

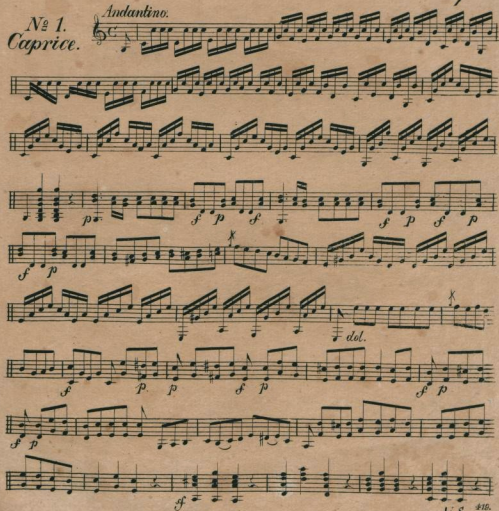
pour la Guitarre.

Pr. & pl.

M. Bevilacqua.

N^o 1.
Caprice.

Andantino.



V.S. \$75.

Digi

Mus.

8805

[ca. 1840]

Guitarre.

This page contains 12 staves of musical notation for guitar. The notation is written in a style typical of 19th-century guitar sheet music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a style typical of 19th-century guitar sheet music, with many slurs and ties indicating complex passages. The notation is written in a style typical of 19th-century guitar sheet music, with many slurs and ties indicating complex passages. The notation is written in a style typical of 19th-century guitar sheet music, with many slurs and ties indicating complex passages.

Guitarre.

5.

*Larghetto non tanto.*N^o 2.
Menuetto.

First system: Treble clef, 3/4 time signature, key of D major. The melody begins with a half note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and a half note D5. The bass line consists of a steady eighth-note accompaniment: D3-E3-F3-G3-A3-B3-C4-D4. Dynamics include piano (p) and mezzo-forte (mf).
Second system: Continuation of the melody and accompaniment.
Third system: Continuation of the melody and accompaniment.
Fourth system: Continuation of the melody and accompaniment.
Fifth system: Continuation of the melody and accompaniment, ending with a double bar line.

Trio.

First system: Treble clef, 3/4 time signature, key of D major. The melody begins with a half note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and a half note D5. The bass line consists of a steady eighth-note accompaniment: D3-E3-F3-G3-A3-B3-C4-D4. Dynamics include piano (p) and mezzo-forte (mf).
Second system: Continuation of the melody and accompaniment.
Third system: Continuation of the melody and accompaniment.
Fourth system: Continuation of the melody and accompaniment.
Fifth system: Continuation of the melody and accompaniment, ending with a double bar line.

M. D.C.

Guitarre.

N^o 3.

Contredanze.

N^o 4.
Marcia.N^o 5.
Marcia.