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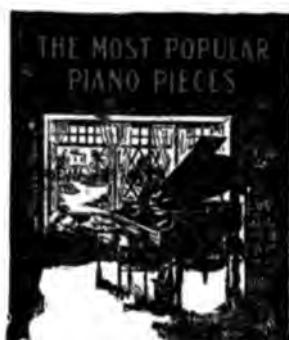
THE MOST POPULAR CHILDREN'S PIANO DUETS



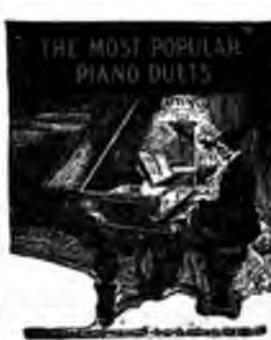
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Noble & Eldredge, 31-33-35 West 15th Street, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



A collection of 35 standard piano pieces arranged and in some instances simplified by the famous American composer and musician George Rosey, intended especially for the use of second and third year piano students, and for the use of amateurs who wish to have good piano music which they can play without any great degree of technical ability. The contents includes a wide variety of compositions and is of such a nature as to appeal to every lover of piano music. Price, 75 cents.



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The little compositions used as exercises throughout the book is a new departure that will act as an incentive to the student by making him feel that he is progressing. Price 75 cents.



This collection will fill a niche quite of its own in musical literature as being the only folio of standard dance music which can lay claim to being complete. An even casual glance at the contents cannot fail to convince the lover of piano music in the lighter vein, that it is the ideal collection of piano dance music, including every known style of dance, in each case represented by a composition from the pen of some past master of dance music composition. Price 75 cents.

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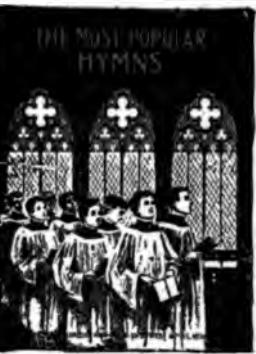
A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents, including songs of sacred, sentimental, humorous, pathetic and patriotic character, include every really "popular" home song, making this book one which cannot well be spared in any home where music plays a part in recreative hours. Price 50 cents.



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This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over one hundred others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use. Price 50 cents.



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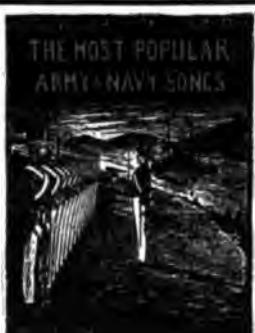
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All the old favorites—and the new ones, too—which have endeared themselves to the veterans of this country's wars are found here. And that world of song which carries on the traditions and ideals of the sea is well represented. Price 50 cents.

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THE MOST POPULAR CHILDREN'S PIANO DUETS

COMPILED AND ARRANGED BY

E. R. KROEGER

*Director Kraeger School of Music, St. Louis, Missouri
Compiler and Editor of The Most Popular Modern Piano Duets*



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31-33-35 West 15th Street

New York City

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Bridal Chorus from "Lohengrin"

Arranged and Edited by
E.R.KROEGER

Moderato

Secondo

R. Wagner

Piano

Bridal Chorus from "Lohengrin"

Arranged and Edited by
E.R.KROEGER

Primo

R. Wagner

Moderato

Piano *mf*

p

p

mf

mf

p

Secondo

The image shows ten staves of musical notation for a solo instrument, likely a cello or bass. The notation is primarily in common time (indicated by a 'C') and consists of ten staves. Each staff begins with a clef (Bass Clef), a key signature of one flat (F#), and a tempo marking of '♩ = 7'. The music features various bowing techniques indicated by numbers above the stems, such as '3 5', '2 4', '1 3 5', '1 2 4 2', '1 2 4 2 1 2 4 2', and '1 2 4 2 1 2 4 2 1 2 4 2'. There are also 'p' dynamics (pianissimo) and 'Taa' (tapping) markings. The notation is written on ten staves, with each staff starting with a clef, key signature, and tempo.

Primo

5

Primo

5

H. N. & E. 278 - 126

Largo

Arranged and Edited by
E. R. KROEGER

Secondo

G. F. Handel

Largo

Piano

p

cresc.

dim.

p

cresc.

dim.

p

Largo

Arranged and Edited by
E.R. KROEGER

Primo

G. F. Handel

Largo

Piano { **p**

cresc.

dim. **p**

cresc.

dim. **p**

Secondo

The sheet music consists of six staves of musical notation for a right-hand technique, likely piano or harp. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *f*, *ff*, *mf*). The music is divided into measures by vertical bar lines. The first two staves begin with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp.

Primo

9

The image shows five staves of musical notation for two staves. The top staff is Treble clef and the bottom staff is Bass clef. Each staff has a key signature of one sharp. The music consists of five measures per staff. Fingerings are indicated above the notes, such as '4 3 2' or '5'. Dynamics include a dynamic 'f' (fortissimo) in the first measure of the second staff and a dynamic 'mf' (mezzo-forte) in the fourth measure of the fourth staff. Measure 5 of the fifth staff contains a measure repeat sign.

Secondo

The musical score is for a piano, featuring two staves per system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 12. Dynamic markings include *cresc.*, *dim.*, *poco cresc.*, *f*, and *ritard*. Performance instructions like *largamente* and *ritard* are also present. The score is divided into systems by vertical bar lines, with each system containing two measures of music.

Primo

11

Sheet music for two staves, Primo part, page 11.

Staff 1 (Top):

- Measure 1: Fingerings 5-2-5-4-1, dynamic cresc.
- Measure 2: Fingerings 2-1-2, dynamic dim.
- Measure 3: Fingerings 1-2-3-4-5.
- Measure 4: Fingerings 1-2-3-4-5.
- Measure 5: Fingerings 3-2-3.
- Measure 6: Fingerings 2-1-3.

Staff 2 (Bottom):

- Measure 1: Fingerings 3-1-2-5, dynamic *p*.
- Measure 2: Fingerings 4-3-4.
- Measure 3: Fingerings 5-1-2-3-5.
- Measure 4: Fingerings 1-1-3-5.
- Measure 5: Fingerings 5-3-1.
- Measure 6: Fingerings 4-3-1.

Performance Instructions:

- cresc.* (Measure 1)
- dim.* (Measure 2)
- poco cresc.* (Measure 4)
- f* (Measure 6)
- ff largamente* (Measure 7)
- ritard* (Measure 8)

Peasants' Merry Making
from Sixth Symphony

L. van Beethoven

Allegro

Piano

Secondo

L. van Beethoven

Peasants' Merry Making
from Sixth Symphony

Arranged and Edited by
E.R. KROEGER

Primo

L. van Beethoven

Allegro

Piano *pp*

Secondo

 Coda

A musical score for piano in two staves. The top staff uses a bass clef and has measure numbers 1 through 5 above the notes. The bottom staff also uses a bass clef. Measure 1 consists of a single note. Measures 2 and 3 each have two notes. Measure 4 has one note. Measure 5 starts with a dynamic **p**, followed by a note, then a repeat sign, another note, and finally a dynamic **d.**. Measure 6 begins with a note and ends with a dynamic **d.**

A musical score for bassoon, consisting of two staves. The top staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains five measures, each with a single vertical bar line, numbered 1, 2, 3, 4, and 5 from left to right. After measure 5, there is a dynamic marking 'p' (piano) above a vertical bar line. The bottom staff begins with a bass clef and a common time signature. It continues the sequence with measure 2, followed by a measure with a single vertical bar line, numbered 5 below it. The score concludes with another measure, also with a single vertical bar line, numbered 5 below it.

Secondo

The sheet music consists of five staves of musical notation for a solo instrument, likely cello or bass. The notation uses a combination of treble and bass clefs, with a key signature of one flat. The first staff shows a series of eighth-note patterns with fingerings such as 5 3, 4 1, 5 4, 5 3, 5 1, and 5 4. The second staff begins with a dynamic of $\frac{1}{2}$, followed by a crescendo (cresc.) and a piano dynamic (p). The third staff features a rhythmic pattern of eighth notes with fingerings like 5 3 1, 5 2 1, 1 3 1, 5 4 1, and 5 3 1. The fourth staff includes a dynamic marking of f (forte) and *piu stretto*. The fifth staff concludes with a dynamic marking of f .

Sheet music for piano, Primo part, page 17. The score consists of five staves of musical notation with various dynamics and performance instructions.

Staff 1: Treble clef, B-flat key signature. Measures show fingerings (e.g., 5, 1, 3; 2, 5; 3, 2, 1) and slurs.

Staff 2: Treble clef, B-flat key signature. Measures show fingerings (e.g., 4, 3, 2, 1; 5, 3, 2, 1) and dynamic instruction *p dolce*.

Staff 3: Treble clef, B-flat key signature. Measures show fingerings (e.g., 3, 5; 3, 1; 4, 3; 2, 3) and dynamics *cresc.* and *p dolce*.

Staff 4: Treble clef, B-flat key signature. Measures show fingerings (e.g., 3, 4, 5, 4, 3, 2; 3, 4, 2, 3, 1) and dynamic 1.

Staff 5: Treble clef, B-flat key signature. Measures show fingerings (e.g., 2, 4, 3; 3, 5, 4; 2, 4, 3; 1) and dynamics *cresc.*, 1, *f*, *piu 2 stretto*, and *Da Capo dal Segno al ♫*.

Invitation to the Dance

Arranged and Edited by
E.R.KROEGER

Secondo

C. M. von Weber

Vivo

Piano

Secondo

C. M. von Weber

Vivo

ff

p

cresc

dim.

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Invitation to the Dance

19

Arranged and Edited by
E.R. KROEGER

Primo

C. M. von Weber

Piano

Vivo

Secondo

The image shows five staves of musical notation for a solo instrument, likely flute or oboe. The music is written in common time (indicated by 'C') and includes measures with 5/2, 4/2, and 4/3 time signatures.

- Staff 1:** 5/2 time. Dynamics: $\frac{5}{2}$, $\frac{1}{2}$, $\frac{2}{2}$, $\frac{1}{2}$, $\frac{5}{2}$, $\frac{2}{2}$, $\frac{1}{2}$, $\frac{2}{2}$. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Articulation: *espressivo*.
- Staff 2:** 4/2 time. Dynamics: $\frac{4}{2}$, $\frac{1}{2}$, $\frac{2}{2}$, $\frac{1}{2}$, $\frac{5}{2}$, $\frac{2}{2}$, $\frac{1}{2}$, $\frac{2}{2}$. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 3:** 4/3 time. Dynamics: $\frac{4}{3}$, $\frac{1}{3}$, $\frac{2}{3}$, $\frac{1}{3}$, $\frac{5}{3}$, $\frac{2}{3}$, $\frac{1}{3}$, $\frac{2}{3}$. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 4:** Dynamics: $m\dot{f}$, $m\dot{f}$, p . Fingerings: 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 5:** Dynamics: p . Fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

Primo

21

espressivo

The sheet music consists of five staves of piano music. Staff 1 (top) starts with a dynamic **p**. Staff 2 follows with a dynamic **p**. Staff 3 shows a melodic line with a dynamic **p**. Staff 4 features a dynamic **mf**. Staff 5 concludes with a dynamic **p**.

Secondo

Primo

23

Musical score for piano, Primo part, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: measure 1 (left hand) has 2, 3, 4, 5; measure 2 (right hand) has #4, 5; measure 3 (left hand) has 8; measure 4 (right hand) has #4, 5. Dynamics include a dynamic 'p' (piano) in measure 1. Measure 4 ends with a half note.

Musical score for piano, Primo part, measures 5-8. The staves remain the same. Fingerings: measure 5 (left hand) has 2, 3; measure 6 (right hand) has #2; measure 7 (left hand) has 4, 3; measure 8 (right hand) has 5, 4, 3, 2, 1, 3. Measures 7 and 8 feature grace note patterns.

Musical score for piano, Primo part, measures 9-12. The staves remain the same. Fingerings: measure 9 (left hand) has 2, 1, 5; measure 10 (right hand) has #4; measure 11 (left hand) has 5; measure 12 (right hand) has 1, 8. A dynamic 'cresc' (crescendo) is indicated in measure 12.

Musical score for piano, Primo part, measures 13-16. The staves remain the same. Fingerings: measure 13 (left hand) has 5, 4, 3, 2, 1, 3; measure 14 (right hand) has #2, 4, 3; measure 15 (left hand) has 5, 4, 3, 2, 1; measure 16 (right hand) has 1, 2. Measure 16 concludes with a fermata over the eighth note.

Musical score for piano, Primo part, measures 17-20. The staves remain the same. Fingerings: measure 17 (left hand) has 5, 4, 3, 2, 1; measure 18 (right hand) has 5; measure 19 (left hand) has 5; measure 20 (right hand) has 3. Dynamics include 'rinfors.' (rinfors.) in measure 17 and 'ff' (fortissimo) in measures 18 and 19. Measures 18-20 feature sustained notes with grace notes.

Menuetto
from Symphony in E flat

Secondo

W. A. Mozart

Allegretto

Piano

Arranged and Edited by
E. R. KROEGER

Menuetto
from Symphony in E flat

Allegretto

Primo

W. A. Mozart

Piano

The sheet music for the Menuetto from Mozart's Symphony in E flat is arranged in three staves. The top staff is labeled "Allegretto" and "Primo". The bottom staff is labeled "W. A. Mozart". The piano staff has dynamics f, mf, p, and mf. The music consists of six systems of music, each with a different fingering pattern (e.g., 1, 2, 3, 4, 5) and various performance markings like slurs and grace notes.

Secondo

p

f

f

Tutti

*

Trio

p

1

Tutti

Tutti

Tutti

Tutti

Tutti

p

1

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

p

1

Tutti

*

Menuetto Da Capo

Primo

27

Sheet music for the Primo section, featuring two staves. The top staff shows a melodic line with fingerings (e.g., 1, 3, 2, 3, 2) and dynamic markings like *p* and *f*. The bottom staff provides harmonic support with sustained notes and chords. Measure 8 ends with a repeat sign.

Trio

Sheet music for the Trio section, featuring two staves. The top staff consists of eighth-note patterns with fingerings (e.g., 3, 5, 4, 3). The bottom staff features chords with fingerings (e.g., 1, 3, 5, 3).

Sheet music for the Primo section, continuing from measure 8. It includes a melodic line with fingerings (e.g., 1, 3, 5, 3, 4, 2) and harmonic support with chords. Measures 14-16 show a transition back to the Trio section.

Sheet music for the Trio section, continuing from measure 14. It features eighth-note patterns with fingerings (e.g., 2, 3, 4, 5, 4, 5) and chords with fingerings (e.g., 1, 3, 5, 4, 2).

Sheet music for the Primo section, concluding the section. It includes a melodic line with fingerings (e.g., 1, 3, 5, 4, 3, 2) and harmonic support with chords. The section ends with a final melodic line.

Menuetto Da Capo

Toreador Song from "Carmen"

Arranged and Edited by
E.R.KROEGER

Secondo

G. Bizet

Allegro moderato

Arranged and Edited by
E.R.KROEGER

Toreador Song from "Carmen"

Allegro moderato

Primo

G. Bizet

Piano

· Secondo

Tempo di marcia

coll' 8va ad lib.

H.N. & E. 278 - 126

The image shows a page of sheet music for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music includes various dynamic markings such as *f*, *mf*, *p*, and *ff*. Fingerings are indicated above the notes, often using numbers 1 through 5. A section of the music is labeled "Tempo di marcia". The notation is typical of classical piano music, with a focus on rhythmic patterns and harmonic progression.

Gavotte

Arranged and Edited by
E R KROEGER

Secondo

Allegretto

P. G. B. Martini

Piano

p

ad lib.

p

ad lib.

Gavotte

Arranged and Edited by
E. R. KROEGER

Primo

P. G. B. Martini

Allegretto

Piano *p*

Secondo

Sheet music for Secondo, featuring five staves of bassoon or double bass parts. The music includes dynamic markings (f, *dim.*, *p*), articulation marks (staccato dots), and fingerings (numbered 1-5). The bassoon part features various slurs and grace notes.

Staff 1:

- Measure 1: *f*. Fingerings: 3, 2, 1, 5, 4, 3, 2.
- Measure 2: *dim.* Fingerings: 3, 2, 1, 4, 3, 2, 1.
- Measure 3: Fingerings: 3, 2, 3, 1, 2, 5.

Staff 2:

- Measure 1: Fingerings: 3, 2, 3, 4, 5.
- Measure 2: *dim.* Fingerings: 3, 2, 4.
- Measure 3: *p*. Fingerings: 1, 2, 3, 4.

Staff 3:

- Measure 1: Fingerings: 1, 2, 3, 4.
- Measure 2: Fingerings: 2, 1, 2, 3, 4, 3.
- Measure 3: Fingerings: 2, 1, 2, 3, 2, 1.
- Measure 4: *ad lib.* Fingerings: 4, 5.

Staff 4:

- Measure 1: Fingerings: 5, 4, 3, 2, 1, 2, 3.
- Measure 2: Fingerings: 5, 4, 3, 2, 1, 2, 3.
- Measure 3: *f*. Fingerings: 1, 2, 3, 4.
- Measure 4: *p*. Fingerings: 2, 1, 2, 3, 4.

Staff 5:

- Measure 1: Fingerings: 2, 3, 4, 3, 2.
- Measure 2: Fingerings: 1, 2, 3, 4.
- Measure 3: Fingerings: 2, 1, 2, 3, 4.
- Measure 4: *ad lib.* Fingerings: 2, 3.

Primo

35

The sheet music for the Primo part on page 35 features five staves of musical notation for piano. The music begins with dynamic ***f***, followed by ***dim.*** and ***mf***. The notation includes various note values and rests, with fingerings indicated above the notes. The dynamics ***dim.*** and ***p*** appear again in the middle section. The final staff concludes with a dynamic ***f***.

Secondo

Sheet music for Secondo, featuring six staves of musical notation. The music is written for a single instrument, likely a bowed instrument like a cello or double bass, using a bass clef. The notation includes various note heads and stems, some with numbers (1, 2, 3, 4, 5) indicating fingerings. Dynamics such as *f*, *mf*, *p*, and *ad lib.* are included. Performance instructions like "poco cresa." and "rit e dim." are also present. The music consists of six staves, each starting with a different dynamic and fingering pattern.

f

mf

p

ad lib.

mf

poco cresa.

p

rit e dim.

Primo

37

The image shows a page of sheet music for piano, page 37. It consists of six staves of musical notation. The first two staves begin with a dynamic of ***f***. The third staff begins with a dynamic of ***p***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***mf***. The sixth staff begins with a dynamic of ***poco cresc.***. The music includes various dynamics such as ***f***, ***p***, ***mf***, ***poco cresc.***, ***rit.***, and ***dim.***. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2-3-4-5. Measure numbers 1 through 9 are present at the beginning of each staff. The page number 37 is located in the top right corner.

Sextet from "Lucia di Lammermoor"

Arranged and Edited by
E.R.KROEGER

Secondo

G. Donizetti

Larghetto

Sextet from "Lucia di Lammermoor"

Arranged and Edited by
E.R. KROEGER

Primo

G. Donizetti

Larghetto

Piano

Secondo

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost staff is unlabeled. The music includes various dynamics such as *p*, *dim.*, and *ritard.*. Performance instructions like *#Ped.* are placed below specific notes. The notation features a mix of eighth and sixteenth notes, with some notes having three stems. The page number 128 is visible at the bottom left.

Primo

41

Sheet music for piano Primo part, page 41. The music consists of six staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 14 and 41. Measure 14 starts with a forte dynamic. Measure 41 starts with a piano dynamic.

Staff 2: Measures 14 and 41. Measure 14 starts with a forte dynamic. Measure 41 starts with a piano dynamic.

Staff 3: Measures 14 and 41. Measure 14 starts with a forte dynamic. Measure 41 starts with a piano dynamic.

Staff 4: Measures 14 and 41. Measure 14 starts with a forte dynamic. Measure 41 starts with a piano dynamic.

Staff 5: Measures 14 and 41. Measure 14 starts with a forte dynamic. Measure 41 starts with a piano dynamic.

Staff 6: Measures 14 and 41. Measure 14 starts with a forte dynamic. Measure 41 starts with a piano dynamic.

Measure 14: Dynamics: **f**, **p**. Performance instruction: **ritard.**

Measure 41: Dynamics: **p**, **p**.

Old Black Joe

Arranged and Edited by

E.R. KROEGER

Andante sostenuto

Secondo

Stephen C. Foster

Piano

mf

The musical score consists of four systems of music. The first system starts with a piano part in common time, treble clef, and a key signature of one sharp. The vocal part begins with the instruction "Andante sostenuto". The second system starts with the vocal part in common time, treble clef, and a key signature of one sharp. The third system starts with the piano part again. The fourth system starts with the vocal part.

Piano Part:

- System 1: Treble clef, common time, 1 sharp. Dynamics: *mf*. Fingerings: 2, 1, 5; 2, 1, 5; 2, 1, 5; 2, 1, 5. Pedal markings: *Ped.
- System 2: Treble clef, common time, 1 sharp. Dynamics: *mf*. Fingerings: 5, 3; 5, 2; 5, 4; 5, 3; 5, 2; 5, 4. Pedal markings: *Ped.
- System 3: Treble clef, common time, 1 sharp. Fingerings: 1, 2, 3, 4. Pedal markings: *Ped.
- System 4: Treble clef, common time, 1 sharp. Fingerings: 1, 2, 3, 4. Pedal markings: *Ped.

Vocal Part:

- System 1: Treble clef, common time, 1 sharp. Fingerings: 2, 1, 5; 2, 1, 5; 2, 1, 5; 2, 1, 5. Pedal markings: *Ped.
- System 2: Treble clef, common time, 1 sharp. Fingerings: 2, 1, 5; 2, 1, 5; 2, 1, 5; 2, 1, 5. Pedal markings: *Ped.
- System 3: Treble clef, common time, 1 sharp. Fingerings: 1, 2, 3, 4. Pedal markings: *Ped.
- System 4: Treble clef, common time, 1 sharp. Fingerings: 1, 2, 3, 4. Pedal markings: *Ped.

Old Black Joe

Arranged and Edited by

E.R. KROEGER

Primo

Stephen C. Foster

Andante sostenuto

Piano *mf*

The piano part consists of two staves in common time, treble and bass clef, with a key signature of one sharp. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-5 return to the original eighth-note chord pattern.

This section continues the piano accompaniment. It features eighth-note chords in the right hand and sustained notes in the bass line. Measure 1 begins with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-5 return to the original eighth-note chord pattern.

This section continues the piano accompaniment. It features eighth-note chords in the right hand and sustained notes in the bass line. Measure 1 begins with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-5 return to the original eighth-note chord pattern.

This section continues the piano accompaniment. It features eighth-note chords in the right hand and sustained notes in the bass line. Measure 1 begins with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-5 return to the original eighth-note chord pattern.

Secondo

The sheet music contains five staves of musical notation for piano, divided into sections by vertical bar lines. The notation includes various note heads and stems, some with numbers (e.g., 1, 2, 3, 4, 5) and symbols (e.g., *). The dynamics and performance instructions include:

- Section 1 (Measures 1-4):** Includes fingerings like 5 1, 5 2, 5 3, 5 4, 5 5, and 5 3 1. A dynamic instruction **p** is placed below the first staff.
- Section 2 (Measures 5-8):** Includes fingerings like 5 1, 5 2, 5 3, 5 4, 5 5, and 5 3 1. A dynamic instruction **mf** is placed below the second staff.
- Section 3 (Measures 9-12):** Includes fingerings like 5 1, 5 2, 5 3, 5 4, 5 5, and 5 3 1. A dynamic instruction **pp** is placed below the third staff.
- Section 4 (Measures 13-16):** Includes fingerings like 5 1, 5 2, 5 3, 5 4, 5 5, and 5 3 1.
- Section 5 (Measures 17-20):** Includes fingerings like 5 1, 5 2, 5 3, 5 4, 5 5, and 5 3 1.

Primo

45

The sheet music contains four systems of musical notation for two staves, labeled "Primo".

- System 1:** The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Fingerings (e.g., 3. 4. 5.) are shown above the notes. A dynamic instruction "p" is placed between the first and second measures of the top staff. The bottom staff has a dynamic instruction "mf" between the third and fourth measures.
- System 2:** The top staff continues with fingerings like 3. 2. 1. and 5. 4. 3. 2. The bottom staff has a dynamic instruction "pp" between the third and fourth measures.
- System 3:** The top staff shows fingerings such as 3. 1. 2. 3. 4. The bottom staff has a dynamic instruction "pp" between the third and fourth measures.
- System 4:** The top staff ends with a dynamic instruction "mf" between the third and fourth measures. The bottom staff ends with a dynamic instruction "pp" between the third and fourth measures.

Tempo di Minuetto

Arranged and Edited by
E.R. KROEGER

Moderato

Secondo

L. van Beethoven

Piano {

3 5 4 5 3 5
Ped.
2 1 3 5 4 5 5 3 1
Ped. *Ped. #Ped. #Ped. *Ped. *

3 5 4 5 3 5 2 1
Ped. *Ped. #Ped. #Ped. *Ped. *

Tempo di Minuetto

Arranged and Edited by
E.R. KROEGER

Moderato

Primo

L. van Beethoven

Piano

p dolce

Secondo

Sheet music for piano, Secondo section, page 48. The music consists of eight staves of musical notation. The first staff shows a treble clef, a bass clef, and a dynamic *p*. Fingerings 3, 2, 3 are indicated above the notes. The second staff starts with a bass clef and a dynamic *p*, followed by a series of eighth-note chords. The third staff continues with a bass clef and a dynamic *f*. The fourth staff begins with a bass clef and a dynamic *p*. The fifth staff shows a treble clef and a dynamic *cresca*. The sixth staff starts with a bass clef and a dynamic *p*. The seventh staff begins with a bass clef and a dynamic *p*. The eighth staff shows a treble clef and concludes with a bass clef.

Sheet music for two staves, measures 5-10. The top staff uses a treble clef and the bottom staff uses an alto clef. Measure 5: Treble staff has notes 5, 3, 4, 2; Alto staff has notes 4, 2, 4, 5. Measure 6: Treble staff has notes 2, 4, 5, 3; Alto staff has notes 4, 2, 4, 5. Measure 7: Treble staff has notes 3, 2, 3, 4; Alto staff has notes 2, 4, 5, 3. Measure 8: Treble staff has notes 4, 3, 2, 3; Alto staff has notes 2, 4, 5, 3. Measure 9: Treble staff has notes 2, 1, 2, 4; Alto staff has notes 3, 2, 1, 3. Measure 10: Treble staff has notes 5, 3, 4, 2; Alto staff has notes 4, 2, 3, 4. Measure 11: Treble staff has notes 3, 2, 3, 4; Alto staff has notes 2, 1, 2, 4. Measure 12: Treble staff has notes 4, 2, 3, 4; Alto staff has notes 3, 2, 3, 4. Measure 13: Treble staff has notes 5, 4, 3, 2; Alto staff has notes 2, 1, 3, 2. Measure 14: Treble staff has notes 2, 1, 3, 2; Alto staff has notes 2, 1, 3, 2. Measure 15: Treble staff has notes 4, 5, 4, 3; Alto staff has notes 2, 1, 3, 2. Measure 16: Treble staff has notes 2, 1, 3, 2; Alto staff has notes 2, 1, 3, 2. Measure 17: Treble staff has notes 4, 5, 4, 3; Alto staff has notes 2, 1, 3, 2. Measure 18: Treble staff has notes 2, 1, 3, 2; Alto staff has notes 2, 1, 3, 2. Measure 19: Treble staff has notes 4, 5, 4, 3; Alto staff has notes 2, 1, 3, 2. Measure 20: Treble staff has notes 2, 1, 3, 2; Alto staff has notes 2, 1, 3, 2.

Secondo

The image shows five staves of handwritten piano sheet music. The top two staves are treble clef, and the bottom three are bass clef. The music consists of mostly eighth-note patterns with various dynamics and performance instructions. Staff 1 starts with a forte dynamic and includes markings like '3 2' and '4 3'. Staff 2 features sustained notes with 'Ped.' below them. Staff 3 has a dynamic '4' and a crescendo instruction. Staff 4 includes dynamics 'ff', 'p', and 'cresc.'. Staff 5 ends with a dynamic 'pp'.

Primo

51

The sheet music consists of five staves of musical notation for a solo instrument, likely a harp or mandolin. The notation is in common time (indicated by 'C') and uses a treble clef. Fingerings are indicated above the notes, and dynamics such as *f*, *p*, *cresc.*, and *pp* are used throughout. The music includes various note patterns, including sixteenth-note chords and single-note melodic lines. The first staff begins with a sixteenth-note chord (3, 4, 3, 2) followed by a melodic line. The second staff features a series of eighth-note chords. The third staff starts with a dynamic *p*. The fourth staff includes a dynamic *cresc.* and the fifth staff concludes with a dynamic *pp*.

Marche Militaire

Edited and fingered by
E.R.KROEGER

Allegro vivace

Secondo

F. Schubert

The sheet music for "Marche Militaire" by F. Schubert, edited by E.R. Kroeger, is presented in two staves. The top staff is for the piano, and the bottom staff is for the guitar. The piano part includes dynamic markings such as *f*, *fp*, and accents. The guitar part features fingerings (1, 2, 3, 4, 5) and strumming patterns indicated by numbers below the staff. The music is in Allegro vivace tempo, with a section labeled "Secondo". The publisher is Hinds, Noble & Eldredge.

Marche Militaire

Edited and fingered by
E.R.KROEGER

Primo

F. Schubert

Allegro vivace

Piano

Secondo

Primo

55

The sheet music for the Primo part (page 55) features eight staves of musical notation for piano. The dynamics and performance instructions include:

- Top Staff:** Dynamics *sf*, *sf*, *sf*, *sf*, *ff*, *fp*, *fp*, *fp*, *fp*, *p*.
- Second Staff:** Dynamics *v*, *v*, *v*, *v*, *v*, *f*.
- Third Staff:** Dynamics *v*, *v*, *p*, *v*.
- Fourth Staff:** Dynamics *cresc.*, *f*.
- Fifth Staff:** Dynamics *v*, *fp*, *v*.
- Sixth Staff:** Dynamics *v*, *v*.
- Seventh Staff:** Dynamics *v*, *v*.
- Eighth Staff:** Dynamics *sf*, *sf*, *sf*, *ff*, *ff*, *sf*, *Fine*.

Trio

Secondo

The image shows a page of musical notation for a three-part composition, likely a piano trio or similar ensemble. The notation is organized into ten staves, each representing a different voice or part. The top staff is labeled "Trio". The music is in 2/4 time. Various musical markings are present throughout the page, including dynamic changes (e.g., *p*, *cresc.*), articulations (e.g., acciaccatura, staccato), and performance instructions (e.g., *Ped.*, *Rea.*). The notation is highly detailed, showing complex chord progressions and rhythmic patterns.

Marcia D.C.al Fine.

57

Trio

Primo

p

cresc.

p

cresc.

p

V

p cresc.

Marcia D.C. al Fine.

Tarantelle

**Edited and fingered by
E. R. KROEGER**

Allegro vivace

Secondo

A. Loeschhorn

Piano

mf

Tarantelle

Edited and fingered by
E.R.KROEGER

Allegro vivace

Primo

A. Loeschhorn

Piano

Secondo

This page contains six staves of musical notation for piano and voice. The top two staves are for the right hand of the piano, featuring various note patterns and fingerings (1-5) with dynamic markings like > and V above the notes. The third staff is for the left hand of the piano, with dynamics ten. and mf. The fourth staff is for the voice, with lyrics consisting of the word "tea" repeated with various endings (*tea, #tea, etc.). The fifth staff continues the piano's right-hand part with a different note pattern. The bottom staff is for the piano's bass line, with dynamics p. and ff.

Primo

The sheet music for the Primo part (page 61) contains five staves of musical notation for piano. The notation includes various dynamics such as *f*, *sf*, *mf*, and *p*. Fingerings are indicated above the notes, often using numbers 1 through 5. Measure numbers 1 through 8 are present above the staves. The music features complex chords and arpeggiated patterns, typical of advanced piano technique.

Arranged and Edited by
E. R. KROEGER

Spring Song

Secondo

Allegretto grazioso

F. Mendelssohn

Piano

p

ad lib

*rea **

p

*rea **

dim.

p

mf

mf

*rea **

*rea **

*rea **

oresca

dim.

3 2 1

oresca

p

oresca

f

ff

dim.

*rea **

*rea **

*rea **

Arranged and Edited by
E.R. KROEGER

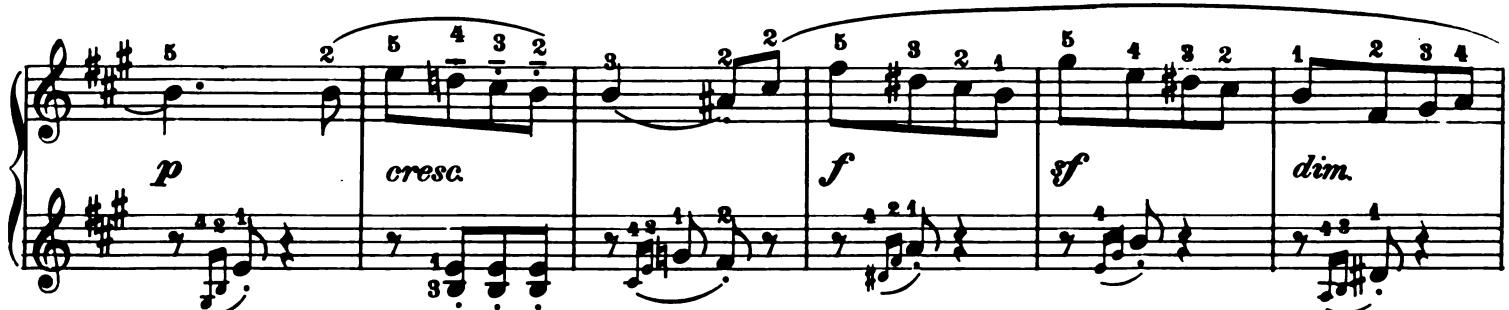
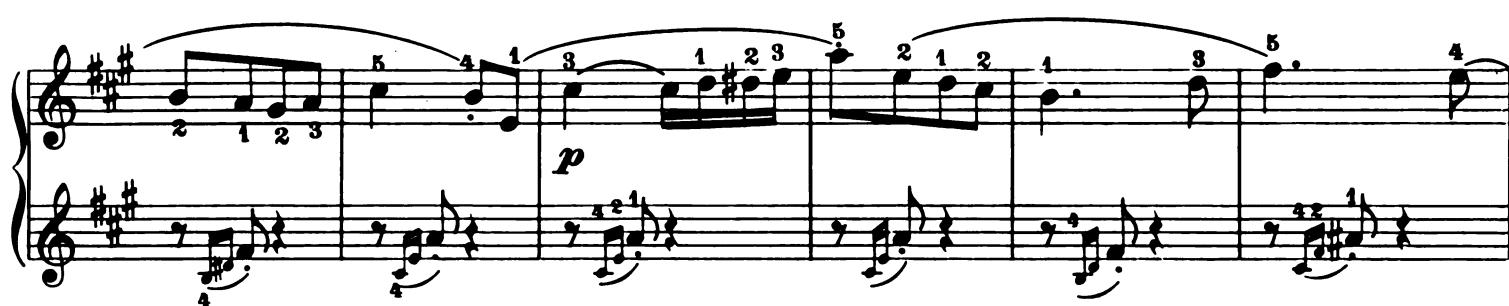
Spring Song

Primo

Allegretto grazioso

F. Mendelssohn

Piano



Secondo

f *ff* *dim.* *p*
oreca *p* *oreca*
f *dim.* *p*
pp
oreca

Primo

65

The sheet music consists of five staves of musical notation for a solo instrument, likely a guitar or mandolin. The notation uses a standard staff system with a treble clef and a key signature of two sharps. Fingerings are indicated above the notes, and dynamics are marked throughout the piece.

- Staff 1:** Dynamics include **f**, **ff**, **dim.**, **p**, and **oresca**. Fingerings: 5, 3, 2, 4; 5, 4, 3, 2; 1, 2, 4; 1, 2, 4; 2, 3, 8.
- Staff 2:** Dynamics include **p dolce**, **oresca**, and **p**. Fingerings: 3, 1, 2; 2, 4, 1; 2, 4, 1; 3, 1, 4; 2, 4, 1; 1, 3; 2, 4, 1; 3, 1, 4; 2, 4, 1; 2, 3, 8, 2; 1, 3, 4; 2, 4, 1.
- Staff 3:** Dynamics include **dim.**, **p**, **dim.**, and **gracioso**. Fingerings: 2, 3, 4, 5; 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5.
- Staff 4:** Dynamics include **pp**. Fingerings: 3, 1, 2, 3; 2, 1, 2, 3; 1, 2, 3; 2, 1, 2, 3; 1, 2, 3; 2, 1, 2, 3; 1, 2, 3; 2, 1, 2, 3.
- Staff 5:** Dynamics include **oresca**. Fingerings: 2, 1, 2, 3; 5; 1, 2, 3; 5; 2, 1, 2, 3; 1, 2, 3; 5; 2, 1, 2, 3; 1, 2, 3; 5; 3.

Secondo

Sheet music for piano, Secondo part, page 68. The music consists of six staves of musical notation. The first four staves are in common time (indicated by a '4') and the last two are in 2/4 time. The key signature is A major (three sharps). The music features various dynamics including *f*, *sf*, *dim.*, *p*, *cresc.*, *leggiero*, and *pp*. The bass staff includes measure numbers 124, 125, 126, 127, 128, and 129. The vocal part uses the Italian word "Rea" with various rhythmic patterns and dynamic markings like "2", "*", and "3". Measure 128 starts with a dynamic of *p*.

Primo

67

The sheet music for the *Primo* part, page 67, features five staves of musical notation for piano. The key signature is A major (three sharps). The music begins with a dynamic *f*, followed by a dynamic *dim.* and a dynamic *f*. The notation includes various fingerings (1, 2, 3, 4, 5) and rests. The second staff contains a dynamic *p*, a *oresca*, and a dynamic *p dolce*. The third staff contains a *oresca*, a dynamic *p dolce*, and a dynamic *grazioso*. The fourth staff contains a dynamic *dim.*, a dynamic *pp*, and a dynamic *leggiero*. The fifth staff concludes the piece.

Traümerei

Reverie

Arranged and Edited by

E. R. KROEGER

Secondo

R. Schumann

Piano

p

ad lib. *p.*

rit. e dim. *p.*

mf

rit. *a tempo*

ritard.

p

Träumerei

Reverie

Arranged and Edited by

E.R.KROEGER

Primo

R. Schumann

Piano {

Ase's Death

Secondo

E. Grieg

Adagio

Piano

p una corda

mf tre corde

p una corda

sempre piu p

ppp

pppp

Edited and fingered by

E.R.KROEGER

Ase's Death

Primo

E. Grieg

Adagio

Piano

p

mf

p

sempre più pp

ppp

pppp

Quartet from "Rigoletto"

Arranged and Edited by
E. R. KROEGER

Secondo

G. Verdi

Quartet from "Rigoletto"

**Arranged and Edited by
E. R. KROEGER**

Primo

G. Verdi

Andante

Andante

Piano

p

mf

fz

p

p

p

mfp

Secondo

5
5 1
5 1
5 1
5 1
5 1
5 1

*oresca
accel.*

sfz rit *p*

poco rit

H.N. & E. 273 - 126

Primo

75

Sheet music for piano, Primo part, page 75. The music consists of six staves of musical notation with various dynamics, fingerings, and performance instructions.

Staff 1: Dynamics: *mf*, *p*. Fingerings: 5, 4, 3, 2, 1, 2; 4, 2, 3; 4, 2, 3; 3, 2, 1, 2, 1, 2; 3, 4, 5. Performance: *mf*.

Staff 2: Dynamics: *p*. Fingerings: 1, 2, 3, 4; 5, 4, 3, 2, 1; 2, 3, 4; 5, 4, 3, 2, 1.

Staff 3: Dynamics: *p*. Fingerings: 5, 4, 3, 2, 1; 2, 3, 4; 5, 4, 3, 2, 1.

Staff 4: Dynamics: *p*. Fingerings: 1, 4; 2, 3, 4; 5, 4, 3, 2, 1; 2, 3, 4; 5, 4, 3, 2, 1.

Staff 5: Dynamics: *a tempo*, *p*. Fingerings: 4, 3, 2; 1, 2, 3, 4; 5, 4, 3, 2, 1; 2, 3, 4; 5, 4, 3, 2, 1. Performance: *cresc.*, *accel.*; *rit.*

Staff 6: Dynamics: *p*. Fingerings: 1, 3, 2; 1, 2, 1, 3, 5, 4; 1, 3, 2, 1, 3, 5, 4, 2, 1; 1, 3, 2, 1, 3, 5, 4, 2, 1; 1, 3, 2, 1, 3, 5, 4, 2, 1; 1, 3, 2, 1, 3, 5, 4, 2, 1.

Staff 7: Dynamics: *p*. Fingerings: 4, 1, 2, 3; 1, 2, 3, 4; 5, 4, 3, 2, 1; 2, 3, 4, 5, 4, 3, 2, 1.

Staff 8: Dynamics: *poco rit.* Fingerings: 3, 2, 1, 2; 3, 2, 1, 2.

Secondo

3 *con anima*

con anima

poco a poco

oreca

ff

rit.

a tempo

poco accel.

poco rit.

rit.

p

calando

The musical score consists of six staves of music. The first two staves are bass staves, and the remaining four are treble staves. Measure 3 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 4 begins with a dynamic instruction *poco a poco*. Measures 5 and 6 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble, with a dynamic instruction *oreca* in measure 6. Measure 7 starts with a forte dynamic (*ff*) followed by a ritardando (*rit.*). Measures 8 and 9 show eighth-note patterns in the bass and sixteenth-note patterns in the treble, with dynamics *a tempo*, *poco accel.*, *poco rit.*, and *rit.* respectively. Measure 10 concludes with a dynamic *p* and a dynamic instruction *calando*.

con anima

(Small notes on repetition)

poco a poco

oresca

rit.

a tempo

poco accel.

a tempo

p rit.

rit.

p

calando

The Last Rose of Summer

Arranged and Edited by
E.R.KROEGER

Secondo

Irish Air

Lento

Piano

The Last Rose of Summer

Irish Air

Lento

Piano

Secondo

p

mf

cresc.

f

dim.

p

The Last Rose of Summer

Arranged and Edited by
E.R. KROEGER

Primo

Irish Air

Piano

Lento

oressa

dim.

p

Hark, the Lark

**Arranged and Edited by
E. R. KROEGER**

Secondo

F. Schubert

Allegretto

Hark, the Lark

Arranged and Edited by
E. R. KROEGER

Primo

F. Schubert

Allegretto

Piano

p

p cantabile

Secondo

Musical score for Secondo, page 82, featuring six staves of music. The score includes dynamic markings such as *2 1*, *bb*, *5*, *ss*, *oreca*, *dim.*, *f*, and *dim. e rit.*. The music consists of six staves, each with a bass clef and a key signature of one flat. The first two staves begin with a dynamic of *2 1* and *bb*, followed by *5* and *ss*. The third staff begins with *oreca*, followed by *dim.*. The fourth staff begins with *oreca*, followed by *f*. The fifth staff begins with *f*. The sixth staff begins with *dim. e rit.*

Sheet music for Primo, page 83, featuring six staves of piano music. The music is written in common time with a treble clef. Fingerings are indicated above the notes, and dynamics such as *cresc.*, *dim.*, and *f* are used. The music consists of six staves, each with a different melodic line and harmonic progression. The first staff begins with a series of eighth-note chords. The second staff features a descending scale-like pattern. The third staff includes a dynamic marking *cresc.*. The fourth staff has a dynamic marking *dim.*. The fifth staff includes a dynamic marking *f*. The sixth staff concludes with a dynamic marking *dim. e rit.*

Scotch Dance

**Edited and fingered by
E. R. KROEGER**

Vivace

Secondo

F. Chopin

Scotch Dance

Edited and fingered by
E. R. KROEGER

Vivace

Primo

F. Chopin

Piano

Secondo

Primo

87

The sheet music consists of five staves of musical notation for piano, labeled "Primo". The key signature is A major (two sharps). The music is in common time.

- Staff 1:** Measures 8-12. Fingerings: 4, 4, 3, 2; 1, 3; 4, 2; 1, 3; 4, 3; 2, 1; 2, 3; 4, 3. Dynamics: dynamic 8 at the beginning, dynamic 3 at the end.
- Staff 2:** Measures 13-16. Fingerings: 2; 4, 2; 1, 3; 2, 3; 4, 3; 2, 1; 3, 2; 3.
- Staff 3:** Measures 17-21. Fingerings: 3; 4, 2; 1, 3; 2, 3; 4, 3; 2, 1; 2, 3; 4, 3. Dynamics: *cresc.* (crescendo) in measure 17, *f.* (forte) in measure 19.
- Staff 4:** Measures 22-26. Fingerings: 1, 2, 1; 1, 2, 1; 4, 3, 2; 1, 5; 1, 2, 3, 4, 5, 4, 3, 2; 1, 2, 3, 4, 5, 4, 3, 2. Dynamics: *f.* (forte) in measure 22.
- Staff 5:** Measures 27-31. Fingerings: 1, 2, 1; 1, 2, 1; 4, 3, 2; 1, 5; 1, 2, 3, 4, 5, 4, 3, 2. Measures 27-29 are enclosed in a bracket labeled "1", and measures 30-31 are enclosed in a bracket labeled "2".

Secondo

f con brio

cresc

1. 2.

mf

f cresc

f

Tea * Tea * Tea * Tea * Tea
* Tea * Tea *
Tea * Tea * #Tea * #Tea
#Tea * #Tea * #Tea
Tea * #Tea * Tea * #Tea
Tea * #Tea * #Tea
Tea * Tea * Tea * Tea * Tea
Tea * Tea * Tea * Tea * Tea

Primo

39

The sheet music for the piano Primo part (page 39) contains six staves of musical notation. The first staff begins with a dynamic of *f con brio*. The second staff starts with a dynamic of *f*. The third staff features a melodic line with fingerings (1, 2, 3, 4, 5) and includes markings for '1.' and '2.'. The fourth staff shows a series of eighth-note chords. The fifth staff begins with a dynamic of *f*. The sixth staff concludes the page.

Secondo

Handwritten musical score for Secondo, page 90. The score consists of five systems of music for two staves. The top two systems are in bass clef, the middle two are in tenor clef, and the bottom system is in soprano clef. Each system has a key signature of one sharp (F#) and a common time signature. The music features various rhythmic values and rests, with specific fingerings indicated above the notes. The first four systems end with a fermata over the last note, while the fifth system ends with a dynamic instruction 'f' followed by a crescendo line.

Primo

91

The sheet music contains five staves of musical notation for piano, labeled "Primo". The music is in common time and uses a key signature of two sharps. Fingerings are indicated above the notes, and dynamics such as *p* (piano) and *f* (forte) are used. Measure numbers 1 through 8 are present above the staves. The notation includes various note values and rests, with some measures featuring sustained notes or chords.

Norwegian Dance

Edited and fingered by
E. R. KROEGER

Secondo

Allegretto tranquillo e grazioso

E. Grieg. Op. 35

Piano

p tempo rubato

dolce

p sempre accel.

poco rit.

pp a tempo

ad libitum

accel.

poco ritard. e morendo pp

Allegro.

f

p

Norwegian Dance

Edited and fingered by
E. R. KROEGER

Primo
Allegretto tranquillo e grazioso

E. Grieg. Op. 35

Piano

p tempo rubato

dolce

p sempre *accel.* *poco rit.*

pp a tempo

dolce

accel. *poco rit.*

f

p

Secondo

f strettto
p *ff*
p dolce
sempr p accel.
rit *pp a tempo*
poco rit e morendo

Primo

95

Sheet music for the Primo section, measures 1-10. The music is in common time, key signature of two sharps. The first measure starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic of $\frac{5}{1}$. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic of $\frac{5}{1}$. Measures 9-10 show eighth-note patterns.

Sheet music for the Primo section, measures 11-15. The music continues in common time, key signature of two sharps. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of *p*. Measures 14-15 show eighth-note patterns.

Tempo I

Sheet music for the Tempo I section, measures 1-5. The music is in common time, key signature of two sharps. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic of *p dolce*. Measures 4-5 show eighth-note patterns.

Sheet music for the Tempo I section, measures 6-10. The music is in common time, key signature of two sharps. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic of *rif.* Measures 9-10 show eighth-note patterns.

Sheet music for the Tempo I section, measures 11-15. The music is in common time, key signature of two sharps. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of *pp a tempo*. Measures 14-15 show eighth-note patterns.

Sheet music for the Tempo I section, measures 16-20. The music is in common time, key signature of two sharps. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic of *rif.* Measures 19-20 show eighth-note patterns.

Waltz

Arranged and Edited by
E.R.KROEGER

Secondo

J. Brahms

Andante

Piano

p

ad lib.

poco cresc.

p

poco cresc.

p

Waltz

Arranged and Edited by
E.R.KROEGER

Primo

J. Brahms

Andante

Piano

1. 3 4 1 3 4 5 4 3 2 3 1 1 4 5. 2 2 4 5 4 3 2 1. 3 1 1 4
p dolce

2. 3 4 1 3 3 1 2 5 5 3 4 2 5. 2 2 5 5 3 2 4 5. 2 2 4 4 3 2 1
poco cresc.

3 4 1 3 4 5 4 3 2 3 1 1 4 5. 2 2 4 5 8 2 1 2 3 2 4
p dolce

3 4 1 3 5 3 1 2 5. 2 2 5 5 3 2 4 5. 2 2 4 4 3 2 1 5 2 4 2
poco cresc.

3 4 1 3 4 5 4 3 2 3 1 1 4 5. 2 2 4 5 2 1 2 4 1 2 4 2 3
dolce

Christmas Eve

**Edited and fingered by
E. R. KROEGER**

Secondo

C. Reinecke

E. R. KROEGER

Andantino

Piano

ad lib.

Più mosso

pp tranquillo

pp

p espressivo

Christmas Eve

Edited and fingered by
E.R.KROEGER

Primo

C.Reinecke

Andantino

The sheet music consists of six staves of musical notation for piano. The first two staves are for the left hand, and the next four staves are for the right hand. Fingerings are indicated above the notes. The tempo is marked 'Andantino'. The dynamics include **p** (piano) and **pp tranquillo** (pianissimo tranquillo). The key signature is one flat, and the time signature is common time.

Piano

Primo

C. Reinecke

Andantino

Più mosso

pp tranquillo

p

pp

100

Secondo

sempre p

The music is divided into sections by measure numbers and dynamic changes. The first section starts at measure 100 with a dynamic of *p*. It includes performance instructions like "Ped. *". The second section begins with a dynamic of *cresc.* and continues with *mf*, *p*, and *cresc.* dynamics. The third section features a dynamic of *f* and includes performance instructions like "Ped. *". The fourth section starts with a dynamic of *f* and includes performance instructions like "Ped. *". The fifth section starts with a dynamic of *mf* and includes performance instructions like "Ped. *". The sixth section starts with a dynamic of *f* and includes performance instructions like "Ped. *". The music concludes with a final dynamic of *f*.

Primo

101

The sheet music for the Primo part (page 101) contains six staves of musical notation for piano. The music begins with a dynamic of *p' espressivo*, followed by *p dolce*. The dynamics change to *cresc.* and *mf p*. The music is marked with various fingerings (e.g., 1, 2, 3, 4, 5) and includes several measures of chords and arpeggios. The piece concludes with a final dynamic of *f*.

Gavotte

from

Iphigenie in Aulis

J. C. von Gluck

Arranged and Edited by
E. R. KROEGER

Secondo

Moderato

Piano {

Gavotte

from

Iphigenie in Aulis

Arranged and Edited by

E. R. KROEGER

Moderato

Primo

J. C. von Gluck

Piano

Sheet music for Secondo, page 104, featuring five staves of musical notation. The music is written for a single performer using both hands. The notation includes various dynamics such as *cresc.*, *f*, *p*, and *ad lib.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Performance instructions like *ten.* and *** are placed under certain notes. The music consists of five staves, each starting with a different key signature (B-flat major, A major, G major, F major, and E major). The tempo is indicated as 104 BPM.

The sheet music consists of five staves of musical notation, likely for a bowed instrument like the cello or double bass. Each staff is marked with a treble clef and a key signature of one sharp. Fingerings are indicated above the notes with numbers 1 through 5. Measure 1 starts with a crescendo (indicated by 'cresc.') followed by a dynamic 'f' at the end. Measures 2 and 3 show various patterns of eighth and sixteenth notes. Measures 4 and 5 continue the rhythmic patterns. Measure 6 begins with a dynamic 'p'. Measures 7 and 8 conclude the section.

Annie Laurie

Arranged and Edited by
E.R. KROEGER

Secondo

Lady John Scott

Andante

Piano

Annie Laurie

Arranged and Edited by
E.R. KROEGER

Primo

Andante

Piano

Lady John Scott

The music consists of four systems of piano notation. The first system (measures 1-4) has a treble clef, 4/4 time, and dynamics 'mp'. Fingerings 3-2-1 are shown above the treble staff, and 5-4-3-2-1 below the bass staff. The second system (measures 5-8) has a bass clef, 4/4 time, and dynamics 'mp'. Fingerings 3-4-5-4-3-2-1 are shown. The third system (measures 9-12) has a treble clef, 4/4 time, and dynamics 'mf'. Fingerings 2-3-2-3-2-3-2 are shown. The fourth system (measures 13-16) has a bass clef, 4/4 time, and dynamics 'mp'. Fingerings 5-4-3-2-1 are shown, followed by a ritardando (rit.) instruction.

My Old Kentucky Home

Arranged and Edited by

E.R. KROEGER

Secondo

Stephen Foster

Con moto

Piano

Stephen Foster

*Tua * Tua **

My Old Kentucky Home

Arranged and Edited by
E.R. KROEGER

Primo

Con moto

Stephen Foster

The sheet music consists of eight staves of musical notation. The top two staves are for the piano, indicated by a brace and the word "Piano". The bottom six staves are for the voice, with the first being the Primo part. The vocal line includes fingerings (e.g., 1, 2, 3, 4, 5) above certain notes. The music is in common time, with a key signature of one sharp. Various dynamics are marked throughout, including *p*, *mf*, *smorz.*, and *rit.*

Old Folks at Home

Arranged and Edited by
E.R.KROEGER

Secondo

Andante

Stephen Foster

Piano

p

ad lib.

Taa **Taa* **Taa* **Taa* **Taa* **Taa* **Taa*

Taa **Taa* **Taa* **Taa* **Taa* **Taa* **Taa* **Taa* **Taa*

cresc.

dim.

mf

rit.

**Taa* **Taa* **Taa* **Taa* **Taa* **Taa* **Taa* **Taa* **Taa*

Arranged and Edited by
E.R.KROEGER

Old Folks at Home

Primo

Andante

Stephen Foster

Piano

Piano

Primo

Andante

Stephen Foster

Piano

cresc.

dim.

mf

rit

Home Sweet Home

Arranged and Edited by

E.R.KROEGER

Secondo

John Howard Payne

Piano

Lento

p

ad lib.

Lea **Lea* **Lea* **Lea* **Lea* **Lea* **Lea* **Lea* **Lea* **Lea*

mf

Lea **Lea* **Lea*

mf

**Lea* **Lea*

p

mf

**Lea* **Lea* **Lea* **Lea* **Lea* **Lea* **Lea* **Lea* **Lea* **Lea*

Home Sweet Home

Arranged and Edited by
E.R. KROEGER

Primo

John Howard Payne

Lento

Piano

p

mf

mf

p

**Arranged and Edited by
E.R. KROEGER**

Russian National Hymn

Secondo

A. von Lvof

Molto moderato

Piano

Moderately

Piano

The score consists of five staves of handwritten musical notation for piano. The first staff uses treble and bass clefs, with a key signature of one sharp. It features a dynamic marking 'mf' and a tempo instruction 'Moderately'. The second staff continues in the same key signature. The third staff begins with a key signature of two sharps, followed by a section in B-flat major indicated by 'ad lib.'. The fourth staff returns to the original key signature. The fifth staff concludes the piece.

Arranged and Edited by
E. R. KROEGER

Russian National Hymn

Primo

Molto moderato

A. von Lvoff

Piano

French National Hymn La Marseillaise

**Arranged and Edited by
E. R. KHOEGER**

Secondo

Rouget de Lisle

Allegro marziale

French National Hymn

Arranged and Edited by
E.R. KROEGER

La Marseillaise

Primo

Rouget de Lisle

Allegro marziale

Piano

f

ff

mp

sf

sf

ff

**Arranged and Edited by
E.R. KROEGER**

The Watch o'er the Rhine

Die Wacht am Rhein

Carl Wilhelm

Allegro marcato

Secondo.

The Watch o'er the Rhine

Die Wacht am Rhein

Arranged and Edited by
E.R. KHOEGER

Primo

Carl Wilhelm

Allegro marcato

Piano

Arranged and Edited by
E.R. KROEGER

Rule Britannia

Moderato energico

Secondo

Dr. I. A. Arne

Piano

Moderato energico

Secondo

Dr. I. A. Arne

Piano

f

ad lib.

Tua * Tua *

mf

Tua * Tua * Tua * Tua * Tua * Tua * Tua *

f

rit.

Tua * Tua * Tua * Tua * Tua * Tua *

Arranged and Edited by
E. R. KROEGER

Rule Britannia

Moderato energico

Piano

Primo

Dr. I. A. Arne

f

mf

rit.

America

Arranged and Edited by
E.R. KROEGER

Secondo

Henry Carey

Maestoso

Piano

The musical score consists of four systems of music. The first system, labeled 'Maestoso', features a piano part with a treble clef and a bass clef, and a vocal part with a soprano clef. The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *mf*). The vocal part has lyrics: 'Tea *Tea *Tea *Tea #Tea #Tea'. The second system, labeled 'Secondo', continues the piano and vocal parts with similar dynamics and fingerings. The third system begins with a forte dynamic (*f*) and includes an 'ad lib.' instruction. The fourth system concludes the piece with a piano part only.

America

Arranged and Edited by
E.R. KROEGER

Primo

Henry Carey

Maestoso

Piano

The Star Spangled Banner

Arranged and Edited by
E. R. KROEGER

Moderato

Secondo

John Stafford Smith

Piano

Secondo

John Stafford Smith

ad lib.

mf

f

ad lib.

mf

The Star Spangled Banner

Arranged and Edited by
E.R. KROEGER

Moderato

Primo

John Stafford Smith

Piano **Primo** **John Stafford Smith**

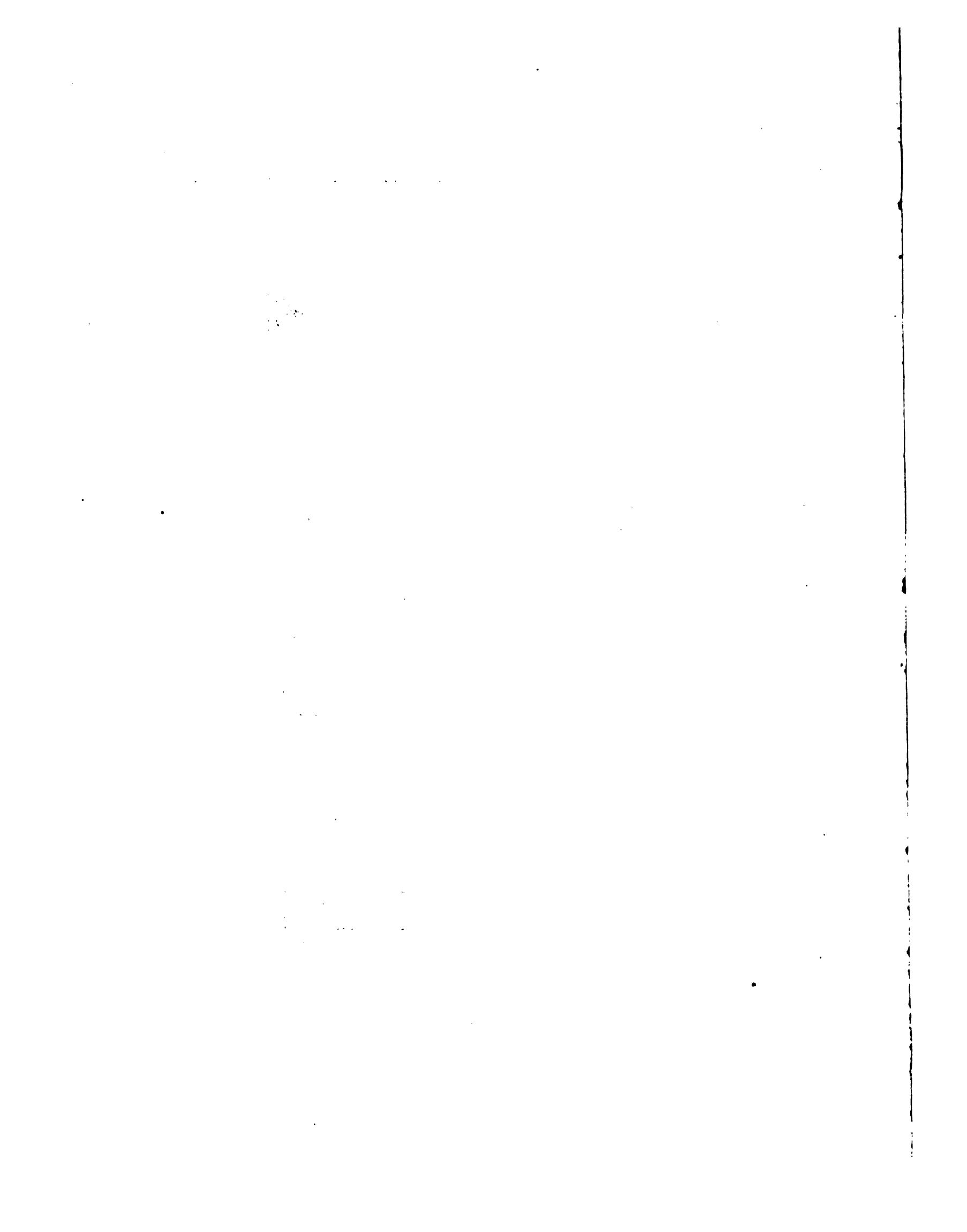
Moderato

Piano

Primo

John Stafford Smith





"THE MOST POPULAR" MUSIC BOOKS

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A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



This collection will appeal most to lovers of gems from the operas through the fact that it is complete in every respect, and includes all the favorite standard operas. The melodies selected are the ones with which everybody is familiar and the arrangements and modern fingering are special features which will appeal to the intelligent lover of the piano. Price 75 cents.



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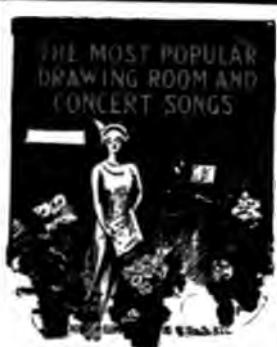
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This is without doubt the most complete and carefully selected collection of operatic numbers ever published for the Mandolin family. The book contains 43 selections, each one peculiarly adaptable for Mandolin and arranged in the 1st position. Price, 1st Mandolin 40 cents; 2nd Mandolin 40 cents; Guitar Acc. 40 cents; Piano Acc. 40 cents; Tenor Mandola 40 cents; Mando-Cello 40 cents; Piccola-Mando 40 cents; Mando-Bass 40 cents; Harp 50 cents; Cello Obligato 40c.

"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Noble & Eldredge, 31-33-35 West 15th Street, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



This is a collection of 29 pieces for Violin, selected from numbers which are regarded by violin teachers and students as being universally popular. While it is an admirable solo collection for any violinist, it has been made specially inviting to those whose musical attainments are moderate, by the fact that the violin part is written entirely in the 1st position. The entire collection is carefully bowed and fingered. Violin with Piano Accom., 75c. Violin, Cello and Piano \$1.00. Violin, Flute and Piano, \$1.00. Violin, Flute, Cello and Piano, \$1.25.



The 43 selections from the 24 standard operas contained in this collection have been culled from the world's masterpieces of grand and light opera, and every selection is particularly suited to the violin. What will appeal most strongly to the amateur, however, is the fact that every number is arranged in the 1st position.

Price, Violin with Piano Accompaniment, 75c.; Violin, Cello and Piano, \$1.00; Violin, Flute and Piano, \$1.00; Violin, Flute, Cello and Piano, \$1.25.



Arranged by Eugene Gruenberg in two volumes. The numbers are carefully graded, Volume II being slightly more difficult than Vol. I. Mr. Gruenberg has expended, perhaps, more time and pains in arranging, editing and revising the numbers in these two collections to meet the requirements of the beginner and the slightly advanced player (the numbers are limited in difficulty to the first five positions) than has ever been given to any similar work. Price, Violin with Piano Accompaniment, 75 cents. Violin, Cello and Piano, \$1.00. Violin, Flute and Piano, \$1.00. Violin, Flute, Cello and Piano, \$1.25.



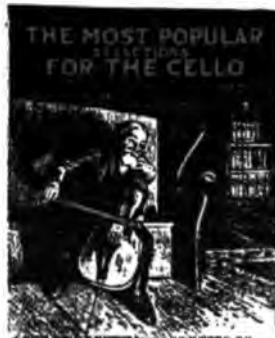
The 17 pieces in this book are mainly arrangements of famous piano compositions by celebrated composers, although there are three entirely new and original compositions contained in same. Both the Violin and Piano parts are moderately difficult, but will be found within the range of every advanced player. Violin with Piano Accompaniment, 75 cents. Violin, Cello and Piano, \$1.00. Violin, Cello, Flute and Piano, \$1.25.



This is without doubt the first high-grade collection of standard dances of this nature ever published for Violin and Piano, and will undoubtedly be much appreciated by violinists, not only because of the superiority of its contents but also because every number has been especially arranged and placed in the first position so that it is within the grasp of the average player. Price, Violin and Piano, 75 cents. Violin, Cello and Piano, \$1.00. Violin, Flute and Piano, \$1.00. Violin, Cello, Flute and Piano, \$1.25.



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This is a collection of twenty-eight beautiful compositions, especially adapted and arranged for cornet solo with piano accompaniment by W. Paris Chambers. The very fact that Mr. Chambers, famous as a virtuoso and musician, has arranged the selections will be a sufficient guarantee to any cornetist of the excellence and practical usefulness of this book. Particular attention is drawn to the infinitely great variety of the contents, making the collection one that will be useful on every occasion. Price, (Cornet with Piano Accom.) 75 cents.

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Salut D'Amour	Elgar
Secret, The (Intermezzo Pizzicato)	Gauthier
Serenata	Moszkowski
Shepherd Boy, The	Wilson
Soldier's Chorus, The (Faust)	Gounod
Sorella, La (Spanish March)	Borel-Clerc
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Stephanie Gavotte	Czibulka
Traumerei	Schumann
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Scarf Dance	Chaminade
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Mazurek	Paderewski
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Romance Without Words	Fauré

2me Valse	Durand
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Marche Grotesque	Sinding
Melodie (Song of the Traveler)	Paderewski

Prelude	Rachmaninoff
Serenade	Schubert
Song of the Lark	Tchaikowsky
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