

Not in B.M. cat.

OSWALD's AIRS
For the
Four Seasons
Violino e Flauto Secondo

L O N D O N.

*Printed for the Author & Sold at his Music Shop in
St. Martin's Church Yard, and at all Music Shops.*

Records

The

HYMNAL



Secondo

1

The HYACINTH

Cantabile
Andante
Pia
For
Allegro moderato
For
Pia
For
Pia
For

Musical score for 'The HYACINTH' in G major, 3/4 time. The score consists of ten staves. It begins with a 'Cantabile' tempo marking and an 'Andante' tempo. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

The AURICULA

Cantabile
Grazioso
Allegro moderato
SRING

Musical score for 'The AURICULA' in G major, 3/4 time. The score consists of seven staves. It begins with a 'Cantabile' tempo marking and a 'Grazioso' tempo. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

The Junquill.



The Narcissus



The Pheasant's Eye.

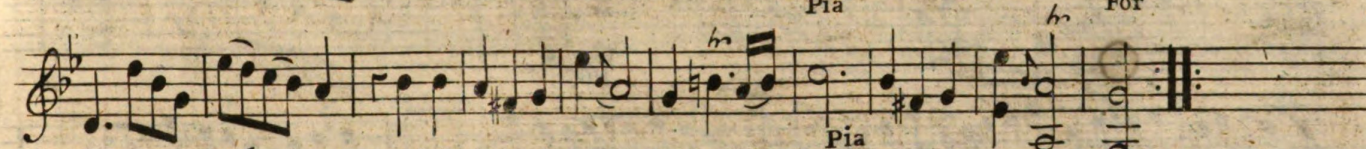
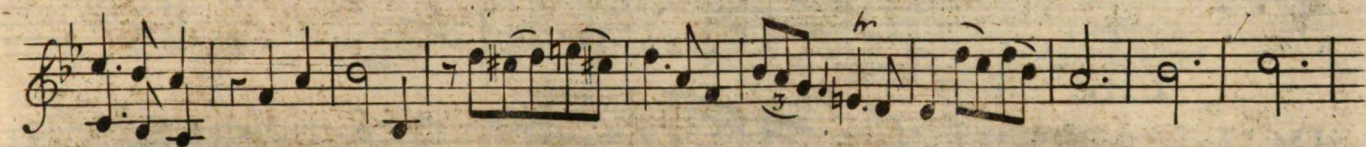
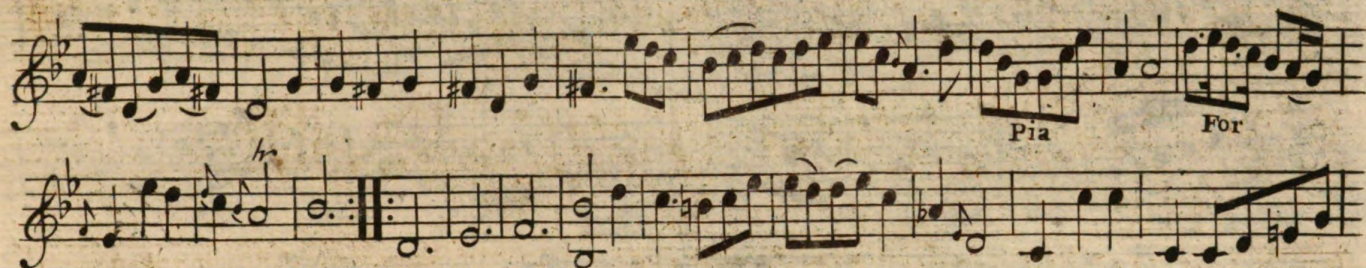


Secondo

3



The PRIMROSE



The ANEMONE



SPRING

The CROCUS.

Secondo

Air
Moderato
Allegro Affai

The musical score for 'The CROCUS. Secondo' consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Air' and 'Moderato'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and a change in time signature to 2/4. The piece concludes with a double bar line.

The POLYANTH.

Air
Affettuoso
Piano
For
Pia
For
Pia
Allegro Moderato
Tempo di Minuetto

The musical score for 'The POLYANTH.' consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Air', 'Affettuoso', and 'Piano'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and a change in time signature to 2/4. The piece concludes with a double bar line.

The RANUNCULUS.

Moderato
SRING

The musical score for 'The RANUNCULUS.' consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and a change in time signature to 2/4. The piece concludes with a double bar line.

Secondo

5

Allegro Andante

Tempo di Minuetto

The DAFFODIL

Air

Moderato

Allegro

The TULIP.

March

Moderato

All^o Moderato

Hornpipe

Vivace

SRING

Secondo

1

The ROSE.

Pastorale

Andante con spirito

Pia

Allegro

Moderato

For.

The SWEET WILL.

M

Air

Andante

Allegro moderate

Giga

Allegro

SUMMER

The

Secondo

LARK-SPUR

Air

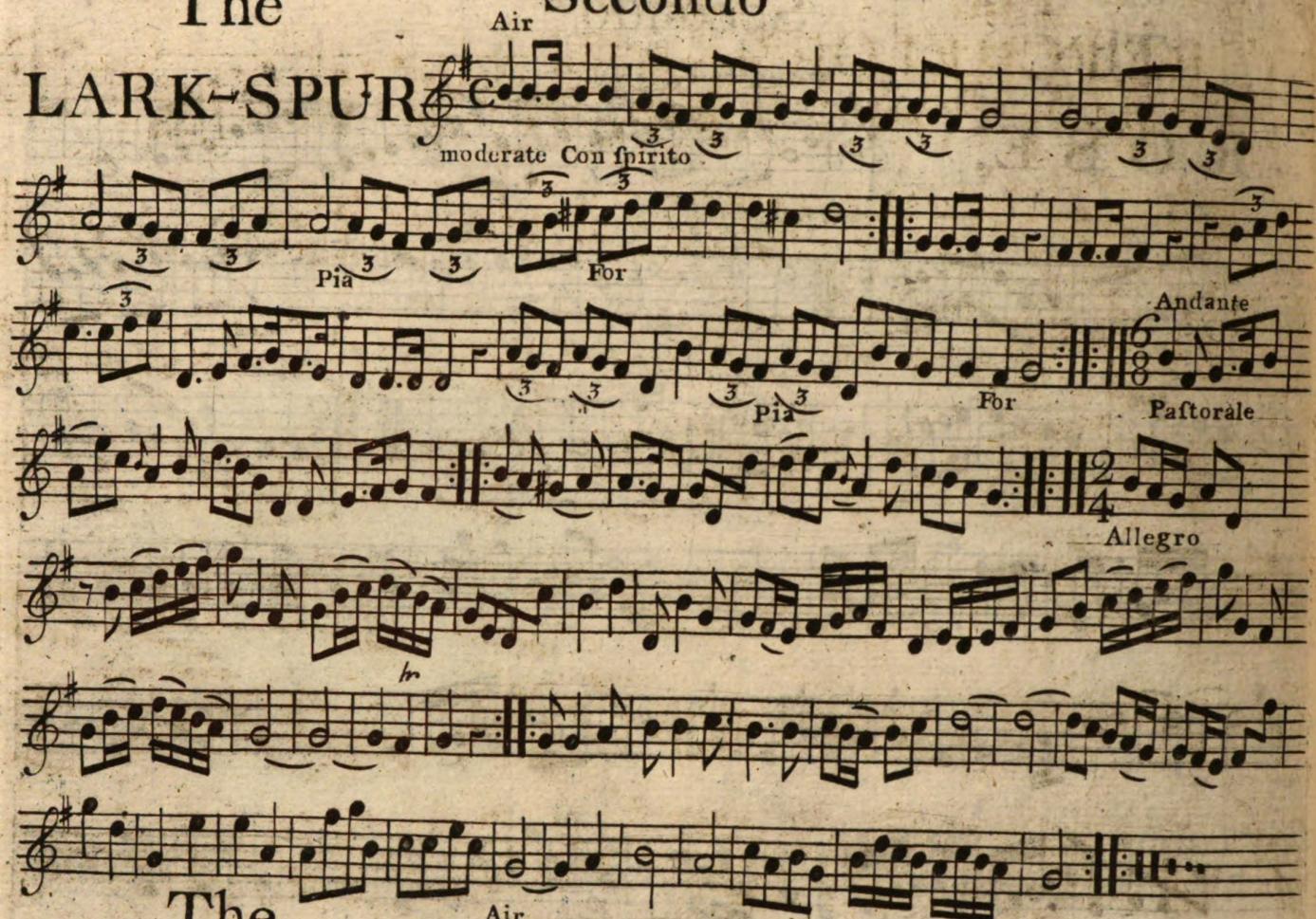
moderate Con spirito

Pia For

Andante

Pastorale

Allegro



The

HOLLY HOCK

Air

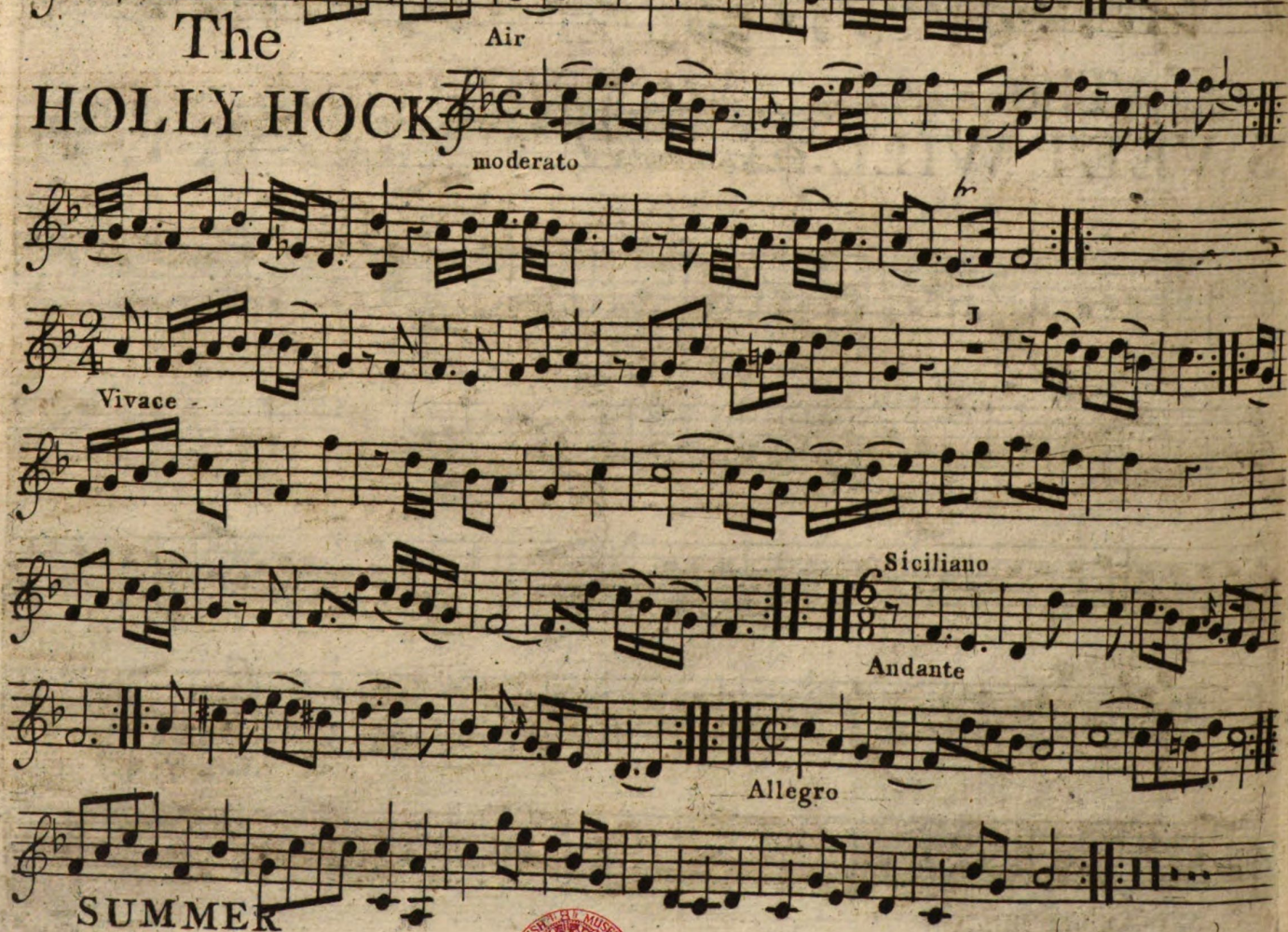
moderato

Vivace

Siciliano

Andante

Allegro



SUMMER



The BATCHELOR'S BUTTON.

Secondo

3

Air
All.^o Moderato

Andante

Gayotta

For

Allegro

Pia

The HELIOTROPE

Siciliana

Affettuoso

Allegro

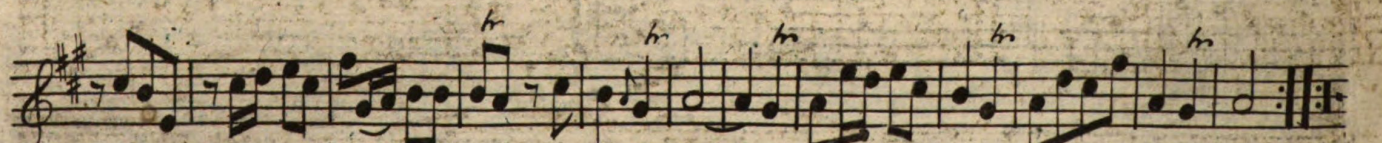
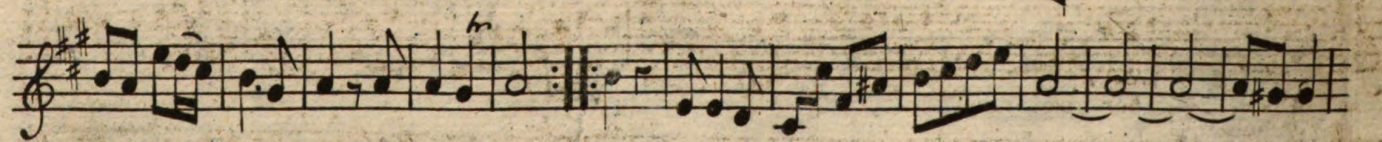
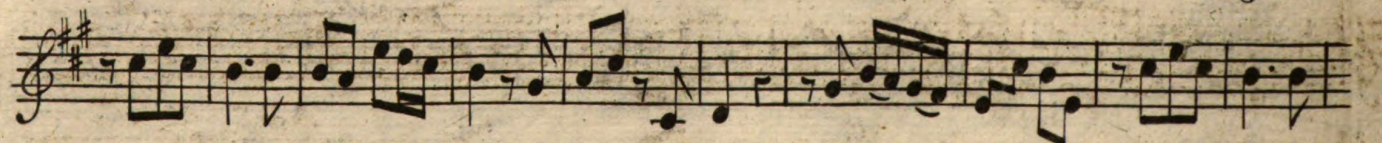
Largo

Amoroso

3

SUMMER

Secondo

The
PINK.

SUMMER

Secondo

The VERONICA

Air

Largo Affetturofo

For

Pia

For

Allegro

The POPPY.

Air

Andante

Gavotta

Allegro

Pia For Pia For

SUMMER

The LILLY.

Secondo

Air

Moderato

Allegro

Adagio

Amoroso

Piano

Air

Moderato

Giga

Pia

For

Vivace

SUMMER



The CAMPANULA

Secondo

Tempo di Minuetto

Allegro Moderato

Musical score for 'The Campanula' in G major, 3/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

Musette

All^o Moderato

The MONK'S HOOD

Aria

Moderato

Vivace

Musical score for 'The Monk's Hood' in G major, 3/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

Allegro

Gavotta

AUTUMN.

Secondo

The
BELVEDERE.

Cantabile

Largo amoroso



Allegro

The
MARVEL OF PERU

Scocese

Moderato



Comie

Allegro Moderato



Musette

All.^o moderato

AUTUMN.



Secondo

The NIGHT-SHADE.

Aria

Pastorale Vivace

Softenuto
Moderato

Hornpipe
Con spirito

The CAPSICUM.

Aria

Largo Pia. sempre

Pastorale
Vivace

AUTUMN.

The Secondo

MARIGOLD

Cantabile

Moderato

The
DAISY.

Allegro ma non Presto



The
STARWORT

Secondo

5

Scocese
Moderato
Tempo di Minuetto

The
SWEET SULTAN

Siciliana

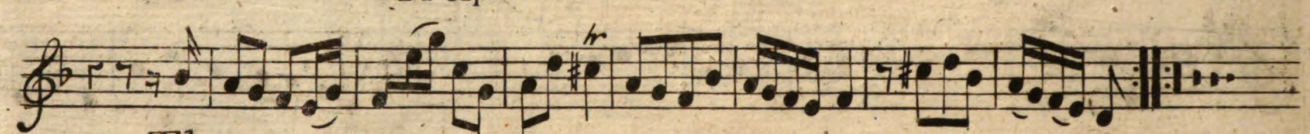
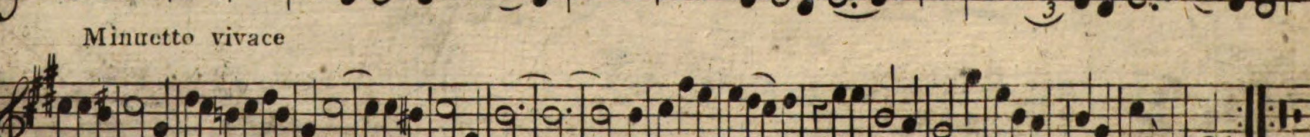
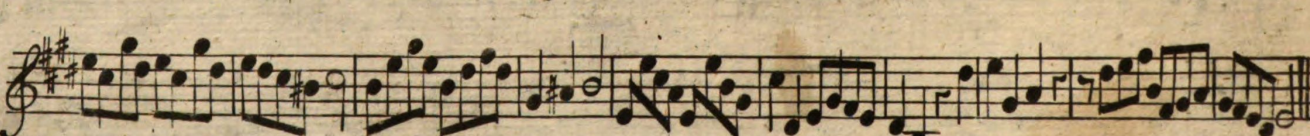
Andante

p^o
p^o
All^o moderato
Hornpipe
Con Spirito

AUTUMN.

The Secondo

AMARANTHUS

The
VIOLET.

AU TUMN.

FINE



The
PERIWINKLE

Secondo

Musette

Moderato

Amoroso

Vivace

The STOCK
GILLIFLOWER

Amoroso Moderato

D.C.

Allegro

WINTER

The
CYCLAMEN

Gratioso

Largo

Pia.

For

Adagio

Tempo di Minuetto

The
PERSONIRIS

Pomposo

Con Spirito

Largo

Amoroso

March

Con Spirito

WINTER

4 The GOLDEN ROD. Secondo

Pastorale

Andante

Musette

Allegro Moderato

Tempo di Minueto

Allegro

The BEAR'S FOOT.

Pomposo

Moderato

Affettuoso

Moderato

Allegro

WINTER

The SNAP DRAGON

Amorissimo
Largo
Pia.
For
Giga
Vivace

Musical score for 'The Snap Dragon' in 3/4 time, key of B-flat major. The piece is marked 'Amorissimo' and 'Largo'. It features a melody with many triplets and slurs. The score is written on ten staves. The key signature changes to B major at the end of the piece.

The WALL FLOWER

Cantabile
Larghetto
Allegro

Musical score for 'The Wall Flower' in 3/4 time, key of B major. The piece is marked 'Cantabile' and 'Larghetto'. It features a melody with many triplets and slurs. The score is written on seven staves. The key signature changes to B major at the end of the piece.

WINTER.

Secondo

The
HEART-EASE

Siciliano

Andante

All.^o ModeratoThe
HEPATICA.

Affettuoso

Moderato

Piano

Forte

Pia.

Giga

For.

Pia.

Con Spirito

WINTER.

The Secondo

7

SNOW-DROP

Affettuofimo

Larghetto

Musical score for SNOW-DROP, measures 1-12. The piece is in 3/4 time, key of B-flat major. It features a melody with triplets and rests, marked with dynamics like *Pia.* and *For.* (Forzando). The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 13-24. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 25-36. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 37-48. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 49-60. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 61-72. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 73-84. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 85-96. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 97-108. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

Musical score for SNOW-DROP, measures 109-120. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Pia.* and *For.* The tempo is *Larghetto*.

WINTER

The GERANIUM

Lentement

Andante

Musical score for The GERANIUM, measures 1-12. The piece is in 3/4 time, key of D major. It features a melody with triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 13-24. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 25-36. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 37-48. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 49-60. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 61-72. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 73-84. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 85-96. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.

Musical score for The GERANIUM, measures 97-108. The piece continues with a melody featuring triplets and rests, marked with dynamics like *Andante*.