Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Selection
from
Sullivan's Comic Opera.

Organ Published.

MIKADO.

Piano.
Carl Fischer Edition.

Small Orch. & Pa. $1.05
Ensemble parts 70¢

Full Orch. & Pa. $1.50
Piano acc. 30¢

Revised Edition.

THEO. M. TOBANI.

Theatre Orch.

All° moderato.

60.

f

B.Dr.

ff

Cor. Cad.

All° con grazia.

Cor.

p

p

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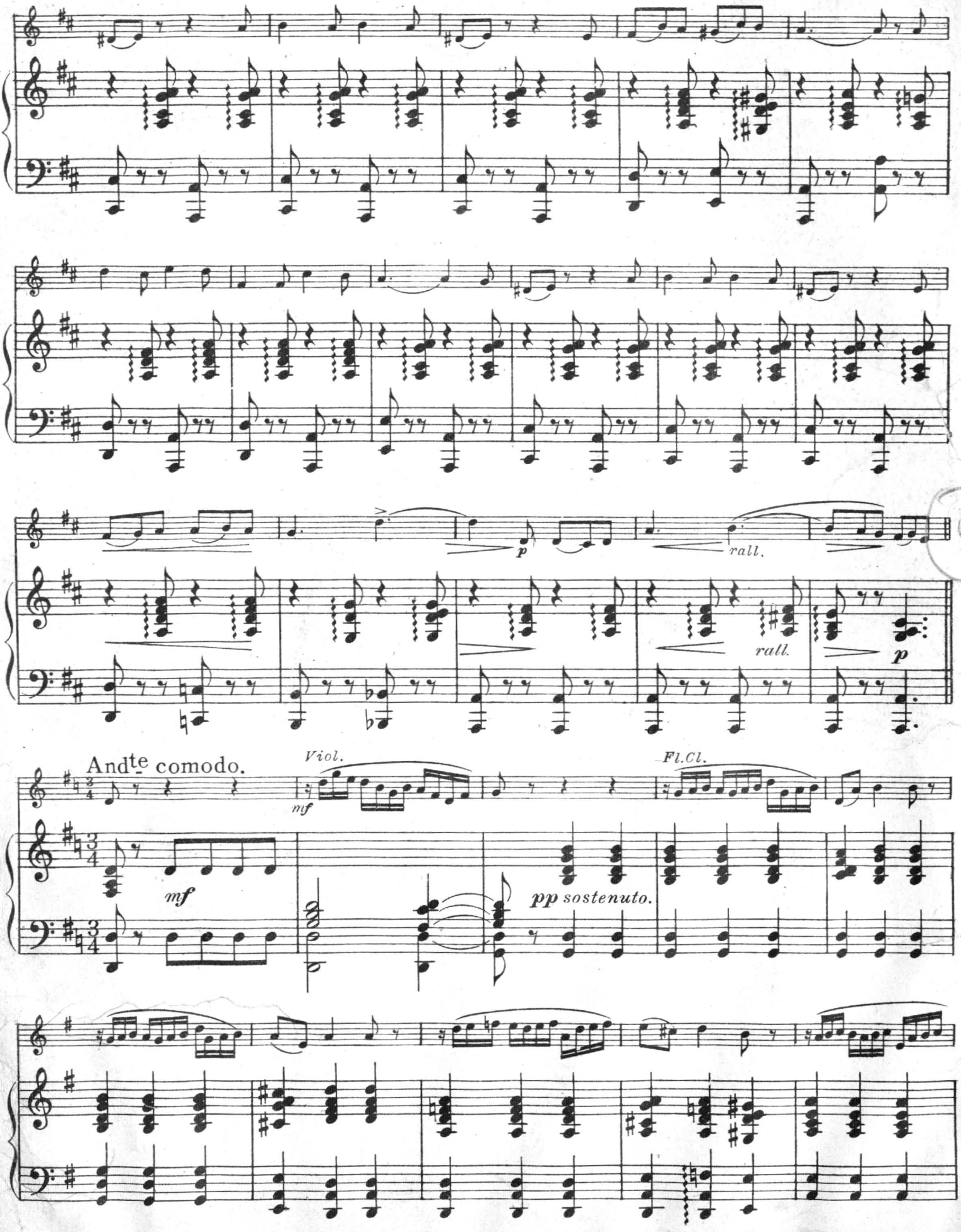
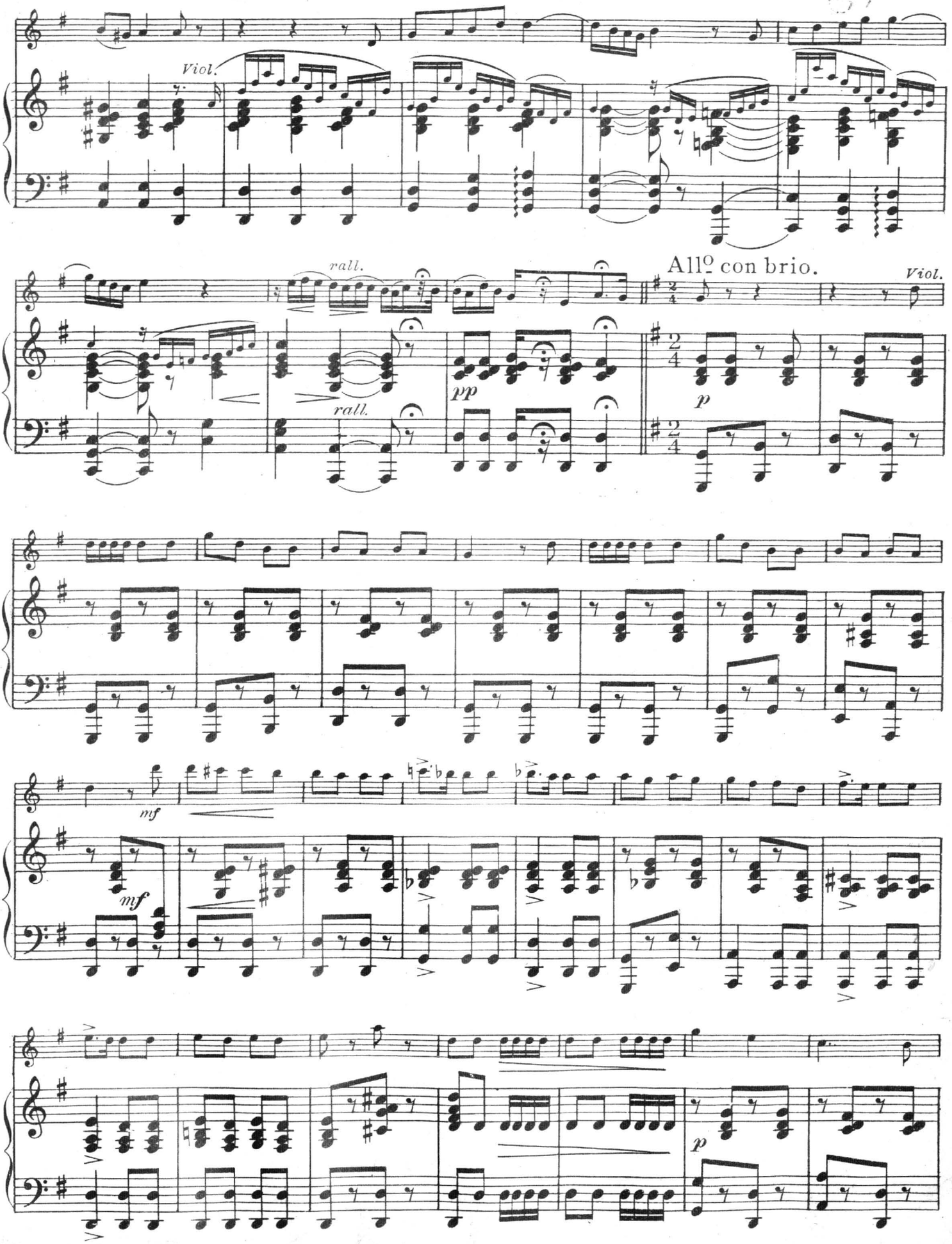
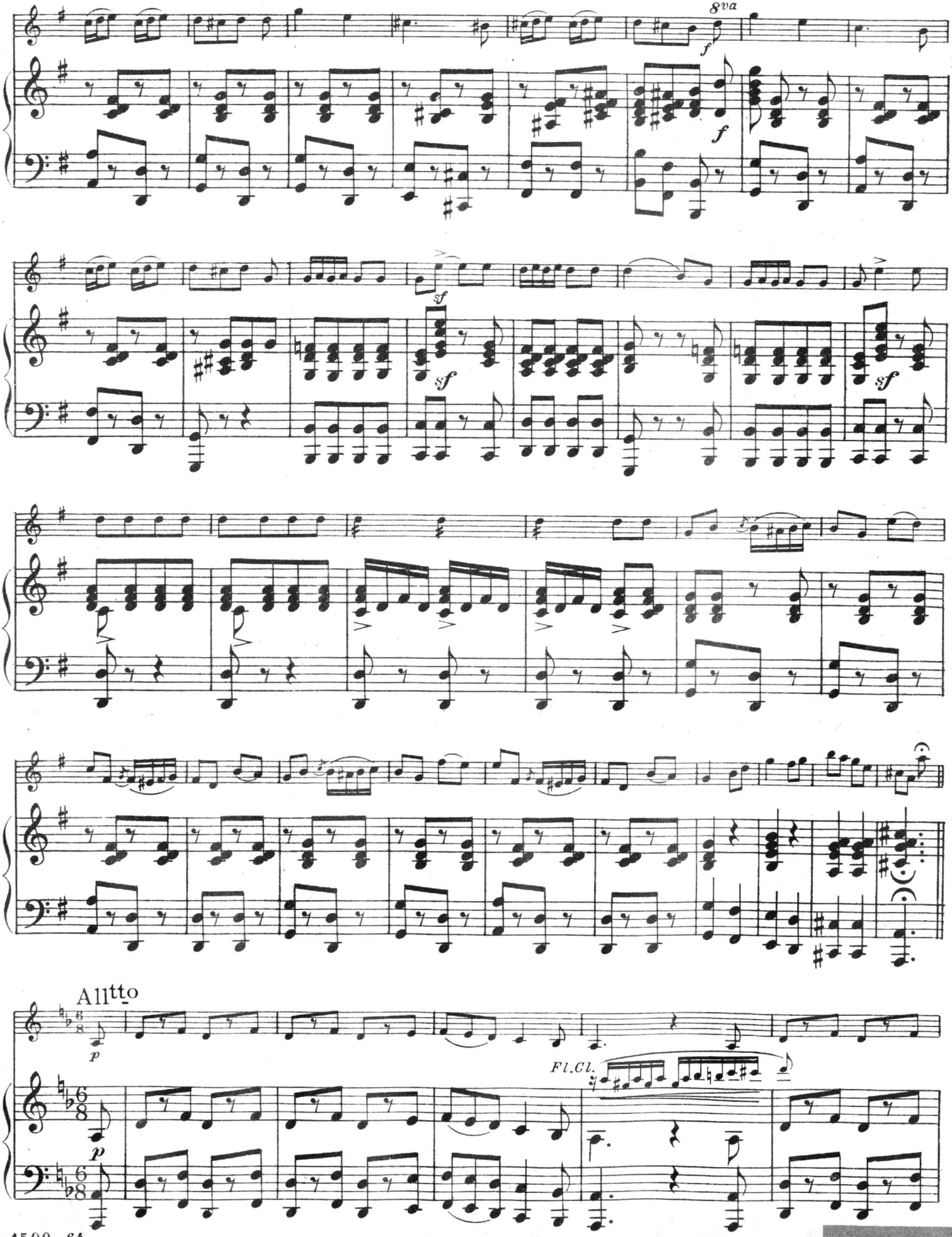
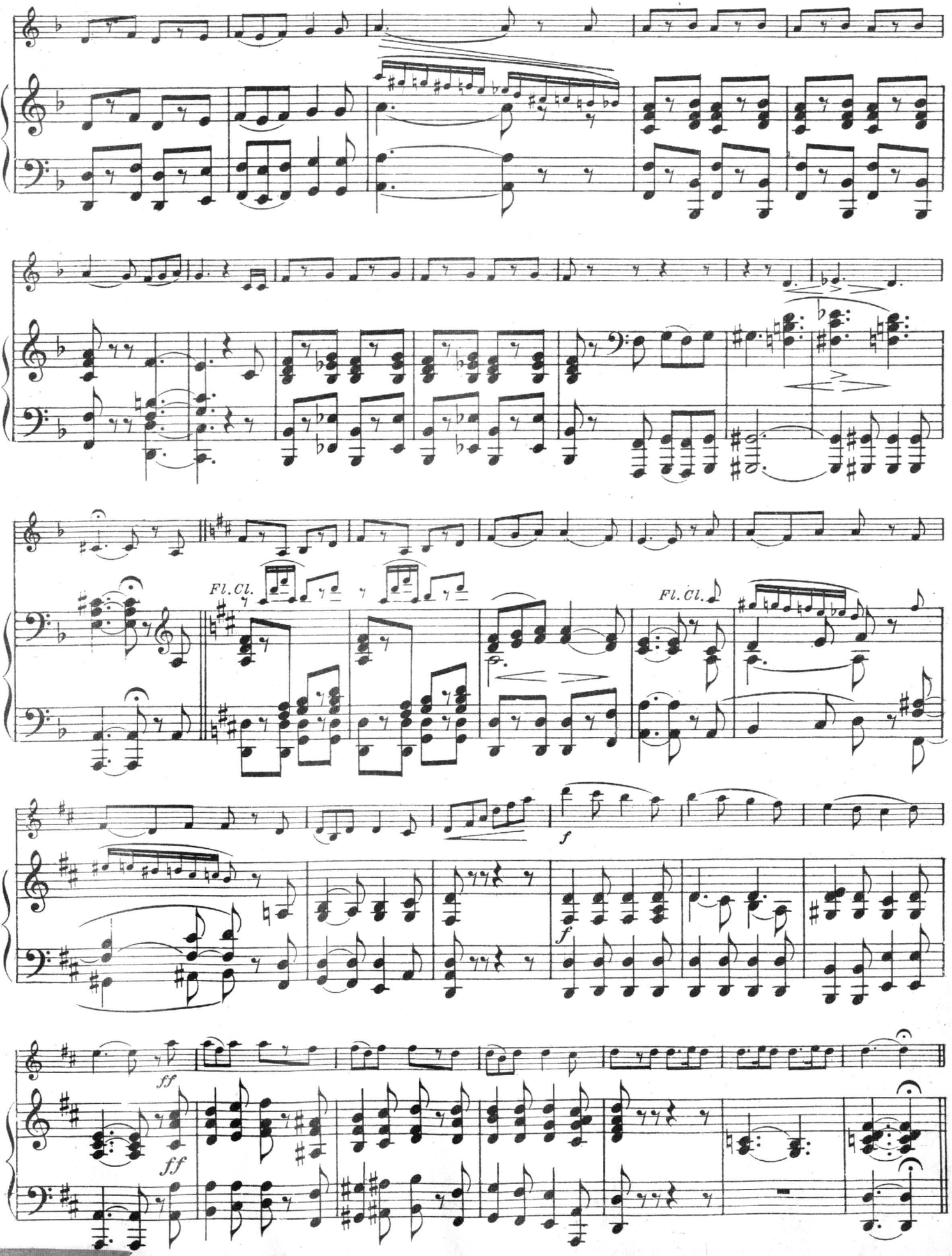
Piano.

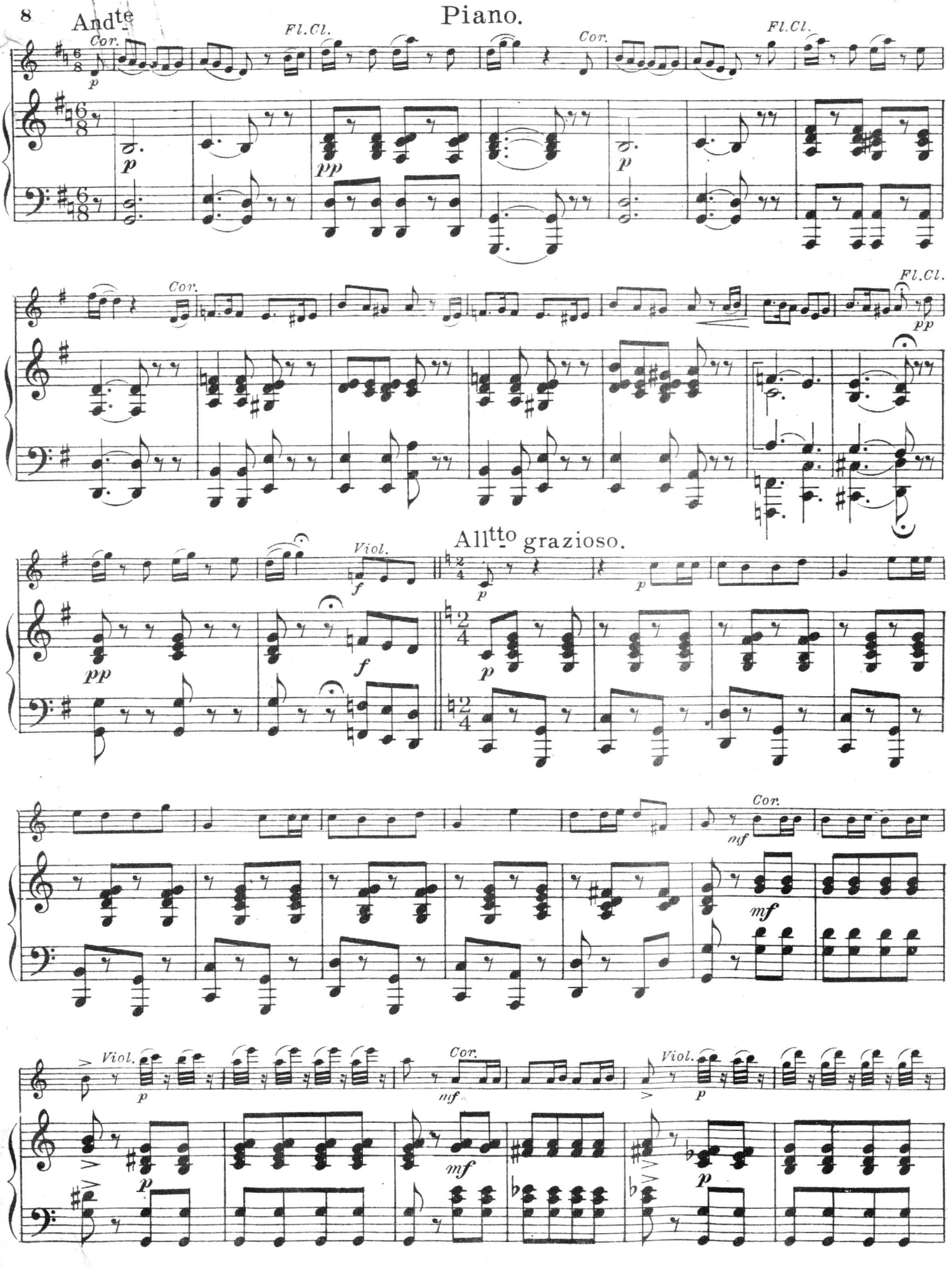


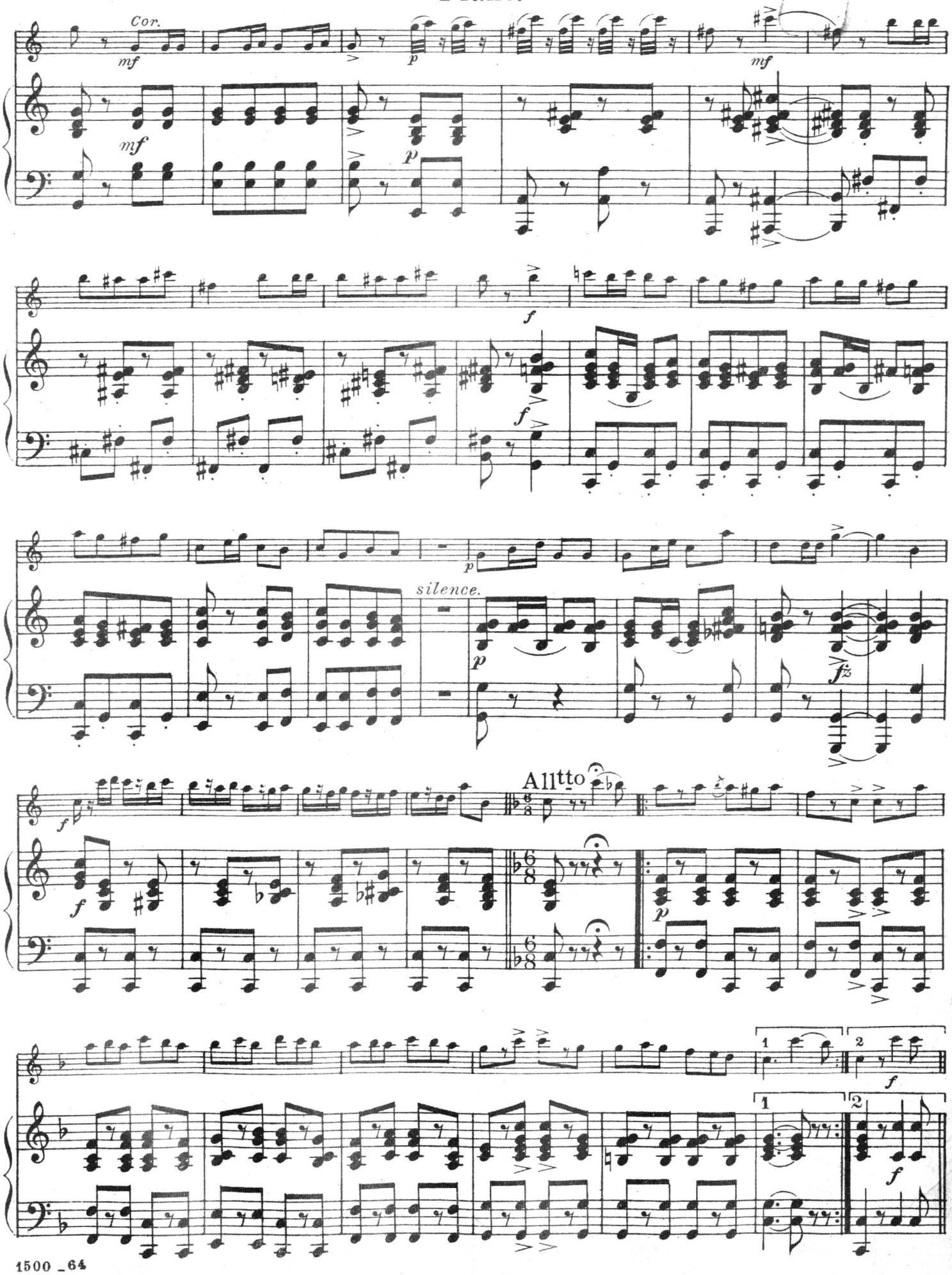

Viol.
rall.
rall.
All^o con brio.
Viol.
pp
p
mf
mf
p

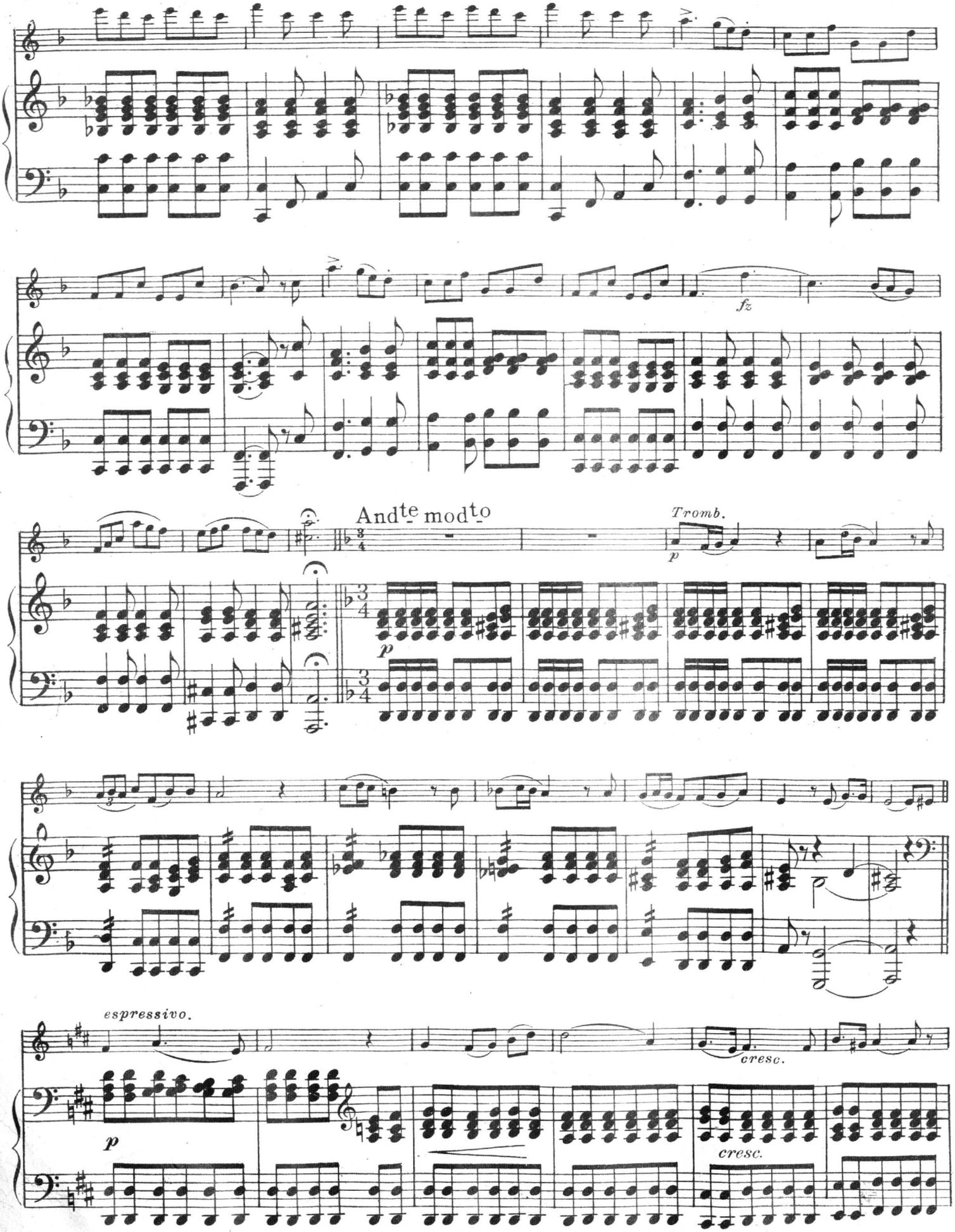
Piano.

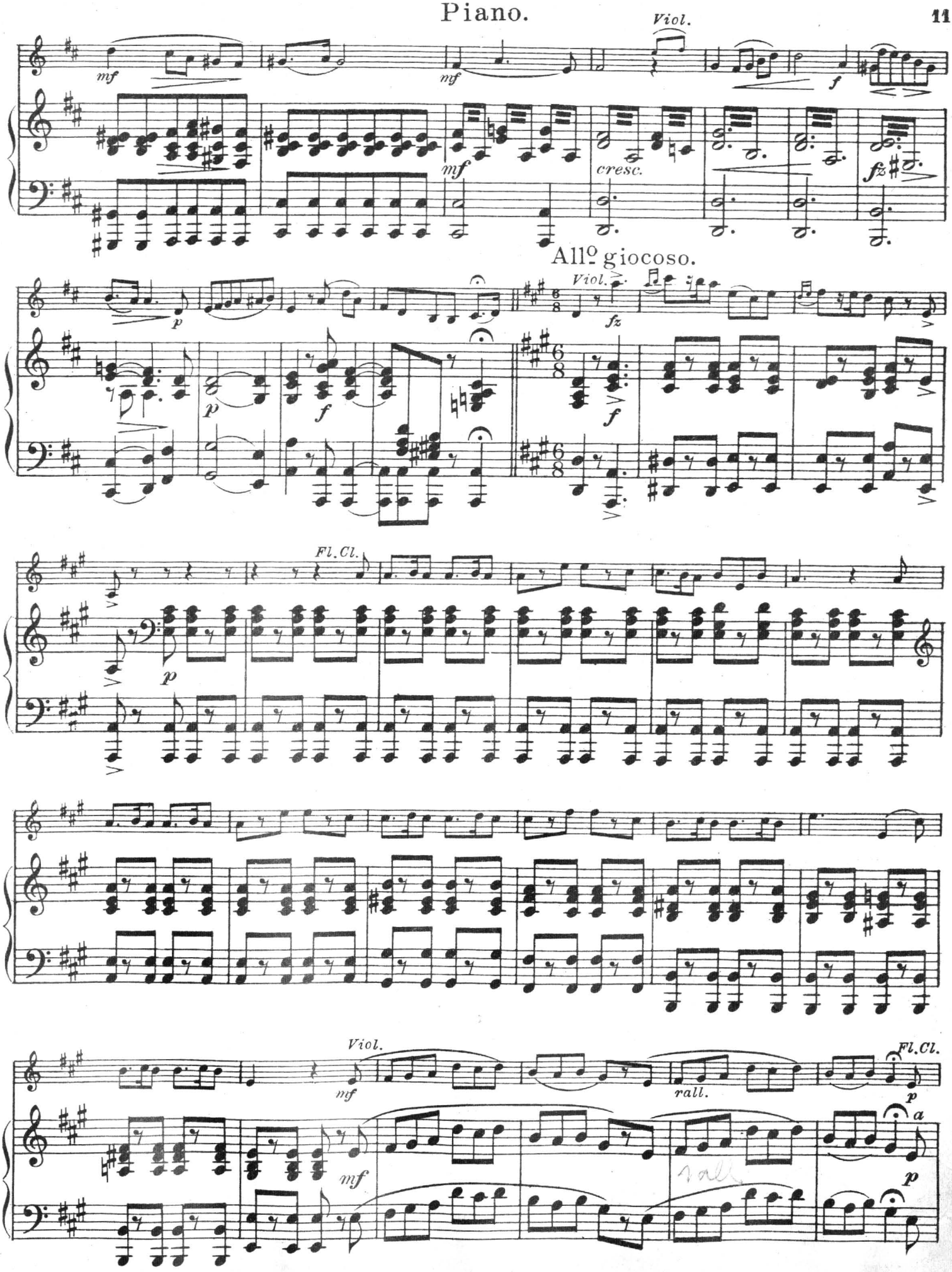



Fl. Cl.
Fl. Cl.
f
f
ff
ff

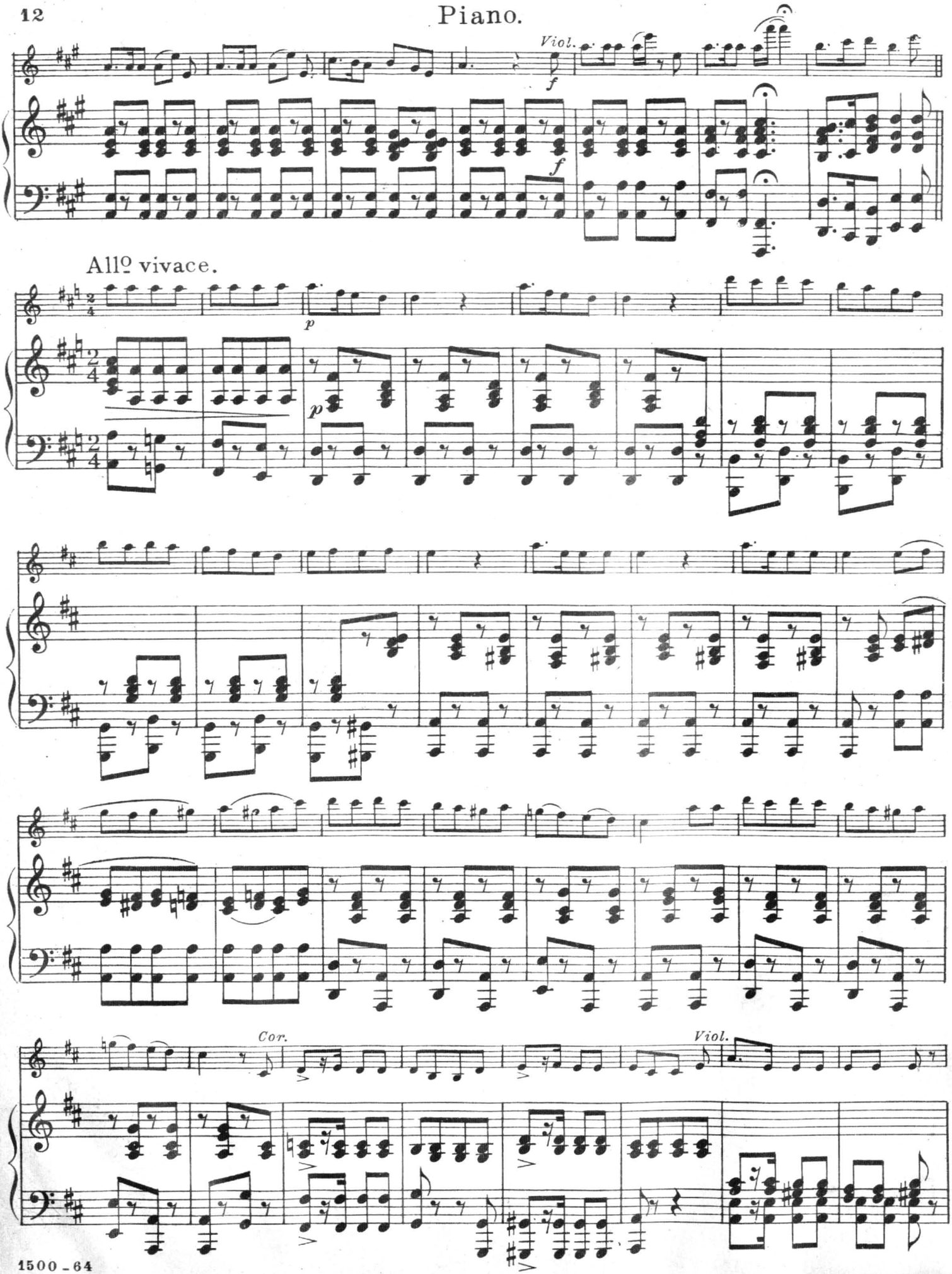

Andte
Piano.
Cor.
Fl.Cl.
Cor.
Fl.Cl.
Cor.
Fl.Cl.
Viol.
Allᵗᵗo grazioso.
Cor.
Viol.
Cor.
Viol.

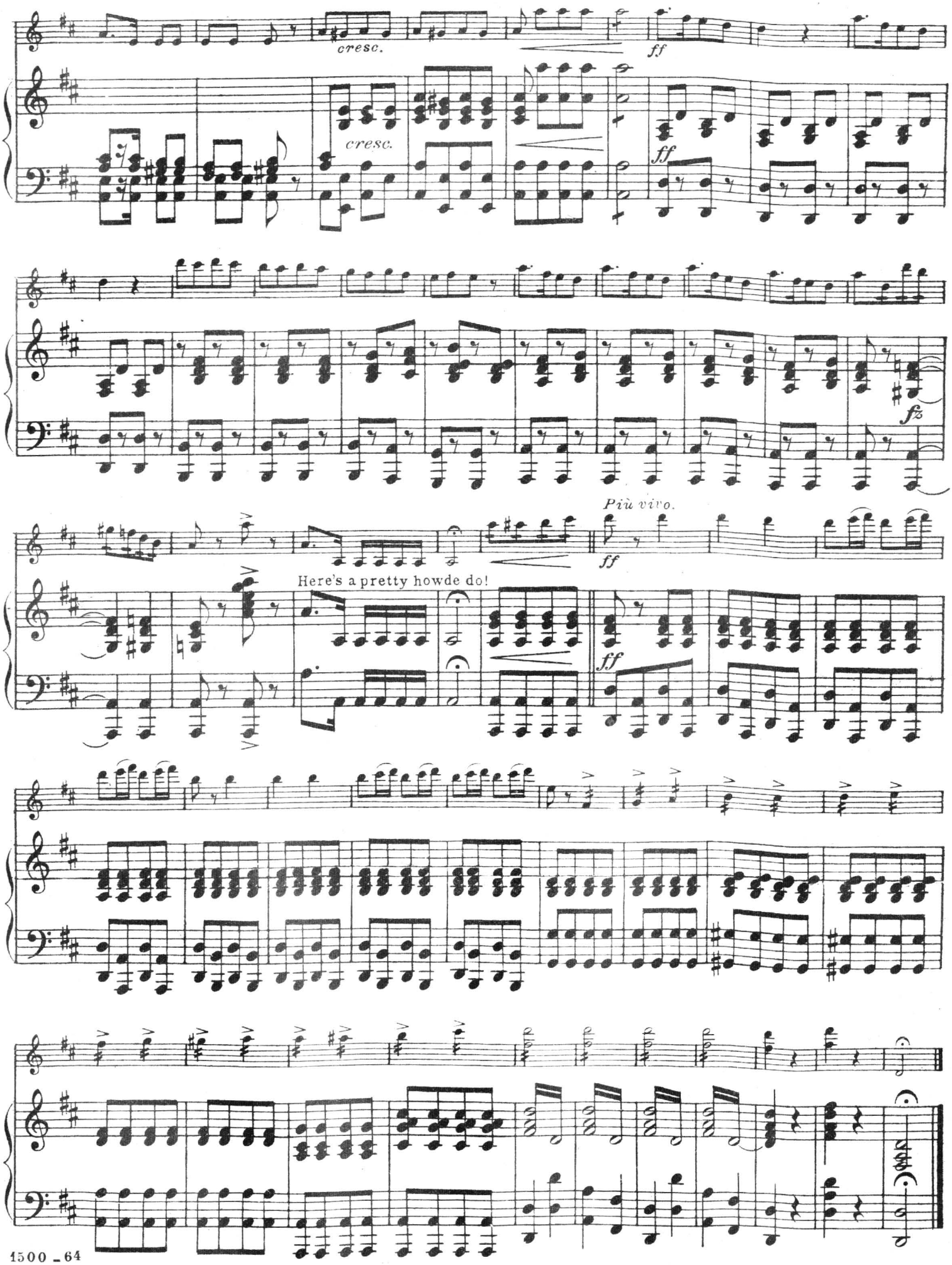

Cor.
mf
p
mf
mf
p
f
f
p
silence.
p
fz
All tto
f
f
p
1
2
f
1
2
f


fz
Andte modto
Tromb.
p
p
espressivo.
p
cresc.
cresc.


Viol.
mf
mf
mf
cresc.
f
fz
All° giocoso.
Viol.
fz
p
p
f
f
Fl. Cl.
p
Viol.
mf
mf
rall.
Fl. Cl.
p
a
p

Piano.




cresc.
ff
cresc.
ff
fz
Più vivo.
ff
Here's a pretty howde do!
ff

Every Orchestra Leader should own these ROBERT'S ARRANGEMENTS

BALLET RUSSE — A. Luigini, Op. 23

The melodious, catchy character of this music has given it very unusual popularity. While it was originally written for a theatrical ballet-production it is so thoroughly individual and artistic throughout as to make it equally fit and desirable for concert performance. It may creditably be placed side by side with the best ballet music written by Delibes, Gounod and Saint-Saens.

Small Orch. & Piano $2.00 Full Orch. & Piano $3.00 Ensemble Orch. $1.25

CAUCASIAN SKETCHES — M. Ippolitow-Iwanow, Op. 10

This suite is one of the very best works of this modern Russian composer. It combines the most attractive traits of his special style of writing, is essentially lyric, thoroughly interesting and highly melodious.

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SCENES NAPOLITAINES — J. Massenet

"Scenes Napolitaines" constitute the fifth of Massenet's orchestral suites and their brilliancy and effectiveness entitle them to rank among the foremost orchestral works of modern times. Two numbers have been included in the present special arrangement: La Danse, a rapid Tarantella-like movement and La Fête, a vivid picture of a Neapolitan public festival.

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One of the lovliest slow symphonic movements ever written. Incomparably effective and charming throughout.

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Strong, original and characteristic music, in which the genius of Grieg is manifested to even a greater degree than in his "Peer Gynt" music.

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Carl Fischer

BOSTON NEW YORK CHICAGO

№ 2.

Selection
from
Sullivan's Comic Opera

MIKADO

Harmonium

Carl Fischer Edition.

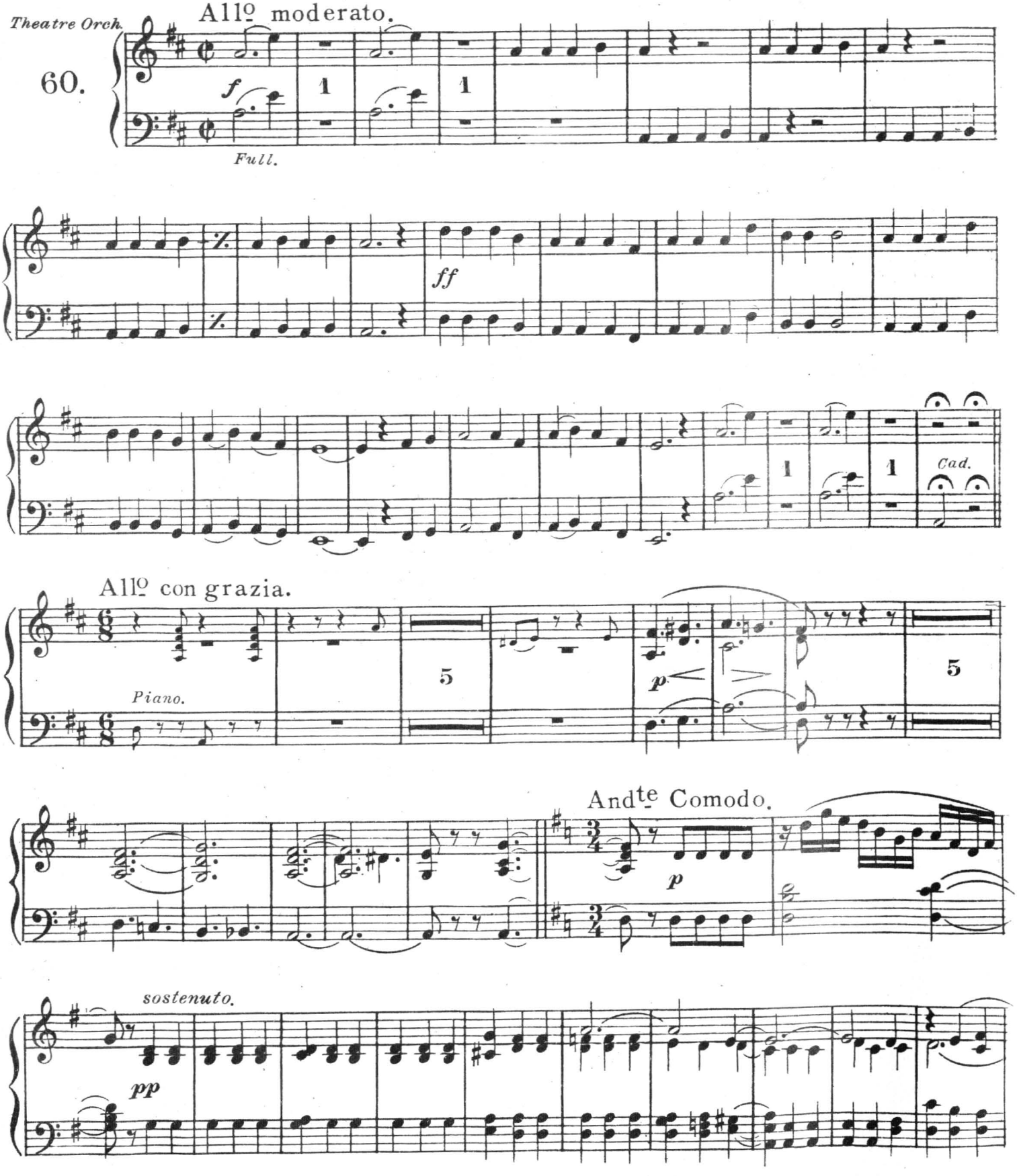
Revised Edition.

THEO. M. TOBANI.

N.B. Use only 8ft. stops, unless otherwise indicated.

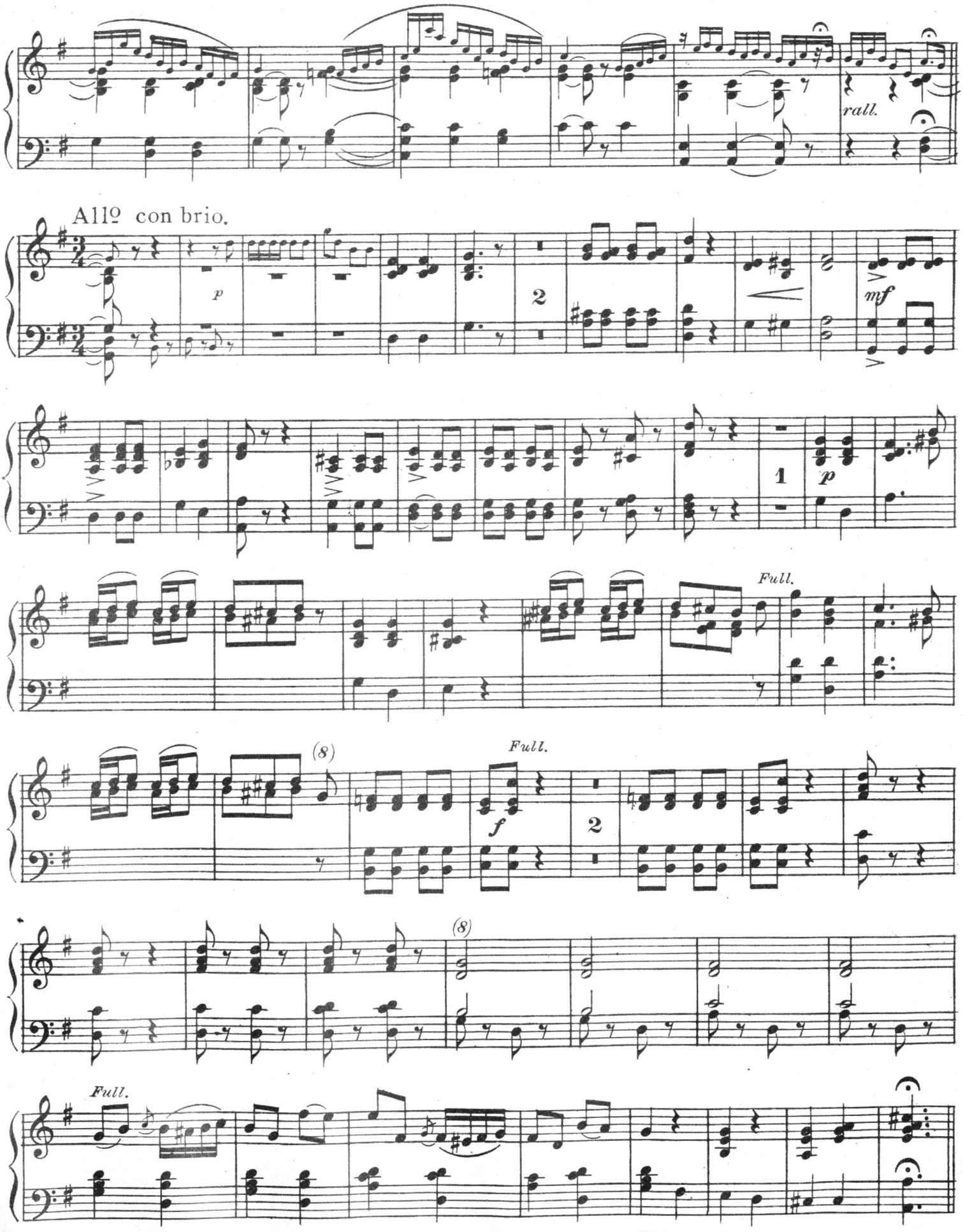
Theatre Orch.

60.

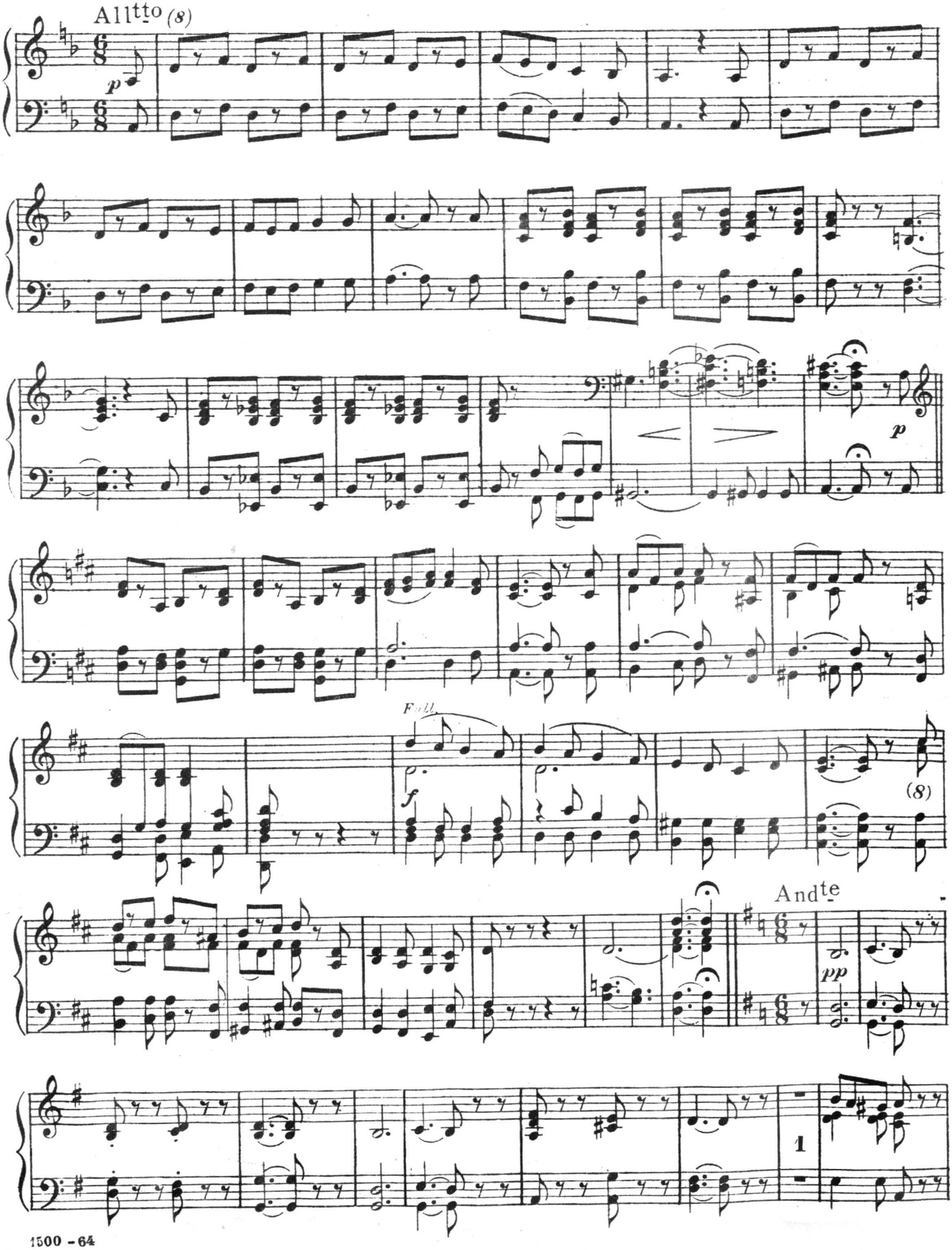


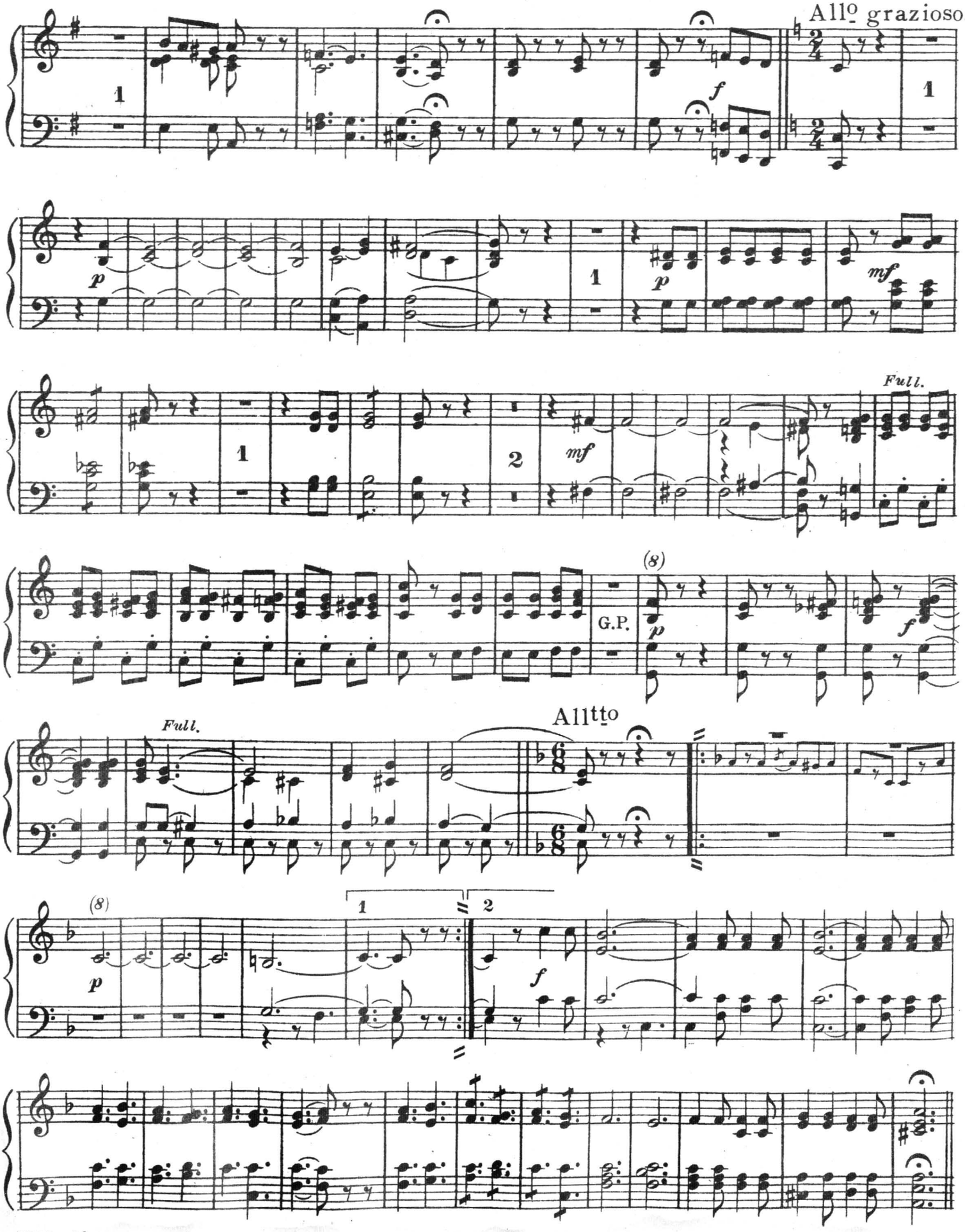
Carl Fischer, New York.

Harmonium.

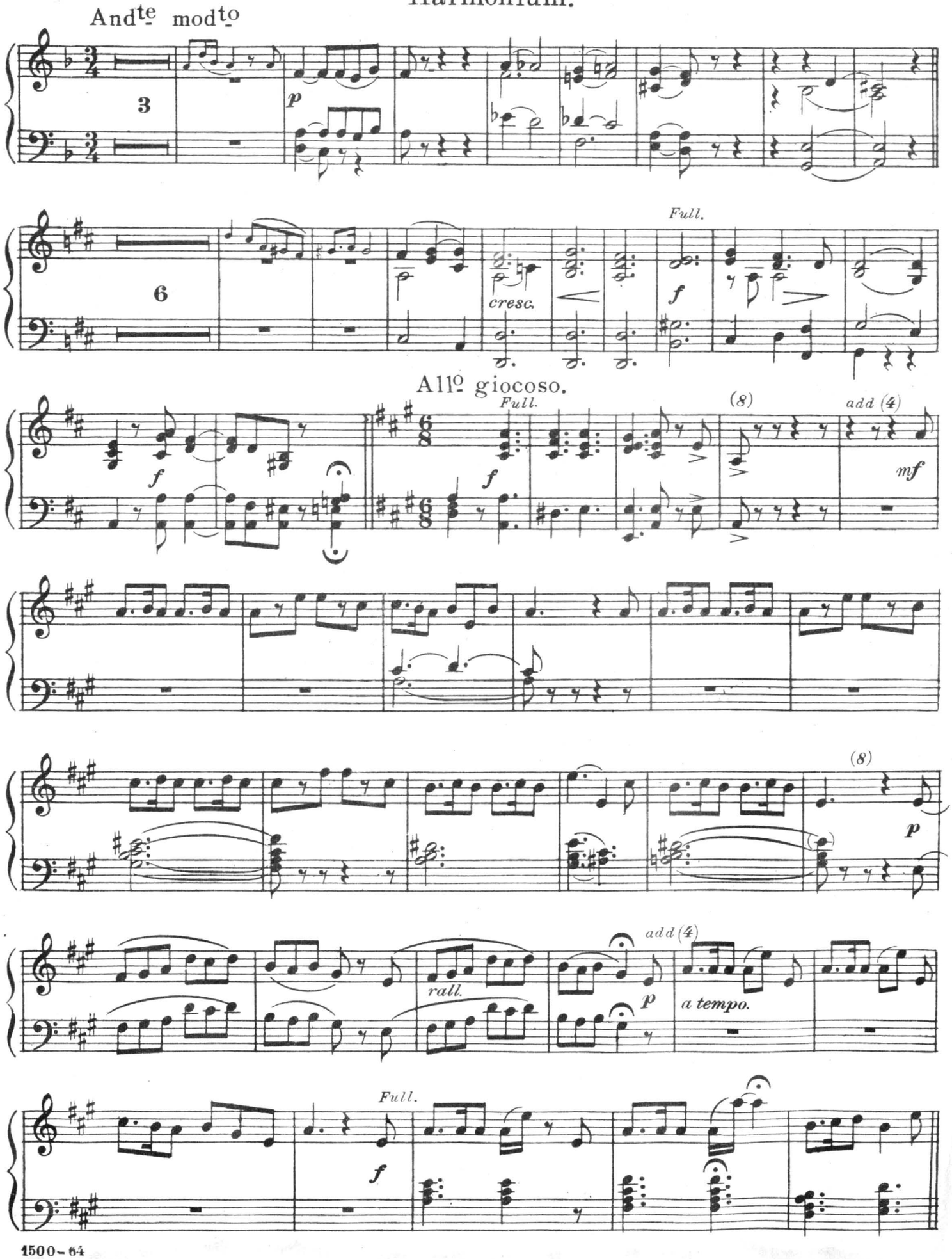


Harmonium.

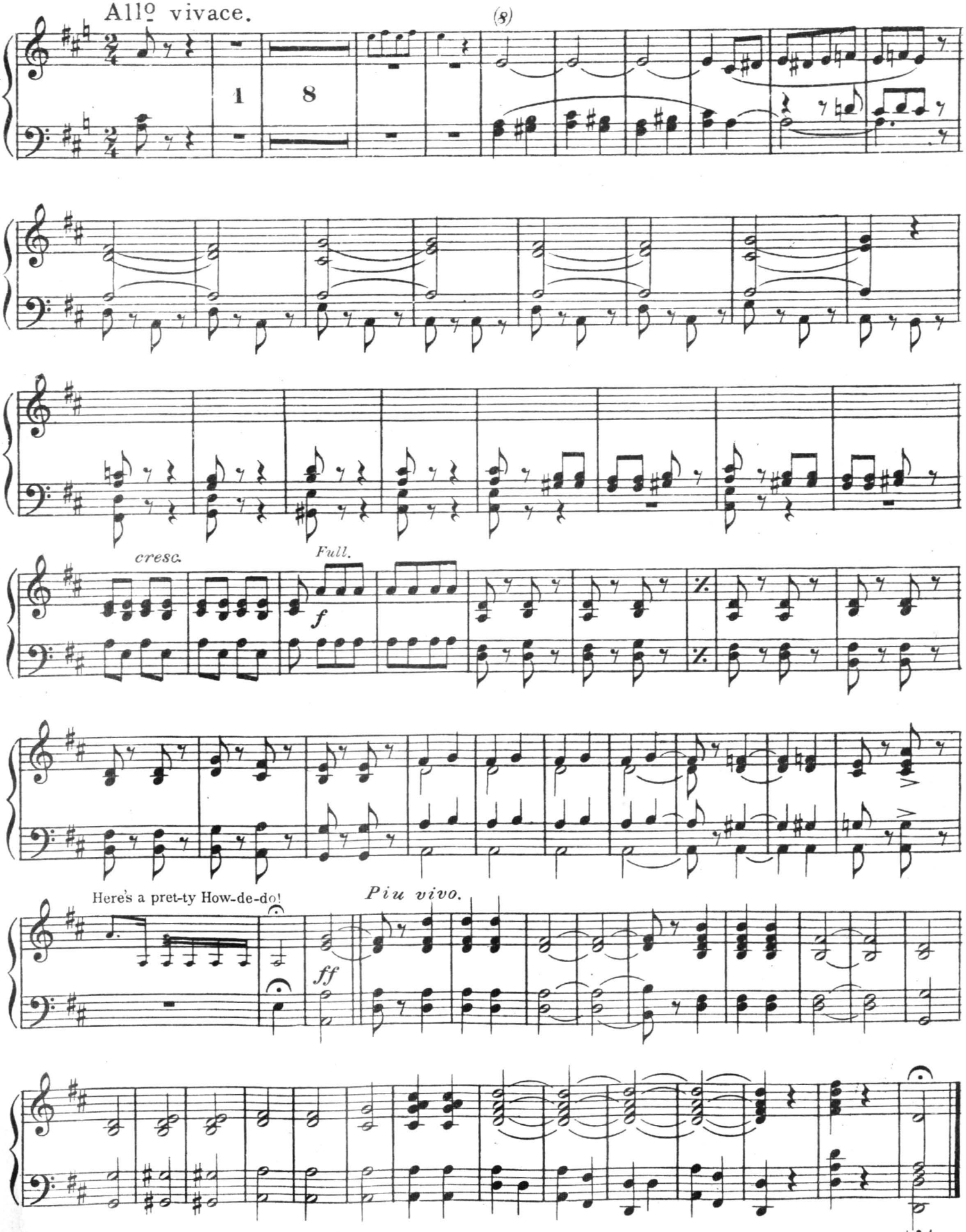



Allo grazioso.
Full.
G.P.
Full.
Allto

Harmonium.


Andte modto
3
p
6
Full.
cresc.
f
Allo giocoso.
Full.
f
f
(8)
add (4)
mf
(8)
p
add (4)
rall.
p
a tempo.
Full.
f

Harmonium.


All° vivace.
(8)
1
8
cresc.
Full.
f
Here's a pret-ty How-de-do!
Piu vivo.
ff

Flute

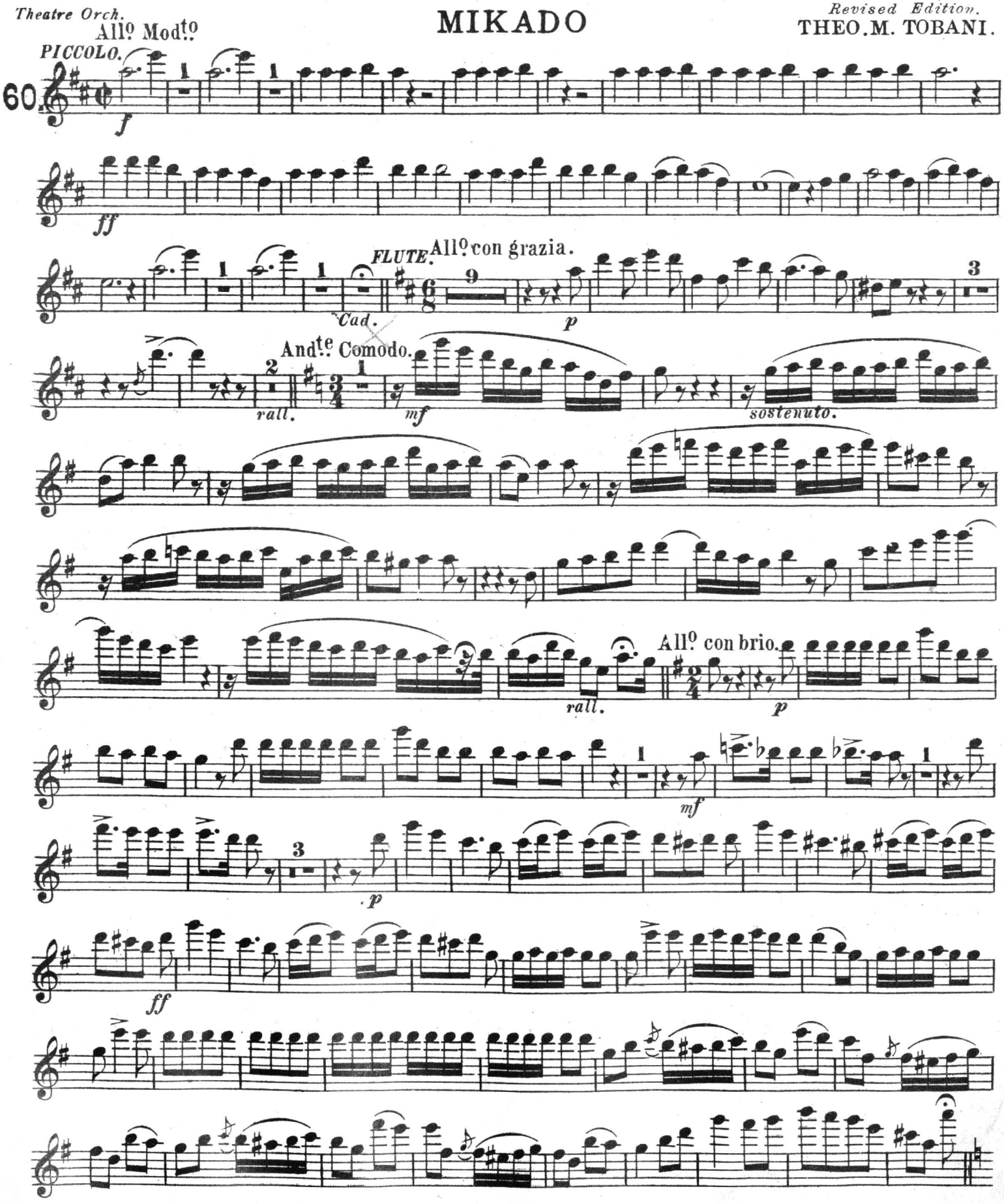
Selection
from
Sullivan's Comic Opera

H. A. Beilstein

MIKADO

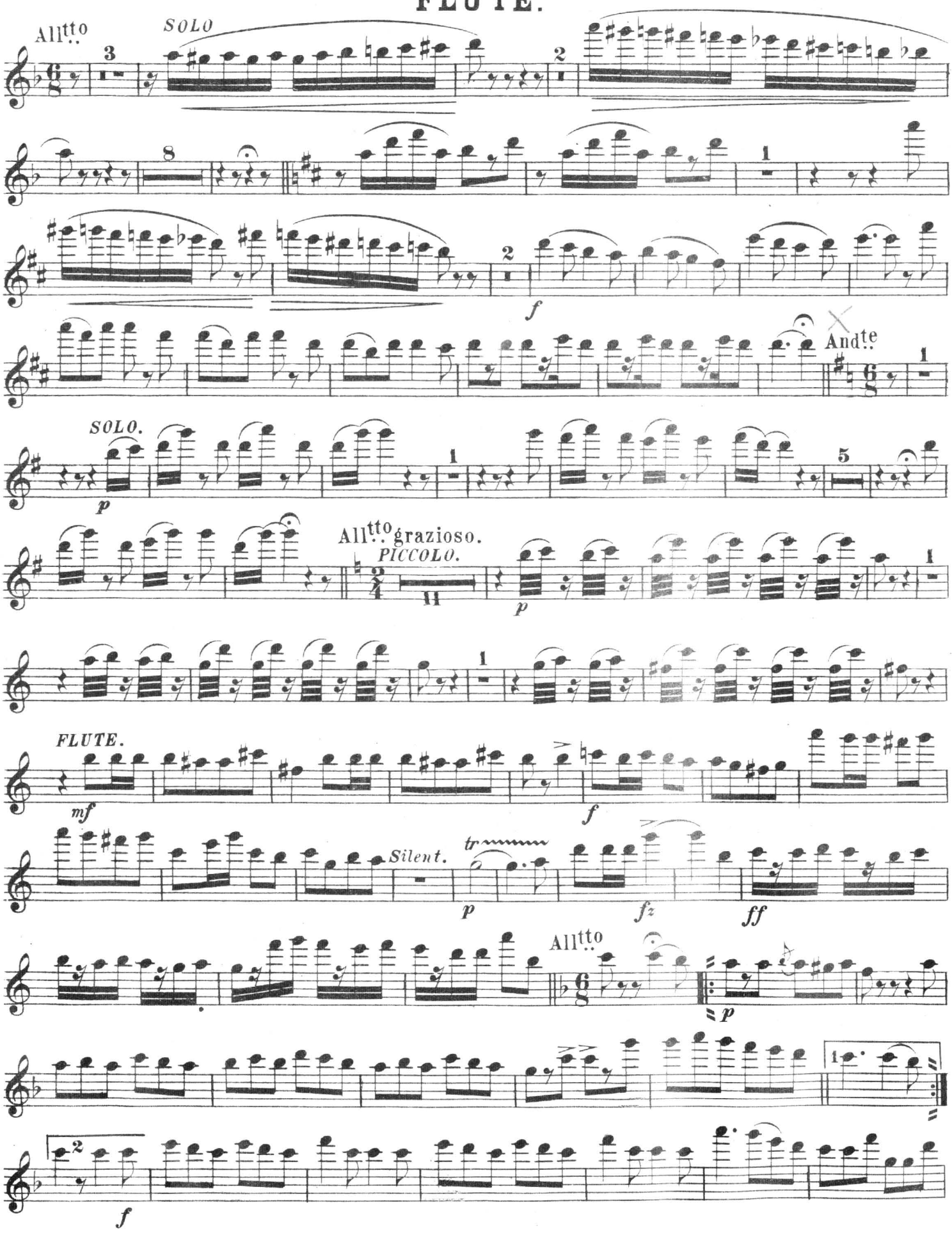
Theatre Orch.

Revised Edition.
THEO. M. TOBANI.

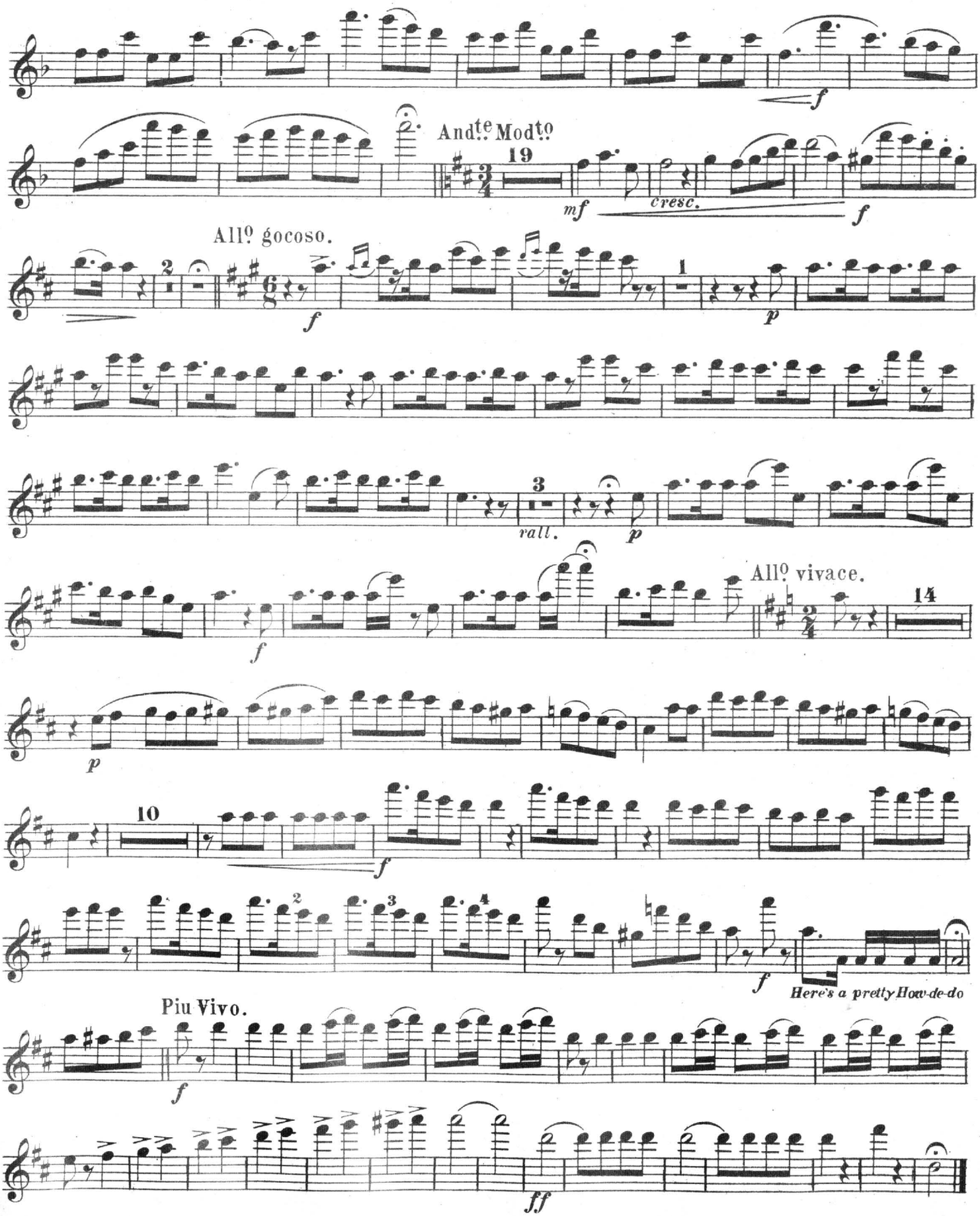


Carl Fischer, New York.

FLUTE.


All.tto
SOLO
3
2
8
1
2
f
And.te
1
SOLO.
p
1
5
All.tto grazioso.
PICCOLO.
11
p
1
FLUTE.
mf
f
Silent.
tr
p
fz
ff
All.tto
p
1
2
f

FLUTE.


And.te Mod.to
19
mf
cresc.
f
All.o gocoso.
2
f
1
p
3
rall.
p
All.o vivace.
14
p
10
f
2
3
4
f
Here's a pretty How-de-do
Piu Vivo.
f
ff

1st Clarinet in A

Selection
from
Sullivan's Comic Opera

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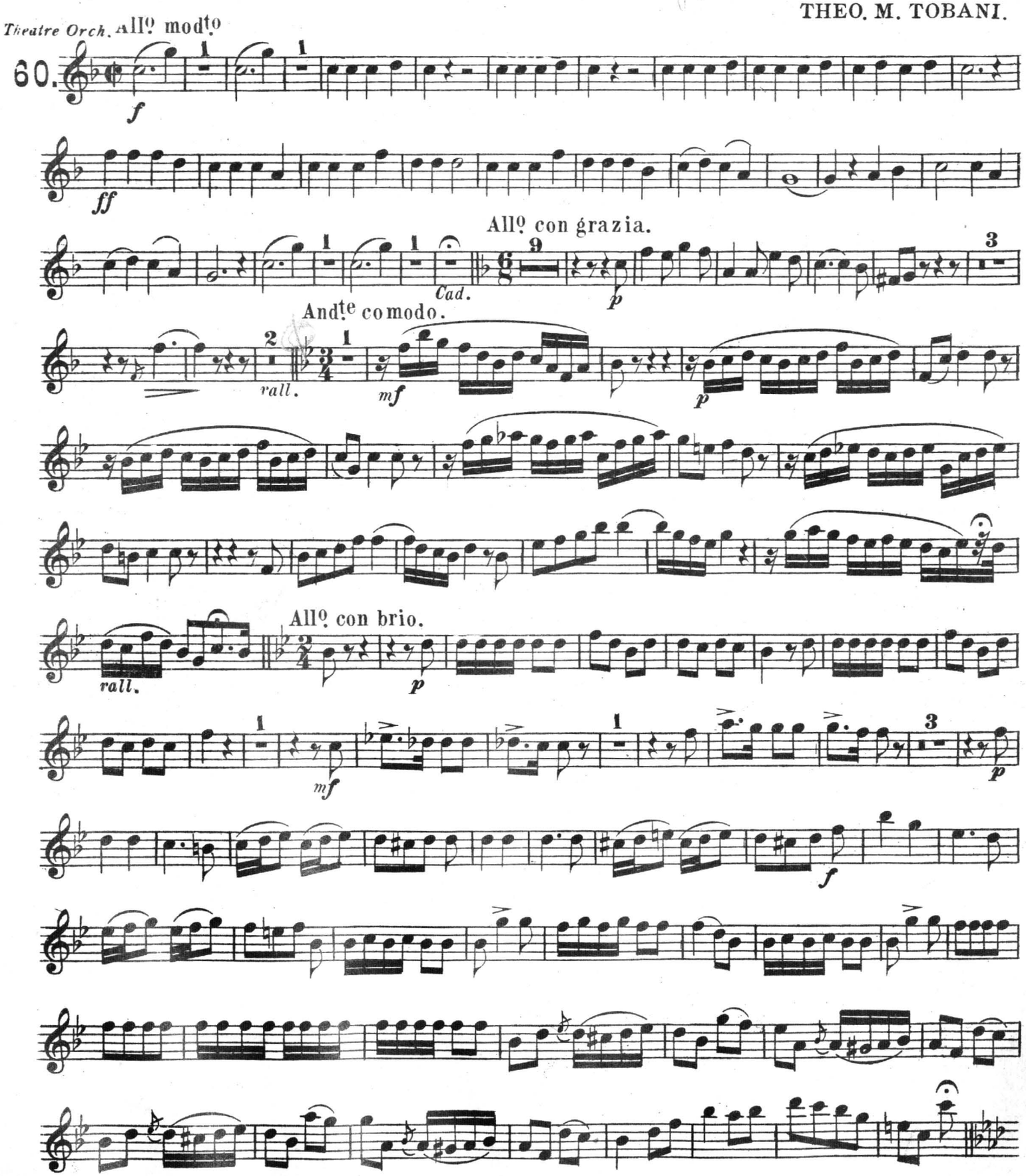
Revised Edition.

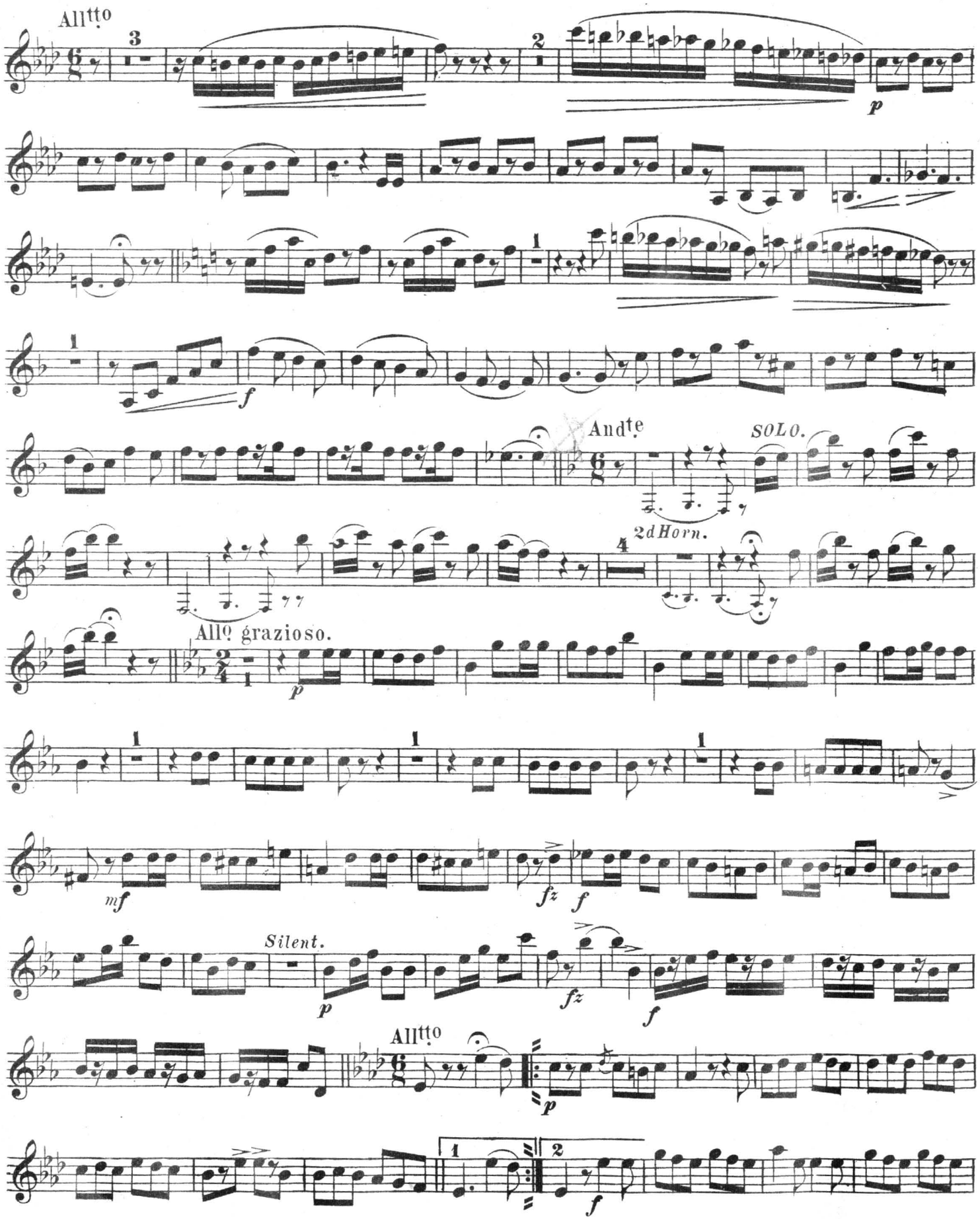
THEO. M. TOBANI.

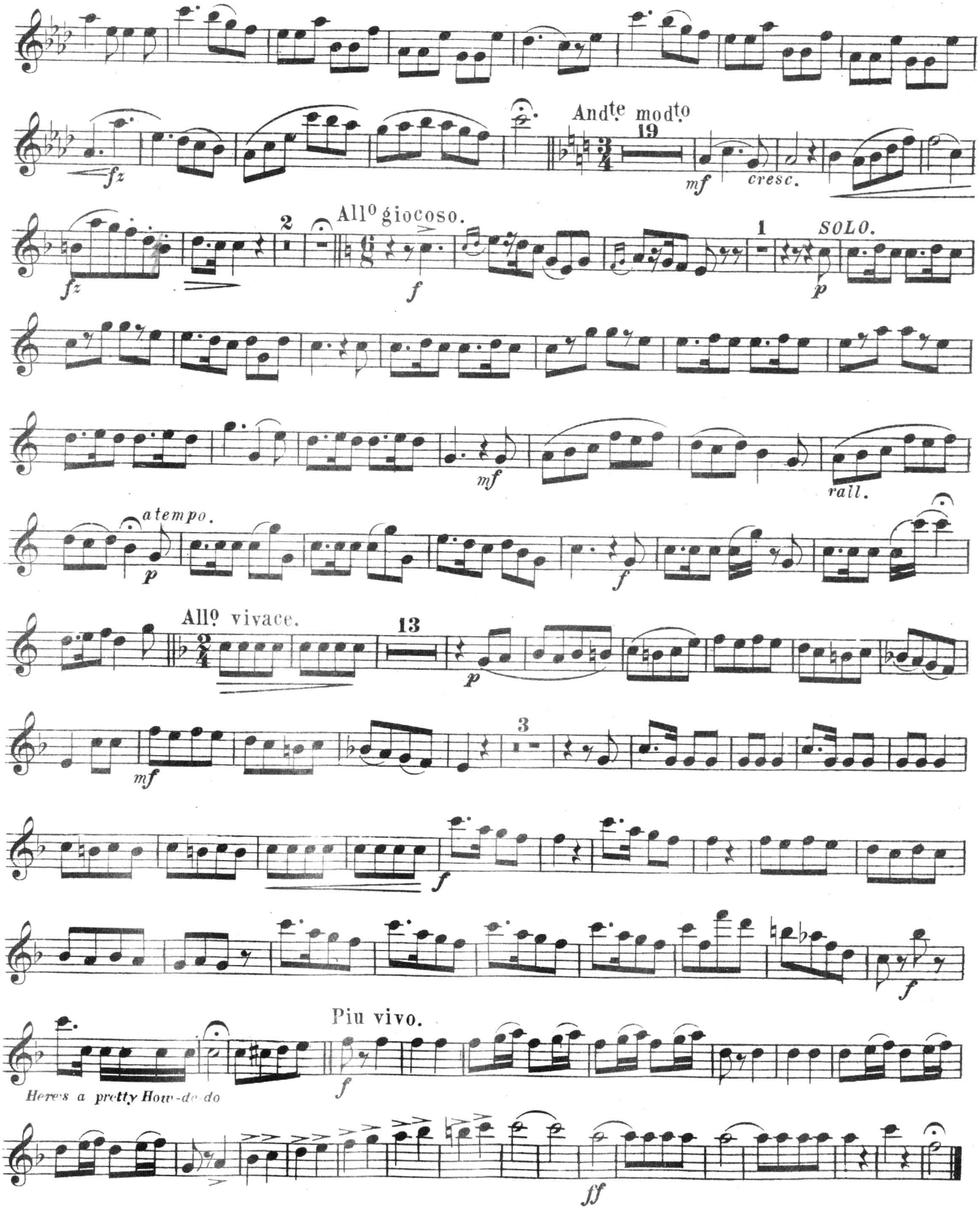


Carl Fischer, New York.

1500-64

1ST CLARINET IN A.




fz
Andte modto
19
mf
cresc.
fz
2
Allo giocoso.
f
1
SOLO.
p
mf
rall.
atempo.
p
f
Allo vivace.
13
p
mf
3
f
f
Piu vivo.
f
Heres a pretty How-de do
ff

Selection
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Sullivan's Comic Opera

1st Cornet in A

MIKADO

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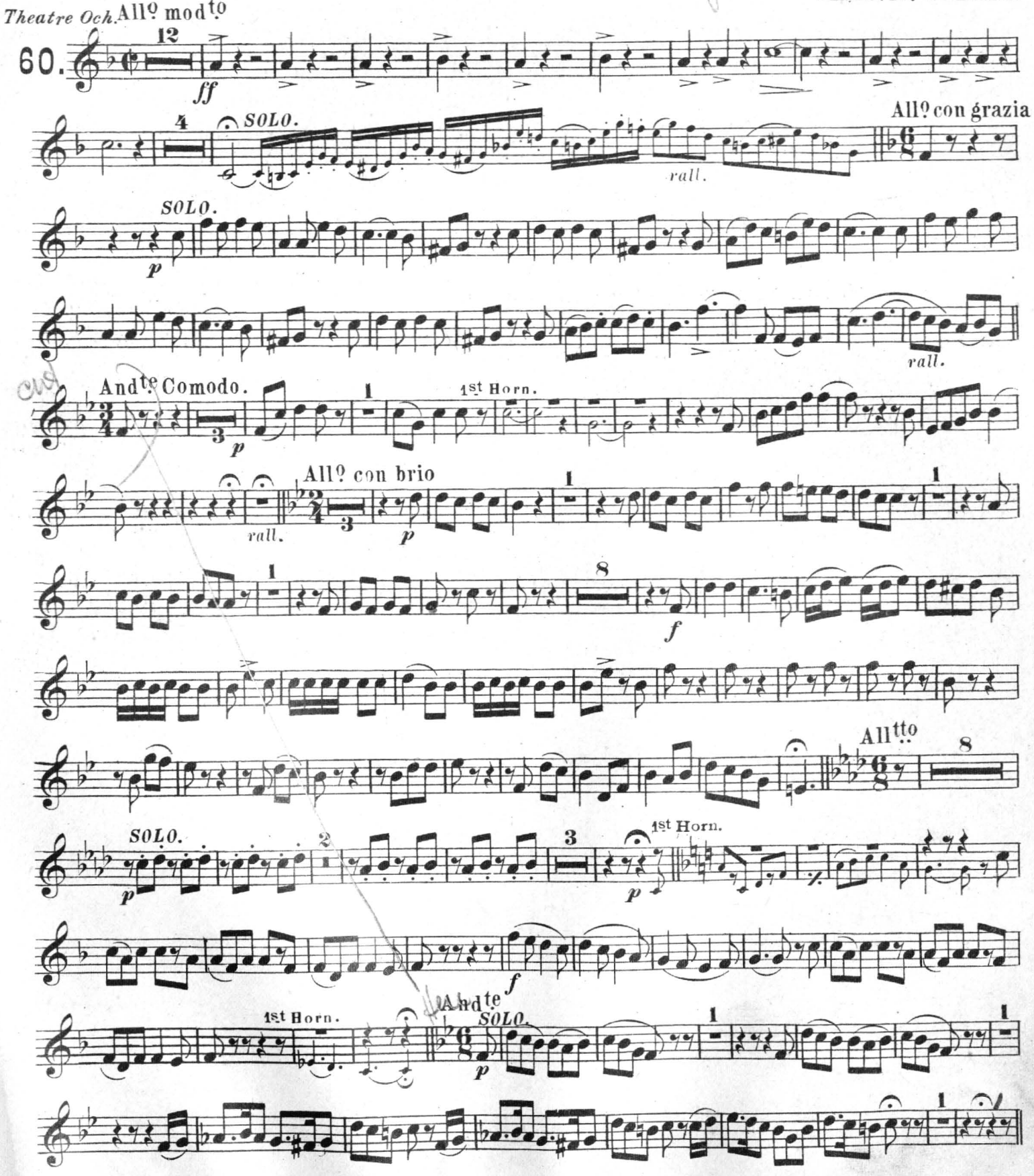
THEO. M. TOBANI.



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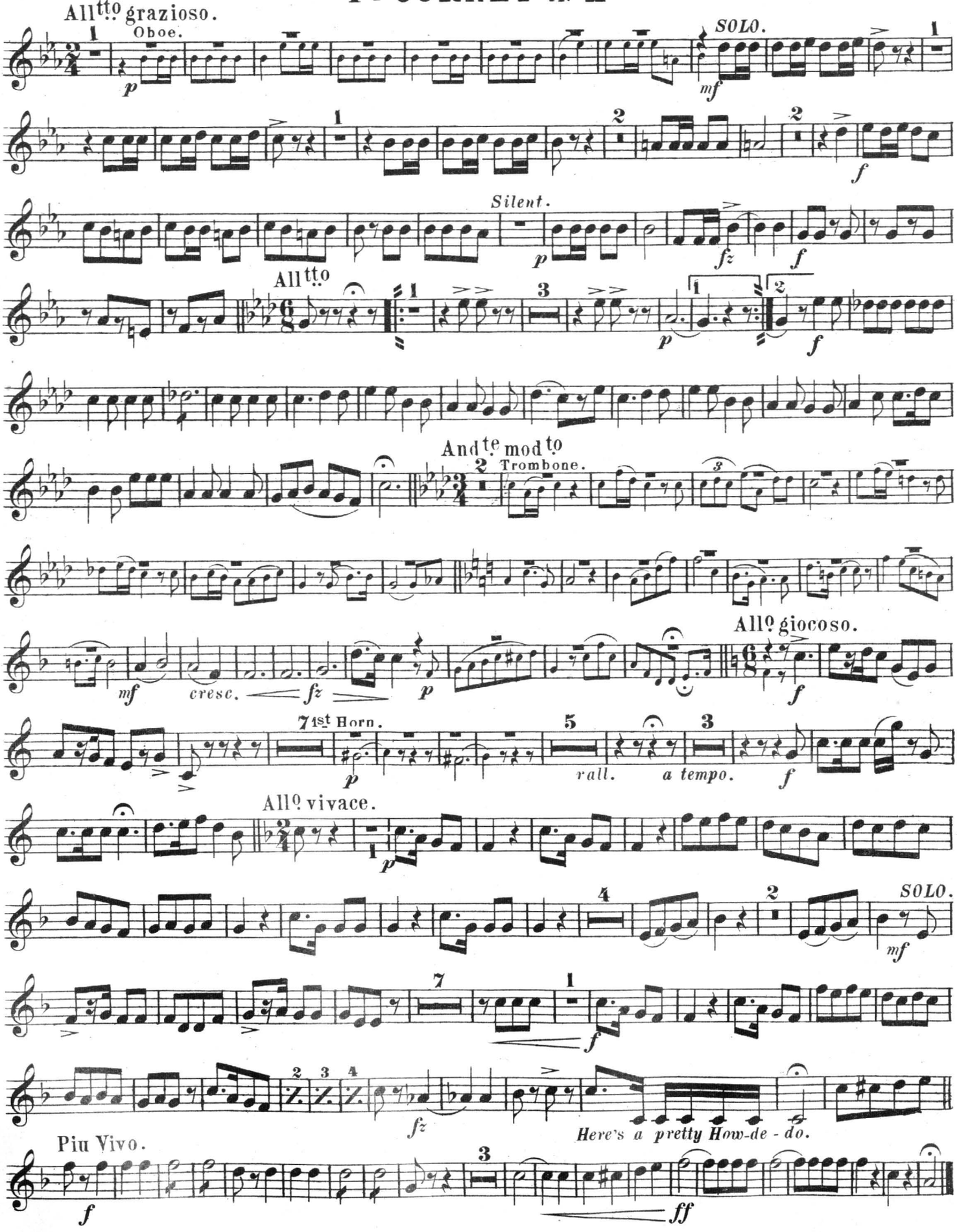
1ST CORNET IN A



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MIKADO

2nd Cornet in A

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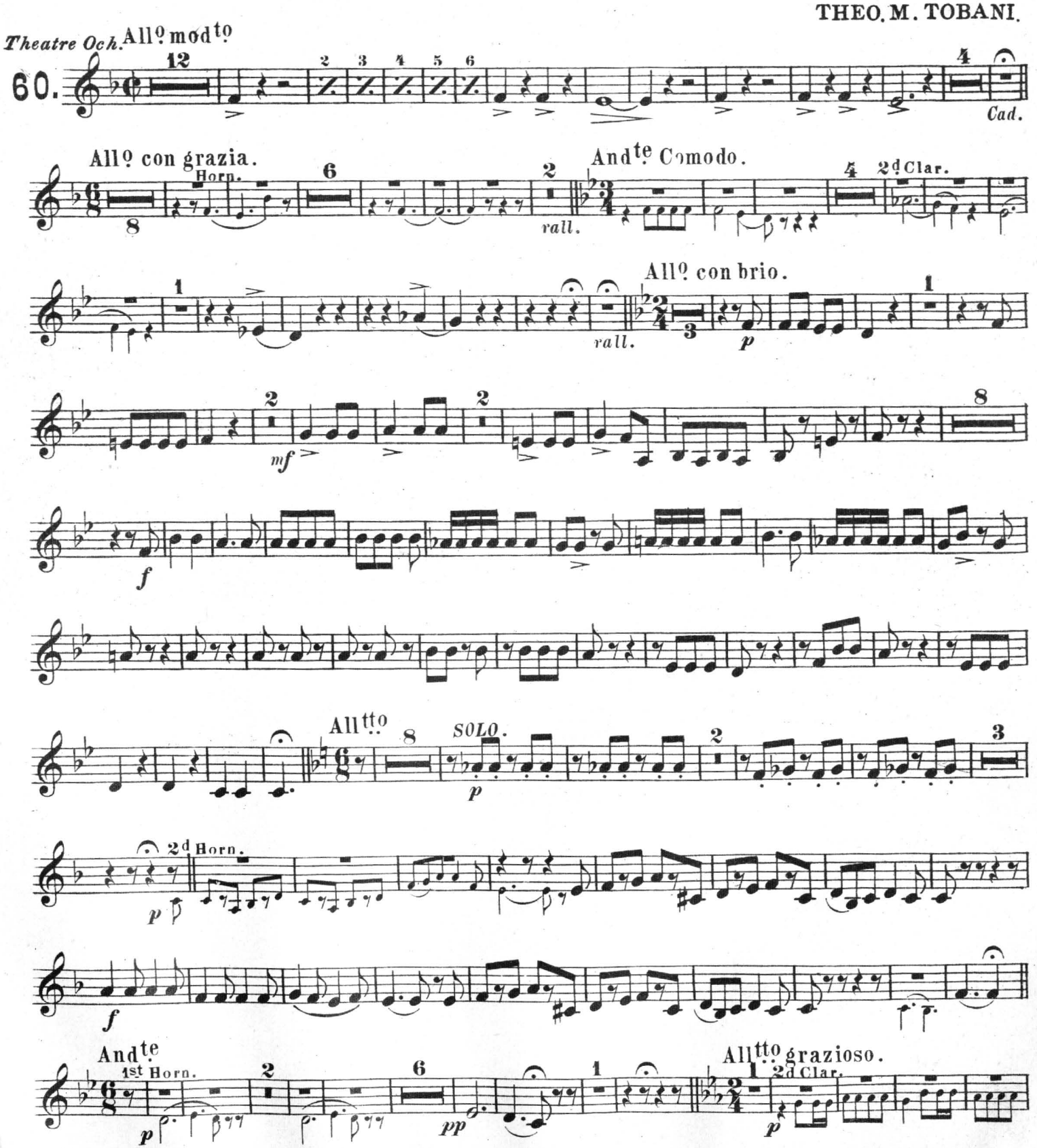
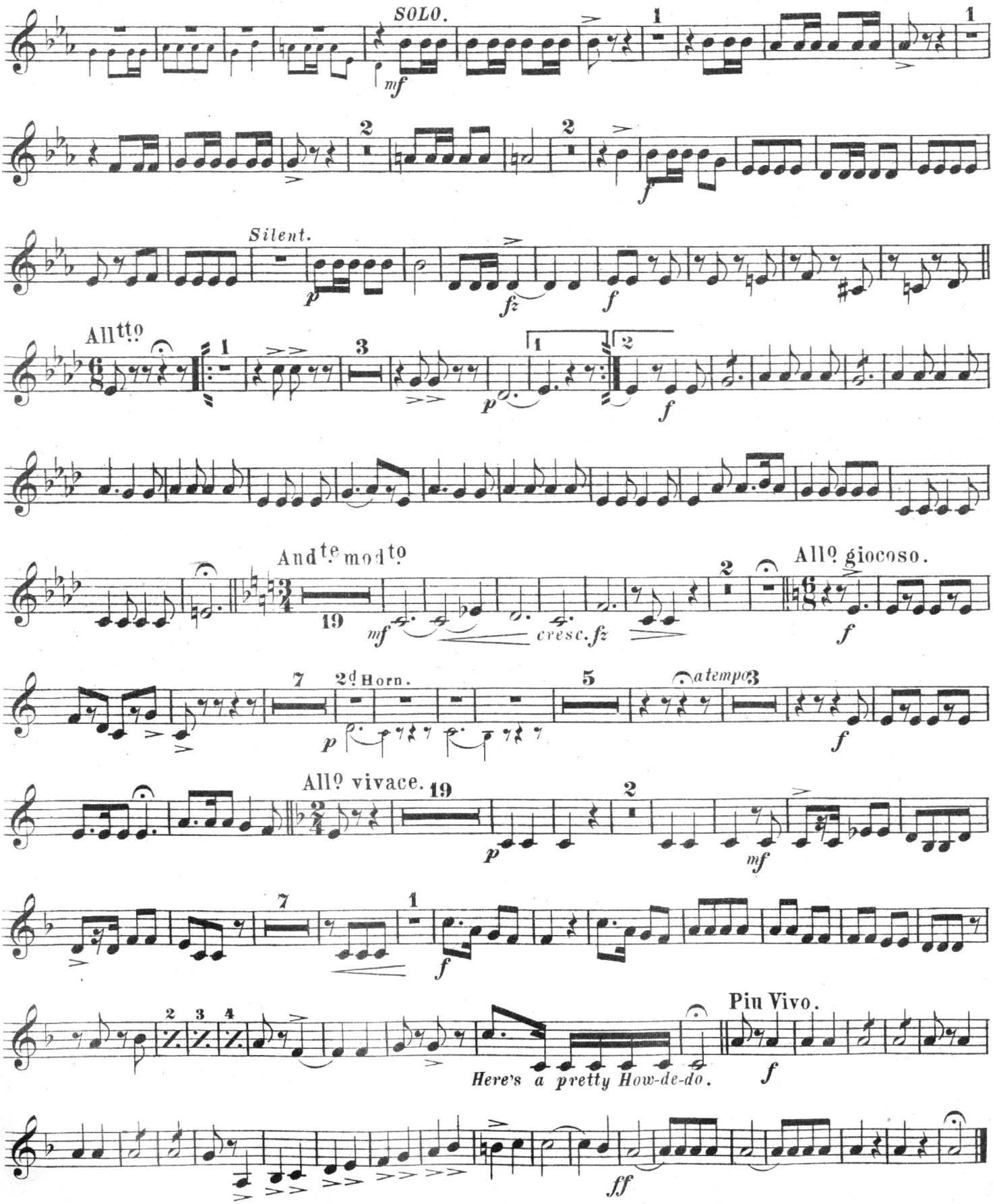


Carl Fischer, New York

2ND CORNET IN A.



Trombone 𝄢

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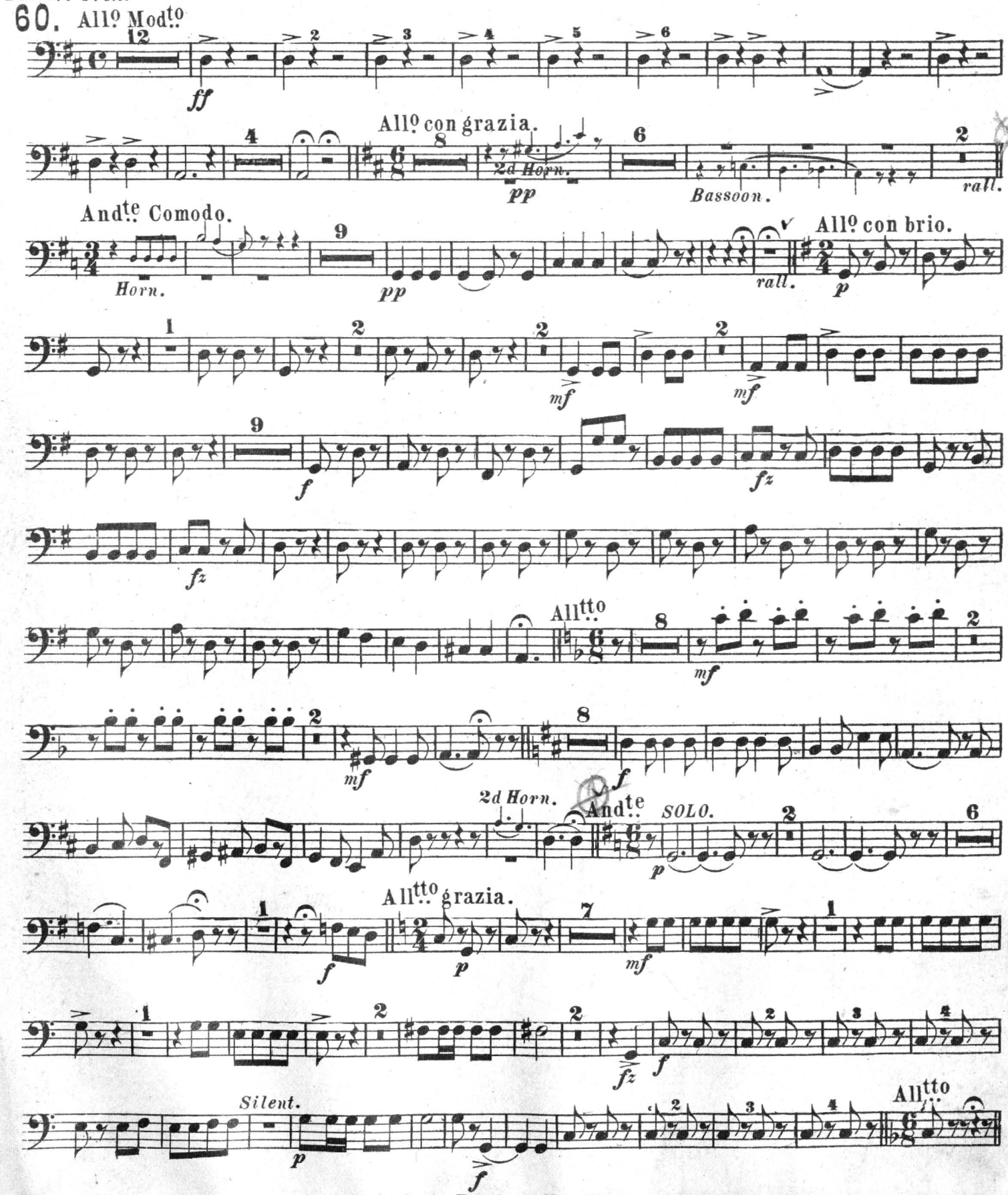
Theatre Orch.



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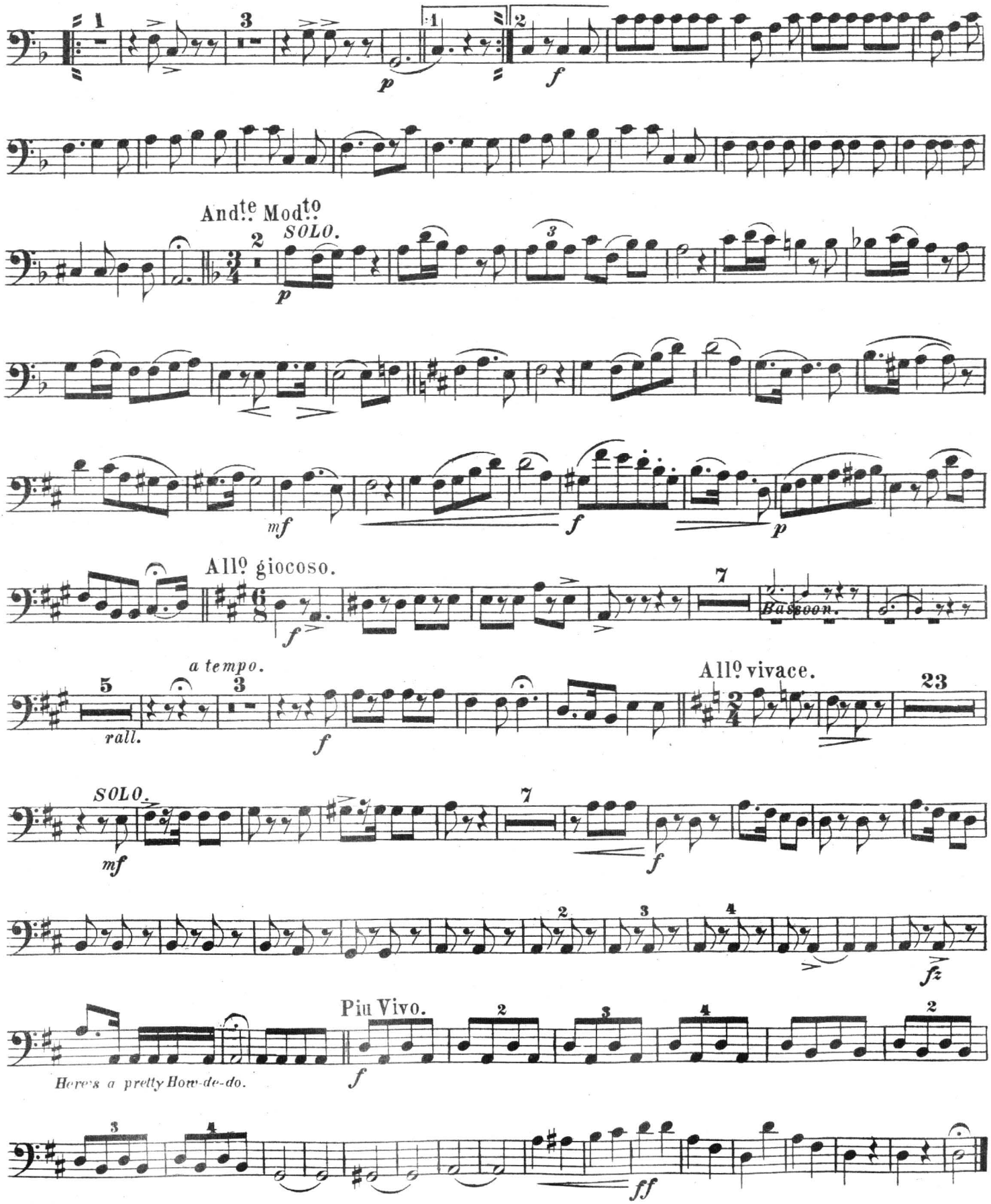
TROMBONE


1
3
p
1
2
f
And.te Mod.to
SOLO.
2
p
3
mf
f
p
All.o giocoso.
f
7
Bassoon.
a tempo.
5
rall.
3
f
All.o vivace.
23
SOLO.
mf
7
f
2
3
4
fz
Piu Vivo.
2
3
4
2
f
Here's a pretty How-de-do.
3
4
ff

Selection.
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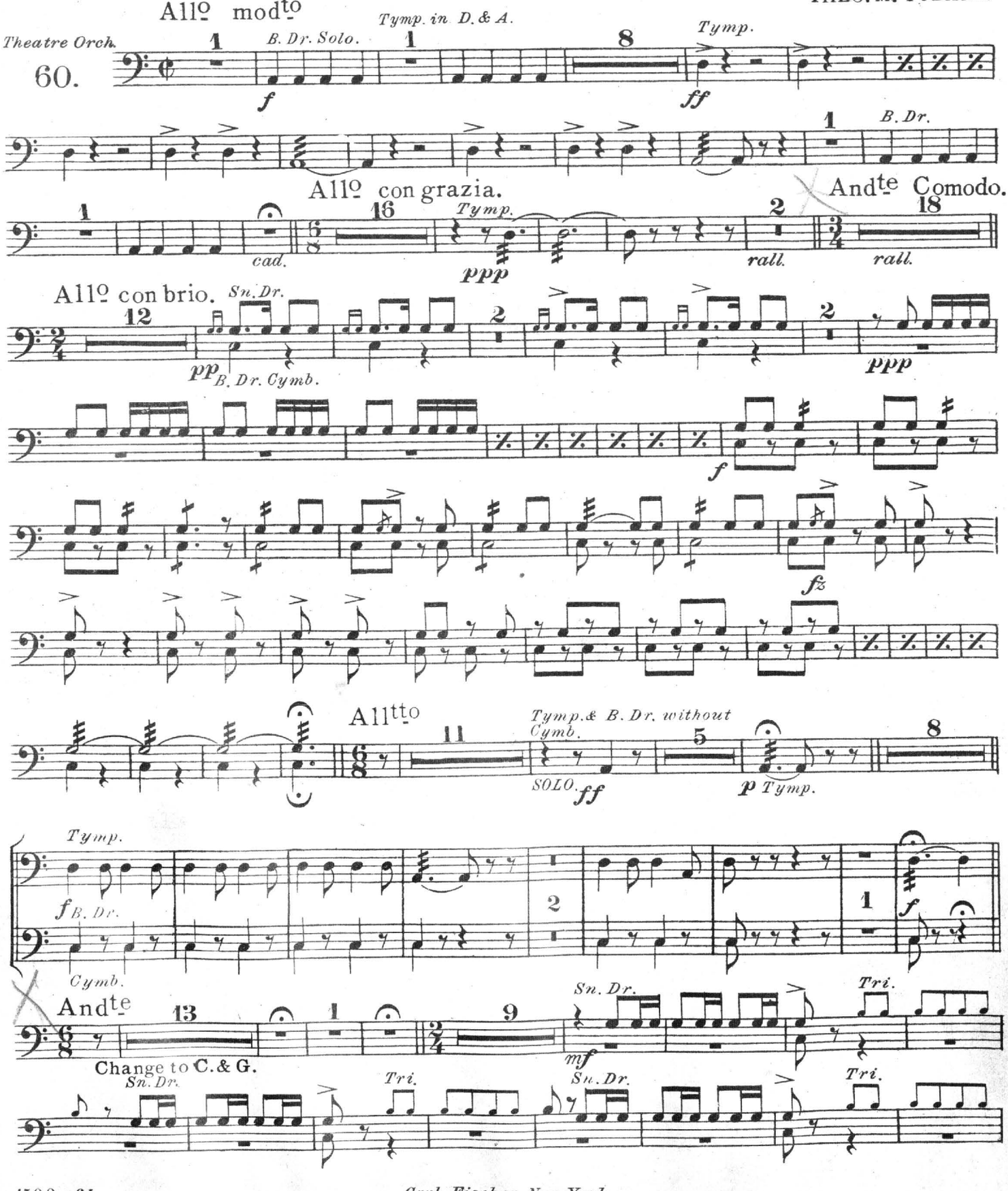
Revised Edition.

Tympani, Drums etc.

THEO. M. TOBANI.



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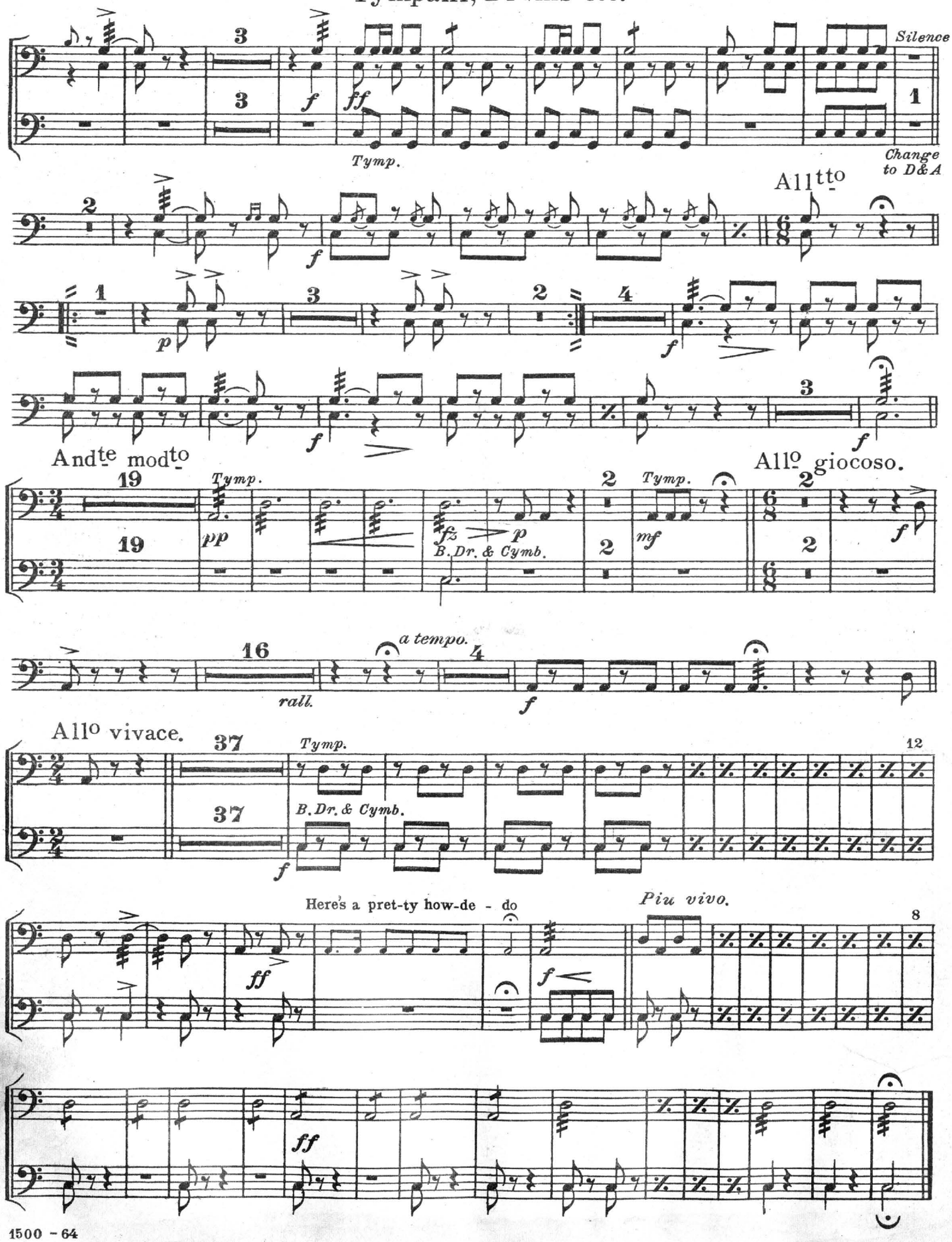
Tympani, Drums etc.



Solo and
Obligato Violin.

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Selection
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Full Orch. & Piano $1.50.
Ensemble parts 70¢.
Piano acc. 30¢.

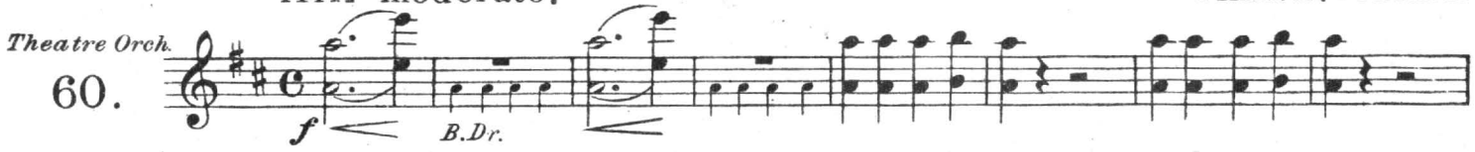
Revised Edition.

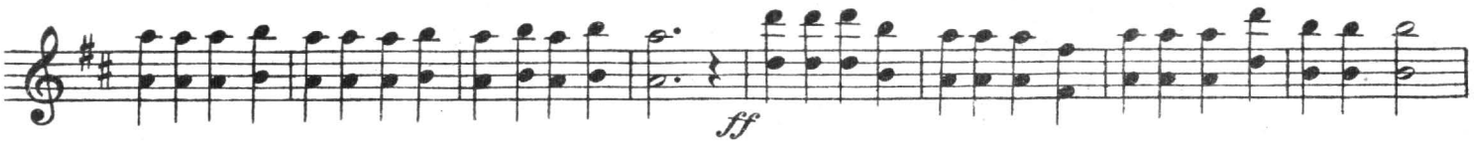
THEO. M. TOBANI.

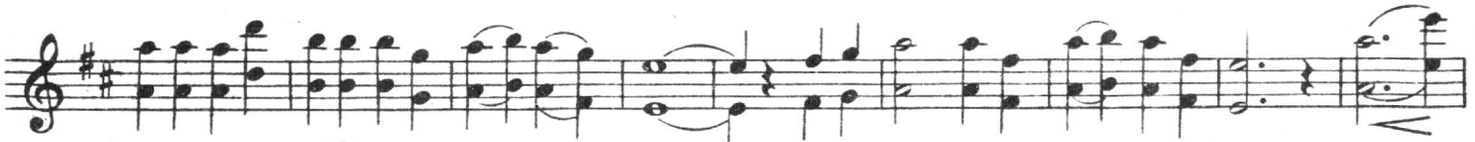
Theatre Orch.

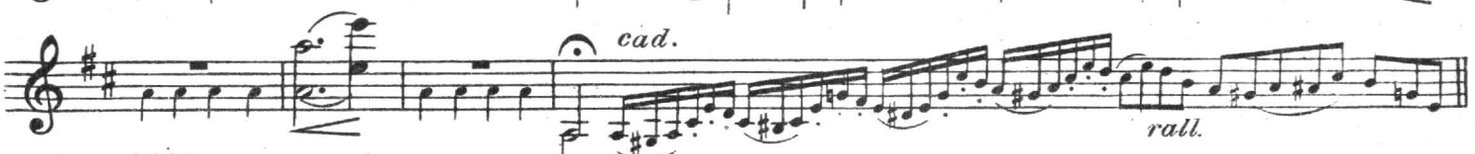
60.

All° moderato.

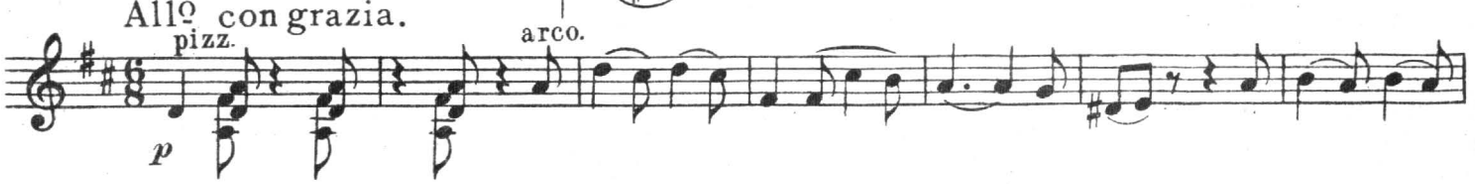


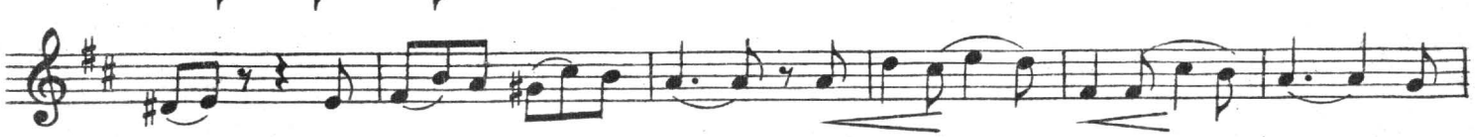


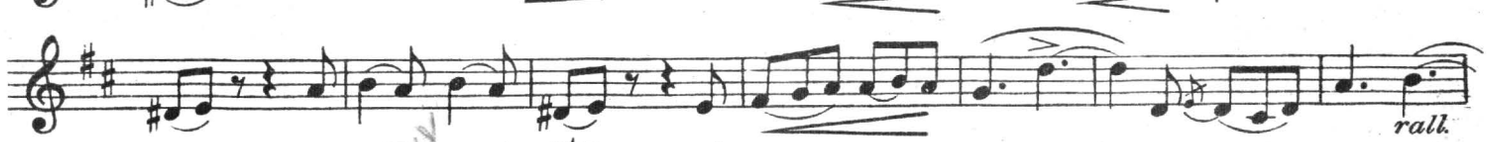




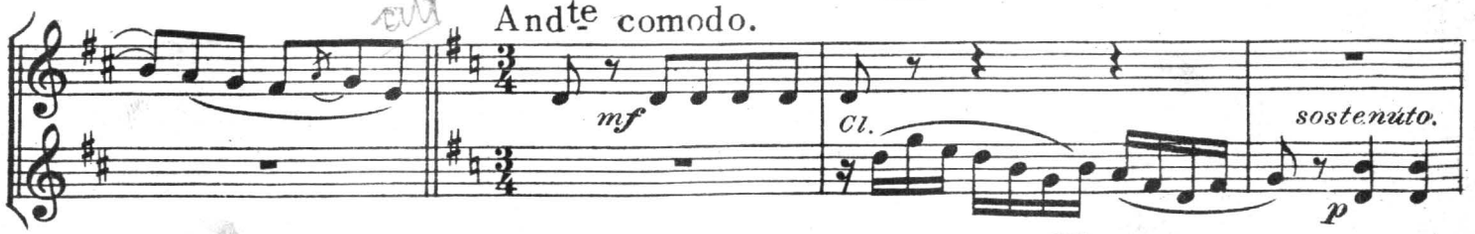
All° con grazia.

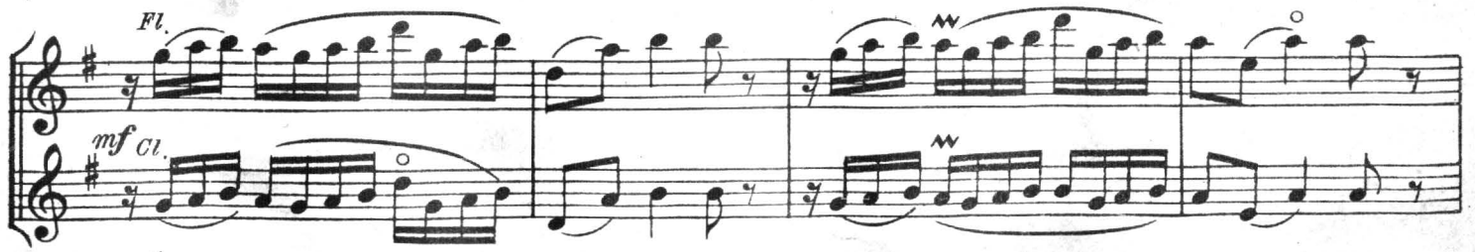


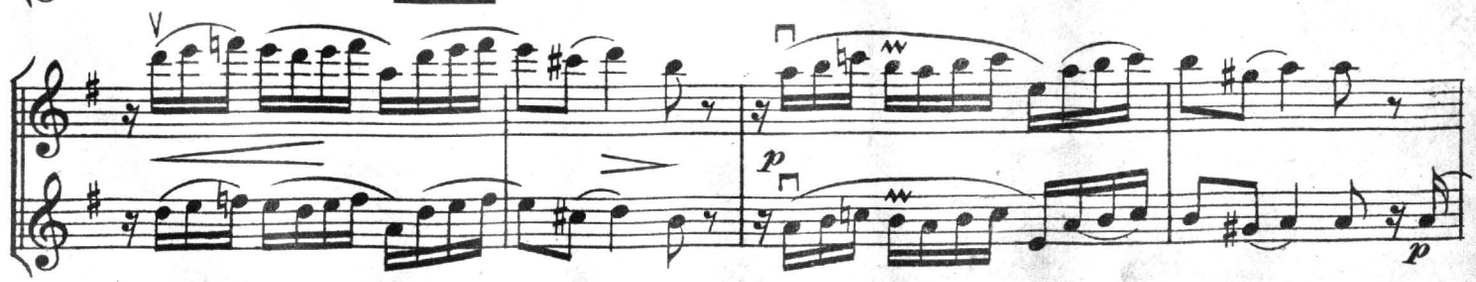




And^te comodo.







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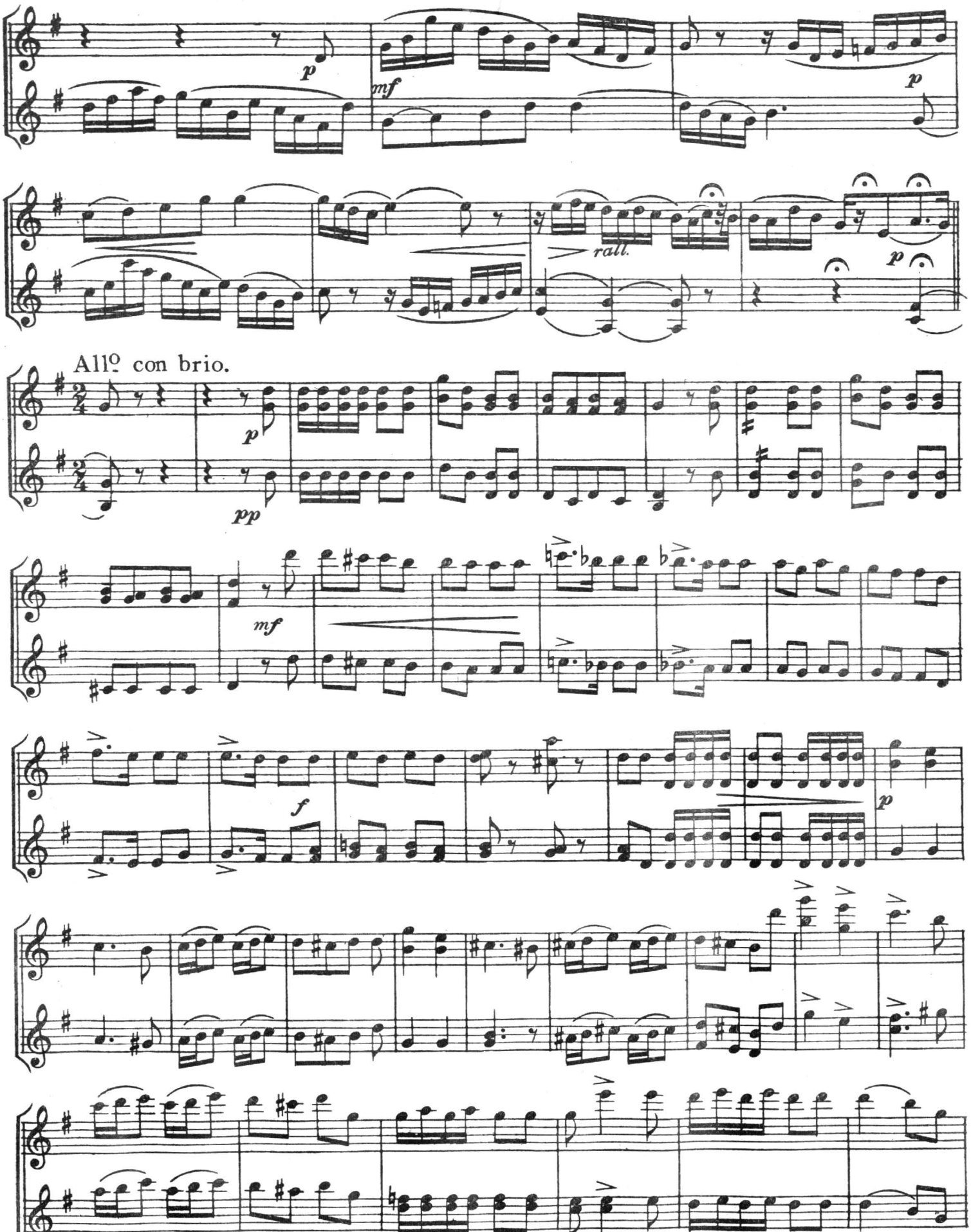
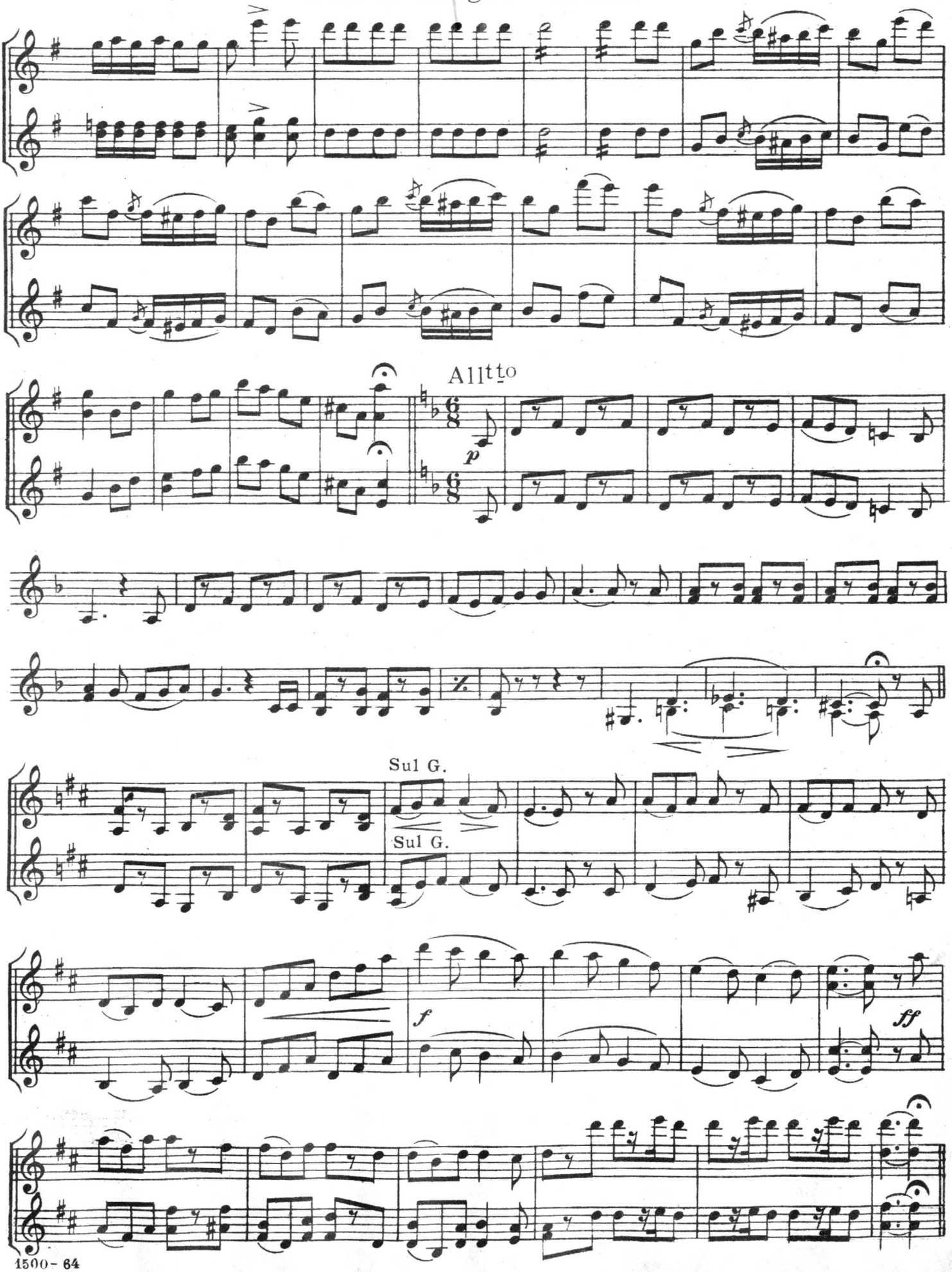
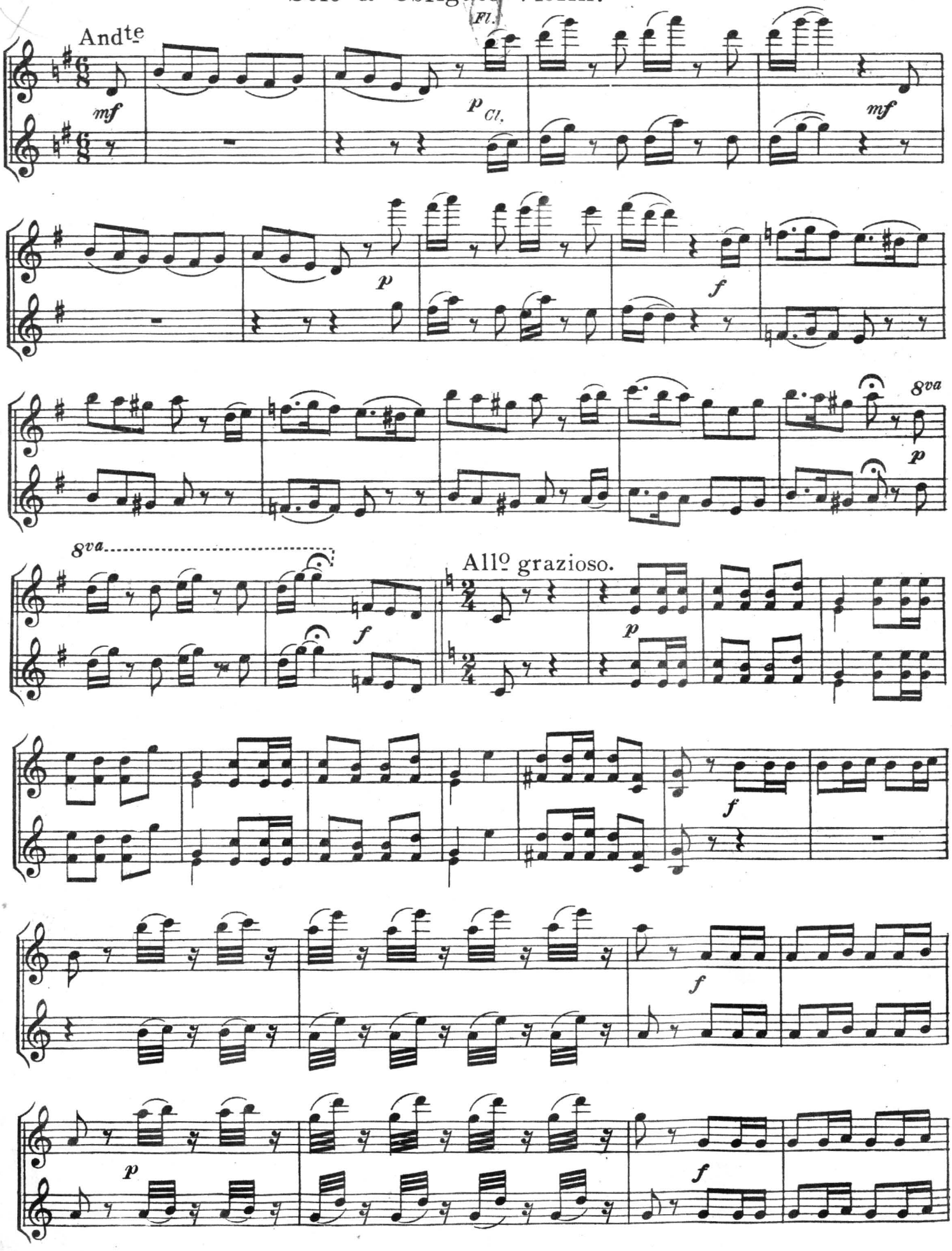
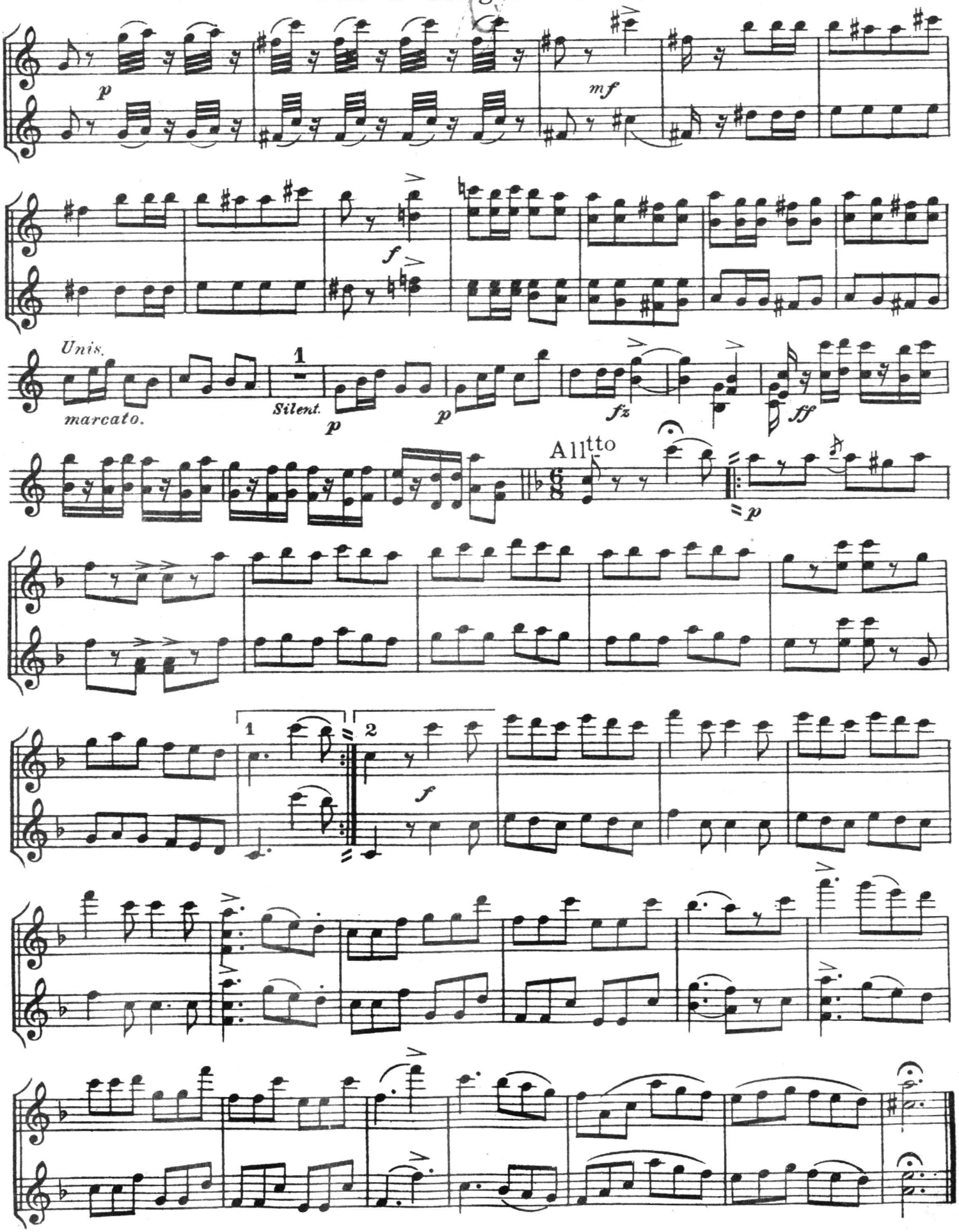
Solo & Obligato Violin.



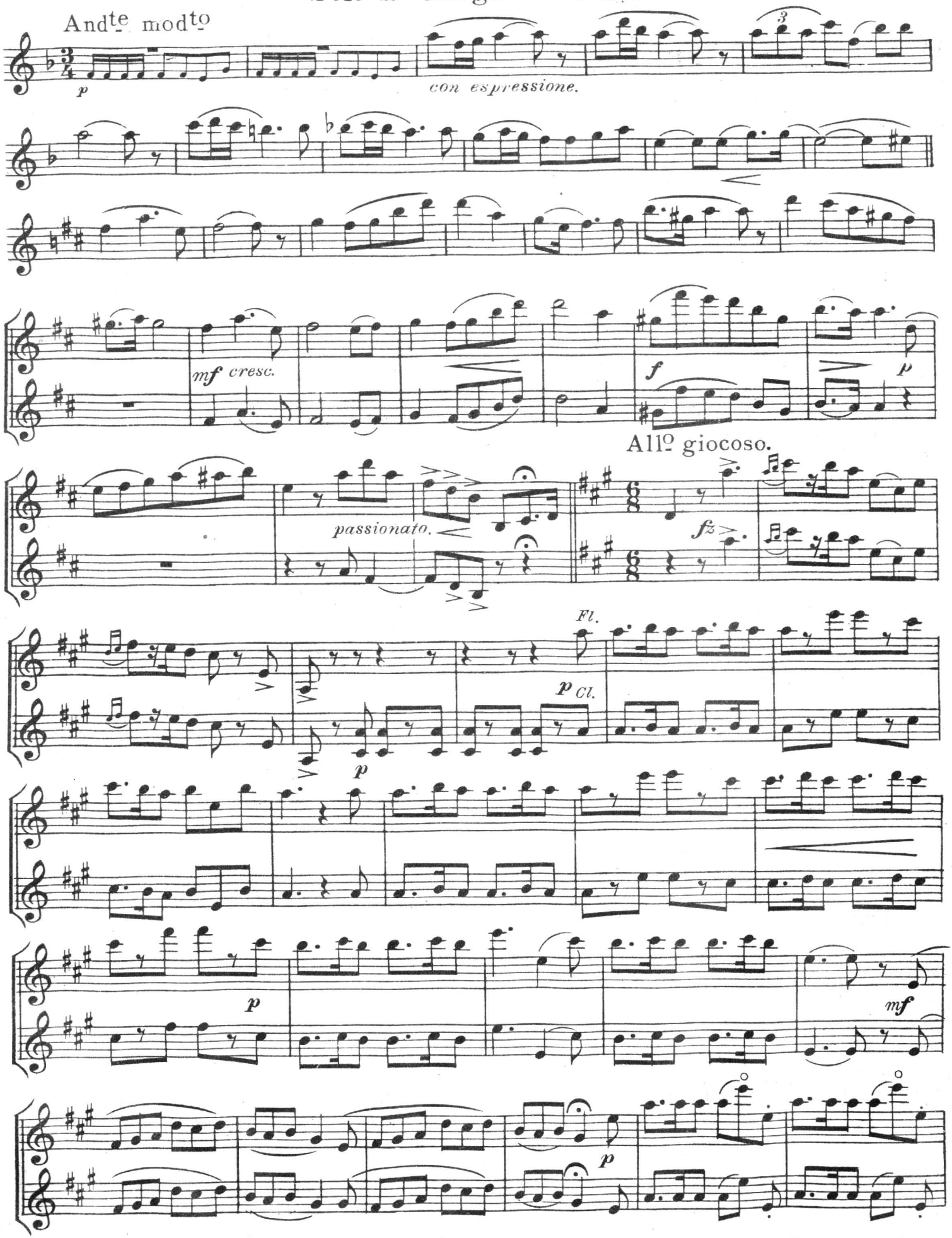

Allt^to
p
Sul G.
Sul G.
f
ff

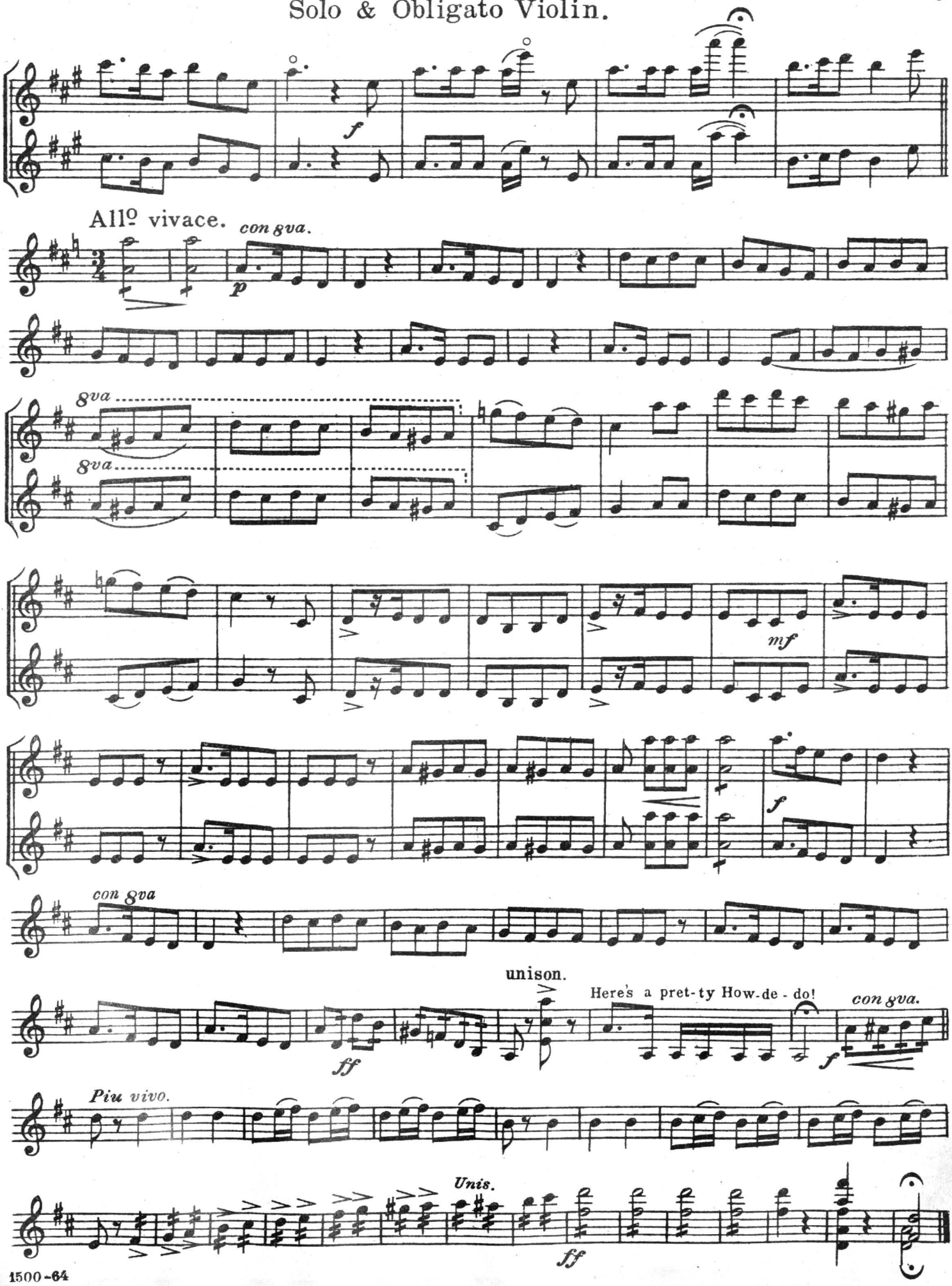
Solo & Obligato Violin.




p
mf
f
Unis.
marcato.
1
Silent.
p
p
fz
ff
Allto
p
1
2
f

Solo & Obligato Violin.




f
Allº vivace.
con 8va.
p
8va
8va
mf
f
con 8va
unison.
Here's a pret-ty How-de - do!
con 8va.
ff
f
Piu vivo.
Unis.
ff

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO."

No. 60.

1ST VIOLIN.

Pa. acc. 30¢, 10pts. $1.00, 14pts. $1.25, Full $1.50.

THEO. MOSES.

All° mod^to

Bass Drum.

f

ff

Cornet.

rall.

All° con grazia.

p

pizz.

And^te Comodo.

Fl. Clar.

rall.

arco.

mf

p sostenuto.

rall.

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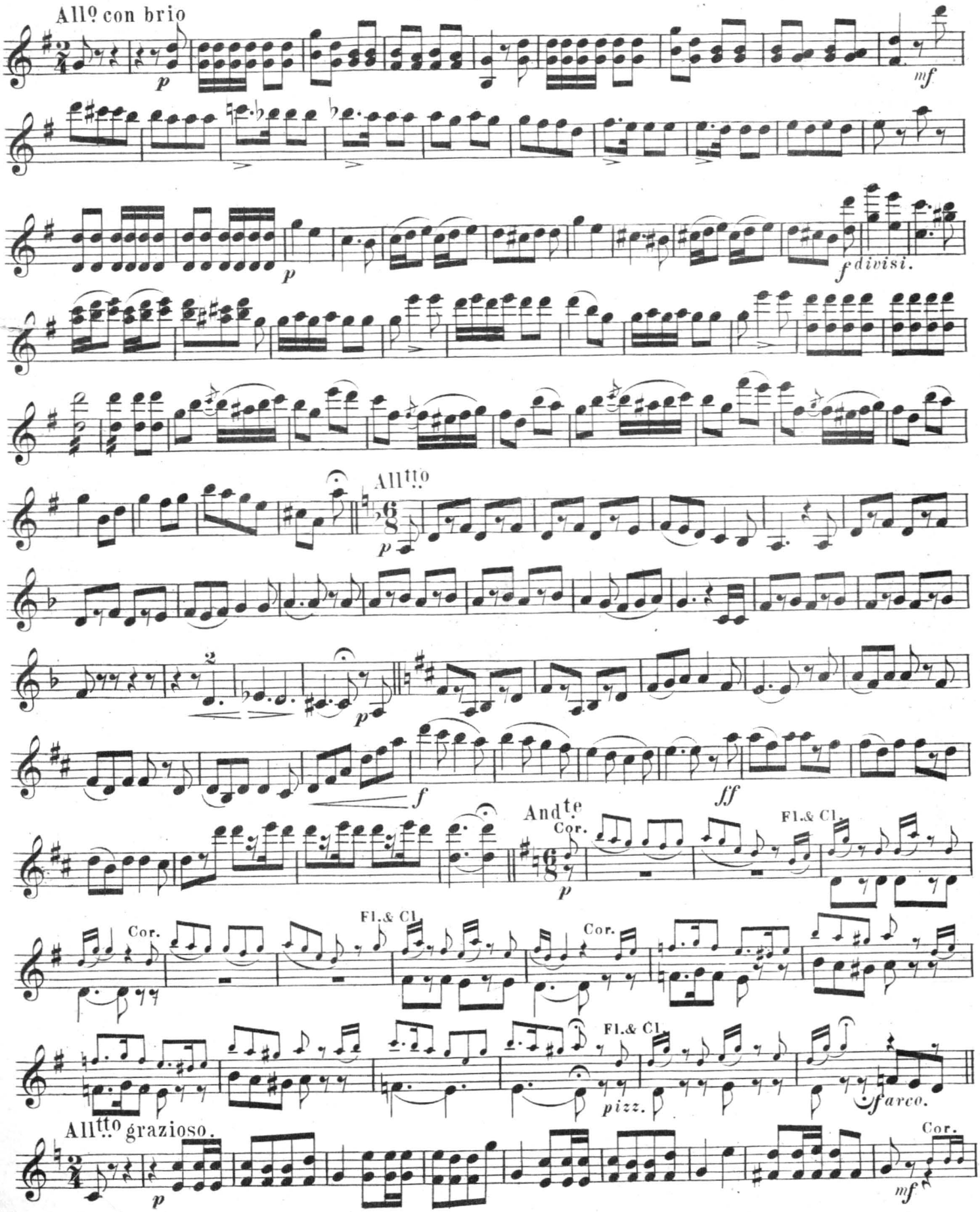
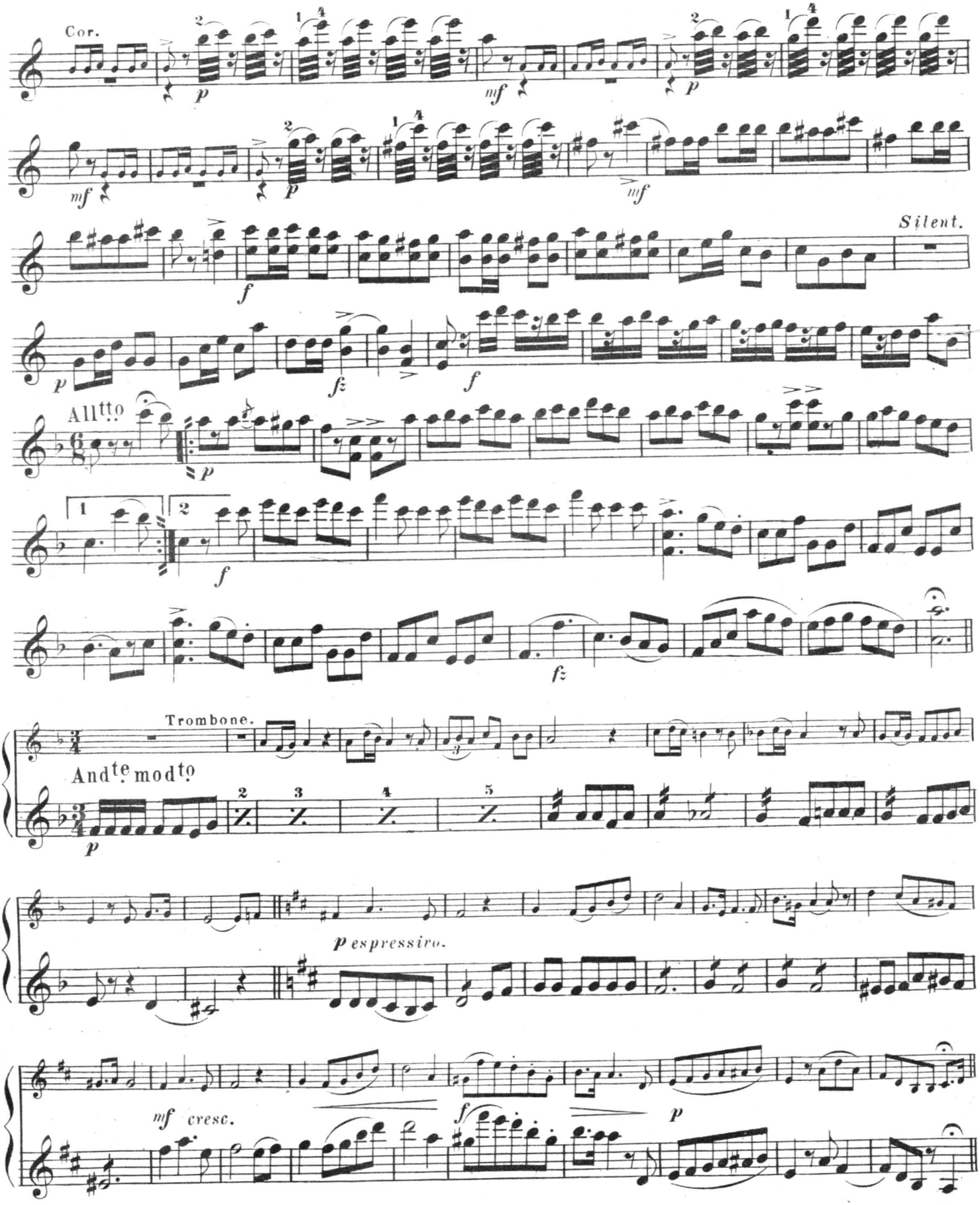
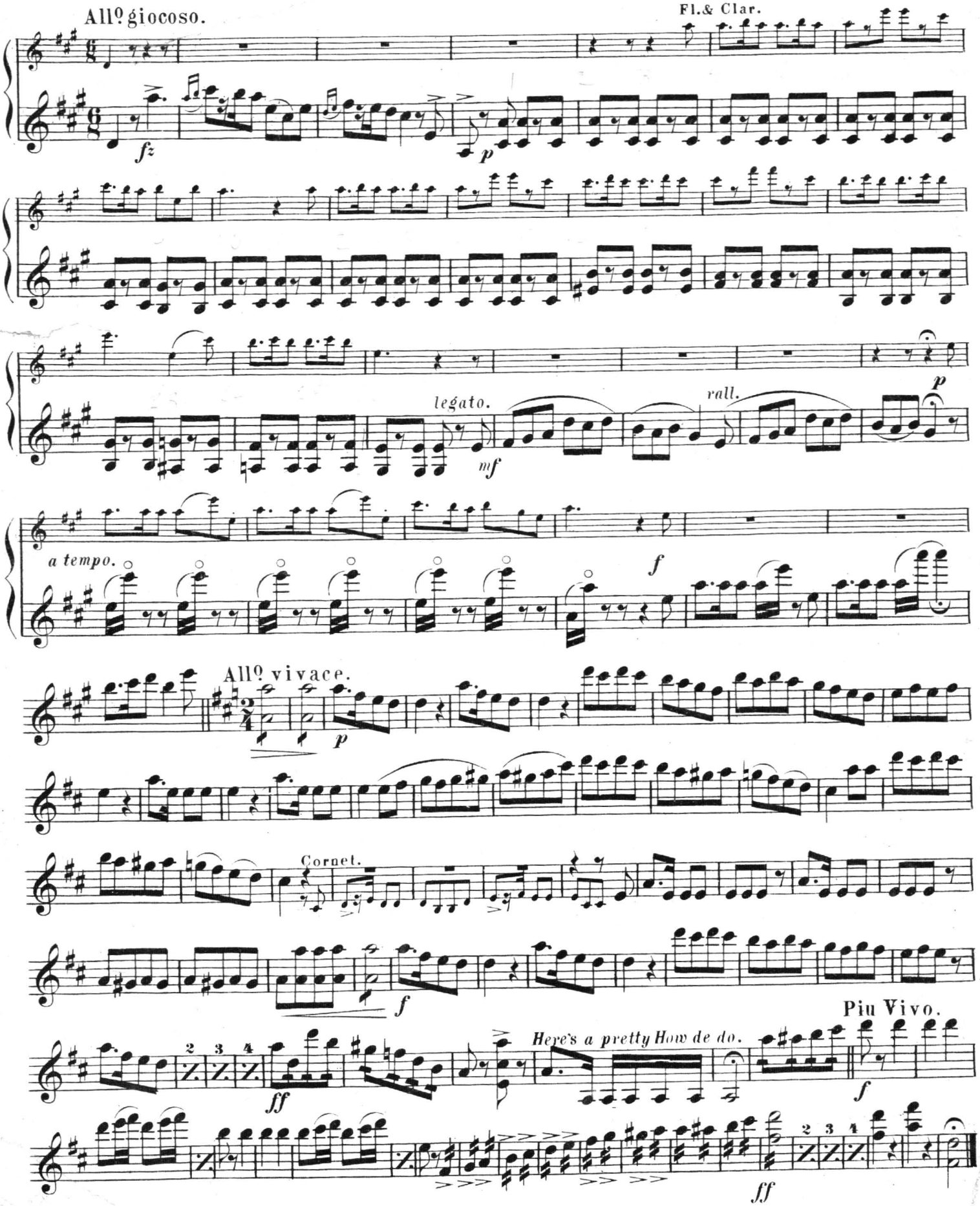
1ST VIOLIN.


All.o con brio
p
mf
p
f divisi.
All.tto
p
2
p
f
ff
And.te
Cor.
Fl.& Cl.
Cor.
Fl.& Cl.
Cor.
Fl.& Cl.
pizz.
f arco.
All.tto grazioso.
p
Cor.
mf

1ST VIOLIN.


Cor.
Silent.
Allto
Trombone.
And.te mod.to
p espressivo.
mf cresc.

1ST VIOLIN.


All.o giocoso.
Fl.& Clar.
fz
p
legato.
mf
rall.
p
a tempo.
f
All.o vivace.
p
Cornet.
f
Piu Vivo.
Here's a pretty How de do.
ff
f
ff

1st Violin

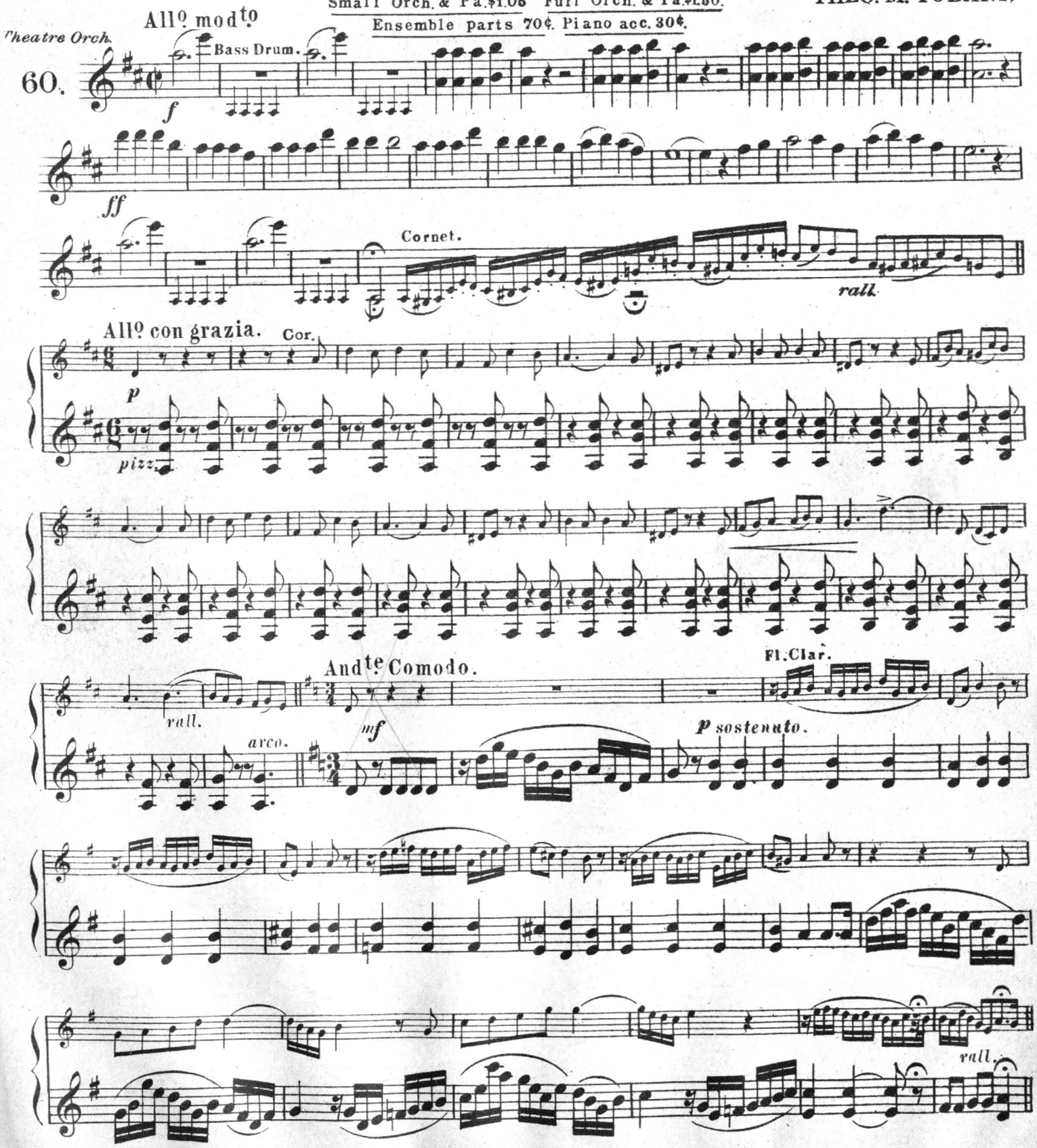
Selection
from
Sullivan's Comic Opera

MIKADO

Revised Edition.

THEO. M. TOBANI.

Small Orch. & Pa. $1.05 Full Orch. & Pa. $1.50.
Ensemble parts 70¢. Piano acc. 30¢.



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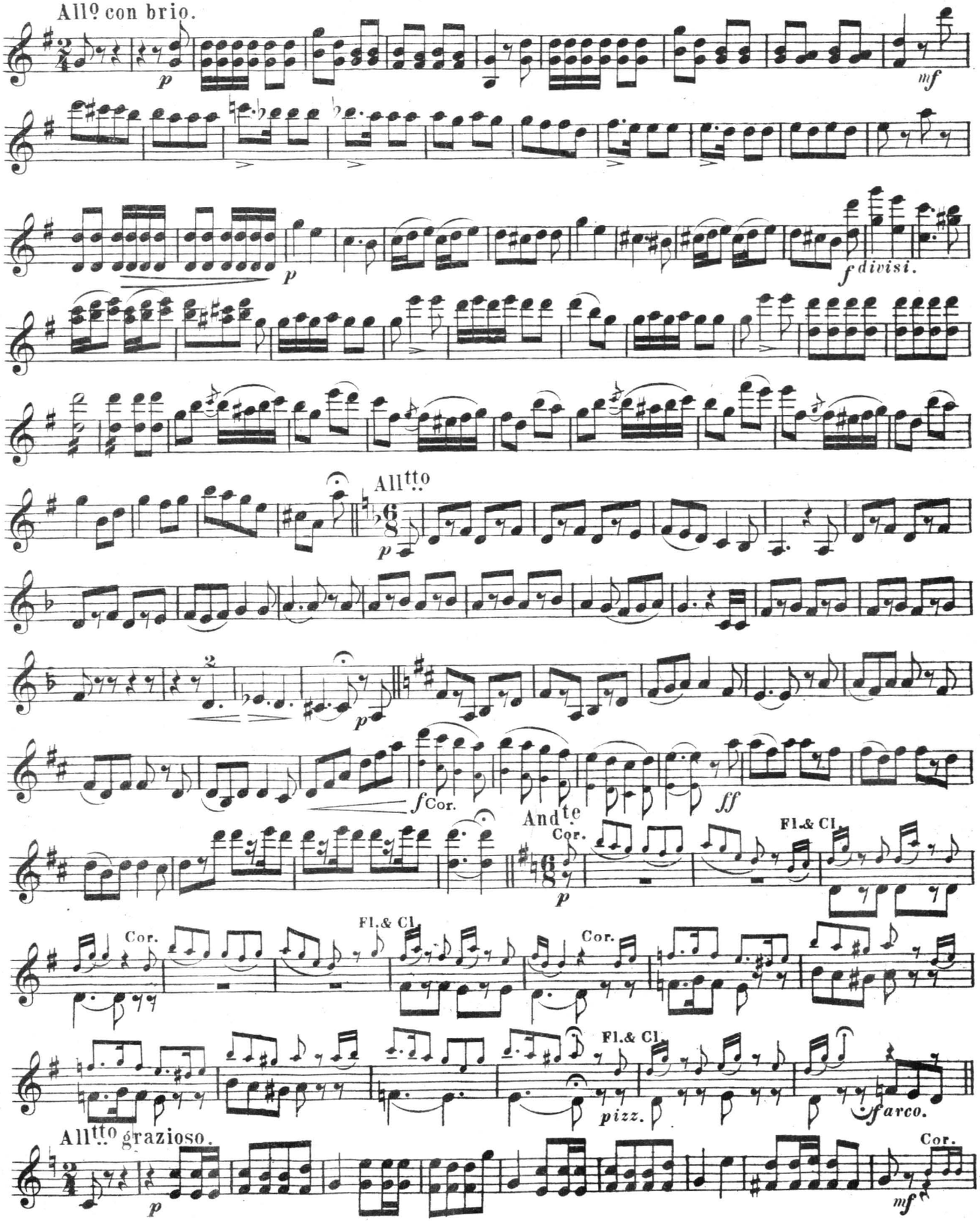
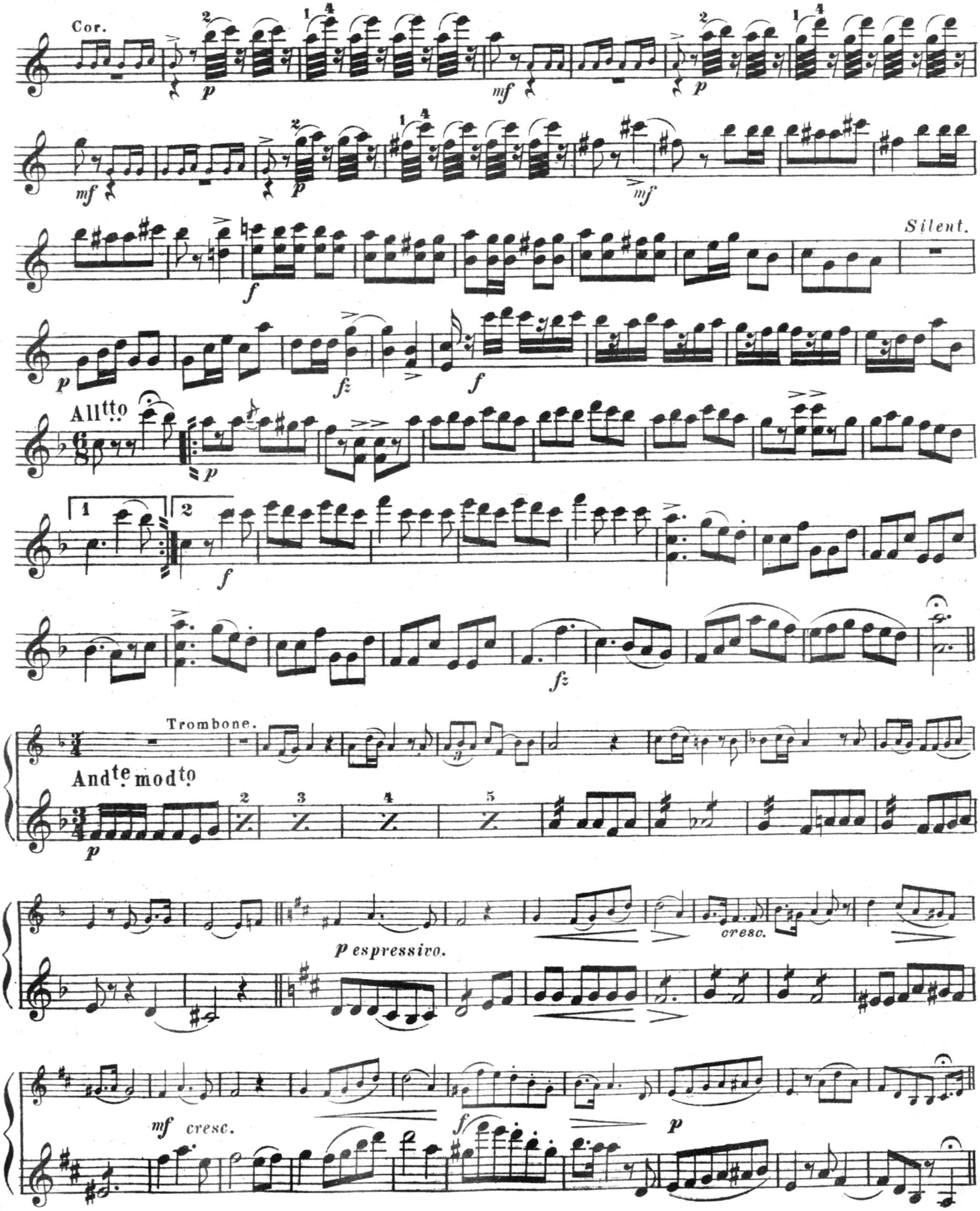
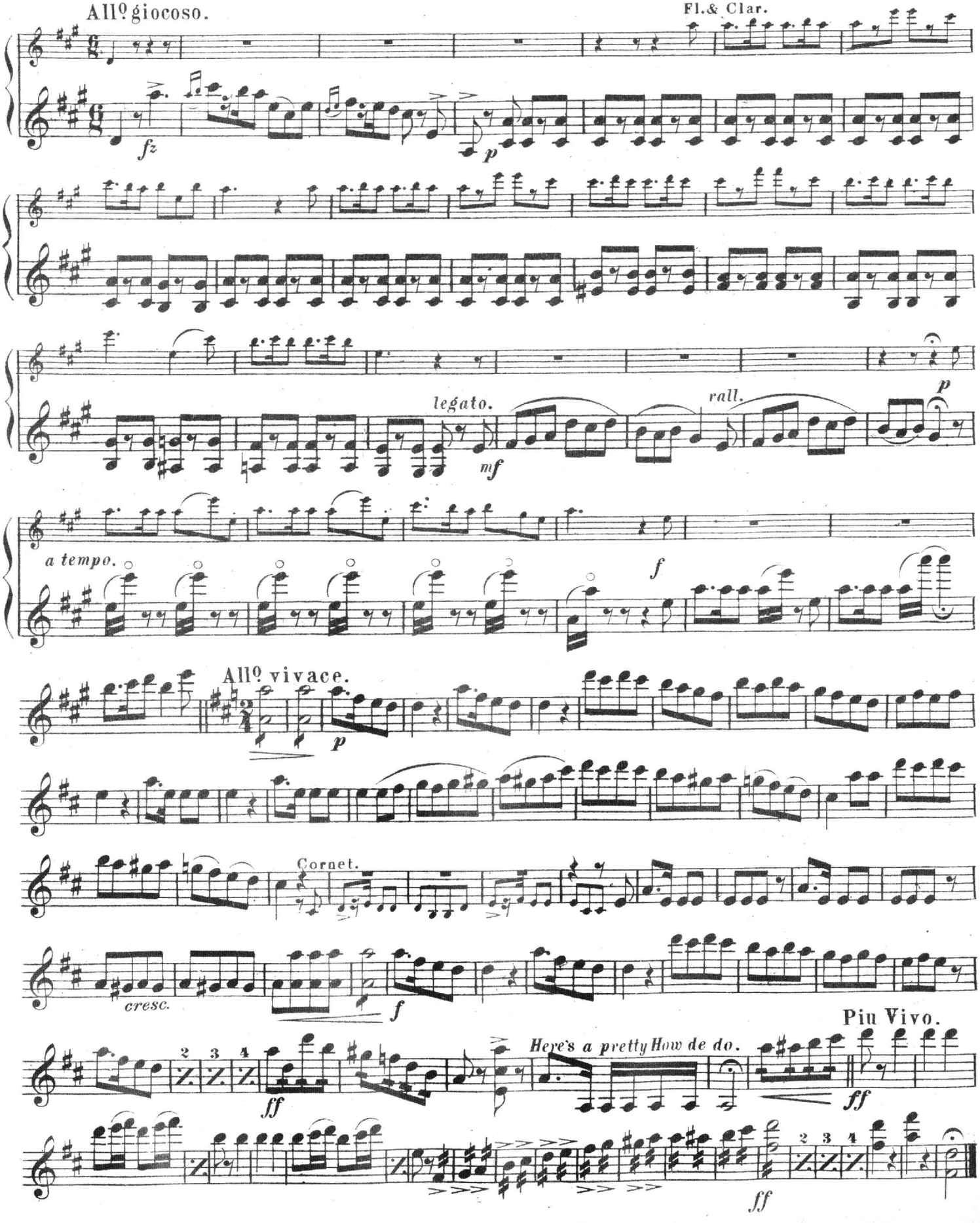
1ST VIOLIN.


All.o con brio.
p
mf
p
f divisi.
All.tto
p
2
p
f Cor.
ff
And.te
Cor.
p
Fl.& Cl.
Cor.
Fl.& Cl.
Cor.
Fl.& Cl.
pizz.
f arco.
All.tto grazioso.
p
Cor.
mf

1ST VIOLIN.


Cor.
Silent.
Alltto
Trombone.
Andte modto
p espressivo.
cresc.
mf cresc.

1ST VIOLIN.


All.o giocoso.
Fl.& Clar.
fz
p
legato.
mf
rall.
p
a tempo.
f
All.o vivace.
p
Cornet.
cresc.
f
Più Vivo.
Here's a pretty How de do.
ff
ff
ff

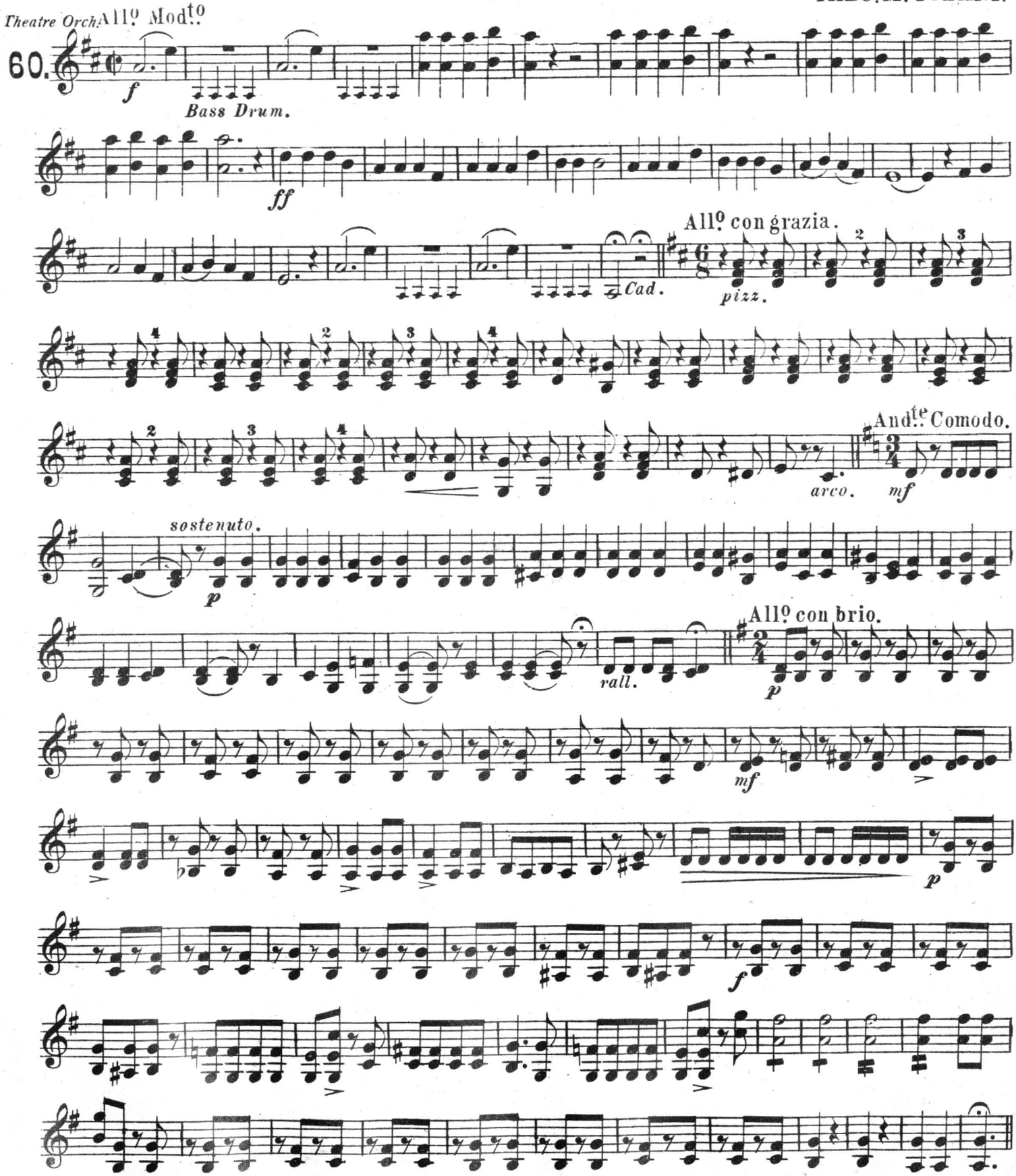
Selection
from
Sullivan's Comic Opera

MIKADO

2nd Violin

Revised Edition.

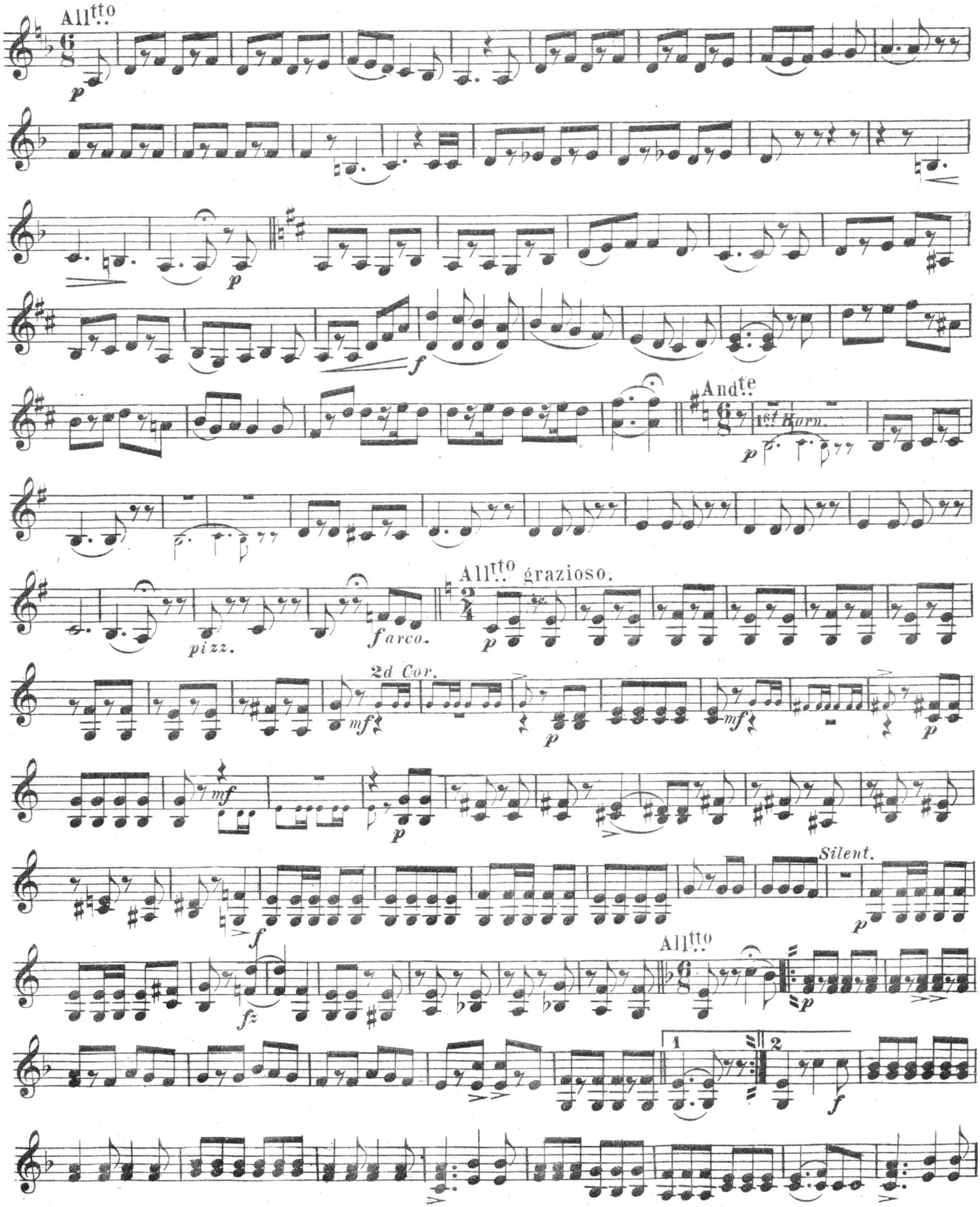
THEO. M. TOBANI.



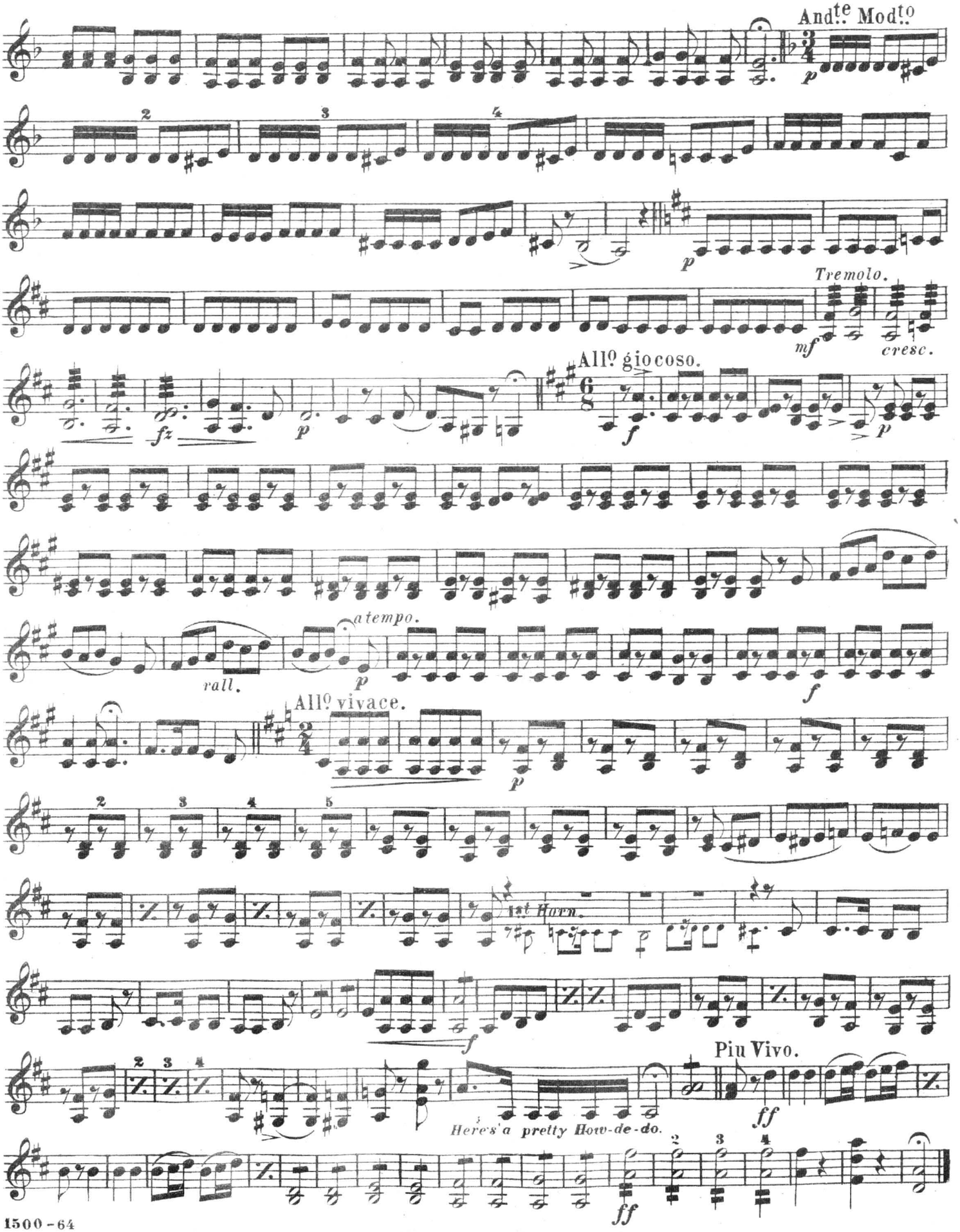
1500 -64

Carl Fischer, New York.

2ND VIOLIN.


All.tto
p
p
f
And.te
1st Horn.
p
All.tto grazioso.
pizz.
f arco.
p
2d Cor.
mf
p
mf
p
mf
p
f
Silent.
p
All.tto
fz
p
1
2
f

2ND VIOLIN.

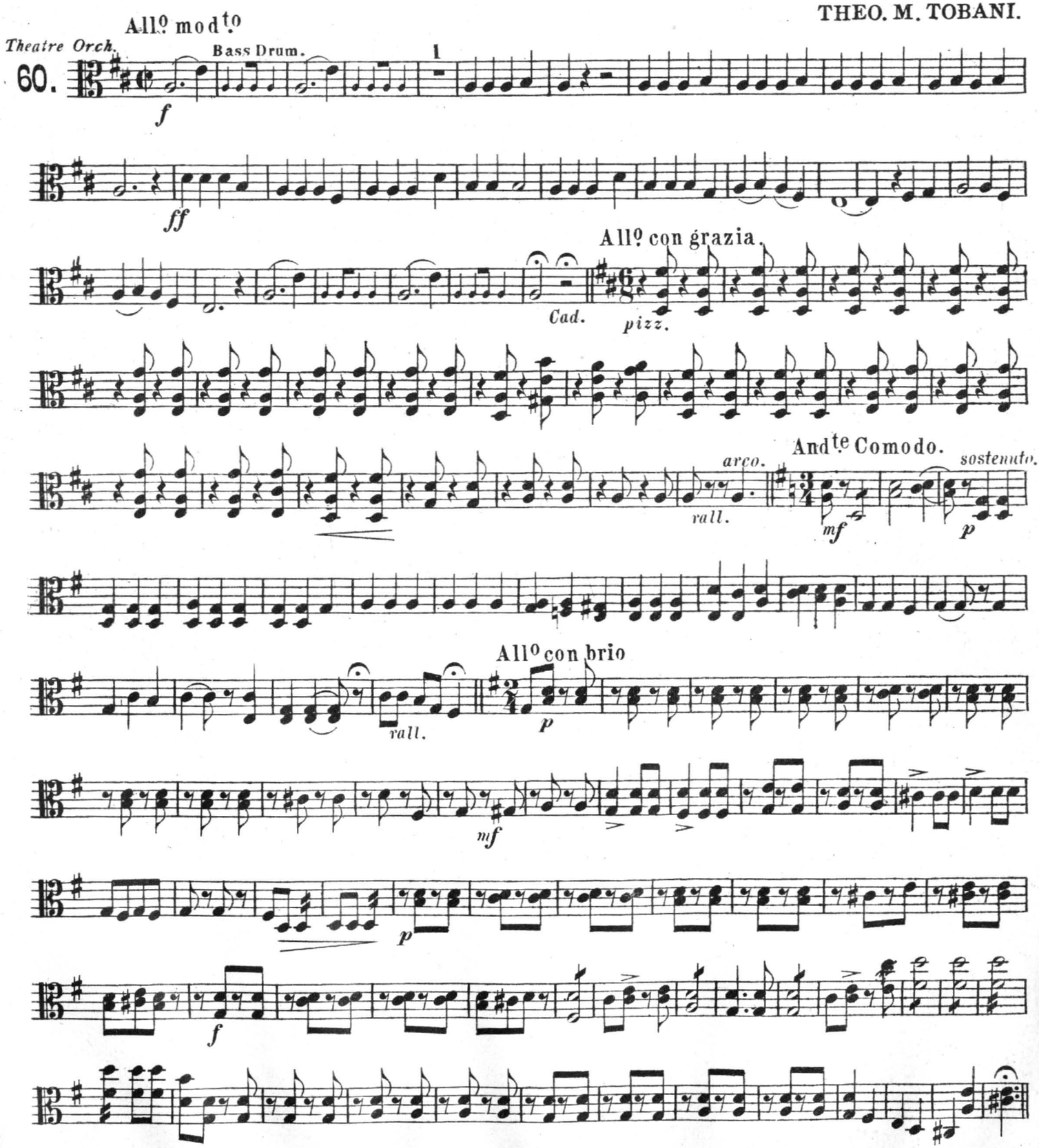

Andte Modto
p
Tremolo.
mf
cresc.
Allo giocoso.
fz
p
f
a tempo.
rall.
Allo vivace.
1st Horn.
Piu Vivo.
ff
Here's a pretty How-de-do.

Selection
from
Sullivan's Comic Opera

MIKADO

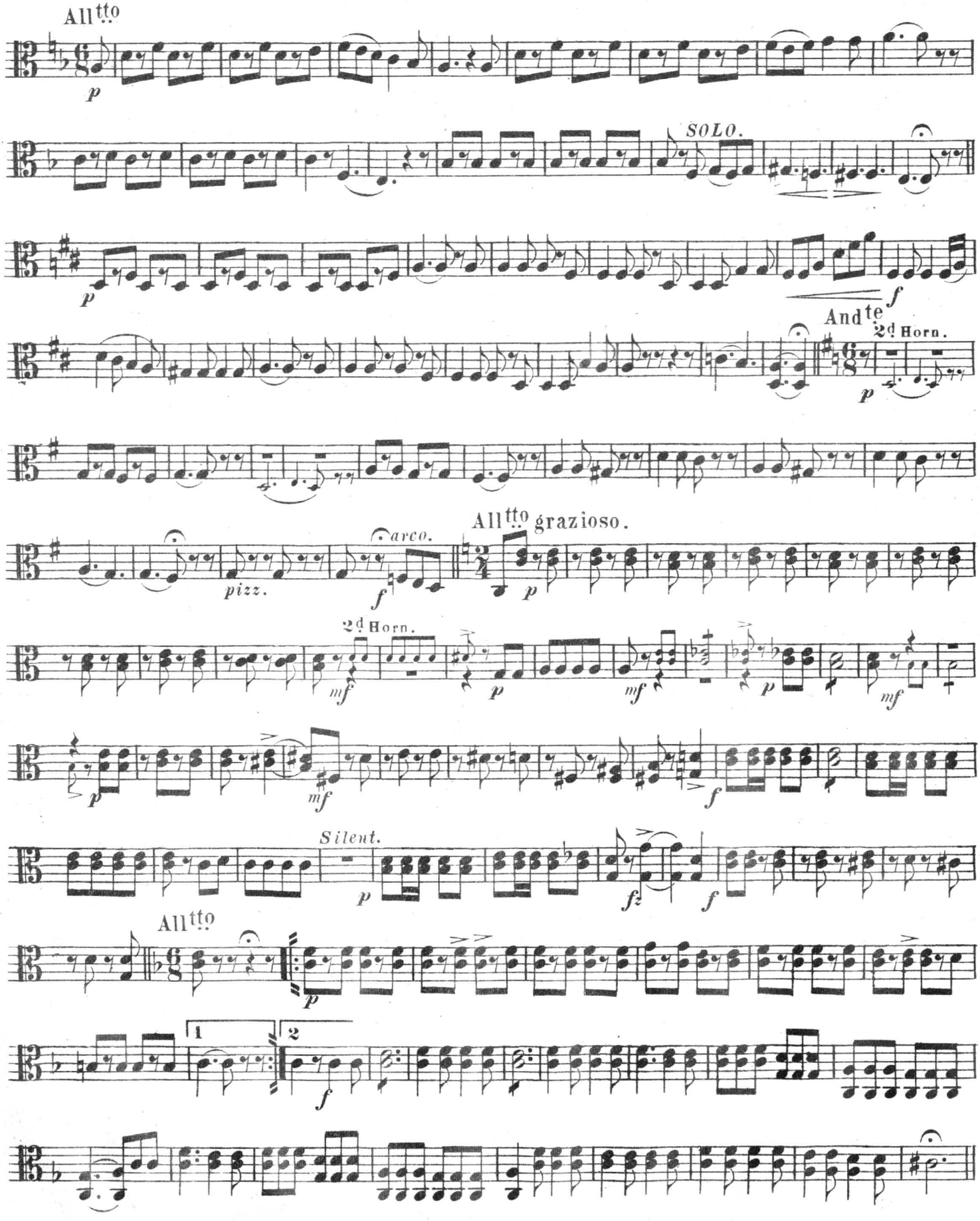
Viola

Revised Edition.
THEO. M. TOBANI.

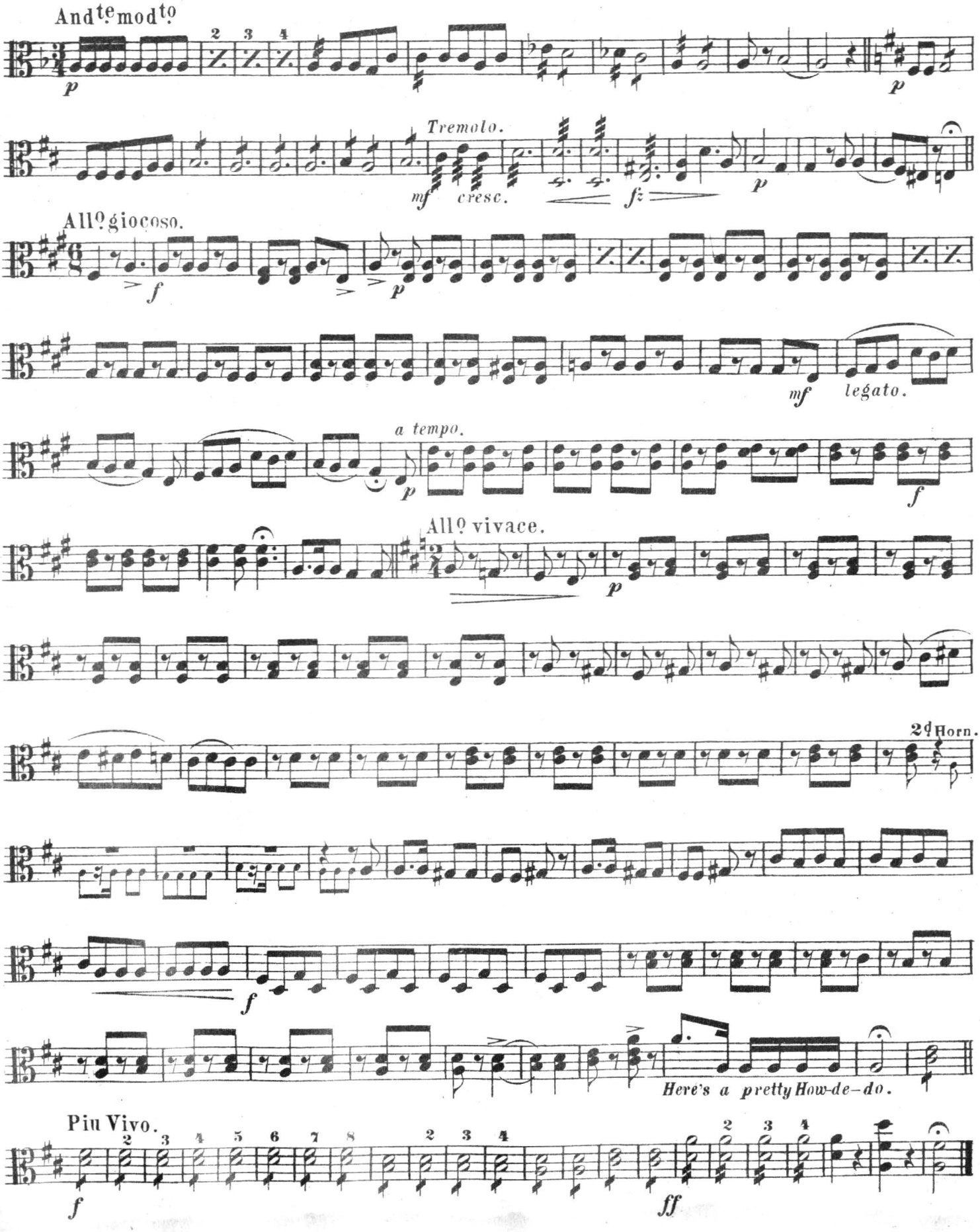


Carl Fischer, New York

VIOLA.


All^tto
p
SOLO.
p
f
And^te
2d Horn.
p
All^tto grazioso.
arco.
pizz.
f
p
2d Horn.
mf
p
mf
p
mf
p
mf
f
Silent.
p
f
f
All^tto
p
1
2
f

VIOLA.


And^te mod^to
p
Tremolo.
mf cresc.
fz
p
All^o giocoso.
f
p
mf legato.
a tempo.
p
f
All^o vivace.
p
2d Horn.
f
Here's a pretty How-de-do.
Piu Vivo.
f
ff

Selection
from
Sullivan's Comic Opera

MIKADO

Cello

Revised Edition.
THEO. M. TOBANI.

All^o Mod^to

Theatre Orch.

60.

f *Bass Drum.*

ff

All^o con grazia.

Cad. *pizz.* *arco.* *pizz.*

And^te Comodo.

arco. *mf* *p*

All^o con brio.

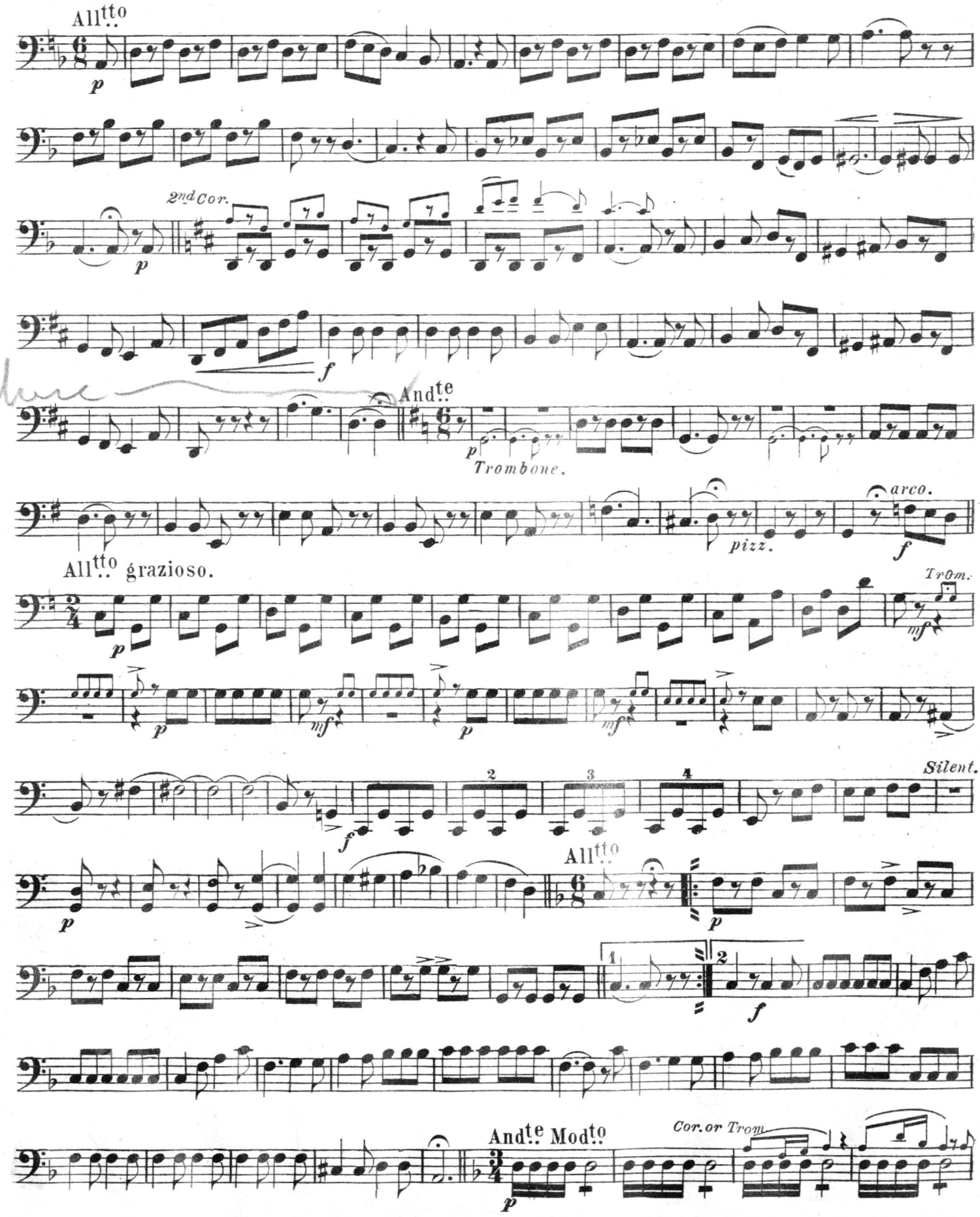
rall. *pizz.* *arco.* *mf*

SOLO *p*

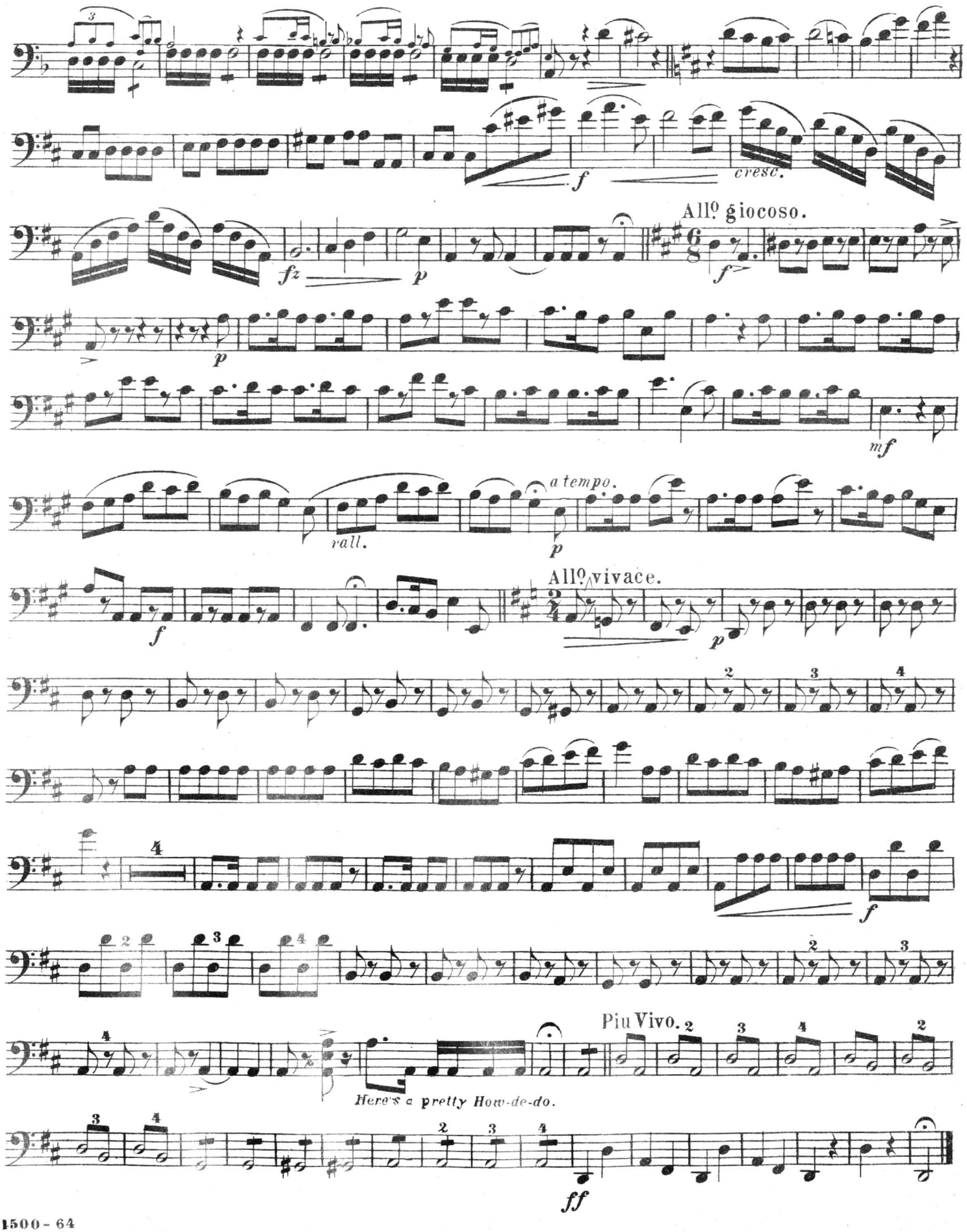
2nd Cor. *f*

Carl Fischer, New York.

CELLO.


All.tto
2nd Cor.
And.te
Trombone.
pizz.
arco.
All.tto grazioso.
Trom.
Silent.
All.tto
And.te Mod.to
Cor. or Trom.

CELLO.

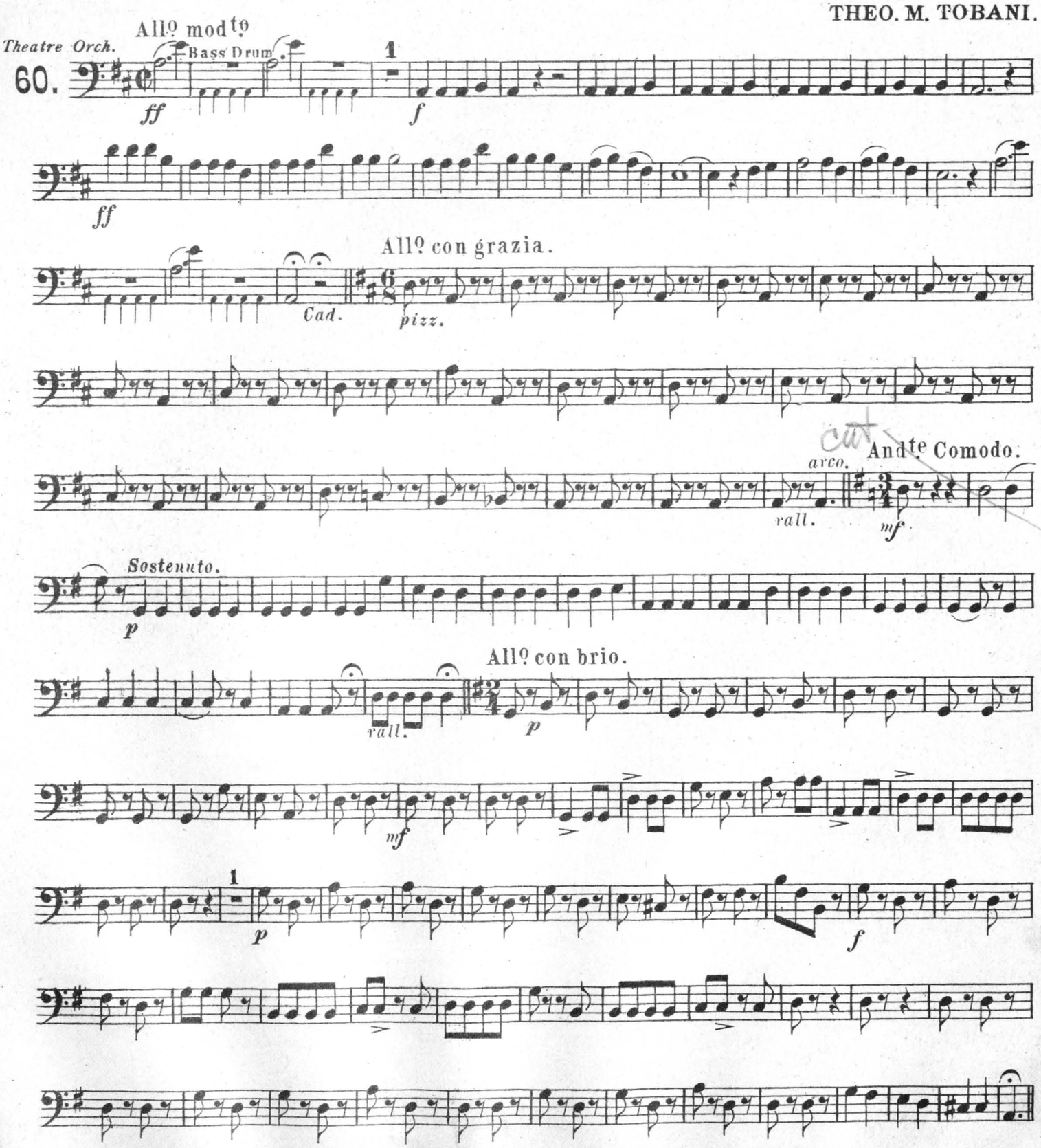

cresc.
All.o giocoso.
rall.
a tempo.
All.o vivace.
Piu Vivo.
Here's a pretty How-de-do.

Selection
from
Sullivan's Comic Opera

MIKADO

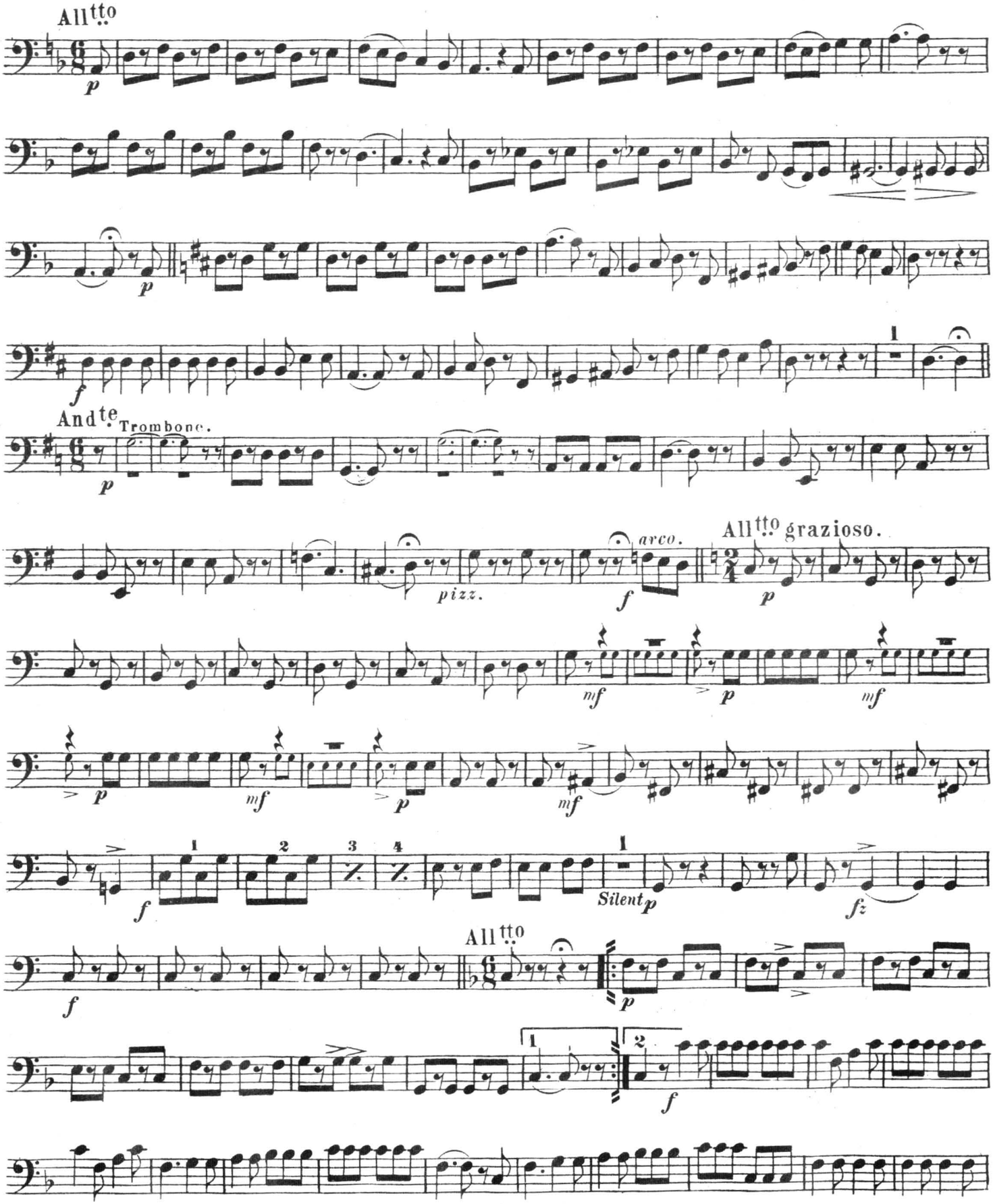
Bass

Revised Edition.
THEO. M. TOBANI.

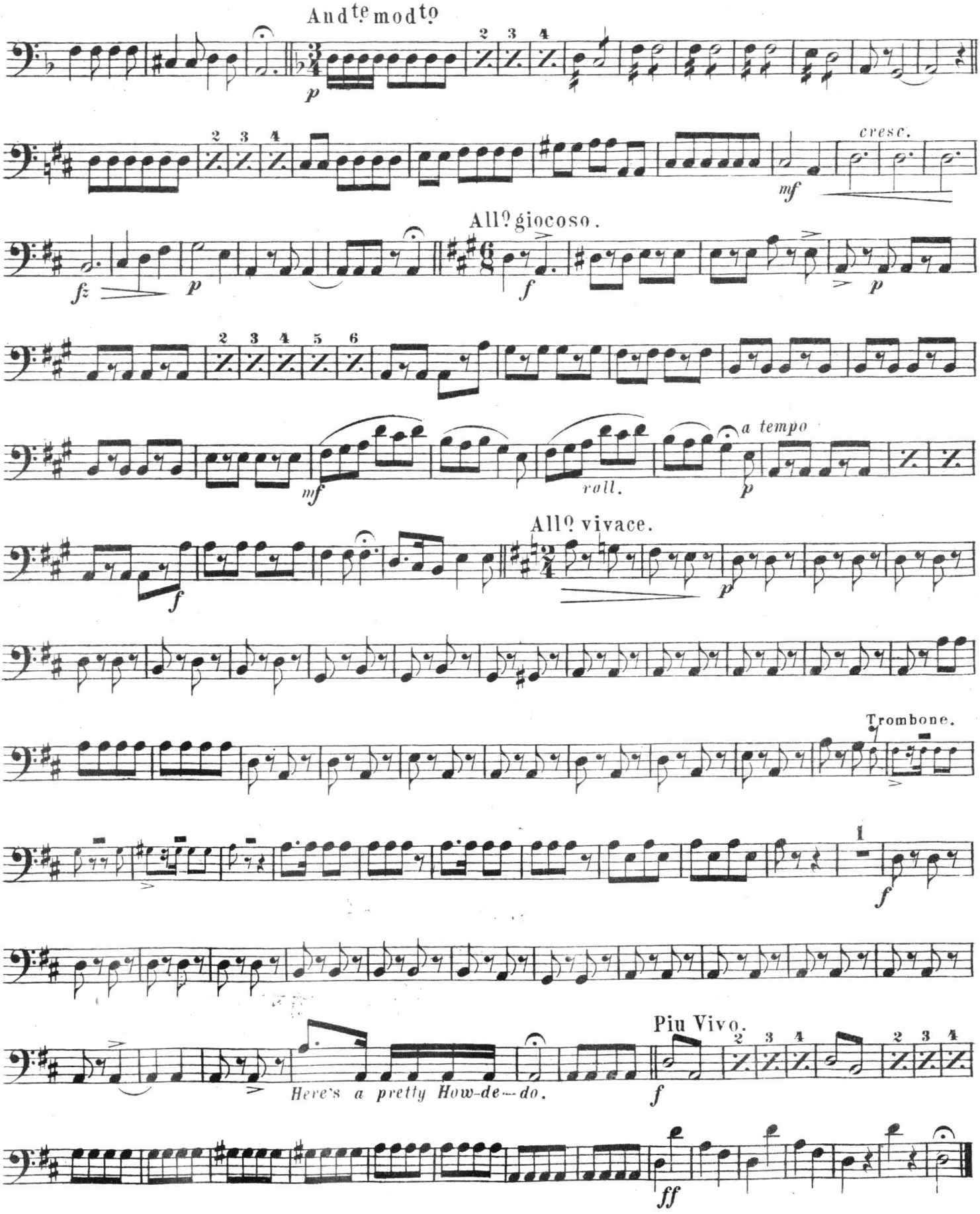


Carl Fischer, New York

BASS.


All^tto
p
p
f
And^te
Trombone.
p
pizz.
f
arco.
All^tto grazioso.
p
mf
p
mf
p
mf
p
mf
f
1
2
3
4
Silent
p
fz
All^tto
f
p
1
2
f

BASS.


Andte modto
cresc.
All? giocoso.
a tempo
roll.
All? vivace.
Trombone.
Piu Vivo.
Here's a pretty How-de—do.