

FOX-TROT DOS MONOCULOS

da REVISTA "ARCO IRIS"

Musica dos maestros Juan Anli e Julian Benloch

(Publicação gentilmente autorizada pelo maestro Julian Benloch)

Tempo de Fox-trot

The first system of the piano accompaniment is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include a forte (f) marking.

1-50-1

The second system continues the piano accompaniment. It features a treble clef and a common time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics include piano (p) and pianissimo (pp) markings.

The third system continues the piano accompaniment. It features a treble clef and a common time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics include piano (p) and pianissimo (pp) markings.

The first system of the vocal melody is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes.

The second system of the vocal melody continues the melodic line. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes.

The third system of the vocal melody is labeled "TODOS" and indicates a tutti section. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes.

The fourth system of the vocal melody continues the melodic line. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes.

1.

(Sobee la tapa)

2.

1

1

Edições Pimenta de Mello & C.

RIO DE JANEIRO — RUA SACHET. 34

ACABAM DE APPARECER:

CASTELLOS NA AREIA, poemas de Olegario Marianno.

LEVIANA, novella de Antonio Ferro.

ALMA BARBARA, contos de Alcides Maya, da Academia Brasileira.

TERRA BEMDITA, poemas de Osorio Dutra.

ASSUMPCÃO e UM DIA A CASA CAE, theatro de J. M. Goulart de Andrade, da Academia Brasileira.

NOITE CHEIA DE ESTRELLAS..., poemas da Adelmar Tavares.

OBRAS A APPARECER :

A RENUNCIA, comedia de Claudio de Souza.

BOTES DOURADOS, humorismos de Gastão Penalva.

PERFUME, versos de Onestaldo Pennafort.

COLMEIA, chronicas da vida elegante, de Vina Centi.

COCAINA, de Alvaro Moreyra.

ESPERANÇA, poema brasileiro, por Lindolpho Xavier.