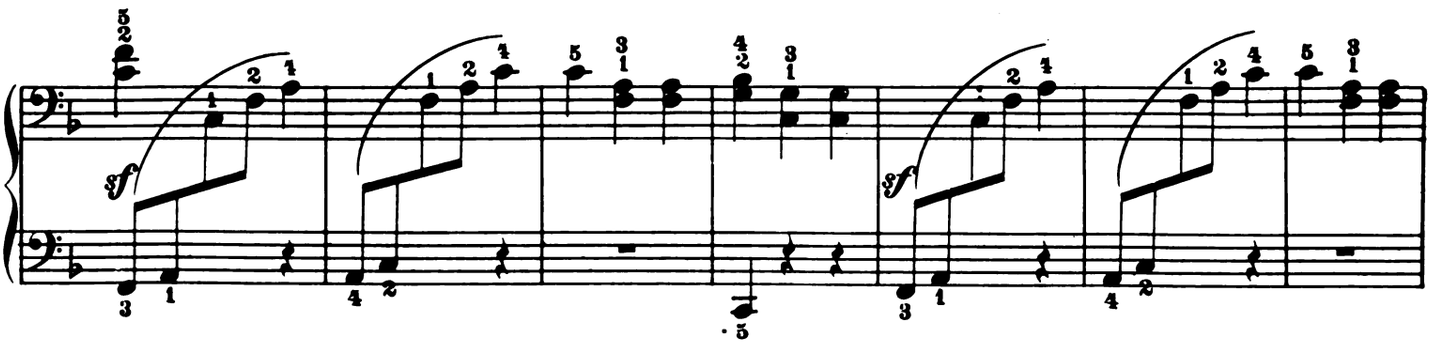
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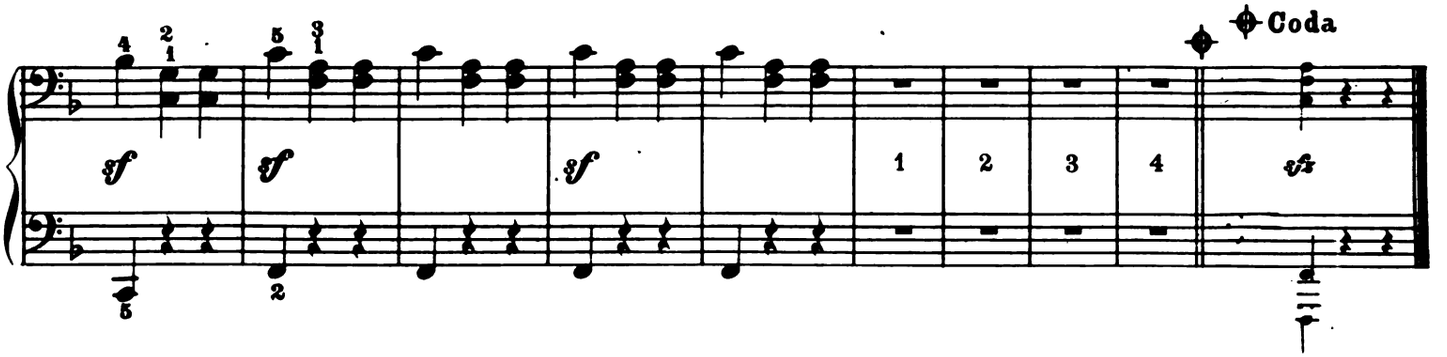
Coda
sf
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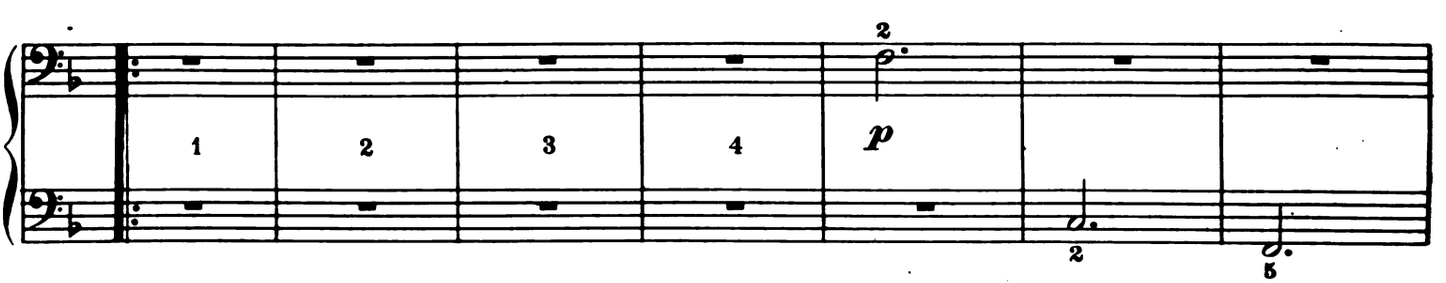
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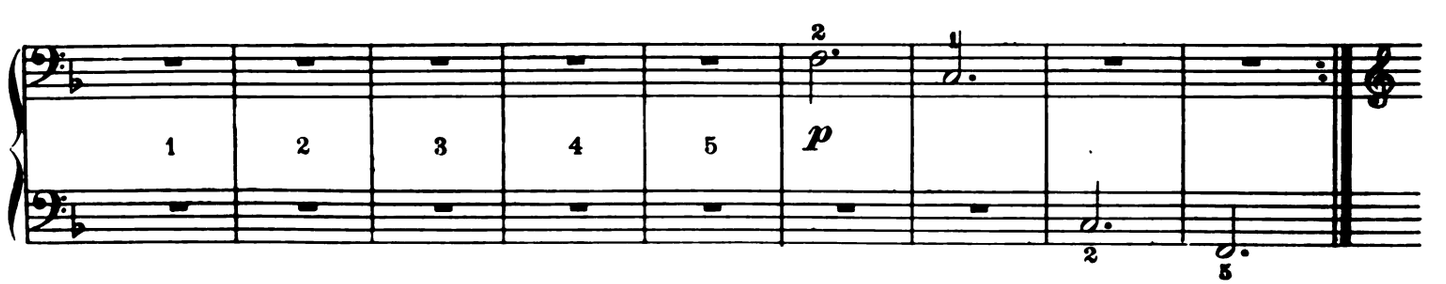
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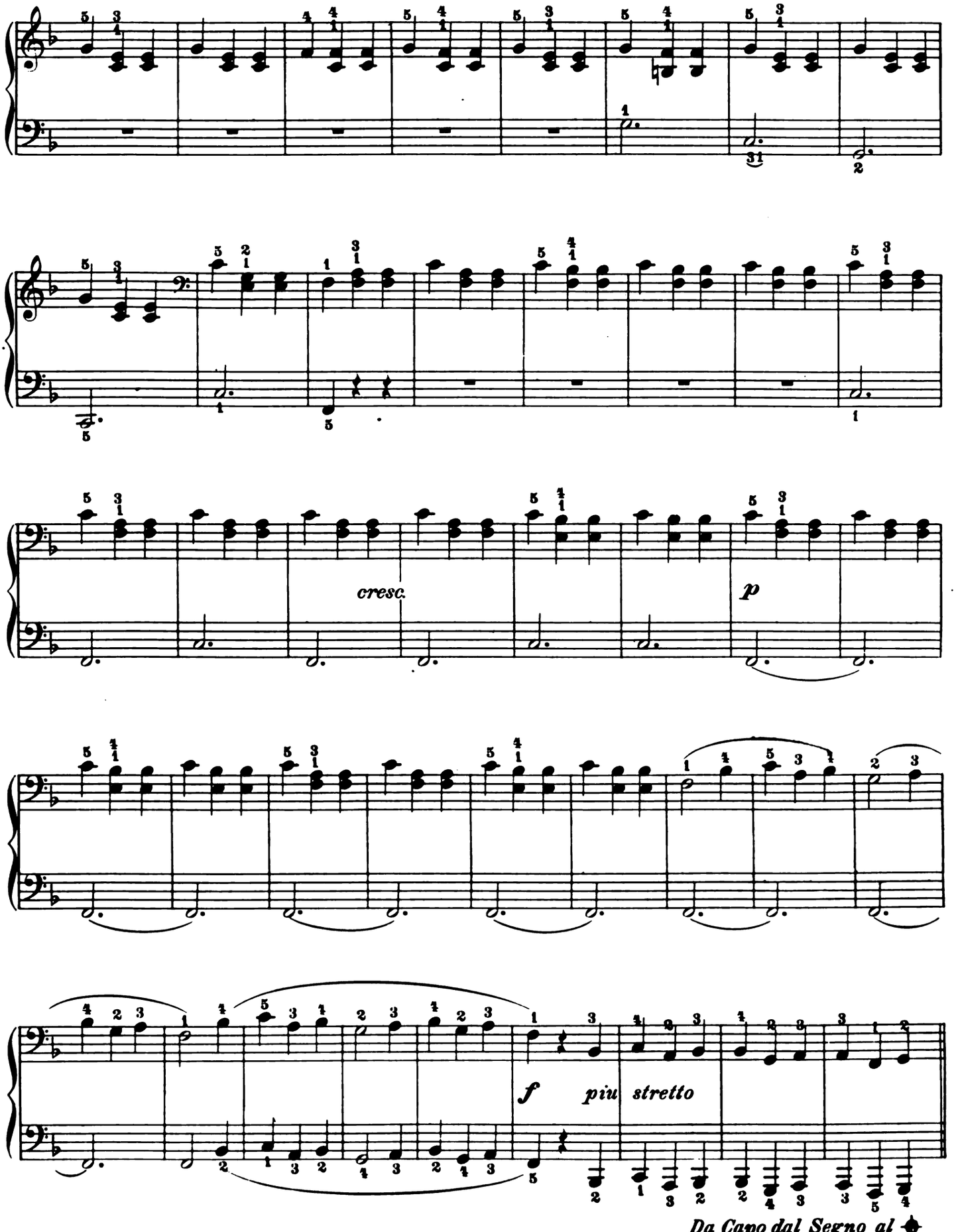
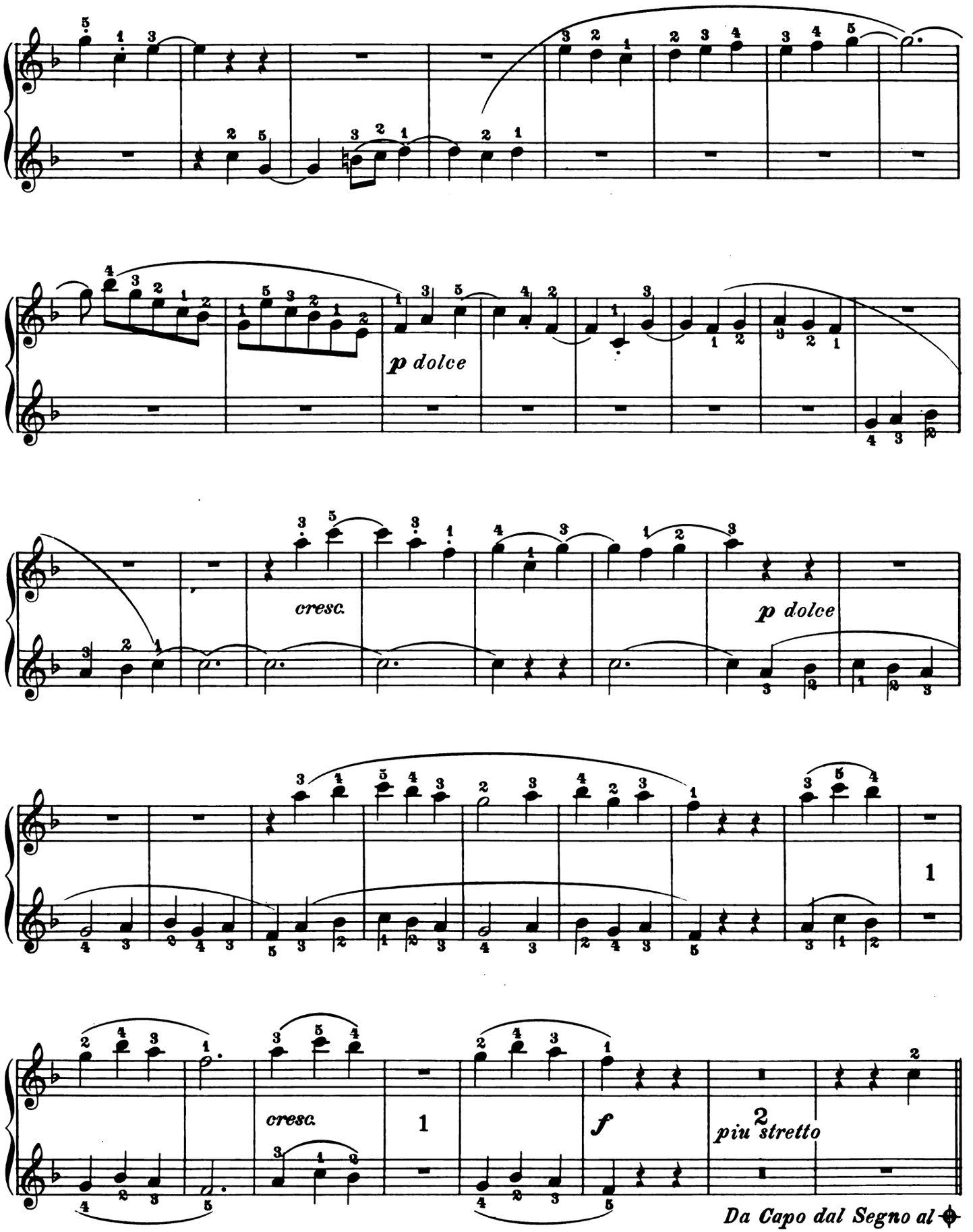

cresc.
p
f
piu stretto
Da Capo dal Segno al


p dolce
cresc.
p dolce
cresc.
f
piu stretto
Da Capo dal Segno al

Invitation to the Dance

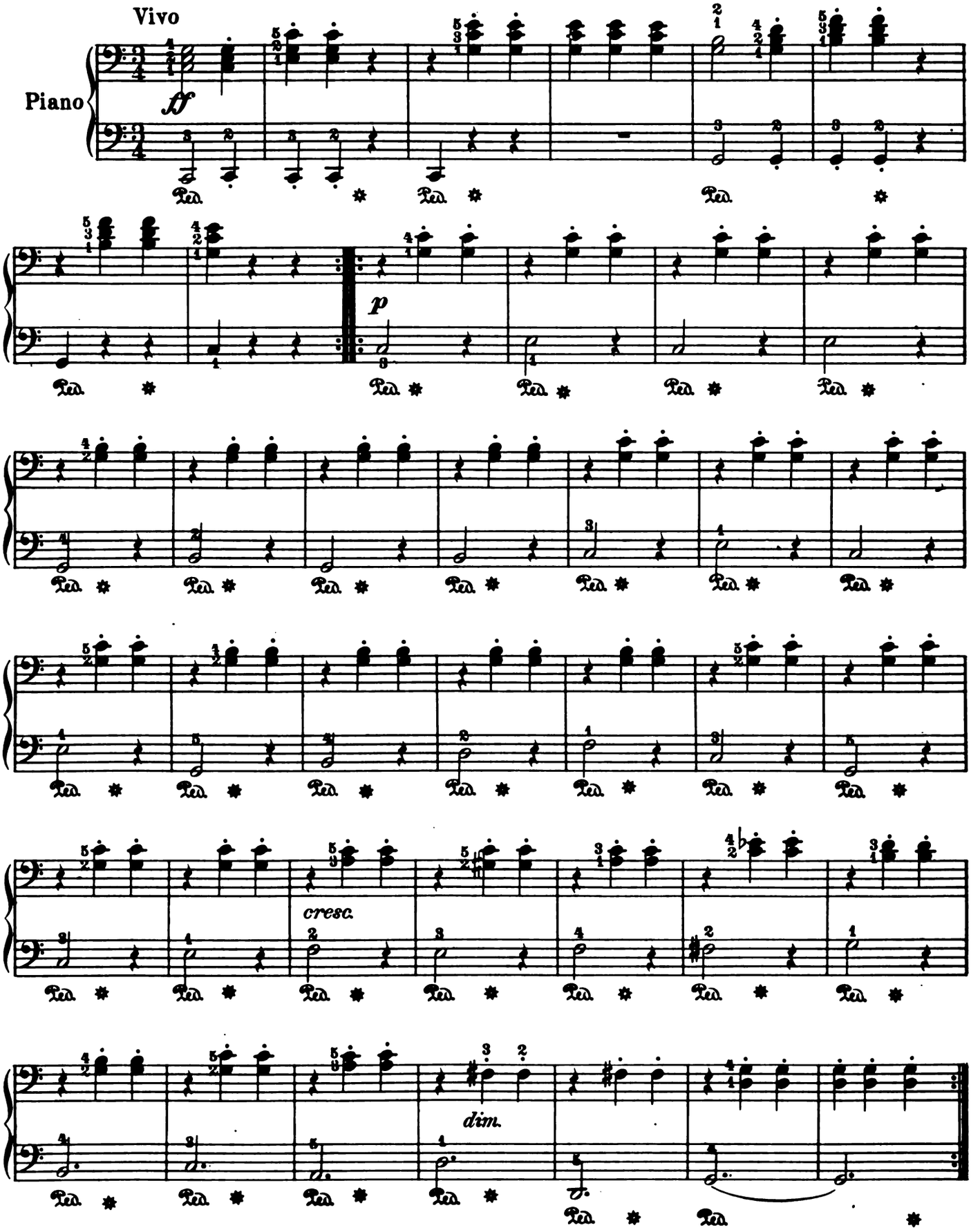
Arranged and Edited by
E.R.KROEGER

Secondo

C. M. von Weber

Vivo

Piano



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Invitation to the Dance

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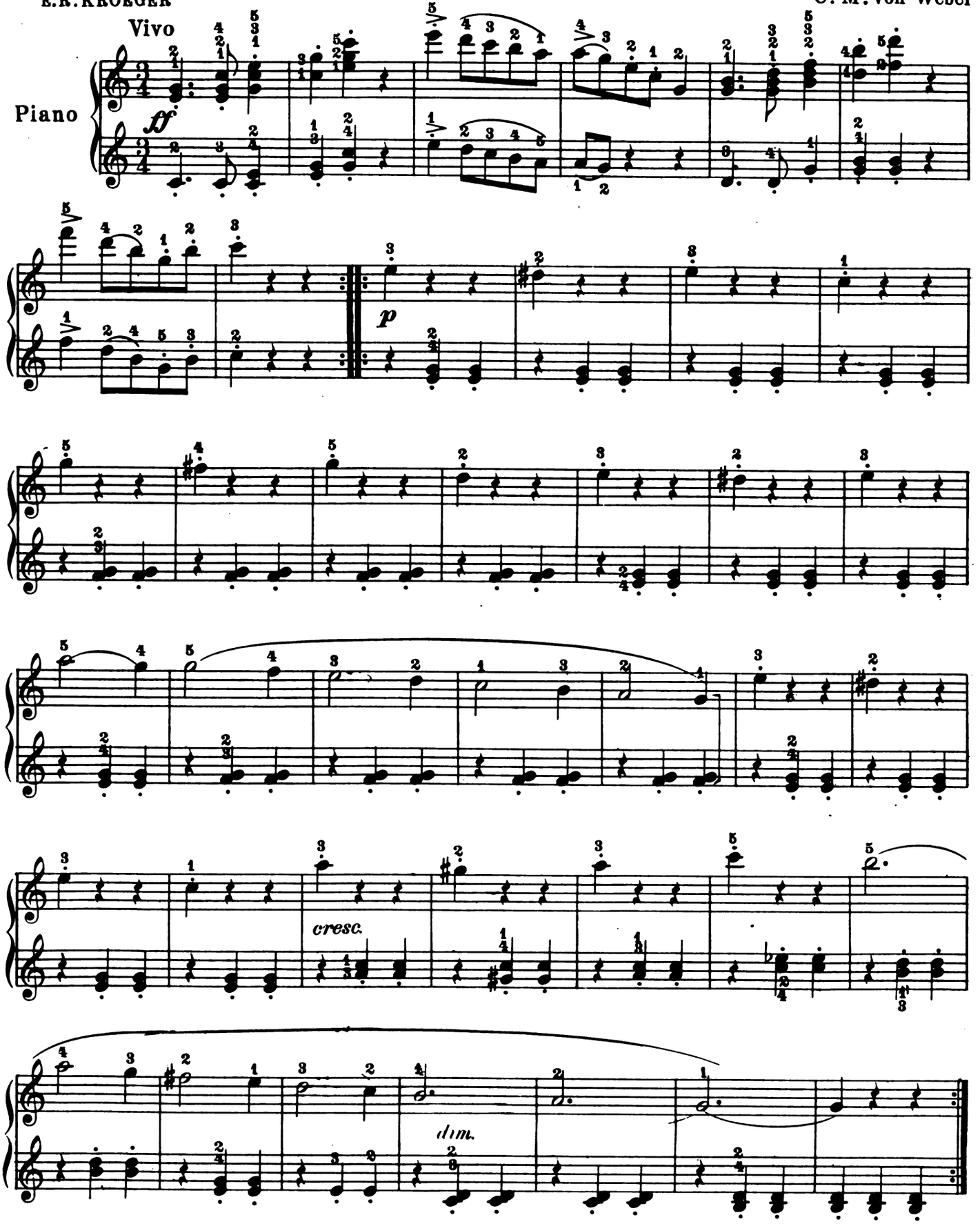
Primo

C. M. von Weber

Vivo

Piano



H. N. & E 878 - 126

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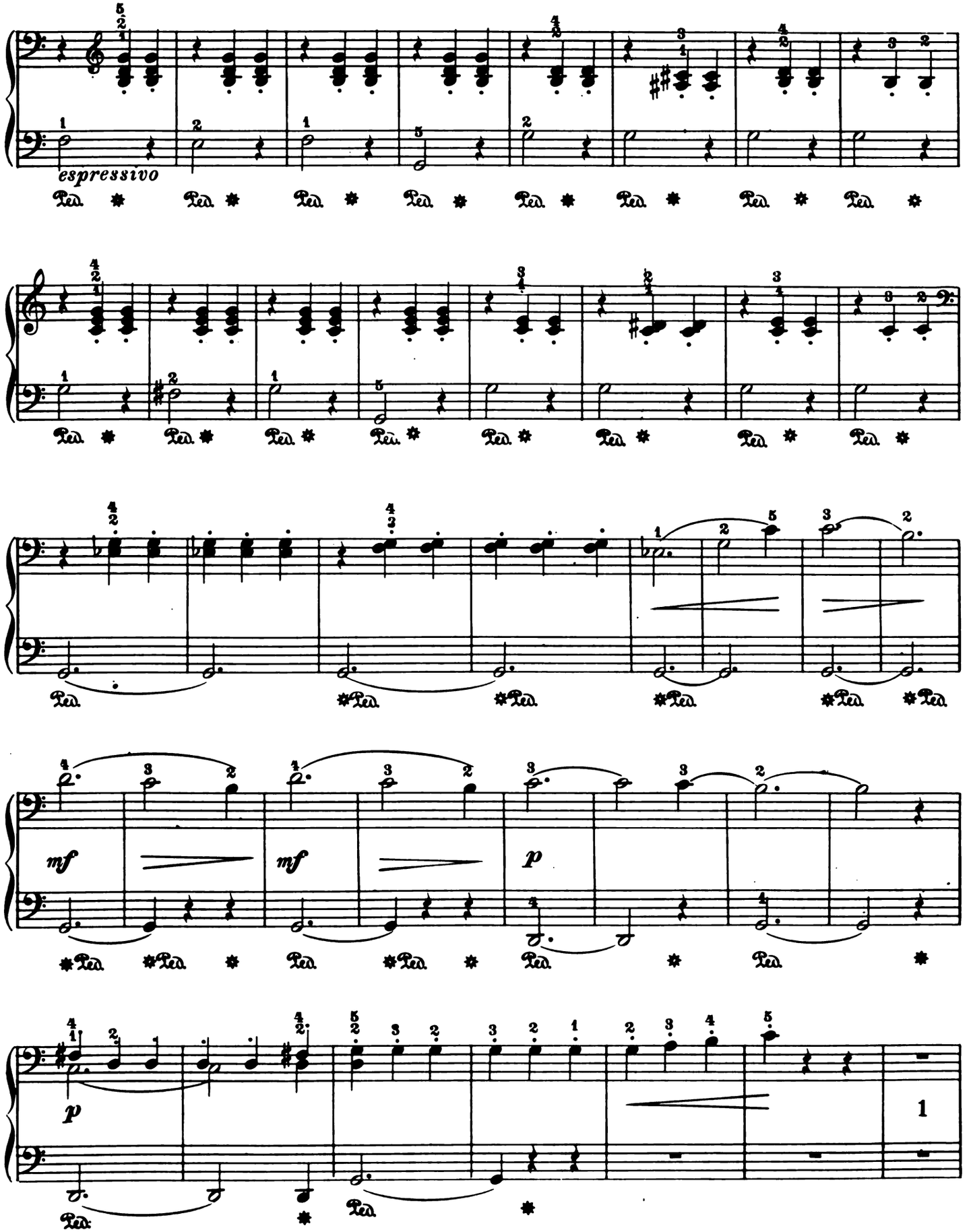
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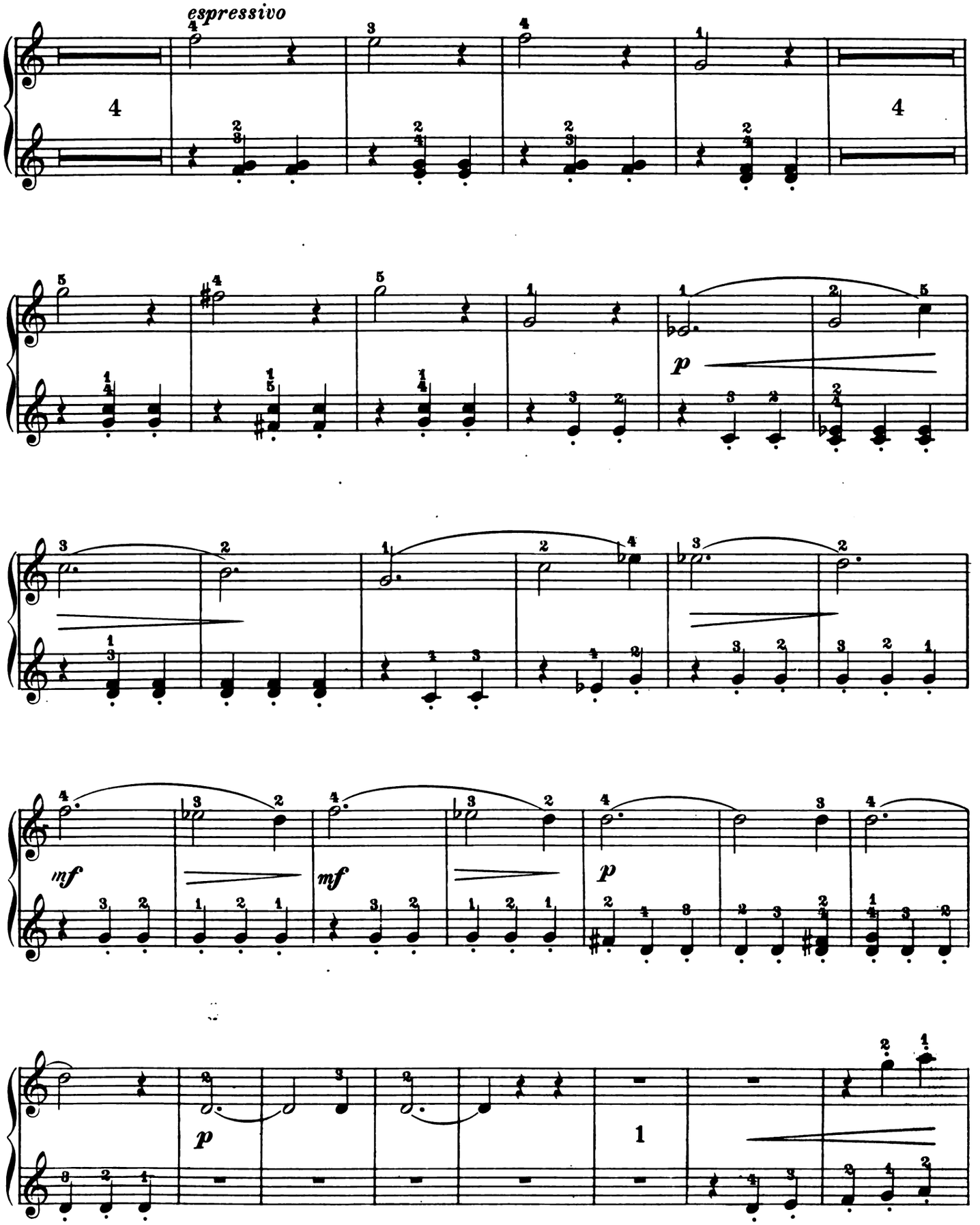
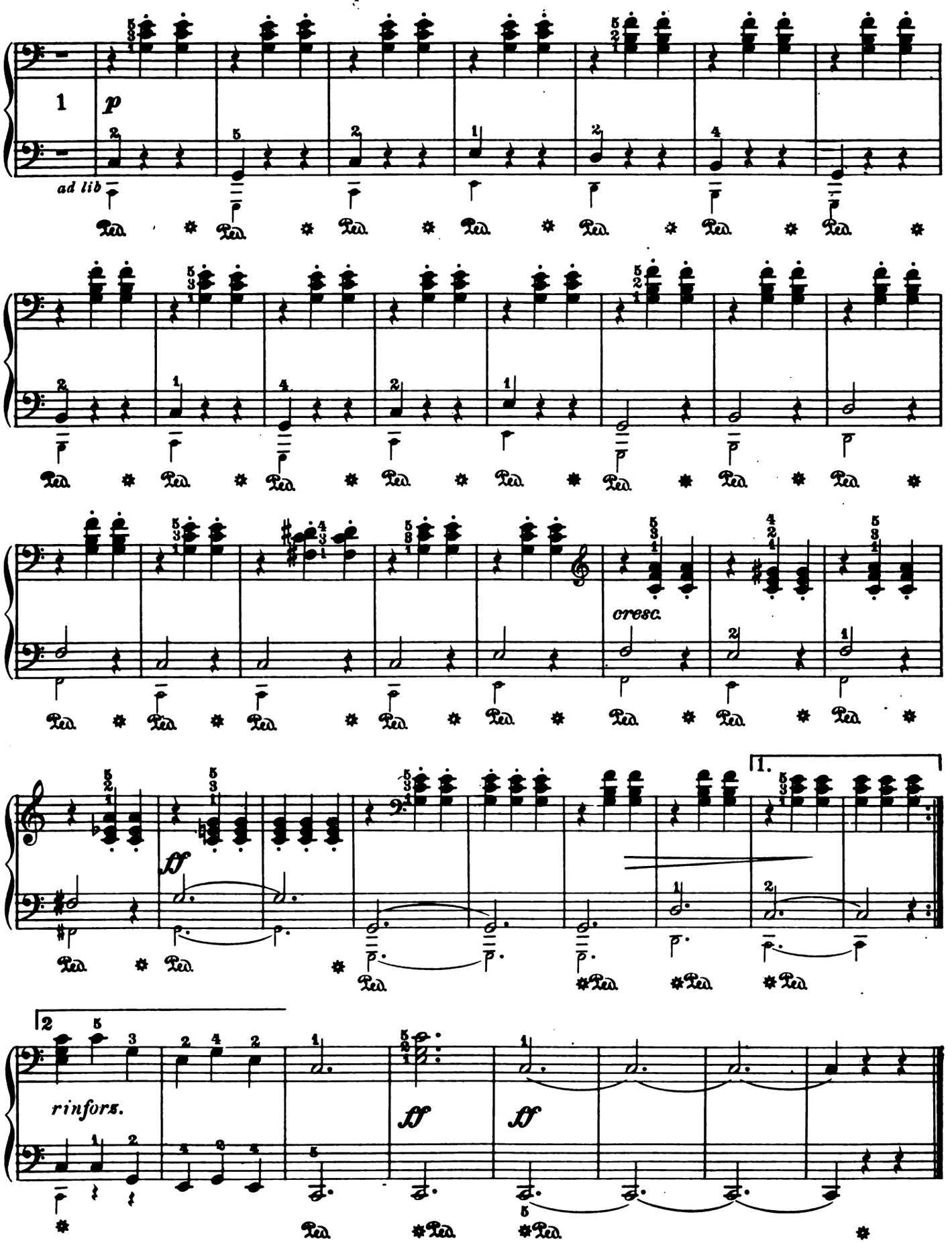
Ped.
mf
mf
p
p
1


espressivo
4
p
mf
mf
p
p
1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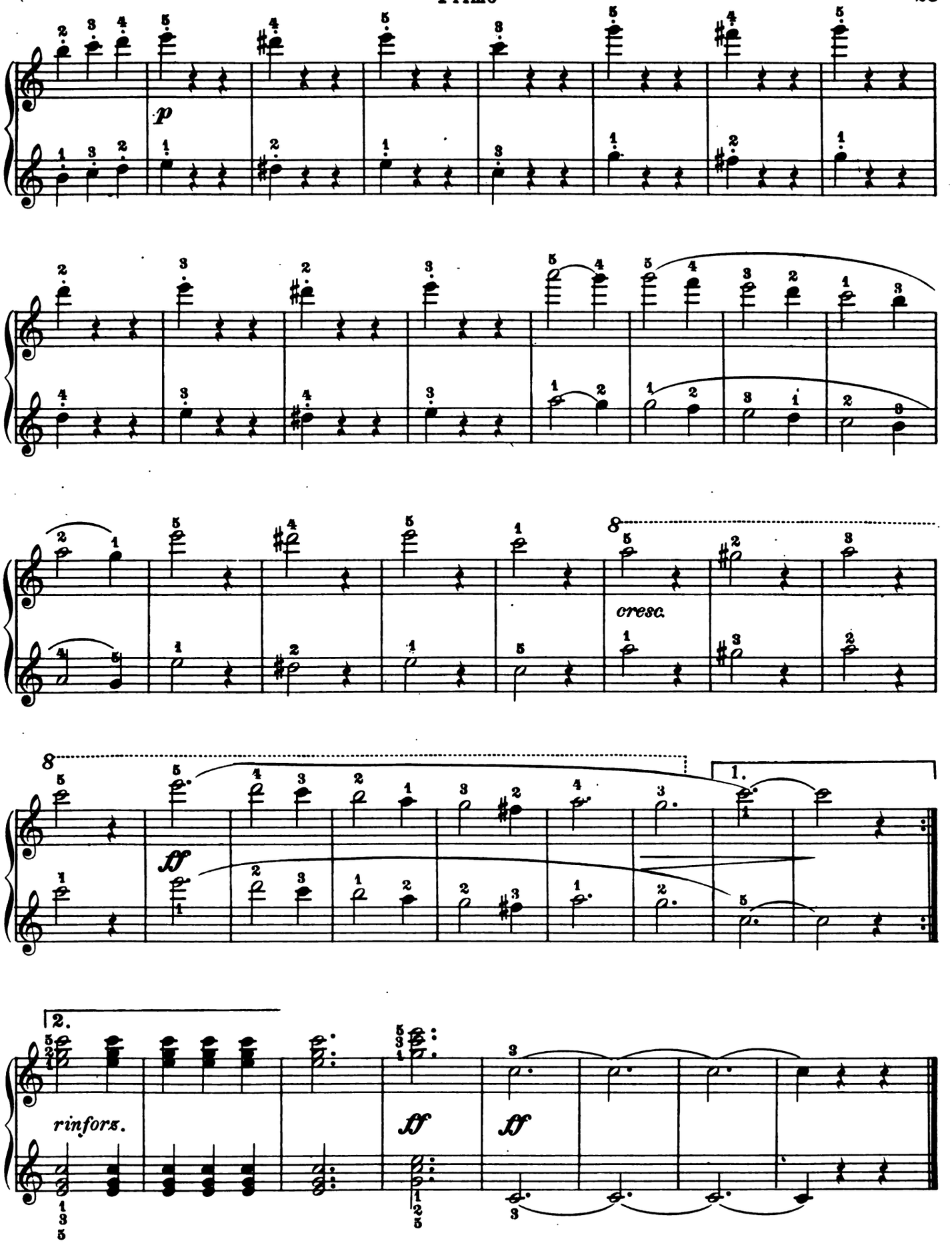
p
ad lib
Ped.
cresc.
ff
1.
2
rinforz.
ff
ff


p
cresc.
ff
1.
2.
rinforz.
ff
ff

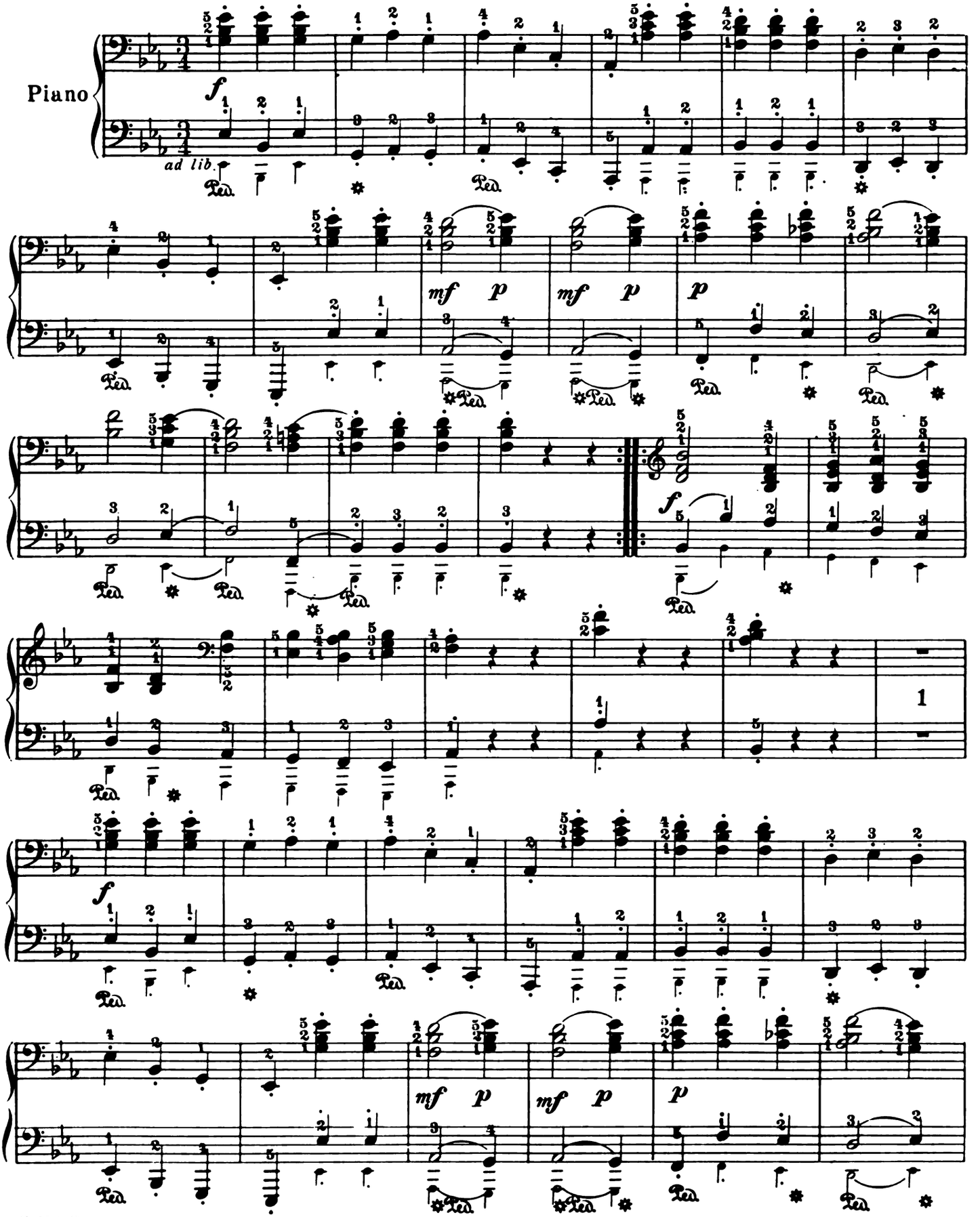
Menuetto
from Symphony in E flat

Arranged and Edited by
E.R. KROEGER

Secondo

Allegretto

W. A. Mozart



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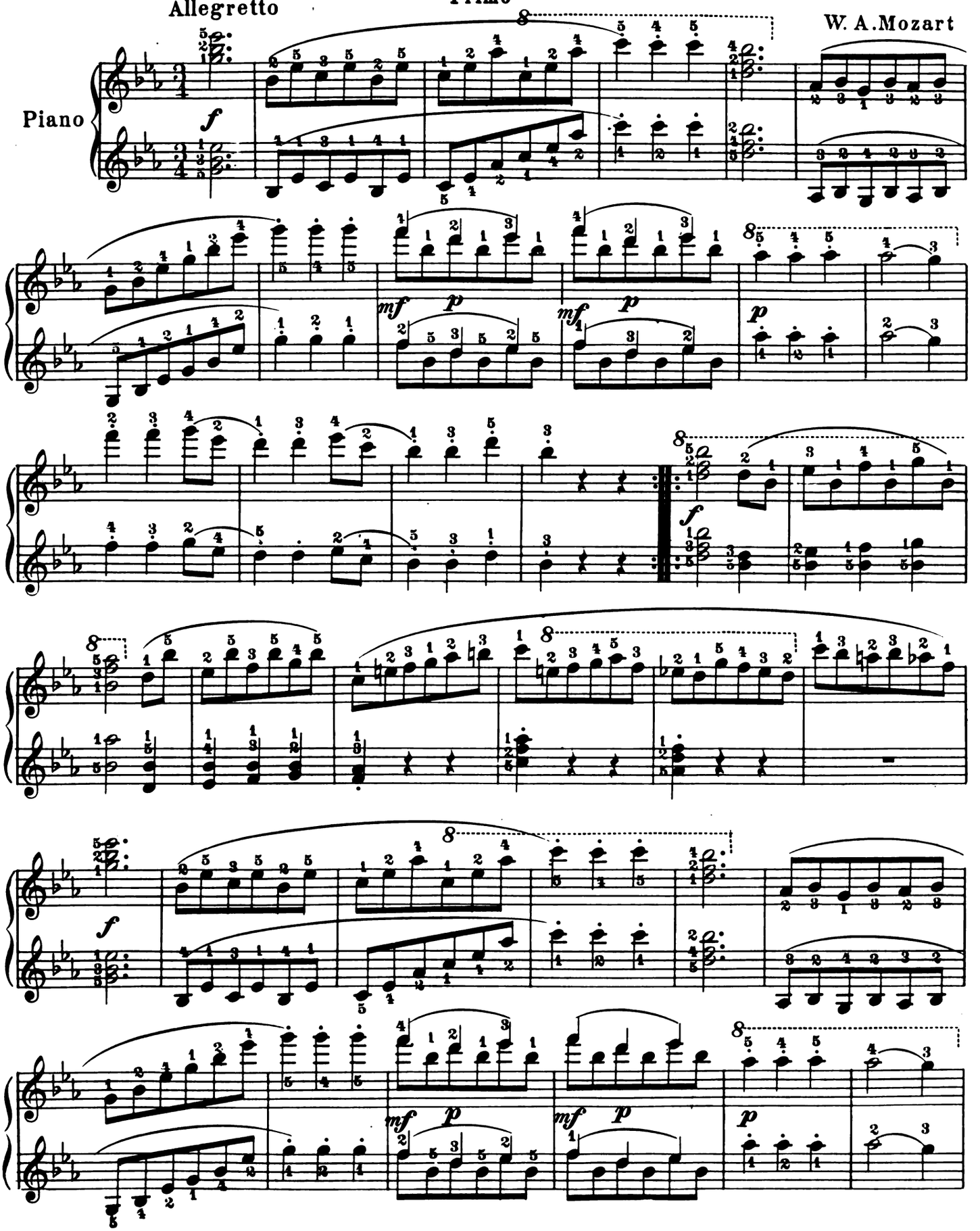
Menuetto
from Symphony in E flat

Arranged and Edited by
E. R. KROEGER

Primo

Allegretto

W. A. Mozart



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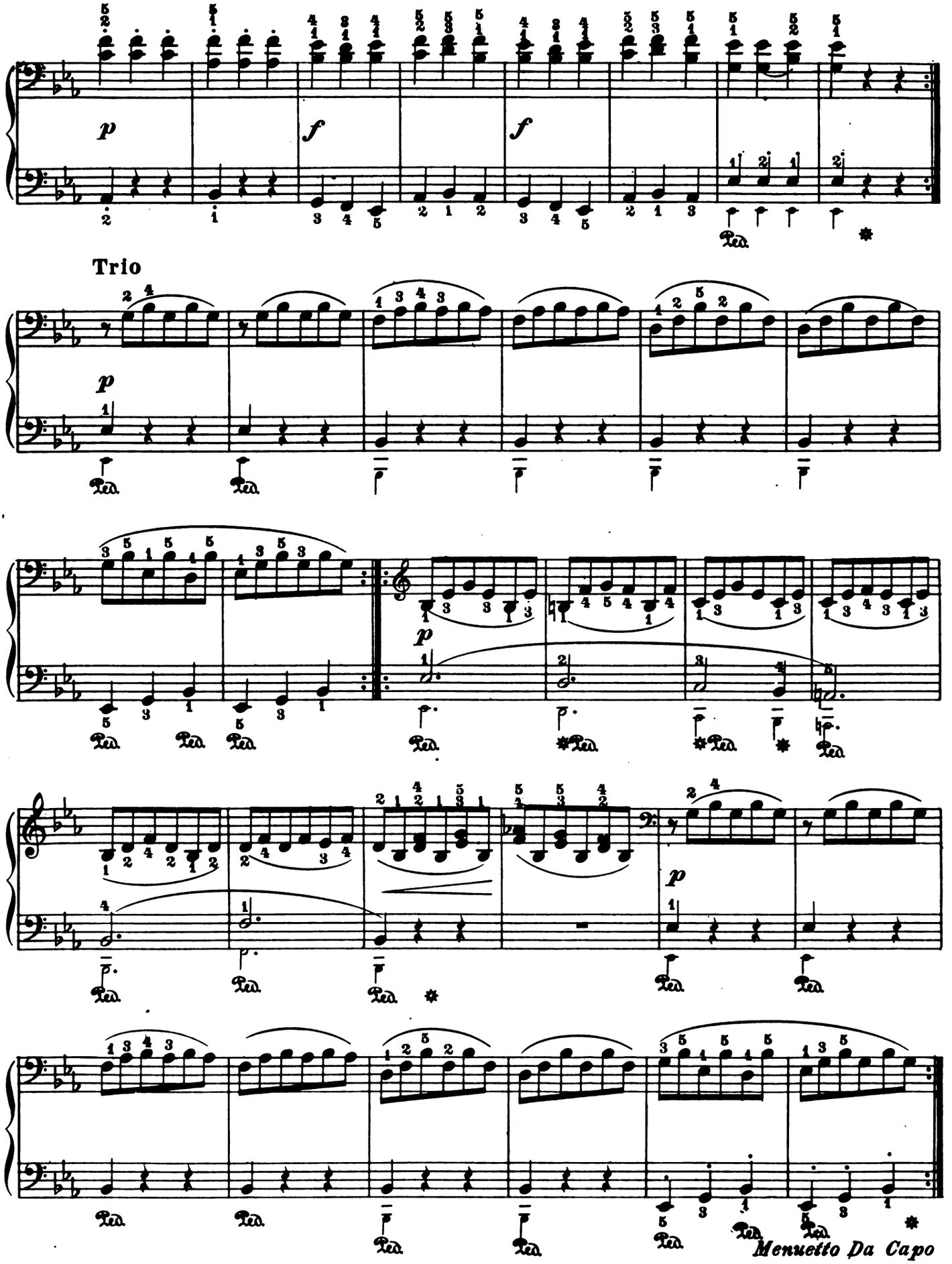
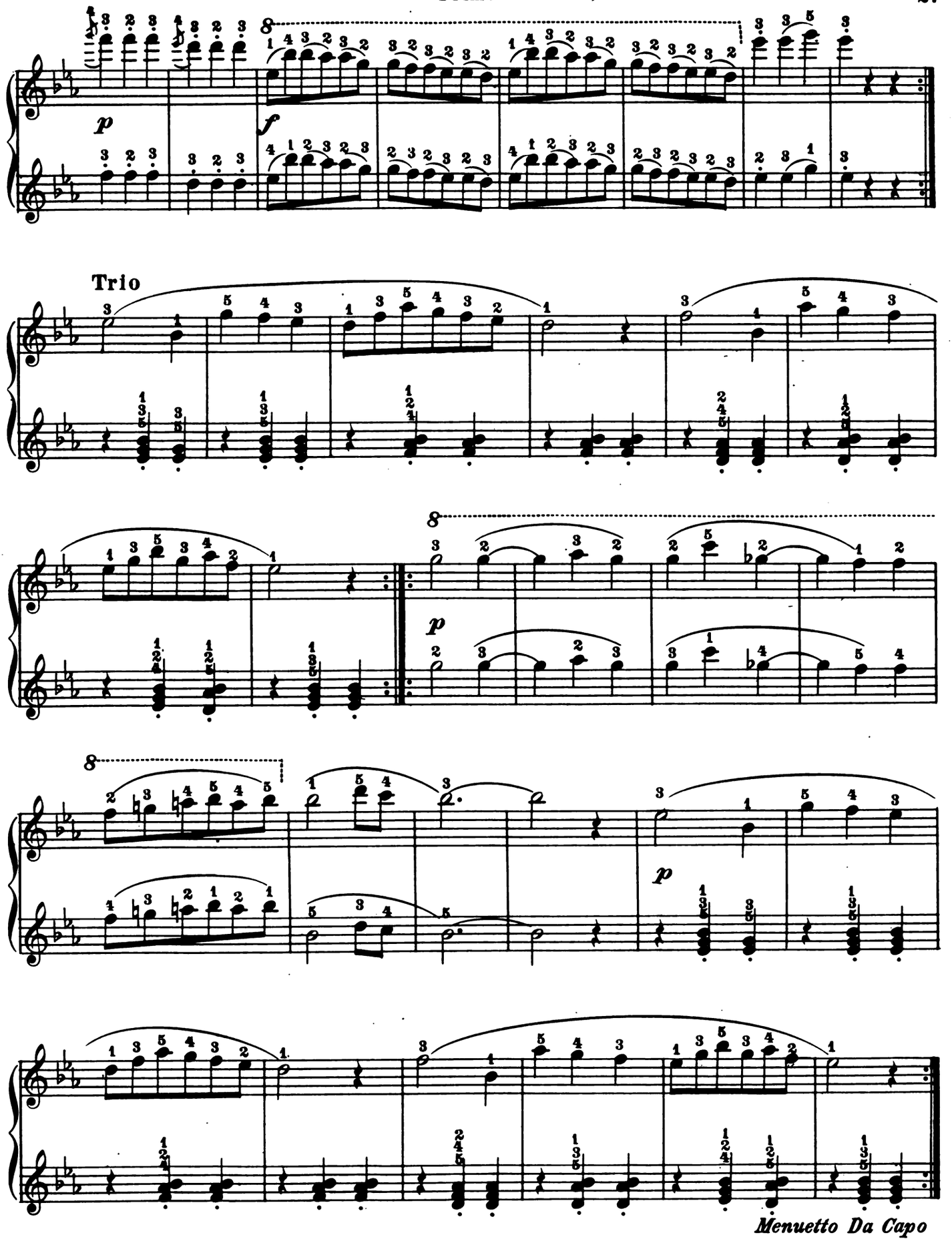

Trio
Menuetto Da Capo


Trio
Menuetto Da Capo

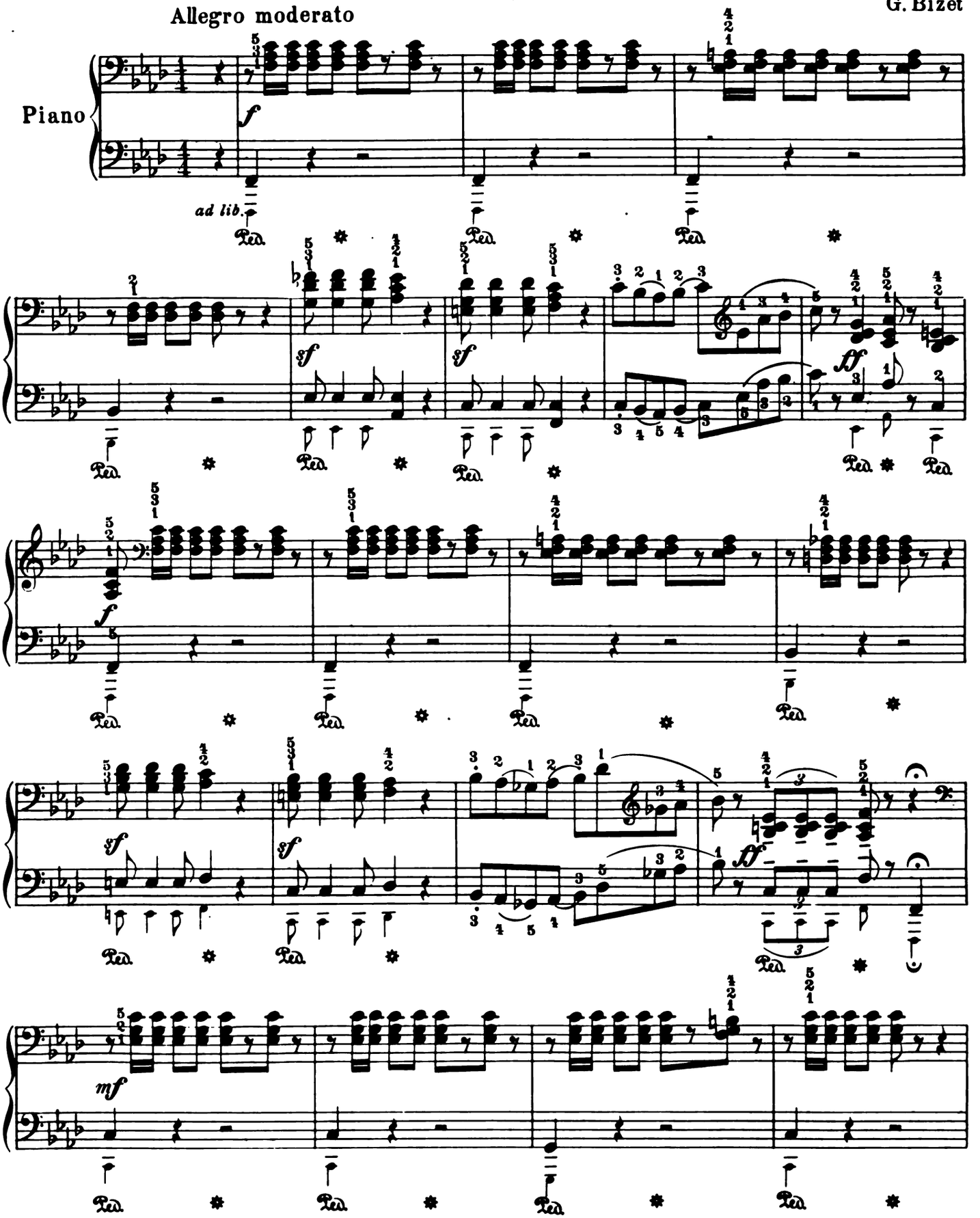
Toreador Song from "Carmen"

Arranged and Edited by
E.R.KROEGER

Secondo

G. Bizet

Allegro moderato



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Toreador Song from "Carmen"

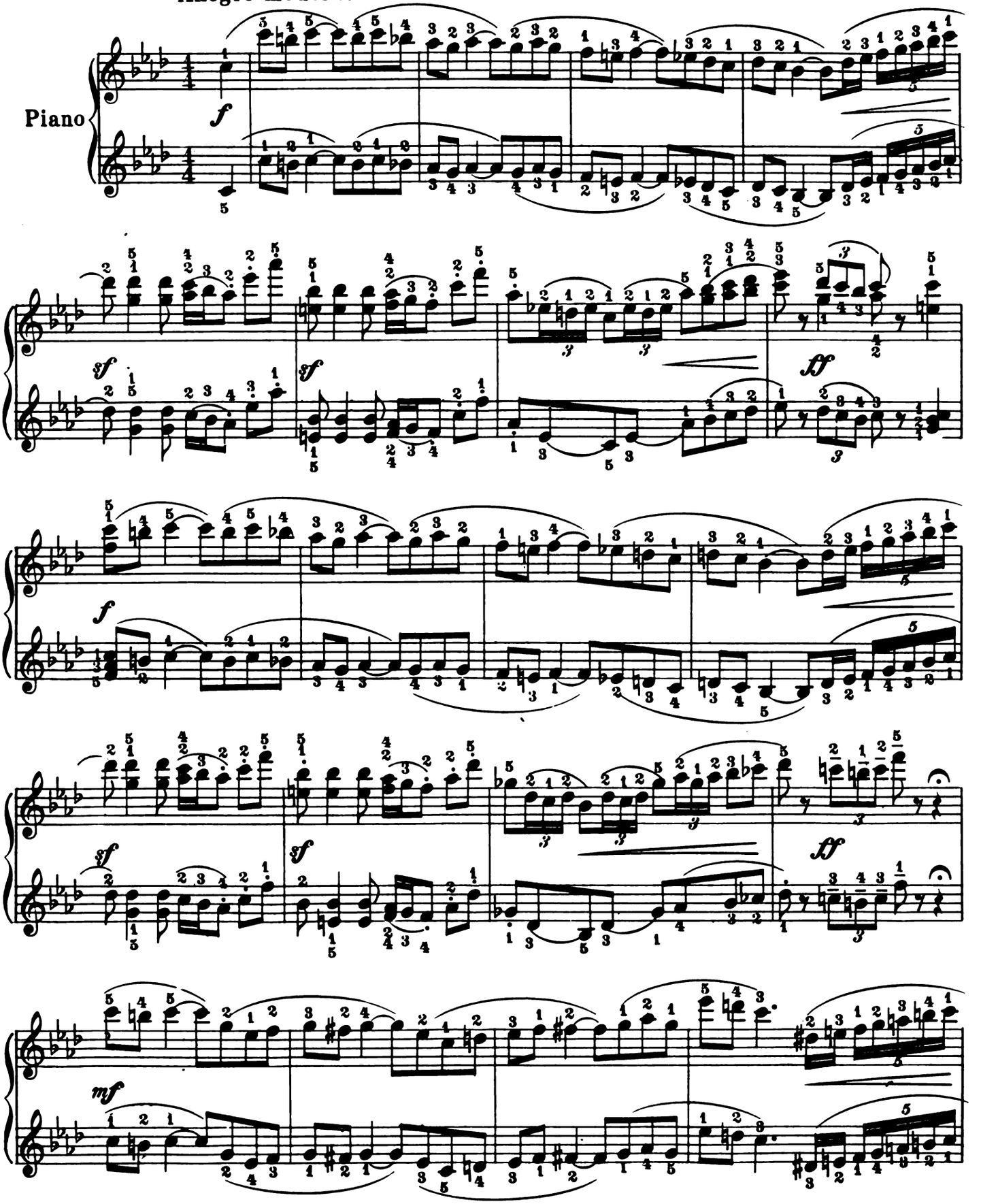
Arranged and Edited by
E.R.KROEGER

Primo

Allegro moderato

G. Bizet

Piano



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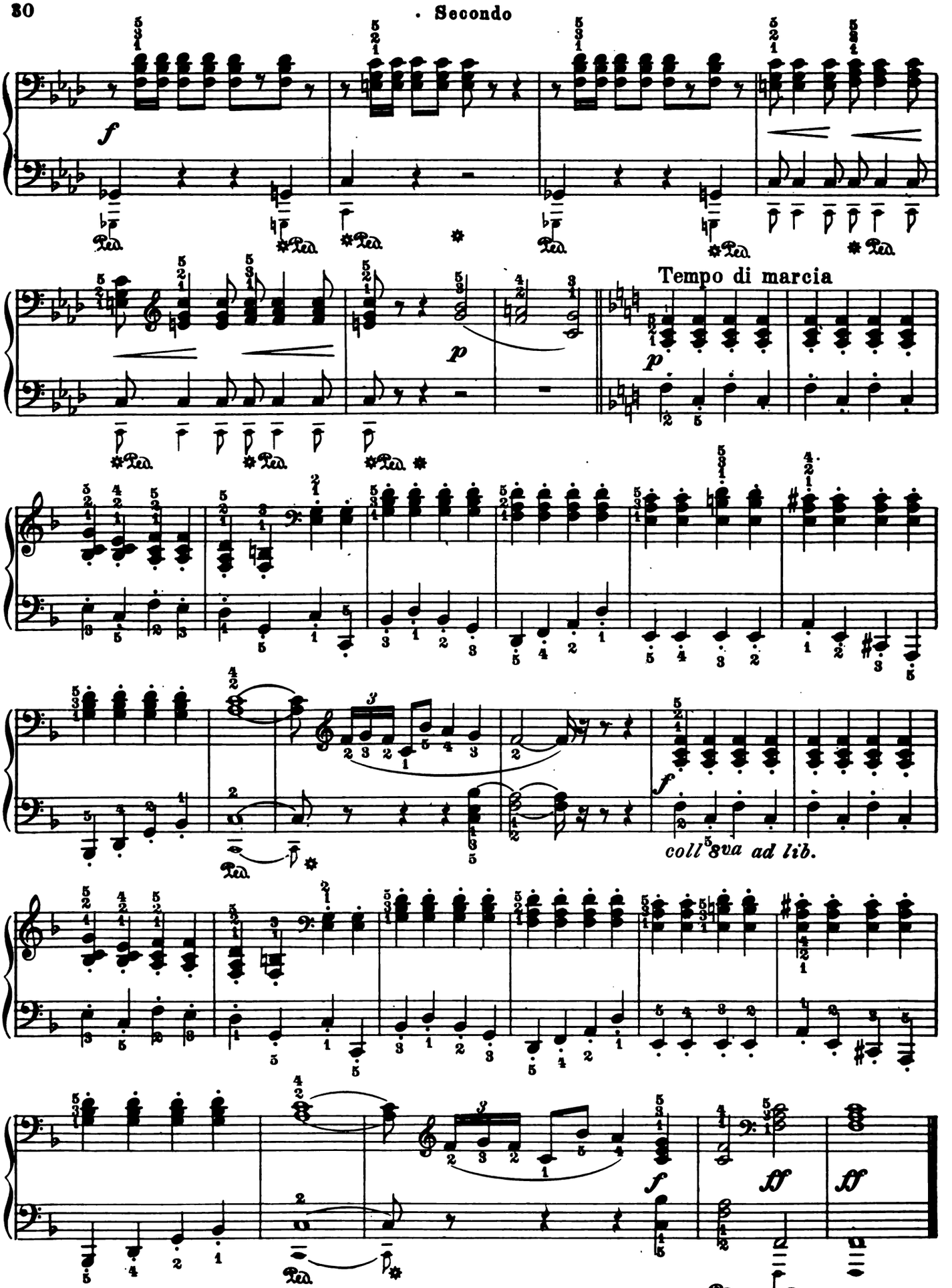
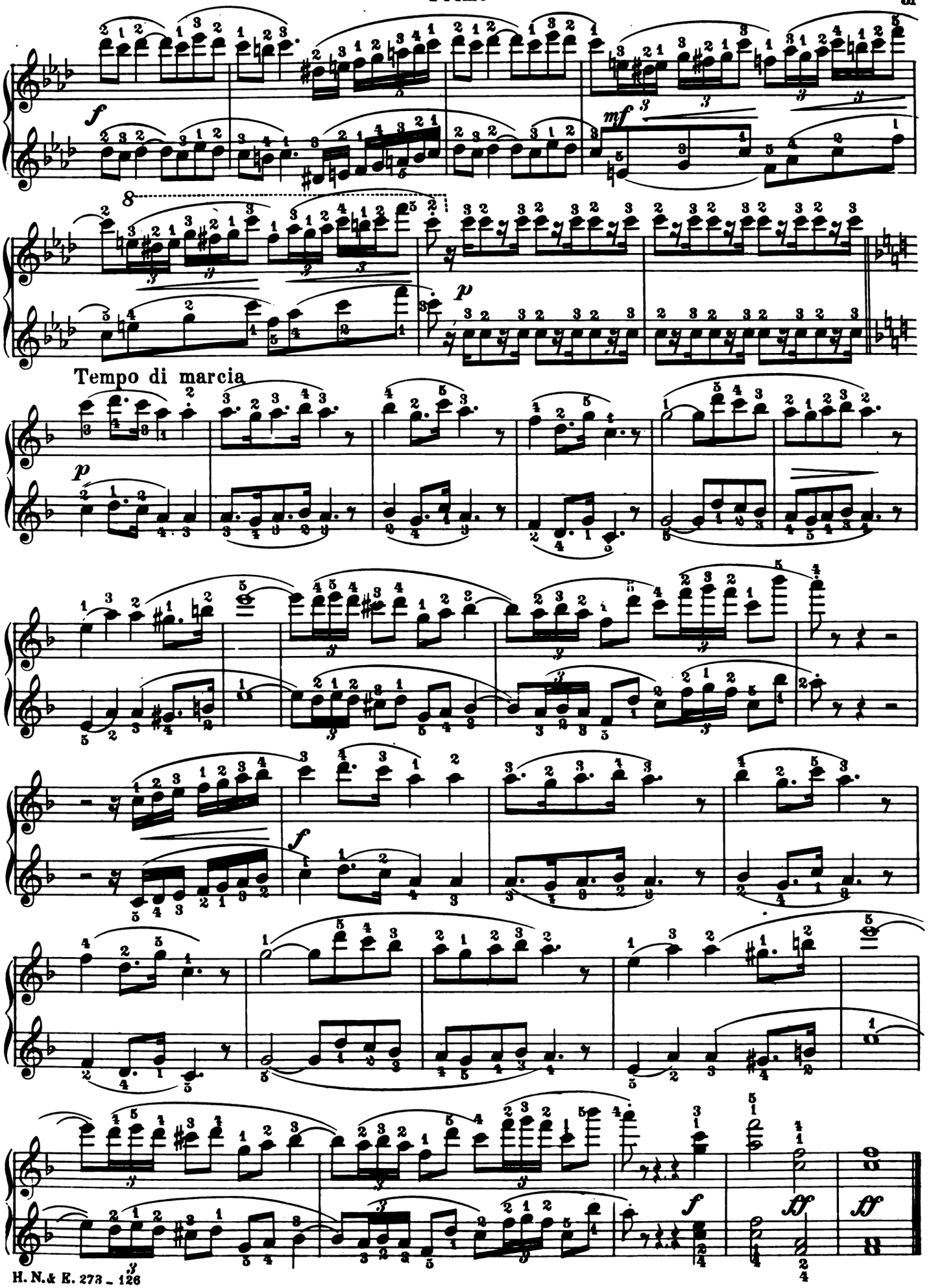

Tempo di marcia
coll' 8va ad lib.


Tempo di marcia

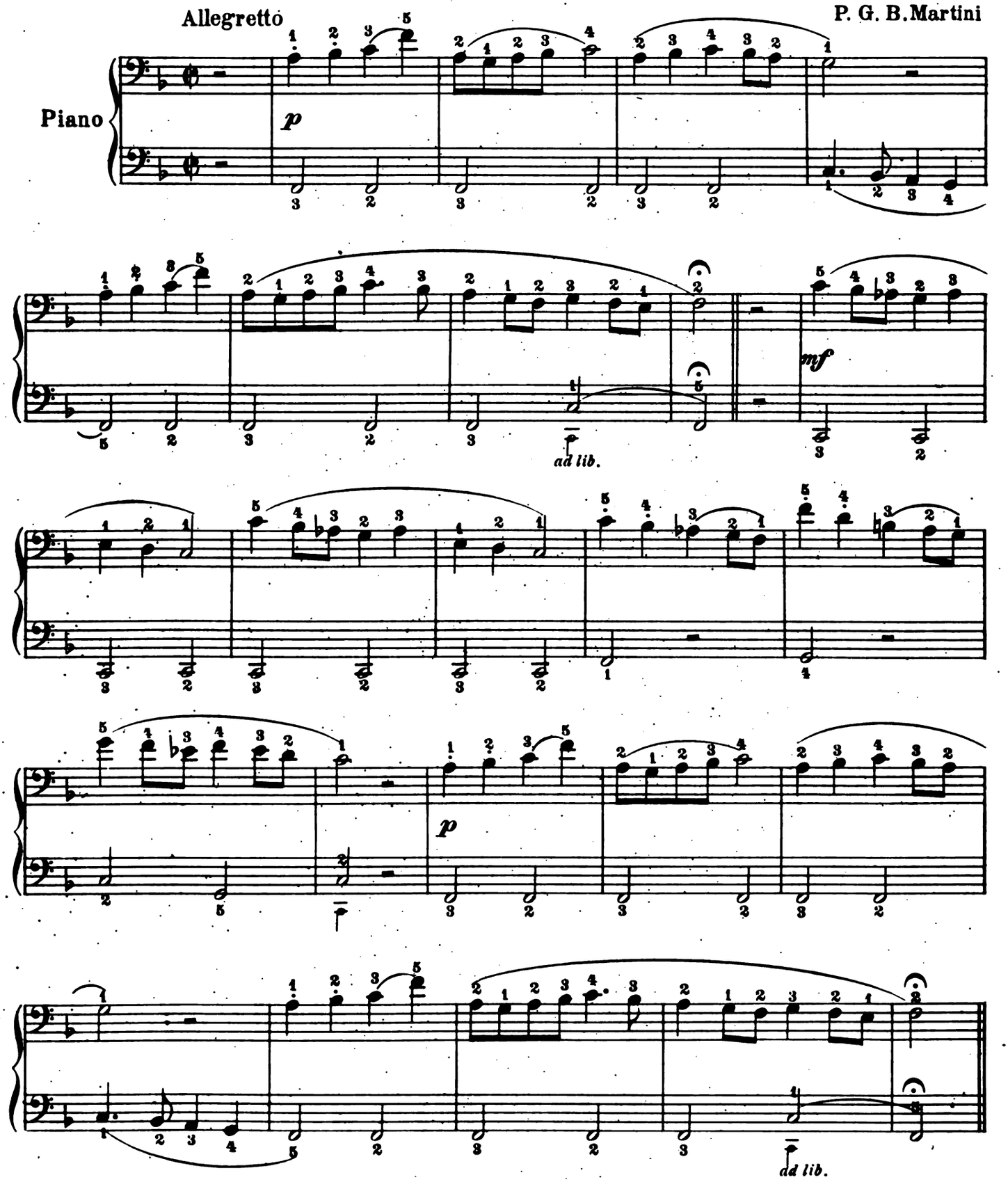
Gavotte

Arranged and Edited by
E R KROEGER

Secondo

Allegretto

P. G. B. Martini



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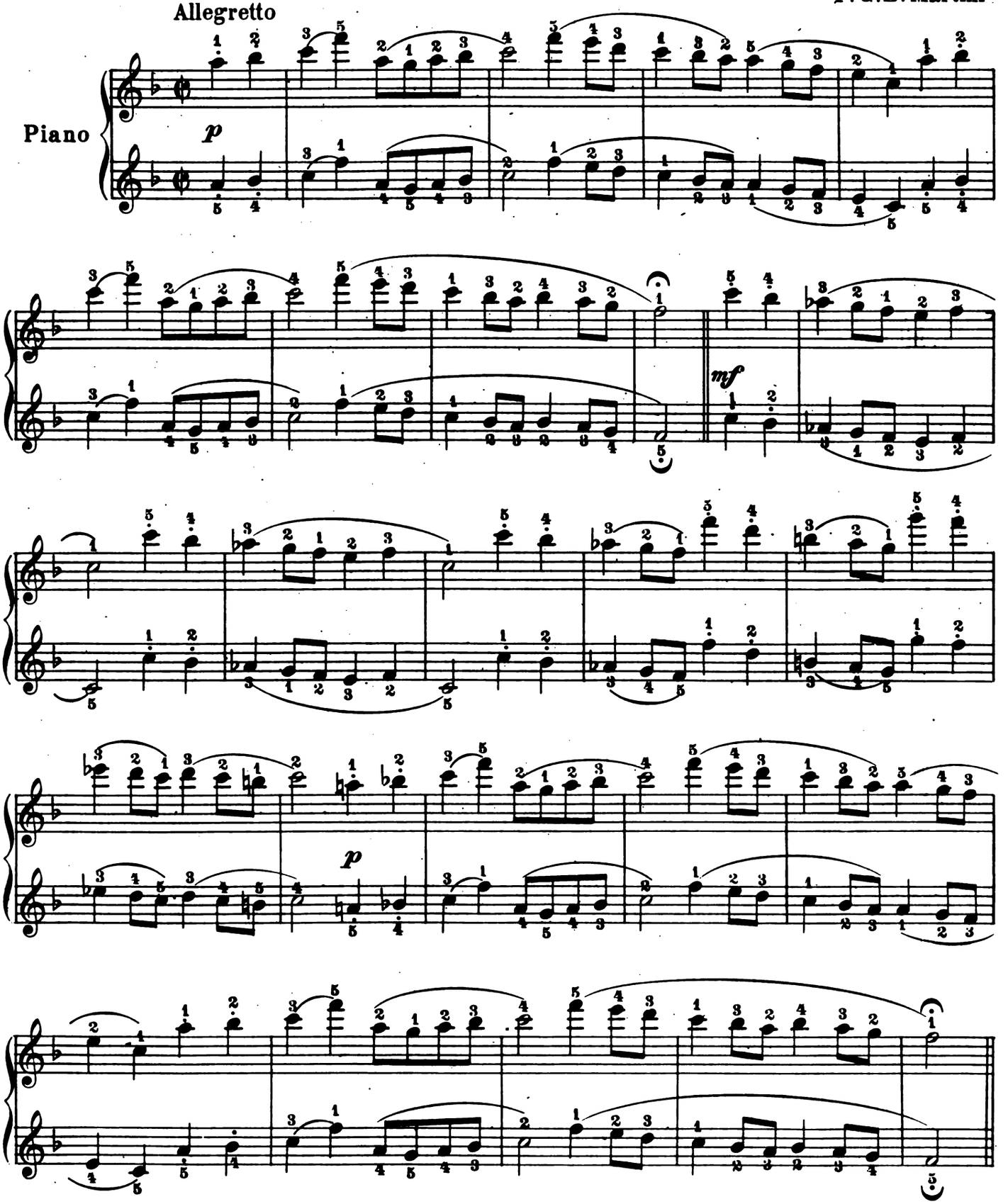
Gavotte

Arranged and Edited by
E. R. KROEGER

Primo

P. G. B. Martini

Allegretto



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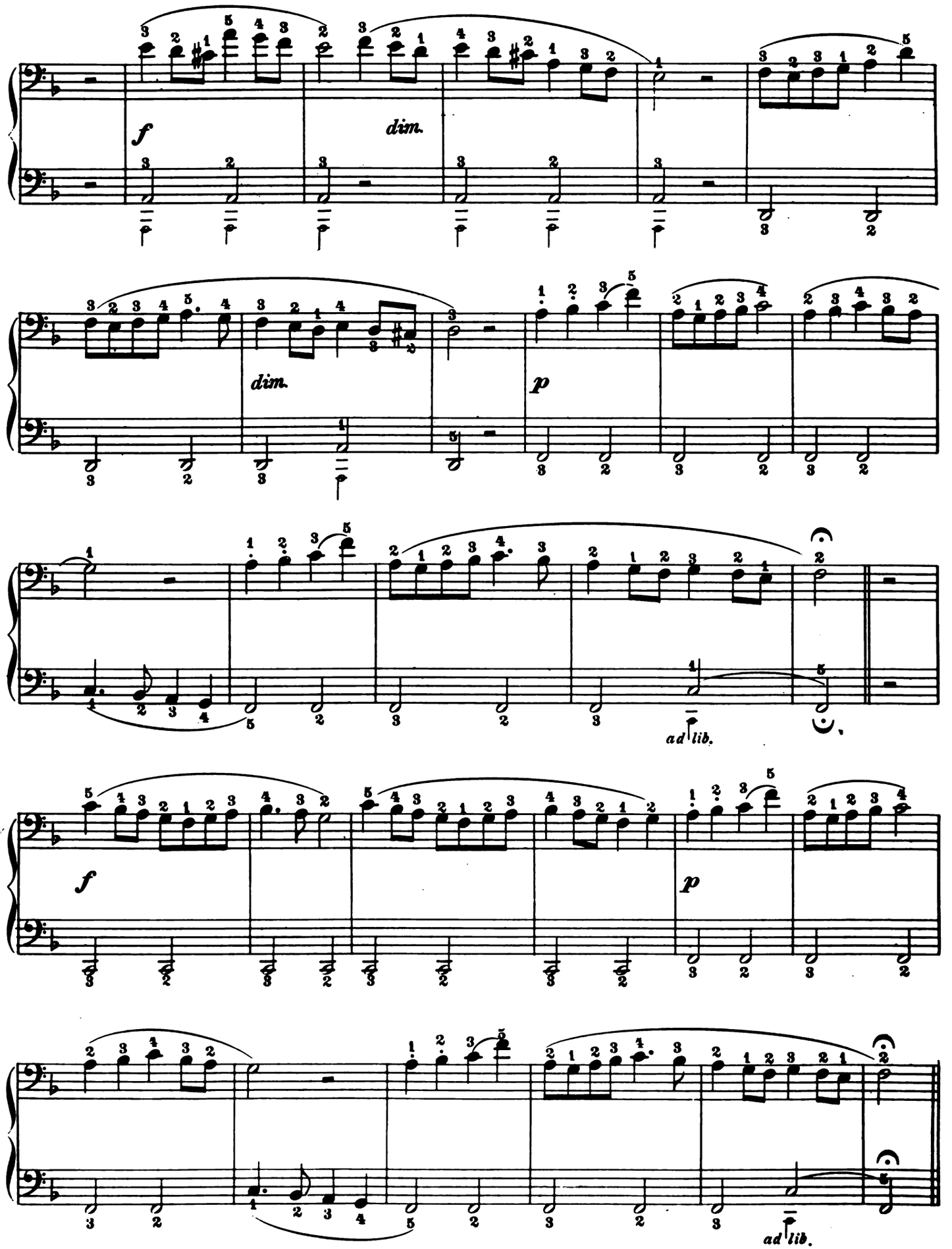
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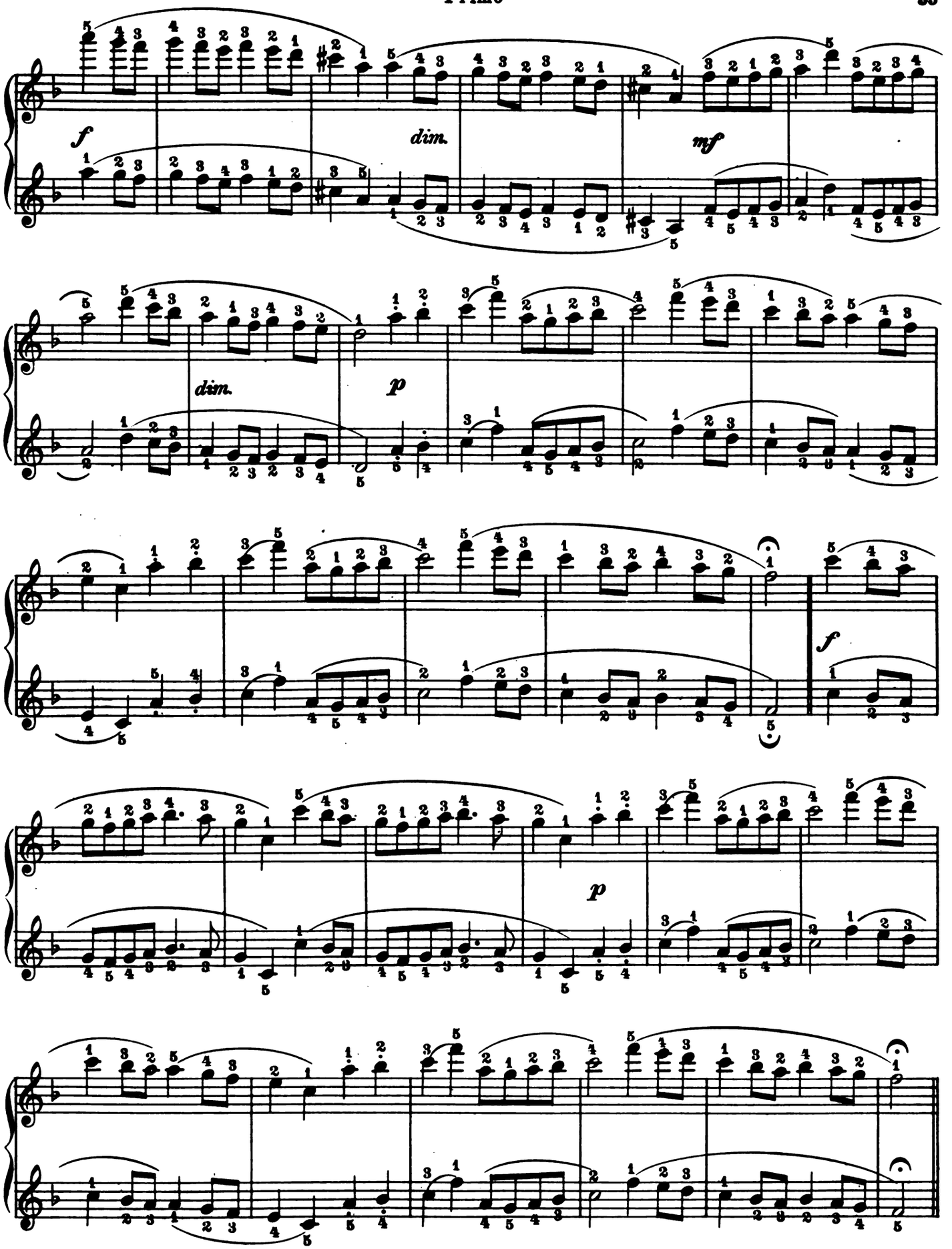
dim.
p
ad lib.
f
p
ad lib.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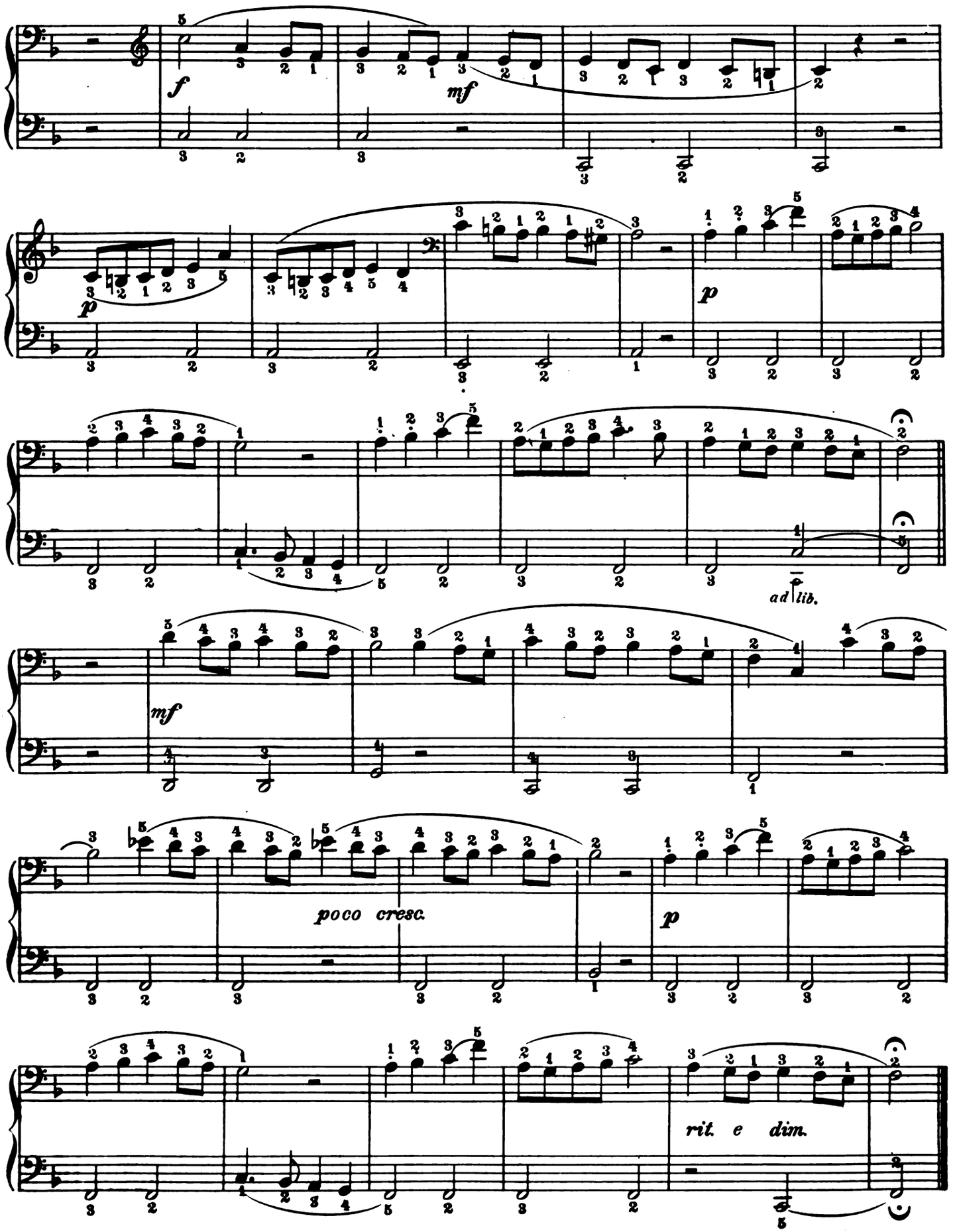
mf
dim.
p
f
p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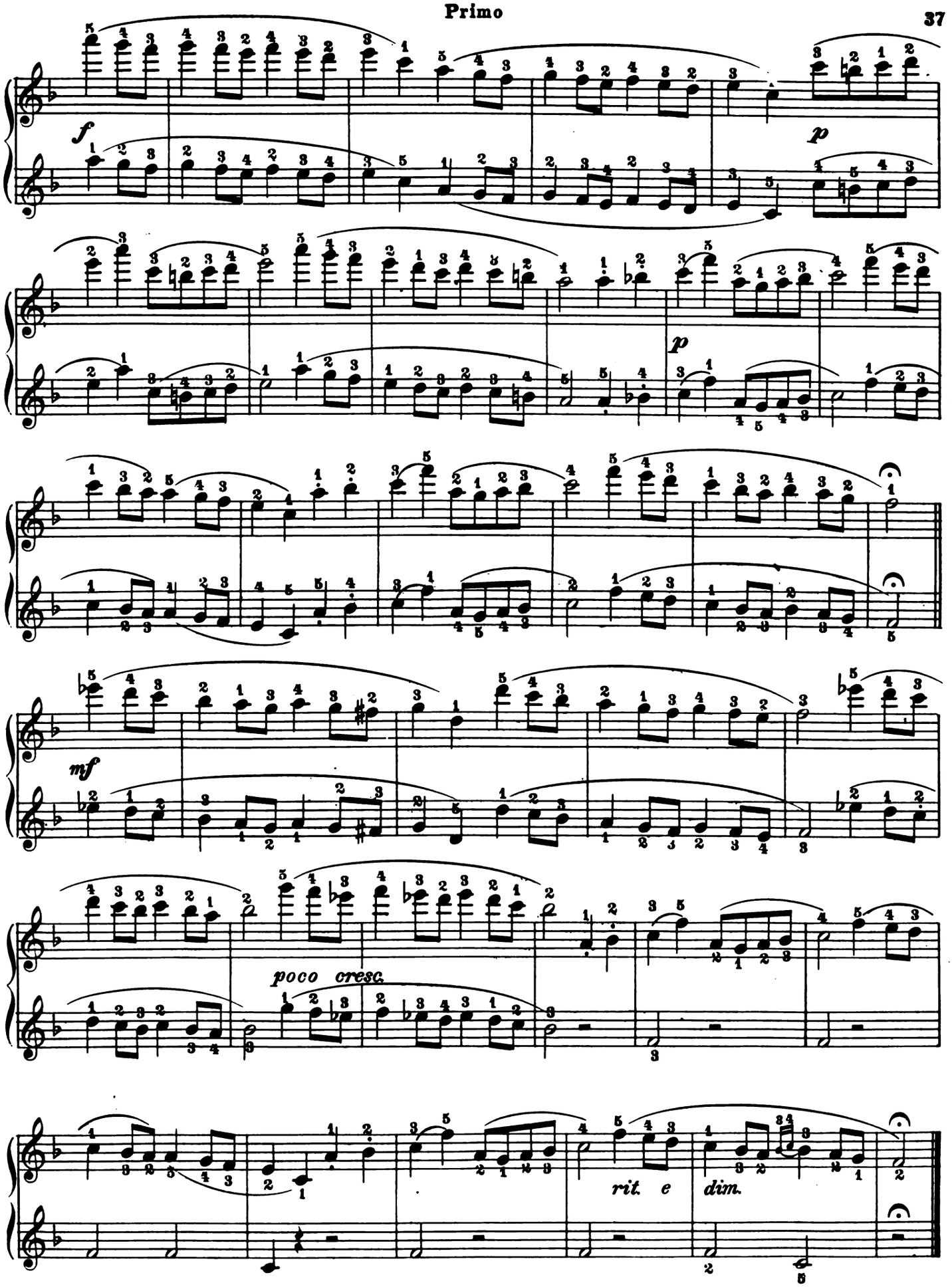
mf
p
p
ad lib.
mf
poco cresc.
p
rit. e dim.


f
p
p
mf
poco cresc.
rit. e dim.

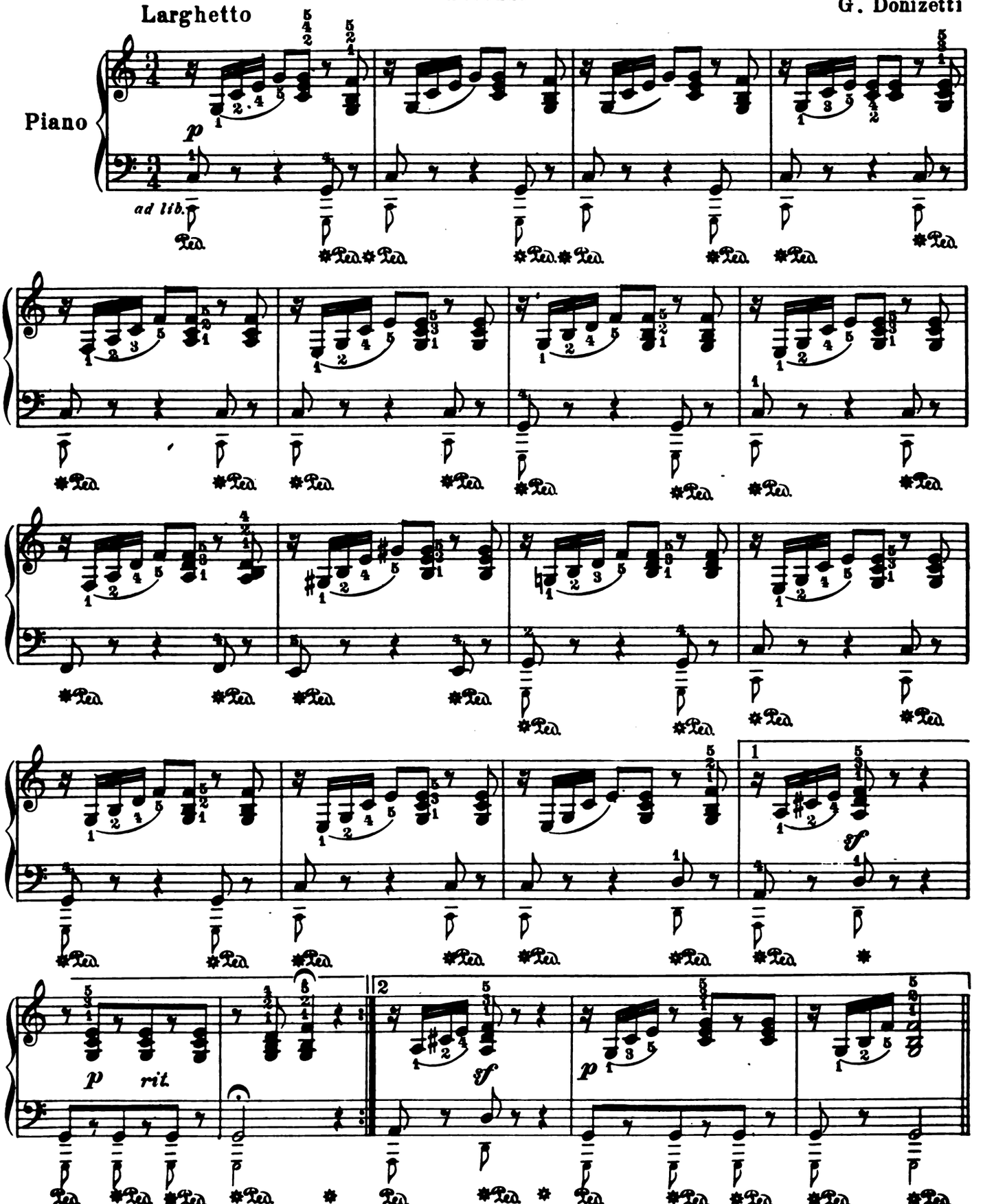
Sextet from "Lucia di Lammermoor"

Arranged and Edited by
E. R. KROEGER

Secondo

G. Donizetti

Larghetto



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Sextet from "Lucia di Lammermoor"

Arranged and Edited by
E.R. KROEGER

Primo

G. Donizetti

Larghetto

Piano

1

p

sf

p *rit.*

sf

H. N. & R. 273 - 126

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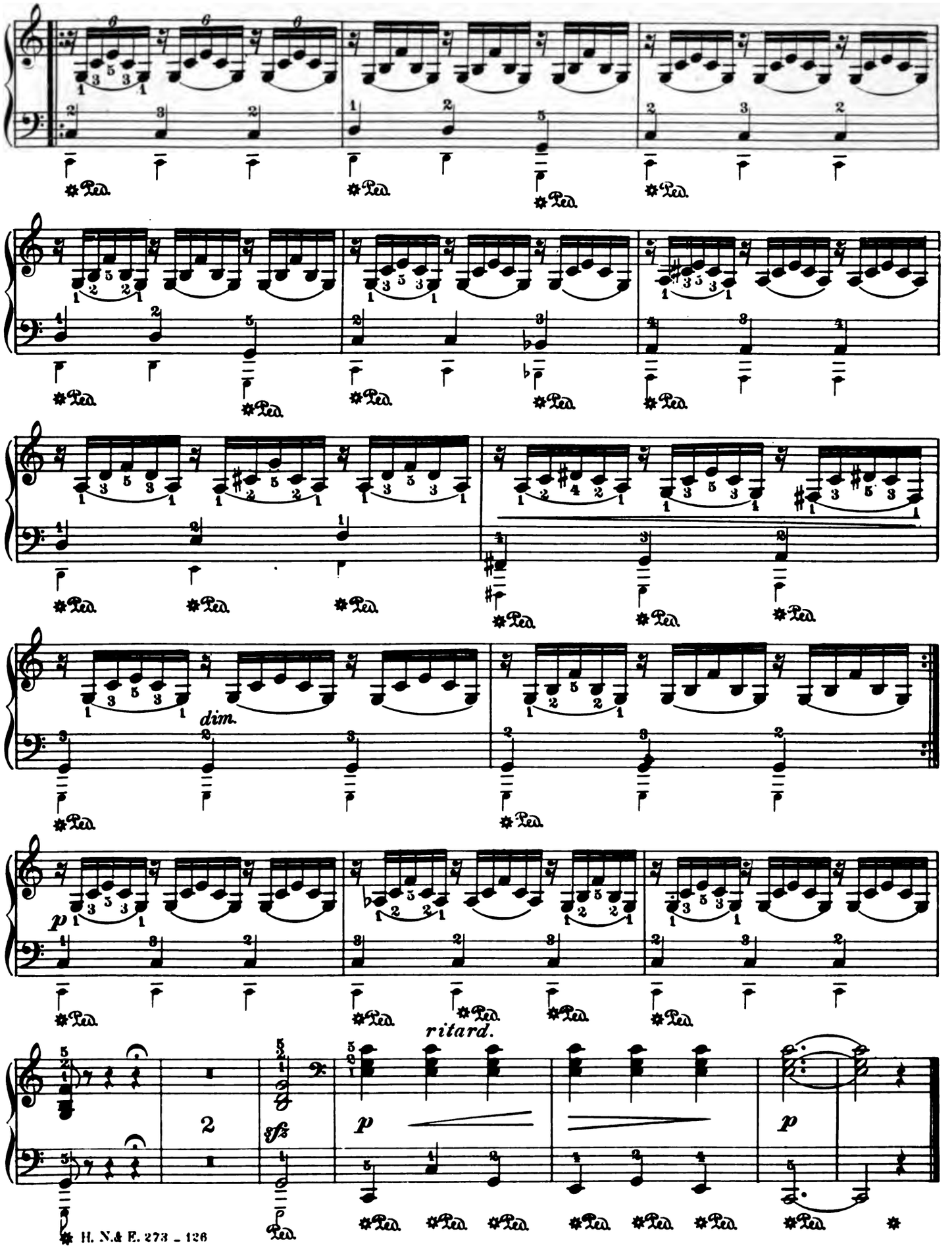
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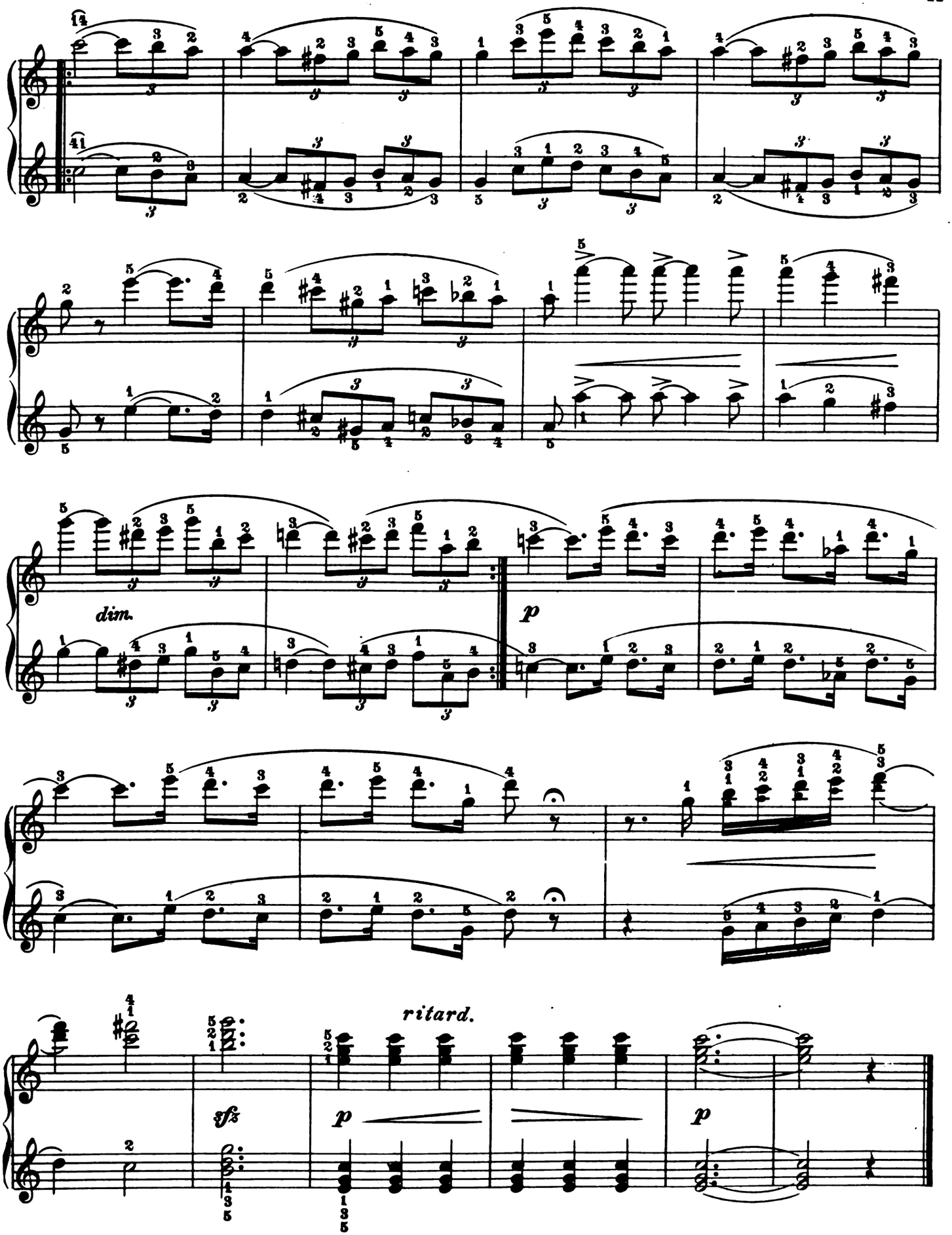
2
sfz
p
p


dim.
p
ritard.
sfz
p
p

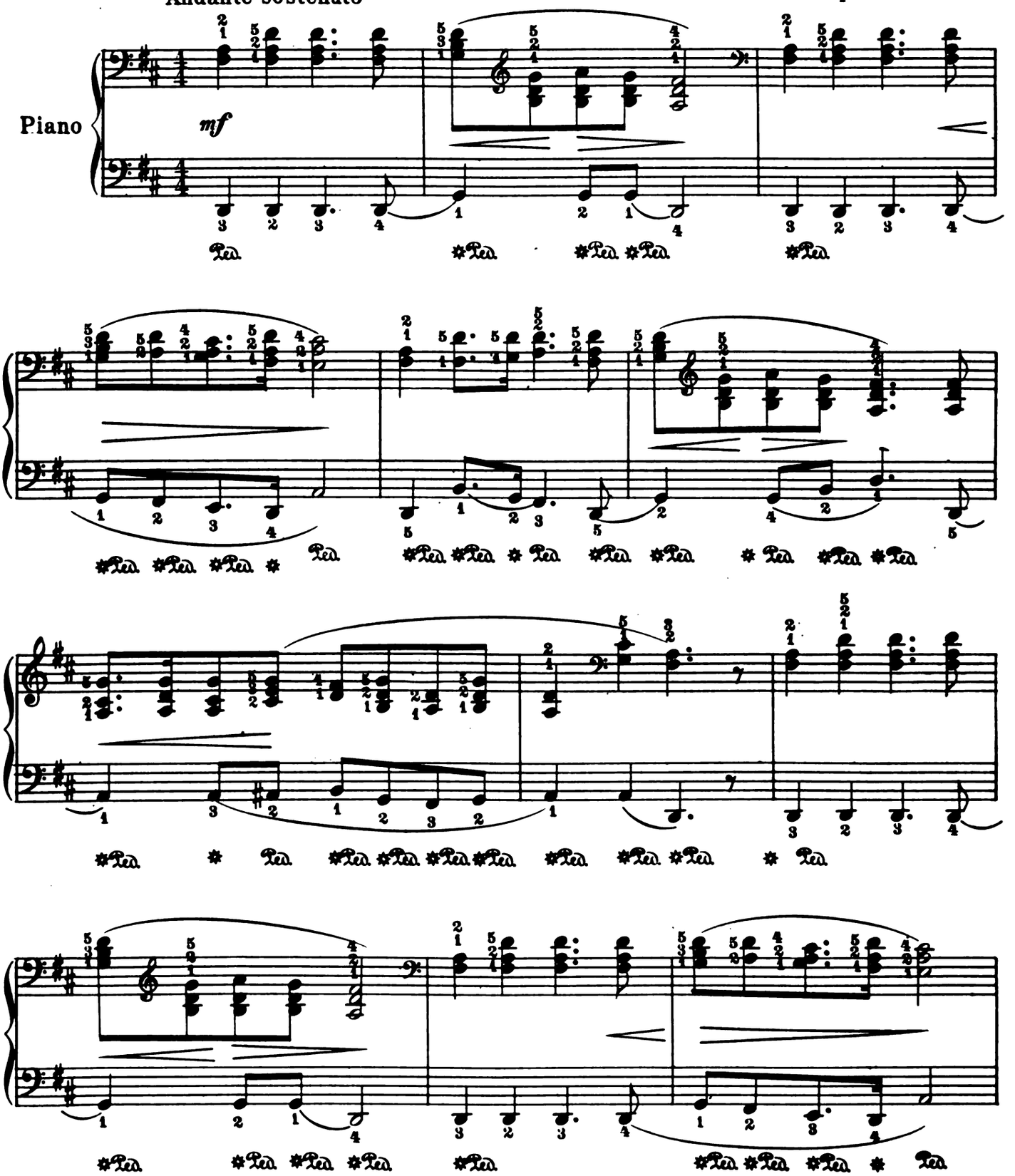
Old Black Joe

Arranged and Edited by
E.R. KROEGER

Andante sostenuto

Secondo

Stephen C. Foster



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Old Black Joe

Arranged and Edited by
E.R. KROEGER

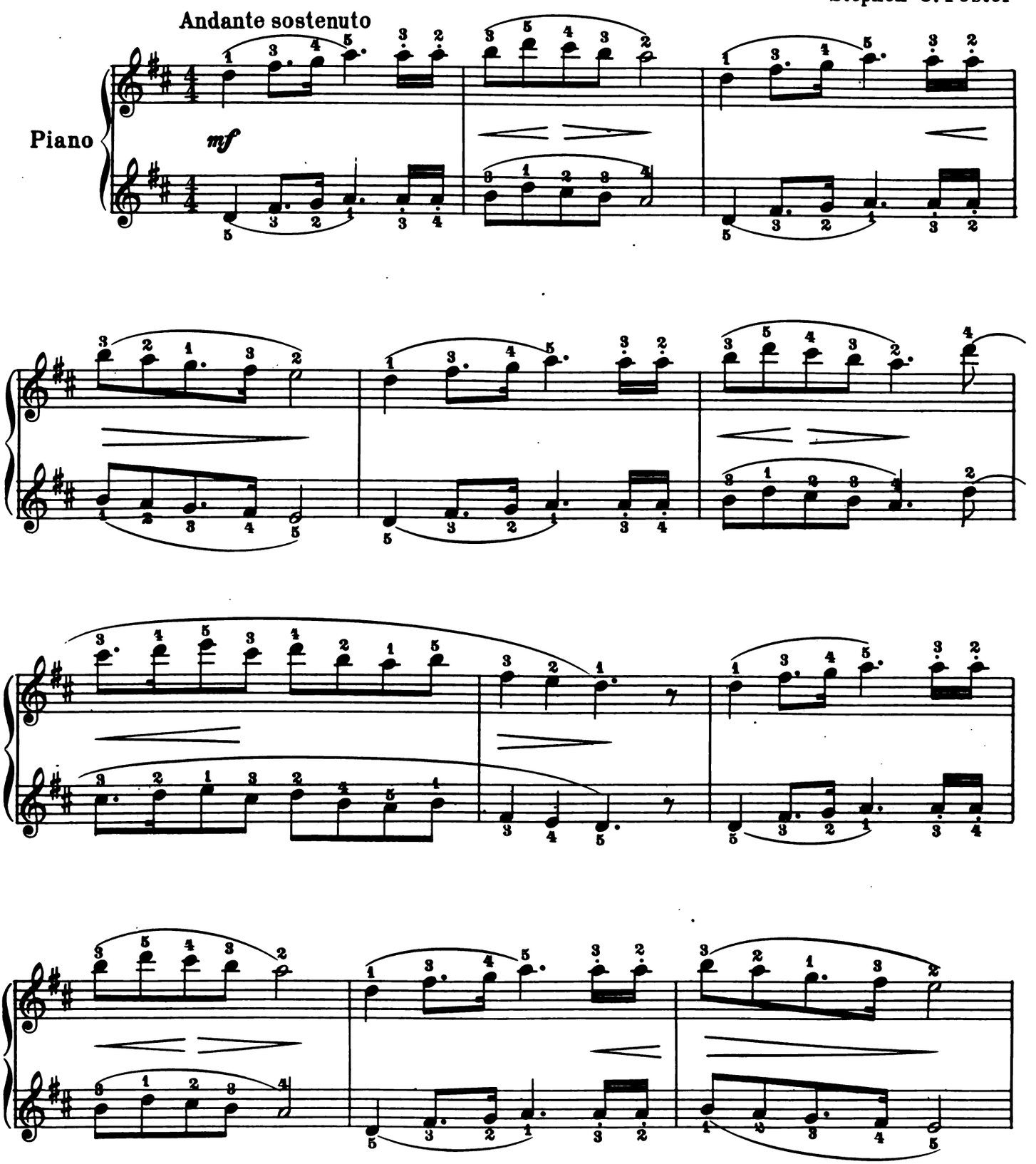
Primo

Stephen C. Foster

Andante sostenuto

Piano

mf



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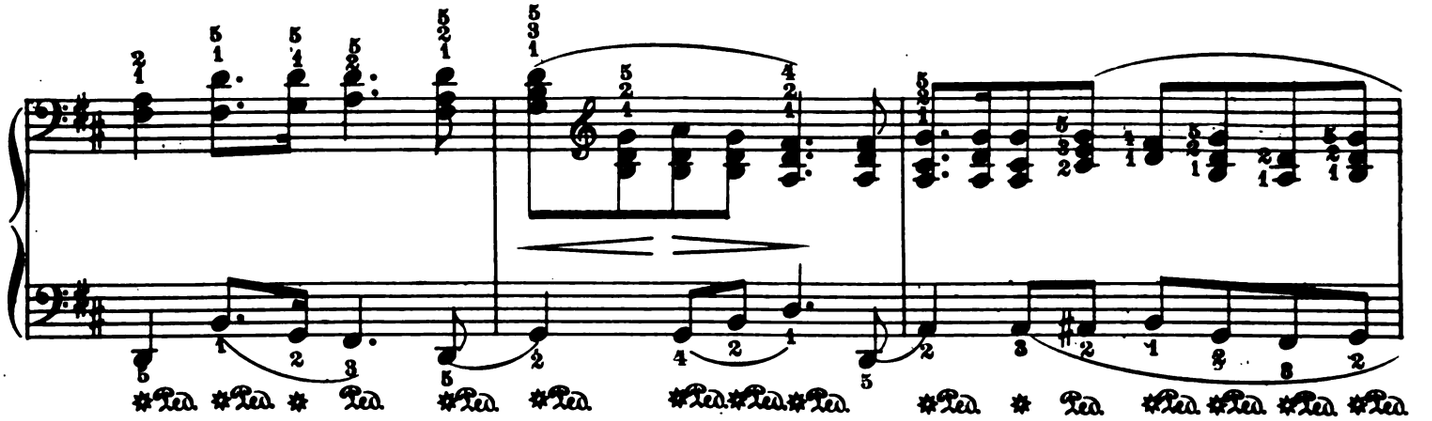

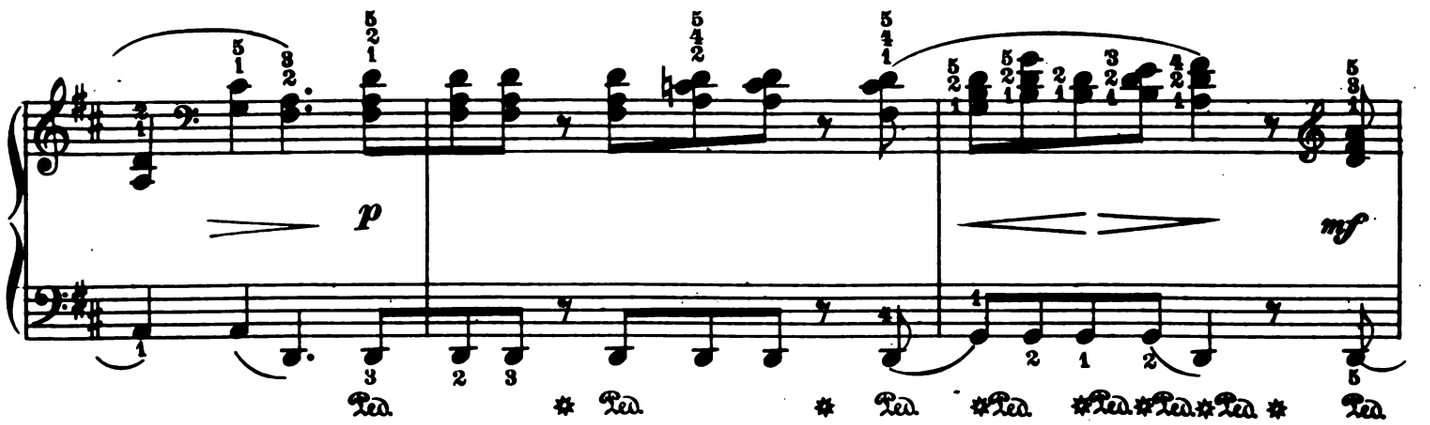
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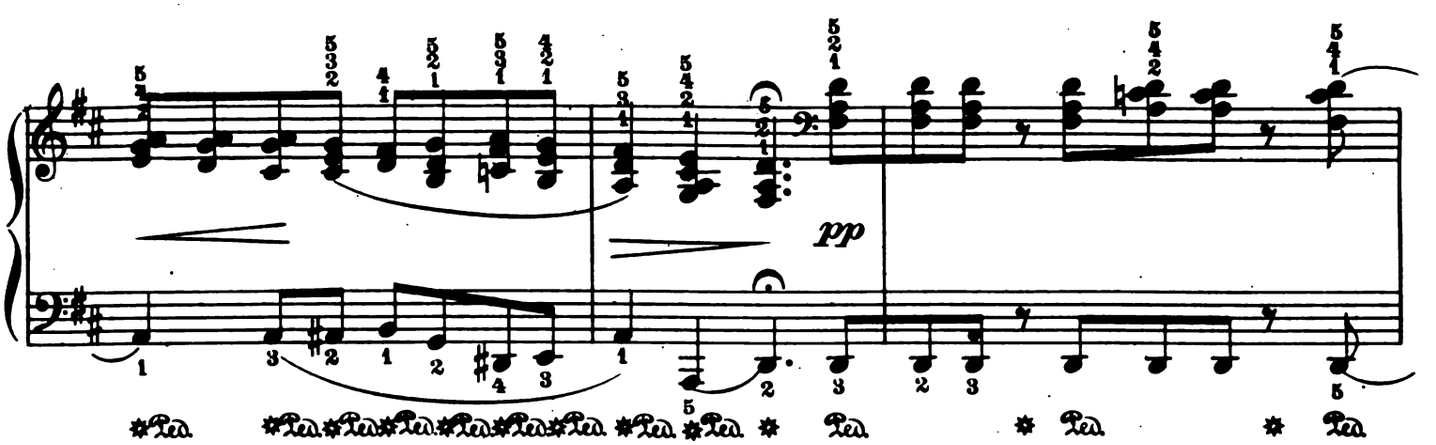
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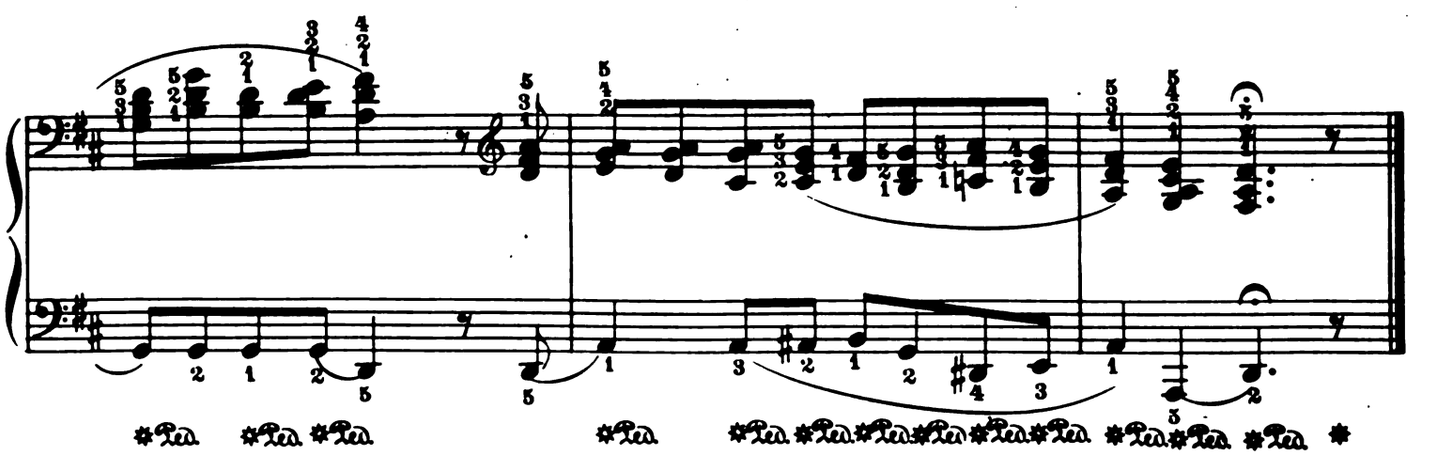
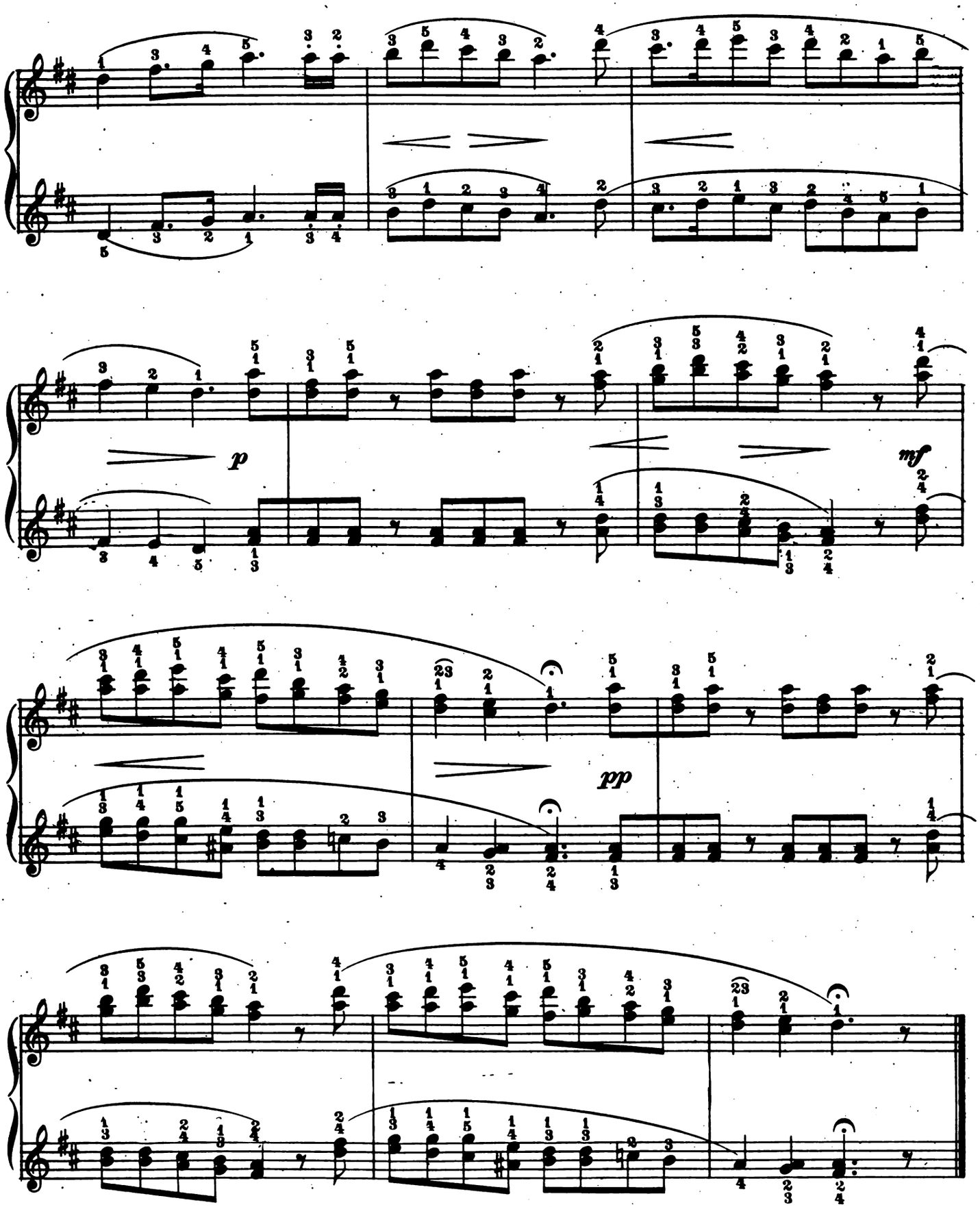



p
mf
pp

Tempo di Minuetto

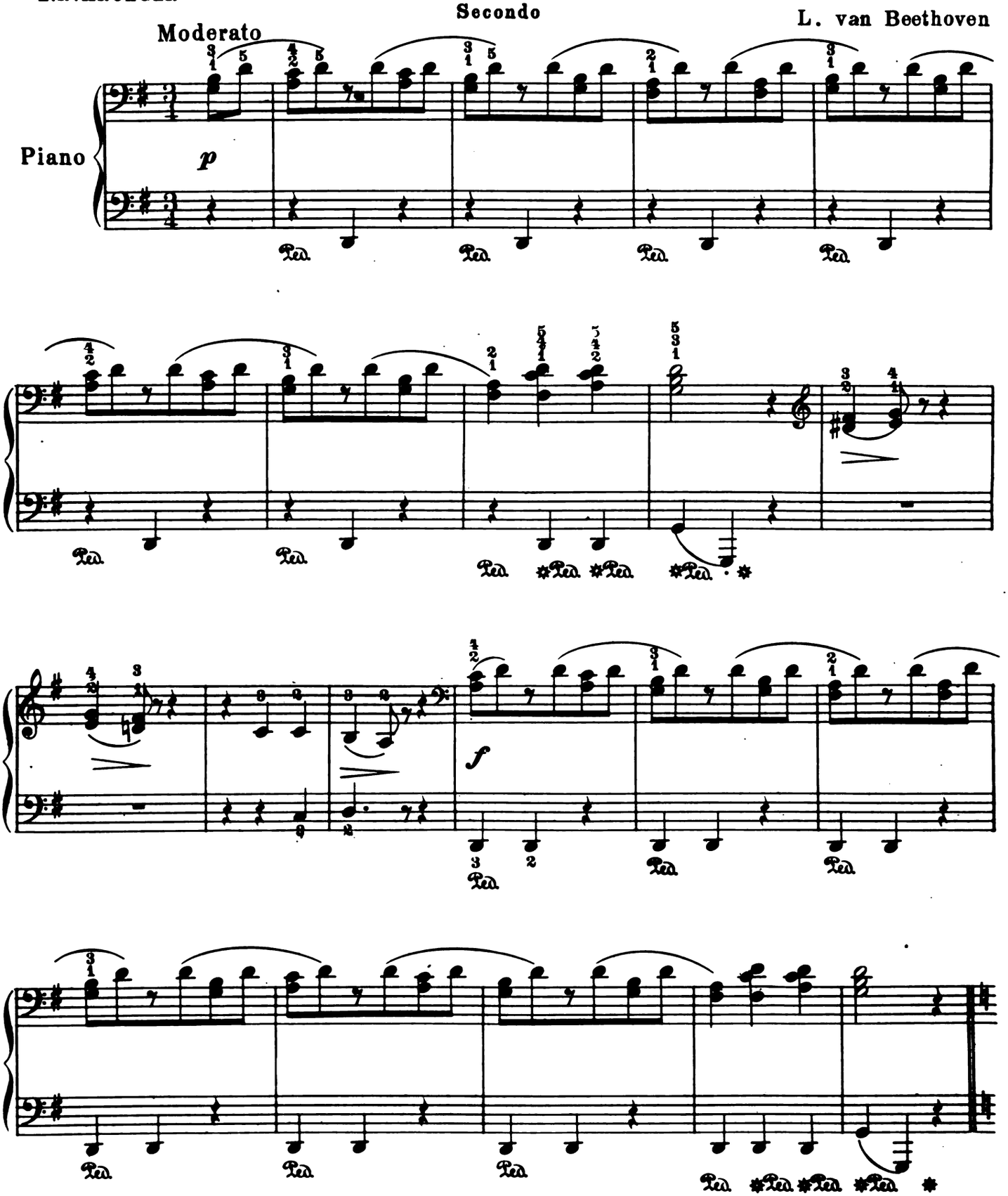
Arranged and Edited by
E.R.KROEGER

Secondo

L. van Beethoven

Moderato

Piano



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Tempo di Minuetto

Arranged and Edited by
E.R. KROEGER

Primo

L. van Beethoven

Moderato

Piano

p dolce

f

p

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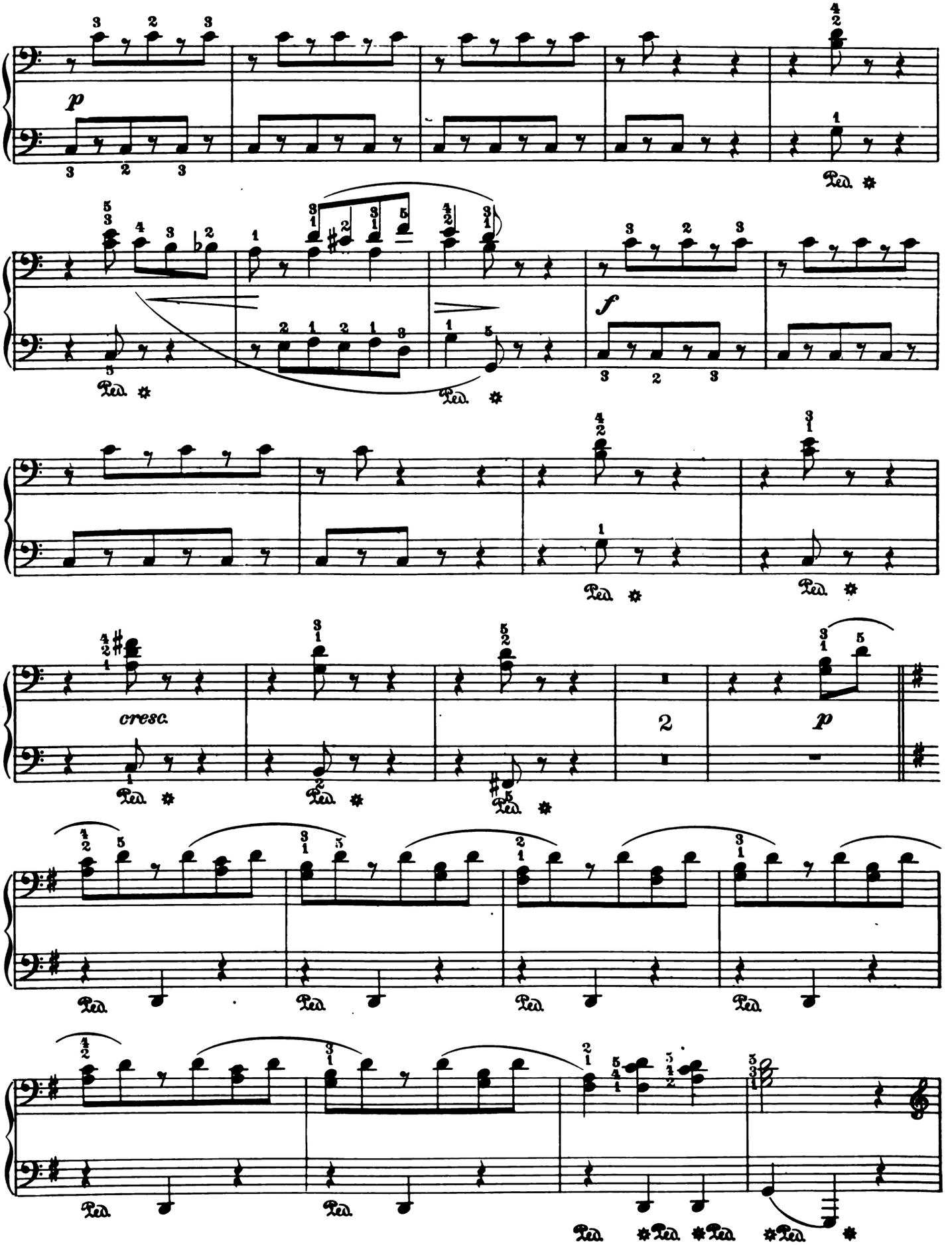
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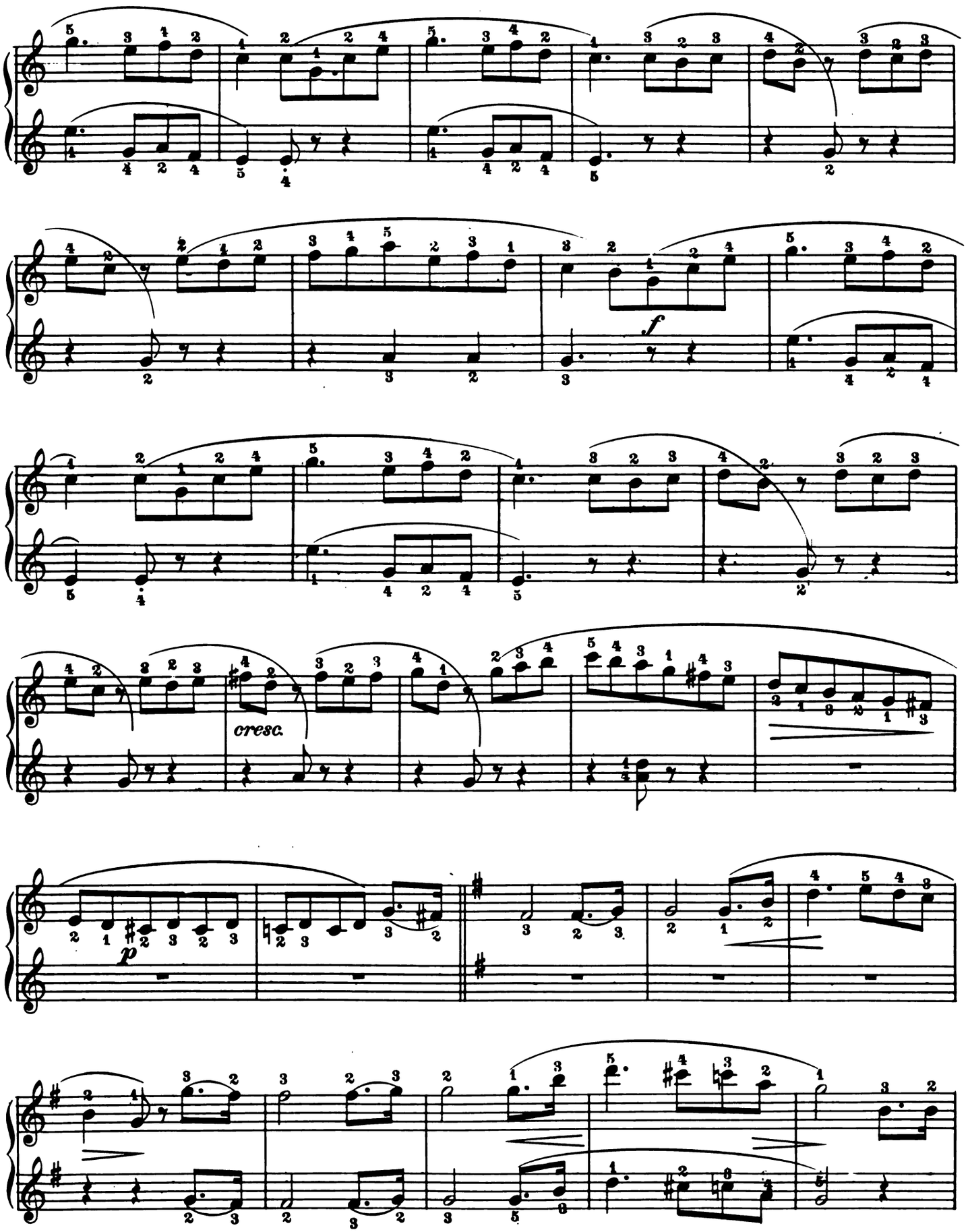
Ped.
f
cresc.
2
p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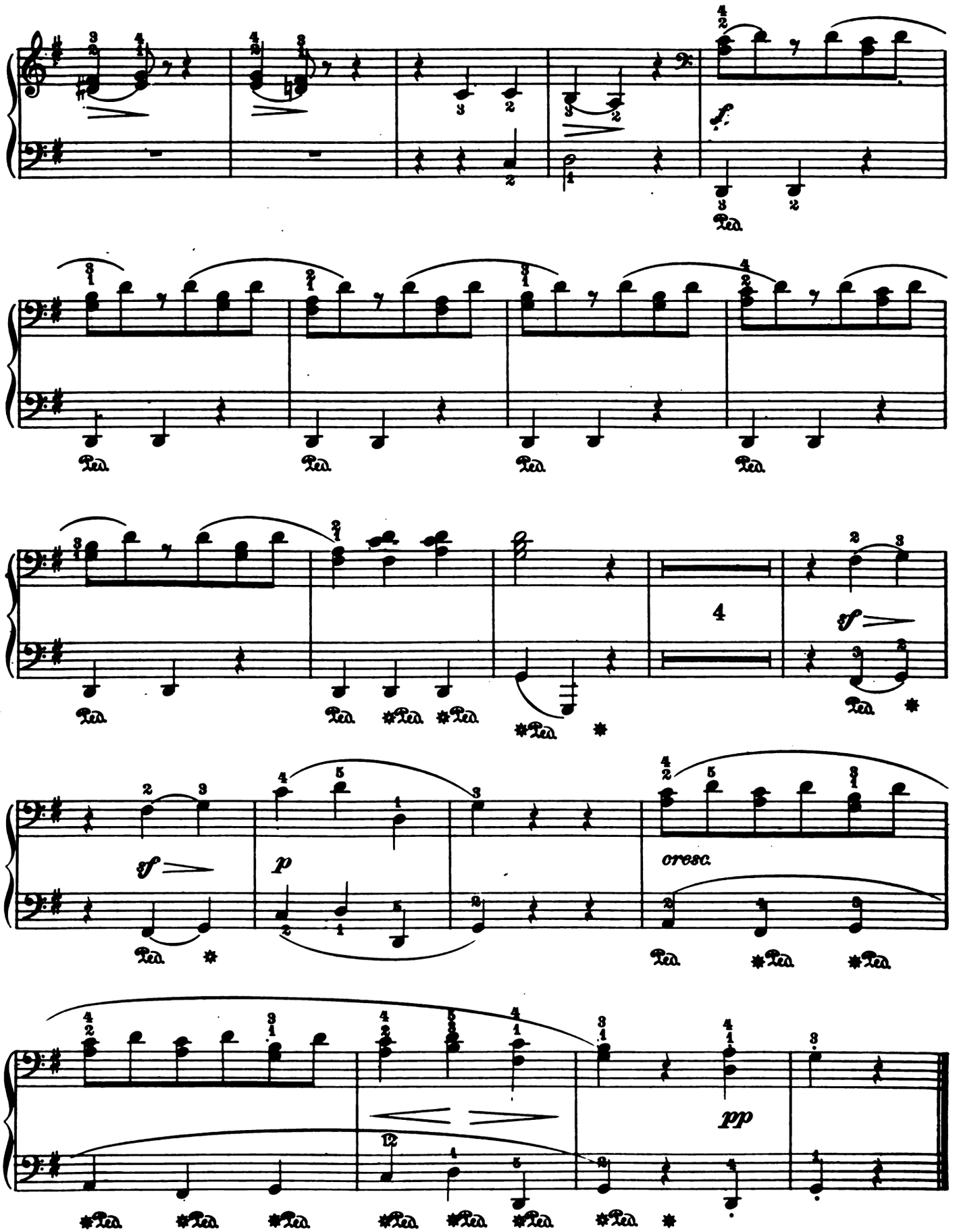
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Ped.
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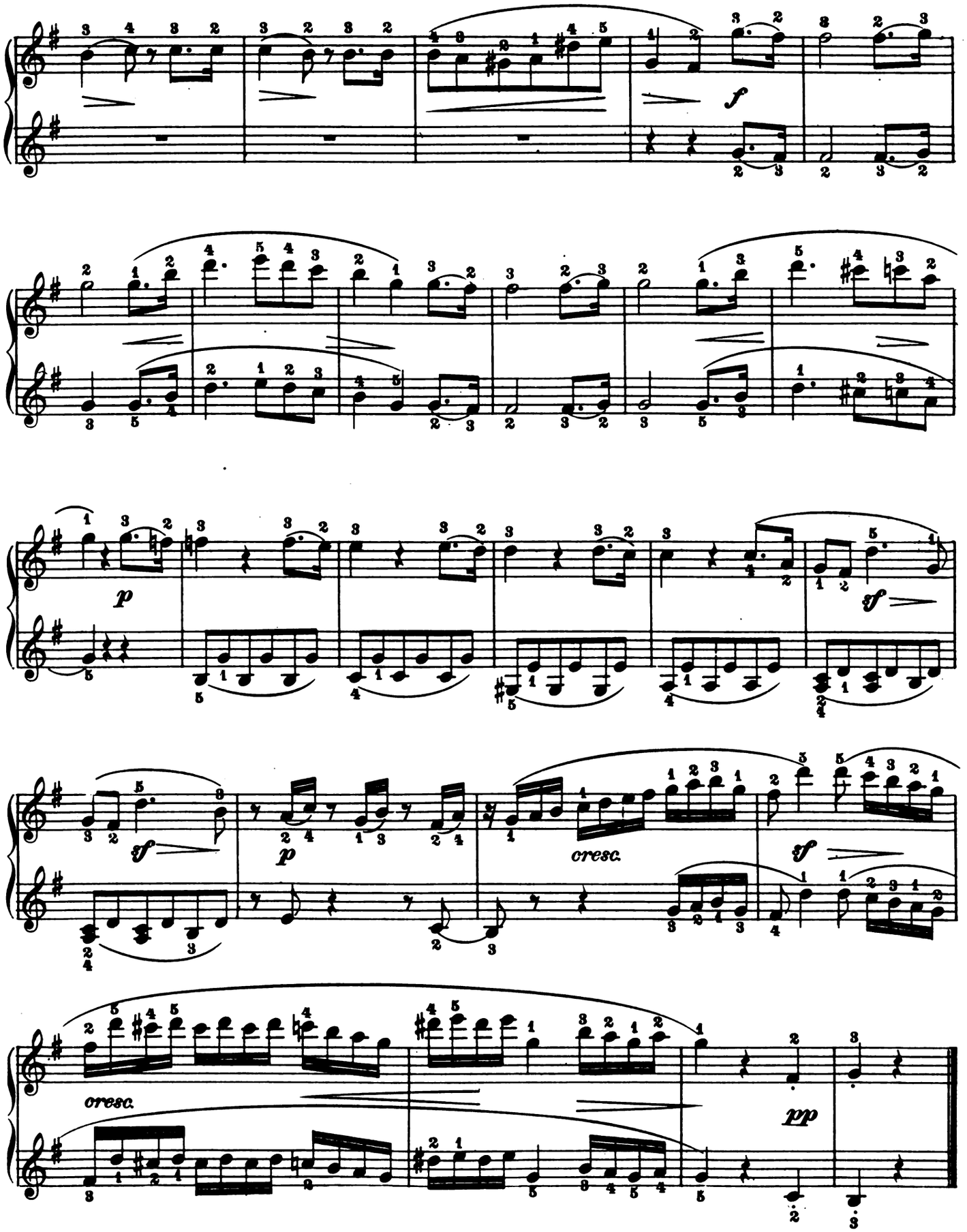
sf
p
cresc.
pp


f
p
sf
sf
p
cresc.
sf
cresc.
pp

Marche Militaire

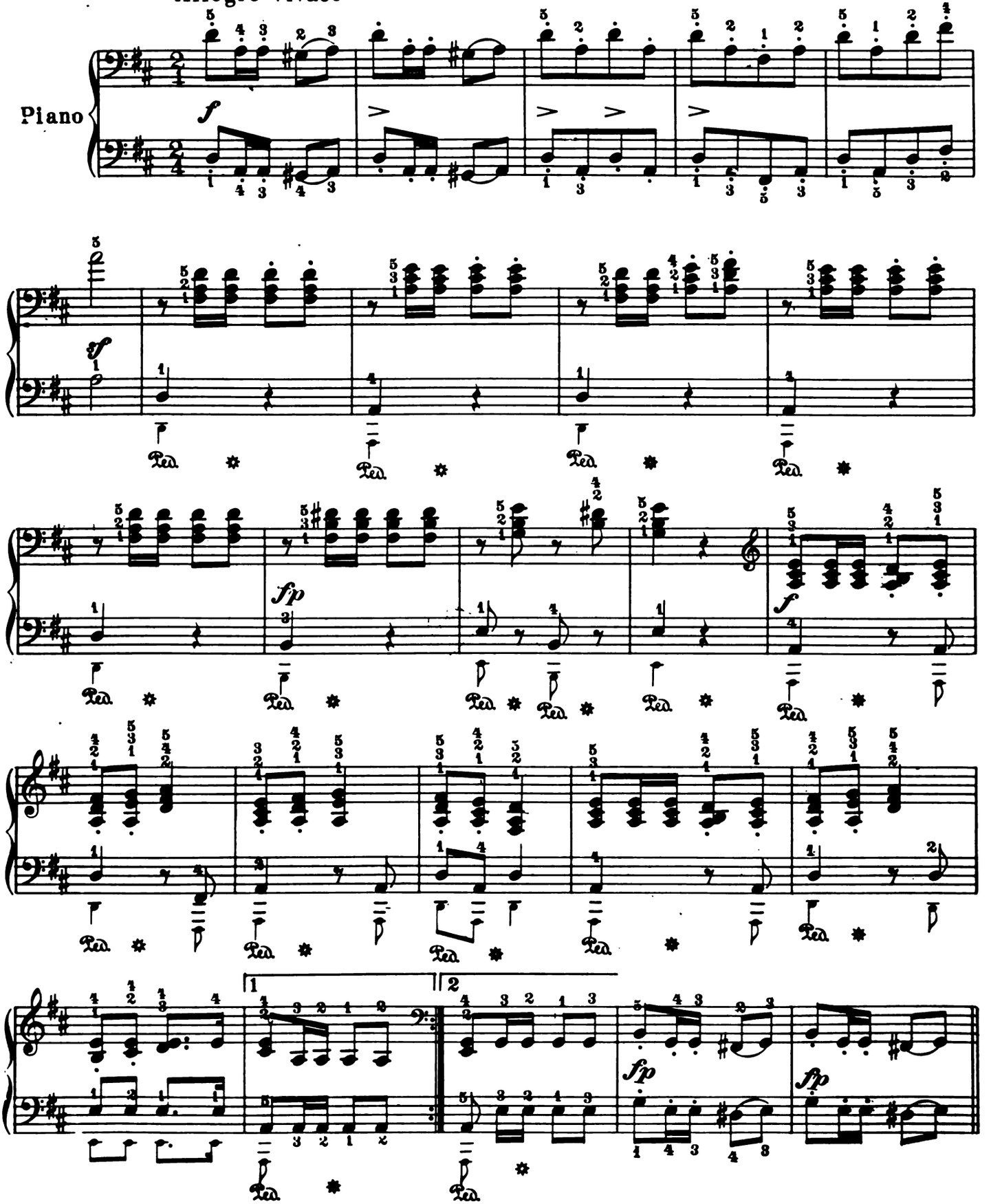
Edited and fingered by
E.R.KROEGER

Secondo

F. Schubert

Allegro vivace

Piano



H. N. & E. 278-126

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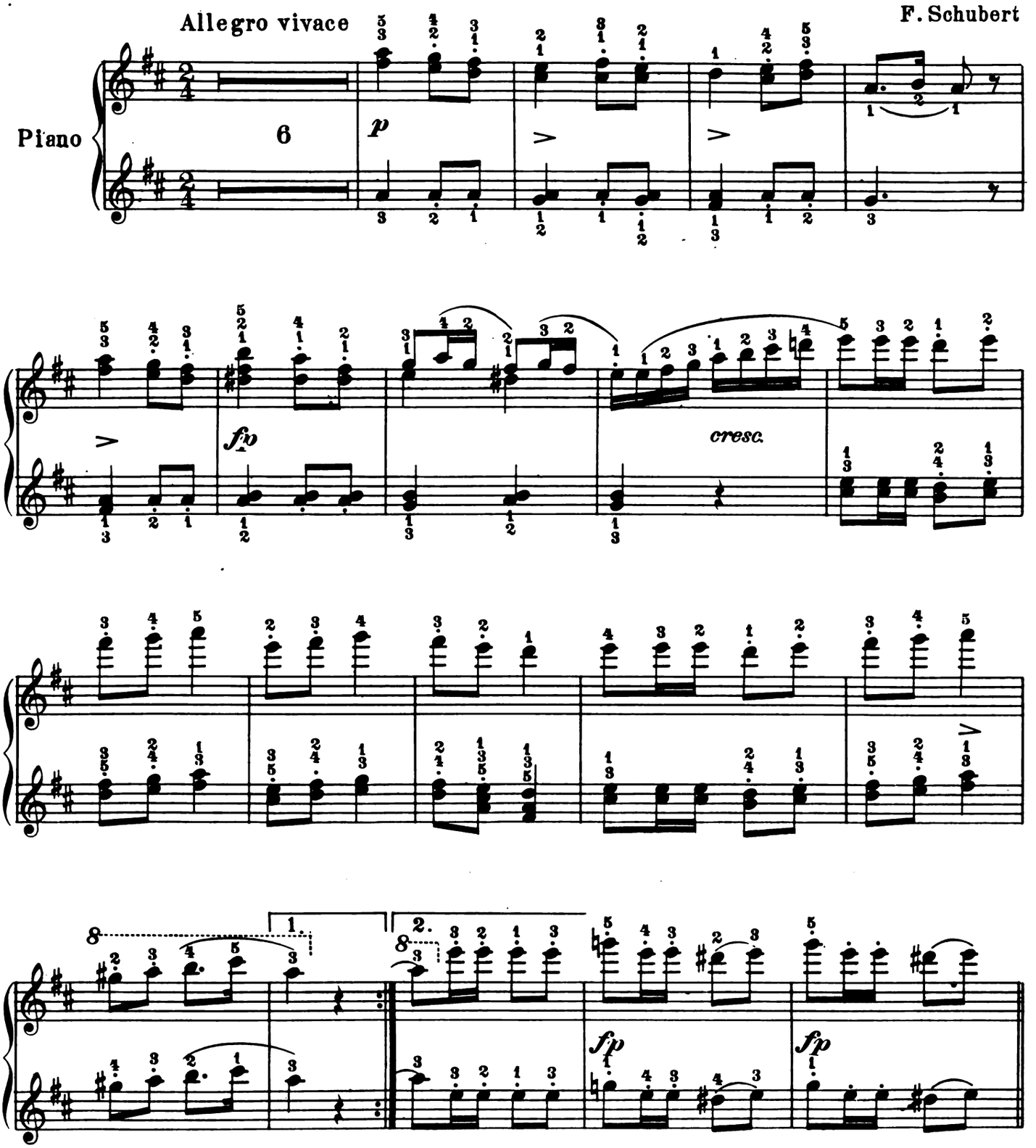
Marche Militaire

Edited and fingered by
E. R. KROEGER

Primo

Allegro vivace

F. Schubert



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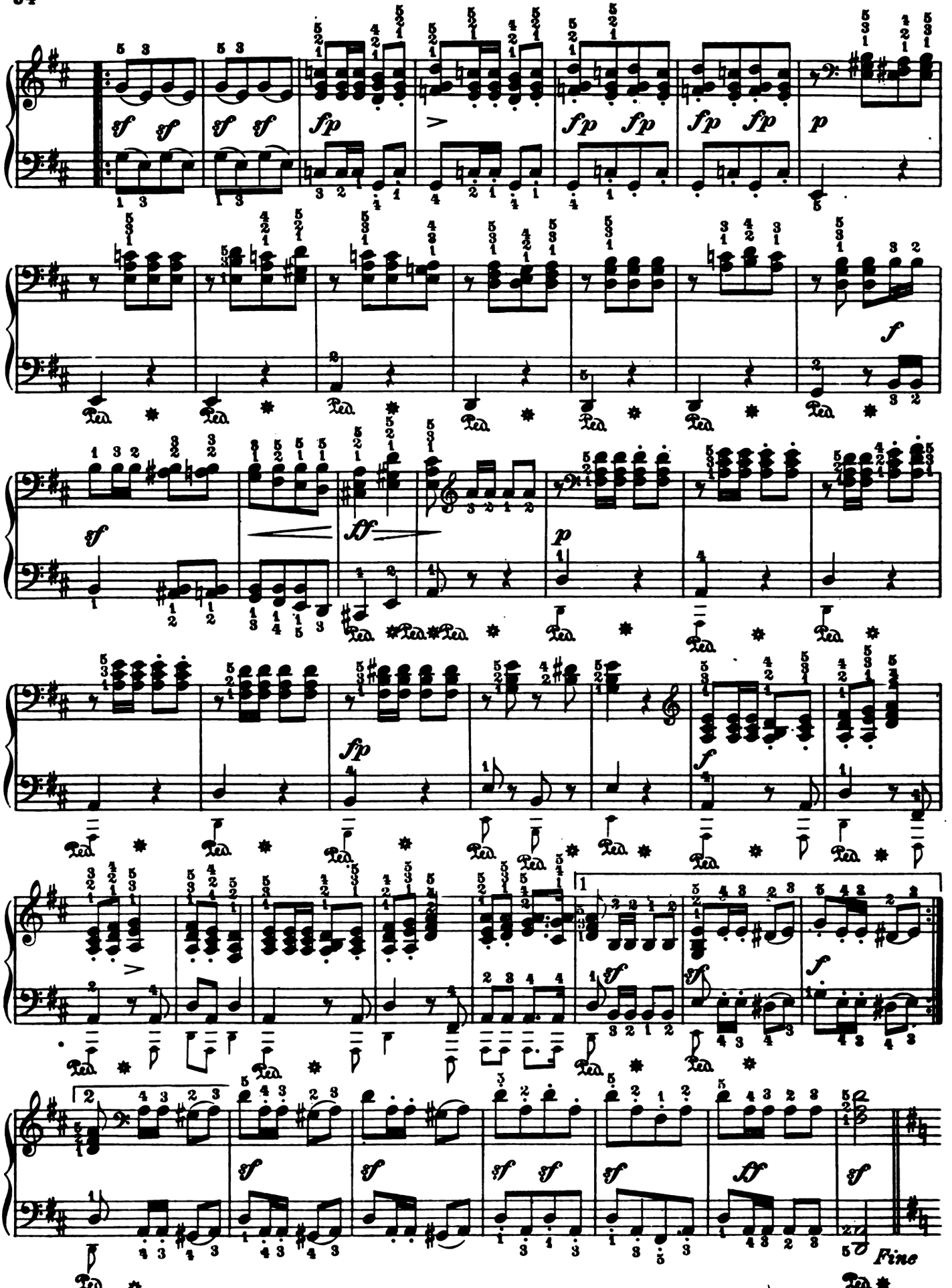
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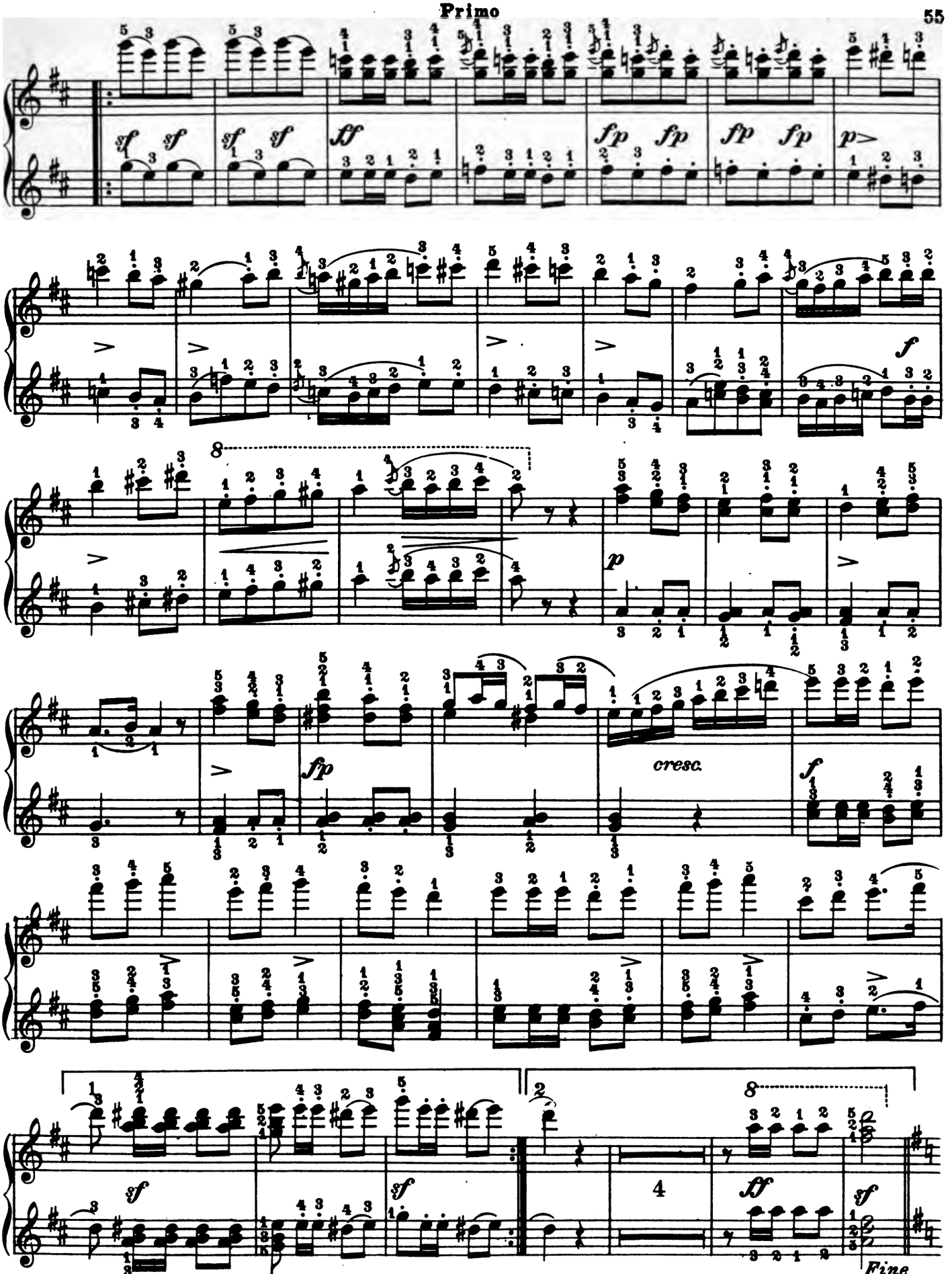
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cresc.
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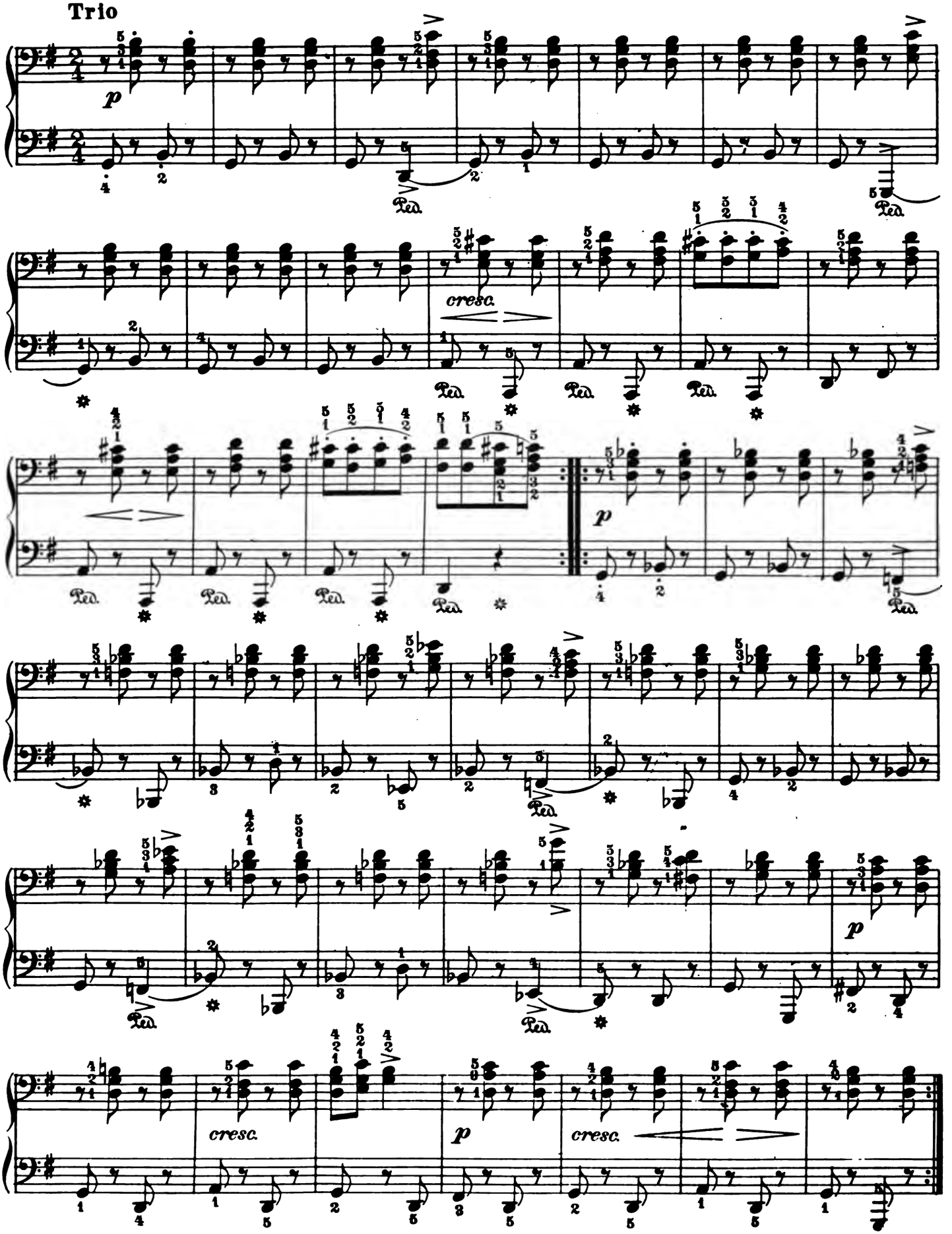
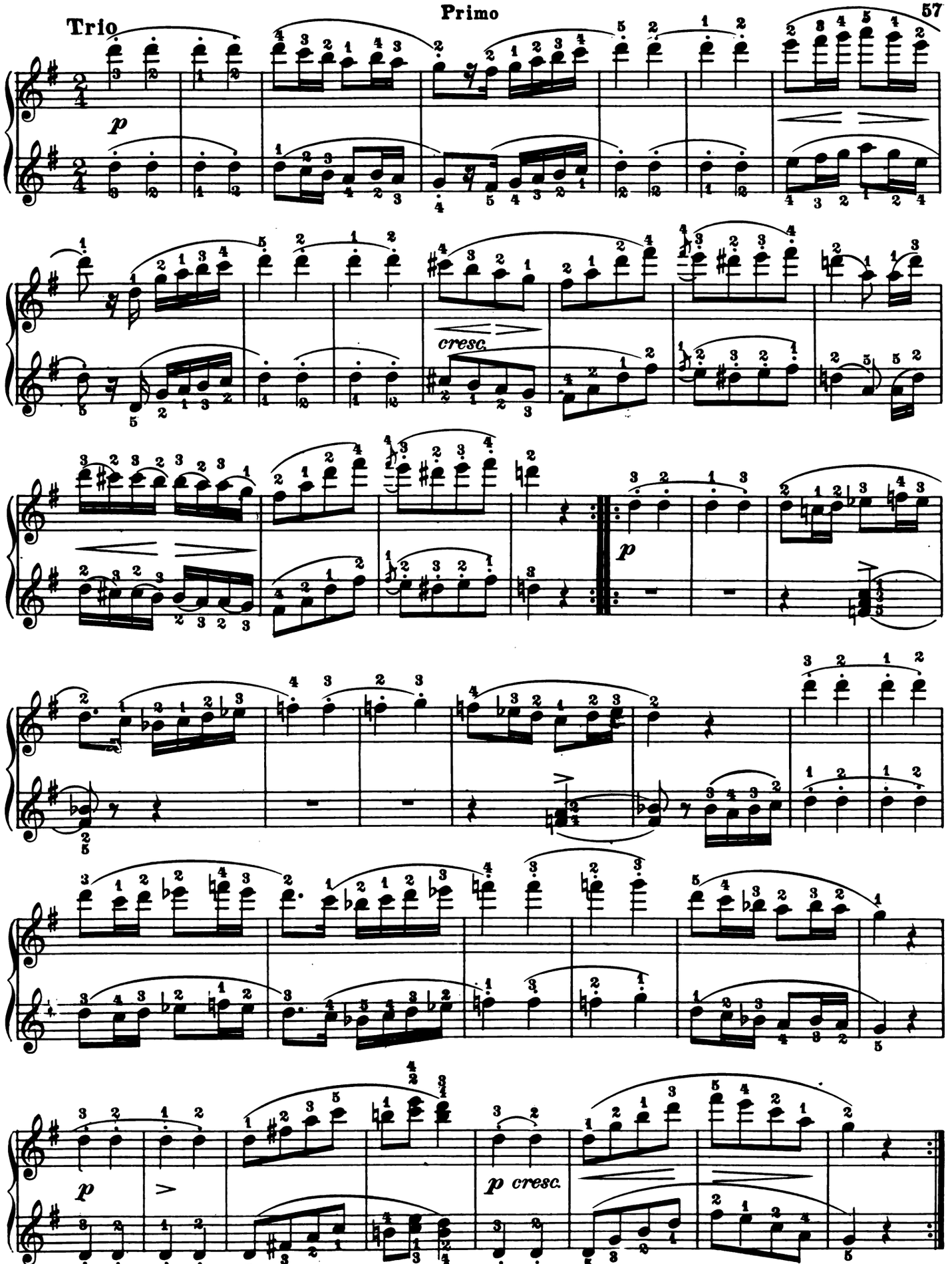
ff
sf
Fine

Trio



Marcia D.C.al Fine.

Trio



Marcia D.C.al Fine.

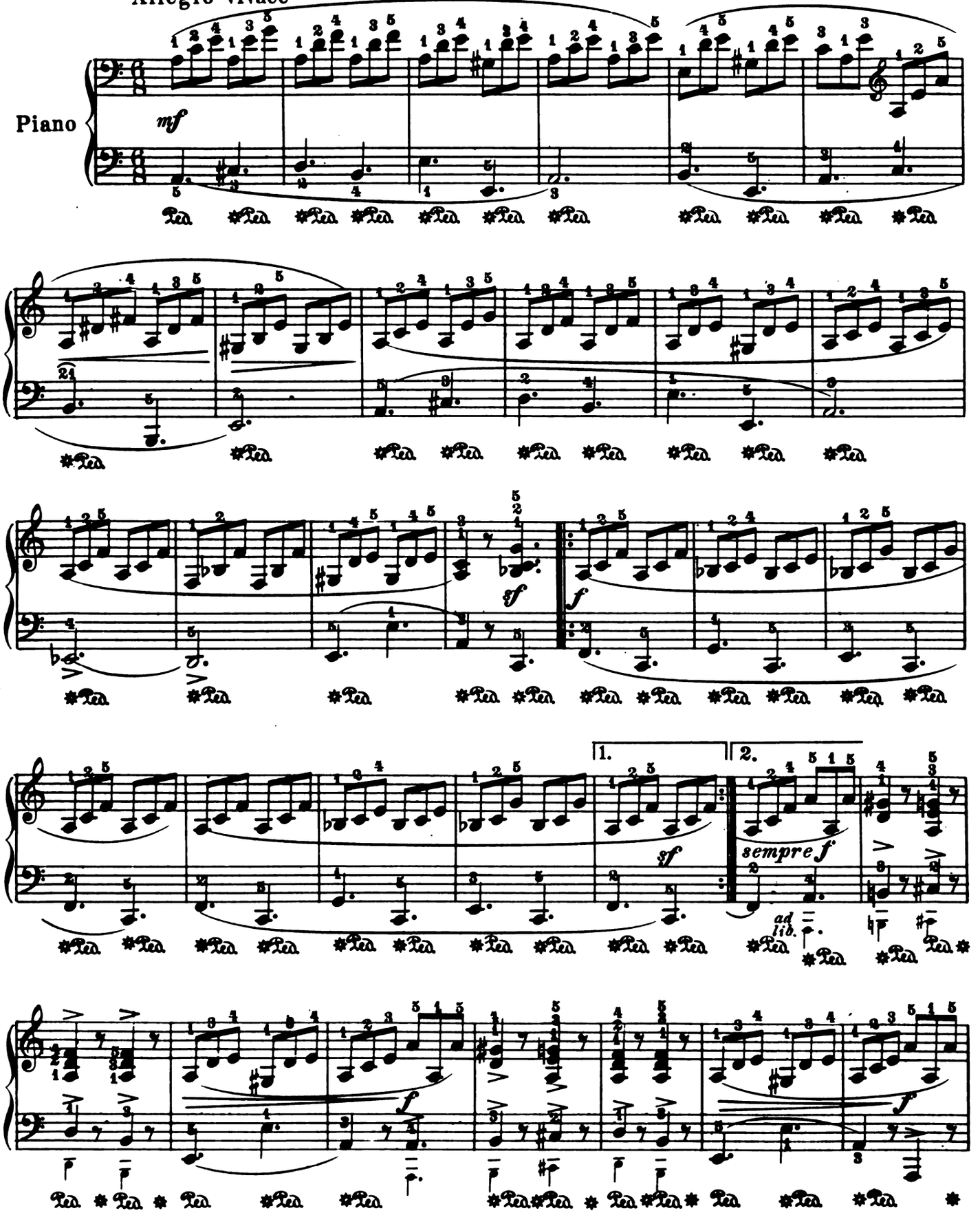
Tarantelle

Edited and fingered by
E.R.KROEGER

Secondo

A. Loeschhorn

Allegro vivace



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Tarantelle

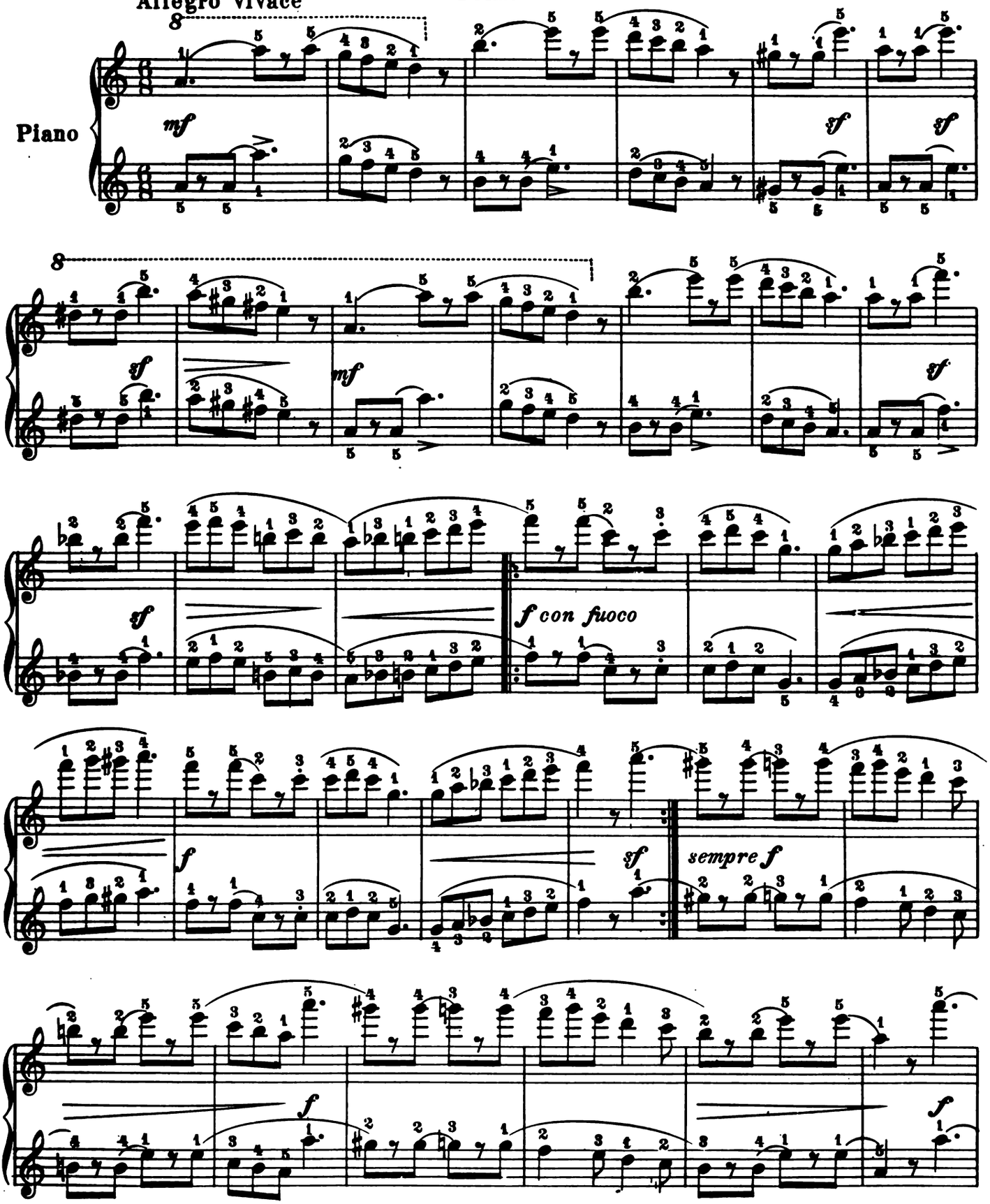
Edited and fingered by
E.R.KROEGER

A. Loeschhorn

Allegro vivace

Primo

Piano



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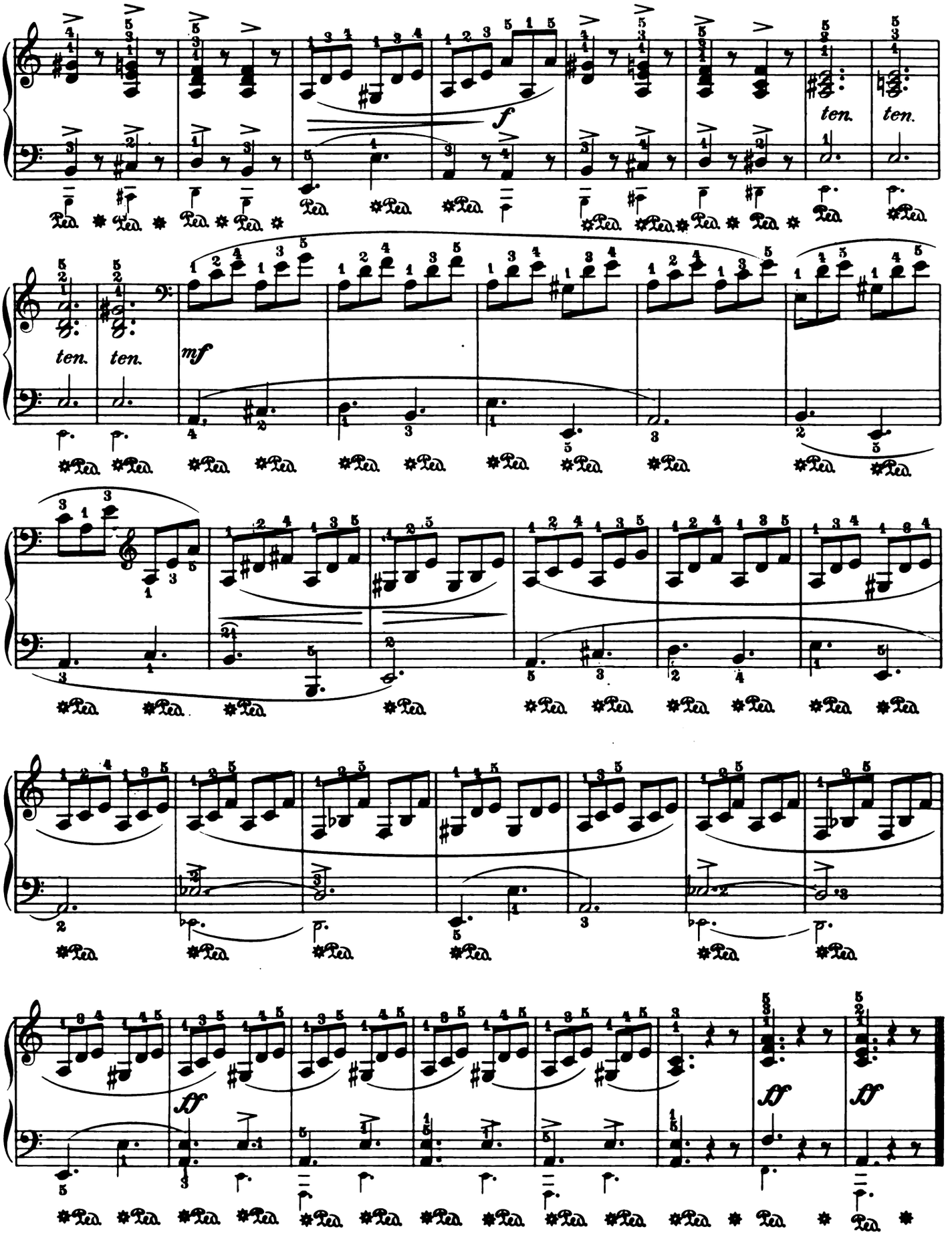
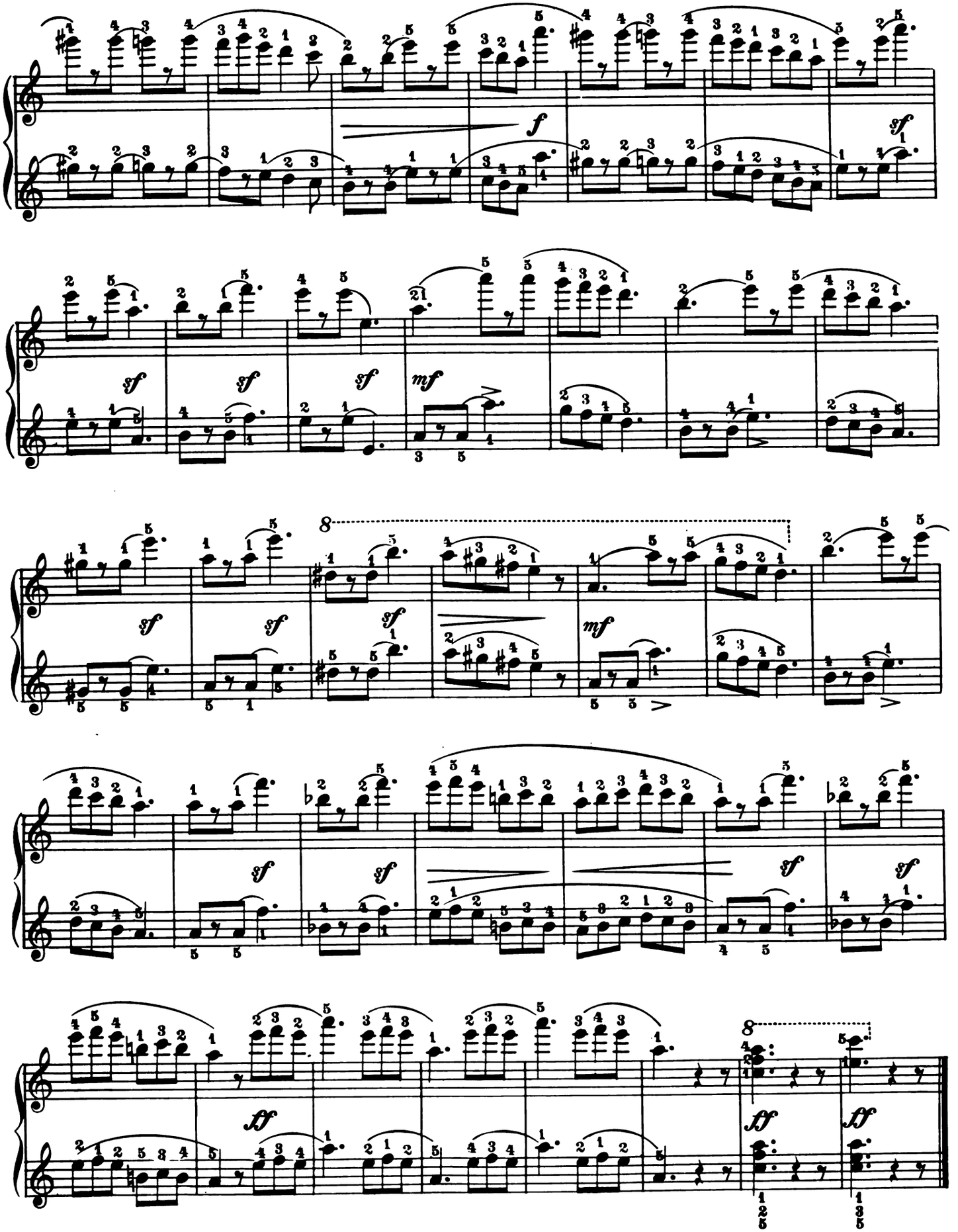

f
ten.
ten.
mf
ten.
ten.
ff
ff
ff


f
sf
mf
8
ff

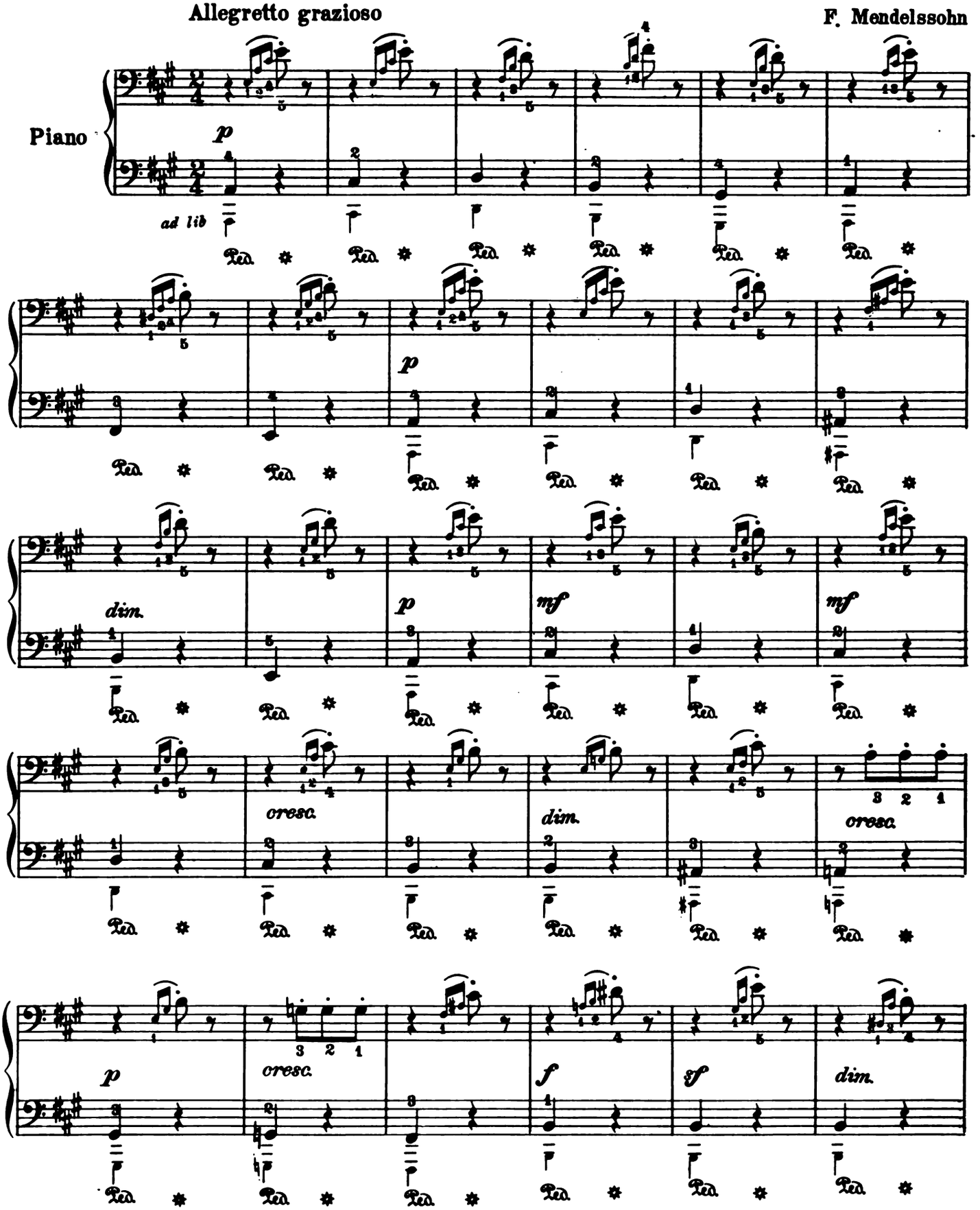
Spring Song

Arranged and Edited by
E. R. KROEGER

Secondo

Allegretto grazioso

F. Mendelssohn



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Spring Song

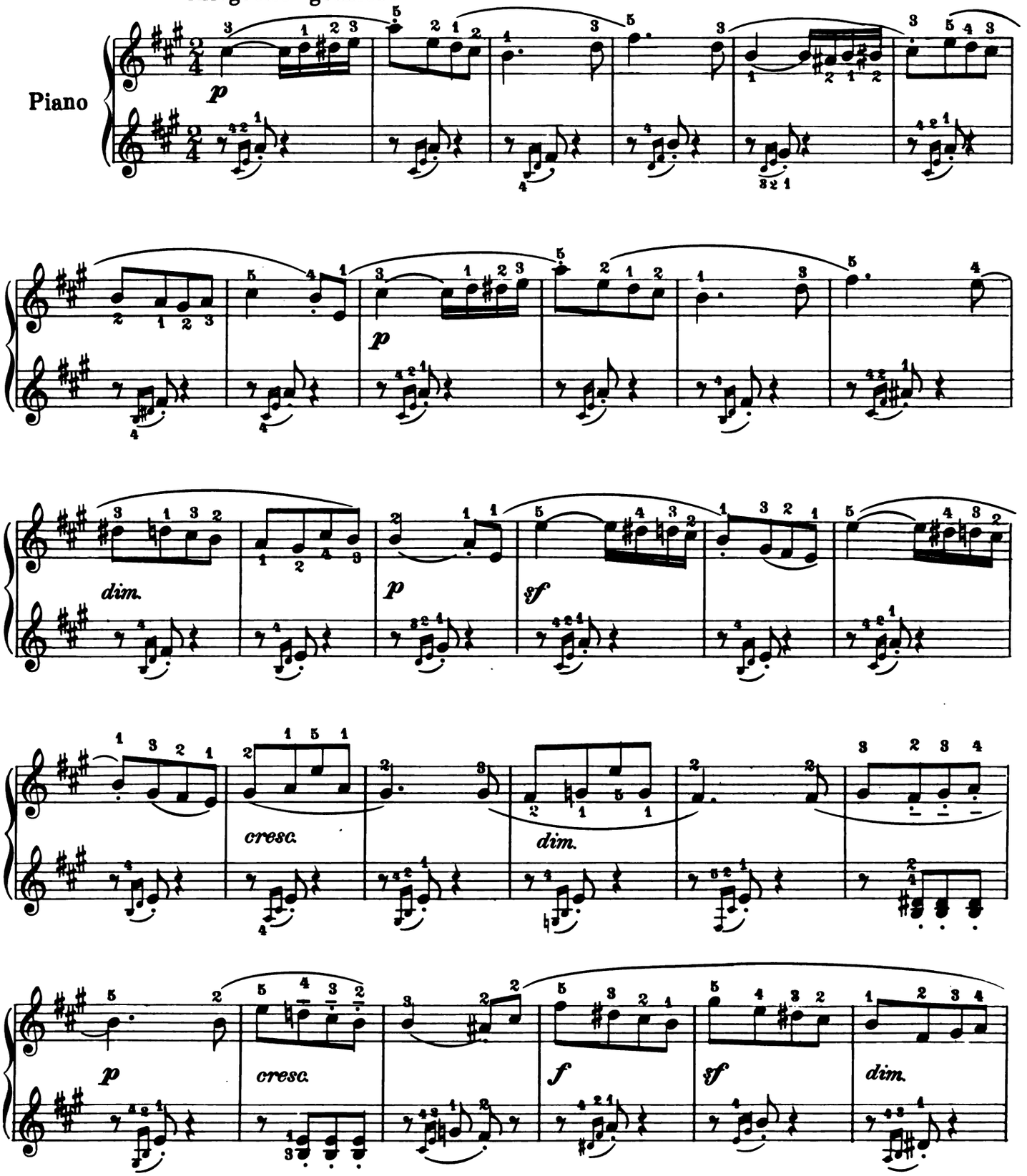
Arranged and Edited by
E.R. KROEGER

Primo

F. Mendelssohn

Allegretto grazioso

Piano



H.N.& E. 273-126

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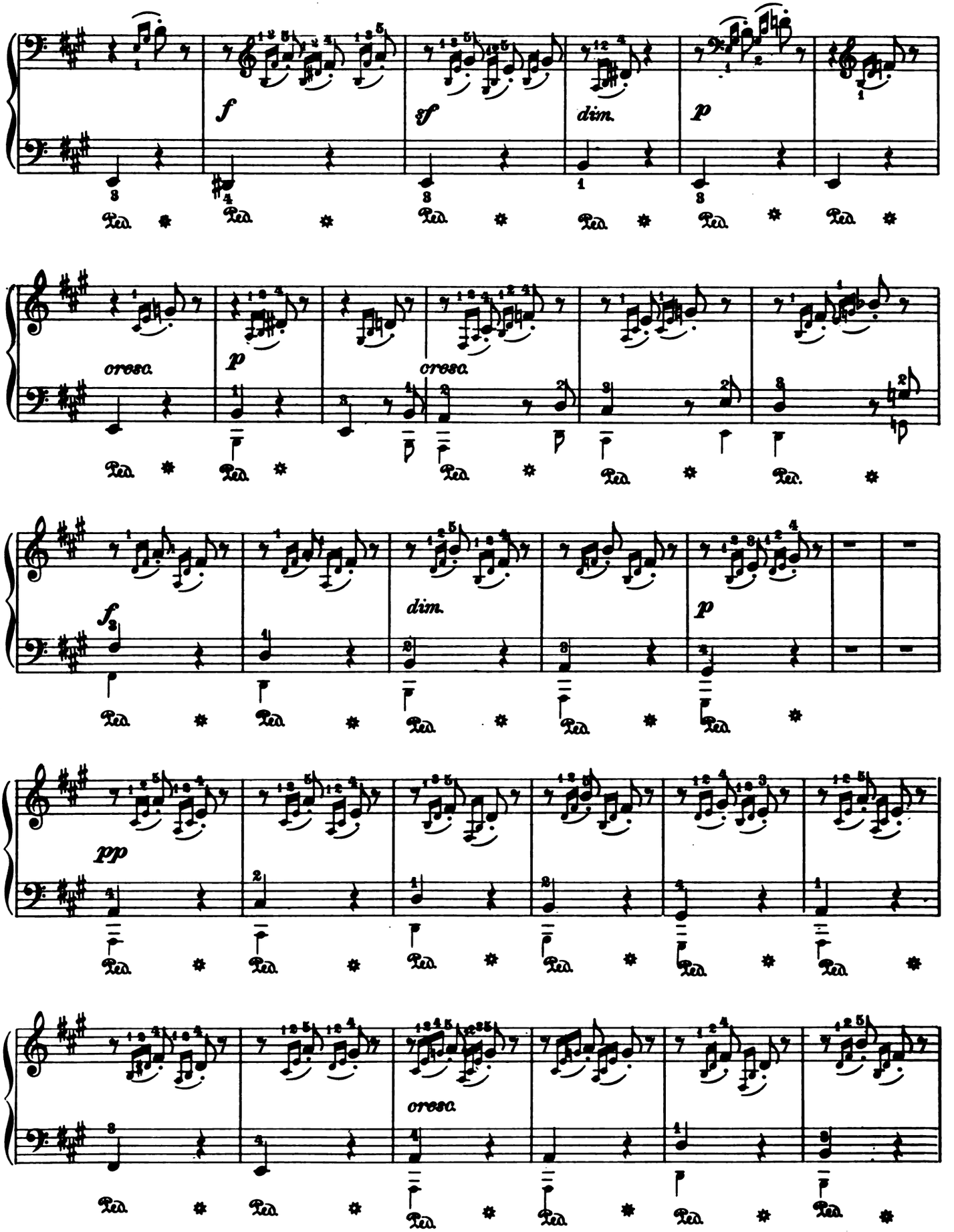
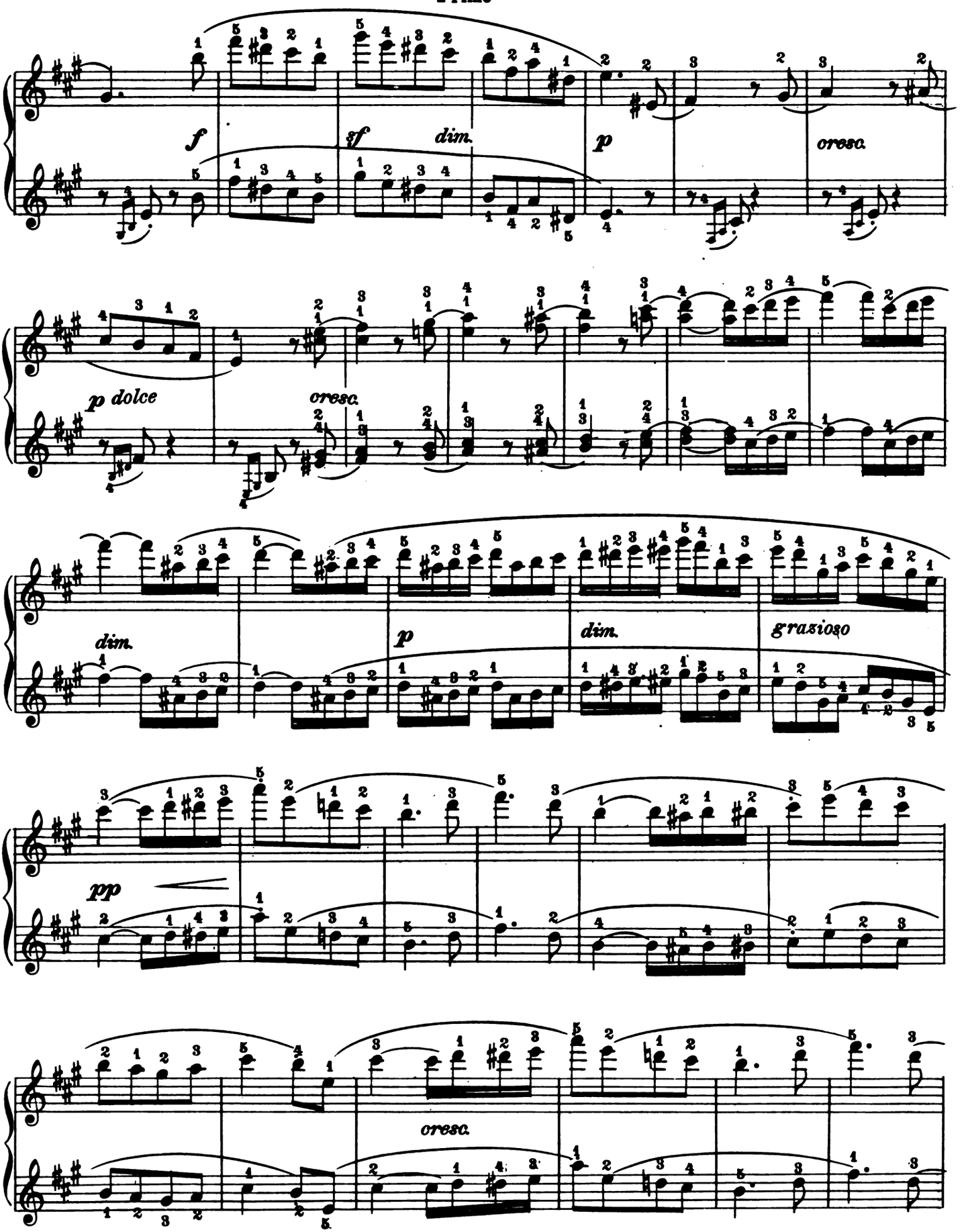
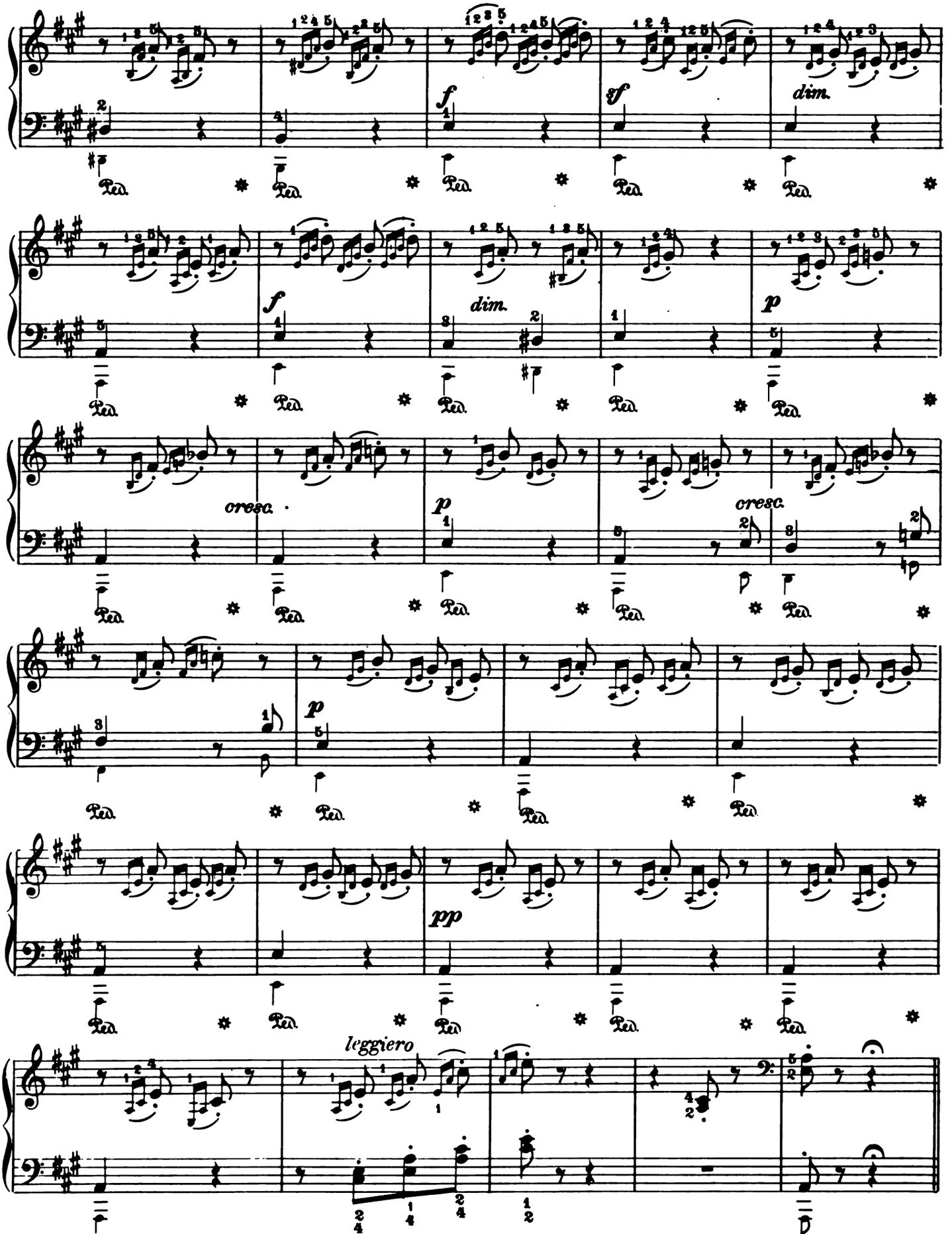
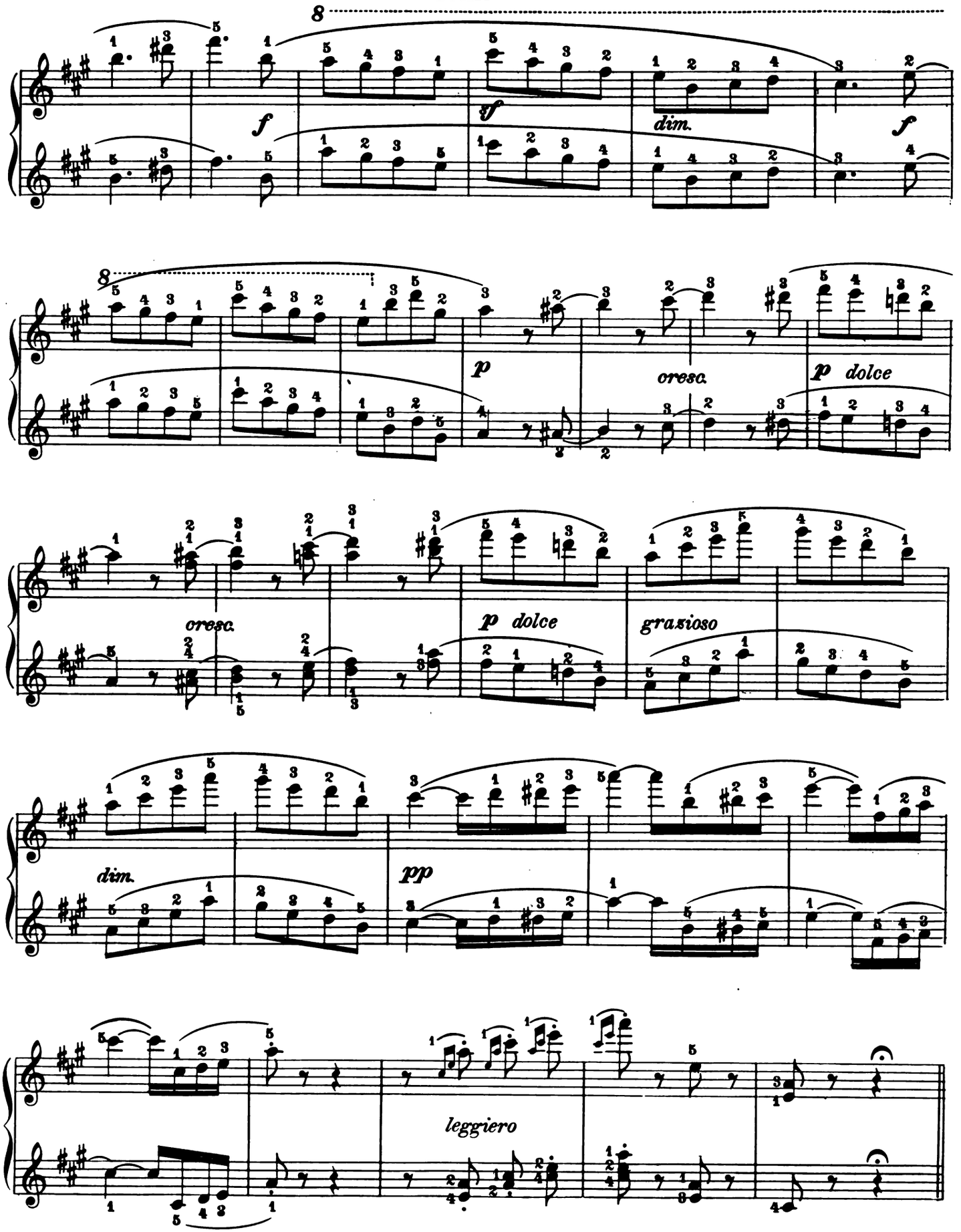

f
sf
dim.
p
cresc.
p
cresc.
f
dim.
p
pp
cresc.
Ped.


f
sf
dim.
p
cresc.
p dolce
cresc.
dim.
p
dim.
grazioso
pp
cresc.


f
sf
dim.
f
dim.
p
cresc.
p
cresc.
p
pp
leggiero


8
f
sf
dim.
f
8
p
cresc.
p dolce
cresc.
p dolce
grazioso
dim.
pp
leggiero

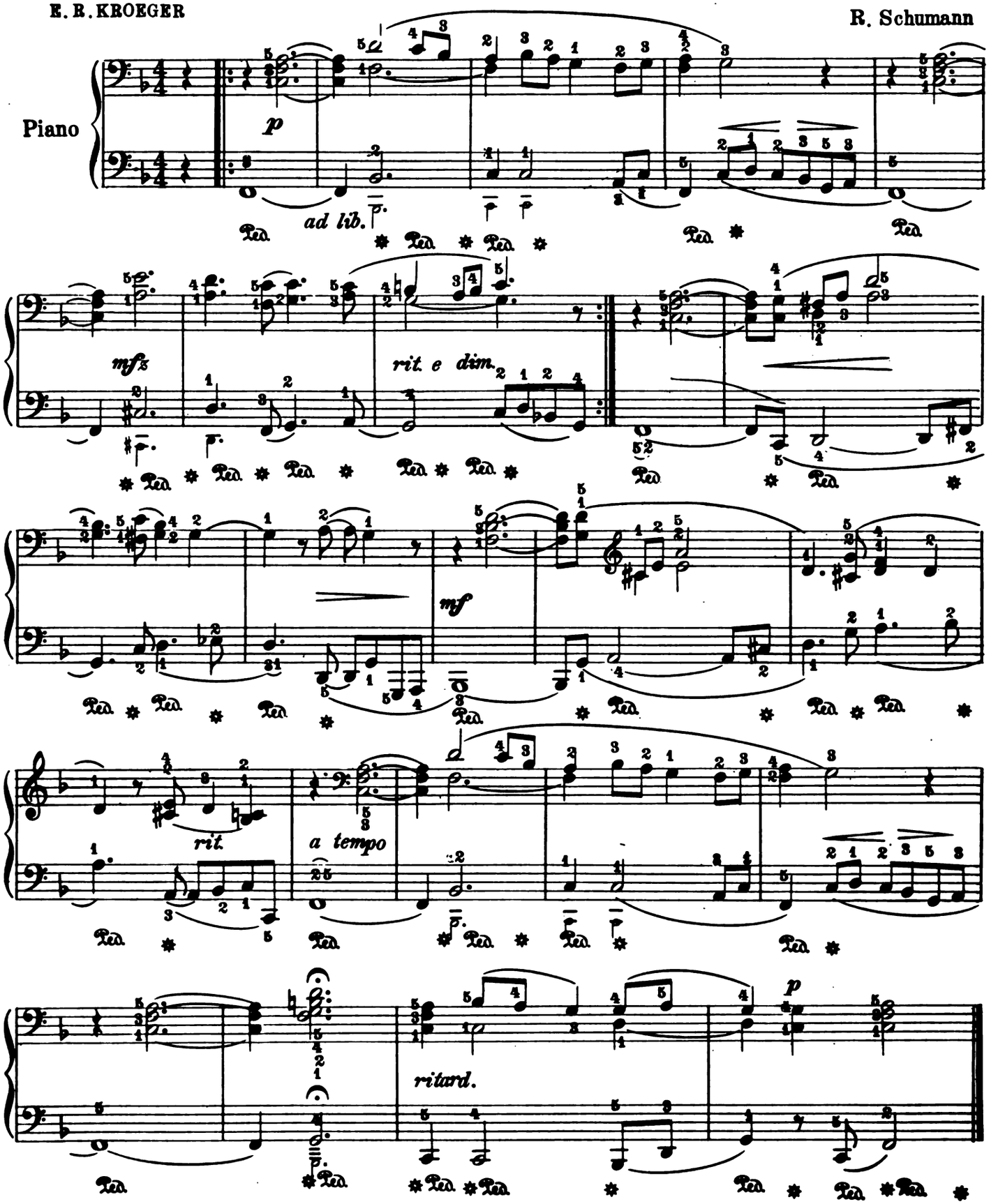
Traümerei

Reverie

Arranged and Edited by
E. R. KROEGER

Secondo

R. Schumann



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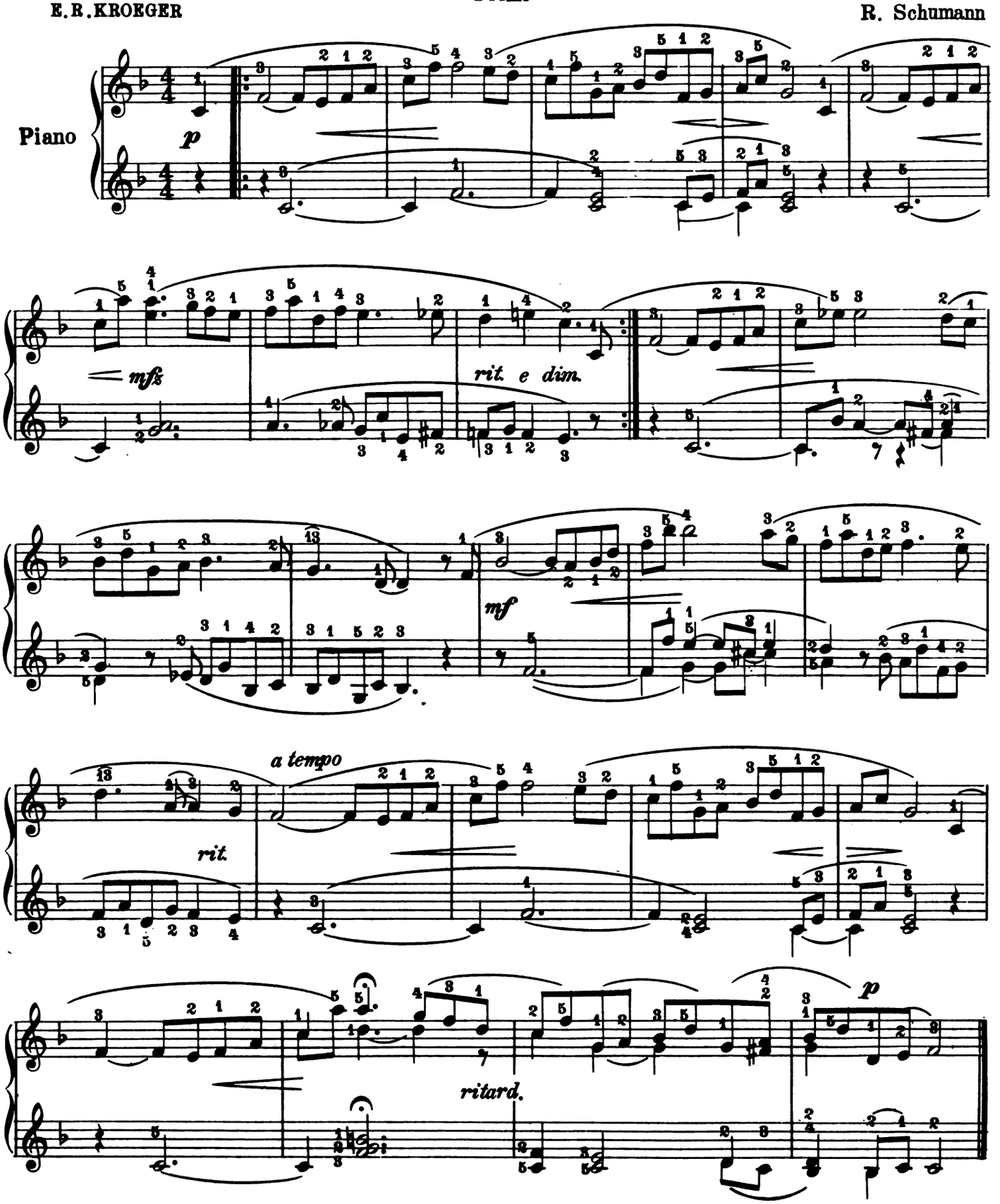
Träumerei

Reverie

Arranged and Edited by
E. R. KROEGER

Primo

R. Schumann



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E. R. KROEGER

Ase's Death

Secondo

Adagio

E. Grieg

Piano

p una corda

mf tre corde

pp

p una corda

sempre piu

p

ppp

pppp

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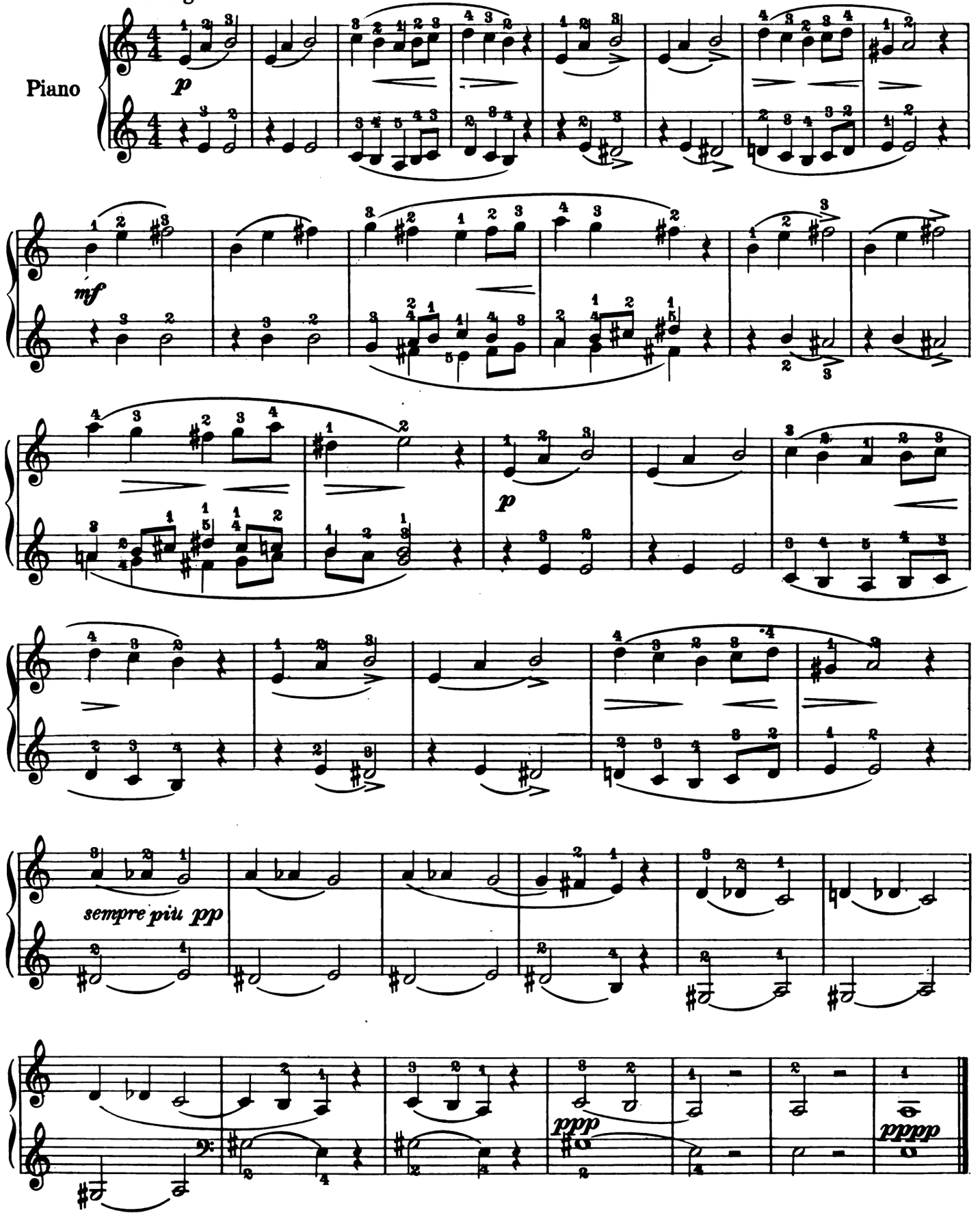
Ase's Death

Primo

E. Grieg

Adagio

Piano



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Quartet from "Rigoletto"

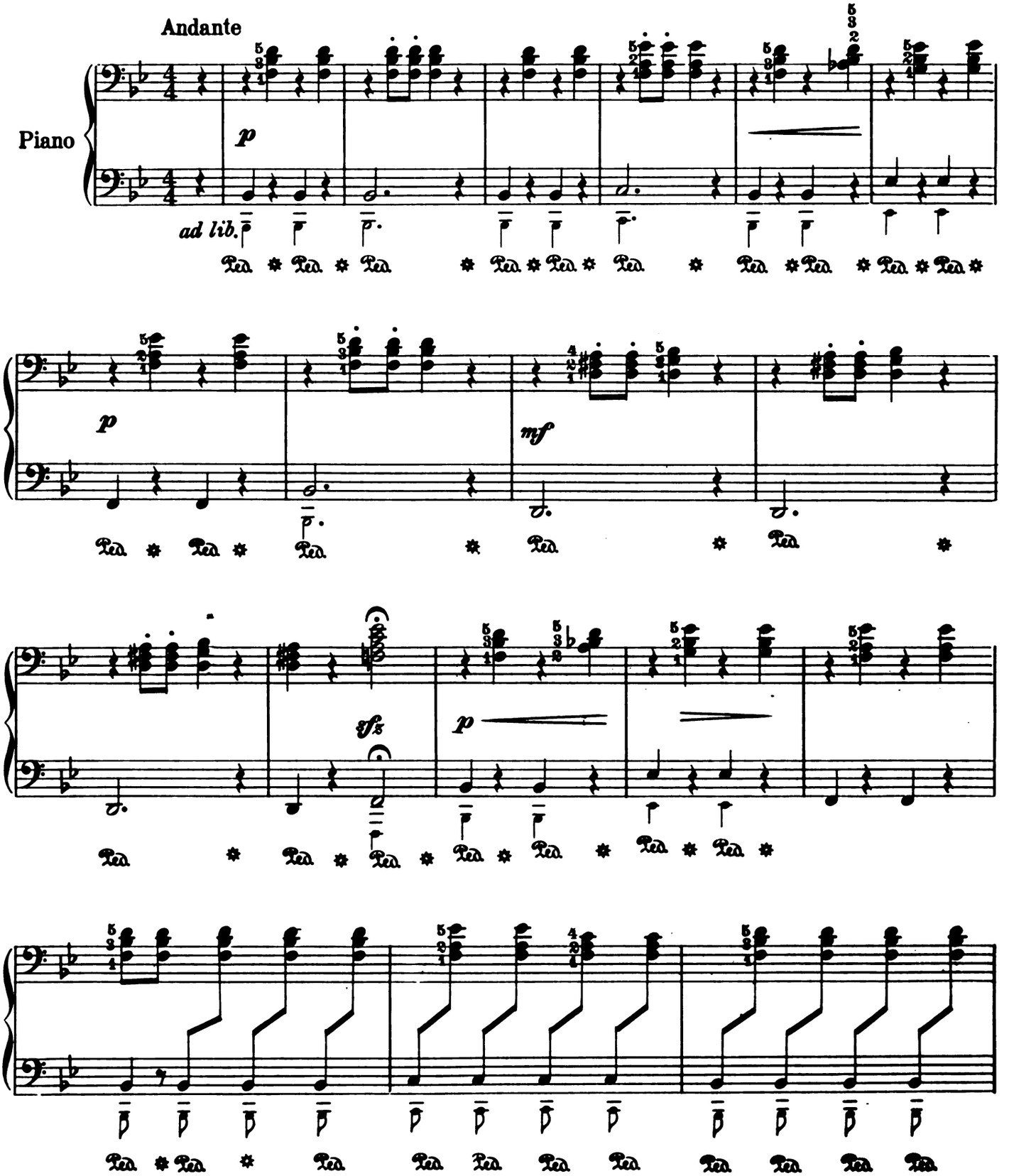
Arranged and Edited by
E. R. KROEGER

Secondo

G. Verdi

Andante

Piano



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Quartet from "Rigoletto"

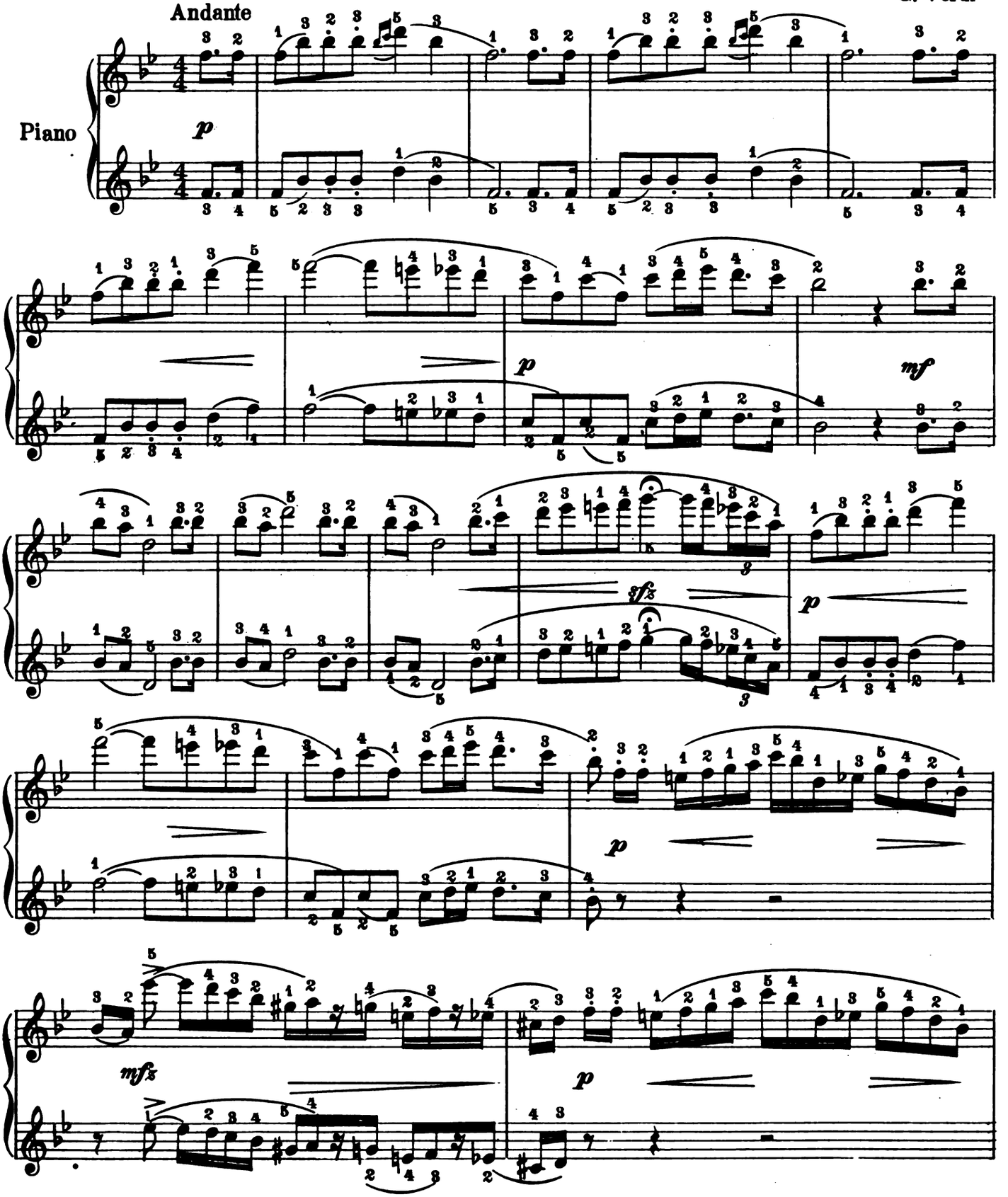
Arranged and Edited by
E. R. KROEGER

Primo

G. Verdi

Andante

Piano



H. N. & E. 273-126

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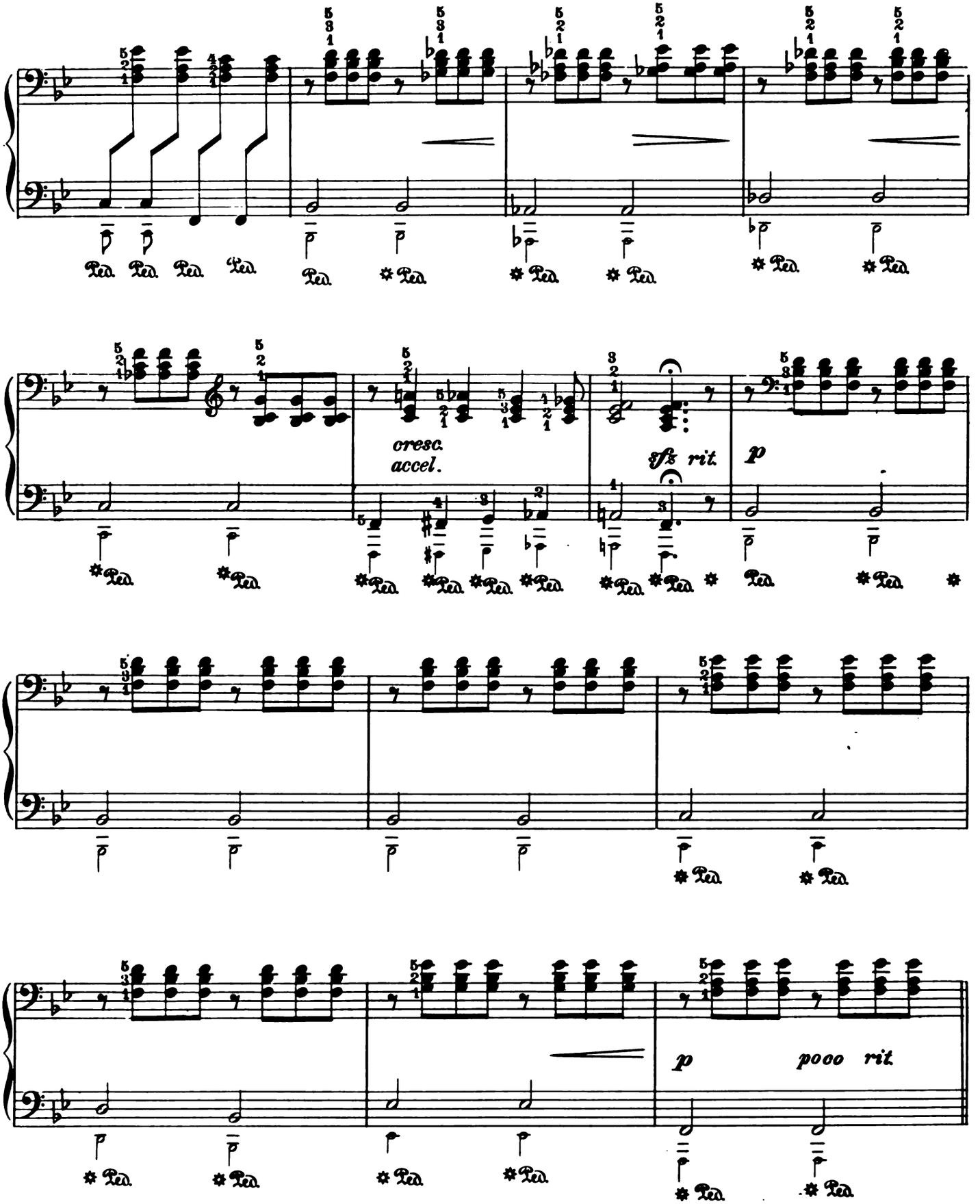
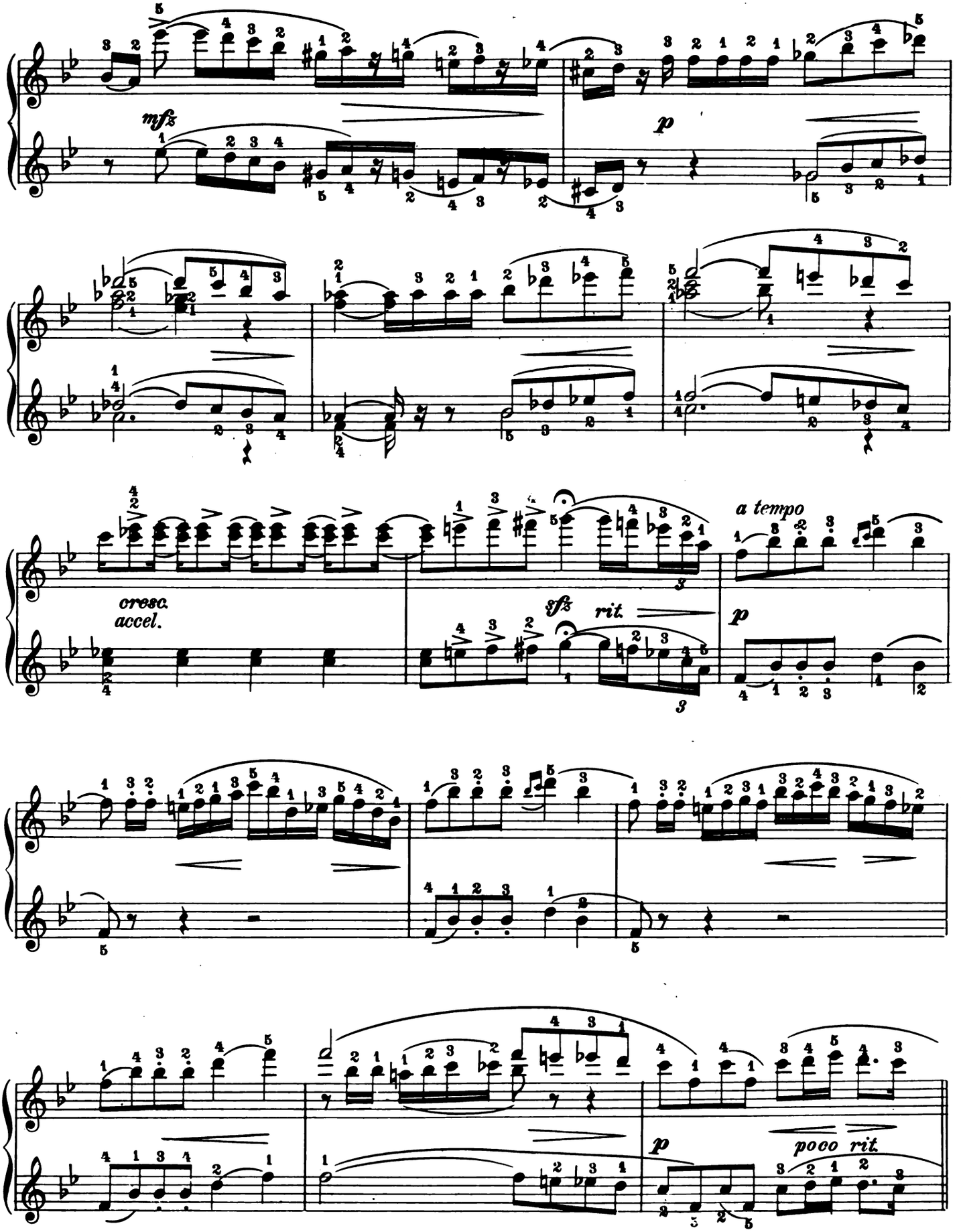
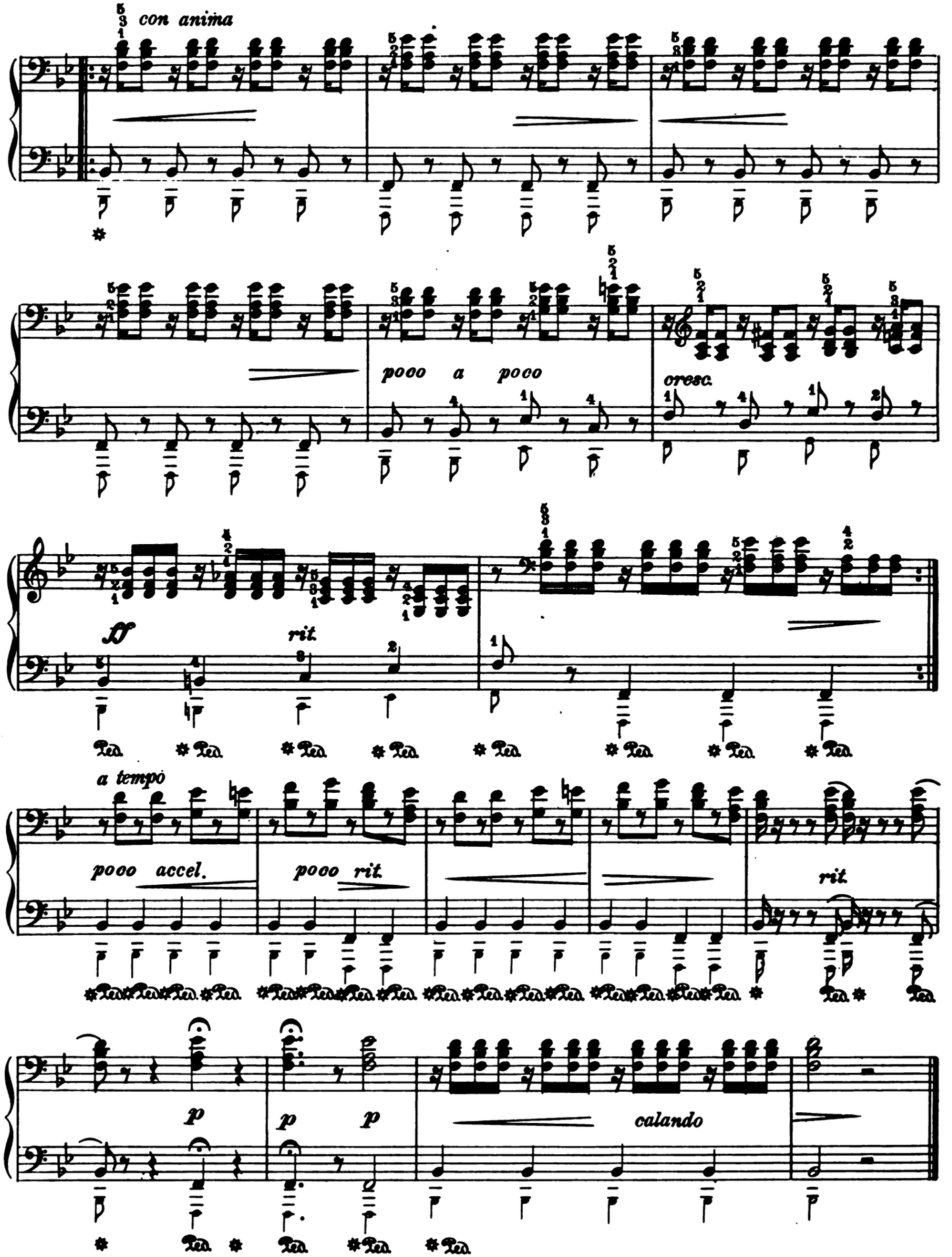
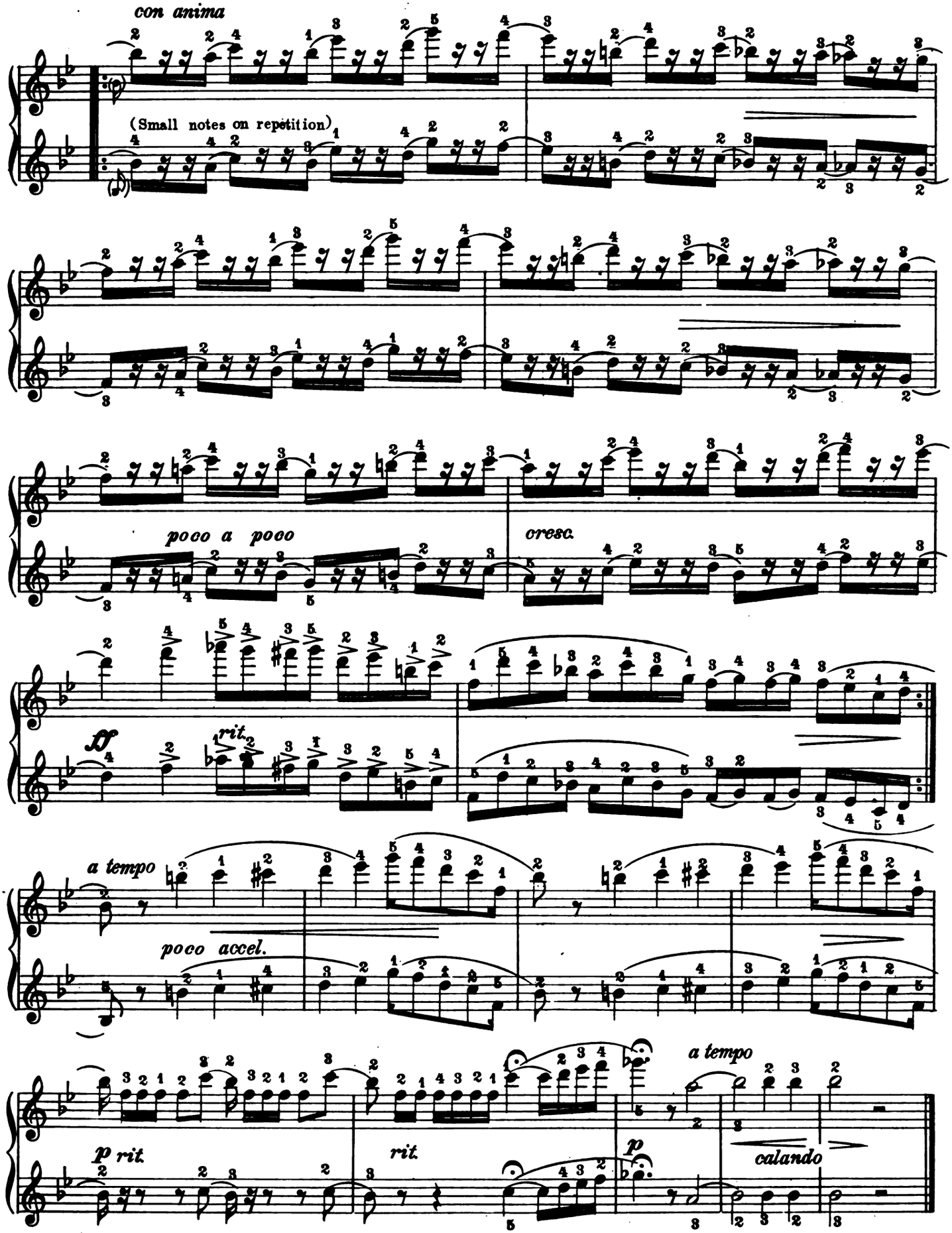
Secondo




mfz
p
cresc.
accel.
fz
rit.
a tempo
p
p
poco rit.


con anima
poco a poco
cresc.
ff
rit.
a tempo
poco accel.
poco rit.
rit.
p
p
p
calando


con anima
(Small notes on repetition)
poco a poco
cresc.
rit.
a tempo
poco accel.
a tempo
p rit.
rit.
p
calando

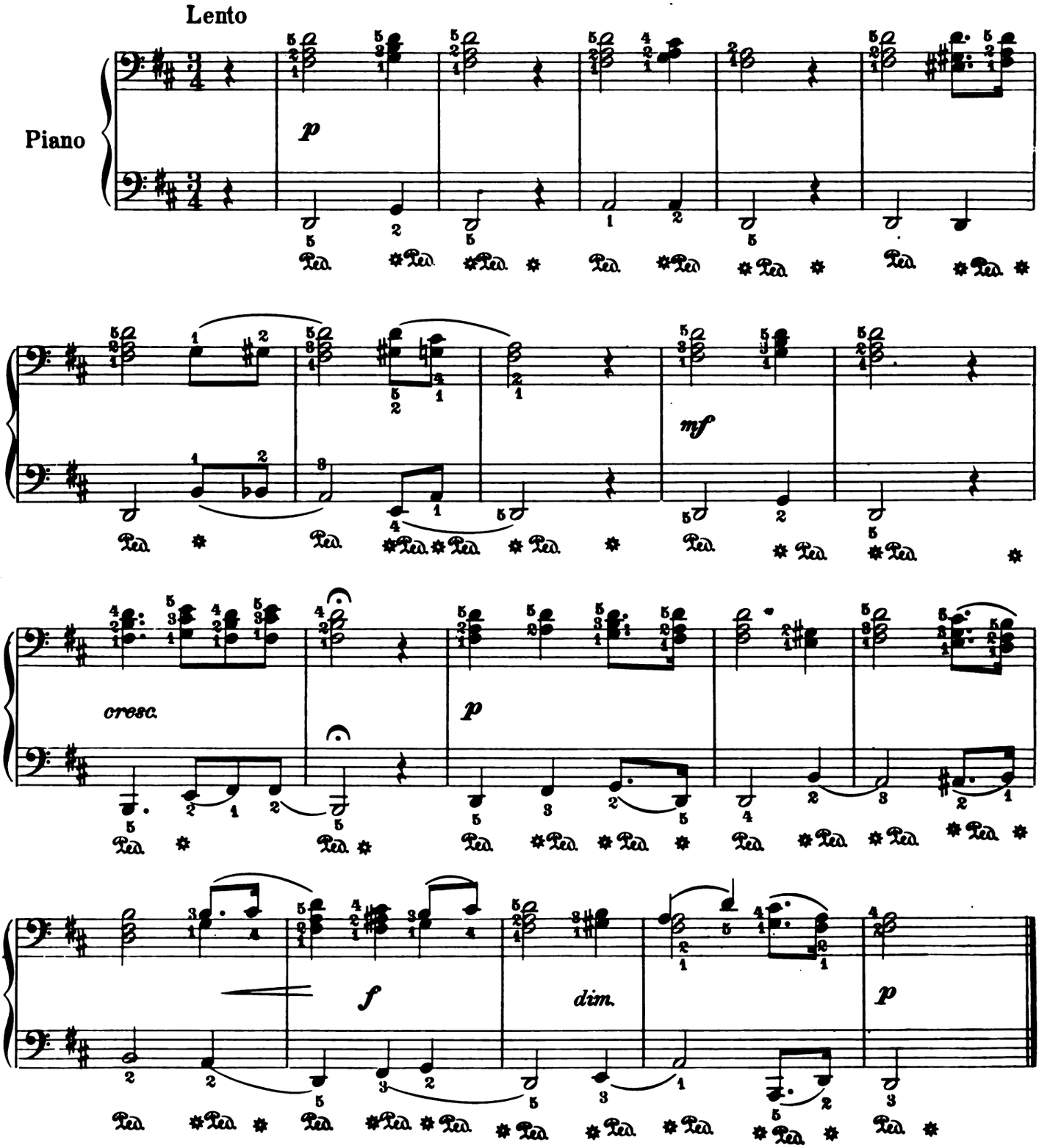
The Last Rose of Summer

Arranged and Edited by
E.R.KROEGER

Secondo

Irish Air

Lento



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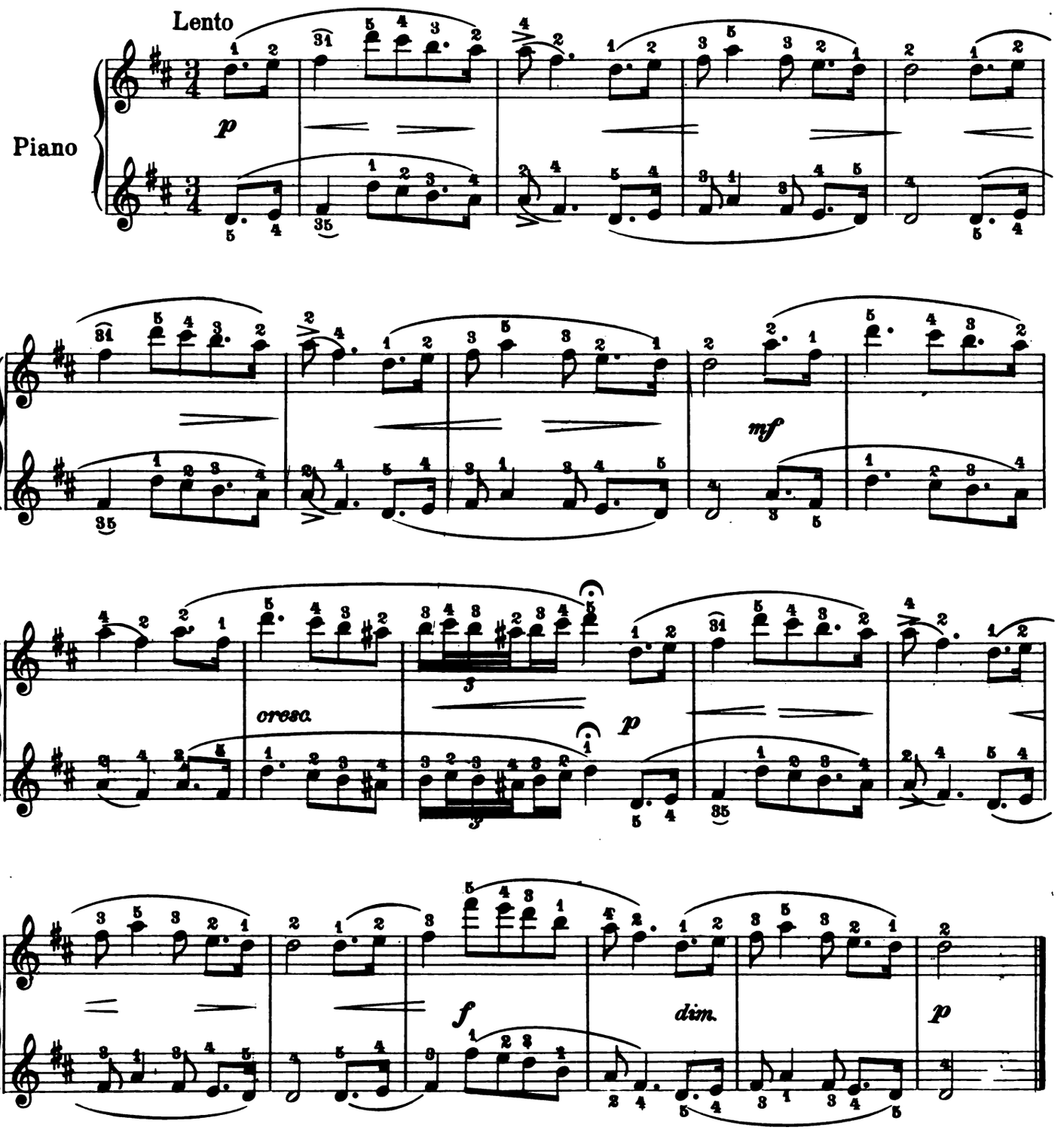
The Last Rose of Summer

Arranged and Edited by
E.R. KROEGER

Primo

Irish Air



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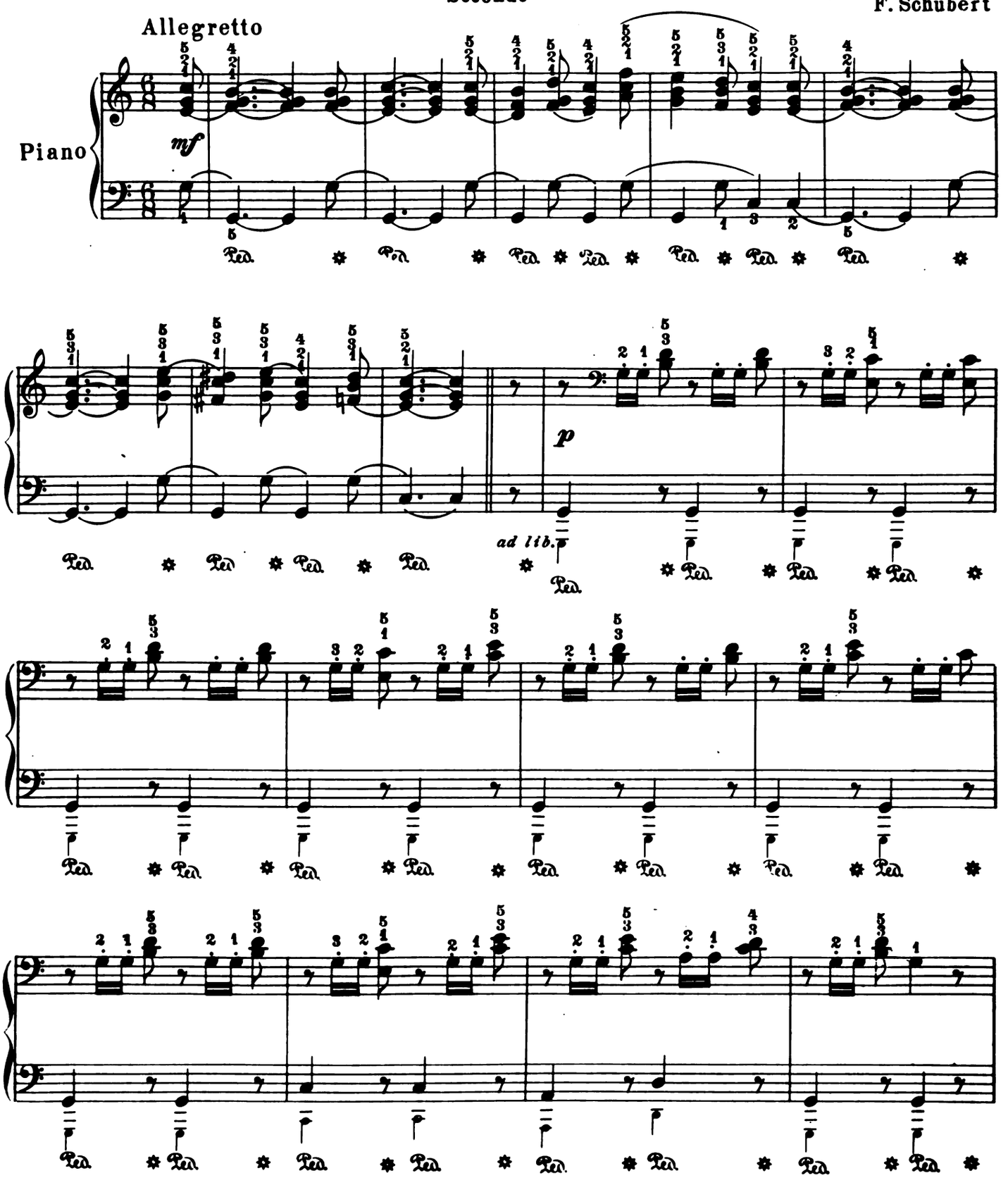
Hark, the Lark

Arranged and Edited by
E. R. KROEGER

Secondo

F. Schubert



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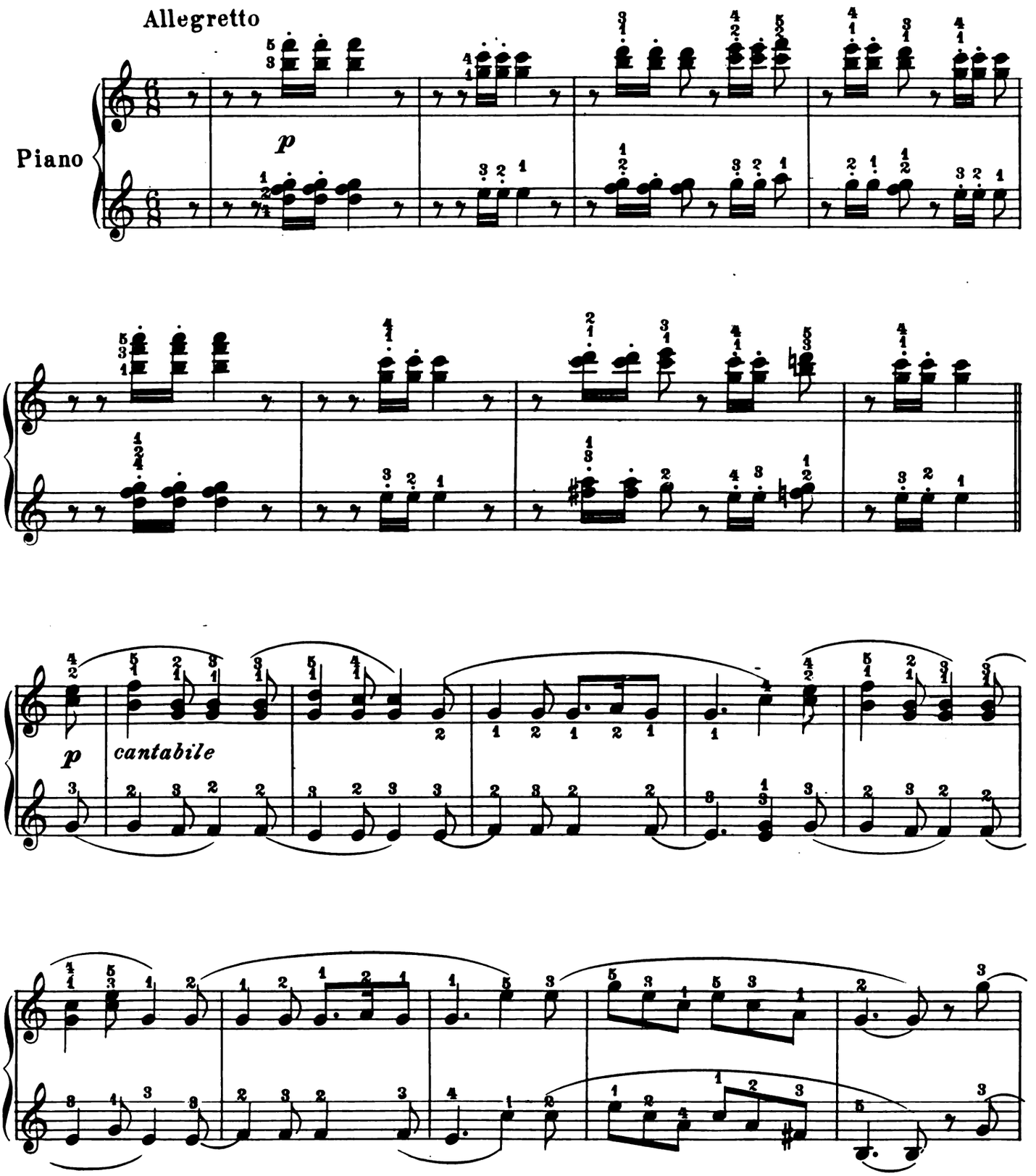
Hark, the Lark

Arranged and Edited by
E. R. KROEGER

Primo

F. Schubert



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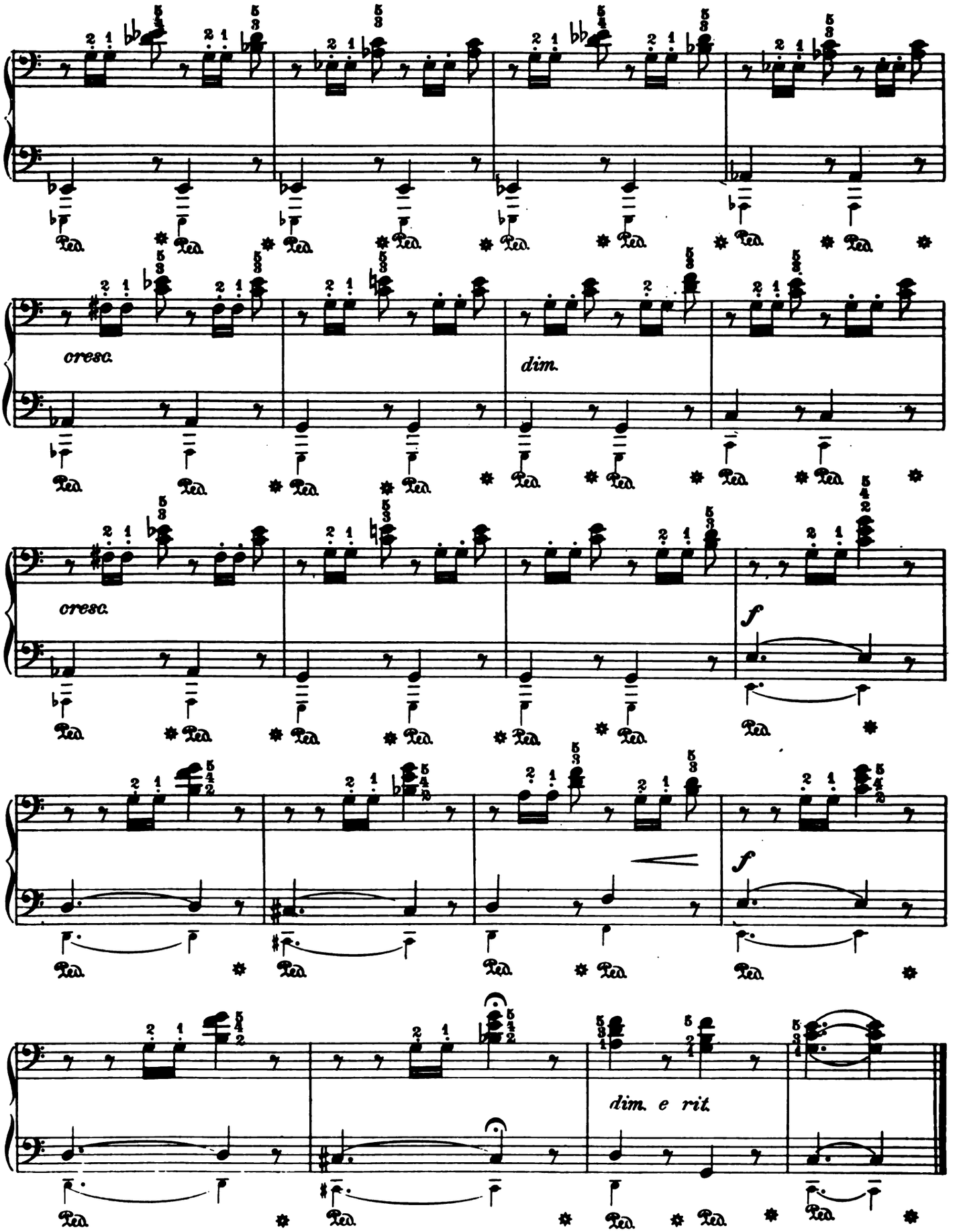
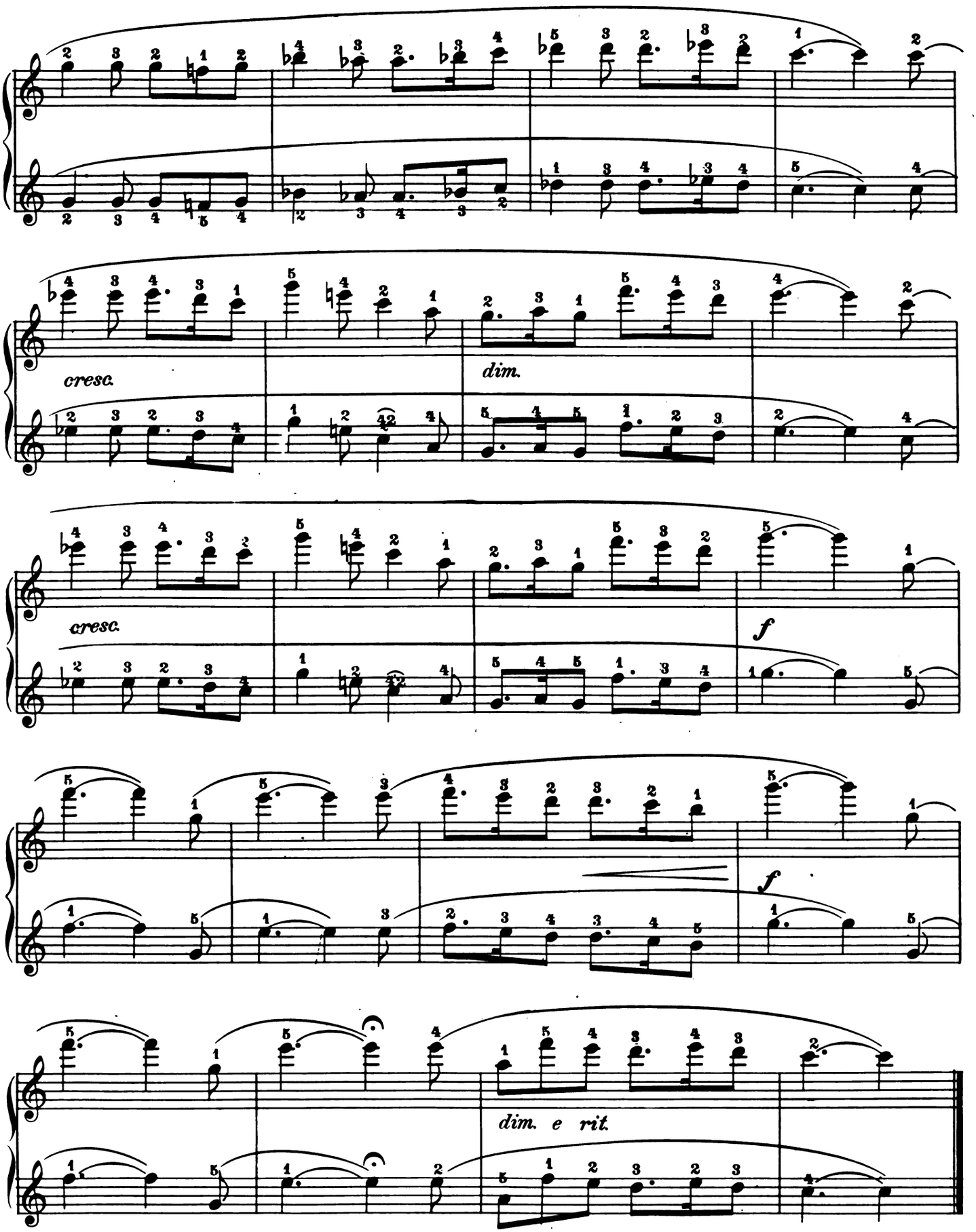

cresc.
dim.
cresc.
f
f
dim. e rit.


cresc.
dim.
cresc.
f
f
dim. e rit.

Scotch Dance

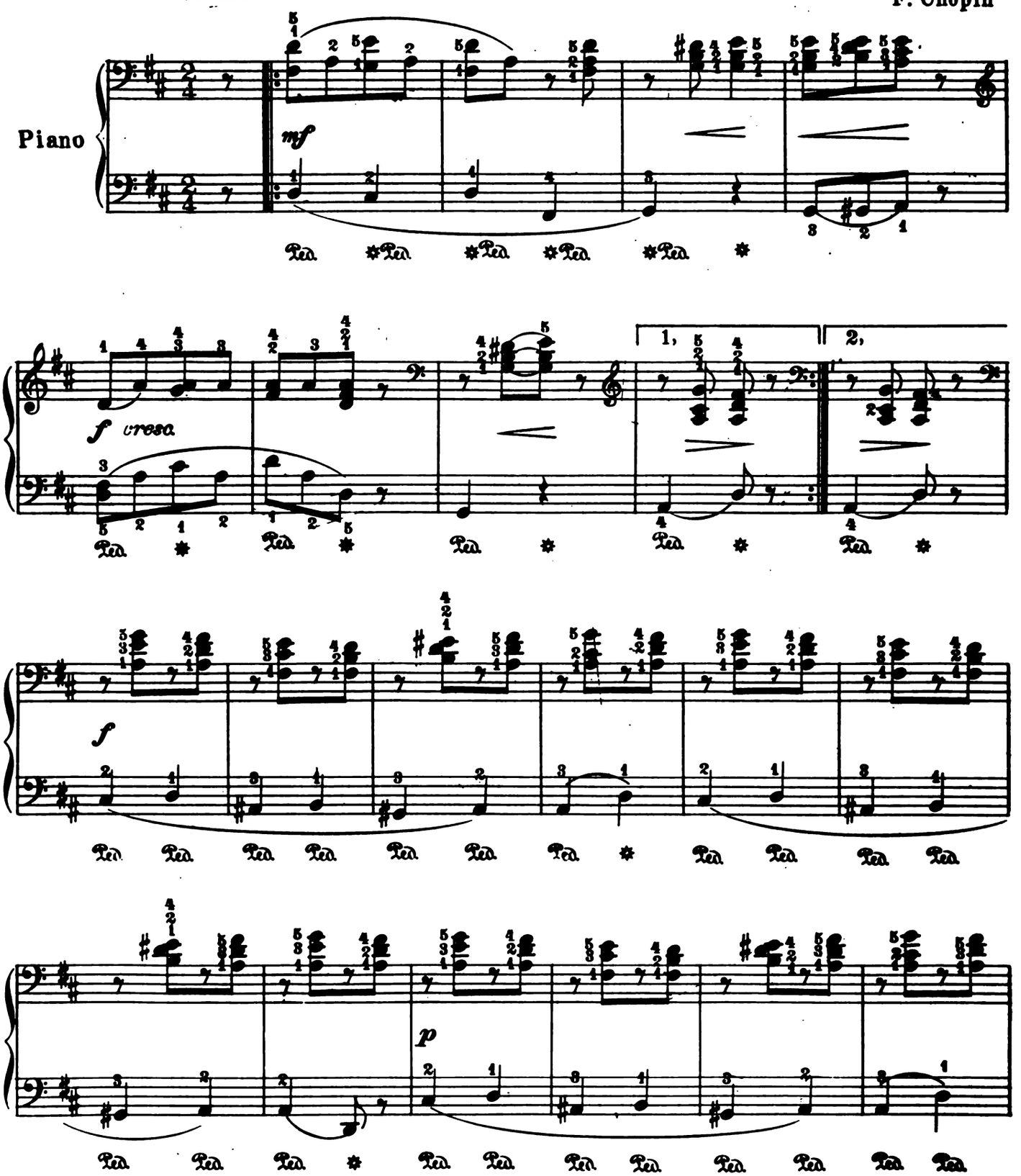
Edited and fingered by
E. R. KROEGER

Secondo

Vivace

F. Chopin

Piano



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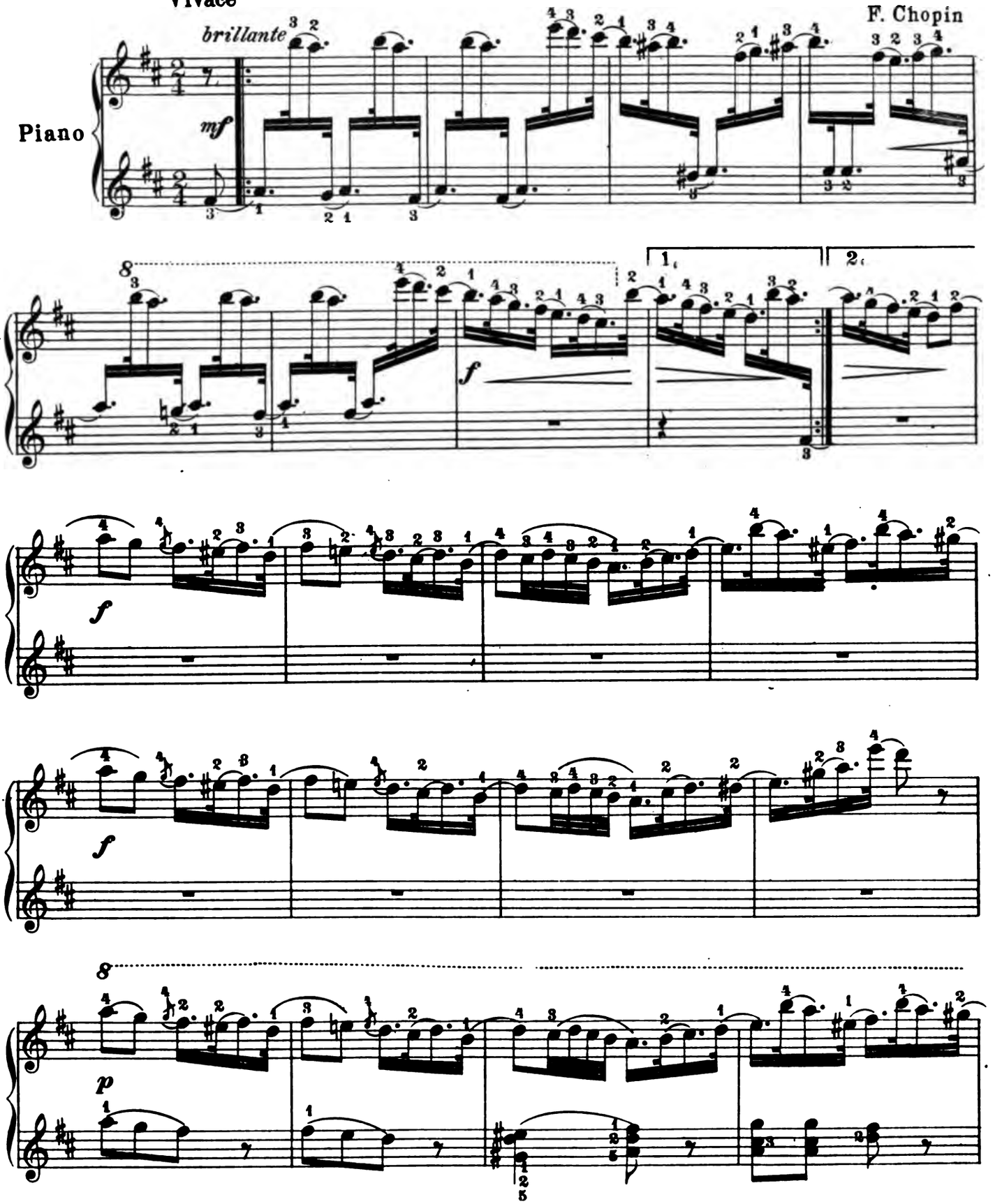
Scotch Dance

Edited and fingered by
E. R. KROEGER

Vivace

Primo

F. Chopin



H.N.& E. 273 -126

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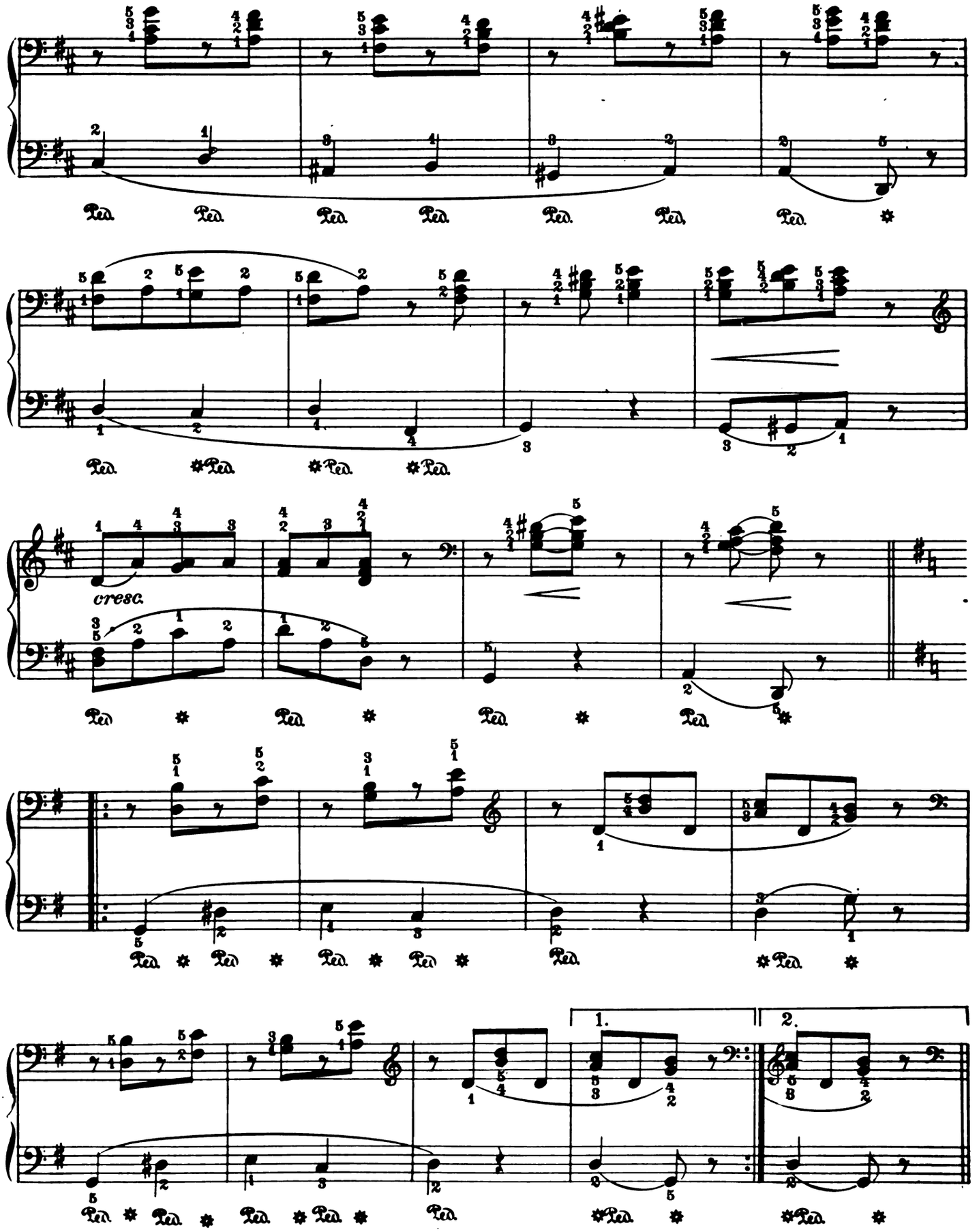
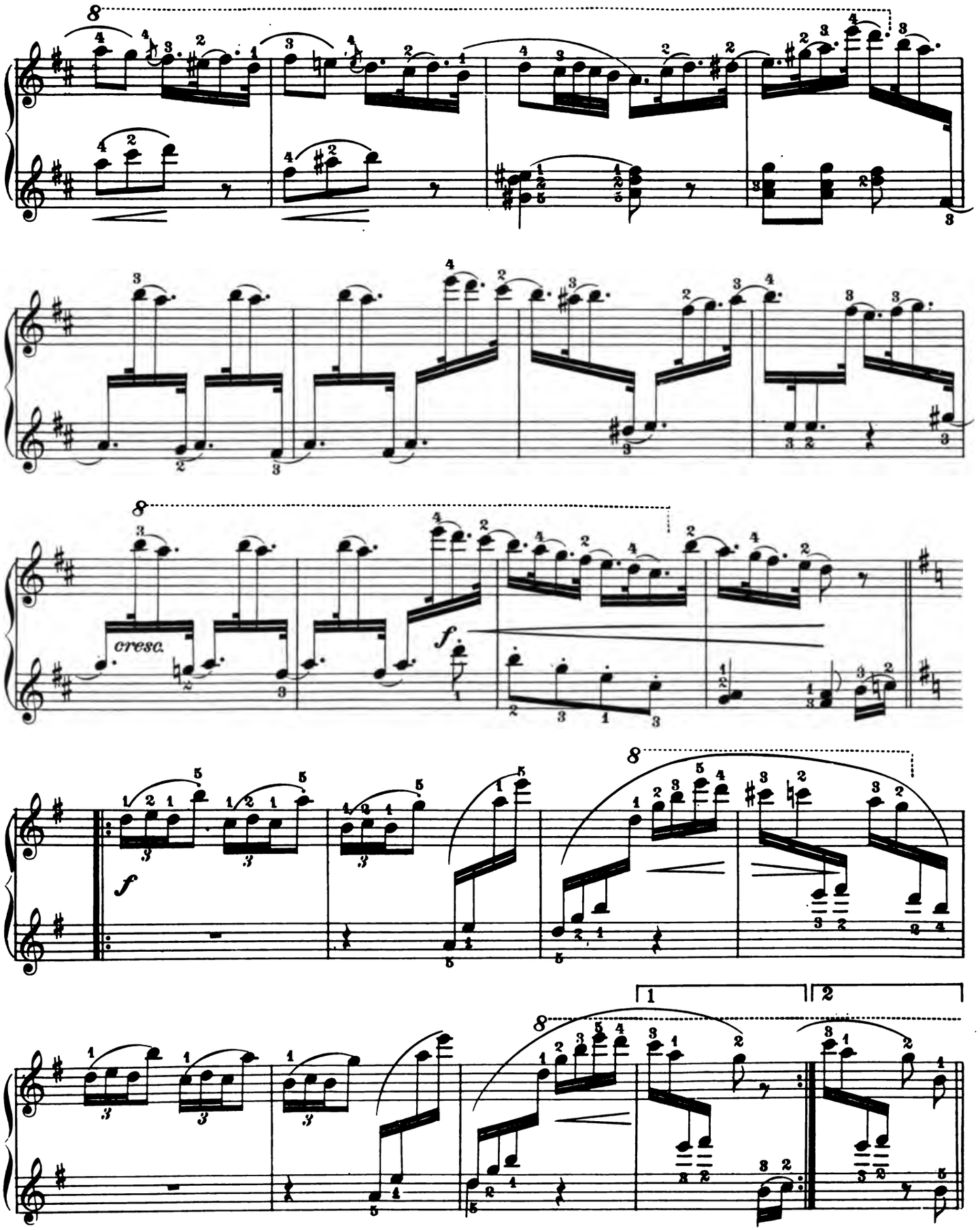
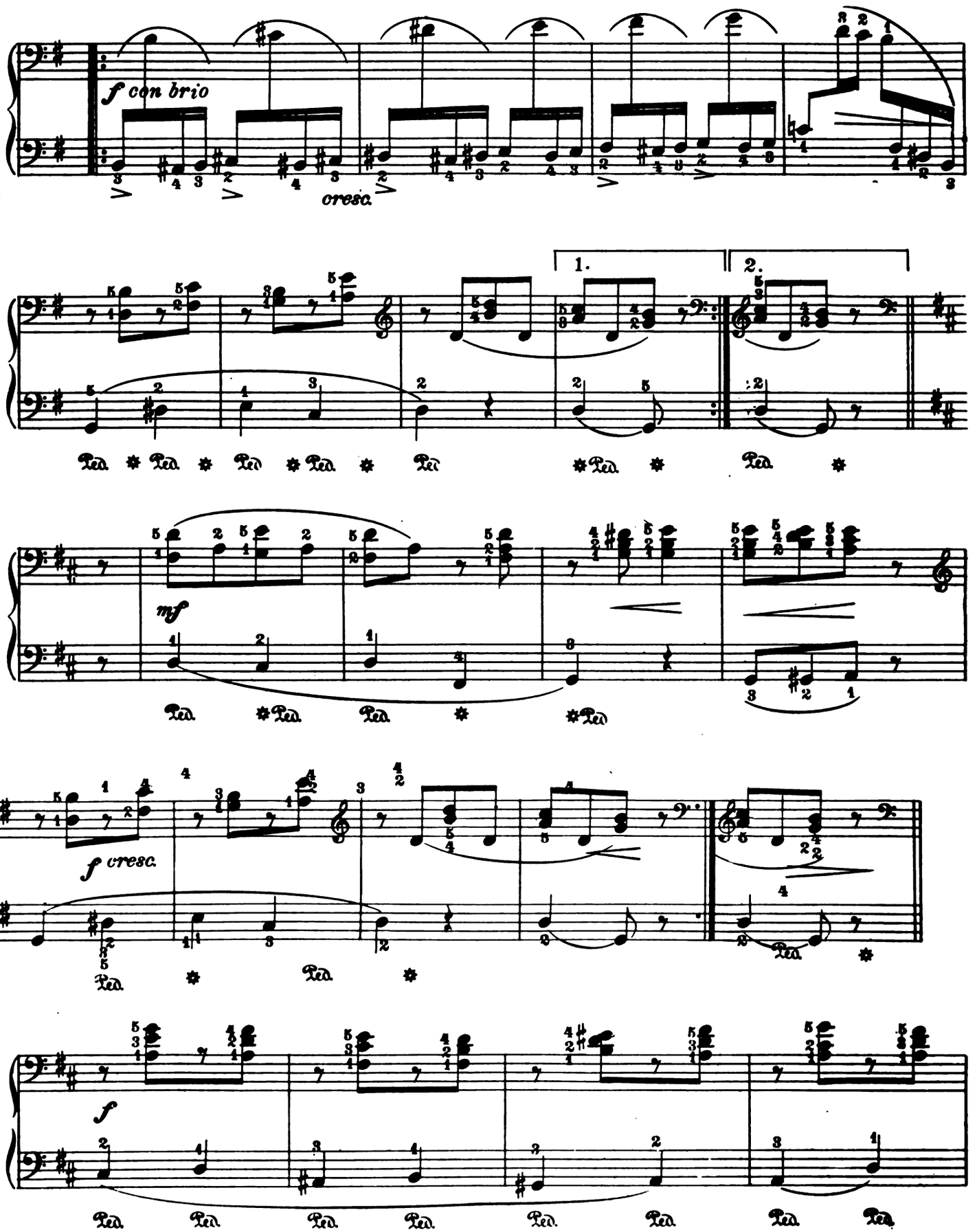
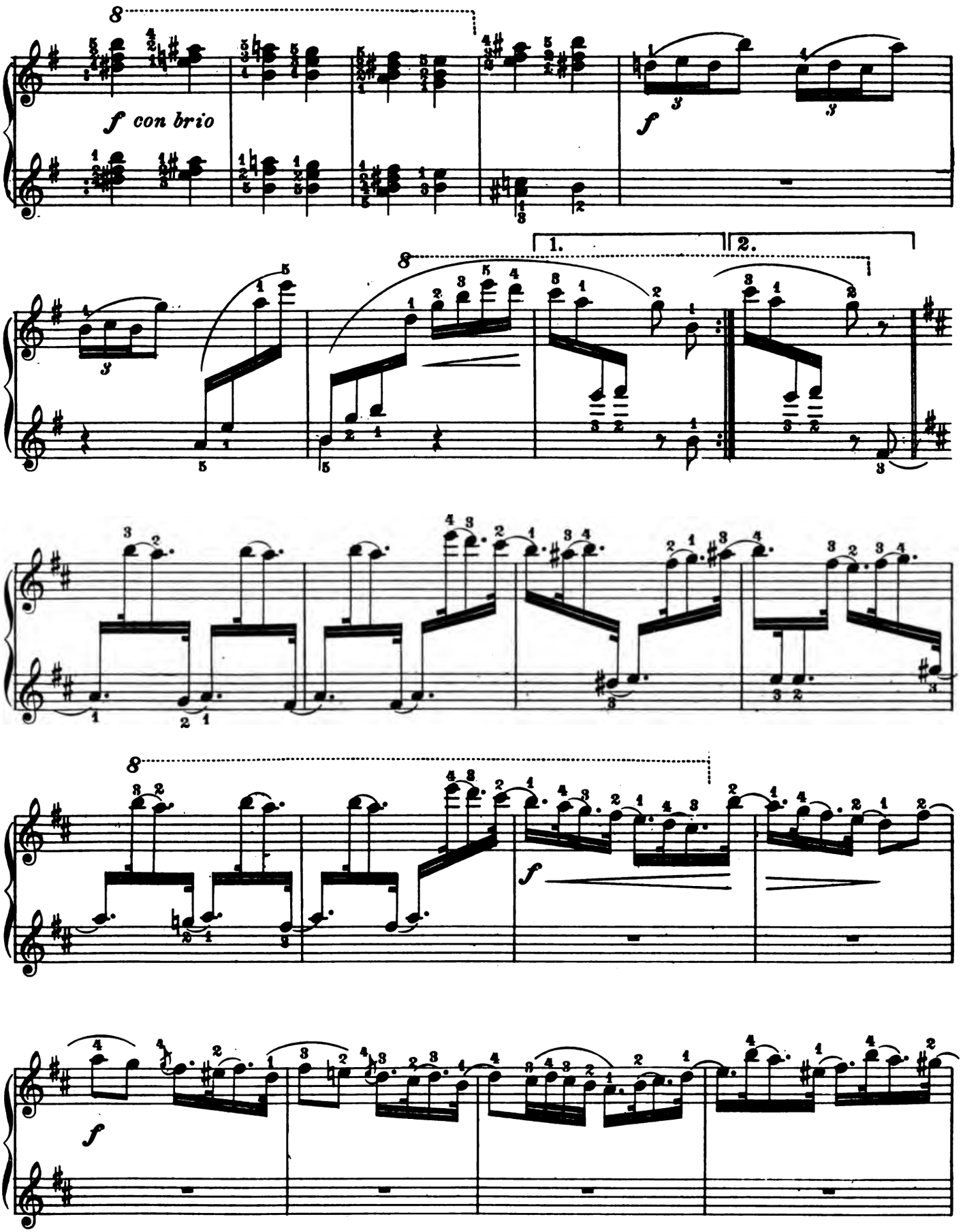
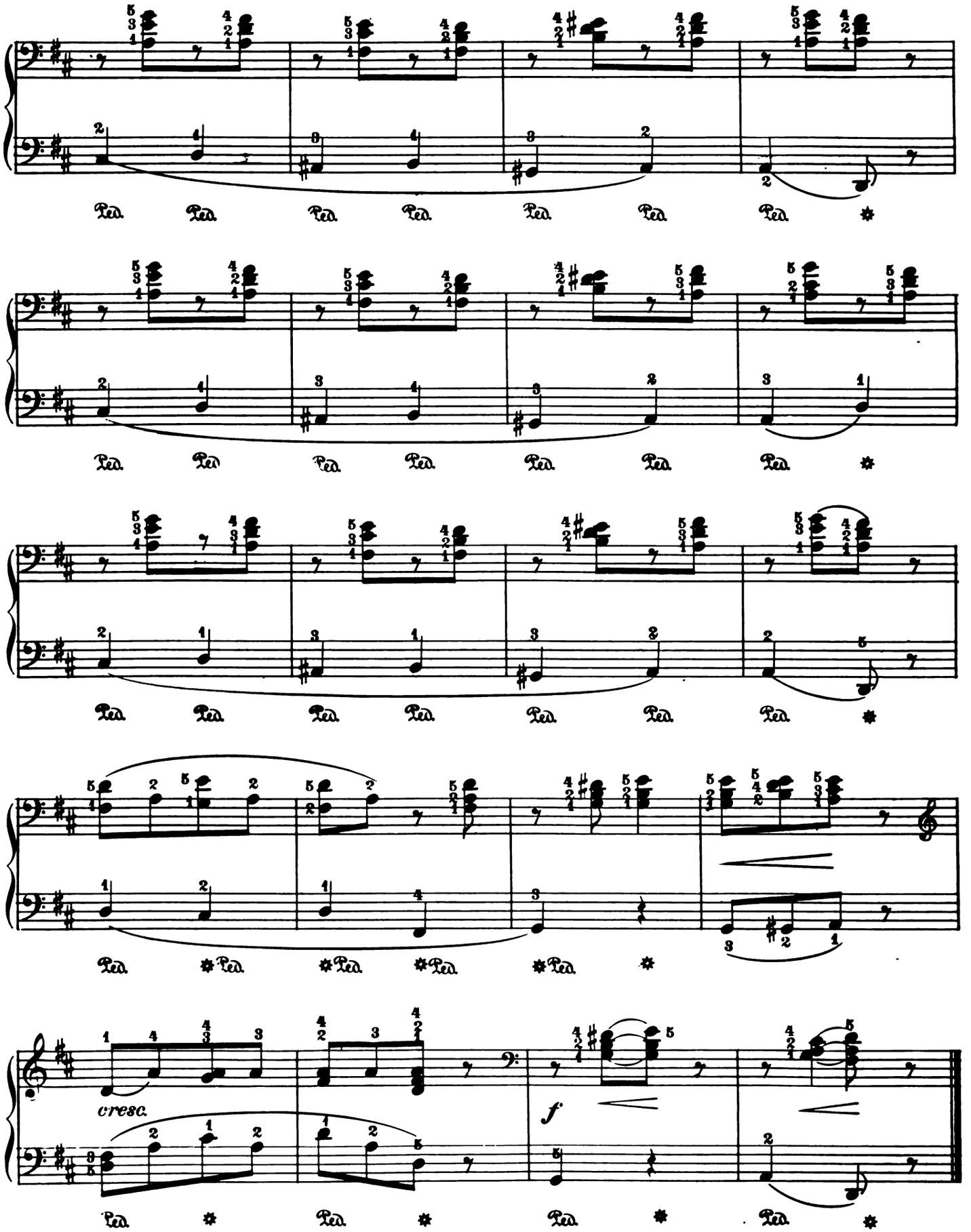
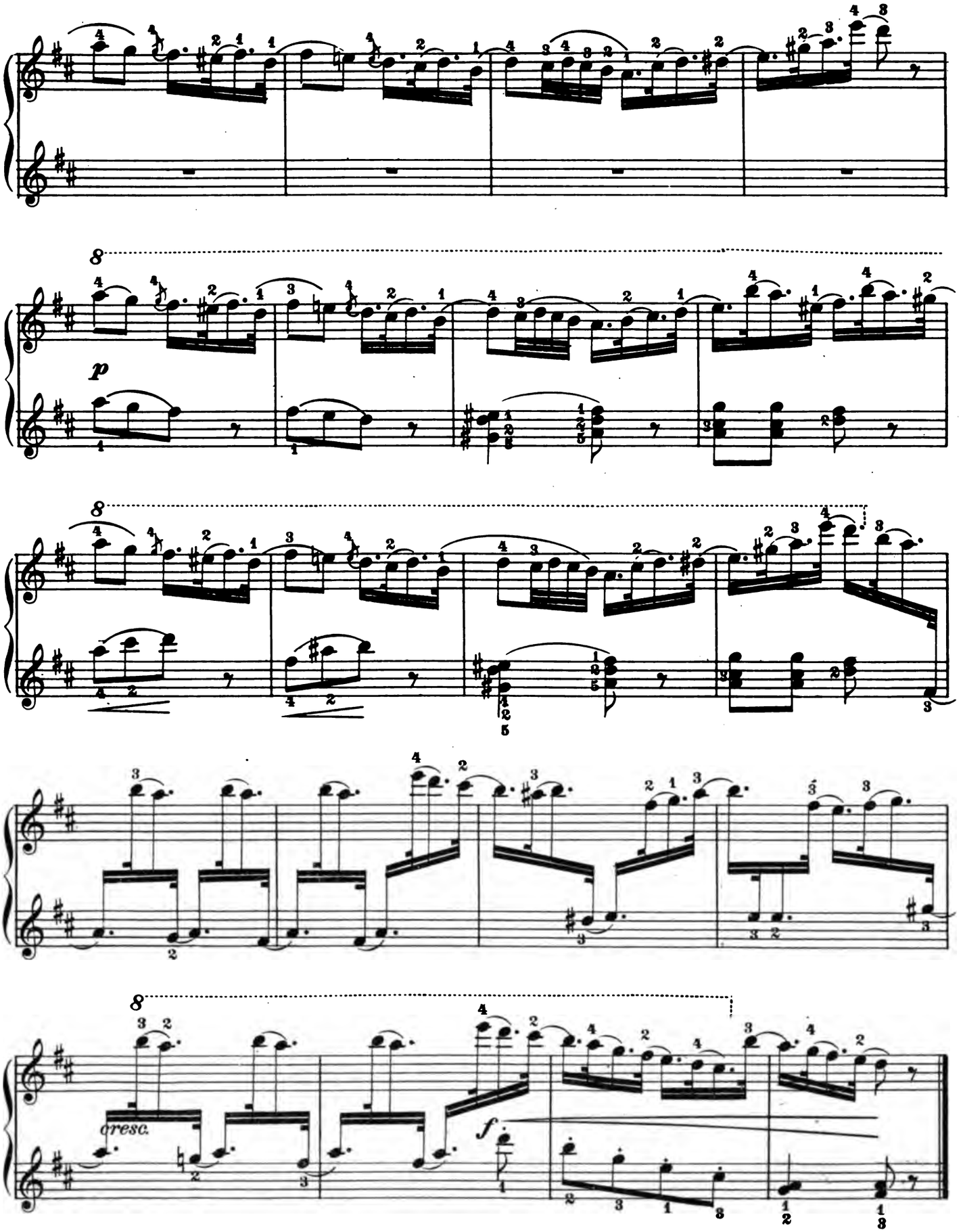

cresc.
1.
2.


cresc.
f
f


f con brio
cresc.
1.
2.
mf
f cresc.
f


f con brio
f
1.
2.
f
f


Ped.
cresc.
f


8
p
8
8
cresc.
f

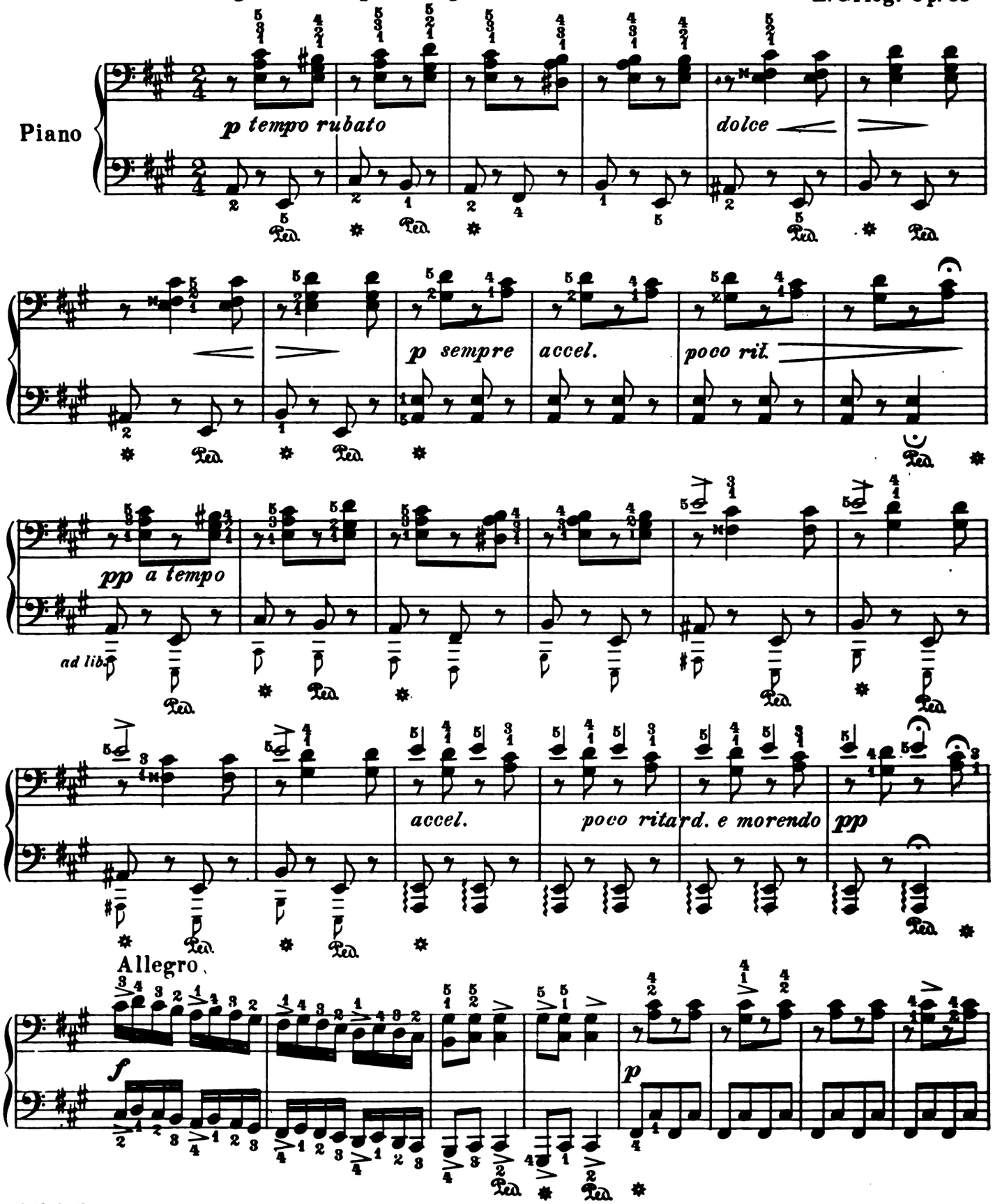
Norwegian Dance

Edited and fingered by
E. R. KROEGER

Secondo

Allegretto tranquillo e grazioso

E. Grieg. Op. 35



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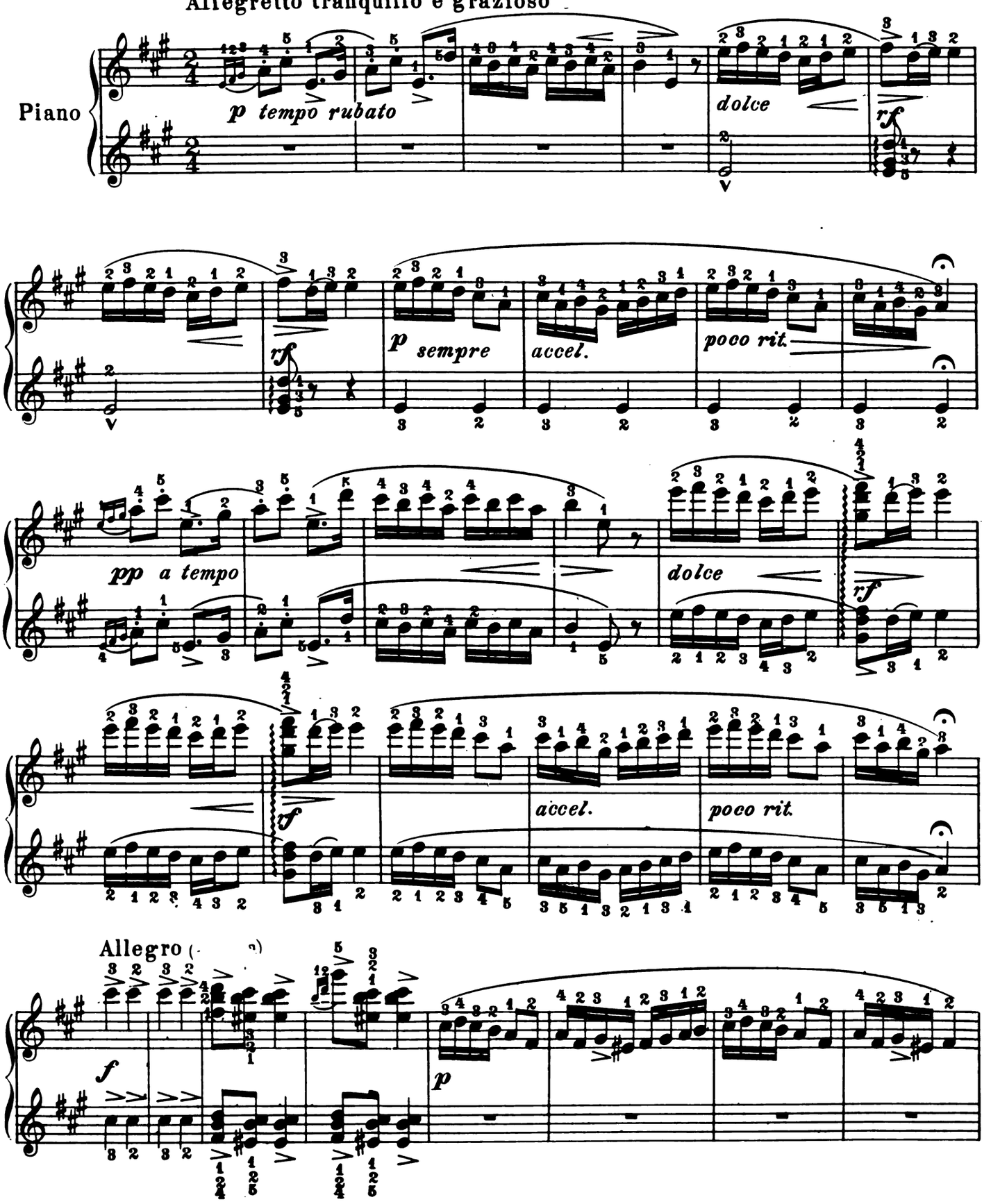
Norwegian Dance

Edited and fingered by
E. R. KROEGER

Primo

E. Grieg. Op. 35

Allegretto tranquillo e grazioso



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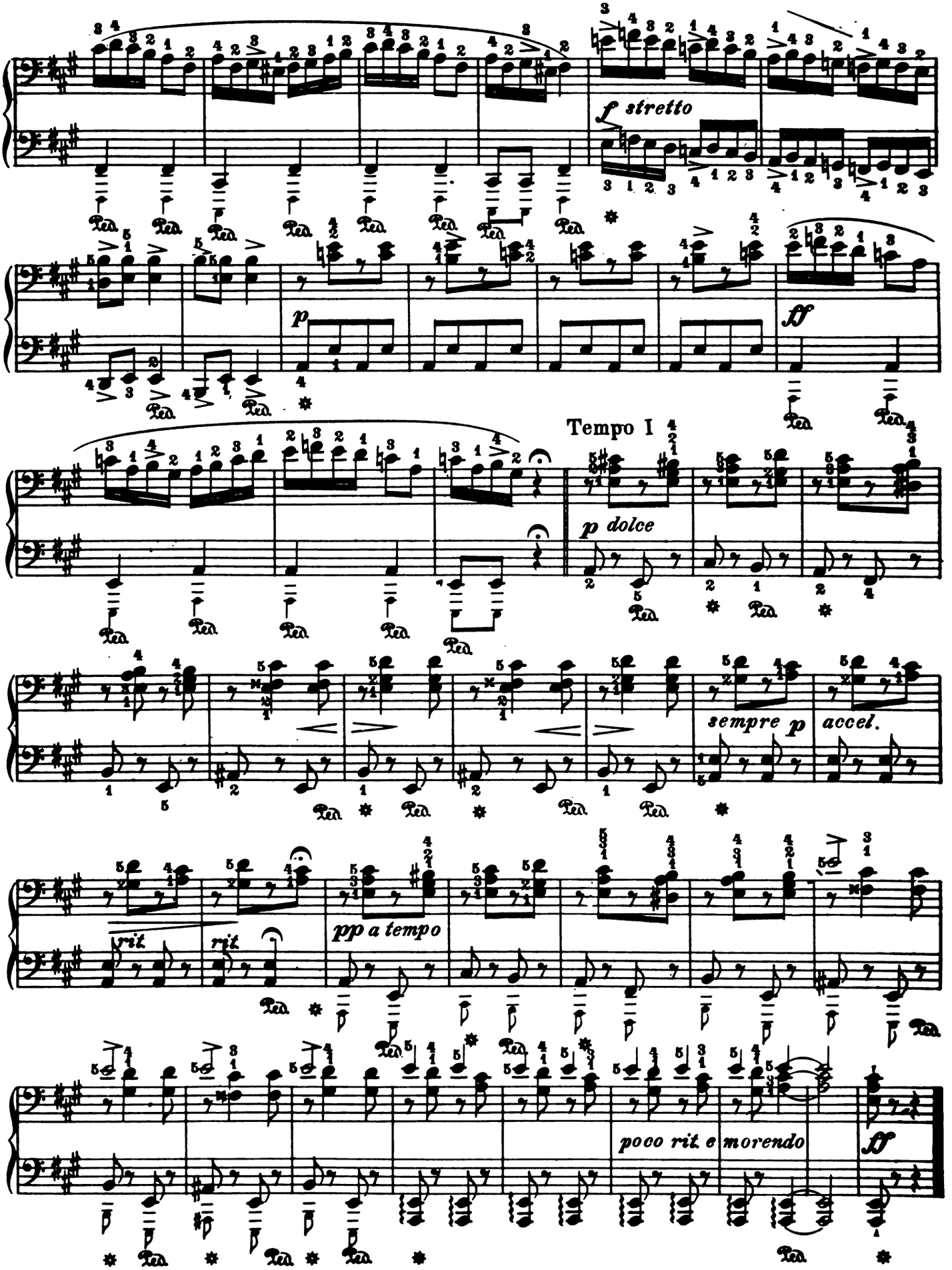
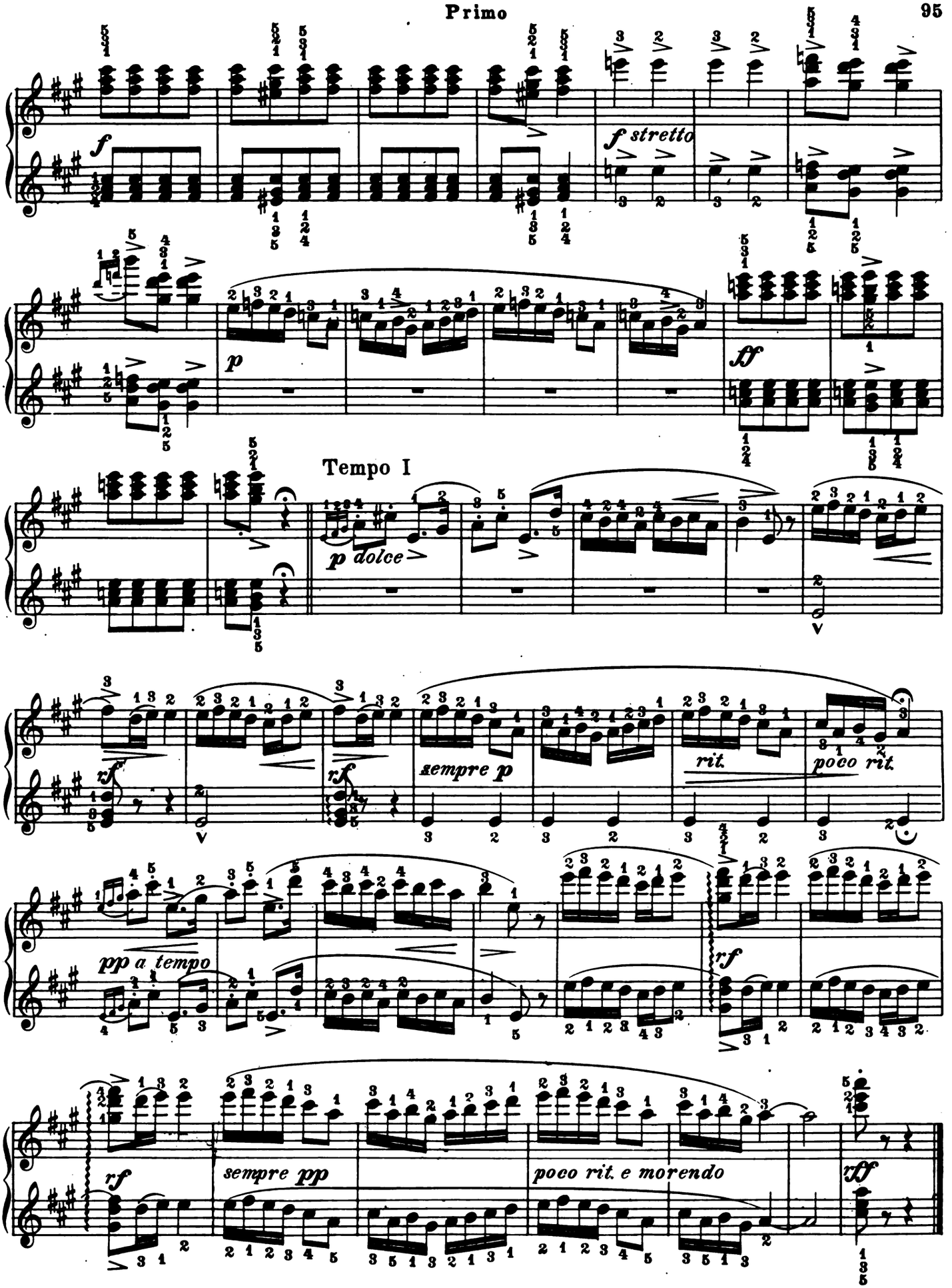

f stretto
p
ff
Tempo I
p dolce
sempre p
accel.
rit.
rit.
pp a tempo
poco rit. e morendo
ff

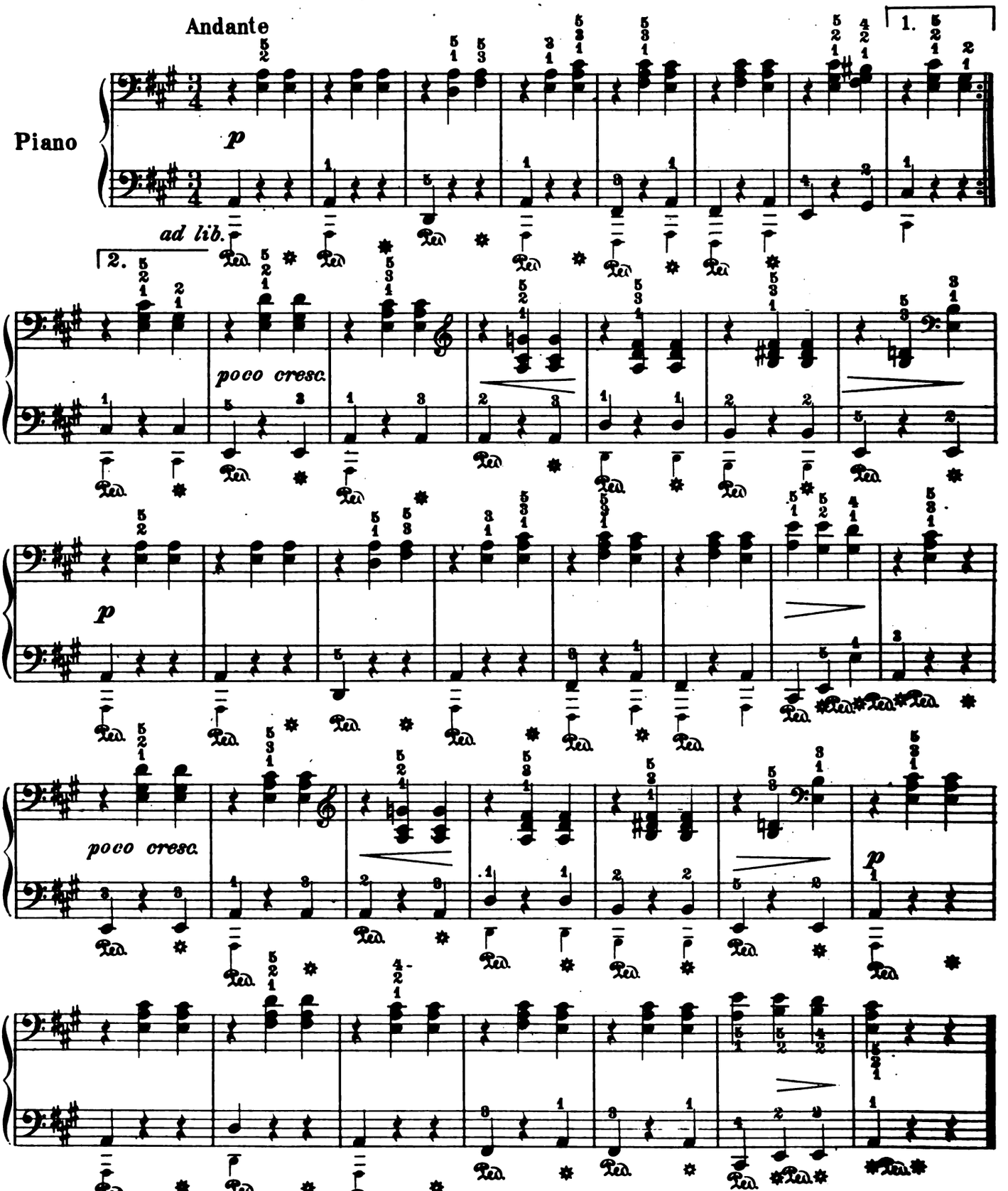

f
f stretto
p
ff
Tempo I
p dolce
rf
sempre p
rit.
poco rit.
pp a tempo
rf
rf
sempre pp
poco rit. e morendo
rff

Waltz

Arranged and Edited by
E.R.KROEGER

Secondo

J. Brahms



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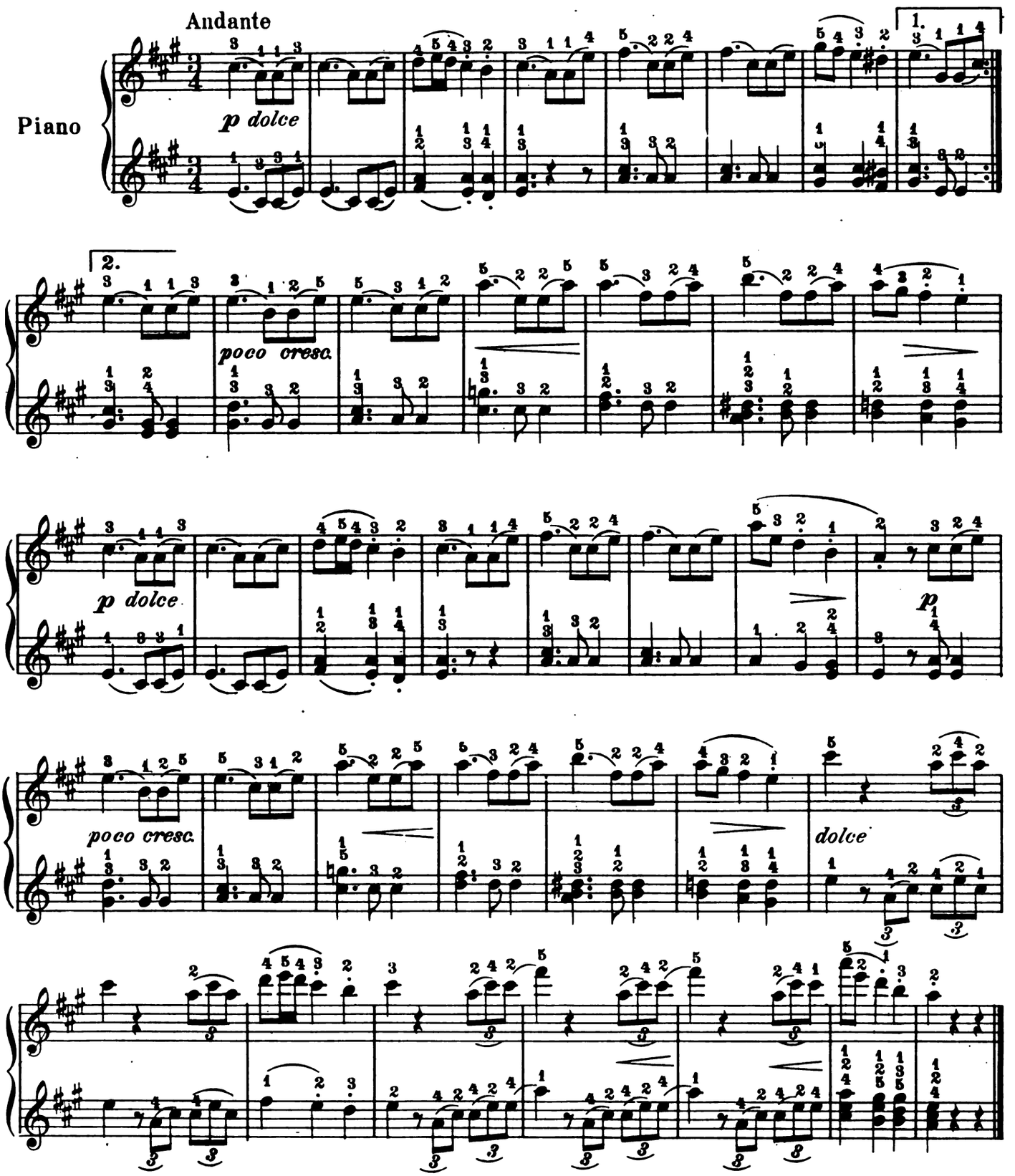
Waltz

Arranged and Edited by
E.R.KROEGER

Primo

J. Brahms



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Christmas Eve

Secondo

C. Reinecke

Edited and fingered by
E. R. KROEGER

Andantino

Piano

p

ad lib.

Più mosso

pp tranquillo

p

pp

p espressivo

H.N.& E. 273-126

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Christmas Eve

Edited and fingered by
E. R. KROEGER

Primo

C. Reinecke

Andantino

Piano

p

p

Piu mosso

pp tranquillo

pp

H.N.& E. 273-126

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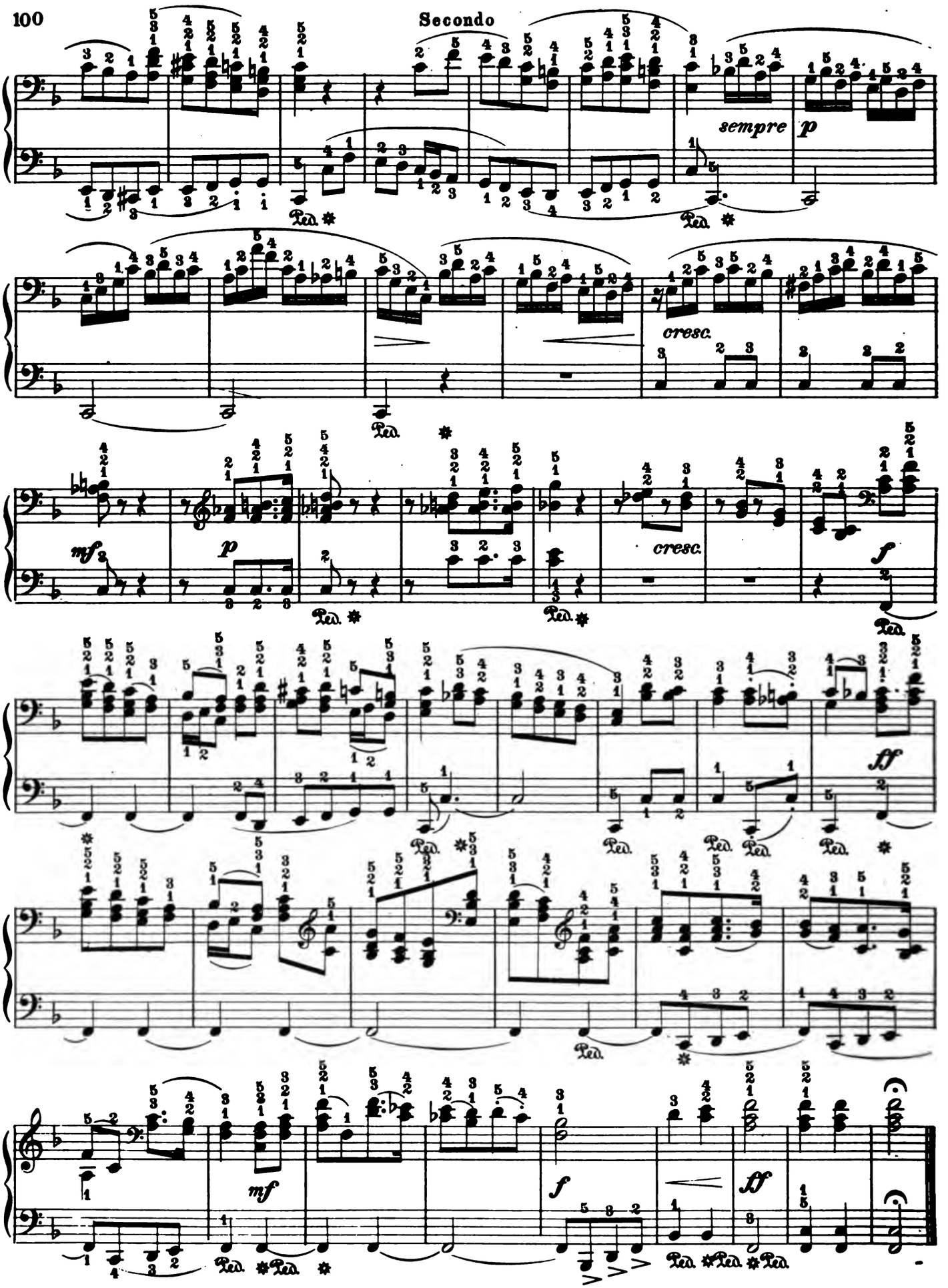
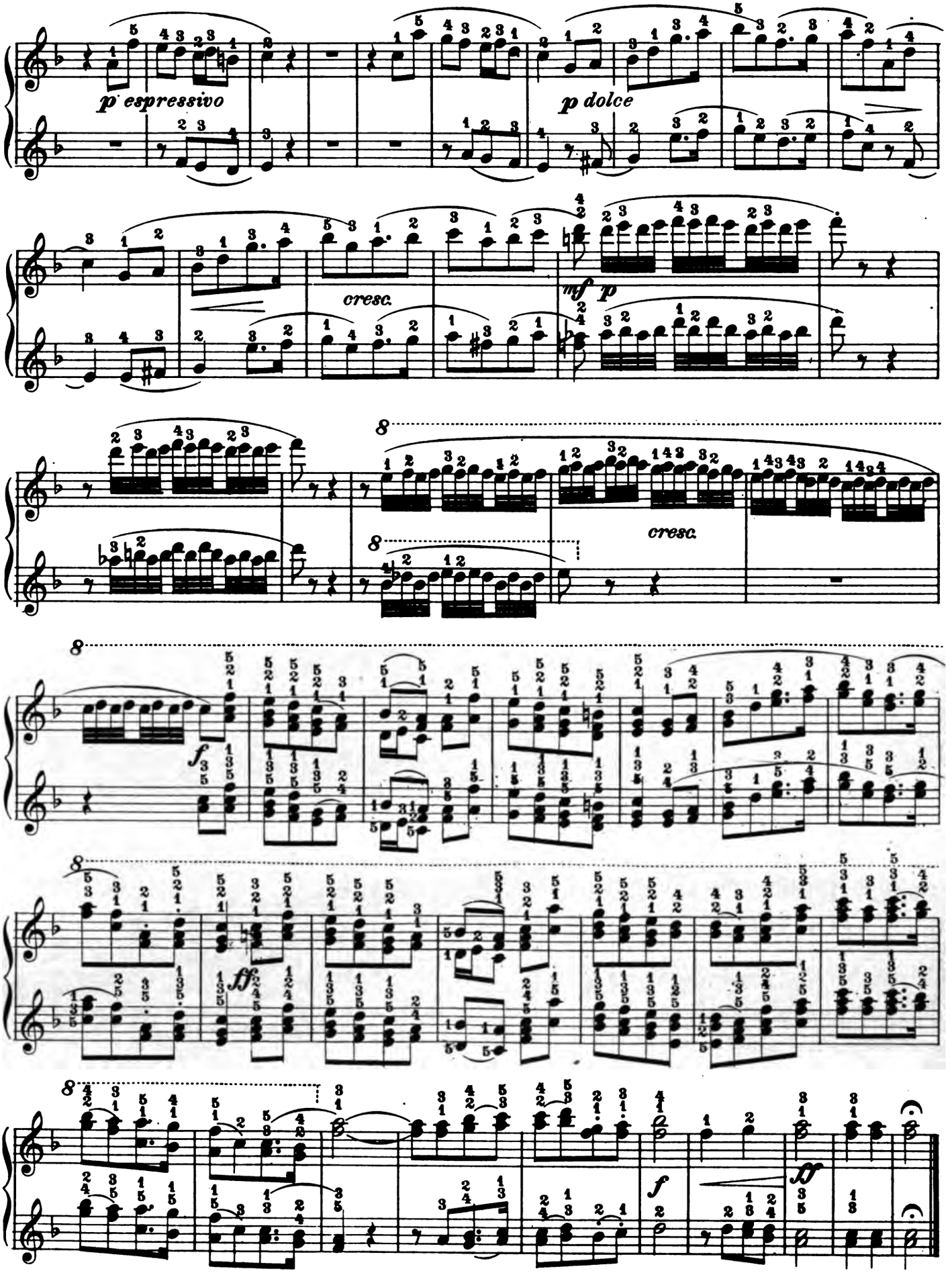

sempre p
cresc.
mf
p
cresc.
f
ff
mf
f
ff


p espressivo
p dolce
cresc.
mf p
cresc.
f
ff
f
ff

Gavotte

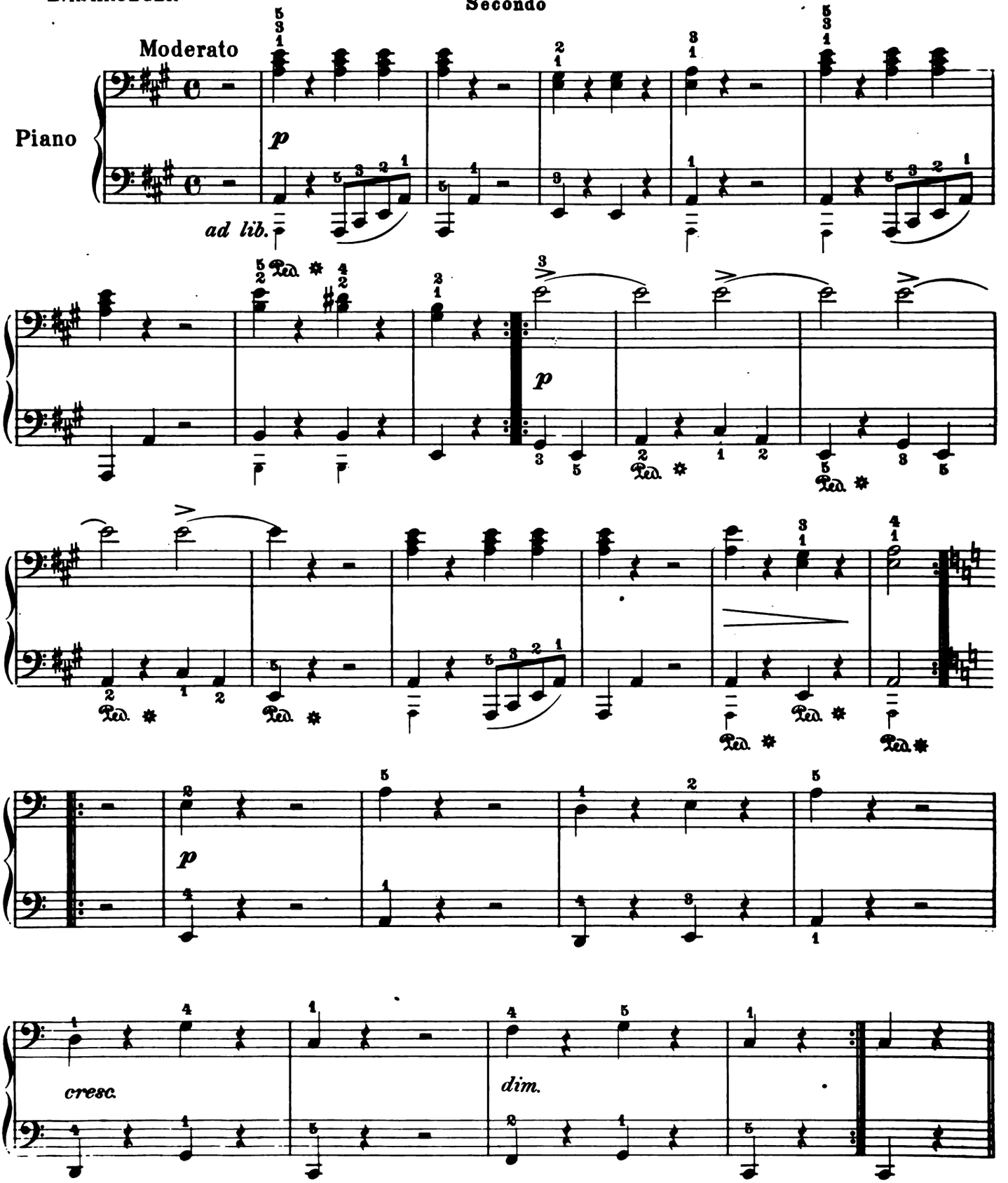
from

Iphigenie in Aulis

Secondo

Arranged and Edited by
E. R. KROEGER

J. C. von Gluck



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Gavotte

from

Iphigenie in Aulis

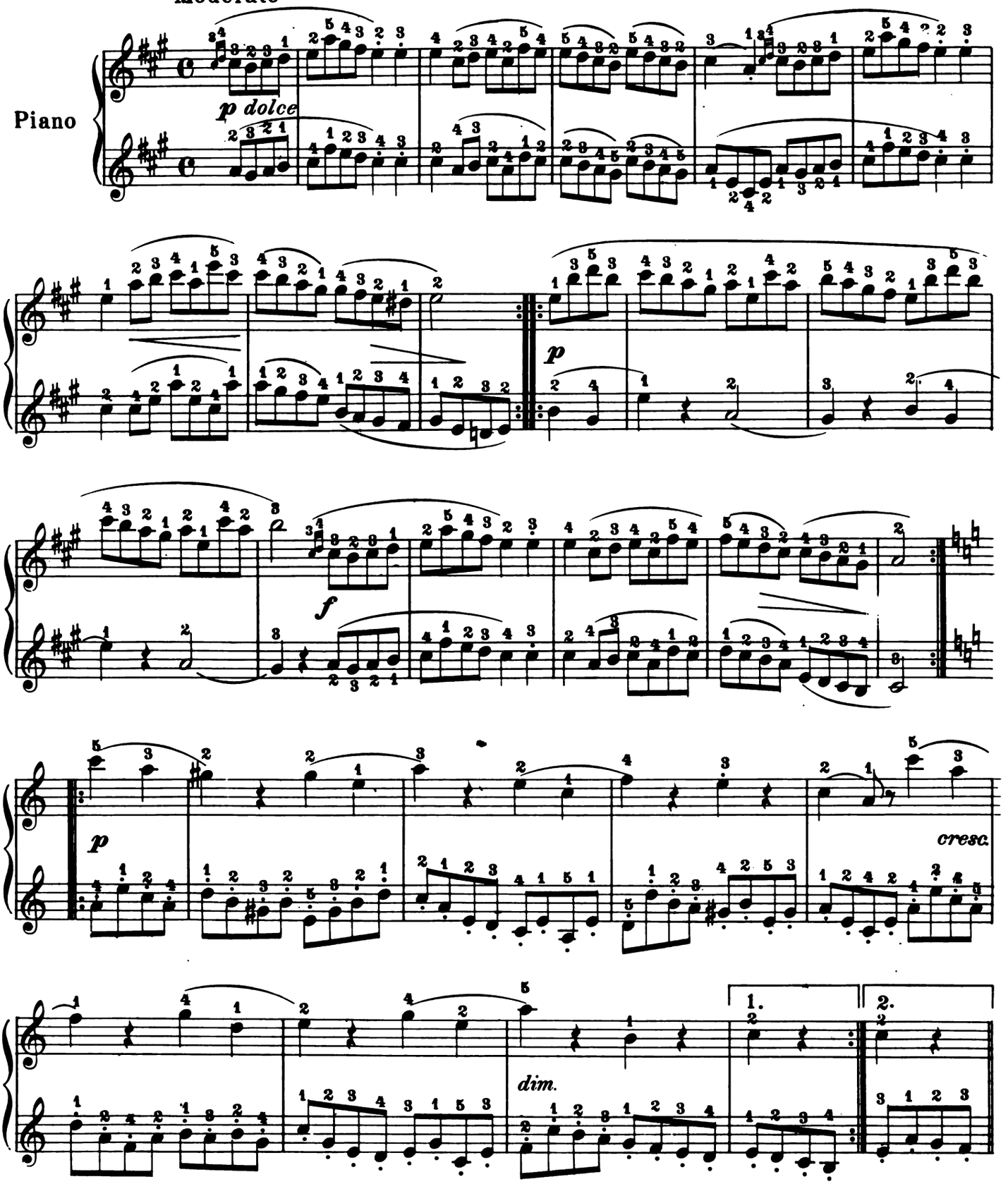
Primo

Arranged and Edited by
E. R. KROEGER

J. C. von Gluck

Moderato

Piano



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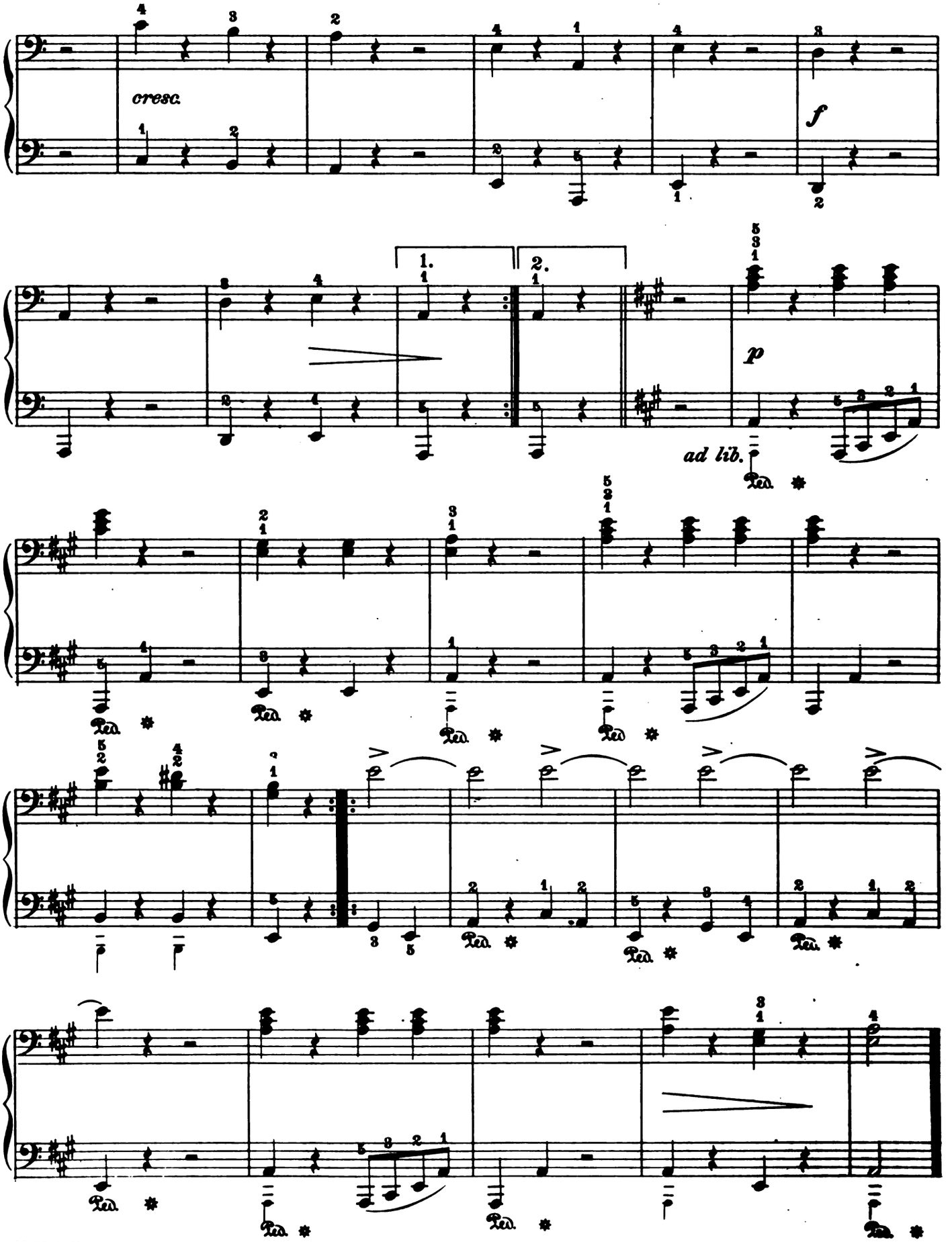
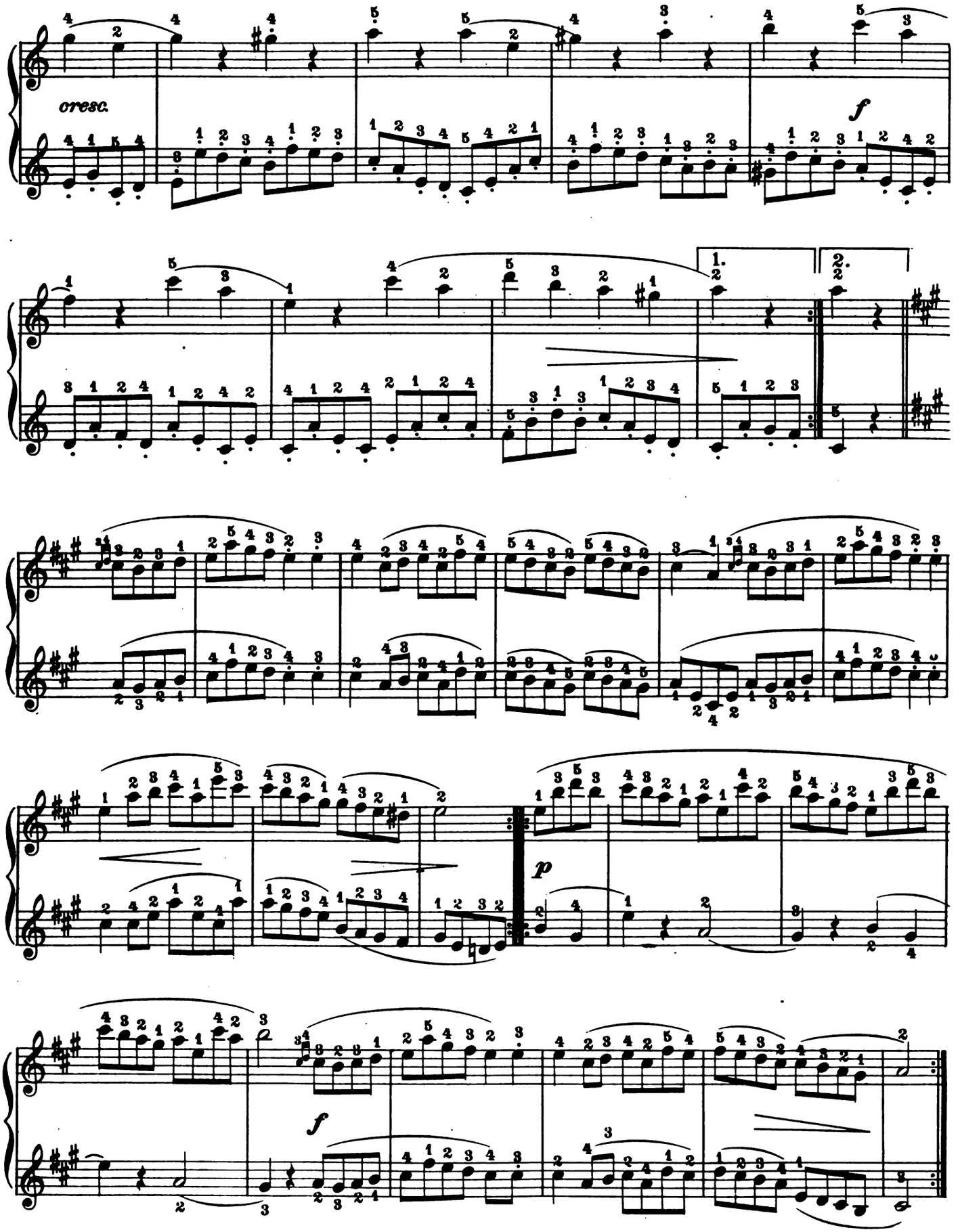

cresc.
f
1.
2.
p
ad lib.

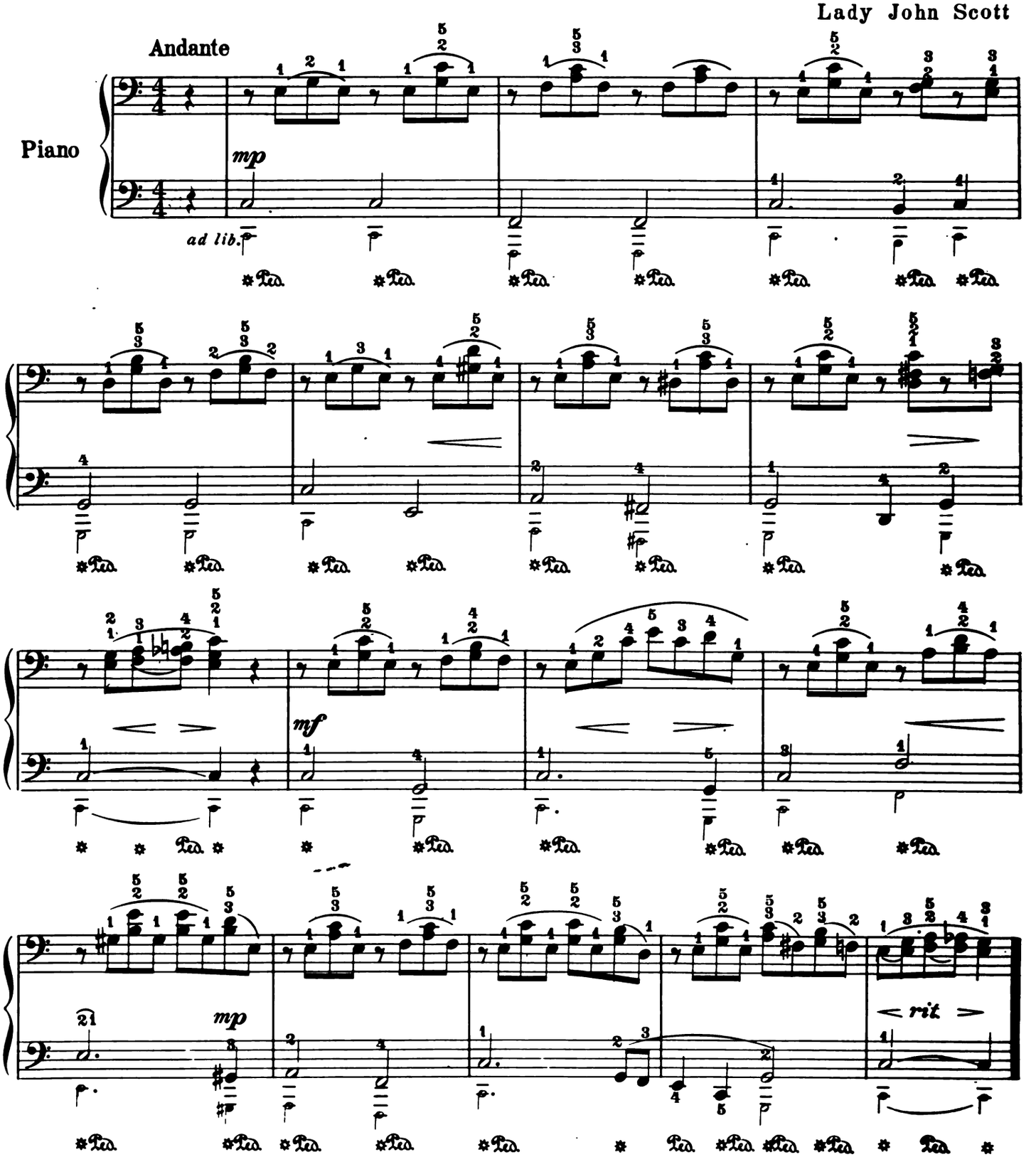

cresc.
f
1.
2.
p
f

Annie Laurie

Arranged and Edited by
E.R. KROEGER

Secondo

Lady John Scott



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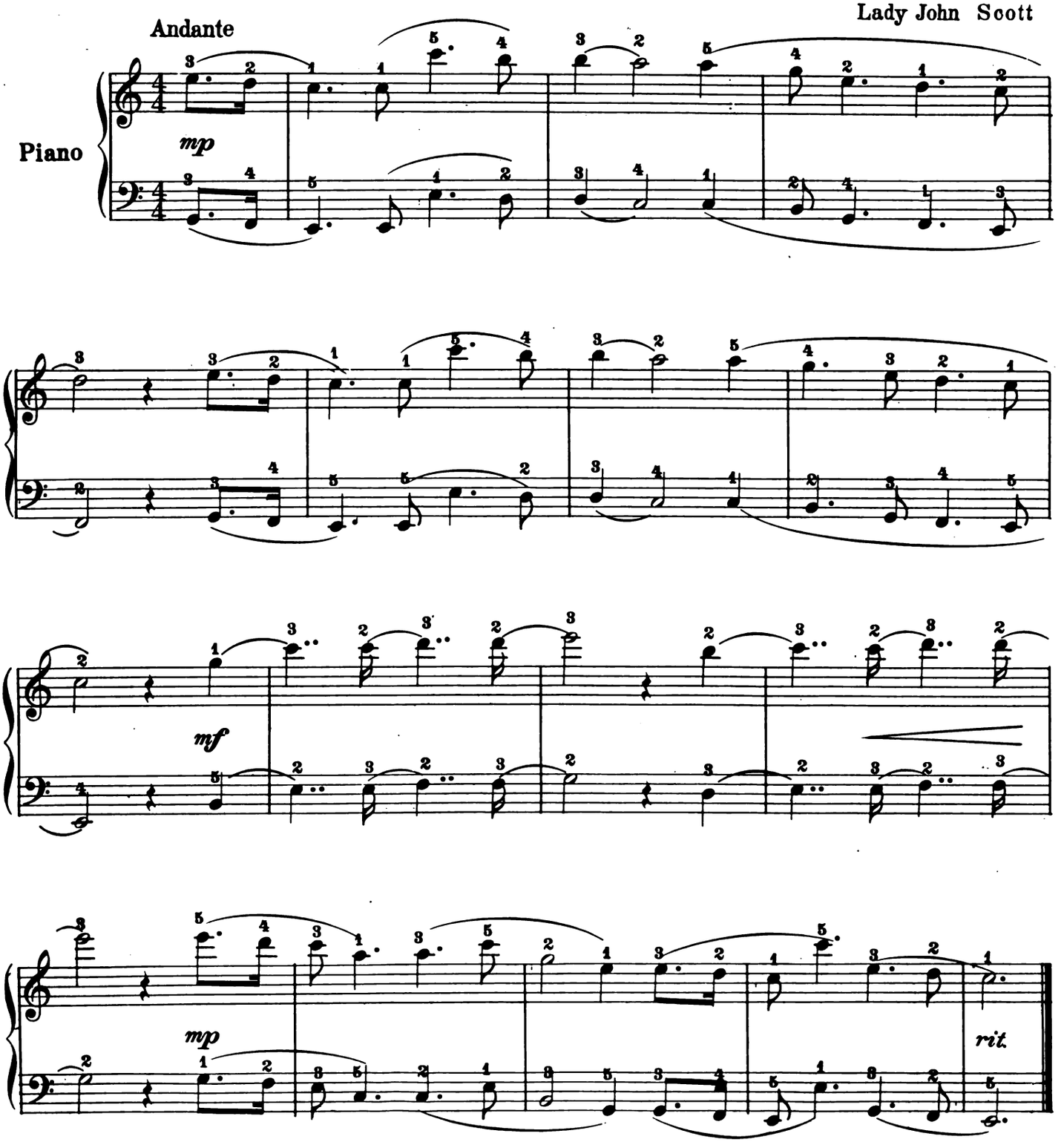
Annie Laurie

Arranged and Edited by
E. R. KROEGER

Primo

Lady John Scott



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Secondo

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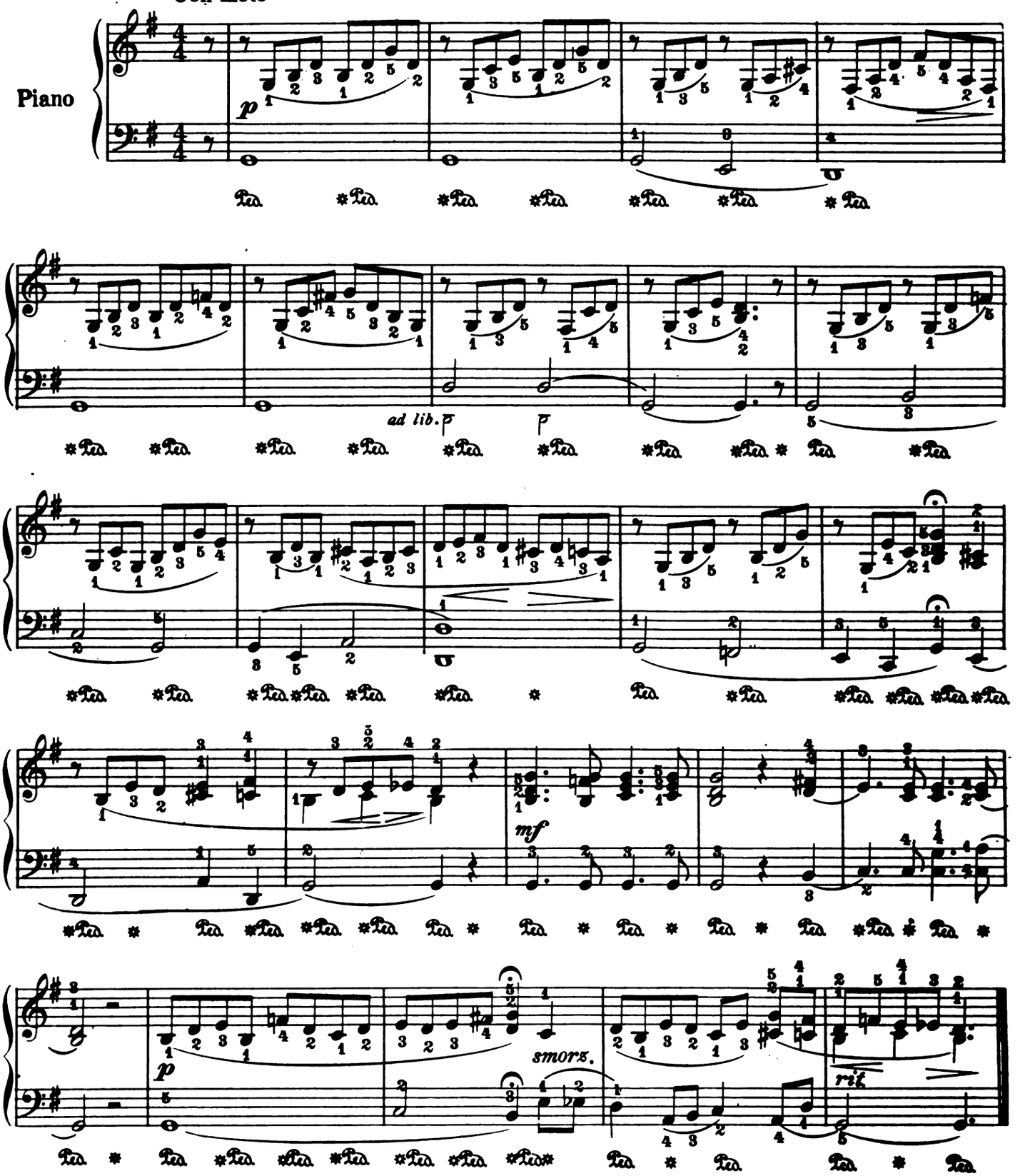
Con moto

Piano



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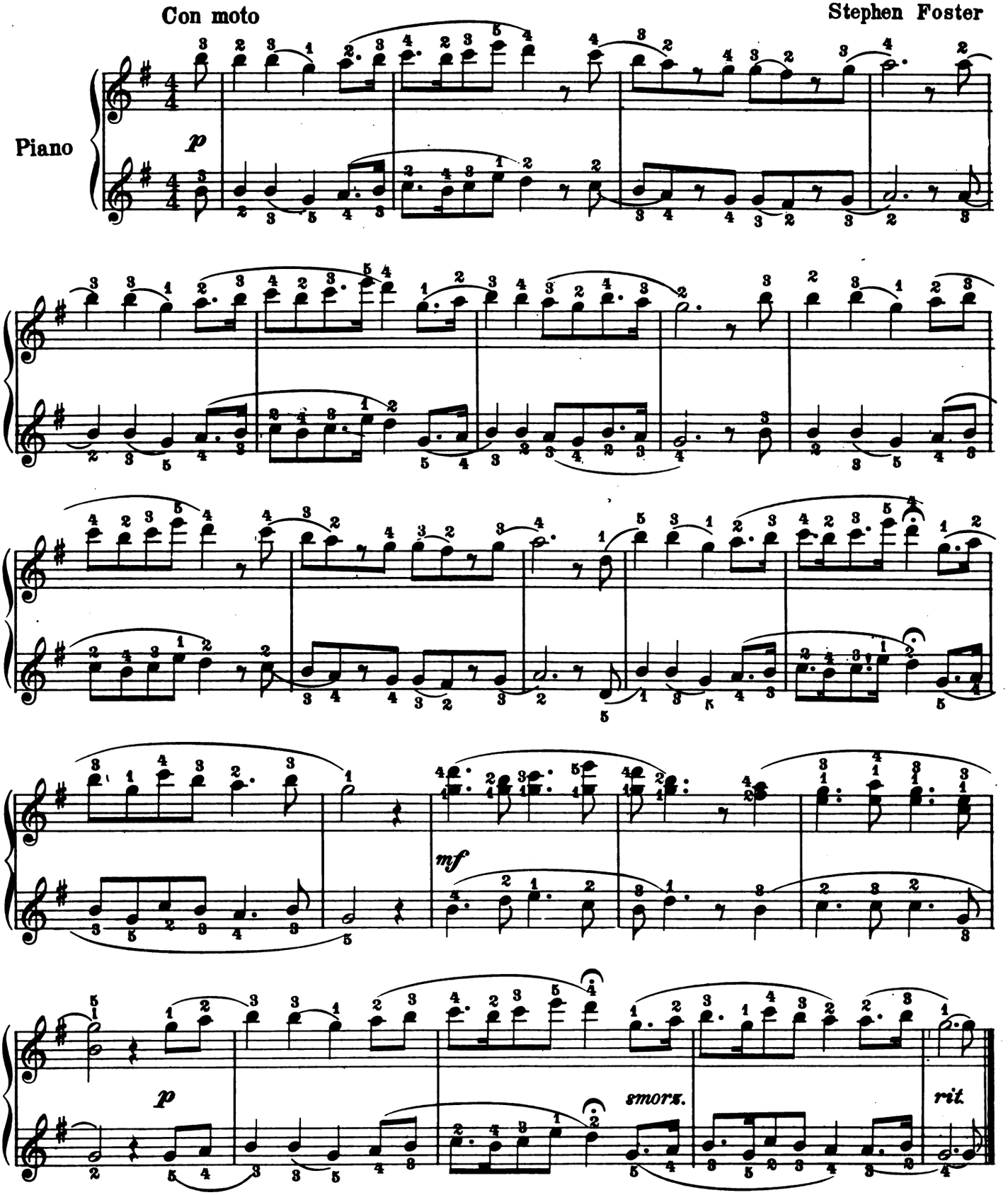

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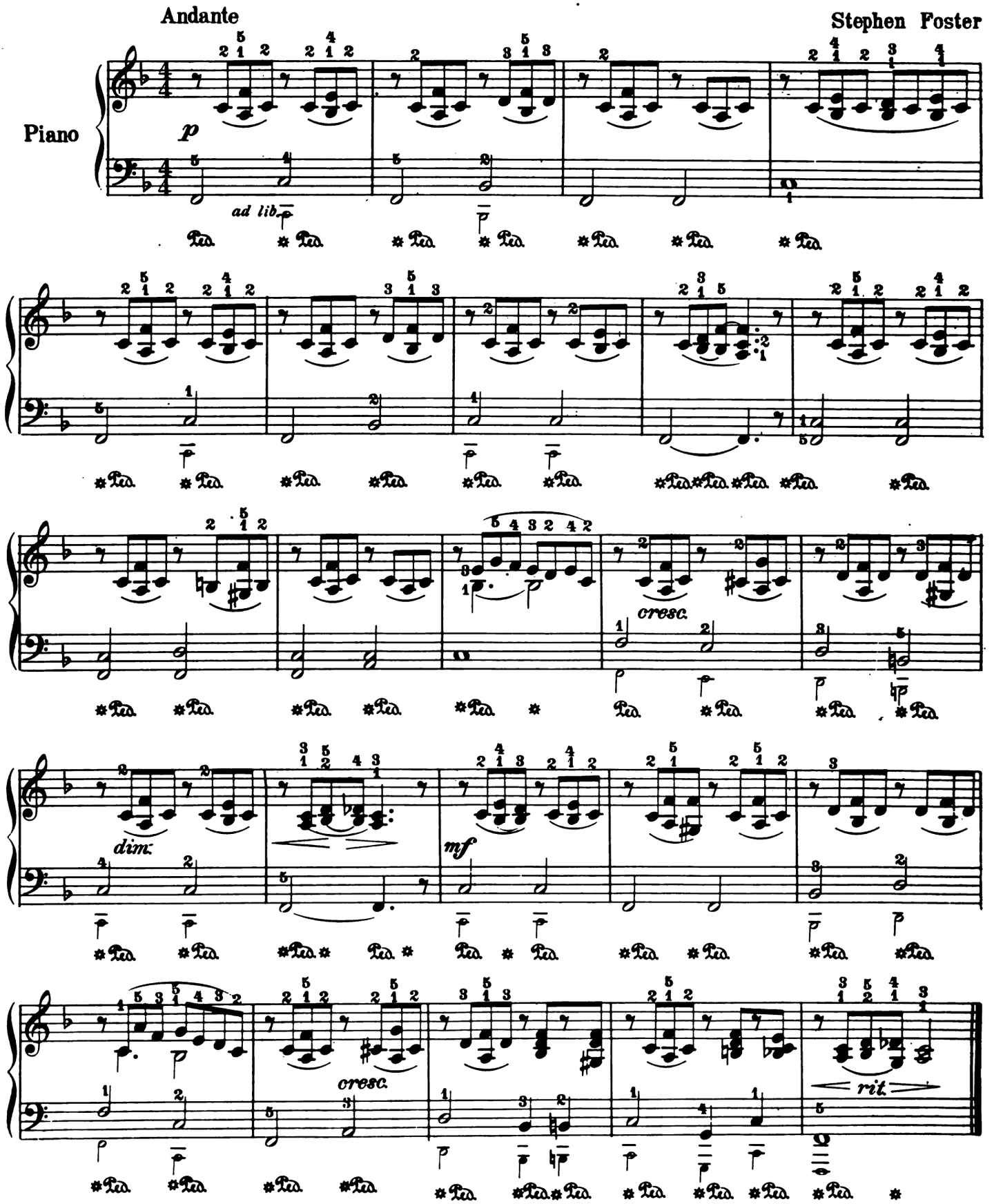

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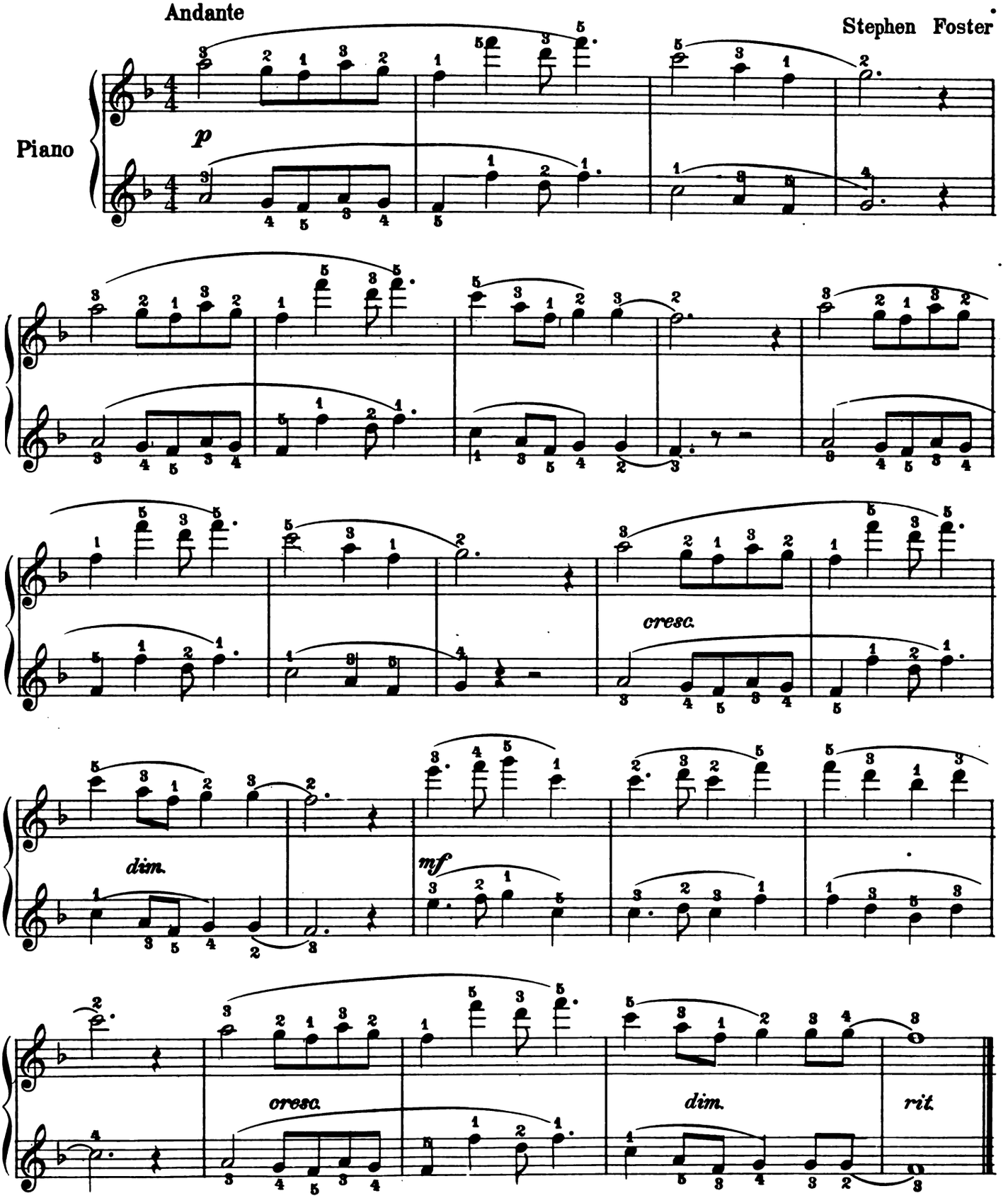

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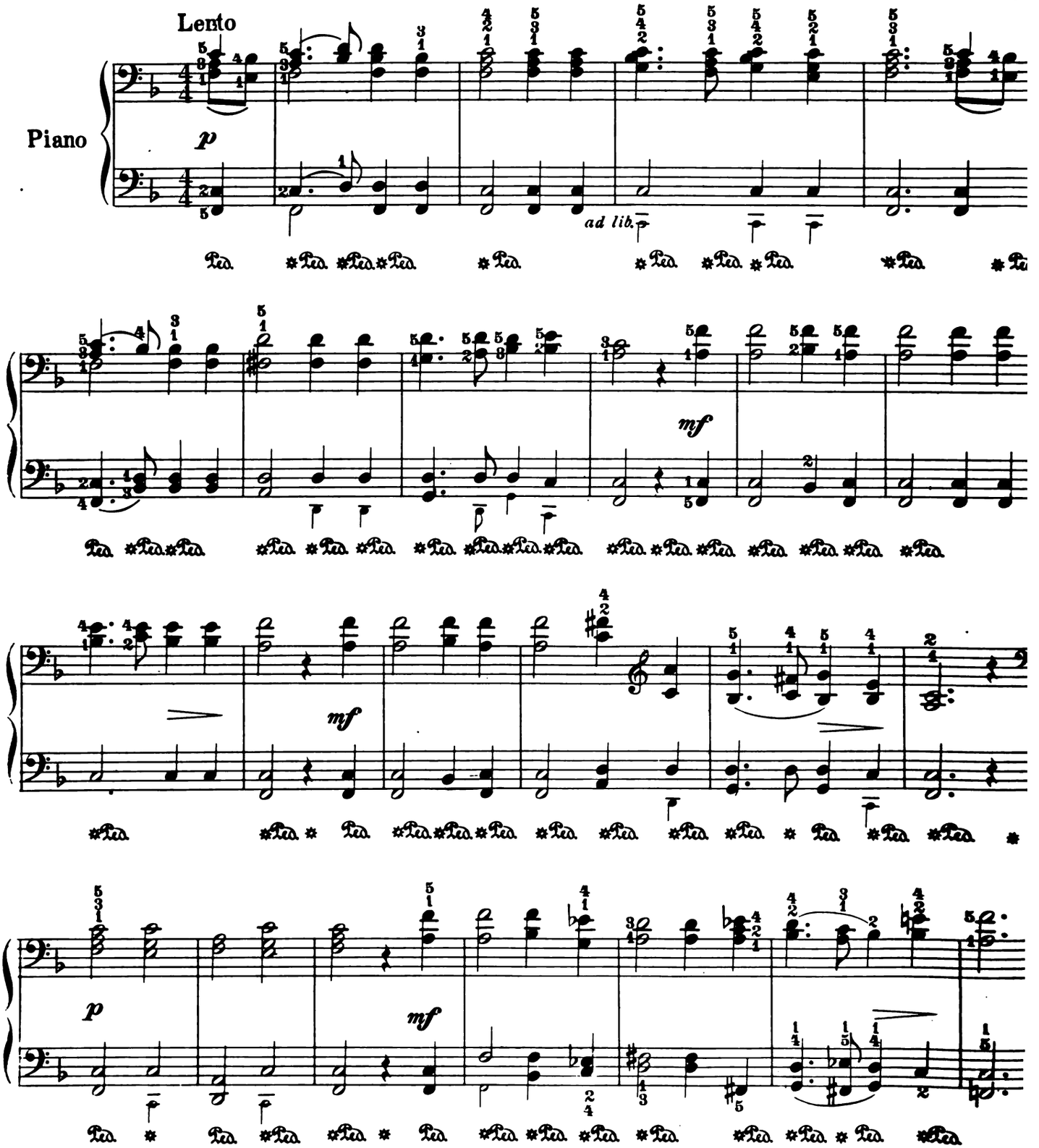

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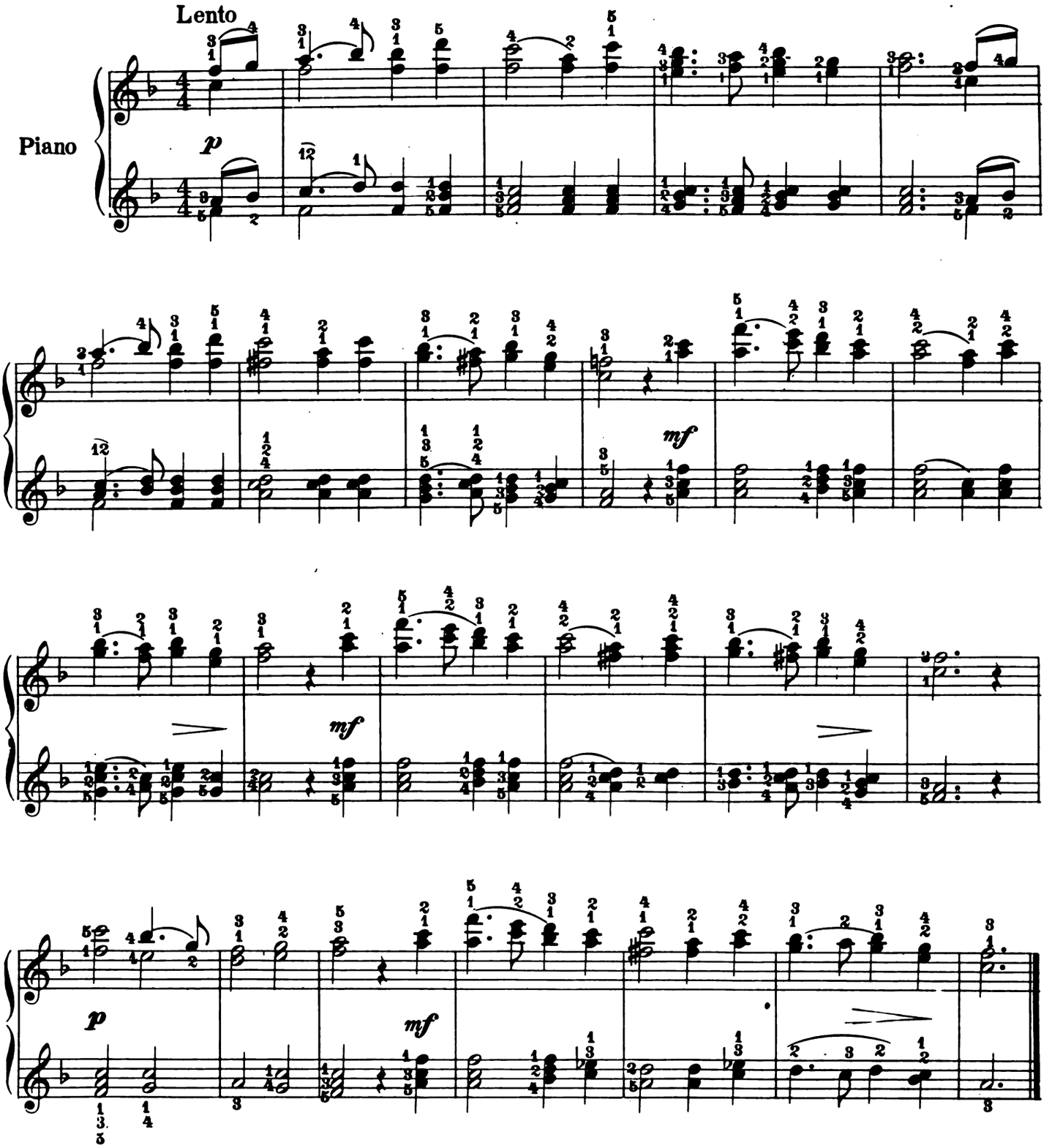

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Molto moderato

A. von Lvof

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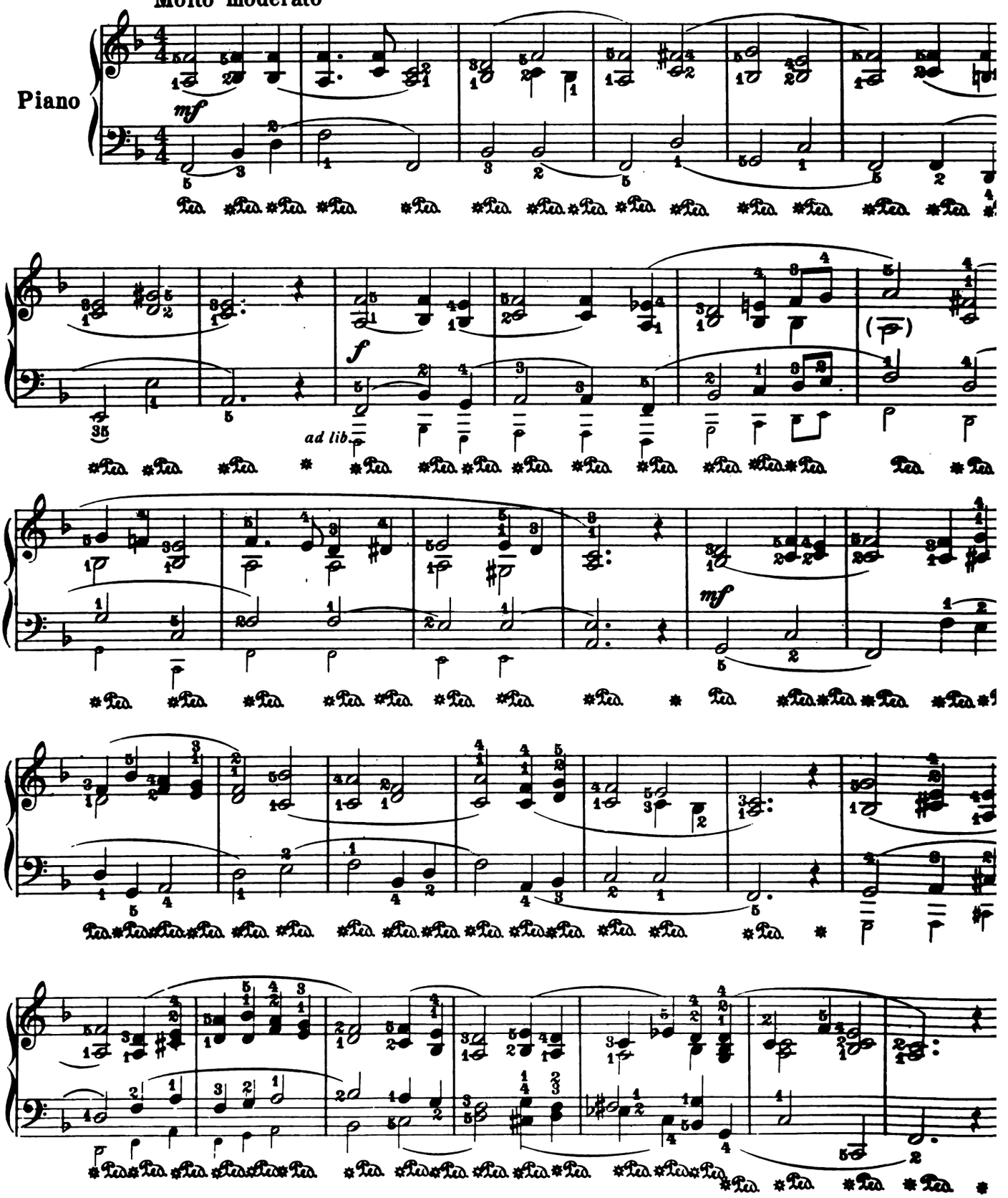

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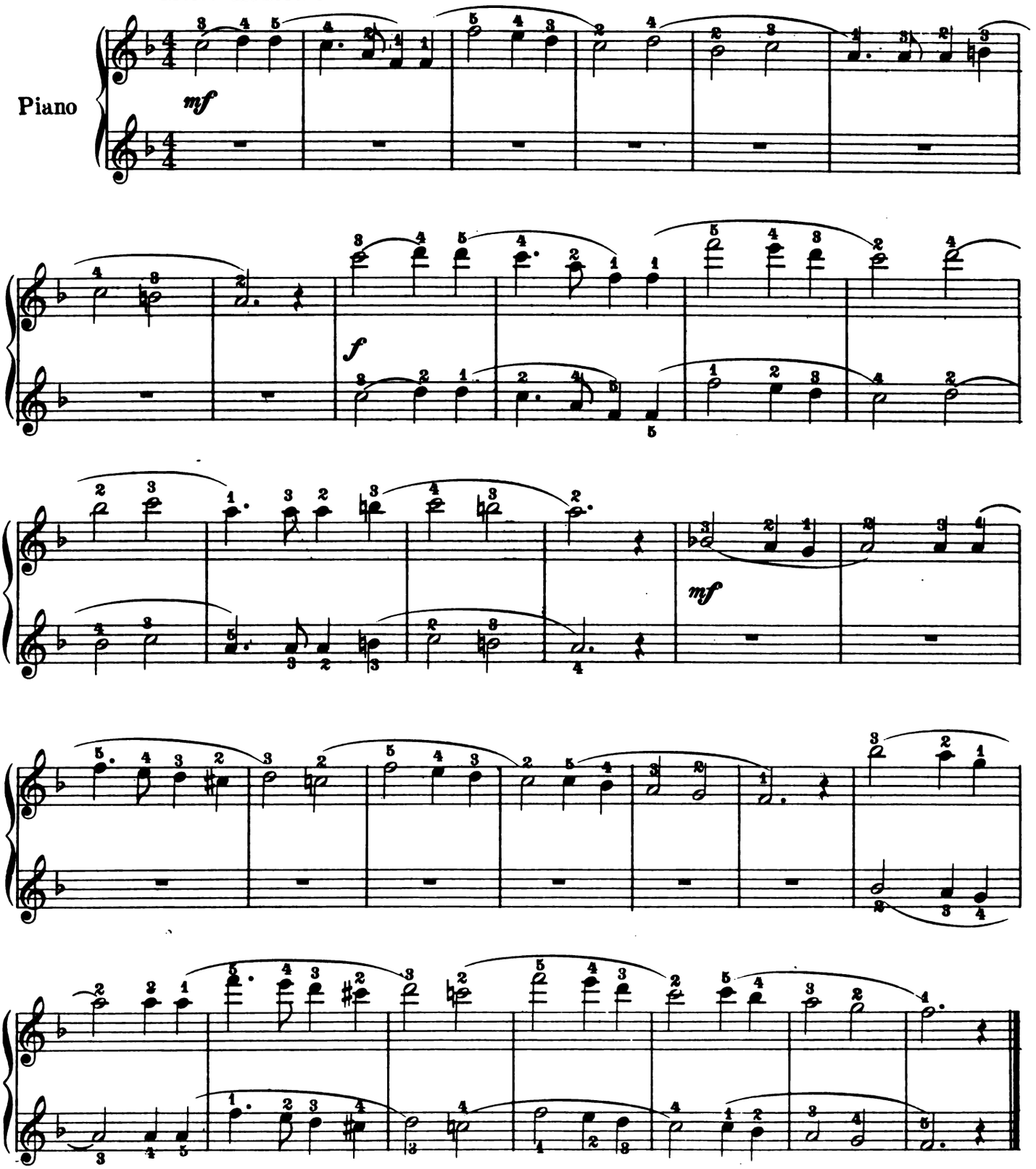

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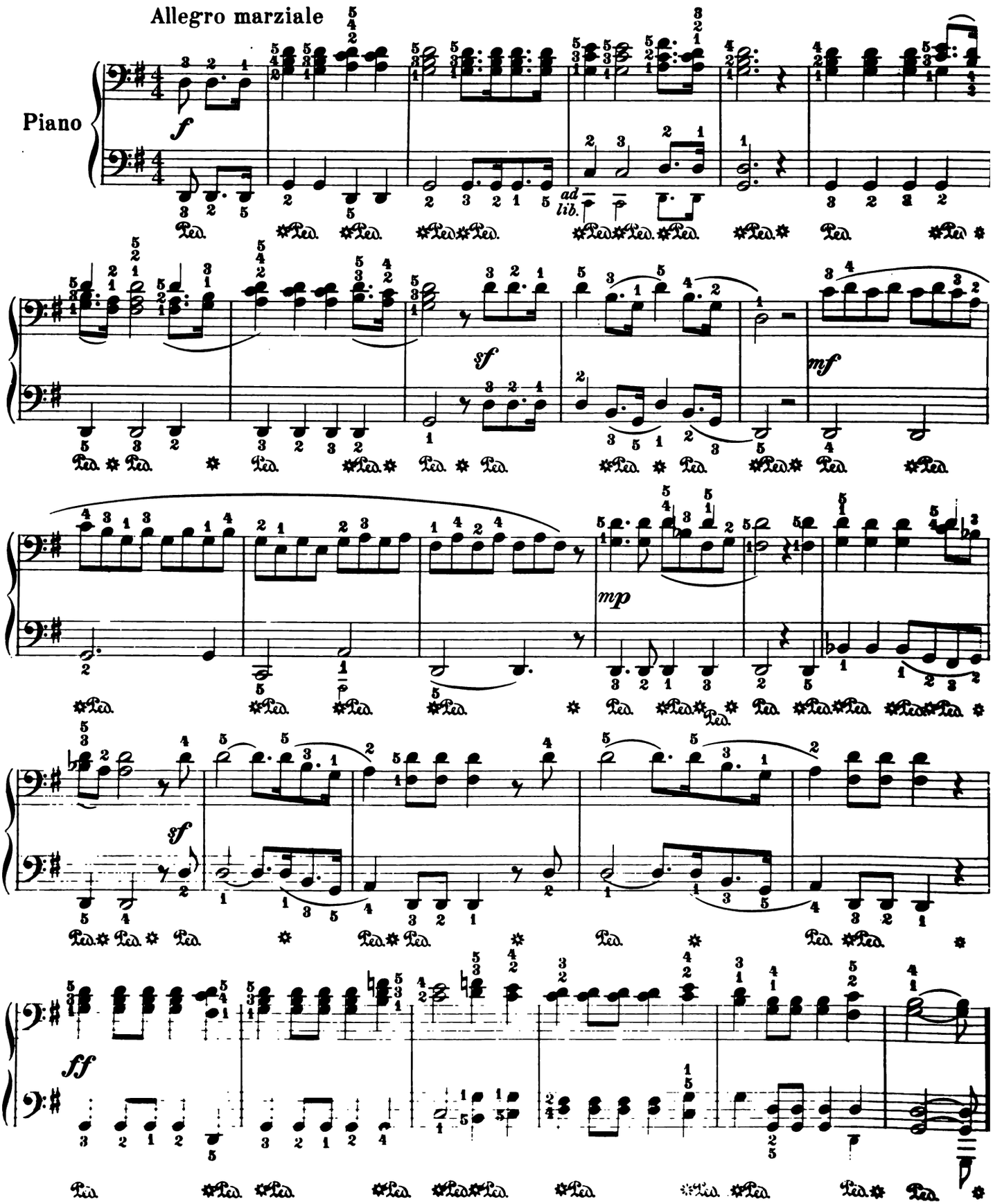
Rouget de Lisle

Allegro marziale

Piano



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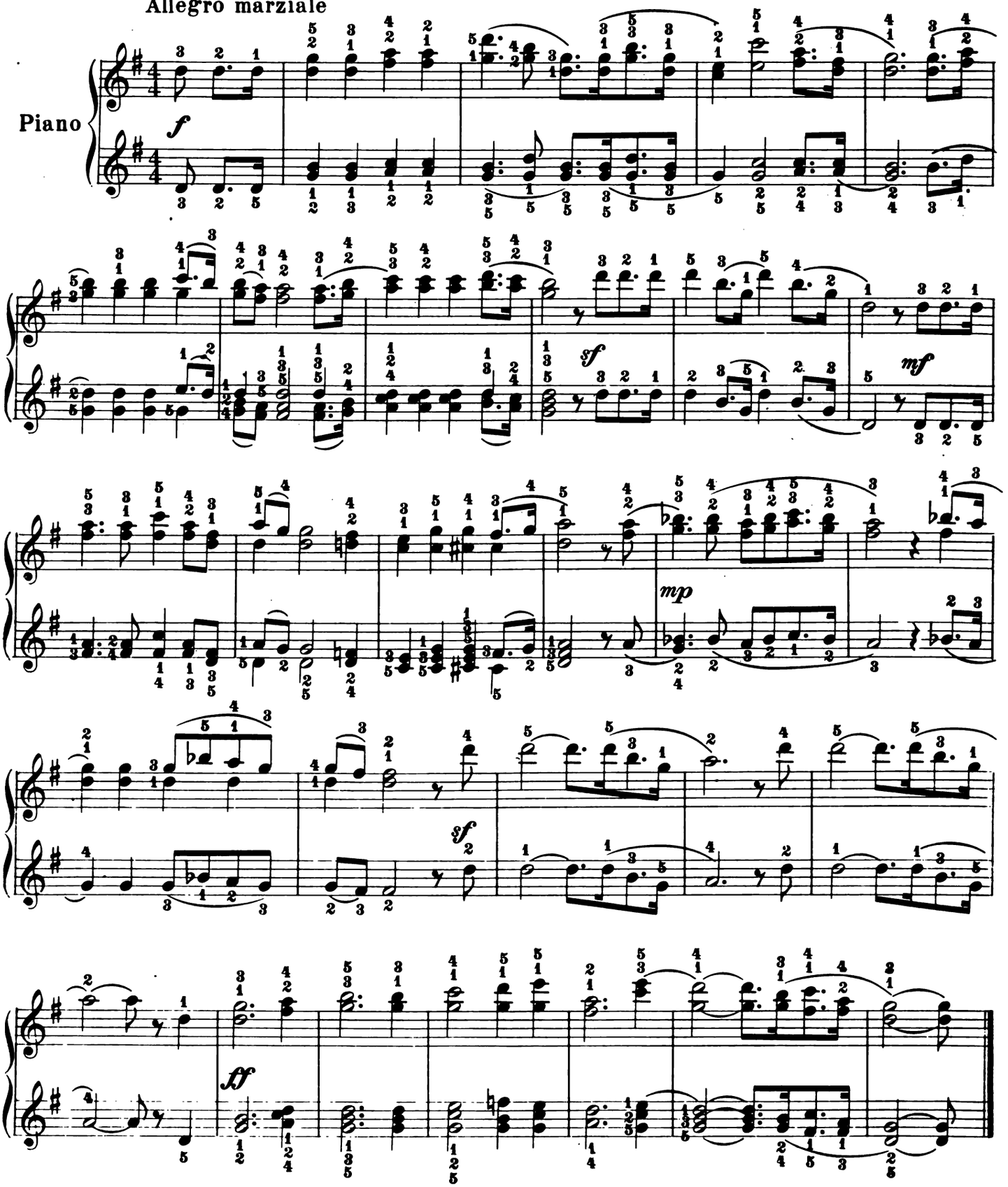

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Die Wacht am Rhein

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Allegro marcato

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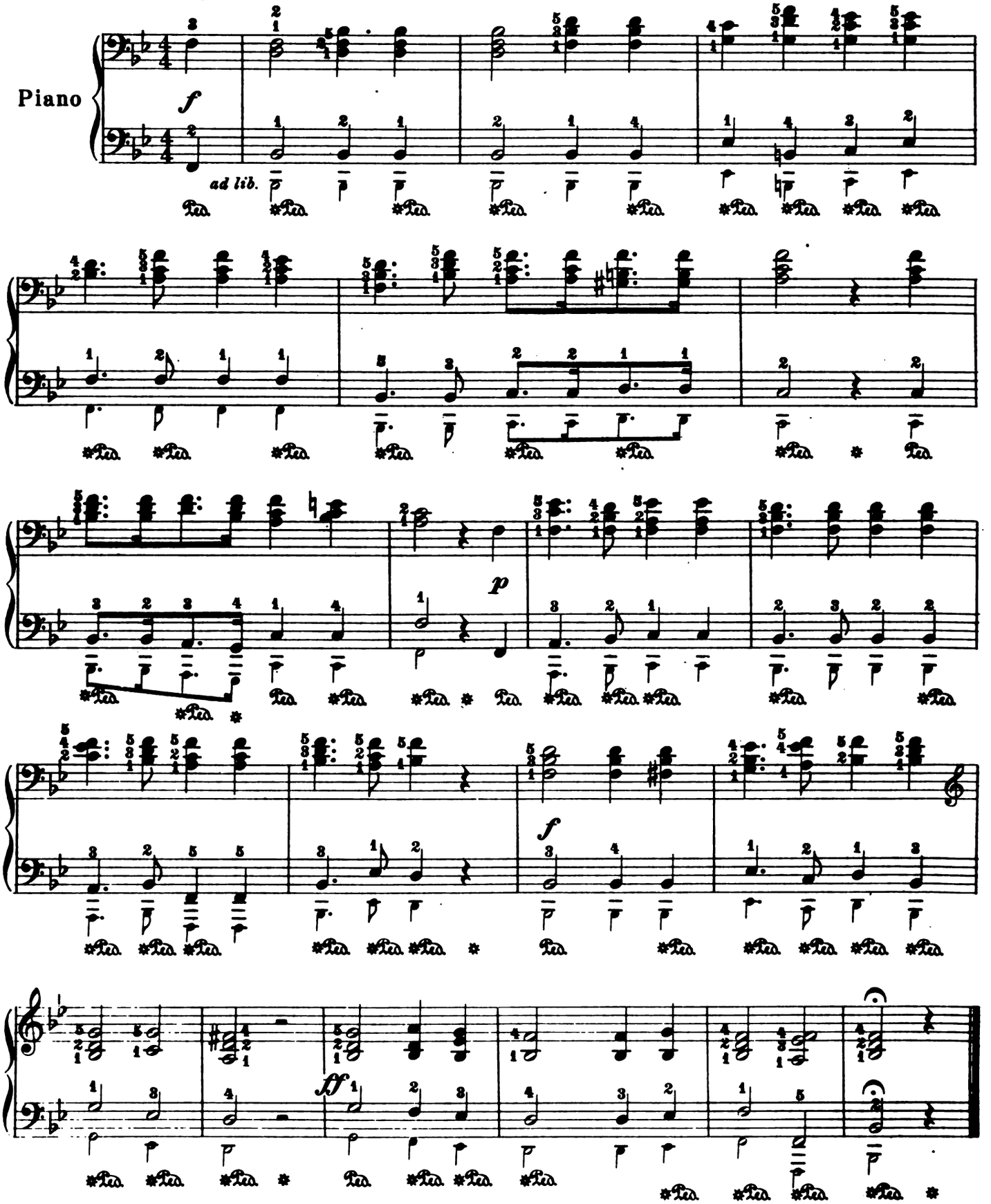
Piano



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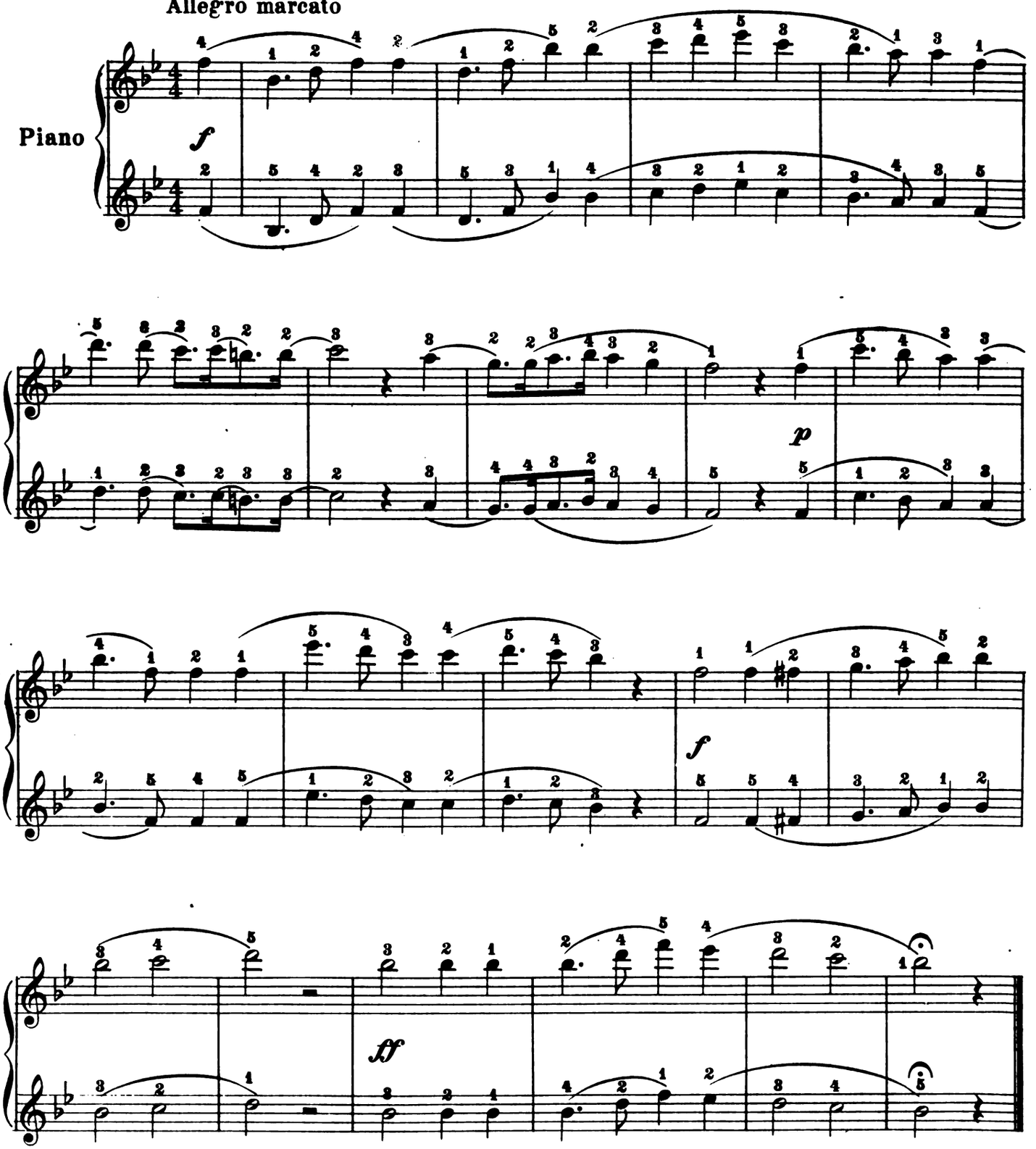

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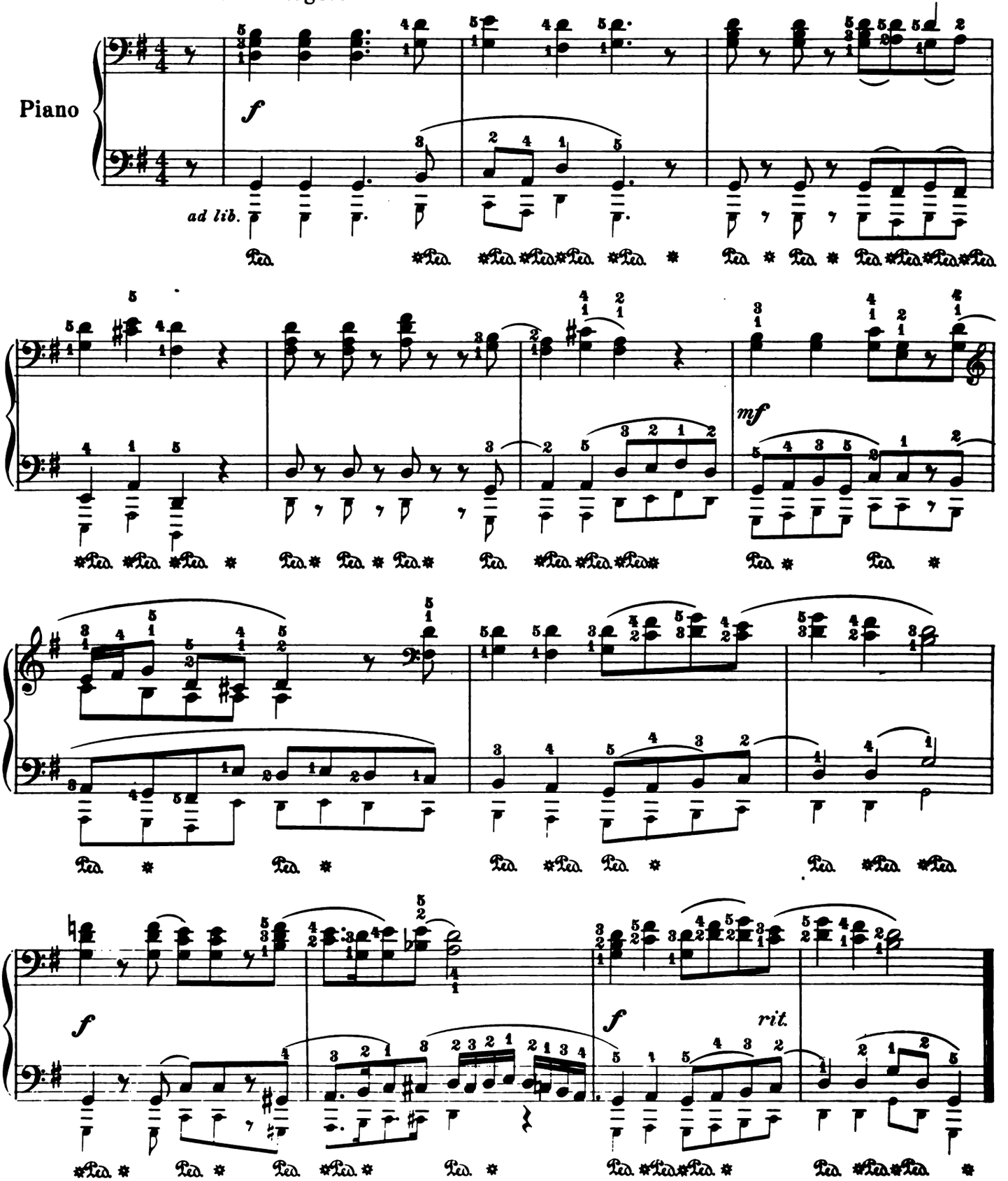

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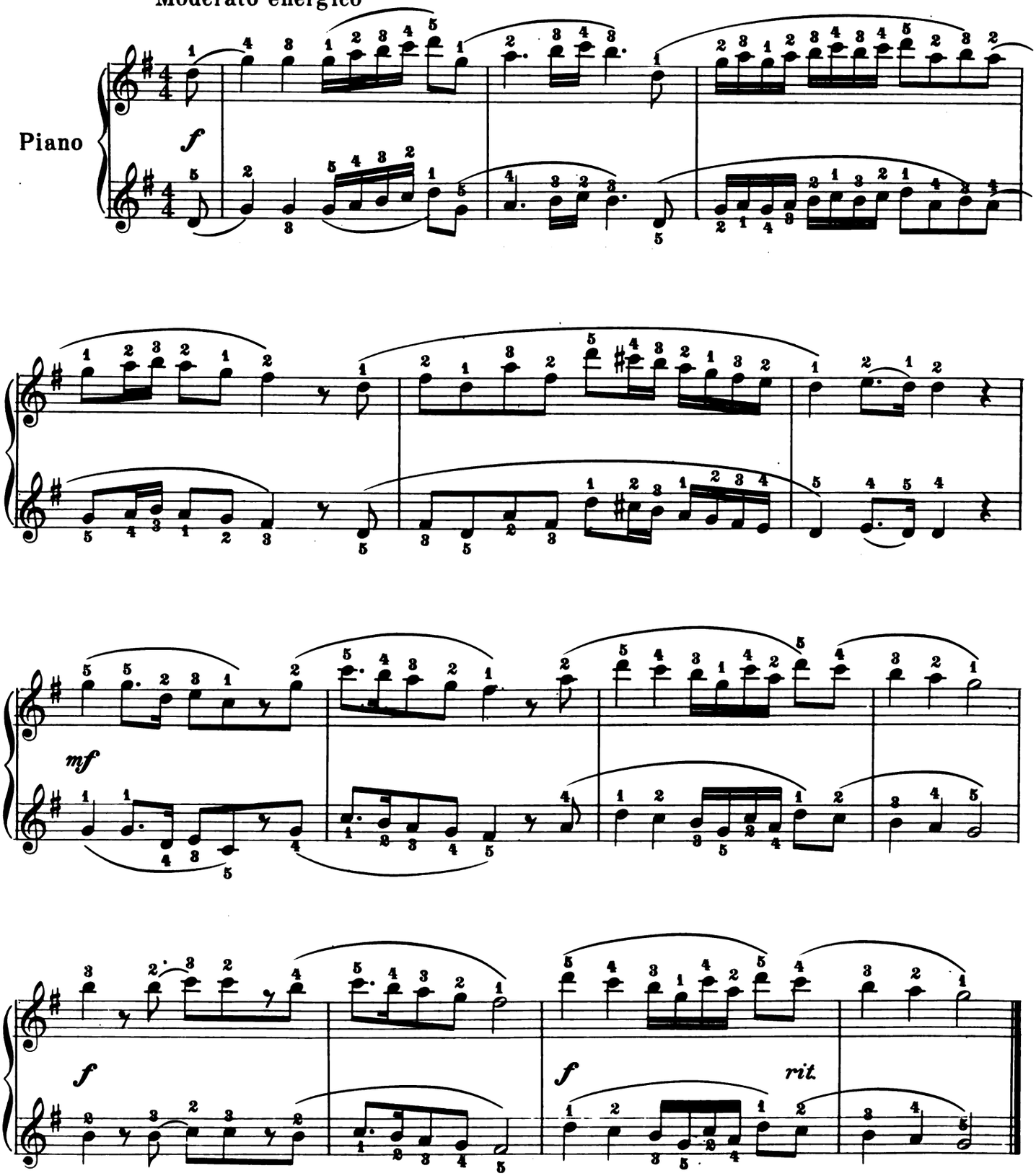

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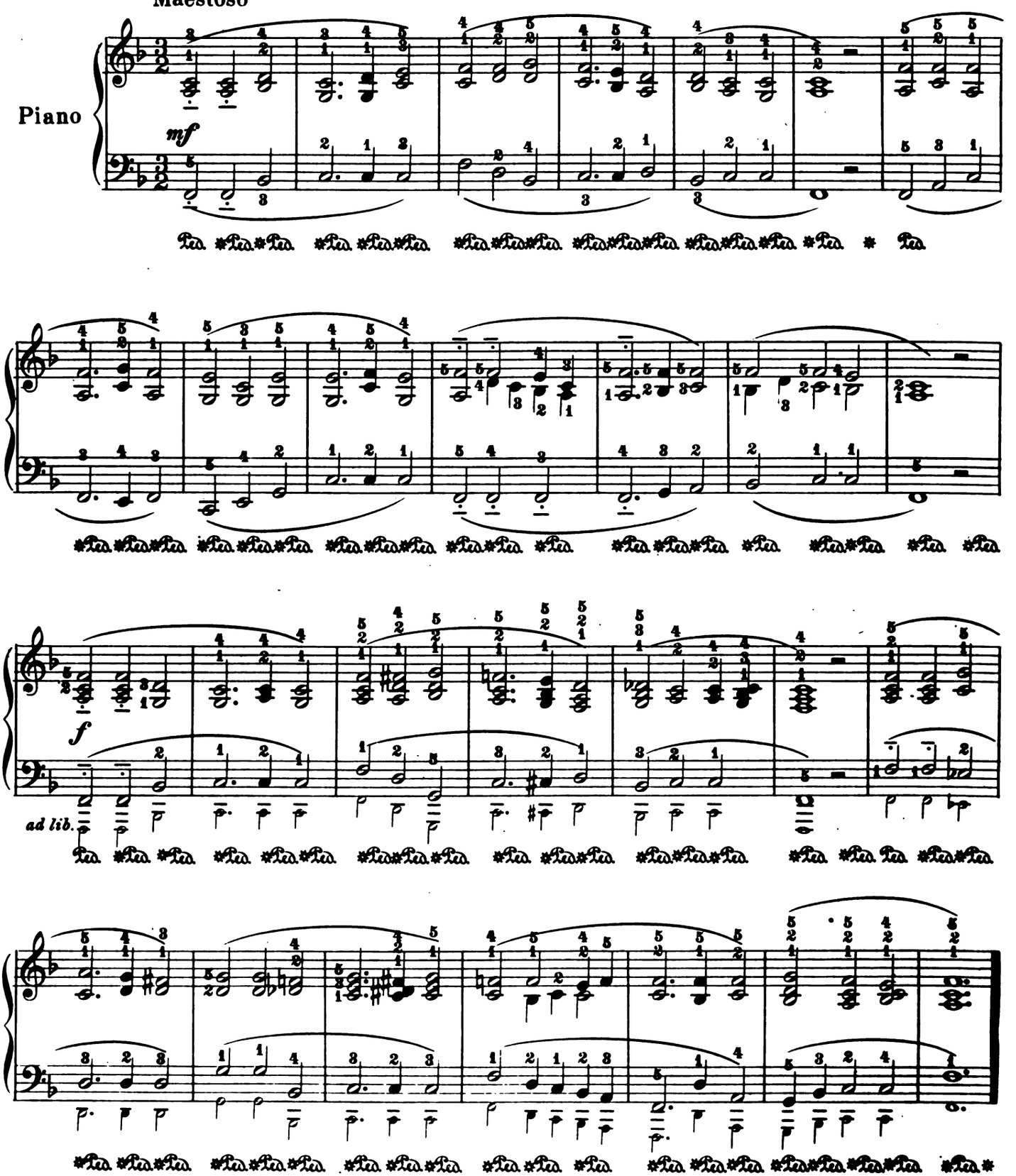

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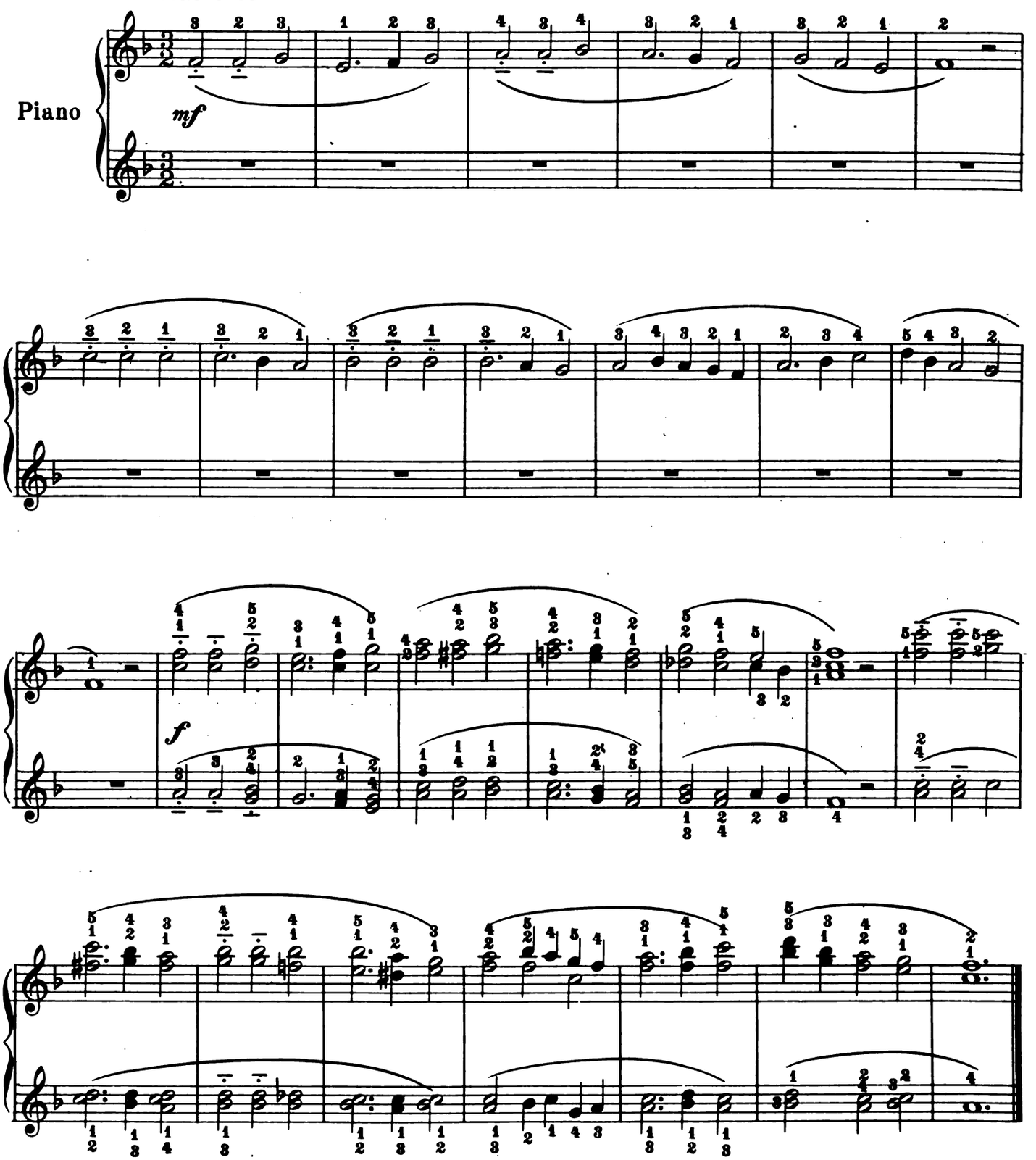

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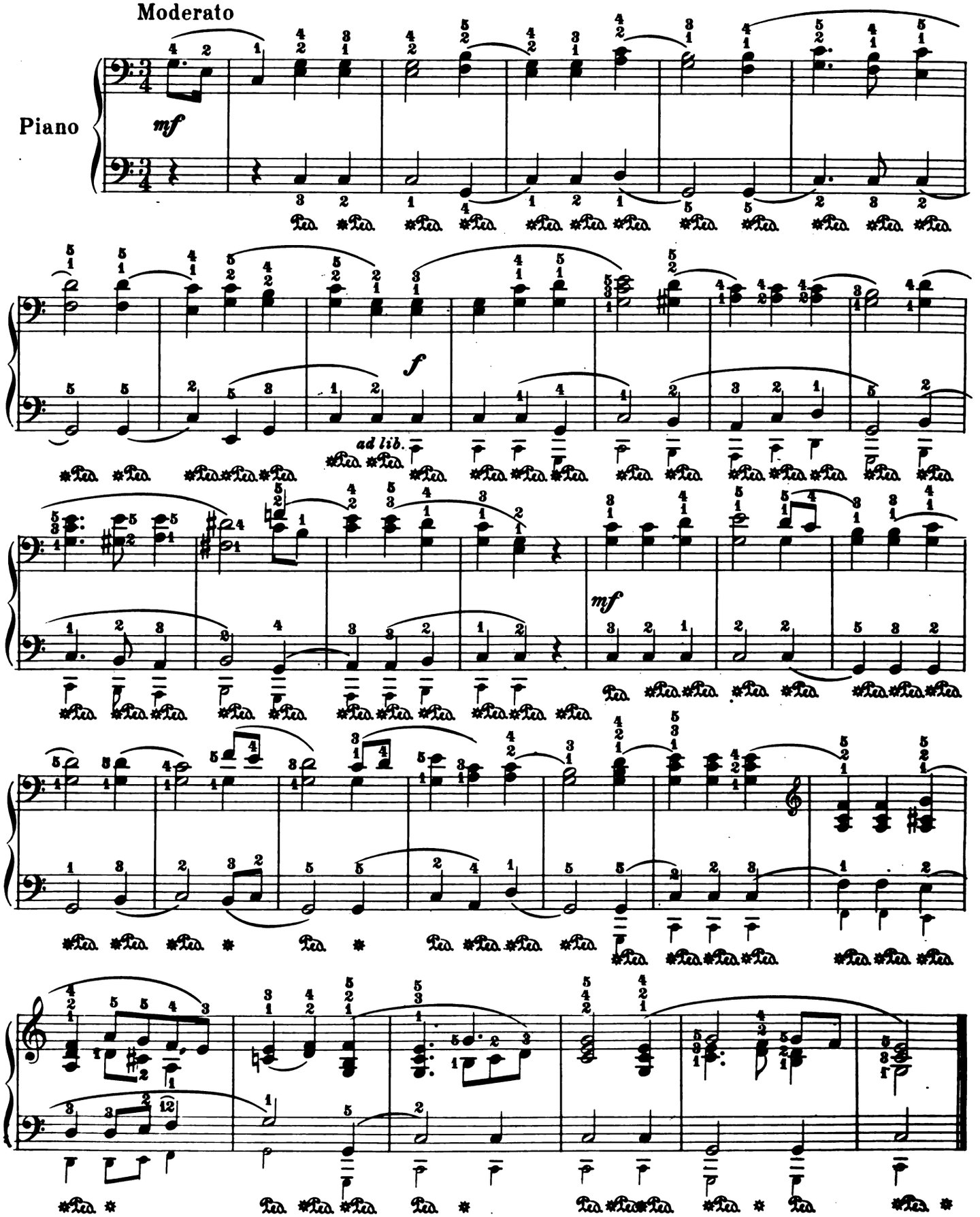

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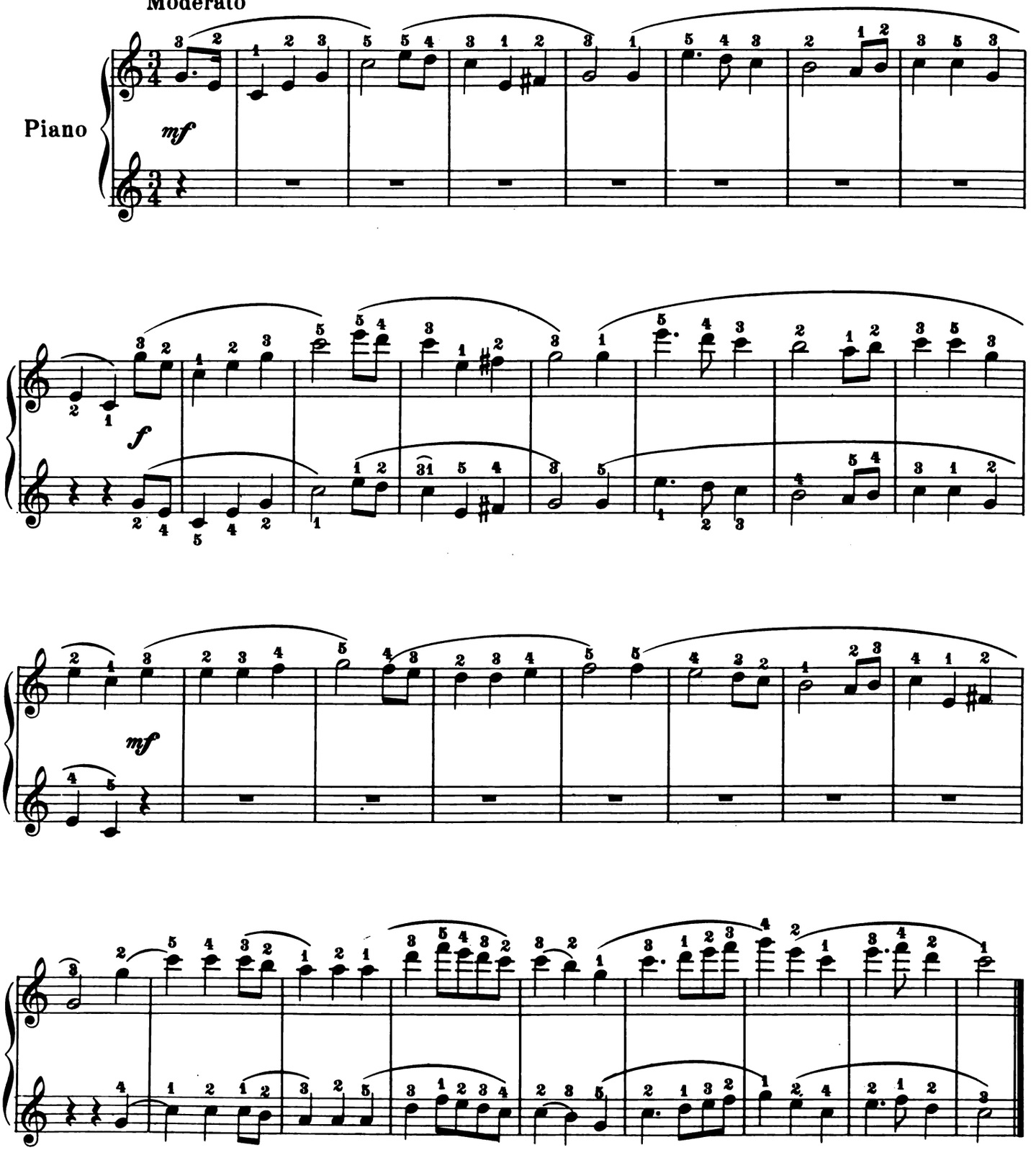

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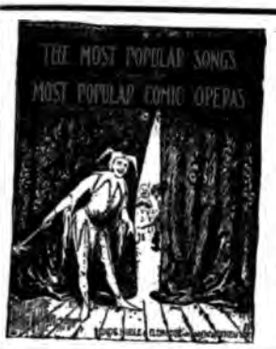

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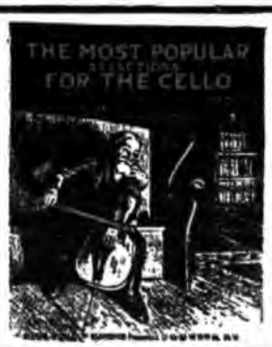

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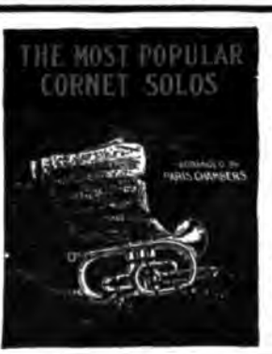

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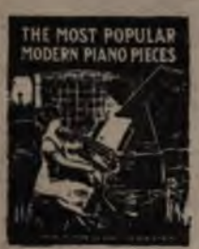

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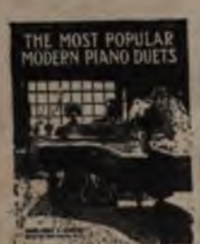

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