

CONCERTS CHAMPÊTRES POUR LES MUSETTES

*Vièles, flutes, et Haut bois
Avec la Basse.*

PAR
M.^R CHEDEVILLE L'AINÉ
*Haut bois de la Chambre du Roy
Et ordinaire de son Academie Royale
De Musique.*



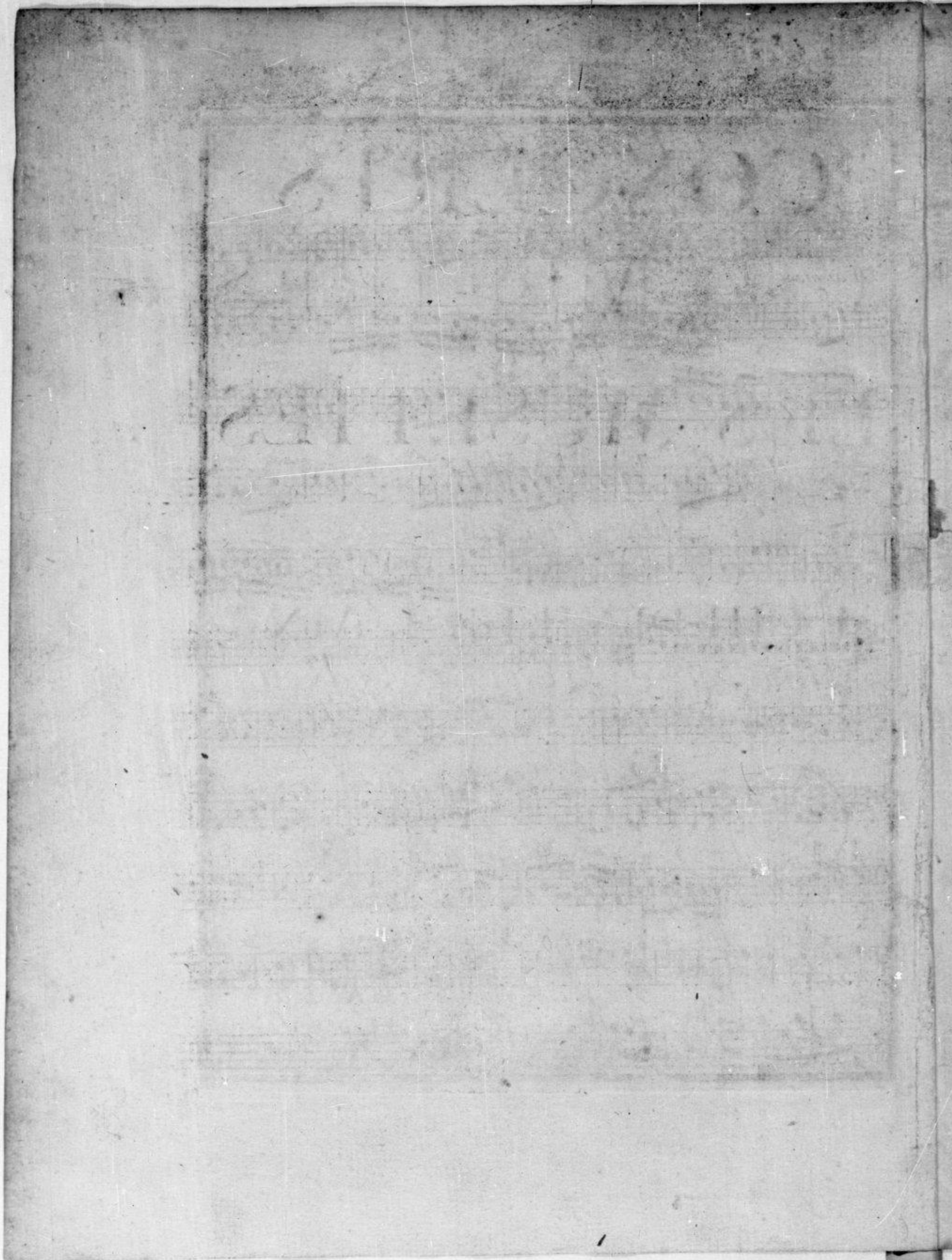
TROISIEME ŒUVRE.

Prix en Blanc 5.th

Gravé par de Gland.

A PARIS.

Chez { *L'Auteur Rue des Bourdonnois aux deux Anges.*
Le S.^r Boivin M.^d Rue S.^t Honoré à la Règle d'Or.
Le S.^r le Clerc M.^d Rue du Roule à la Croix d'Or.
Avec Privilege du Roy.



I.



2. *Basse*

gracieusement. *fin.*

gayment. *fin.*

doux. *fin.*

fort. *doux.* *fort.*

doux. *fort.*

doux. *fort.*

[illegible]

Troisieme Concert

Basse.

The musical score is written for a Bass instrument in 2/4 time. It begins with a key signature of one flat (B-flat). The first staff starts with a treble clef and a 2/4 time signature, then changes to a bass clef. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *fierement* (fiercely), *doux* (soft), and *fort* (loud). Fingering numbers (1-7) and breath marks (asterisks) are used to indicate specific techniques. The piece concludes with a double bar line and a repeat sign.

6. *Basse* 6

gracieusem.

gayment.

fin.

doux.

fort.

doux.

fort.

doux.

Quatrieme Concert

Basse.

7.

Handwritten musical score for Bass, titled "Quatrieme Concert". The score consists of 11 staves of music in bass clef, 3/8 time. It includes various musical notations such as notes, rests, and fingerings, along with performance instructions like "fort." (forte) and "doux" (soft). The piece concludes with a double bar line and repeat dots.

Key features of the score include:

- Staff 1:** Starts with "fort." and "doux" markings. Includes fingerings 5, 7, 6, 7, 6, 7, 6, 7.
- Staff 2:** Starts with "gayment fort". Includes fingerings 6, 6, 7, 6, 5, 4.
- Staff 3:** Starts with "fort.". Includes fingerings 5, 3, 6, 5, 4.
- Staff 4:** Includes fingerings 8, 6, 5, 1, 6, 6.
- Staff 5:** Includes fingerings 5, 5, 5, 6, 5, 5, 6, 5, 7, 6.
- Staff 6:** Includes fingerings 5, 6, 5, 4, 3, 1, 5, 6, 4, 6, 9, 8, 7.
- Staff 7:** Includes "doux" marking. Includes fingerings 6, 6, 5, 6, 7, 5.
- Staff 8:** Includes fingerings 5, 6, 6, 6, 5, 4, 3, 6, 5, 6.
- Staff 9:** Includes "fort." and "doux" markings. Includes fingerings 7, 7, 6, 5, 4, 7, 7, 6, 7.
- Staff 10:** Includes "doux" and "fort." markings. Includes fingerings 6, 7, 6, 6, 1.
- Staff 11:** Includes fingerings 6, 7, 6, 9, 8, 7, 6, 5.

[illegible]

Cinquieme Concert

Basse

9.

fort. 6 5 7 6 6 8 *doux.* 6 8 *fort.* 5 4 6 7 * 6 5 * *doux.* 7

6 5 * *gracieusement!* *fort.* 6 6 5 *doux*

6 5 6 5 *fin.* *doux.* 6 5

6 5 6 6 8 6 5 6 5 * 6 5 6 8

6 5 6 6 6 4 *fort.* 5

6 8 5 * 6 5 * 5 5 5 5 4 3

doux. 6 5 * 6 * 6 5 6 6 5 * 6 5 7 8

6 - 6 4 * 5 * 6 8 5 6 6 5

6 * 6 4 6 6 * 5 6 6 6 6 6 5 6 5

6 8 6 7 8 * 6 5 6 5

Tendrement 6 5

Basse

gaym. Etmarque

fin.

doux.

fort.

deux.

fort

doux

Sixieme Concert

Basse

The musical score is written for a Bass instrument in 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by dynamic markings: *gayment.*, *doux.*, *fort.*, *fin.*, *doux.*, *fort.*, *doux.*, *fort.*, *doux.*, and *fort.*. The score also includes fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., *). The final staff ends with a double bar line and a repeat sign.

12.

Basse 6

gracieusement

gayment

fin doux

fort

doux

fort

doux

fort

doux

fort

fort

fin

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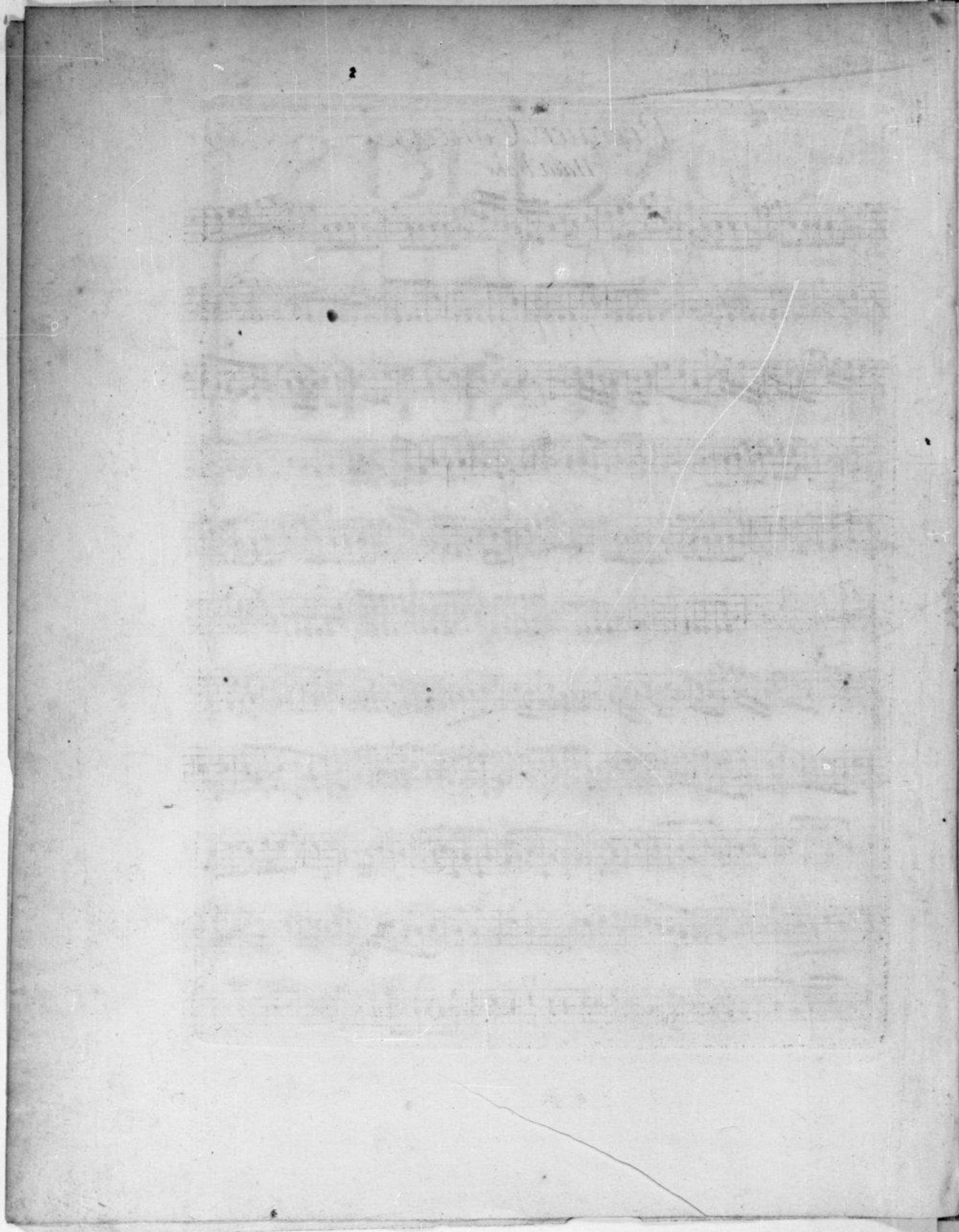
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Premier Concert

Haut bois

tous. *Vivement.*

trio. *fin.*

tous.

Soul.

I tous.

18

Hautbois

2. *doux.* *gracieusement.* *fin.*

tour. *doux.* *fin.* *trio.*

tour. *trio.*

tour. *trio.*

tour. *Soul.* *trio.*

14

Deuxieme Concert

Hautbois.

3.

tous. f:

gayment.

trio.

tous.

trio.

tous.

fin. 20 *tous.*

trio.

tous.

trio.

tous.

Seul.

duo.

tous.

4. *tous et doux.*

Hautbois

fin.

gracieusement.



Troisième Concert

Musette ou Hautbois.

5.

tour. f. *trio.*

fierement

tour. *fin*

trio. *tour.*

28 *tour.* *doux.*

Soul. *tour.*

A musical score for a concert piece titled 'Troisième Concert Musette ou Hautbois'. The score is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo and mood are indicated by 'fierement' (proudly) and 'f' (forte). The score is divided into sections by dynamic markings: 'tour.' (tutti) and 'trio.' (trio). The first section ends with a 'fin' marking. The second section begins with a '28' measure number and continues with 'trio.' and 'doux.' (soft) markings. The third section begins with a 'Soul.' (soulfully) marking and ends with a 'tour.' marking. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some wear.

6.

Musette ou Hautbois

gracieusement.

tous. f.

gayment.

tous.

trio.

Musette.

fort.

hautbois.

trio.

fin

tous.

14

tous.

seul.

tous.

Quatrieme Concert

Hautbois.

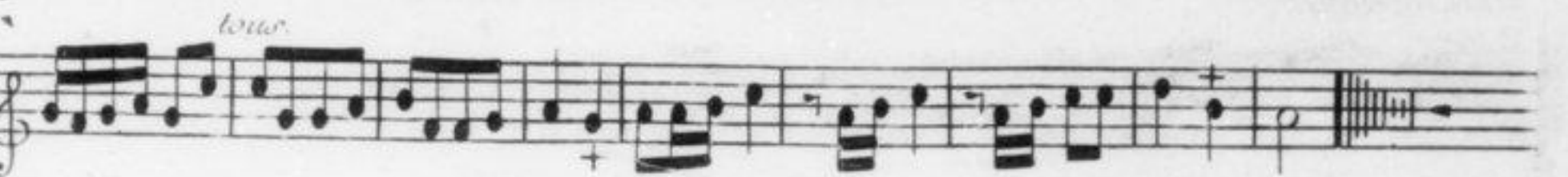
7.

The musical score is written for Oboe (Hautbois) and consists of ten staves. The time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is divided into sections labeled with the following text:

- tous.* (all)
- trio.* (trio)
- duo.* (duo)
- Soul.* (Soul)

The score includes a measure number '19.' on the fifth staff. The piece concludes with a double bar line and a final note on the tenth staff.

8.

Hautbois

Cinquieme Concert
Flutte ou Hautbois

9.

tour. *trio* *fort.*
gracieusement.
trio. *tour.*
I trio. *tour.*
fin. 28. *tour.*
I
Seul.
jusqu'au mot fin.
Tendrement

10.

Flûte ou Hautbois

gayment Et marqué

fin. duo. lour. duo. lour.

duo. lour.

28

I

Seul

Sixieme Concert
Flutte ou Hautbois.

tous. *gayment.* *doux.* *fort.*

fin. *tous* *tous* *22* *tous* *doux* *fort* *Seul*

gracieusement

tous

gayment

doux *fort*

fin trio *tous*

trio *tous*

doux

tous 23

Seul

tous

tous

tous

