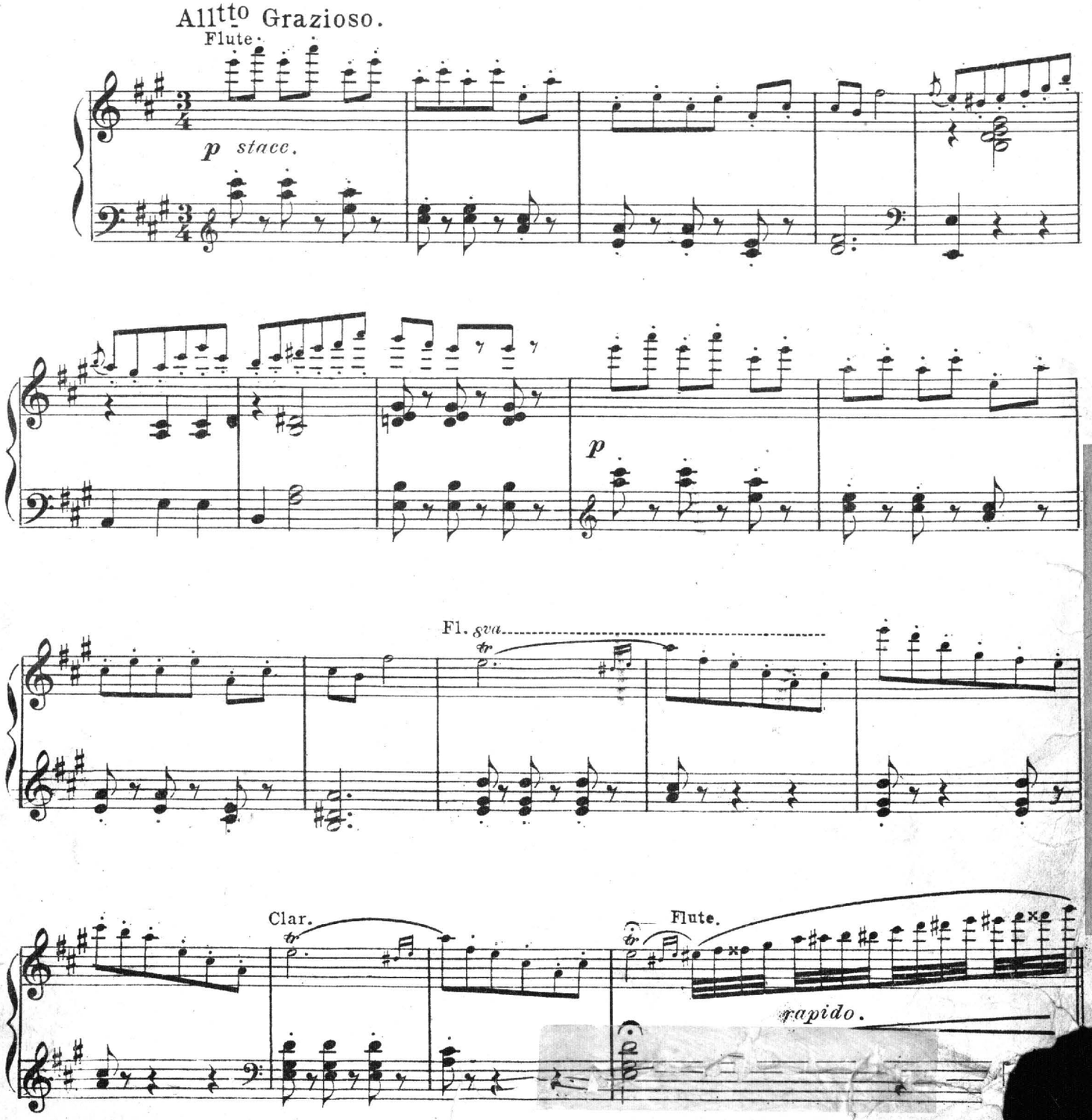
"The Merry Lark."

(A Joyous Flight.)

PIANO ACC. From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



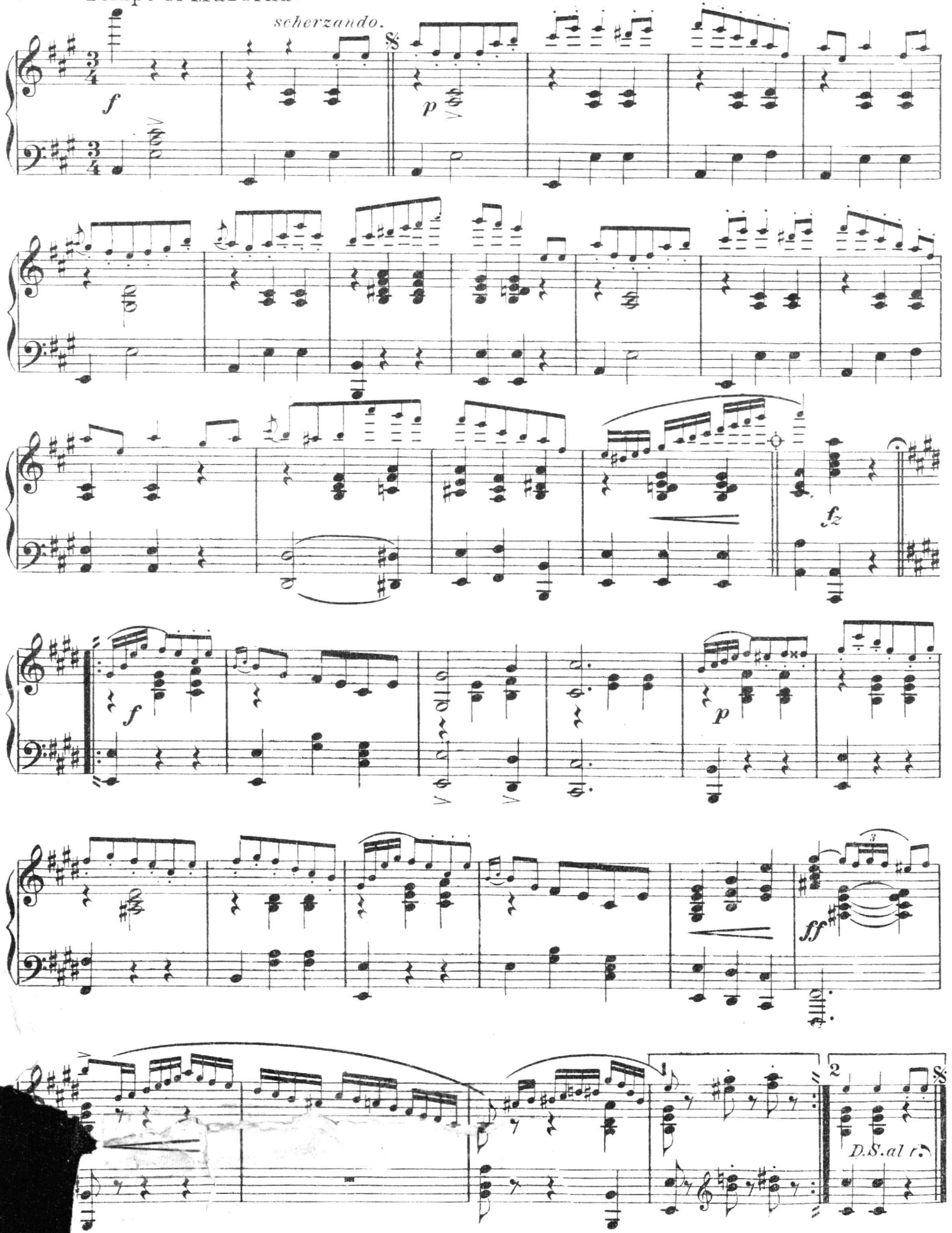
Published by Walter Jacobs, Boston.

11 – 26

Tempo di Mazurka.

PIANO.

scherzando.



Con molta espressione.

TRIO.

p

cresc.

f

p

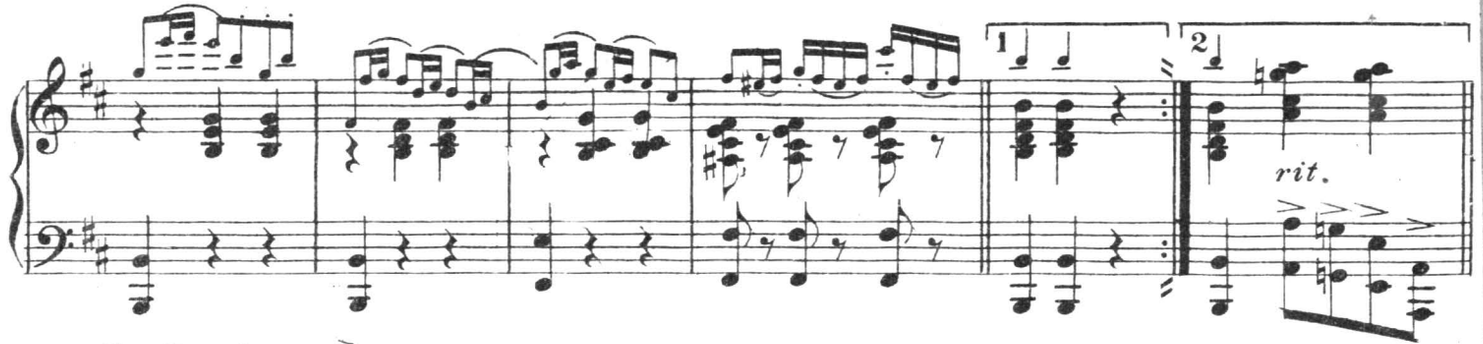
f

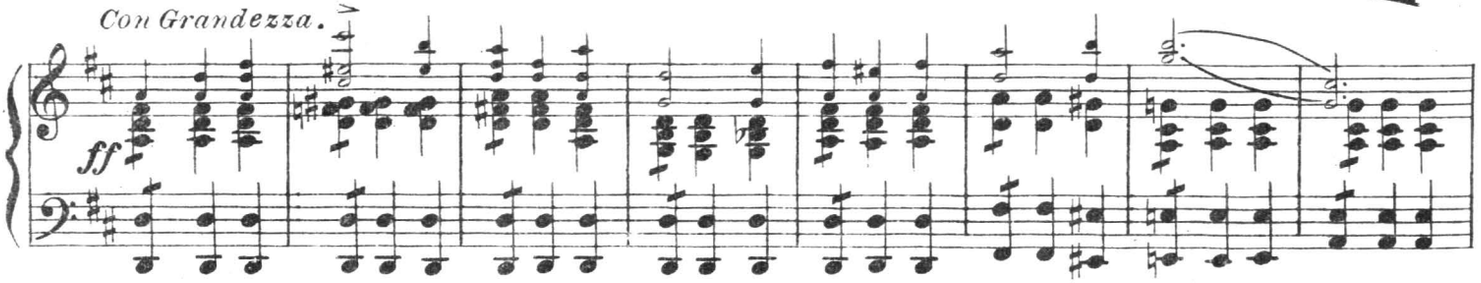
p

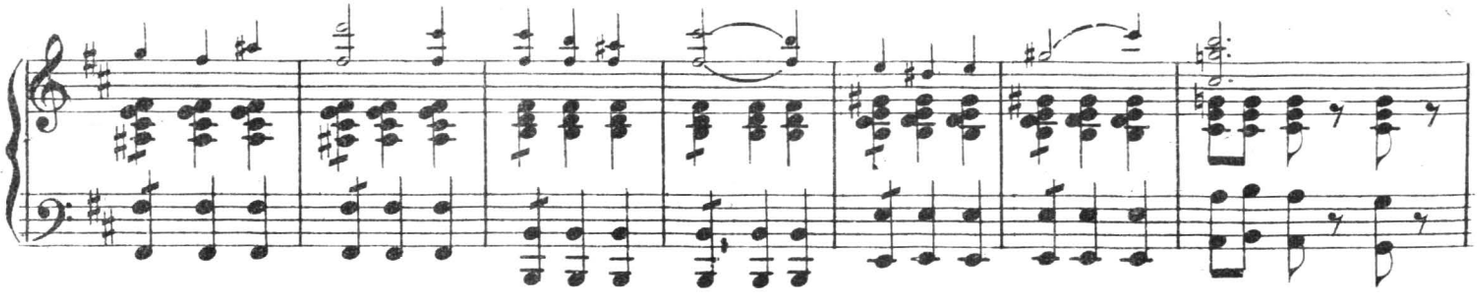
Piu Animato.

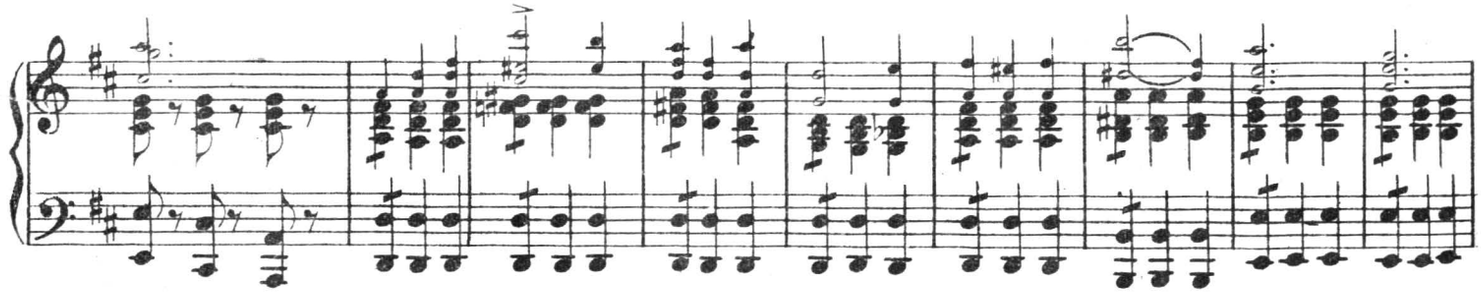
f

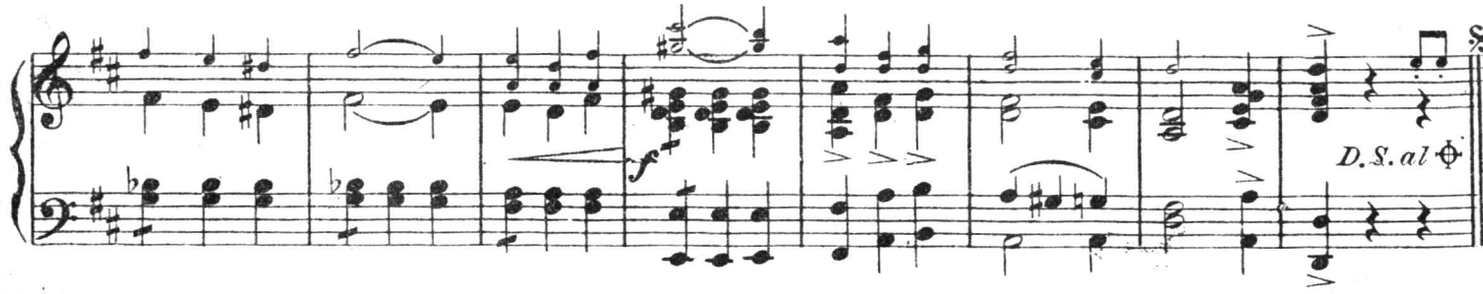
PIANO.

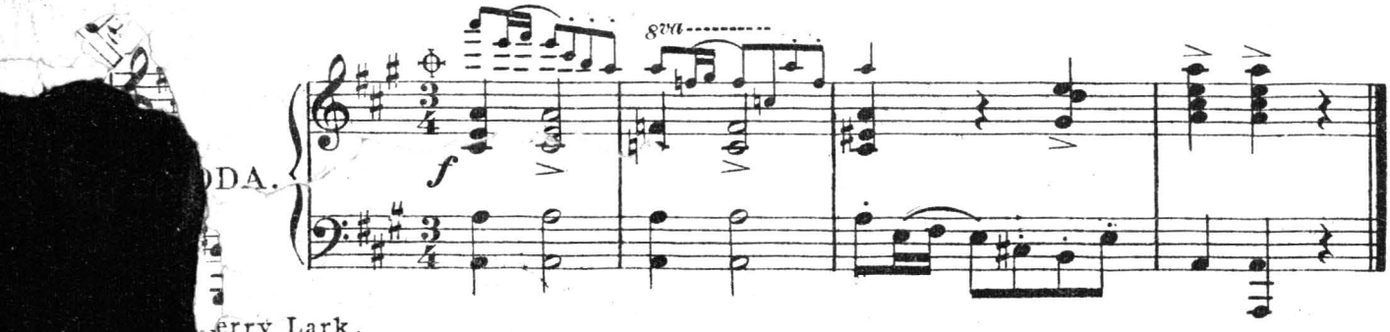












DA.

erry Lark.
26

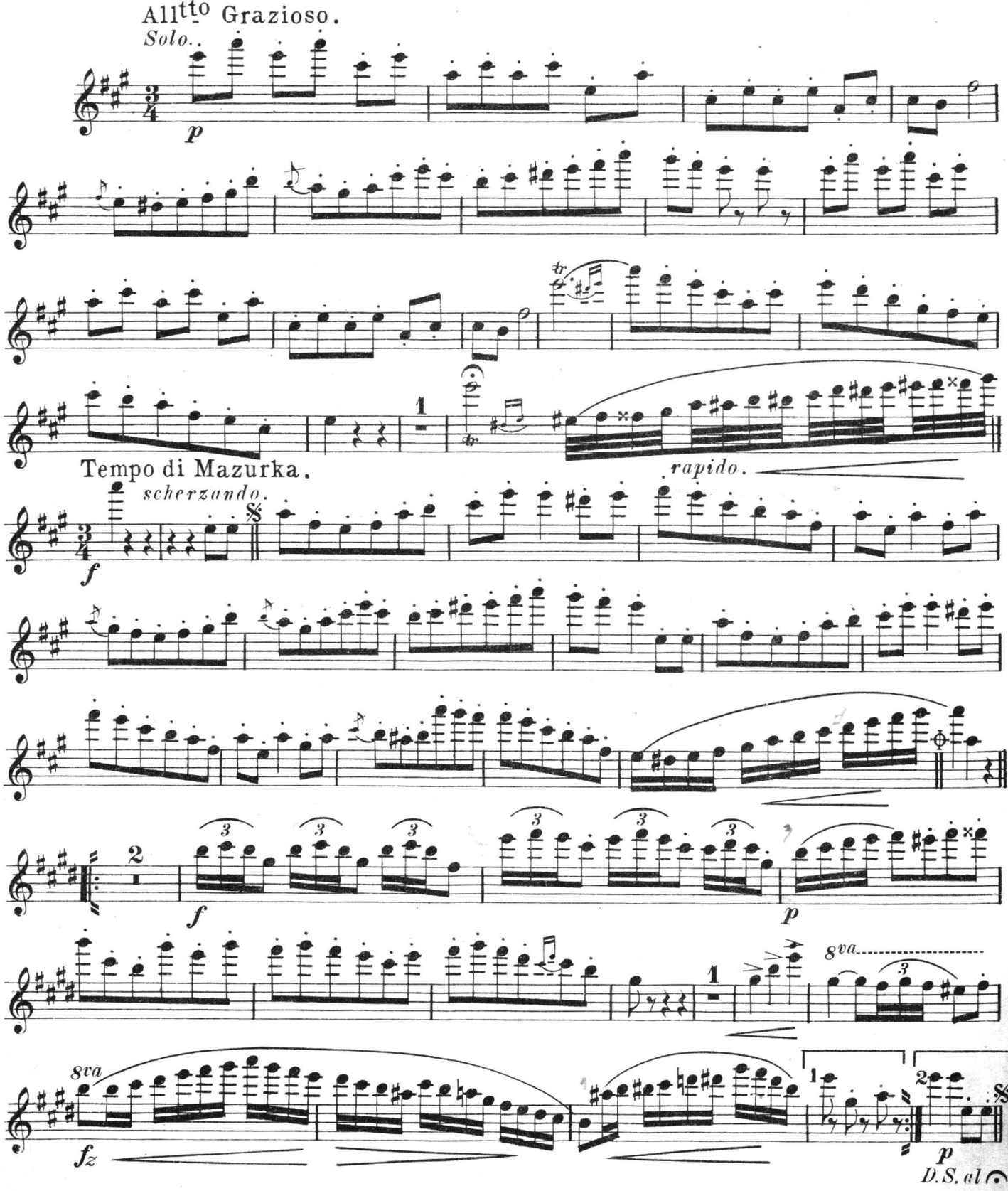
"The Merry Lark."

(A Joyous Flight.)

FLUTE.

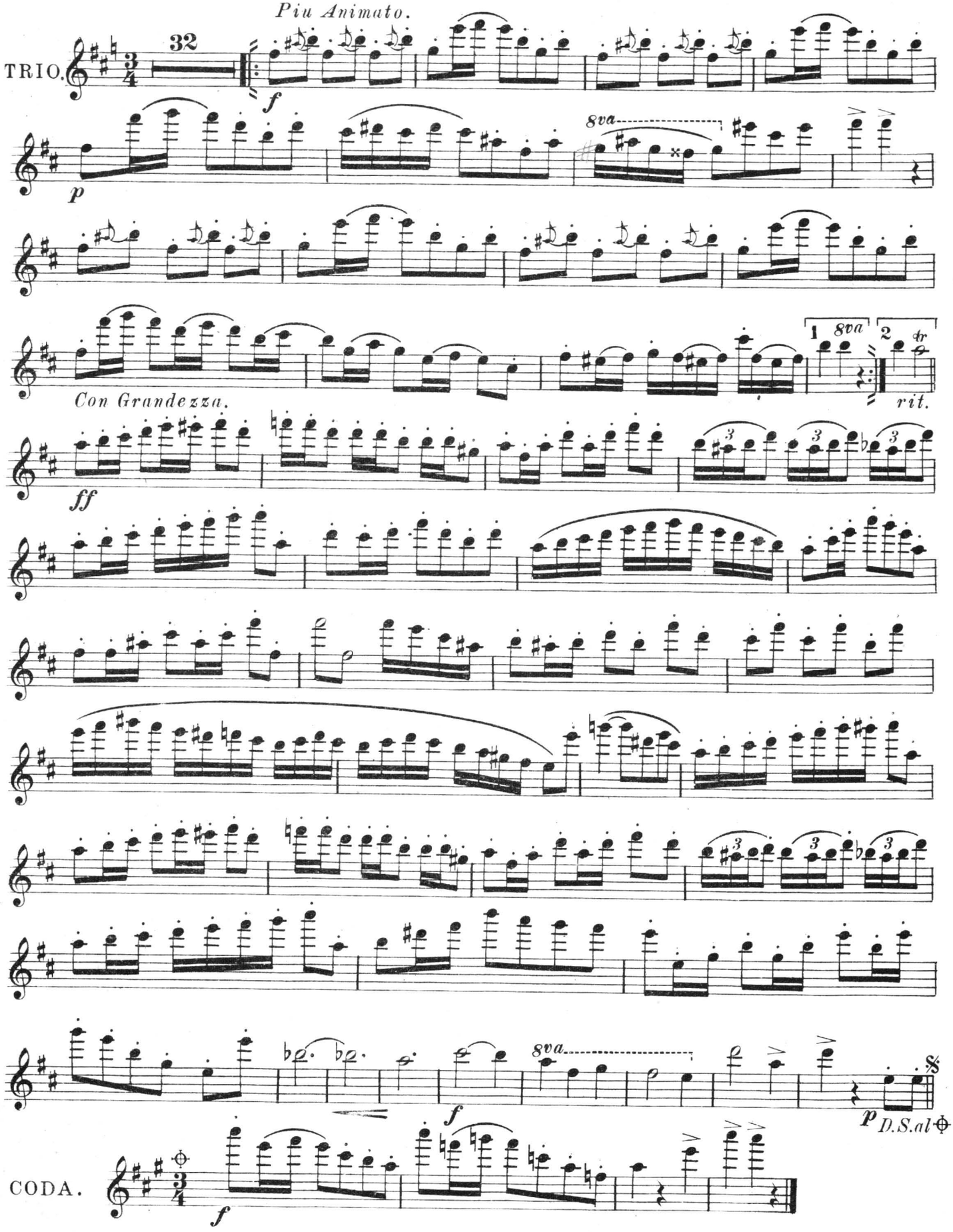
From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



11 – 26

Published by Walter Jacobs, Boston, Mass.

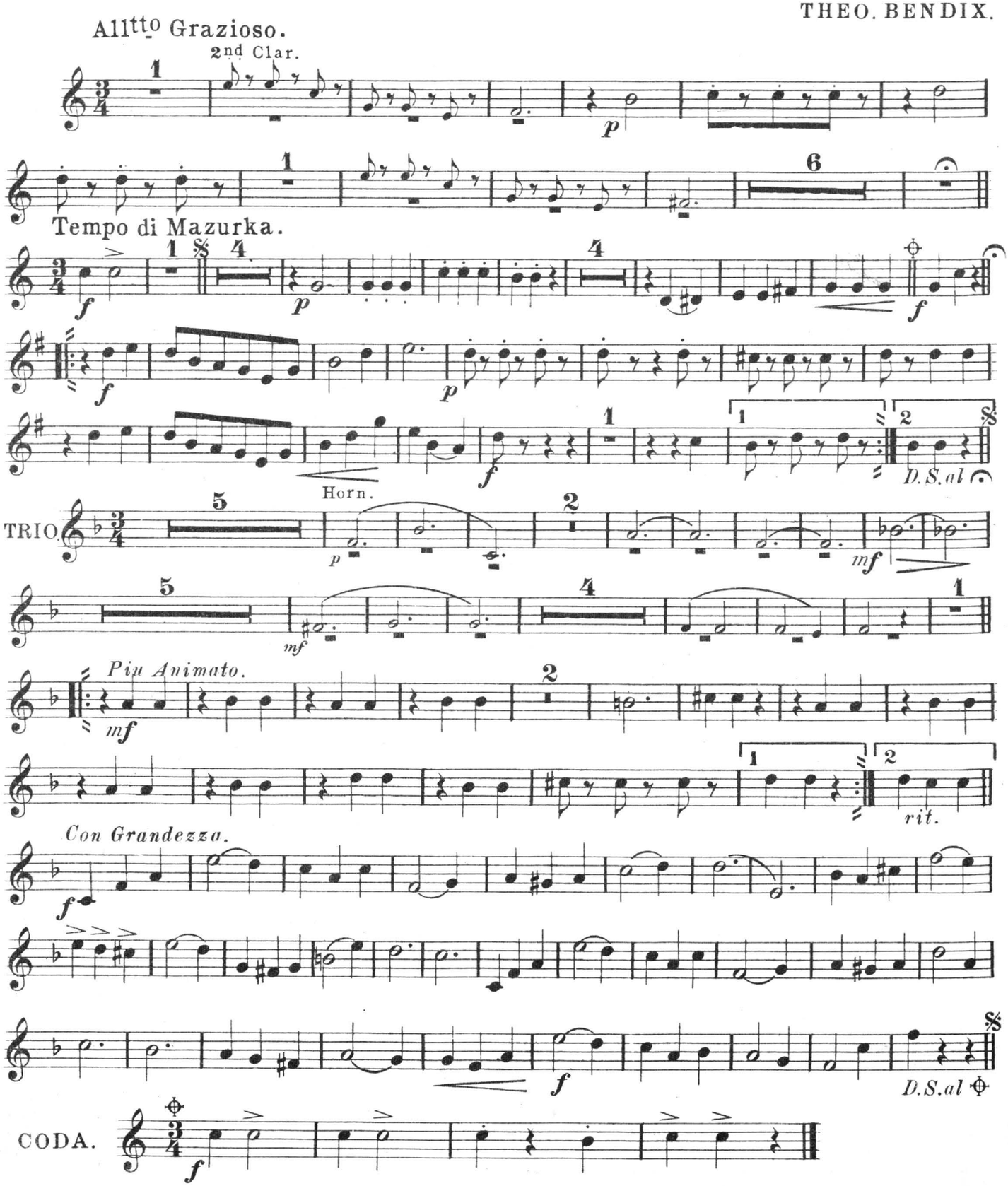

Piu Animato.
TRIO.
32
f
p
8va
1 8va
2 tr
Con Grandezza.
rit.
ff
8va
f
p D.S.al
CODA.
f

"The Merry Lark."
(A Joyous Flight.)

From the Suite "A Love Episode in Birdland."

1st CORNET in A.

THEO. BENDIX.



11 – 26

Published by Theo. Bendix, New York.

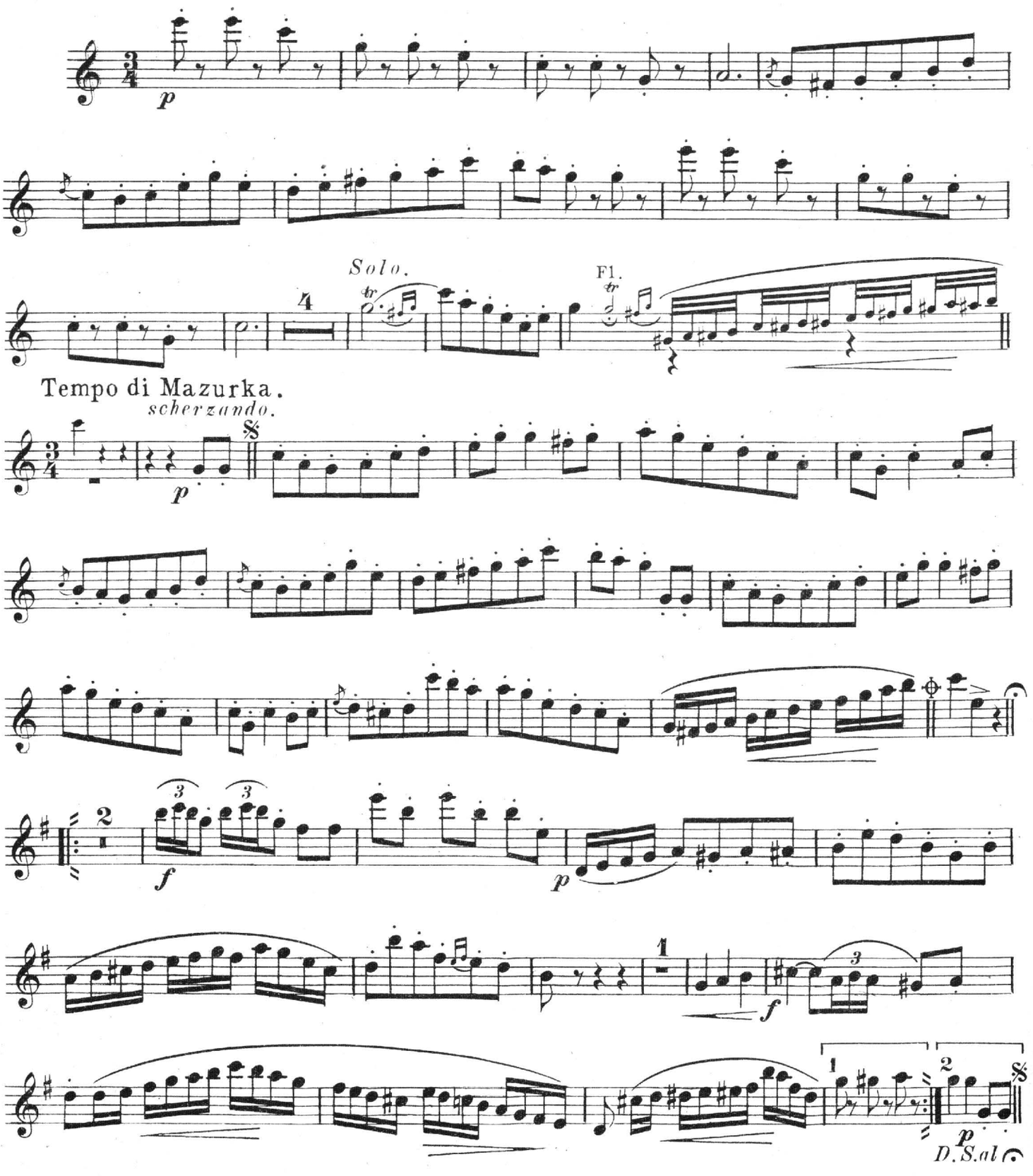
"The Merry Lark."

(A Joyous Flight.)

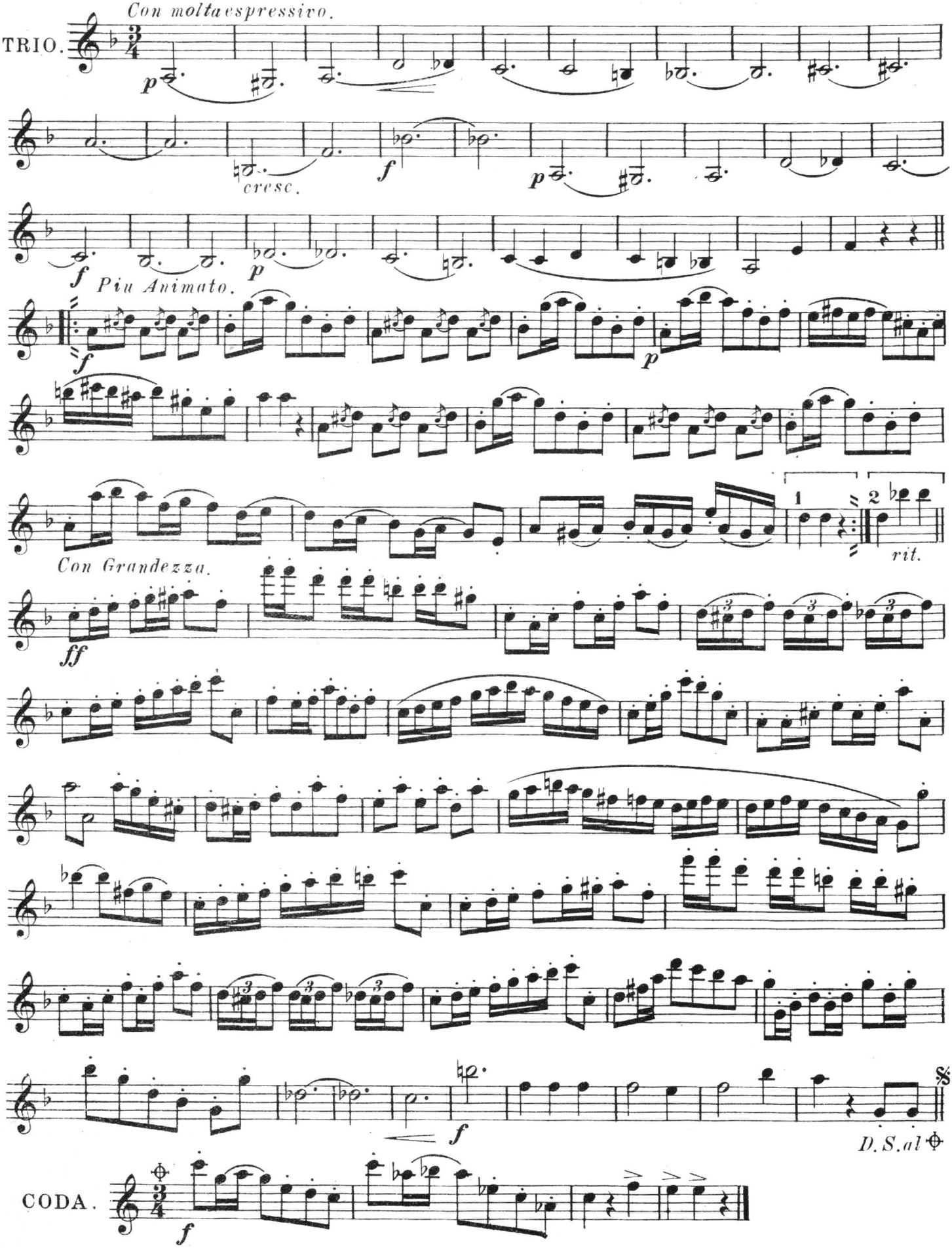
From the Suite "A Love Episode in Birdland."

1st CLARINET in A.

THEO. BENDIX.



Published by Walter Jacobs, Boston, Mass.


Con molta espressivo.
TRIO.
cresc.
Più Animato.
Con Grandezza.
rit.
D.S.al
CODA.

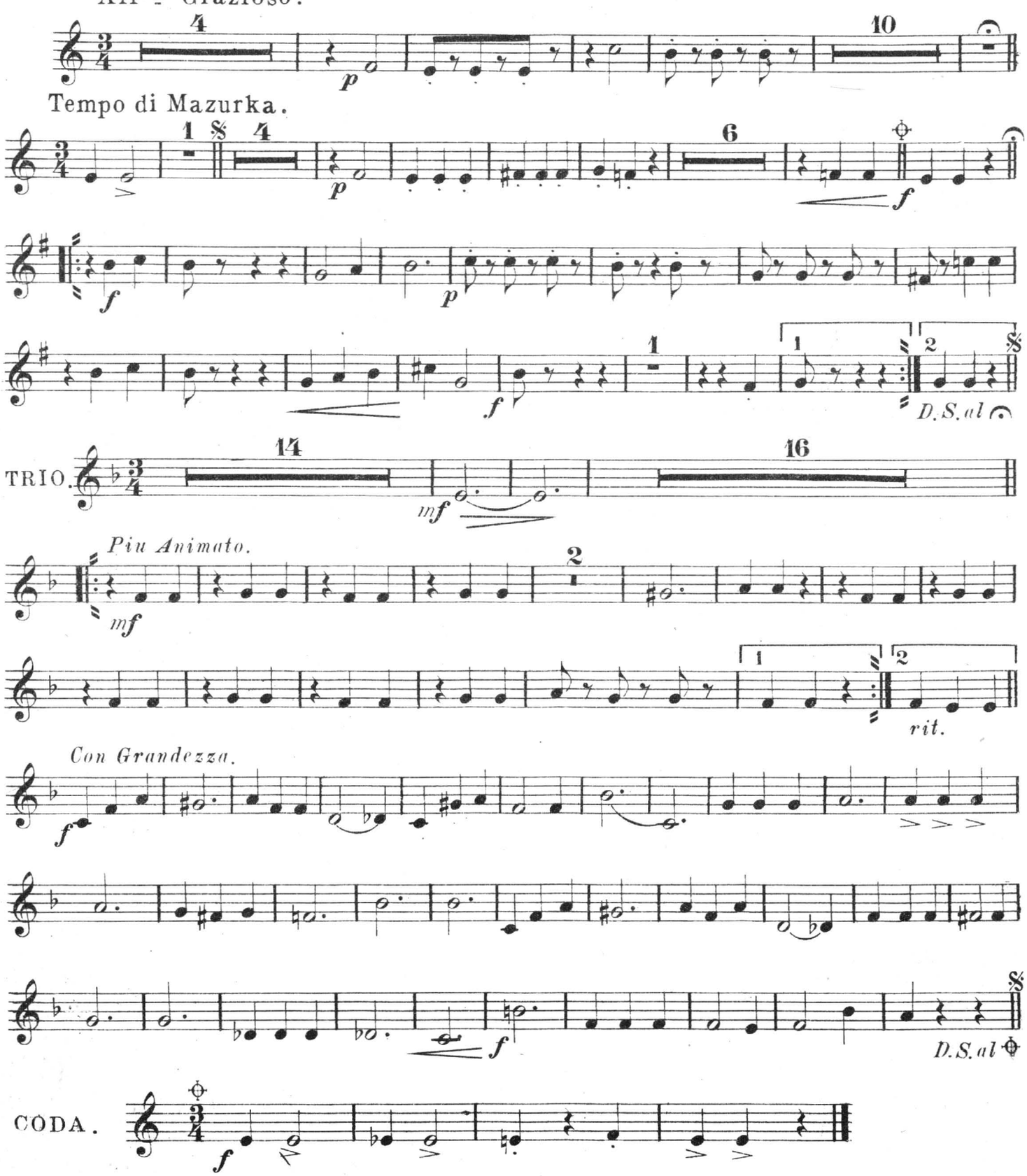
"The Merry Lark."

(A Joyous Flight.)

From the Suite "A Love Episode in Birdland."

2nd CORNET in A.

THEO. BENDIX.



Published by Walter Jacobs, Boston

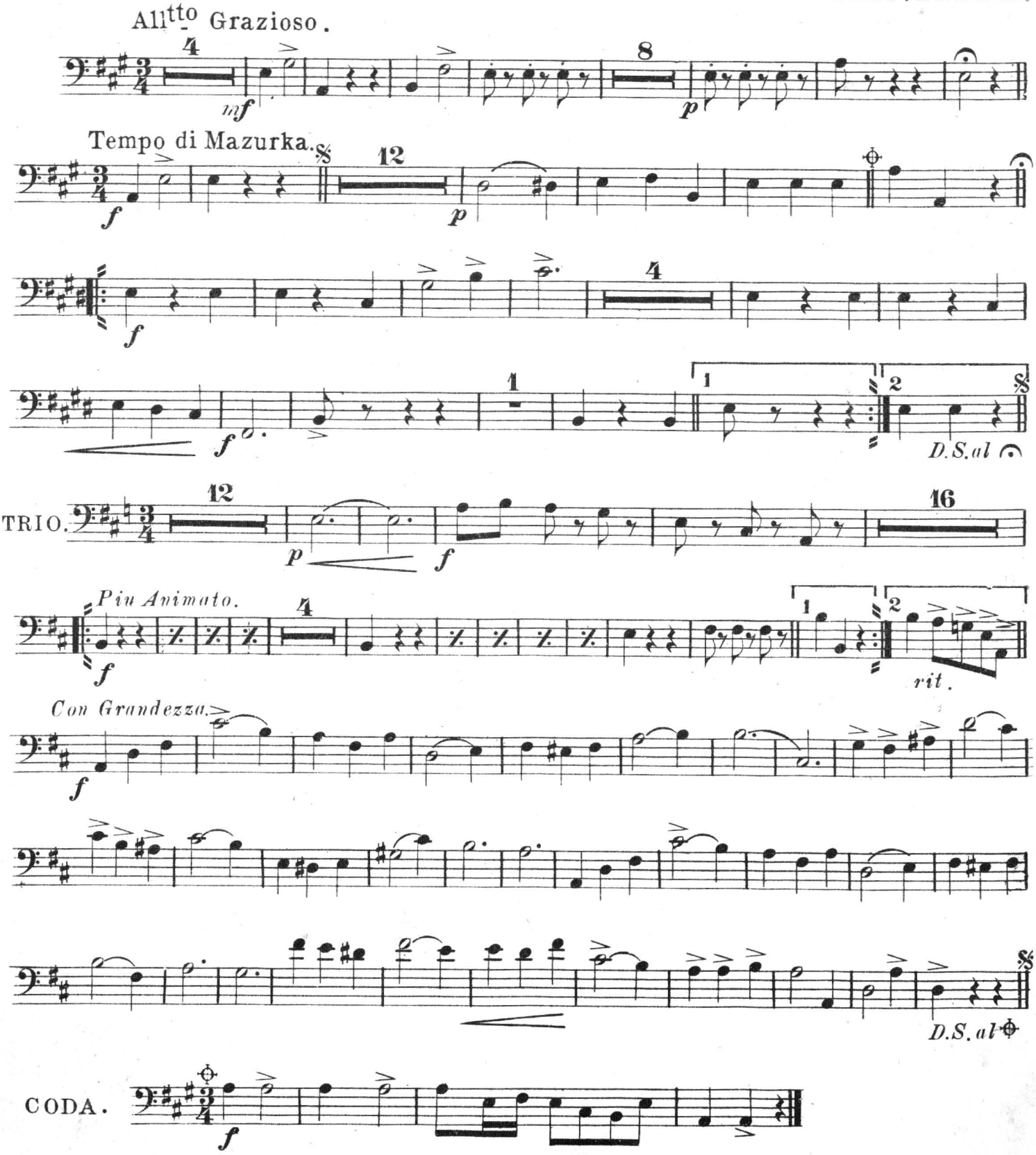
"The Merry Lark."

(A Joyous Flight.)

From the Suite "A Love Episode in Birdland."

TROMBONE.

THEO. BENDIX.



Published by Walter Jacobs, Boston

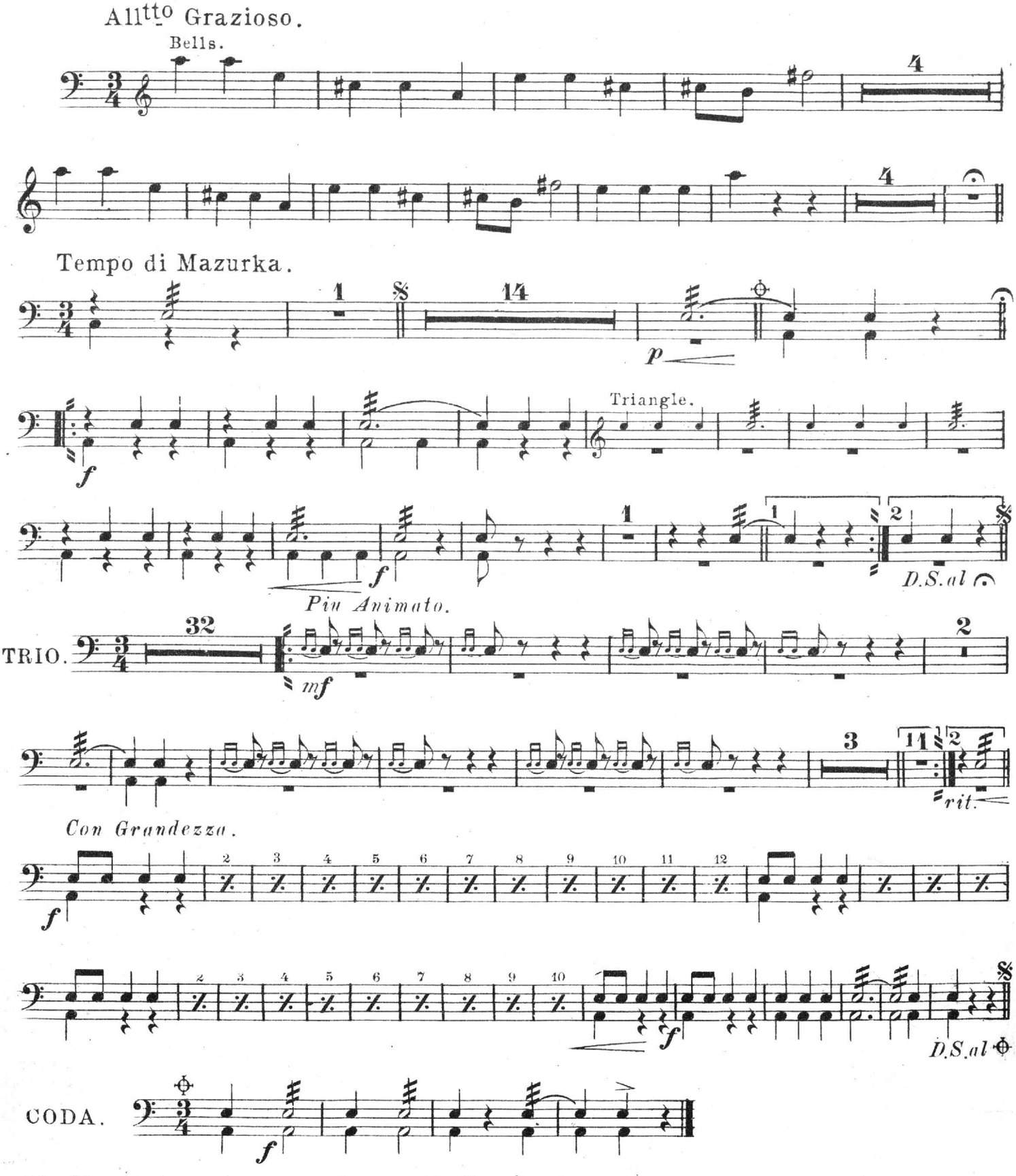
"The Merry Lark."

(A Joyous Flight.)

From the Suite "A Love Episode in Birdland."

DRUMS, BELLS, etc.

THEO. BENDIX.



Published by Walter Jacobs, Boston

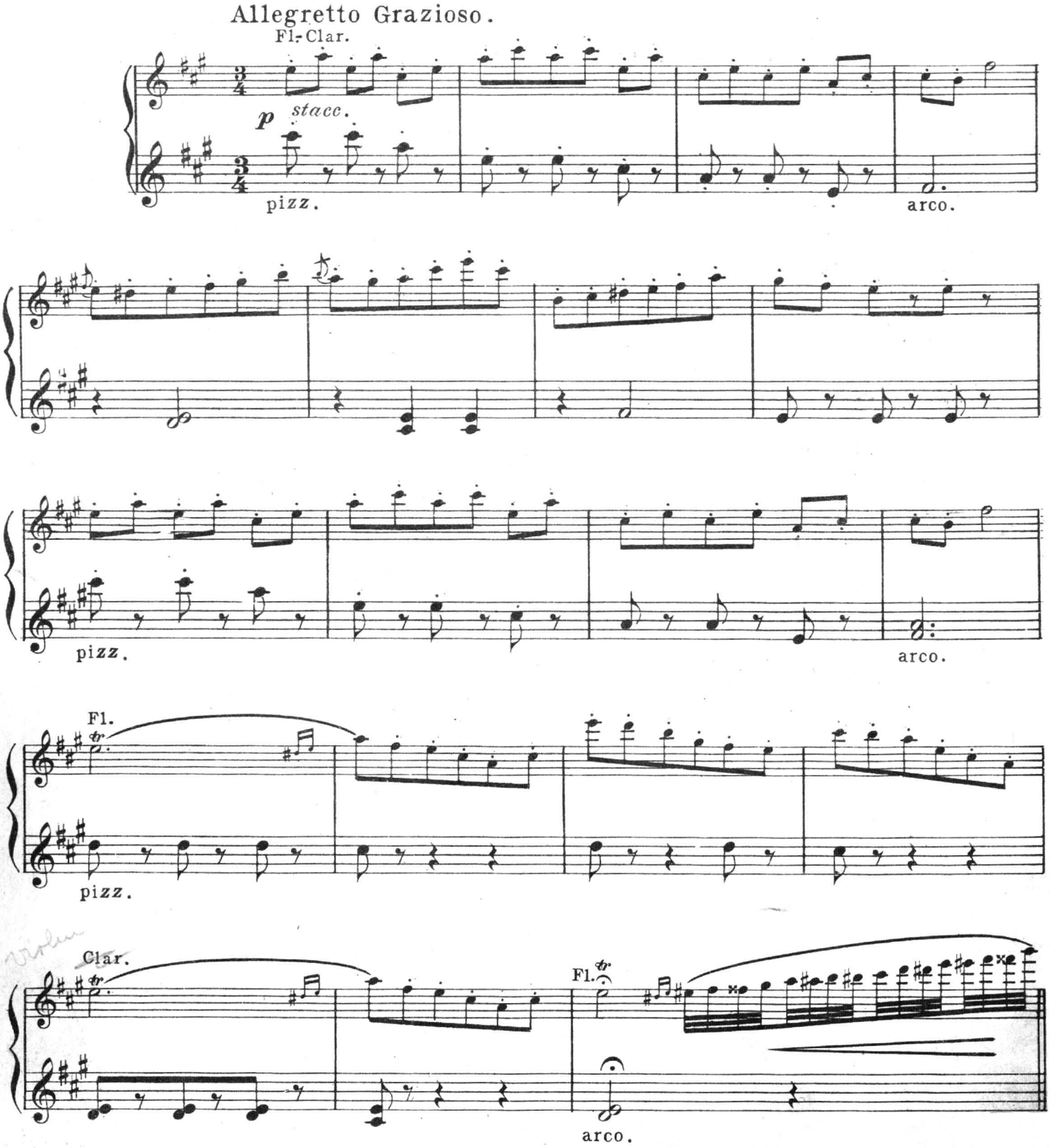
"The Merry Lark."

(A Joyous Flight.)

1st VIOLIN.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



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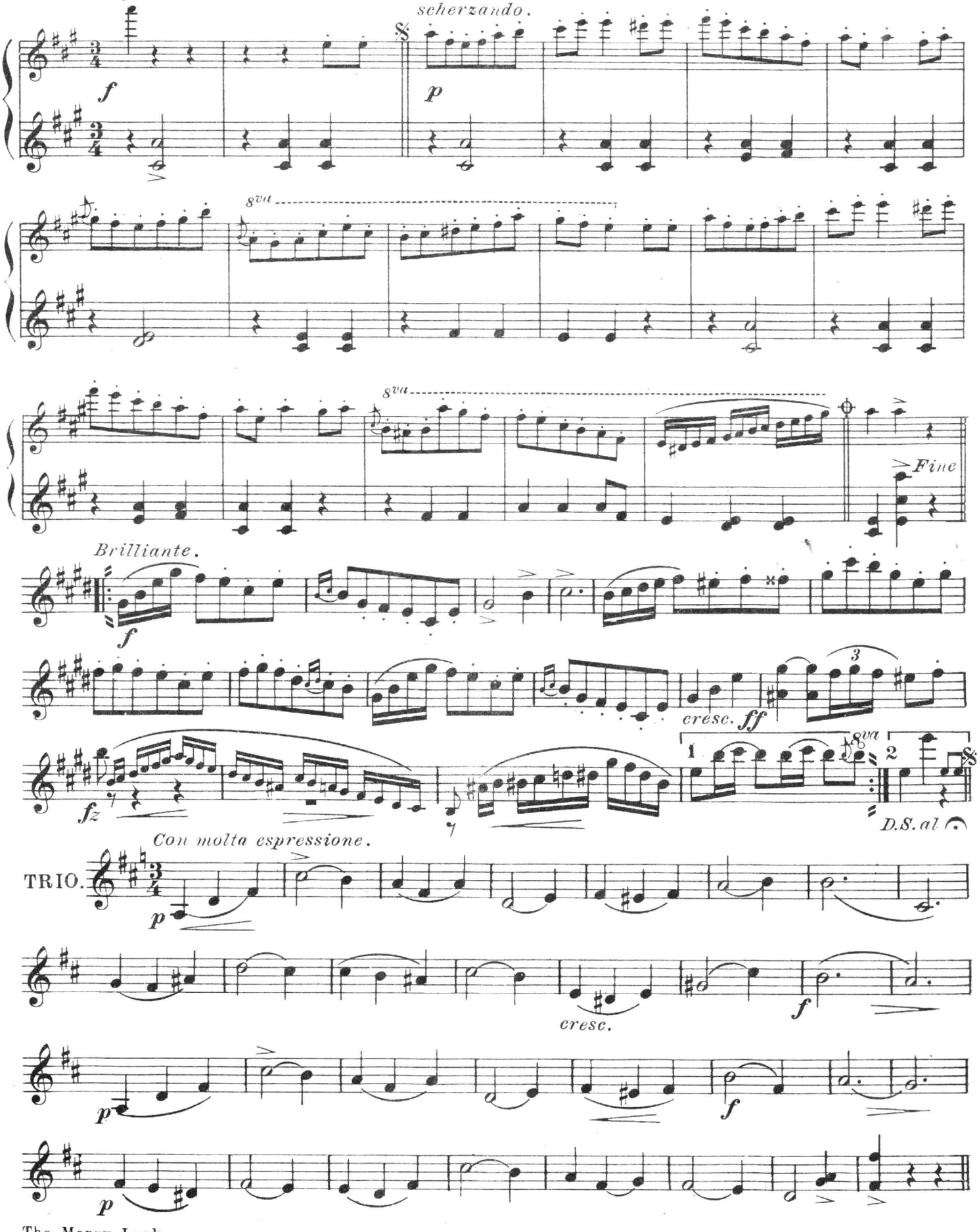
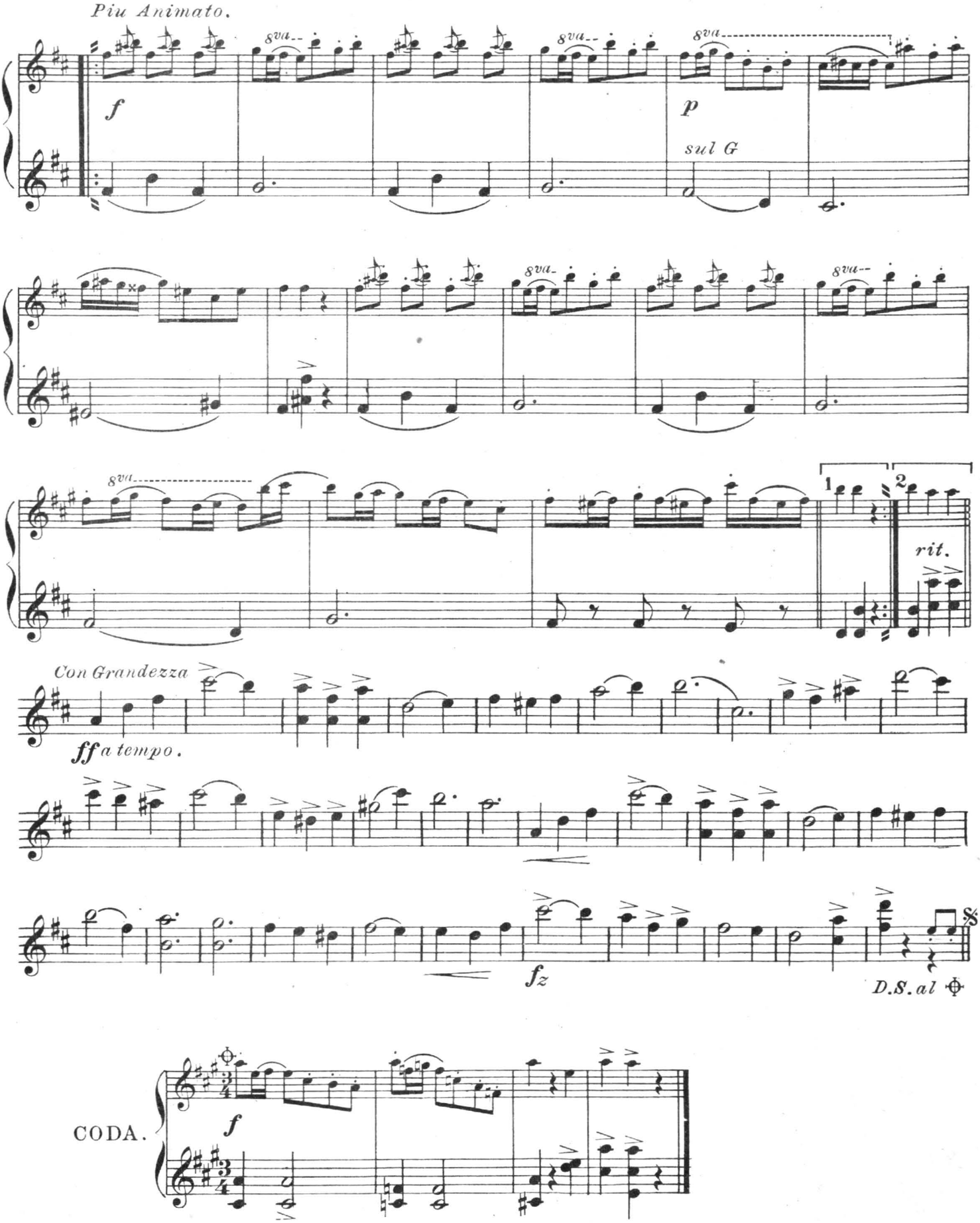
1st VIOLIN.

Tempo di Mazurka.




Piu Animato.
8va
f
p
sul G
1
2
rit.
Con Grandezza
ff a tempo.
fz
D.S. al
CODA.
f

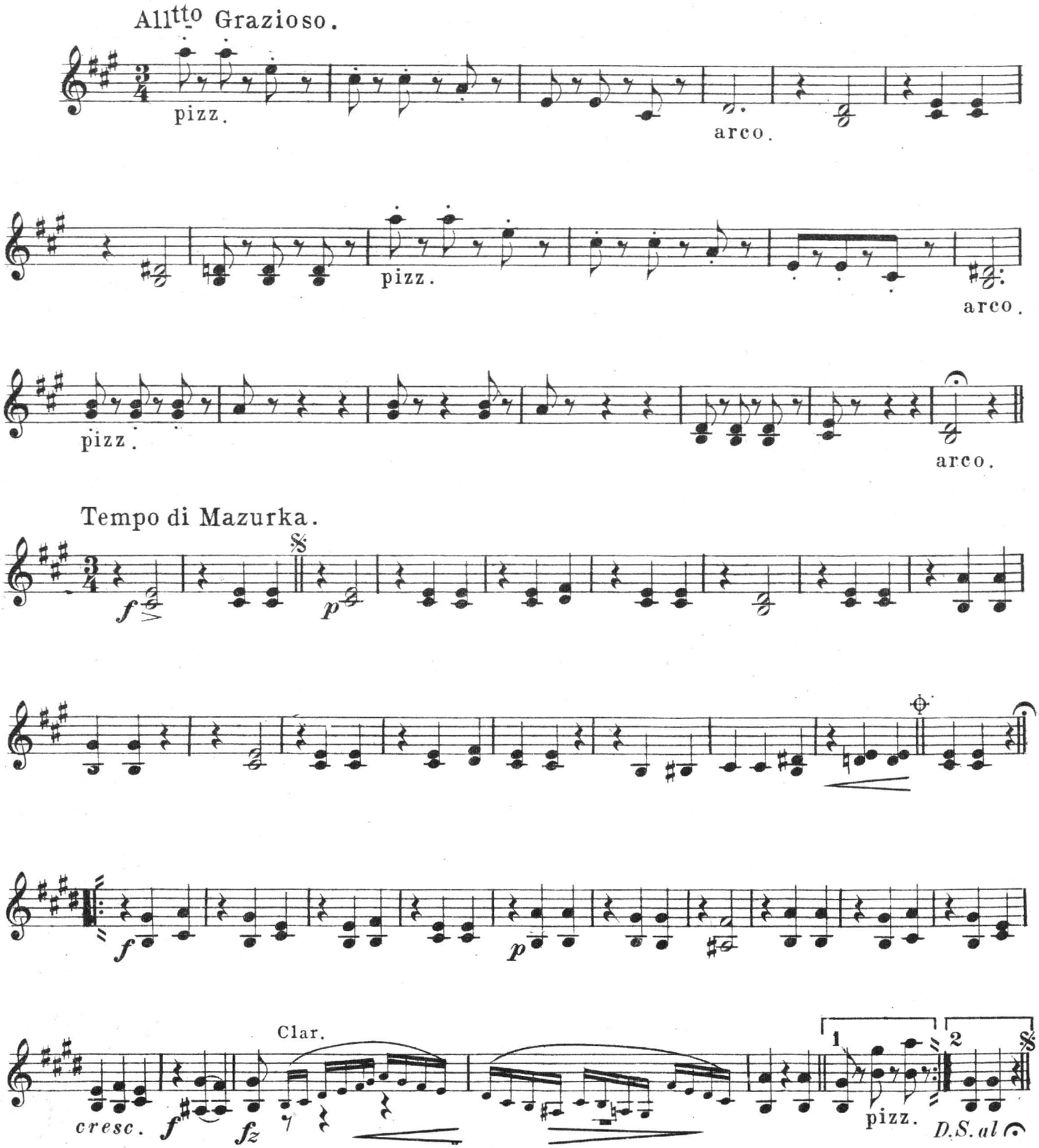
"The Merry Lark."

(A Joyous Flight.)

From the Suite "A Love Episode in Birdland."

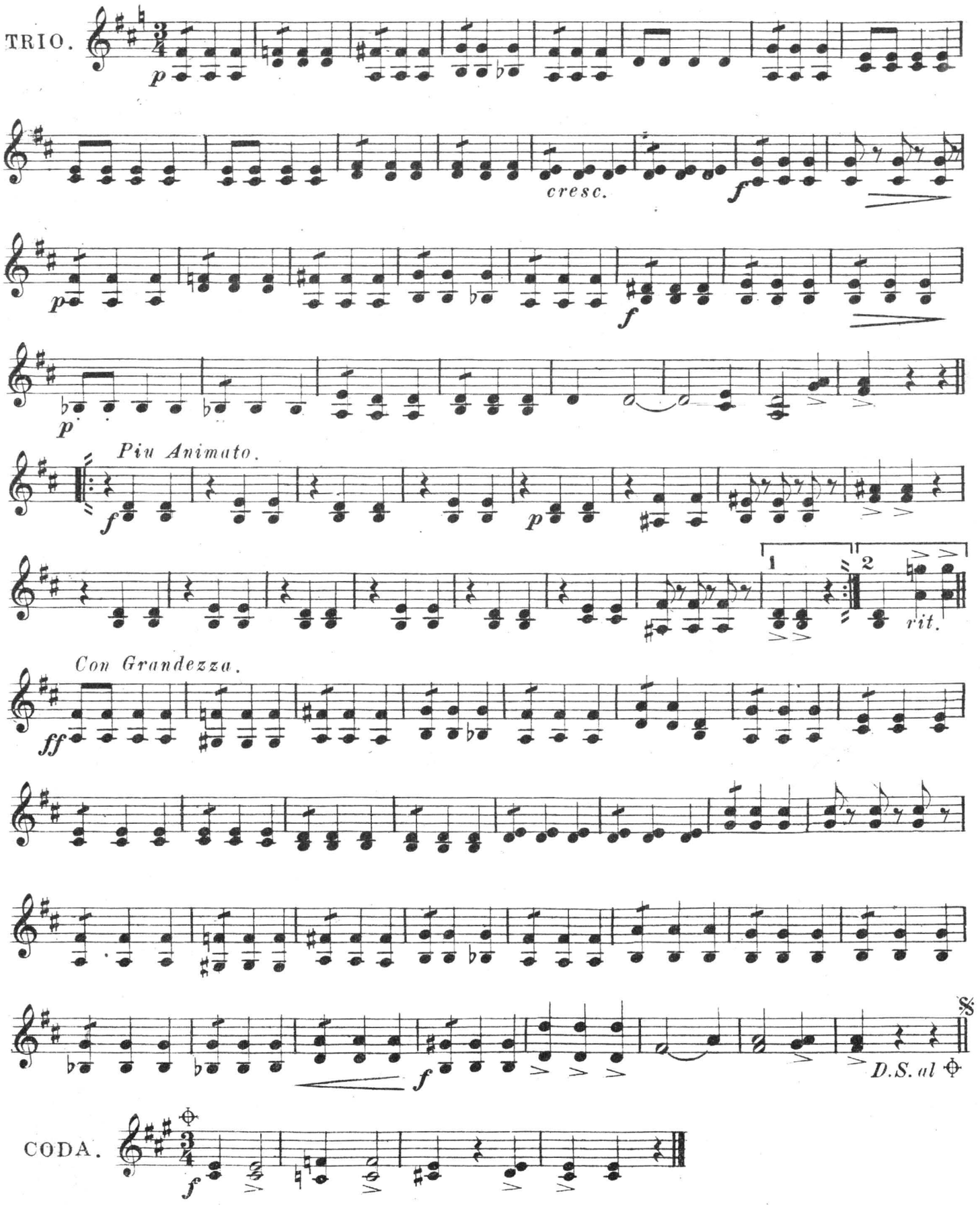
2nd VIOLIN.

THEO. BENDIX.



Published by Walter Jacobs, Boston.

2nd VIOLIN.


TRIO.
p
cresc.
f
p
f
p
Piu Animato.
f
p
1
2
rit.
Con Grandezza.
ff
f
D.S. al
CODA.
f

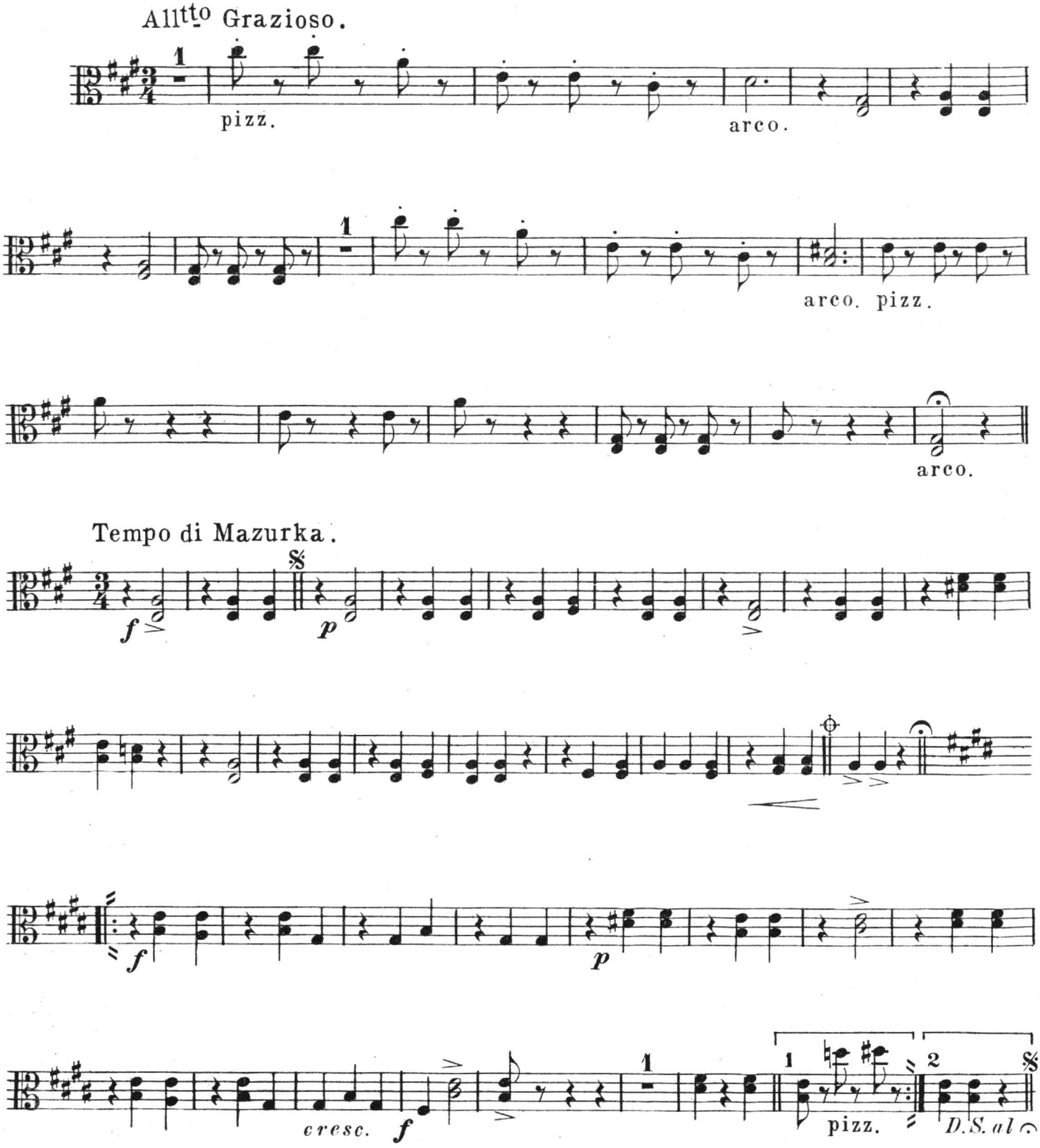
"The Merry Lark."

(A Joyous Flight.)

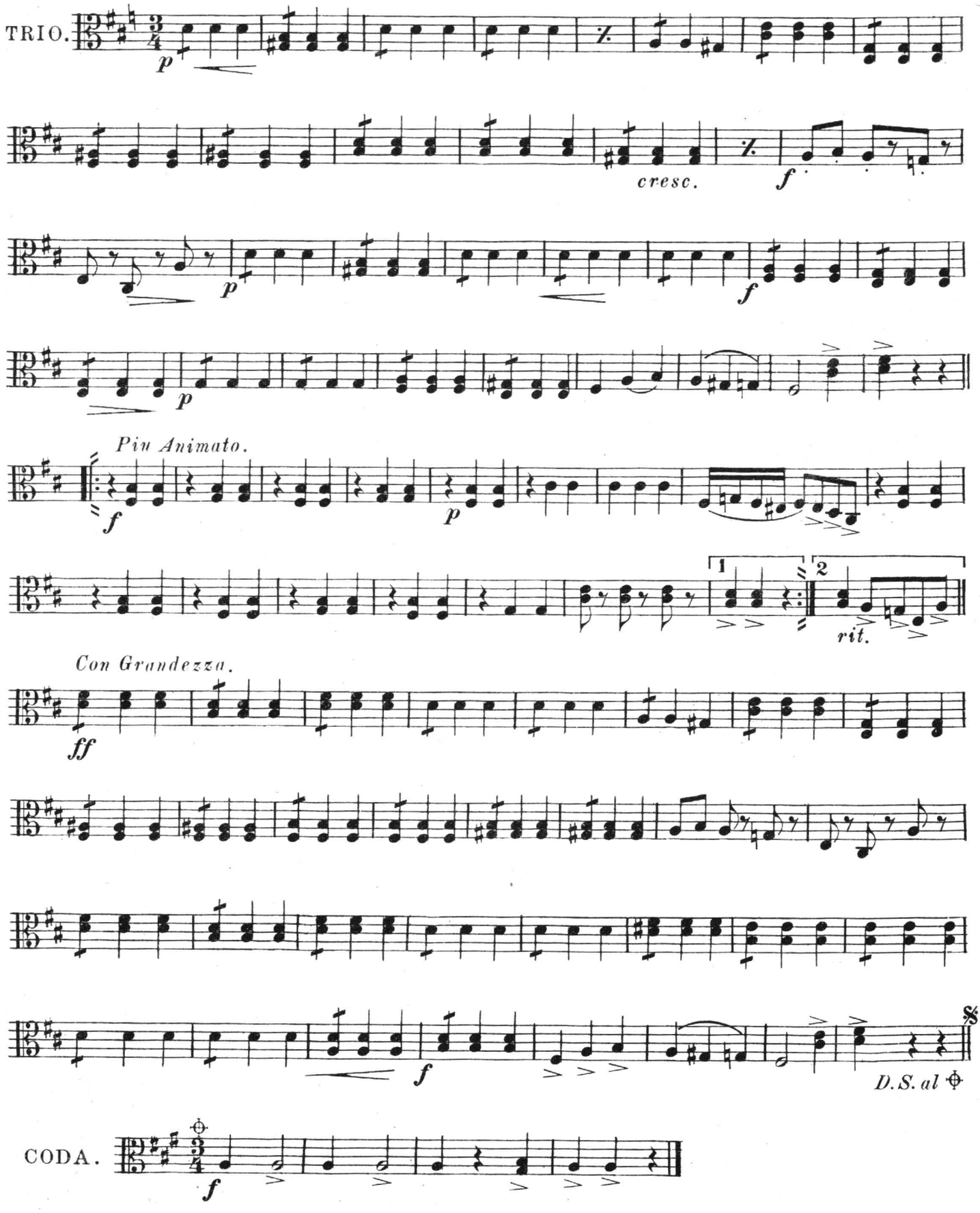
From the Suite "A Love Episode in Birdland."

VIOLA.

THEO. BENDIX.



Published by Walter Jacobs, Boston, Mass.


TRIO.
p
cresc.
f
p
f
p
Piu Animato.
f
p
1
2
rit.
Con Grandezza.
ff
f
D.S. al
CODA.
f

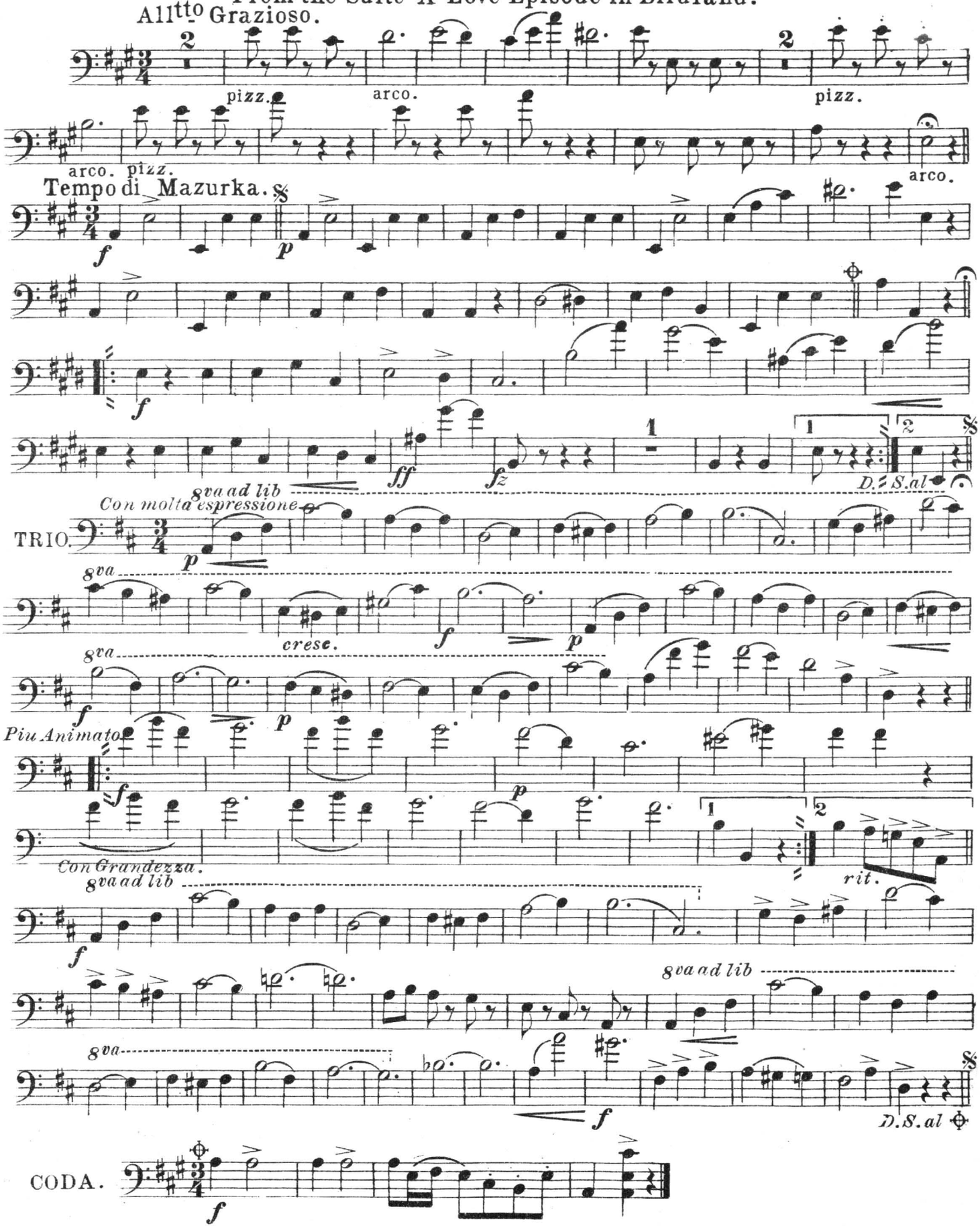
"The Merry Lark."

(A Joyous Flight.)

CELLO.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



Published by Walter Jacobs, Boston

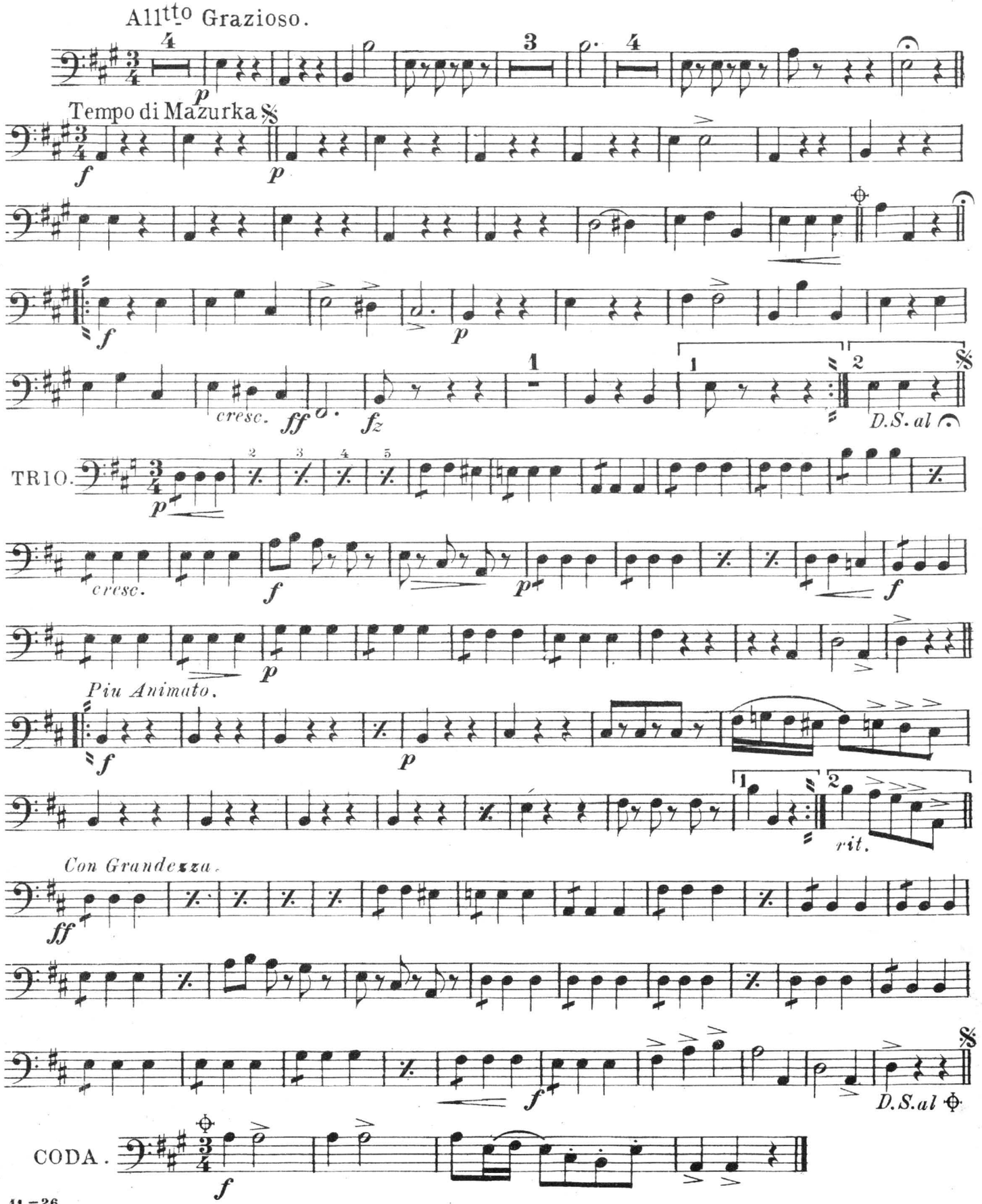
"The Merry Lark."

(A Joyous Flight.)

BASS.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.



Published by Walter Jacobs, Boston