

H. C. B. Building
"The Merry Widow."

Piano.

(Die lustige Wittwe.)

Selection.

FRANZ LEHÁR.

Carl Fischer Edition

Small Orch. & Pa. \$1.35 | Full Orch. & Pa. \$1.85.

arr. by R. Klugescheid.

Piano acc. 35¢ | Full Band \$2.00

Vivace.

Theatre Orch.

1013.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *cresc.*, *rit.*, and *fz*. A *Vivace* tempo marking is present at the beginning and in the middle of the piece. The score is arranged for Theatre Orchestra.

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PIANO

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with eighth-note patterns and slurs, while the left-hand staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

The second system continues the musical development. The right-hand staff has a more active melodic line with slurs and accents. The left-hand staff features a steady accompaniment. Dynamic markings include *cresc.* (crescendo), *f*, and *ff* (fortissimo).

The third system is marked *Vivace*. It features a change in tempo and a new 2/4 time signature. The right-hand staff has a rhythmic, eighth-note pattern. The left-hand staff has a simple accompaniment. A dynamic marking of *f* is present.

The fourth system continues the *Vivace* section. The right-hand staff has a complex, rhythmic pattern with many slurs. The left-hand staff has a simple accompaniment. Dynamic markings include *ff* and *p*.

The fifth system continues the *Vivace* section. The right-hand staff has a complex, rhythmic pattern with many slurs. The left-hand staff has a simple accompaniment. Dynamic markings include *ff* and *p*. There are first and second endings marked with '1' and '2'.

The sixth system is marked *Allegretto*. It features a change in tempo and a new 2/4 time signature. The right-hand staff has a rhythmic, eighth-note pattern. The left-hand staff has a simple accompaniment. A dynamic marking of *ff* is present.

PIANO

First system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *pp*, *mf*.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *pp*, *fp*.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *rit.*

Fourth system of piano accompaniment. Treble and bass staves. Includes *Violin.* and *Fl.* parts. Dynamics: *p*, *mf*, *rit.*

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *a tempo.*, *mf*.

Sixth system of piano accompaniment. Treble and bass staves. Dynamics: *mf rit.*, *f*, *fz*.

Seventh system of piano accompaniment. Treble and bass staves. Dynamics: *f*, *p*. Includes a circled number 4.

Marcia.

PIANO

The first system of the piano score consists of two staves. The right-hand staff features a complex melodic line with many beamed sixteenth notes and slurs. The left-hand staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* is placed between the two staves.

The second system continues the musical piece. The right-hand staff has a melodic line with some rests and slurs. The left-hand staff has a steady accompaniment. Dynamic markings include *p* in the right hand and *mf* in the left hand.

The third system shows a change in tempo and dynamics. The right-hand staff has a melodic line with a *f rit.* marking. The left-hand staff has a steady accompaniment. The tempo marking *animato.* is above the right staff, and *Slow.* is above the left staff. A *p* dynamic marking is also present in the left hand.

The fourth system features a melodic line in the right hand with a *pp* dynamic marking. The left hand has a steady accompaniment with a *p* dynamic marking. The tempo marking *a tempo.* is centered above the right staff.

The fifth system continues with a melodic line in the right hand and a steady accompaniment in the left hand. There are no specific dynamic or tempo markings in this system.

The sixth system features a melodic line in the right hand with a *f* dynamic marking. The left hand has a steady accompaniment with a *p* dynamic marking. A *cresc.* marking is placed between the staves, and a *f* dynamic marking appears at the end of the system.

The seventh system features a melodic line in the right hand with a *ff* dynamic marking. The left hand has a steady accompaniment. There are no specific dynamic or tempo markings in this system.

Tempo di Valse.

PIANO

5

First system of musical notation, piano (p) and mezzo-forte (mf) dynamics.

Second system of musical notation, mezzo-forte (mf) dynamics.

Third system of musical notation, piano (p) and ritardando (rit.) dynamics.

Fourth system of musical notation, piano (pp) dynamics, tempo change to Waltz moderato.

Fifth system of musical notation, piano (pp) dynamics.

Sixth system of musical notation, piano (pp) dynamics, crescendo (cresc.) dynamics.

Seventh system of musical notation, piano (p) dynamics, tempo change to Andante semplice, includes a circled number 6.

PIANO

This page of piano sheet music consists of seven systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of one flat. The music is marked *mf* in the second system. The third system includes the tempo marking *Slow.* and the dynamic *ppp*, followed by *a tempo.* and *pp*. The fourth system is marked *Allto molto* (with a circled '7') and *p*. The fifth system features a *f* dynamic. The sixth system is marked *Tempo di Valse lento* (with a circled '1/2') and *p rit.*, and includes a 3/4 time signature. The seventh system continues the piece with various dynamics and phrasing.

PIANO

The first system of musical notation consists of two staves, treble and bass clef. It features a series of chords and melodic lines with various dynamics and articulations.

The second system of musical notation continues the piece, including a dynamic marking of *mf* (mezzo-forte) in the bass staff.

The third system of musical notation includes a dynamic marking of *p* (piano) in the bass staff.

The fourth system of musical notation includes a dynamic marking of *rit.* (ritardando) in the bass staff.

Tempo di Valse.

The fifth system of musical notation is marked "Tempo di Valse." and includes dynamic markings of *p* (piano) in both staves.

The sixth system of musical notation includes dynamic markings of *rit.* (ritardando) and *mf* (mezzo-forte) in the bass staff, and a tempo marking of *a tempo.* above the staff.

The seventh system of musical notation includes dynamic markings of *p* (piano) and *fp* (fortissimo-piano) in the bass staff.

PIANO

8va. largament. p

fz mf

rit. ff a tempo. in tempo. f

mf

fz.

ff

Detailed description: This page of a piano score contains seven systems of grand staff notation. The first system begins with an 8va. marking and a 'largament.' tempo instruction, followed by a piano (p) dynamic. The second system features fortissimo (fz) and mezzo-forte (mf) dynamics. The third system continues with mf. The fourth system includes a ritardando (rit.) marking, followed by fortissimo (ff) 'a tempo', and then 'in tempo' with a forte (f) dynamic. The fifth system is marked mezzo-forte (mf). The sixth system is marked fortissimo (fz). The seventh system is marked fortissimo (ff). The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

PIANO

All^{to}
p



poco a poco cresc.
f



Gallop. (Cancan.)
f *f* *mf* *f*



mf *f* *mf* *f*



mf *f* *f* *accel e cresc.*



Presto.
ff *ff*



J. C. Bach

"The Merry Widow."

Flute.

(Die lustige Wittwe.)

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

Vivace.

Theatre Orch.

1013.

The musical score consists of 15 staves. The first staff is for the Flute, starting with a *ff* dynamic and a *Vivace* tempo. The second staff is for the Theatre Orchestra, also starting with *ff*. The third staff is for the Oboe, starting with a *f* dynamic and a *Vivace* tempo. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *mf*, *fp*, *rit.*, *a tempo*, *f a tempo*, and *fz*. Tempo markings include *Vivace*, *Allegretto*, and *Slower*. The score also features markings for *tr* (trills) and *Ob.* (Oboe). The score is in G major and 6/8 time.

Flute.

Marcia.

f p

mf p

mf f rit. Slower. 2 4

p p p f

p cresc. f ff

Tempo di Valse.

pp

mf

mf

mf rit.

Waltz moderato.

f p pp

cresc. f rit.

Andante.

p semplice.

mf

Slow.

ppp

Allto molto

a tempo. pp f p p

Flute.

f *Ob.* 1

Tempo di Valse lento.

p rit. *pp*

mf *p*

Tempo di Valse.

rit. *Ob.* *p* *mf* *p* 1

rit. *mf a tempo.*

p largamente.

fz *mf* *unis.*

a tempo. *f*

f *tr.*

mf

ff *8va*

Allto

pp *poco a poco cresc.*

f *mf* *f* *mf* *Gallop.*

f *mf* *f* *mf* *8va* *accolto cresc.* *f sempre marc.*

8va *ff Presto.* *fz*

"The Merry Widow."

(Die lustige Wittwe.)

Oboes.

Selection.

FRANZ LEHÁR.

arr. by R. Klugeschied.

N. Y.
Theatre Orch.

Vivace.

1013.

The musical score for Oboes consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked "Vivace".

- Staff 1:** Starts with a dynamic of *ff* and a *tr* (trill) marking. It includes a first ending bracket.
- Staff 2:** Continues the melody with dynamics of *f* and *mf*.
- Staff 3:** Features a *rit.* (ritardando) marking, followed by *f* and *mf*. It includes a first ending bracket.
- Staff 4:** Includes *unis.* (unison) markings and dynamics of *f* and *p*.
- Staff 5:** Features *cresc.* (crescendo) markings and dynamics of *p*, *f*, and *ff*. It includes a first ending bracket.
- Staff 6:** Marked *SOLO.*, it features a series of eighth-note patterns numbered 1 through 8, with dynamics of *f* and *ff*.
- Staff 7:** Continues the solo with dynamics of *ff* and *p*.
- Staff 8:** Marked *Allto* (Alto) and *cl.* (clarinet), it includes a first ending bracket and dynamics of *pp* and *fp*.
- Staff 9:** Features *rit.* and *Slower.* markings, with dynamics of *p* and *rit.*.
- Staff 10:** Marked *a tempo*, it includes dynamics of *mf* and *f*.
- Staff 11:** Marked *Marcia.* (March), it includes dynamics of *fz* and *f*.
- Staff 12:** Continues the march with dynamics of *mf* and *p*.
- Staff 13:** Marked *Slow.*, it includes dynamics of *mf* and *f*.

Oboes.

a tempo. ^{1st} ₂ *p* *p* *p* *f*

p *f* *ff*

Tempo di Valse. ^{1st} ₈ *mf*

mf *rit.* *f* *1st* *rit.*

Waltz moderato. *pp* ^{1st}

cresc. *Andante.* ^{1st} *p* *sempl.*

mf

1 *3* *3* *Cor.* *Allto moderato.* ^{1st} *p*

Slow. *a tempo.* *f* *p*

f *1* *SOLO.* *p*

Tempo di Valse lento. *rit.* *p* *Cl.* *pp*

mf *1st* *rit.* *p*

Oboes.

p *mf* *mf* *rit.* *a tempo.* *7* *4* *unis.* *p*

largamente. *mf*

fz *mf*

rit. *a tempo.* *f*

in tempo. *1st* *f* *mf*

f

ff

Allegretto. *1st* *pp* *poco a*

poco cresc. *f* *Gallop.*

mf *f* *mf* *f* *mf* *f* *mf* *f* *unis.*

f *accel. e cresc.*

Presto. *ff* *fz*

"The Merry Widow."

(Die lustige Wittwe.)

1st Clarinet in A.

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

Theatre Orch. 1013. *Vivace.*

ff *f* *mf* *Vivace.* *rit.* *f* *mf* *p* *mf* *p* *cresc.* *f* *fz* *f* *p* *f* *cresc.* *f* *tr* *Vivace.* *SOLO.* *f* *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *ff* *Allegretto SOLO.* *p* *pp* *mf* *p*

1st Clarinet in A.

fp *pp* *rit.*

Slower. *p* *Ob.* *mf* *rit.* *a tempo.*

mf *rit.* *a tempo.* *f*

Marcia. *f* *p*

Cor. *mf* *mf*

p *mf*

SOLO. *rit.* *Slow.* *Cor.* *a tempo.* *f* *p* *pp* *p*

f *p* *cresc.* *f* *ff*

Tempo di Valse. *p* *SOLO.*

mf *mf*

rit. *f* *p*

1st Clarinet in A.

Waltz moderato.

pp

in B^b 2

2nd Cl. SOLO.

in B^b.
Andante.

f *rit.*

2nd Cor.

pp

mf Cor.

Slow.

ppp

a tempo. p

ppp *a tempo.* *p*

All^{to} moderato.

in A. pp

pp

SOLO.

rit.

p

SOLO. *rit.* *p*

Tempo di Valse lento.

pp

pp

mf

p

rit.

mf *p* *rit.*

Tempo di Valse.

rit.

p

mf

p

rit. *p* *mf* *p*

a tempo.

rit.

mf

rit. *a tempo.* *mf*

1st Clarinet in A.

p

largamente.

p

mf

fz

mf

rit. *tr.* *New* *a tempo.* *f*

in tempo *f* *mf*

f

ff *Allto* *pp*

poco a poco cresc.

Gallop. *f* *Cor.* *f* *mf* *f* *mf* *f*

mf *sempre marc.* *mf* *mf* *f* *f* *accel. e cresc.*

Presto. *ff* *fz*

H. C. Baird

"The Merry Widow."

(Die lustige Wittwe.)

Selection.

2nd Clarinet in A.

FRANZ LEHÁR.

arr. by R. Klugescheid.

N. Y.
Theatre Orch.

Vivace.

1013. *tr* *ff* *3*

rit. *f* *mf* *p* *mf* *p* *Vivace.*

cresc. *f* *fz* *p*

f *p* *cresc.* *f* *ff*

Vivace. *1 SOLO.* *f*

ff *p*

ff *ff*

Allegretto. *ff* *p* *pp* *p*

Bassoon. *rit.* *Slower.* *rit.* *p* *mf*

a tempo. *a tempo.* *Marcia.* *fz* *p*

mf *p*

mf *rit.* *Slow.* *p*

2nd Clarinet in A.

a tempo.
p

cresc.
f *p* *f* *ff*

Tempo di Valse.
pp

mf

rit. *ff* *rit.*

Waltz moderato.
pp

cresc. *f* *pp* in B \flat .

Slow. *ppp*

a tempo. *All^{to} moderato.* *pp* in A

rit. Tempo di Valse lento. 16 *p* *4* *4* *rit.*

2nd Clarinet in A.

Tempo di Valse.

p *mf* *p*

rit. *a tempo.* *mf*

1 *p* *largamente.* *p*

mf

fz *mf*

1 *tr.* *rit.* *a tempo.* *f*

in tempo. *f* *mf*

Allegretto.

ff *pp*

poco a poco cresc.

Gallop. *3* *f* *mf* *mf* *f* *mf*

f *mf* *f* *accel e cresc.*

Presto. *ff* *fz*

"The Merry Widow."

(Die lustige Wittwe.)

Bassoons.

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

N. Y.
Theatre Orch.

Vivace.

1013.

The musical score is written for Bassoons in G major and 2/4 time. It begins with a **Vivace** tempo. The first system starts with a **ff** dynamic and features a melodic line with eighth-note patterns. The second system continues with a **f** dynamic and includes a first ending marked **1st**. The third system shows a **mf** dynamic and a **rit.** instruction, followed by a **f** dynamic and a second ending marked **2nd**. The fourth system features a **mf** dynamic, a **p** dynamic, and a **cresc.** instruction, leading to a **f** dynamic and a **fz** dynamic. The fifth system starts with a **f** dynamic, a **p** dynamic, and a **cresc.** instruction, followed by a **f** dynamic and a **Vivace** tempo. The sixth system includes a **f** dynamic, a **ff** dynamic, and a **Vivace** tempo, with first and second endings marked **1st** and **2nd**. The seventh system features a **p** dynamic, a **rit.** instruction, and a **p** dynamic, followed by a **ff** dynamic and a **ff** dynamic. The eighth system starts with a **mf** dynamic, a **a tempo** instruction, and a **mf** dynamic, followed by a **mp** dynamic, a **f** dynamic, and a **fz** dynamic. The ninth system is marked **Marcia** and features a **f** dynamic, a **p** dynamic, and a **1st** ending. The tenth system continues with a **p** dynamic and a **1st** ending. The eleventh system features a **f** dynamic, a **rit.** instruction, and a **Slower** tempo, followed by a **p** dynamic and a **3** ending.

Bassoons.

a tempo.
p

f *f* *cresc.* *f* *unis.*

Tempo di Valse.
f *p*

mf

rit. *rit.*
ff *p*

Waltz moderato.
1st *pp* *1st*

1st *pp*

Andante.
cresc. *f* *pp* *1st*

p *Slow.* 1 2

Allto moderato. 1
ppp *p* *a tempo.* *f* *p*

Tempo di Valse lento.
p *p* *rit.* *p* *pp 2nd Horn.*

p

4 *rit.* *rit.* 15 1 *a tempo.*
pp *rit.* *mf*

Bassoons.

largamento.

p

f *p* *mf* unis.

1st

a tempo. *rit.* *f* *in tempo.*

ff *2nd* *ff*

Allegretto. *1st* *pp* *poco a poco*

Cello. *Gallop.* *3* unis. *cresc.* *f* *mf* *f*

mf *f* *mf* *f* unis. *mf*

f *f* *accel e cresc.*

Presto. *ff* unis. *fz*

"The Merry Widow"

(Die lustige Wittwe.)

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

1st Horn in F.

N. Y.
Theatre Orch.

Vivace.

1013.

ff

f

mf

Vivace.

rit. f mf p mf p

f fz f p f p cresc.

Vivace.

ff p

Allegretto.

ff SOLO. p pp

rit. Slower. a tempo.

1 1 rit. a tempo. Marcia.

p p f fz f

p mf

rit. Slow.

a tempo. f p

5 6 7 8 9 10 11 12

f p cresc.

Tempo di Valse.

f ff pp

mf

rit. mf

f p

1st Horn in F.

Waltz moderato.

2nd Cl.

pp

p cresc. f Andante. pp 2nd Cl.

p

Slow. 1 2 ppp p a tempo. p SOLO. Allto moderato. p

1 2 p Tempo di Valse lento. pp con sordino.

p

rit. Tempo di Valse. p rit. a tempo. p

f p p senza sord. p largamente.

mf

rit. a tempo. f

mf ff

ff Allegretto. pp Viol. Gallop. f

mf poco a poco cresc. f f

mf f f accel e cresc.

ff Presto. ff f

H. C. Beckwith

"The Merry Widow."

(Die lustige Wittwe.)

2nd Horn in F.

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

N. Y.
Theatre Orch. **Vivace.**

1013.

Vivace.

Vivace.

Allegretto.

Marcia.

Tempo di Valse.

Waltz moderato.

2nd Horn in F.

The musical score for the 2nd Horn in F consists of 14 staves of music. The piece begins with a series of eighth and sixteenth notes, followed by a section marked *Andante* with dynamics *p*, *cresc.*, and *f*. A *Bassoon* part is indicated with dynamics *pp* and *f*. The score then moves to *Slow* with dynamics *ppp* and *p*, followed by *a tempo* with dynamics *p* and *f*. The next section is *All^o moderato* with dynamics *p* and *pp*, leading to *Tempo di Valse lento* with dynamics *pp* and *Con Sordino*. This is followed by *Tempo di Valse* with dynamics *rit.*, *pp*, and *Senza Sord.*. The score continues with *largamente* with dynamics *p*, *mf*, *fz*, and *mf*. The final section is *a tempo* with dynamics *f* and *mf*, leading to *Allegretto* with dynamics *ff* and *pp*. The piece concludes with *Gallop* with dynamics *f*, *mf*, and *f*, and finally *Presto* with dynamics *mf*, *f*, *ff*, and *fz*.

1st Cornet in A.

p *f* *p* *cresc.* *f*

ff

Tempo di Valse.

1st Horn.

4

pp *p* *mf*

rit. *rit.* *f* *p* 1

Waltz moderato.

Ob.

pp

cresc. *p*

6 Andante. B \flat

SOLO.

f in B \flat . *p semplice.*

f

p *mf* *Slow.* *pp*

7 All^{to} moderato.

a tempo.

f = p in A. *pp 2nd Cl.*

p *f = p*

2 2 *rit.* Tempo di Valse lento. *p 1st Horn.* *pp*

SOLO.

pp dolce.

mf *p*

1st Cornet in A.

rit. Tempo di Valse.

rit. *mf* 2nd Cl. *p*

rit. Horn. *mf* a tempo.

p largamento.

mf *mf*

rit. a tempo. *f* *f*

mf

ff *f*

Allegretto.

ff Ob. *pp* *pp*

poco a poco cresc. *f*

Galop.

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *f* accel e cresc.

Presto.

ff *p* *f*

Detailed description: This is a musical score for the 1st Cornet in A. It consists of ten staves of music. The first staff is marked 'rit.' and 'Tempo di Valse', with dynamics 'mf' for the 2nd Clarinet and 'p'. The second staff is marked 'rit.' and 'Horn. mf a tempo.'. The third staff is marked 'p largamento.'. The fourth and fifth staves are marked 'mf'. The sixth staff is marked 'rit.' and 'a tempo. f f'. The seventh staff is marked 'mf'. The eighth staff is marked 'ff f'. The ninth staff is marked 'Allegretto.', 'ff', and 'Ob. pp pp'. The tenth staff is marked 'poco a poco cresc.' and 'f'. The eleventh staff is marked 'Galop.', 'f', 'mf', 'f', 'mf', 'f', 'mf'. The twelfth staff is marked 'f', 'mf', 'f', 'f', 'accel e cresc.'. The thirteenth staff is marked 'Presto.', 'ff', 'p', 'f'.

H. A. Beck

The Merry Widow.

(Die lustige Wittwe.)

2nd Cornet in A.

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

Theatre Orch. **Vivace.**
 1013. *ff*

f

mf *f*

Vivace.
p *f* *fz* *f* *f* *p*

cresc. *f* *ff*

ff *ff* *ff* *ff*

Allegretto. **Marcia.**
Slower. *ff* *mf*

rit. **Slow.** **1st Cor.**
pp *a tempo.* *p* *p*

p *f* *p* *f*

Tempo di Valse
ff *rit.* *f*

Waltz moderato.
mf *1st Horn.* *Ob.* *cresc.* *p* *f*

2nd Cornet in A.

Andante. **16** 1 2 3 4 5 6 7 8 1 3 3

in B \flat *p* *All^{to} moderato.* *Slow.* *a tempo. pp*

f *p* *1st Horn.* **4** 1 6 1 *rit.* *Tempo di Valse lento.* **2** 1 2 3 4 *pp 1st Horn con Sor*

dino. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tempo di Valse. **8** 1 2 3 4 5 6 *pp 1st Horn.*

rit. a tempo. *p > mf* **4**

largamento. *p* *mf*

mf *rit.*

a tempo. 2 *f* *f* *mf*

ff *f*

ff *poco a poco cresc.*

Allegretto. **4** *pp*

f *f* *mf*

mf *f* *mf* *f* *mf* *f*

accel e cresc.

Presto. **2** **3** **4** *ff* *f_z*

"The Merry Widow."

(Die lustige Wittwe.)

Trombone.

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

Theatre Orch.

Vivace.

1013.

The musical score is written for Trombone and consists of several distinct sections:

- Section 1 (Measures 1-10):** Labeled "Vivace." with a dynamic marking of *ff*. The key signature has two sharps (F# and C#) and the time signature is 6/8.
- Section 2 (Measures 11-20):** Labeled "Vivace." with a dynamic marking of *mf*. The time signature changes to 2/4. This section includes a circled number "1" above the staff.
- Section 3 (Measures 21-30):** Labeled "Vivace." with a dynamic marking of *ff*. The time signature is 2/4. This section includes a circled number "2" above the staff.
- Section 4 (Measures 31-40):** Labeled "Allegretto Marcia." with a dynamic marking of *f*. The time signature is 2/4. This section includes a circled number "3" above the staff.
- Section 5 (Measures 41-50):** Labeled "Tempo di Valse." with a dynamic marking of *p*. The time signature is 3/4. This section includes a circled number "4" above the staff.
- Section 6 (Measures 51-60):** Labeled "Tempo di Valse." with a dynamic marking of *p*. The time signature is 3/4. This section includes a circled number "5" above the staff.

Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes specific part markings for "Bassoon" and "Bass" with measure counts (e.g., 1-8, 1-12, 1-20).

Trombone.

rit. *rit.* **Waltz moderato.** *pp* Bassoon. 1

p cresc. *f* **Andante.** 16 *p* 1 2 3

Slow. *ppp* *p* **Bassoon. a tempo.** 4 1 2

Allto moderato. *p* *pp* *f* *p* **Tempo di Valse lento.** 28 4 *rit.*

Tempo di Valse. 15 *a tempo.* *mf*

p *largamente.* *p*

mf *fz* *mf* *rit.* *a tempo.*

f *in tempo.* *f* *mf*

Allegretto. *ff* *pp*

Gallop. 3 *poco a poco cre.* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* **Presto.** *ff* *fz*

R. Q. Beibstein

Tympany in A.&D. The Merry Widow.

Side & Bass Drum & Cymbels. Triangle & Bells. Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

Vivace. Theatre Orch. 1013. *Tymp.* 2 *ff* 3 4 8 *p* *rit.* *tr* *Vivace.* 16 *S.D.* *mf B.D.* 2

natural. 2 3 1 2 3 4 5 *ff* *p* *ff* *p* *f* *ff*

Allegretto: 2 3 4 22 *Violin.* *Slower.* *rit.* *a tempo.* *f* *Tymp.* *Bells.*

1 *Tri.* *mf* *rit.* *a tempo.* Marcia. 2 *S.D.* *f* *B.D.* *p* *mf* *p*

1 4 2 4 *a tempo.* *Slow.* *S.D.* *pp*

f *B.D.* *p* *p* *cresc.* *mf*

Tempo di Valse. *Bells.* 16 *mf*

1 3 *S.D.* *Waltz mod^{to}* *Violin.* *Andante.* 14 *rit.* *f* *B.D.* *f* *B.D.* *Timp in C.&F.*

Drums.

Tymp
pp *p* *2* *3* *4* *1* *2* *3* *4* *1* *3* *a tempo.*
Tri. *tr* *tr* *Allto* *modto* *Tri.* *Slower.* *pp*
f *pp* *p* *Tempo di Valse lento.* *Tempo di Valse .6*
1 *29* *4* *p rit.* *a tempo.* *rit.* *Violin.*
Tri. *1* *2* *3* *1* *S.D.* *rit.* *mf* *B.D.* *Tri.*
p *mf* *p largamente.*
8 *mf*
1 *1* *2* *S.D.* *rit.* *a tempo.* *f* *B.D.*
mf
f *ff*
Allegretto. *Bells.* *1* *1* *3* *Tymp* *tr* *tr* *tr*
pp *Tymp. in A.&D. cresc.* *f*
Gallop. *3* *S.D.* *1* *2* *3* *p* *B.D.* *mf* *p* *mf* *p* *mf*
p *f accel e cresc.* *Presto.* *2* *3*
ff *fz*
Bells.

H. Q. Beibstein

"The Merry Widow."

1st Violin.

(Die lustige Wittwe.)

Selection.

Carl Fischer Edition

Small Orch. & Pa. \$1.35 | Full Orch. & Pa. \$1.85

FRANZ LEHÁR.

Piano acc. 35¢ | Full Band \$2.00

arr. by R. Klugescheid.

Vivace.

Theatre Orch.

1013.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score contains ten staves of music. The first staff starts with a forte fortissimo (*ff*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff begins with a *rit.* (ritardando) and a forte (*f*) dynamic, then changes to a 2/4 time signature and continues with *mf*, *p*, *mf*, and *p* dynamics. The fifth staff has a *cresc.* (crescendo) and a forte (*f*) dynamic. The sixth staff has *fz*, *f*, *f*, *p*, *f*, *p*, and *cresc.* dynamics. The seventh staff has *f* and *ff* dynamics. The eighth staff has a *Vivace.* tempo change, a *col legno.* instruction, and a forte (*f*) dynamic. The ninth staff has *p* and *ff* dynamics. The tenth staff has *ff* and *ffz* dynamics. The piece ends with first and second endings.

1st Violin.

Allegretto. *Cl. & Fl.*

ff *p* *pp* *mf*

p *pp* *fz* *espress.*

rit. *p* *Slower.*

rit. *a tempo.*

mf *8va* *a tempo.* *rit.* *8va*

Marcia. *f* *fz* *f* *p*

mf *p*

mf *Cl.* *rit.* *Slow.* *p* *Cor.*

a tempo. *pp* *p*

f *p* *cresc.*

f *ff*

1st Violin.

Tempo di Valse.

Cl. *p* *mf*

mf *rit.* *f* *p* *pp* *Waltz moderato.*

Cl. *f* *rit.* *cresc.* *Ardante.*

p *Cor. semplice.* *trem.* *Slow.* *Cor.* *ppp*

a tempo. *pp* *f* *p* *Allto moderato.*

f *p* *Tempo di Valse lento.* *pp*

mf *rit.* *p* *rit.*

1st Violin.

Tempo di Valse.

p *mf* *p* *rit.* *mf* *a tempo.*

p *largamente.* *mf* *fz* *mf* *rit.* *a tempo.* *f*

in tempo. f *mf* *f*

ff

Allegretto.

pp *poco a poco cresc.*

Gallop.

f *Cor.* *mf* *f* *mf* *f* *mf* *f*

f *accel e cresc.*

Presto.

ff *fz*

H. C. Beikstein
"The Merry Widow."

2nd Violin.

(Die lustige Wittwe.)

Selection.

FRANZ LEHÁR.

arr. by R. Klugescheid.

N. Y.

Vivace.

Theatre Orch.

1013.

The musical score is written for a 2nd Violin part. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of 15 staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a 'pizz.' (pizzicato) instruction. The third staff has an 'arco.' instruction and a 'mf' dynamic. The fourth staff features a 'cresc.' (crescendo) and a 'rit.' (ritardando) instruction. The fifth staff has a 'fz' (forzando) dynamic. The sixth staff is marked 'ff' and includes the instruction 'col legno.' (col legno). The seventh staff has a 'ff arco.' instruction. The eighth staff is marked 'Allegretto' and includes a 'ff Horn.' instruction. The ninth staff has a 'p' dynamic. The tenth staff is marked 'Slower.' and includes 'rit.' and 'a tempo.' instructions. The eleventh staff is marked 'Marcia' and includes 'rit.', 'f a tempo.', and 'fz' instructions. The twelfth staff has a 'mf' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'mf' dynamic and includes a 'Horn.' instruction. The fifteenth staff has a 'mf' dynamic and includes a 'rit. Slow.' instruction.

2nd Violin.

a tempo. 2 3 4 5 6

p 1 2 3 4 5 6 *f*

p 1 2 3 4 *cresc.* *ff* 2 3 4

Tempo di Valse. *p*

mf *rit.* *mf* *rit.* *f* *p*

Waltz moderato. *pp* 2 3 4

cresc. *f* *p* *trem.* *mf*

Slow *ppp* *1st Horn.* *pp*

All^{to} moderato. *f* *p*

rit. *Tempo di Valse lento.* *p* *pp*

2nd Violin.

mf rit. rit. Tempo di Valse. mf rit. a tempo. 2 3 4

p p fp

largamente. p mf

fz mf a tempo. in tempo. 1 2 3 4 rit.

f mf f

1 2 3 4 mf f

Allegretto. pp poco a poco cresc.

Gallop. f mf

f mf f mf f

mf f f accel. e cresc.

Presto. ff fz

"The Merry Widow."

(Die lustige Wittwe.)

Viola.

Selection.

FRANZ LEHAR.

arr. by K. Klugescheid.

N. Y.
Theatre Orch.

Vivace.

1013.

The musical score for Viola is written in 3/8 time and consists of 10 staves. It begins with a key signature of two sharps (F# and C#) and a tempo marking of *Vivace*. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *fz*, and *fz*. Articulations include *arco.*, *pizz.*, and *col legno.*. There are also markings for *rit.*, *Allegretto*, *Slower*, and *Slow*. The score features several triplet and sixteenth-note passages, as well as a *Marcia* section in 2/4 time. The piece concludes with a *Slow* marking and a *P Bassoon* instruction.

Viola.

a tempo. *pp* *p* 1 2 3 4 5 6 1 2 3 4 5 6

f *p* *cresc.* *f* *ff* 1 2 3 4

p *Tempo di Valse.*

mf *mf*

rit. *f* *p* *rit.*

Waltz moderato.

pp 2 3 2 3 4

cresc. *f* *p* *Andante.* 2 3 4

trem. *mf* *Slow.* *ppp*

2nd Horn. *pp* *a tempo.* *f* *p* *Allto moderato.* *p*

rit. *p*

Tempo di Valse lento.

pp

mf

Viola.

Tempo di Valse.

p *rit.* *rit.* *p*

mf *p*

rit. *a tempo.* *mf*

largamente. *fp* *p*

mf *fz* *mf*

rit. *a tempo.* *f*

in tempo. *f*

mf *f*

ff *pp* *Allegretto.*

poco a poco cresc.

f *mf* *f* *mf* *f* *mf* *Gallop.*

f *f* *accel e cresc.*

Presto. *ff* *fz*

H. Q. Beibler

"The Merry Widow."

(Die lustige Wittwe.)

Selection.

FRANZ LEHAR.

arr. by R. Klugescheid.

Cello.

N. Y.

Vivace.

Theatre Orch.

1013.

The musical score is written for Cello and consists of four numbered sections:

- Section 1:** Starts with a 6/8 time signature. Dynamics include *ff*, *f*, *arco*, *mf*, and *rit. f*. It concludes with a *pizz.* instruction.
- Section 2:** Starts with a 2/4 time signature. Dynamics include *mf*, *p*, *fz*, *f*, *mf*, *p*, *f*, *ff*, *f*, *p*, and *cresc.*. It includes a *arco* instruction and a *col legno* section.
- Section 3:** Starts with a 2/4 time signature. Dynamics include *ff*, *p*, *ff*, *pp*, *mf*, *p*, *pp*, and *fp*. It includes a *rit.* instruction and a *Slower.* instruction.
- Section 4:** Starts with a 2/4 time signature. Dynamics include *mf*, *f*, *fz*, *f*, and *mf*. It includes a *rit.* instruction, an *a tempo.* instruction, and a *pizz.* instruction.

Cello.

Bassoon.

rit. Slow.

f *pp* *p* *mf* *a tempo.*

Tromb.

cresc.

f *ff* *p*

Tempo di Valse

mf

Waltz modto

rit. *f* *pp* *pizz.*

6 *Andante.*

cresc. *f* *pizz.*

arco. *Slow.* *pizz.*

mf *Bassoon.* *pp* *Allto moderato.* *pizz.*

pp *a tempo.* *arco.* *f* *p* *p*

arco. *p* *rit.* *pizz.*

7 *Tempo di Valse lento.*

pp *arco.*

Cello.

p *rit.* *pp* *Tempo di Valse.* *pizz.* *p* *arco.* *mf* *rit.* *mf a tempo.* *pizz.* *p* *largamente* *mf* *fz* *mf* *arco.* *rit.* *f a tempo.* *in tempo.* *mf* *f* *Allto* *ff* *pp* *poco a poco cresc.* *f* *mf* *f* *mf* *Tromb. accel. e cresc.* *Presto.* *ff* *fz*

H. G. Berman

"The Merry Widow."

(Die lustige Wittwe.)

Bass.

Selection.

FRANZ LEHAR.

arr. by R. Klugescheid.

Vivace.

Theatre Orch.

1013.

ff

Cello.

pizz.

arco.

mf

rit.

f

Vivace.

mf

p

mf

p

cresc.

f

fz

f

p

f

p

cresc.

f

ff

1 2 3 4

Vivace.

2

f col legno.

3 4 5 6 7 8 9 10

arco.

ff

p

1 2

ff

ff

Allegretto.

2 3 4

pizz.

2 3 4

1 Cello. arco.

pizz.

2 3

ff

2

arco.

1 2 3 4

mf

rit.

Slower.

p

rit.

a tempo.

rit.

a tempo.

Marcia.

mf

mf

mf

f

fz

f

p

mf

mf

f

fz

mf

p

Bassoon.

2

Slow.

frit.

p

Bass.

a tempo. 2 3

pp *p* *f* *p* *cresc.*

f *f* *Tempo di Valse.* *p*

mf *mf* *rit.* *f* *p* *mf* *rit.*

Waltz moderato. *pizz.* *pp*

arco. *cresc.* *f*

6 *Andante.* *pizz.* *p* 2 3 4

arco. *mf* 2 3

pizz. Slow. *ppp* *a tempo.* *arco.* *pp*

7 *Allto moderato.* *f* *p* *pizz.* *p* *pizz.*

p *p* *rit.* *p*

Bass.

Tempo di Valse lento.

7

p arco.

rit. rit.

Tempo di Valse.

p mf p

1 a tempo. rit. mf

1 largamente. p

mf

mf rit. a tempo. f

f mf

f

ff Allegretto. Cello. pp

f poco a poco cresc.

8

Horn. mf f mf f

mf f accel e cresc.

f

Presto. ff fz